

Man of La Mancha

Arr. Rainer Hugener

mpete in B 1

mpete in B 2

Bariton

Posaune

7

B Trp. 1

mp

B Trp. 2

mp

Brtn.

Pos.

13

B Trp. 1

mp

B Trp. 2

mp

Brtn.

Pos.

19

B Trp. 1

B Trp. 2

Brtn.

Pos.

f

f

f

25

B Trp. 1

B Trp. 2

Brtn.

Pos.

31

B Trp. 1

B Trp. 2

Brtn.

Pos.

$\underline{\underline{3}}$

37

B Trp. 1

B Trp. 2

Brtn.

Pos.

Measures 37-41: B Trp. 1 and 2 play sixteenth-note patterns. Brtn. plays a melodic line with a slur. Pos. plays a bass line with eighth notes and rests.

42

B Trp. 1

B Trp. 2

Brtn.

Pos.

Measures 42-46: B Trp. 1 and 2 continue with sixteenth-note patterns. Brtn. plays a melodic line with a slur. Pos. plays a bass line with eighth notes and rests.

47

B Trp. 1

B Trp. 2

Brtn.

Pos.

Measures 47-51: B Trp. 1 and 2 play sixteenth-note patterns. Brtn. plays a melodic line with a slur. Pos. plays a bass line with eighth notes and rests. The piece ends with a double bar line and a forte (*ff*) marking.