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KramerElwell.com

**EDUCATION****2018-2023 University of California Santa Barbara****PhD Music Composition**

Dissertation: *Organizing an Aural Space Taxonomy for Electroacoustic Music: Analysis via Causality and Classification.*

Primary Instructors: Clarence Barlow, Sarah Gibson, JoAnn Kuchera-Morin, João Pedro Oliveira, Curtis Roads, and Andrew Tholl

**2018-2022 University of California Santa Barbara****MS Media Arts and Technology**

Thesis: *Experiments in Interactive Electroacoustic Performance Systems*

Primary Instructors: Clarence Barlow, JoAnn Kuchera-Morin, Curtis Roads, and Karl Yerkes

**2013-2016 University of Texas at Austin****MM Music Composition**

Thesis: *The Music of Erich Zann Suite*

Primary Instructors: Donald Grantham, Bruce Pennycook, Russell Pinkston, and Yevgeniy Sharlat

**2008-2013 Western Washington University****BMUS Percussion Performance****BMUS Music Composition**

Thesis: *Piano Trio No. 1*

Primary Instructors: Roger Briggs and Bruce Hamilton (Composition)  
Rob Tucker (Percussion)

**Instruction with:** Annette Vande Gorne, Paul Rudy, Ludger Brümmer, Sam Pluta, Robert Normandeau, Elainie Lillios, Per Bloland, Christopher Biggs, Sam Wells, Chen Yi, David Maslanka, Steven Bryant.

**TEACHING APPOINTMENTS****2020-2022 University of California Santa Barbara – Teaching Associate**

MUS109CA – Introduction to Interactive Audio

MUS109CA – Introduction to Creative Audio Production

**2010-2013 Western Washington University – Teaching Assistant**

MUSIC 230 – Introduction to Electroacoustic Music

MUSIC 232 – Computer Music Seminar (Max/MSP)

MUSIC 432 – Electroacoustic Music Seminar

## SPECIAL SEMINARS AND TEACHING ENGAGEMENTS

- 2021 **Guest Lecture – Graphic Scores and Visualization**  
Colby College, (E. Hambleton: MUS281)
- 2019-22 **UCSB Composition Forum Lecture**  
University of California Santa Barbara, (JP. Oliveira: MUS257)
- 2019 **Guest Lecture – Sound Walk and Audio Basics Masterclass**  
University of California Santa Barbara, (A. Change: FAMST-189SW)
- Artist-in-Residence Community Lecture**  
Kimmel Harding Nelson Center | Nebraska City, NE
- 2018 **Artist-in-Residence Community Lecture**  
Glen Arbor Arts Center | Glen Arbor, MI
- 2010-16 **Composition Masterclass**  
Marrowstone Music Festival | Seattle Youth Symphony

## PROFESSIONAL ACTIVITIES

- 2023-24 **Assistant Editor – Journal SEAMUS**
- 2020-22 **Center for Research in Electronic Art Technology Technical Coordinator** | UC Santa Barbara
- 2020-22 **Corwin Administrative Assistant** | University of California Santa Barbara
- 2019-20 **CEMEC Concert Coordinator** | University of California Santa Barbara
- 2019-20 **Digital Arts and Humanities Commons Research Assistant** | University of California Santa Barbara
- 2017-18 **City Audio/Visual Technician** | Marysville Opera House | Marysville, WA
- 2016, 18 **Personnel Manager – Marrowstone** | Seattle Youth Symphony Orchestra | Seattle, WA
- 2017 **Stage Technician, Assistant Electrician – Marrowstone** | Seattle Opera | Seattle, WA
- 2015-16 **Media Lab Assistant** | University of Texas at Austin
- 2011-13 **Recording Services Manager** | Western Washington University
- 2011-13 **Assistant to the Director of Bands** | Western Washington University
- 2009-13 **Head Stage Manager** | Western Washington University
- 2008-13 **Stage Technician, House Manager** | College of Fine and Performing Arts | Western Washington University

