

"Hey Oktavia!": A Case Study on Voice User Interface Design for Piano Practice

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Abstract.

CCS Concepts: • **Human-centered computing** → **Empirical studies in interaction design**; **Natural language interfaces**.

Additional Key Words and Phrases: voice interaction, conversational interfaces, musical instruments, piano

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1 INTRODUCTION

Introduction [1].

Sample Dialog Flow

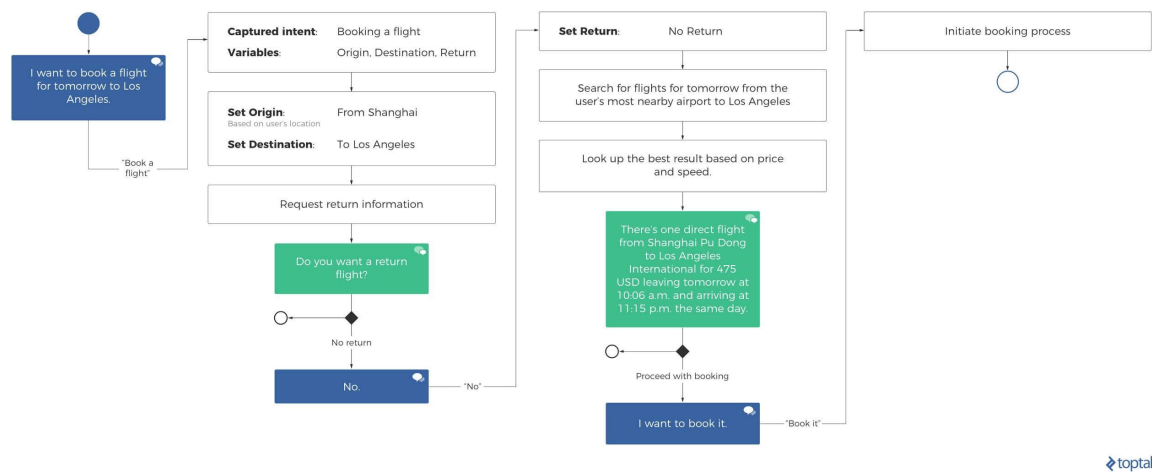


Fig. 1. Caption.

2 DESIGN PROCESS

Design Process.

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3 STUDY DESIGN AND DATA COLLECTION

Evaluation.

4 REFLECTION

Reflection.

5 CONCLUSION

Conclusion.

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To Robert, for the bagels and explaining CMYK and color spaces.

REFERENCES

[1] Michael Cohen. 2004. *Voice User Interface Design*. Addison-Wesley.

A WIZARD-OF-OZ PROTOTYPES