JUJUTSU KAISEN

11

STORY AND ART BY

GEGE AKUTAMI

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THE SHIBUYA INCIDENT —GATE OPEN—

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JUJUTSU KAISEN
CAST OF CHARACTERS

Jujutsu High First-Year
Megumi Fushiguro

Jujutsu High First-Year
Nobara Kugisaki

Jujutsu High First-Year
Yuji Itadori

Special Grade Jujutsu Sorcerer
Satoru Gojo

Special Grade Curse User
Suguru Geto

Special Grade Cursed Object
Ryomen Sukuna

—CURSE—

Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.

After his cover as an informant is blown, Kokichi Muta dies fighting Mahito. It is now October 31, the day of Geto's reckoning. Geto's plan is centered in Shibuya, where they've lain an intricate trap to ensnare Gojo. The enemy's strategy puts Gojo in a bind, as he has his hands full with both curses and trapped civilians. Meanwhile, Itadori and Mei Mei track Mahito into the Meijijingu-Mae subway station, but Mahito has already made his getaway to Shibuya on the train!

JUJUTSU KAISEN

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THE SHIBUYA INCIDENT —GATE OPEN—

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Chapter 89: The Shibuya Incident, Part 7

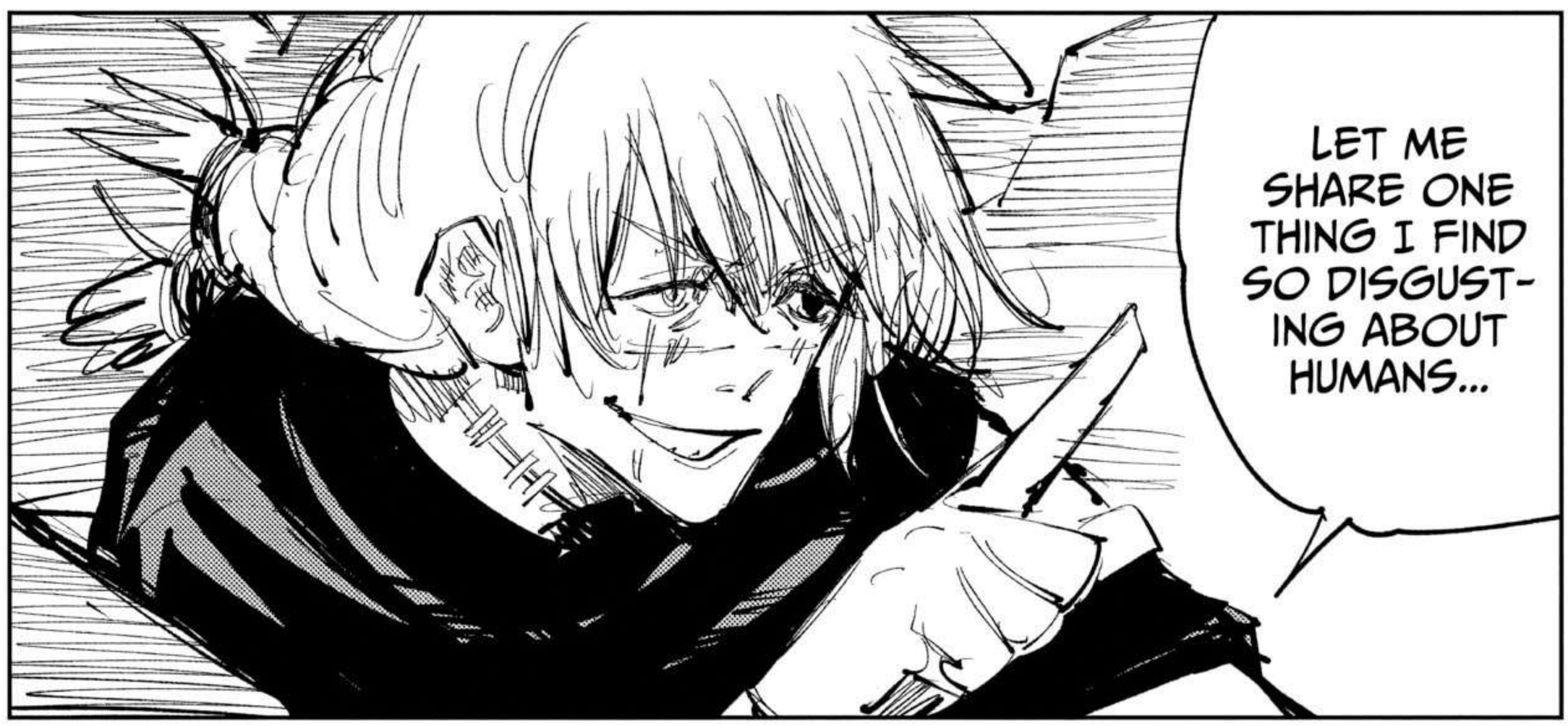
AHHHHH
HAVE YOU GUYS GONE CRAZY?! WHITTLING DOWN THE NUMBER OF HUMANS...!
6
...IS NOT TO YOUR ADVANTAGE!