## AWARDS

- 2023 **Musica Nova International Competition** | **Honorary Mention** | *OWN.k*
- Citta' di Udine International Competition** | **Finalist** | *What Sleeps Beneath*
- 2022 **METAMORPHOSES International Acousmatic Competition** | **1<sup>st</sup> Prize (ex æquo)** | *What Sleeps Beneath*
- 2021 **Musica Nova International Competition** | **Finalist** | *What Sleeps Beneath*
- 2018-22 **Fricker Graduate Fellowship in Composition** | University of California Santa Barbara
- 2019 **UCSB Corwin Award** | 2<sup>nd</sup> Place Electronic Category, 3<sup>rd</sup> place Percussion Category
- 2016 **Sonic Explorations/Viseu 2.0** | **Finalist** | *Return to the Earth*
- 2013-16 **Kent Kennan Endowed Fellowship in Composition** | University of Texas at Austin
- 2013 **Excellence in Composition Award** | Western Washington University
- 2012 **Vox Novus 60x60 Voice Mix** | **Finalist** | *Contest*
- 2008-13 **College of Fine and Performing Arts Dean's Award** | Western Washington University

## PEER-REVIEWED CONFERENCES AND RESIDENCIES

- 2024 **IN-SONORA 13** | Madrid, Spain
- 2023 **Simpósio Internacional de Música Nova** | Curitiba, Brazil
- Society of Composers Inc. Region V Conference** | Ohio University | Athens, OH
- New York City Electroacoustic Music Festival** | New York University | New York, NY
- SEAMUS Rhizomatic Event** | University of Louisville | Louisville, KY
- Electronic Music Midwest** | Kansas City Kansas Community College | Kansas City, KS
- 2022 **Festival L'Espace du Son** | Théâtre Marni | Brussels, Belgium
- International Computer Music Conference** | University of Limerick | Limerick, Ireland
- New York City Electroacoustic Music Festival** | New York University | New York, NY
- Sound and Music Computing Conference** | Saint-Etienne, France
- Seamus National Conference** | Western Michigan University | Kalamazoo, MI
- 2019 **Artist-in-Residence** | Kimmel Harding Nelson Center for the Arts | Nebraska City, NE
- California Electronic Music Exchange Concert Series** | Mills College | Oakland, CA
- 2018 **SPLICE Institute** | Western Michigan University | Kalamazoo, MI
- Artist-in-Residence** | Glen Arbor Arts Center | Glen Arbor, MI
- SEAMUS National Conference** | University of Oregon | Eugene, OR
- Associate Artist - Robert Normandeau Residence** | Atlantic Center for the Arts | Smyrna Beach, FL
- 2017 **SEAMUS National Conference** | St. Cloud University | St. Cloud, MN
- 2015 **Electronic LaTex Festival** | Rice University | Houston, TX
- Electroacoustic Barn Dance** | University of Mary Washington | Fredericksburg, VA
- SPLICE Institute** | Western Michigan University | Kalamazoo, MI
- 2014 **Oregon Bach Festival** | University of Oregon | Eugene, OR
- 2013 **Electronic LaTex Festival** | Tulane University | New Orleans, LA
- Northwest Electronic InterExchange** | University of Montana | Missoula, MT
- 2012 **Bellingham Electronic Arts Festival** | Western Washington University | Bellingham, WA
- 2011 **Northwest Electronic InterExchange** | Western Washington University | Bellingham, WA
- 2010 **Bellingham Electronic Arts Festival** | Western Washington University | Bellingham, WA

## COMMISSIONS AND COLLABORATIONS

- 2020 **Marine Heat Waves** | Data Visualization and Sonification | w/ R. DuPlessis and R. Radna
- 2019 **Music Net Jam Set** | Network Laptop Improvisation | w/ R. DuPlessis, S. Engart, and R. Radna
- NOWNET Set** | Network Laptop Improvisation | UCSB and University of Adelaide
- 2018 **The Prospector** | Tpt, Pno, Perc, Elect. | for the SPLICE Ensemble
- 2016 **The Music of Erich Zann** | Multimedia Chamber Opera | for Hear No Evil Ensemble
- OWN** | Dance and Fixed Media | Hillary Richardson (Choreographer)
- After Party Set** | Laptop Trio | Cmd+Q Laptop Trio
- With Our Powers Combined** | Laptop Trio | Cmd+Q Laptop Trio
- Tetractys Set** | Laptop Trio | Cmd+Q Laptop Trio
- Gala Set** | Laptop Trio | Cmd+Q Laptop Trio
- 2015 **Orbitors, EKT No. 6** | Flute and Live Electronics | for SPLICE Institute
- Electroacoustic Barn Dance Set** | Laptop Trio | Cmd+Q Laptop Trio
- The Laurel Tree** | Laptop Trio | Cmd+Q Laptop Trio
- 2014 **Geminids** | 2 Pianos/4-hands and Percussion Duo | for Oregon Bach Festival
- Emmerveillement** | Dance and Multimedia | Hillary Richardson (Choreographer)
- 2013 **Magnetospheres** | Wind Symphony | for Christopher Bianco and WWU Wind Symphony
- Grenadier, EKT No. 4** | Electric Bass and Live Electronics | for Matt Pollock (Bass)
- Spectrums** | Dance and Fixed Media | Terriel Samuels (Choreographer)
- 2012 **Submariner, EKT No. 3** | Bassoon and Live Electronics | for Coltan Foster (Bassoon)
- Princeps Tenebrarum** | Dance and Chamber Ensemble | Kyle Williams and Colette Rood (Choreographers)

