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| **CHANGE REQUEST FORM** |

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| **CHANGE REQUEST TITLE** |
| **DDEX: XML Reader tool** |

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| **PART A – CHANGE REQUEST INFORMATION** | |
| **CHANGE REQUEST RAISED BY:**  Hope Groves  hope.groves@umusic.com | **CR ISSUE DATE: 02 April 2012** |
| **UMGI AUTHORISED BUYER (\*) :**  Stephan Garandet  Stephan.garandet@umusic.com | **UMGI PROGRAMME MANAGER:**  Cédric Dordain  Cedric.dordain@umusic.com |

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| **PART B – CHANGE DESCRIPTION** |

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| **Description of proposed change** |
| **Background:**  An XML reader tool built by Digiplug has been briefly showed to UMGI who liked it a lot.  **Requirements:**   * UMGI would like to get access to this tool as well * UMGI would like to get a proper demo of the DGP prototype * UMGI has put a list of basis suggestions and would need a gap analysis   **Suggestions:**  **Top section:**   * Header information: * BP name * UPC code * Date of the message * Update or New message:   **Resource section:**   * Show the details of all the resources including resource type, title, artists, indirect contributors’ details, durations and technical details. * This section should consist of collapsible boxes in order to extend or restrict the view of the resources information for each territory at a click of a button. * Translation should be included if applicable for Japanese and Chinese   *Search facility:*   * Search by territory – **Link to display language information for product / component?** * Search by resource type (Sound Recording, Video, etc) – **Why?** * Search by resource ID (ISRC, ETC) – Search in browser * Search the technical details per resource - **??** * Search resource reference IDs: - Search in browser * It should list all resource reference ID and also linking them to their relevant release ID * Search by Artist names and Type (Main artist, Contributors, etc) – Search in browser   **Release section:**   * Show the details of all the releases - ?? * This section should consist of collapsible boxes in order to extend or restrict the view of the releases information for each territory at a click of a button.   *Search facility:*   * Search by territory * Search by Release Type * Search by Artist name * Search by resource reference ID   **Deal section:**   * *Search per territory*   + Show all the various deals for that product per territory * *Search per TOU*   + Show a specific TOU in all the territory   + Treat the Deal cancelled as permissions so show if specific permission are Off - **??** * *Search by Price code* * *Search per date range for the various campaigns* **- ??**   **Global searches:**   * A search for a specific track should bring back all the details for that single track including, resource, release and deal in collapsible boxes. * A search for a specific territory should bring back all the resources, releases, permissions for that territory in collapsible boxes |
| **Justification for proposed change** |
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*[To be completed by UMGI and Accenture after Change Request Meeting]*

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| **PART C – CHANGE REQUEST APPROVAL** | | | |
| **JIRA TICKET NUMBER :**  *[insert JIRA ticket number if known]* | | **PRIORITY:**  *[choose low, normal, or high]* | |
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| **AGREED BY UNIVERSAL** | **Signature:**  *Signature of Universal Authorised Representative(\*)* |  | **Date :** |
| **AGREED BY ACCENTURE** | **Signature:**  *Signature of Accenture Authorised Representative(\*)* |  | **Date :** |

(\*): These roles are limited to a group of specified users (see Change Control Procedure Document for the complete list). A Change Request has to be authorised by one or more of them before being submitted to Accenture.