FSH
WAP

HE'S THE ONE NANAMI AND YUJI WERE TALKING ABOUT!
PATCHFACE!

HA HA!
I REALLY CAN'T HIT YOU!!

WHAM
WAK

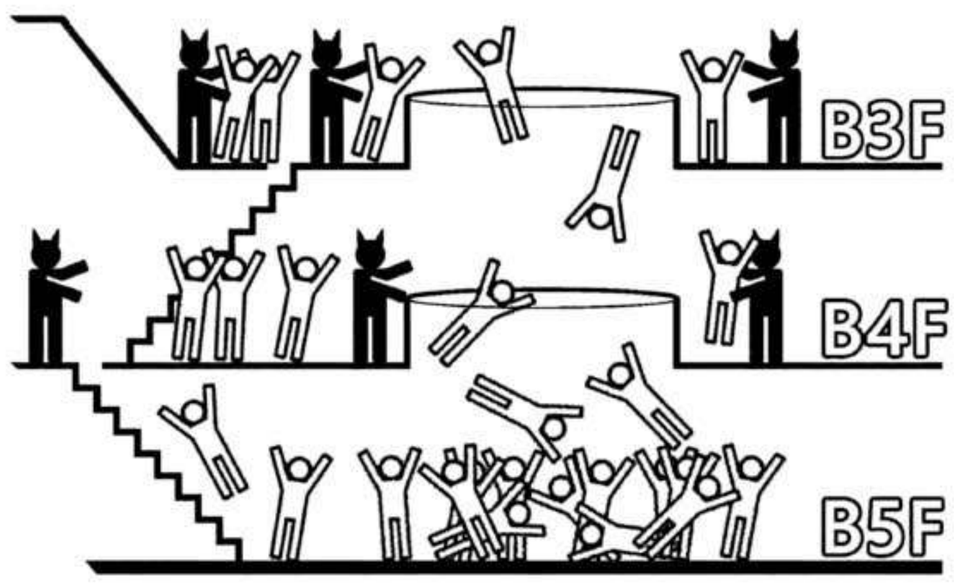

LET ME SHARE ONE THING I FIND SO DISGUST-ING ABOUT HUMANS...

KRAK

THERE'S SO MANY OF THEM.

ARE THEY PLANNING TO DUMP EVERYBODY IN SHIBUYA DOWN HERE?!

THERE HAVE TO BE MORE CURSES OR CURSE USERS UPSTAIRS.