**Synergy** | Percussion Duo and Fixed Electronics | w/ June Bash (Percussion/Composer)  
**Contest** | Fixed Media | w/ June Bash (Composer)  
**2011 Borealis** | Bassoon and Piano | for Coltan Foster and Madeline Slettedahl  
**Crazy Pips** | Dance and Fixed Media | Colette Rood (Choreographer)  
**Magowan's Maze** | Dance Video and Fixed Media | Kyle Williams (Choreographer)

## NOTABLE PERFORMANCES – COMPOSITION

**2024 Sound Culture Adventures Festival 2024** | Bellingham, WA | *What Sleeps Beneath, Reception Interference*  
**Uaciuwary Jamming Market** | Trieste, Italy | *What Sleeps Beneath*  
**IN-SONORA 13** | Madrid, Spain | *What Sleeps Beneath*  
**2023 Simpósio Internacional de Música Nova** | Curitiba, Brazil | *What Sleeps Beneath*  
**Society of Composers Inc. Region V Conference** | Ohio University | Athens, OH | *OWN.κ*  
**UCSB Dissertation Showcase Concert** | Virtual | Multiple works  
**La Hora Acusmática 2023** | Argentina | *What Sleeps Beneath*  
**Electroacoustic Spring 2023** | Rethymno, Crete, Greece | *What Sleeps Beneath*  
**New York City Electroacoustic Music Festival** | Sheen Center | New York, NY | *OWN.κ*  
**SEAMUS Rhizomatic Event** | University of Louisville | Louisville, KY | *OWN.κ*  
**Electronic Music Midwest** | Kansas City Kansas Community College | Kansas City, KS | *OWN.κ*  
**2022 Festival L'Espace du Son** | Théâtre Marni | Brussels, Belgium | *What Sleeps Beneath*  
**International Computer Music Conference** | University of Limerick | Ireland | *What Sleeps Beneath*  
**New York City Electronic Music Festival** | Sheen Center | New York, NY | *What Sleeps Beneath*  
**Sound and Music Computing Conference** | Saint-Etienne, France | *What Sleeps Beneath*  
**MAT SYMADES** | SBCAST | Santa Barbara, CA | *What Sleeps Beneath*  
**Corwin Graduate Concert** | University of California Santa Barbara | *What Sleeps Beneath*  
**SEAMUS National Conference** | Western Michigan University | Kalamazoo, MI | *What Sleeps Beneath*  
**2021 Music Nova Finalist Concert** | Virtual Concert | *What Sleeps Beneath*  
**Corwin Graduate Concert** | University of California Santa Barbara | *Reception Interference*  
**2019 California Electroacoustic Music Exchange Concert Series** | Mills College | Oakland, CA | *Return to the Earth*  
**2018 SPLICE Institute** | Western Michigan University | Kalamazoo, MI | *The Prospector*  
**SEAMUS National Conference** | University of Oregon | Eugene, OR | *When Rooms Were Rung*  
**Fellows Open House Concert** | Atlantic Center for the Arts | Smyrna Beach, FL | *OWN.κ* (in-progress draft)  
**2017 SEAMUS National Conference** | St. Cloud University | St. Cloud, MN | *Return to the Earth*  
**2015 Fielder, Elwell, Sachse Showcase Concert** | Hyde Park Theater | Austin, TX | Various Works  
**Electronic LaTeX Festival** | Rice University | Houston, TX | *To Ring That Bell, EKT No. 8*  
**SPLICE Institute** | Western Michigan University | Kalamazoo, MI | *Orbitors, EKT No. 6*  
**2014 Oregon Bach Festival** | University of Oregon | Eugene, OR | *Geminids*  
**2013 Electronic LaTeX Festival** | Tulane University | New Orleans, LA | Selections from *Portraits: 36 N*  
**Northwest Electronic InterExchange** | University of Montana | Missoula, MT | *Submariner, EKT No. 3*  
**2011 Northwest Electronic InterExchange** | Western Washington University | Bellingham, WA | *Synergy*

