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  <title>Document</title>
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<body>
  <!-- Heading for my gallery -->
  <!-- then h2 for heading of the painting and their artist -- -->
  <h1>Gallery</h1>
  <h2>1. Mona Lisa by Leonardo da Vinci (1503-1505)</h2>
  
  <br>
  <p>Probably the most famous painting in the world is Leonardo da Vinci's
La Gioconda, better known as Mona Lisa. This painting is a portrait of Madame
Gherardini, personifying the ideal woman of the Renaissance. They tried to
damage the painting more than once, and in 1911 it was also kidnapped,
returning only 2 years later. Admiration for it truly knows no bounds:
Napoleon Bonaparte even removed it from the museum and ordered to hang it in
his own bedroom. The painting is officially declared priceless, which is not
surprising, as this masterpiece is the best art of all time. The only existing
price is its $ 3 billion insurance. Mona Lisa is currently kept in the Louvre,
Paris.</p>
  <a href="https://artista.com/blogs/news/30-most-famous-artworks-in-
history-the-greatest-art-of-all-time">ARTWORK</a>
  <hr>

  <!-- then h2 for heading of the painting and their artist -->
  <h2>2. The Birth of Venus by Sandro Botticelli (1486)</h2>
  
  <br>
  <p>Another of the most famous paintings is The Birth of Venus.
Botticelli's painting illustrates the myth of the birth of Aphrodite. The
beautiful goddess drifts to the shore in a sea shell, driven by the Zephyr's
wind (West wind), and on the shore she is met by one of the Graces. The Birth
of Venus is well preserved thanks to the fact that Botticelli applied a
protective layer of egg yolk to the painting. This masterpiece is kept in
Florence in the Uffizi Gallery.</p>
  <a href="https://artista.com/blogs/news/30-most-famous-artworks-in-
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  <h2>3. The Creation of Adam by Michelangelo Buonarroti (1511)</h2>

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<br>
<p>Michelangelo's fresco The Creation of Adam, which adorns the ceiling of the Sistine Chapel in the Vatican Palace, is the fourth of the nine famous art pieces of the central composition dedicated to scenes from the Book of Genesis. The fresco illustrates an episode of the first human being creation by God. In addition to depicting ideal human forms, the fresco is one of the first attempts in the history of art to depict the God himself.</p>
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<hr>

<ul><b>MATERIALS USED</b>
<li> The painting is executed in oil paint, a medium Leonardo da Vinci helped pioneer in Italy, allowing for greater blending and realism compared to the older tempera technique
<ol>Do not use my artwork as its mine. Otherwise i will fill copyright against You.</ol>
</li>
</ul>

<ul><b>MATERIALS USED</b>
<li> The painting The Birth of Venus by Sandro Botticelli was created using tempera, a type of paint made from egg or fig milk
<ol>Do not use my artwork as its mine. Otherwise i will fill copyright against You.</ol>
</li>
</ul>

<ul><b>MATERIALS USED</b>
<li> The process began with soil or dust, referred to in Arabic as "turab," which was mixed with water to form mud or clay
<ol>Do not use my artwork as its mine. Otherwise i will fill copyright against You.</ol>
</li>
</ul>

<table border="1" cellpadding="6" cellspacing="0">
<tr>
<th>Artwork</th>
<td>Mona Lisa</td>
<td>The Birth of Venus</td>
<td>The Creation of Adam</td>
</tr>

<tr>
<th>Medium</th>
<td>oil paints</td>

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<td>canvas</td>
<td>fresco painting</td>
</tr>

<tr>
<th>Year</th>
<td>1503</td>
<td>1486</td>
<td>1511</td>
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## Gallery

### 1. Mona Lisa by Leonardo da Vinci (1503-1505)



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[ARTWORK](#)

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[ARTWORK](#)

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ARTWORK

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Artwork	Mona Lisa	The Birth of Venus	The Creation of Adam
Medium	oil paints	canvas	fresco painting
Year	1503	1486	1511

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