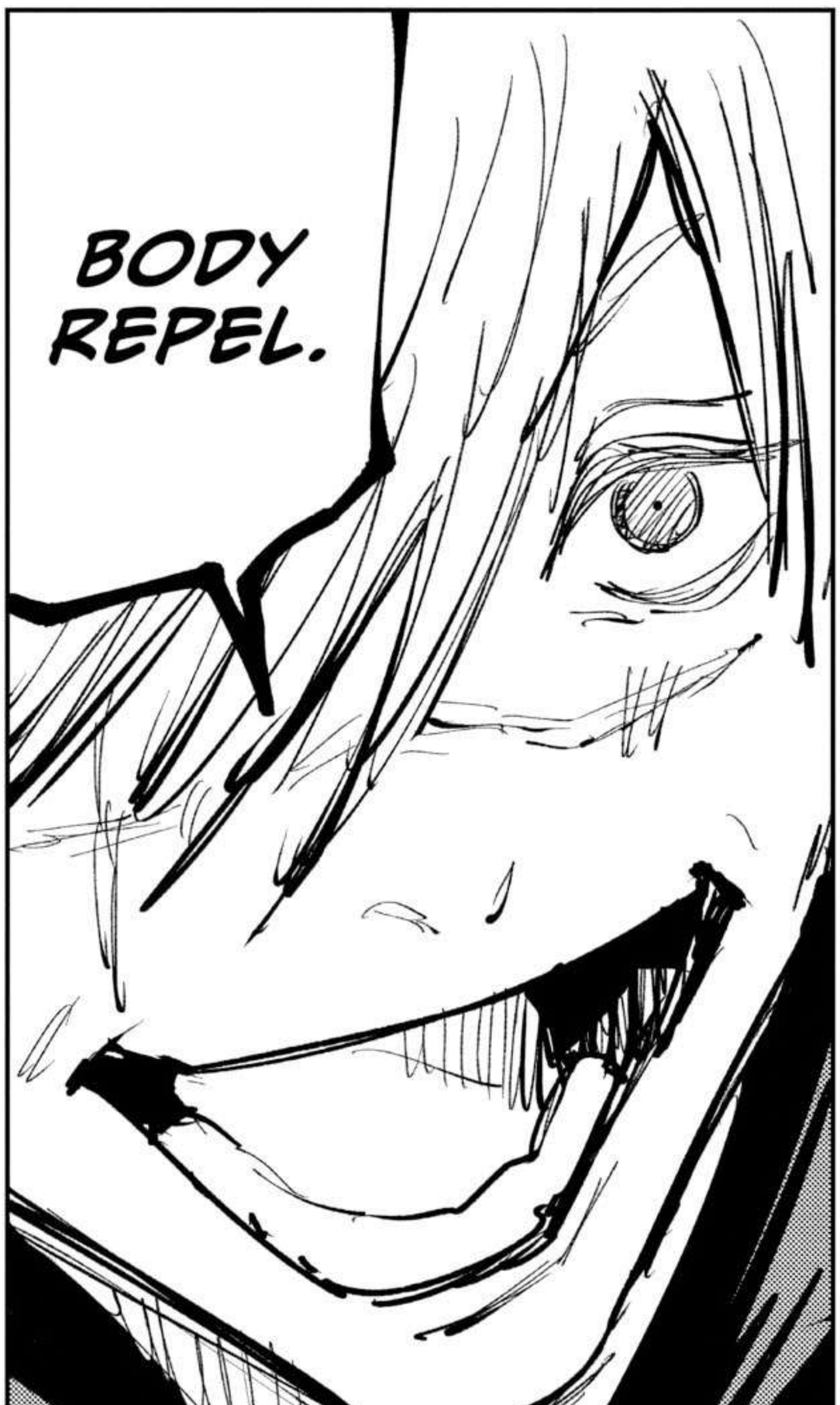


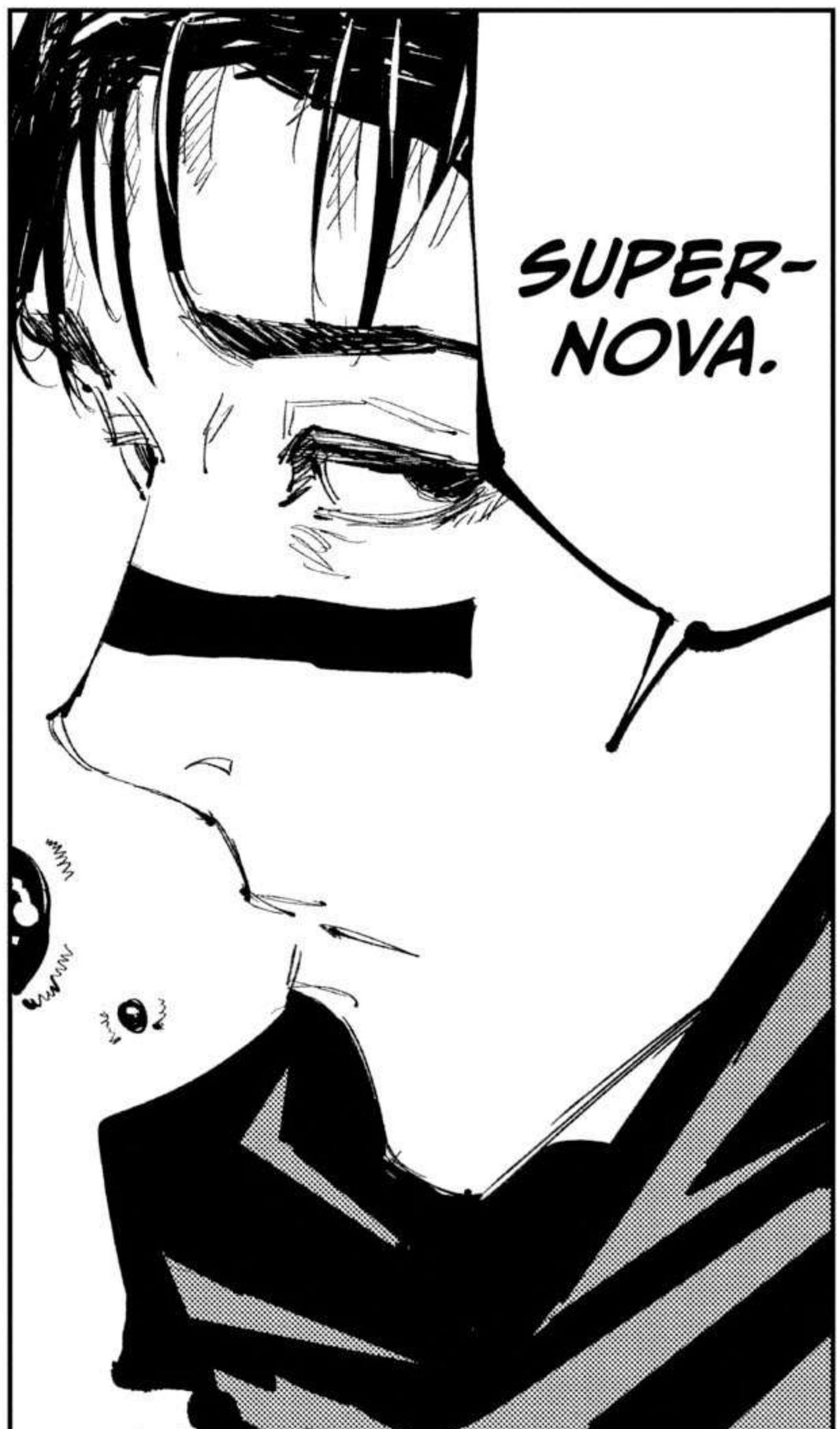
CONVER-GENCE