## NOTABLE PERFORMANCES – PERCUSSION | ELECTRONICS

### Ensembles

**2019-2020** SUDO Ensemble (Laptop Trio)  
**2017** Saratoga Orchestra, Section Percussionist  
**2014-2016** Cmd+Q Laptop Trio  
**2014-2015** University of Texas at Austin Caribbean Ensemble  
**2011-2013** MindMeld Improv Ensemble  
**2009-2013** Western Washington University Wind Symphony  
**2009-2012** Western Washington University Symphony Orchestra  
**2008-2013** Western Washington University Percussion Ensemble

## Solo and Chamber

- 2019     **Marc Evanstein Composition Recital** | University of California Santa Barbara | Santa Barbara, CA  
*Unraveled* – Marc Evanstein
- 2017     **Electroacoustic Composers of Western** | Western Washington University | Bellingham, WA  
*Open Improvisation*
- 2016     **Tetractys New Music** | Imagine Art Studio | Austin, Tx  
*Stay on it* – Julius Eastman
- 2015     **Brandon Clinton Composition Recital** | University of Texas at Austin | Austin, TX  
*Shadows in Light* – Brandon Clinton
- UT Clutch** | University of Texas at Austin | Austin, TX  
*Shadows in Light* – Brandon Clinton
- Blanton Arts Series** | Blanton Art Museum | Austin, TX  
*Shadows in Light* – Brandon Clinton
- LaTex Festival** | Rice University  
*To Ring That Bell, EKT No. 8* – Kramer Elwell
- Kramer Elwell Composition Recital** | Hyde Park Theater | Austin, TX  
*To Ring That Bell, EKT No. 8* – Kramer Elwell
- 2014     **Oregon Bach Festival** | University of Oregon | Eugene, OR  
*Geminids* – Kramer Elwell
- UT Clutch** | University of Texas at Austin | Austin, TX  
*Critical Mass* – Alex Heppleman
- 2013     **Heather Mullins Senior Percussion Recital** | Western Washington University | Bellingham, WA  
*Simultaneous Broken Symmetries* – Jarrad Powell  
*Marimba Spiritual* – Minoru Miki
- June Bash Composition Recital** | Western Washington University | Bellingham, WA  
*Via Lactea* – June Bash
- Kramer Elwell Senior Percussion Recital** | Western Washington University | Bellingham, WA  
*Brigadier, EKT No. 2* – Kramer Elwell  
*Fifth Symphony* – Lou Harrison  
*Northern Lights* – Eric Ewazen
- 2012     **Northwest Electronic InterExchange** | Western Washington University | Bellingham, WA  
*Synergy* – June Bash & Kramer Elwell  
*No Title for Cacophony* – Charles Nichols  
*Open Improvisation*
- 2011     **Kramer Elwell Junior Percussion Recital** | Western Washington University | Bellingham, WA  
*Rotations: IV* – Eric Sammut  
*Threads* – Paul Lansky  
*Fabian Theory* – Nigel Westlake  
*Portals* – Bruce Hamilton
- Heather Mullins Percussion Ensemble** | Western Washington University | Bellingham, WA  
*Threads* – Paul Lansky

## Cmd+Q Laptop Trio Performances

- 2017     **Chris Ozley Composition Recital** | Imagine Arts Studio | Austin, TX  
*After Party Set No. 2*
- 2016     **Tetractys June Concert** | Imagine Art Studio | Austin, TX  
*Tetractys June Set*
- Tetractys April Concert** | Imagine Art Studio | Austin, TX  
*Tetractys April Set*
- College of Arts and Entertainment Technologies Gala** | Brazos Hall | Austin, TX  
*CAET Gala Set*
- 2015     **Elwell, Fielder, Sachse Composition Showcase** | Hyde Park Theater | Austin, TX  
*After Party Set No. 1*
- Electroacoustic Barn Dance** | Colonial Tavern | Fredericksburg, VA  
*Barn Dance Set*
- Ears, Eyes, and Feet** | University of Texas at Austin | Austin, TX  
*The Laurel Tree*

## SUDO Ensemble Performances

- 2019     **Music Net Jam** | University of California Santa Barbara | 3 locations in Santa Barbara  
*Telemusic Laptop Improvisation*
- NOWNET Arts Conference** | Multiple Locations (California, Australia, New York)  
*Telemusic Laptop Performance*

## **PUBLICATIONS AND RESEARCH**

### **Writing**

- 2023     Elwell, Kramer. *Organizing an Aural Space Taxonomy for Electroacoustic Music: Analysis via Causality and Classification*. Diss. University of California, Santa Barbara, 2023. 346 Pages.
- 2021     “HEAR| |LISTEN: Ongoing Studies of Comparative Extrinsic Signification in Spectromorphological Styles of Sonic Art.” 2021. University of California Santa Barbara. 18 Pages.
- 2020     Duplessis, R., Elwell, K., Radna, R., “HeatWaves: An Immersive Simulation and Visualization of Marine Heat Wave and Biodiversity Data Sets.” 2020. University of California Santa Barbara. 7 Pages.
- 2016     “Graphical Foundations and Techniques used in Submariner, EKT No. 3.” 2016. Thesis. University of Texas at Austin. 16 Pages.

### **Current Research and Software Projects**

Feature space parameterization for electroacoustic aural analysis.  
Morphological notation methods for electroacoustic analysis.  
Graphical notation methods for contemporary electroacoustic performance.  
EKT: Machine listening, real-time analysis, and electroacoustic performance systems.  
CMD+Q electroacoustic improvisation tools.

## Discography

<b>TBD</b>	Spectromisms	Acousmatic music collection, self-published
	VITA	Acousmatic music collection, self-published
	SUBJECTS	Acousmatic music collection, self-published
	Portraits: 36 N	Acousmatic music collection, self-published
	Scenes and Landscapes I	Acousmatic music collection, self-published
	Dance Works I	Acousmatic music collection, self-published

## REFERENCES

### Dr. João Pedro Oliveira

Address: ATTN: João Pedro Oliveira  
UC Santa Barbara  
1315 Music, Bldg. 531  
Santa Barbara, CA 93106-6070  
United States  
Email: [jppo@ucsb.edu](mailto:jppo@ucsb.edu)

### Dr. Bruce Hamilton

Address: ATTN: Bruce Hamilton  
Western Washington University - Department of Music  
516 High Street  
Bellingham, WA 98225  
Phone: (360) 650-3711  
Email: [skiks.bh@gmail.com](mailto:skiks.bh@gmail.com)

### Dr. Jon Fielder

Address: 2882 Wooster Rd  
Rocky River, OH 44116  
Phone: (937) 408-3597  
Email: [jonfieldermusic@gmail.com](mailto:jonfieldermusic@gmail.com)

## BIOGRAPHY

Kramer Elwell (USA) is a composer, sound artist, researcher, improviser, and percussionist currently based in Seattle. His acoustic and electroacoustic works invoke massive, timbrally-rich sound spaces, spin cryptic and surrealist narratives, and engage with atypical performance practices. Research interests include graphic or multimedia notation, improvisation, human-computer interaction, installation art, networked performance, interdisciplinary collaboration, and musicology of electroacoustic music.

Kramer's works have been performed at many international and regional festivals and conferences including Festival l'Espace du Son, The International Computer Music Conference, Sound and Music Computing Conference, The New York City Electroacoustic Music Festival, The SEAMUS National Conference, Electronic Music Midwest, and many more. As an Artist-in-Residence he has also collaborated with many arts organizations, like: The Glen Arbor Arts Association, the Atlantic Center for the Arts, and the Kimmel Harding Nelson Center for the Arts.

Kramer received a PhD in Music Composition and a Master of Science in Media Arts and Technology from the University of California Santa Barbara- having studied with Clarence Barlow, João Pedro Oliveira, Curtis Roads, Andrew Tholl, and Karl Yerkes. He also holds a Master of Music degree in music composition from the University of Texas at Austin and two Bachelor of Music degrees from Western Washington University: one in Music Composition and one in Percussion Performance.

# LIST OF WORKS

Title	Instrumentation	Length	Year	
<b>ACOUSMATIC</b>				
Contest	Stereophonic media	1:00	2012	
Portraits: 36 N	Acousmatic Collection			
IV. Sepia Crane	Stereophonic media	6:30	2013	
VII. Sandy Cove	Stereophonic media	4:00	2012	
XV. Summer Nights #3	Stereophonic media	3:40	2014	
XVII. Kolus Transformation Mask	Stereophonic media	3:15	2015	
XVIII. Swing Line II	Stereophonic media	2:20	2012	
XIX. Untitled: Blomdahl	Stereophonic media	2:50	2013	
Gales	Stereophonic media	3:10	2010	
Galagain	Stereophonic media	22:00	2016	
Return to the Earth	Stereophonic media	8:00	2016-18	
When Rooms Were Rung	Stereophonic media	12:00	2017-18	
Reception Interference	Stereophonic media	8:00	2011-24	
What Sleeps Beneath	Stereophonic media	7:45	2018-21	
OWN.k	Stereophonic media	15:30	2018-22	
<b>SOLO</b>				
Piano Etude No. 1	Solo Piano	3:00	2007	
High Tides	Solo Flute	4:00	2009	
Marimba Solos No. 1 and 2	Solo Marimba	7:00	2009	
Borealis	Solo Piano	8:00	2009	
Bombardier: F3-F5, EKT No. 1	Solo Performer (Open Instrumentation)	8:00	2010	<b>E</b>
Brigadier, EKT No. 2	Solo Percussion	15:00	2011	<b>E</b>
Submariner, EKT No. 3	Solo Bassoon	6:00	2011	<b>E</b>
Grenadier, EKT No. 4	Solo Electric Bass	9:00	2012	<b>E</b>
Orbitors, EKT No. 6	Solo Flute	9:20	2015	<b>E</b>
To Ring That Bell, EKT No. 8	Solo Percussion	7:30	2015	<b>E</b>
<b>CHAMBER</b>				
Valz Nueva	Flt, Bsn, Alto Sax, Pno, Perc	7:30	2009	
Monarchs	Brass Quintet	7:00	2010	
Borealis	Bassoon and Piano	8:00	2011	
Sporaticisms	Flt, Clt, Vln, Vlc, 2 Percussion	6:00	2011	
Synergy	Percussion Duo and Fixed Media	5:30	2012	<b>E</b>
Piano Trio No. 1	Violin, Cello, and Piano	20:00	2013	
Latitudes	Percussion Quartet and Strings	15:00	2014	
Geminids	2 Pianos 4-hands and Percussion Quartet	12:00	2015	
Laws in the Mind of Clockwork Men	Percussion Quartet and Live Electronics	17:00	2017	<b>E</b>
The Prospector	Trumpet, Piano, Percussion, and Electronics	8:00	2018	<b>E</b>
<b>WINDS</b>				
Magnetospheres	Wind Ensemble	20:00	2013	
<b>ORCHESTRA</b>				
Ethers	Chamber Orchestra	10:00	2012	
<b>CHORAL</b>				
Encryptions	SSATTTBB Choir Acapella	6:20	2013	



## **DANCE**

Magowan's Maze	Fixed Dance Video	3:45	2010	
Crazy Pips	Dance and Fixed Multimedia	4:15	2011	
Princeps Tenebrarum	Dance and Fixed Multimedia	7:00	2012	
Spectrums	Dance and Fixed Multimedia	9:45	2013	
Emmerveillement	Dance and Fixed Multimedia	9:30	2014	
The Laurel Tree	Dance and Laptop Trio	8:00	2015	<b>E</b>
OWN	Dance and Fixed Multimedia	5:40	2016	

**Denotes pieces with Live Electronics = E**

## PERFORMANCES AND AWARDS BY WORK

### 2018-22 OWN.k

#### Performances

December 2023: Musica Nova International Competition Winners Concert | Virtual | Czech Republic  
 November 2023: SCI Region V. Conference | Ohio University | Athens, OH  
 September 2023: UCSB Dissertation Showcase Concert | Virtual  
 June 2023: New York City Electroacoustic Music Festival | New York, NY  
 March 2023: SEAMUS National Conference Rhizomatic Event | University of Louisville  
 March 2023: Electronic Music Midwest | Kansas City Kansas Community College  
 February 2018: Fellows Open House Concert (*draft*) | Atlantic Center for the Arts | New Smyrna, FL

#### Awards

November 2023: **Honorary Mention** | Musica Nova International Competition | Czech Republic

### 2018-21 What Sleeps Beneath

#### Performances

May 2024: Sound Culture Adventures Festival 2024 | Bellingham, WA  
 March 2024: Uaciuwary Jamming Market | Trieste, Italy  
 March 2024: IN-SONORA 13 | Madrid, Spain  
 November 2023: Simpósio Internacional de Música Nova | Curitiba, Brazil  
 September 2023: UCSB Dissertation Showcase Concert | Virtual  
 July 2023: La Hora Acusmática 2023 | Argentina  
 June 2023: Electroacoustic Spring 2023 | Rethymno, Crete, Greece  
 October 2022: Festival L'Espace du Son | Theater Marni | Brussels, Belgium  
 July 2022: International Computer Music Conference | Limmerick, Ireland  
 June 2022: New York City Electroacoustic Music Festival | New York, NY  
 June 2022: Sound and Music Computing Conference | Saint-Étienne, France  
 June 2022: UCSB Media and Art Technologies SYMADES | SBCAST | Santa Barbara, CA  
 May 2022: Corwin Graduate Concert | University of California Santa Barbara  
 April 2022: SEAMUS National Conference | Western Michigan University | Kalamazoo, MI  
 November 2021: Musica Nova International Competition Finalist Concert | Virtual | Czech Republic  
 June 2018: Artists-in-Residence Lecture (*draft*) | Glen Arbor Arts Center | Glen Arbor, MI

#### Awards

August 2023: **Finalist** | Citta' di Udine International Competition | Udine, Italy  
 October 2022: **1st Prize (ex æquo)** | Metamorphoses International Competition | Brussels, Belgium  
 November 2021: **Finalist** | Musica Nova International Competition | Czech Republic

#### Discography

2023 Metamorphoses 2022 | Various Artists | Musiqueus & Recherches

### 2013-24 Reception Interference

May 2024: Sound Culture Adventures Festival 2024 | Bellingham, WA  
 September 2023: UCSB Dissertation Showcase Concert | Virtual  
 June 2021: Corwin Graduate Concert | Virtual  
 June 2013: Kramer Elwell Recital Concert I | Western Washington University | Bellingham, WA

**2017-18 When Rooms Were Rung**

September 2023: UCSB Dissertation Showcase Concert | Virtual  
March 2018: SEAMUS National Conference | University of Oregon | Eugene, OR

**2016-18 Return to the Earth**

Performances:

September 2023: UCSB Dissertation Showcase Concert | Virtual  
April 2019: CEMEC Concert Series | Mills College | Oakland, CA  
April 2017: SEAMUS National Conference | St. Cloud State University | St. Cloud, MN

Awards:

2016: **Finalist** | Viseu 2.0

**2018 The Prospector**

June 2018: SPLICE Institute | Western Michigan University | Kalamzoo, MI |

**2016 OWN**

July 2016 New York City, NY | [Premiere]

**2016 Galagain**

April 2016: CAET Gala | Brazos Hall | Austin, TX |

**2015 To Ring That Bell, EKT No. 8**

November 2015: Electronic LaTex Festival | Rice University | Houston, TX  
October 2015: Fielder, Elwell, Sachse Showcase Concert | Hyde Park Theater | Austin, TX

**2015 The Laurel Tree**

May 2015: Ears, Eyes + Feet | University of Texas at Austin | Austin, TX

**2015 Orbitors, EKT No. 6**

October 2015: Fielder, Elwell, Sachse Showcase Concert | Hyde Park Theater | Austin, TX  
July 2015: SPLICE Institute | Western Michigan University | Kalamazoo, MI

**2015 Geminids**

June 2014: Oregon Bach Festival | University of Oregon | Eugene, OR

**2012-15 Portraits: 36 N** (*or selections from*)

November 2013: EARS (Electroacoustic Recital Series) | University of Texas at Austin | Austin, TX  
October 2013: Electronic LaTex Festival | Tulane University | New Orleans, LA  
May 2013: Kramer Elwell Senior Recital I | Western Washington University | Bellingham, WA  
March 2013: New Music New Dance | Western Washington University | Bellingham, WA  
March 2013: WWEAMS/Cascadia Collaboration | Western Washington University | Bellingham, WA

**2014 Emmerveillement**

April 2014: Ears, Eyes, and Feet | UT Austin | Austin, TX

**2013 Spectrums**

March 2013: New Music New Dance | Western Washington University | Bellingham, WA

<b>2013</b>	<b>Variations on a Bombardier</b>	June 2013: Electronic Composers of Western   Western Washington University   Bellingham, WA May 2013: Kramer Elwell Senior Recital I   Western Washington University   Bellingham, WA
<b>2013</b>	<b>Piano Trio No. 1</b>	May 2013: Kramer Elwell Senior Recital II   Western Washington University   Bellingham, WA
<b>2012</b>	<b>Ethers</b>	May 2013: Kramer Elwell Senior Recital II   Western Washington University   Bellingham, WA
<b>2012</b>	<b>Contest</b> ( <i>co-written with June Bash</i> )	<u>Performances:</u> May 2013: Kramer Elwell Senior Recital I   Western Washington University   Bellingham, WA October 2012: International Sound Art Festival Berlin   Mitte Museum    <u>Discography:</u> 2012: 60x60 Voice Mix   Vox Novus
<b>2012</b>	<b>Princepes Tenebrarum</b>	February 2012: New Music New Dance   Western Washington University   Bellingham, WA
<b>2012</b>	<b>Synergy</b>	March 2012: Northwest Electronic InterExchange   Western Washington University   Bellingham, WA
<b>2012</b>	<b>Grenadier, EKT No. 4</b>	May 2013: Kramer Elwell Senior Recital I   Western Washington University   Bellingham, WA
<b>2011</b>	<b>Crazy Pips</b>	February 2011: New Music New Dance   Western Washington University   Bellingham, WA
<b>2011</b>	<b>Borealis (Chamber)</b>	May 2013: Kramer Elwell Senior Recital II   Western Washington University   Bellingham, WA
<b>2011</b>	<b>Submariner, EKT No. 3</b>	August 2016: Marrowstone Impromptu Concert   Chuckanut Brewery   Bellingham, WA May 2013: Senior Recital I (Composition)   Western Washington University   Bellingham, WA April 2013: Bellingham Electronic Arts Festival   Western Washington University   Bellingham, WA March 2013: Northwestern Electronic Interexchange   Missoula Art Museum   Missoula, MT June 2012: Electronic Composers of Western   Western Washington University   Bellingham, WA
<b>2011</b>	<b>Brigadier, EKT No. 2</b>	June 2012: Senior Recital (Percussion)   Western Washington University   Bellingham, WA
<b>2011</b>	<b>Sporadicisms</b>	November 2011: Composers of Western   Western Washington University   Bellingham, WA

<b>2010</b>	<b>Bombardier, EKT No. 1</b>	
	May 2013:	Senior Recital I (Composition)   Western Washington University   Bellingham, WA
	November 2011:	Electronic Composers of Western   Western Washington University   Bellingham, WA
<b>2010</b>	<b>Gales</b>	
	May 2013:	Senior Recital I (Composition)   Western Washington University   Bellingham, WA
	June 2011:	Electronic Composers of Western   Western Washington University   Bellingham, WA
<b>2010</b>	<b>Magowan's Maze</b>	
	May 2010:	WWEAMS and Western Dance   Western Washington University   Bellingham, WA
<b>2010</b>	<b>Monarchs</b>	
	May 2013:	Senior Recital II (Composition)   Western Washington University   Bellingham, WA
<b>2009</b>	<b>Valz Nueva</b>	
	May 2010:	Composers of Western   Western Washington University   Bellingham, WA
<b>2009</b>	<b>Borealis (Solo)</b>	
	November 2009:	Composers of Western   Western Washington University   Bellingham, WA