BLOOD MANIPU-LATION

IDLE TRANSFIG-URATION

SOUL MULTIPLICITY



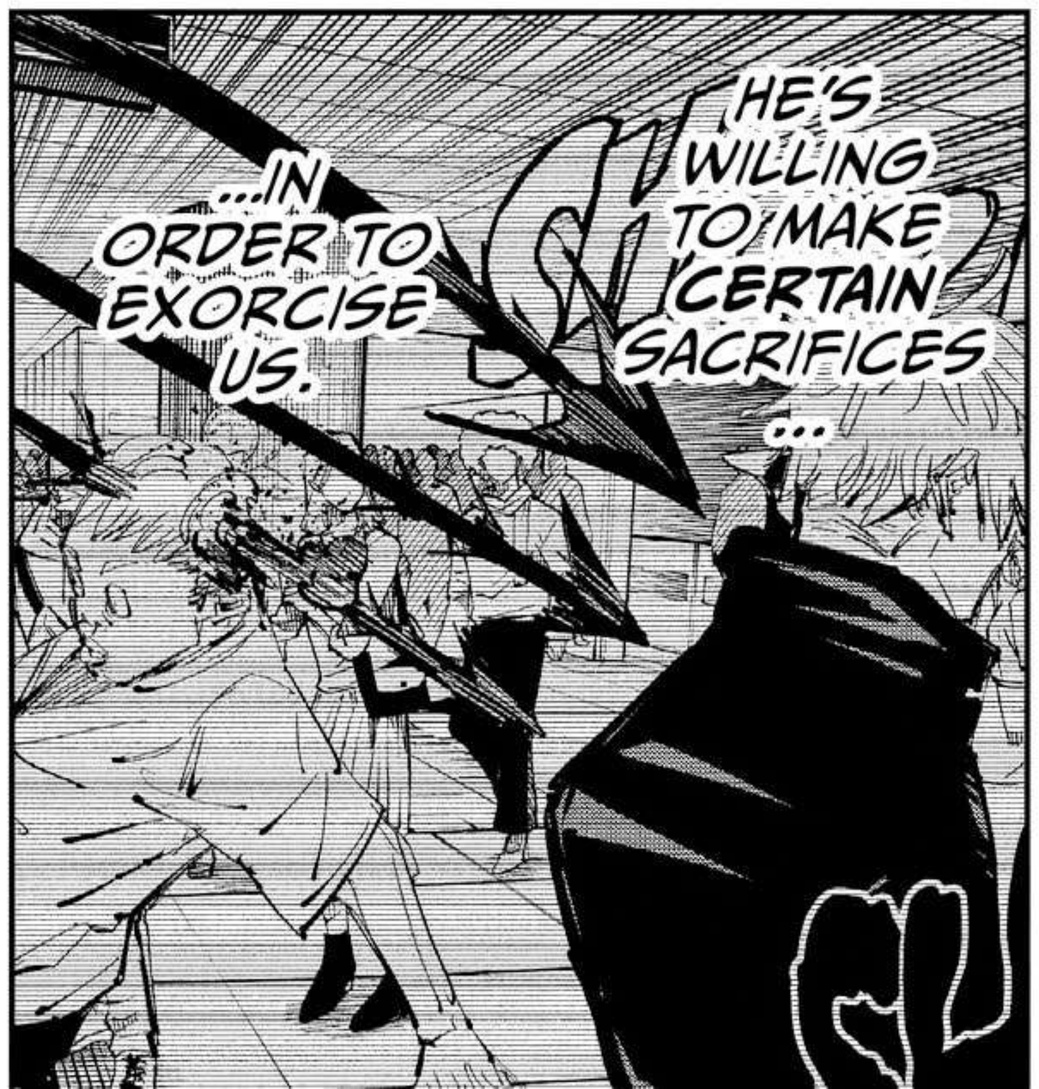


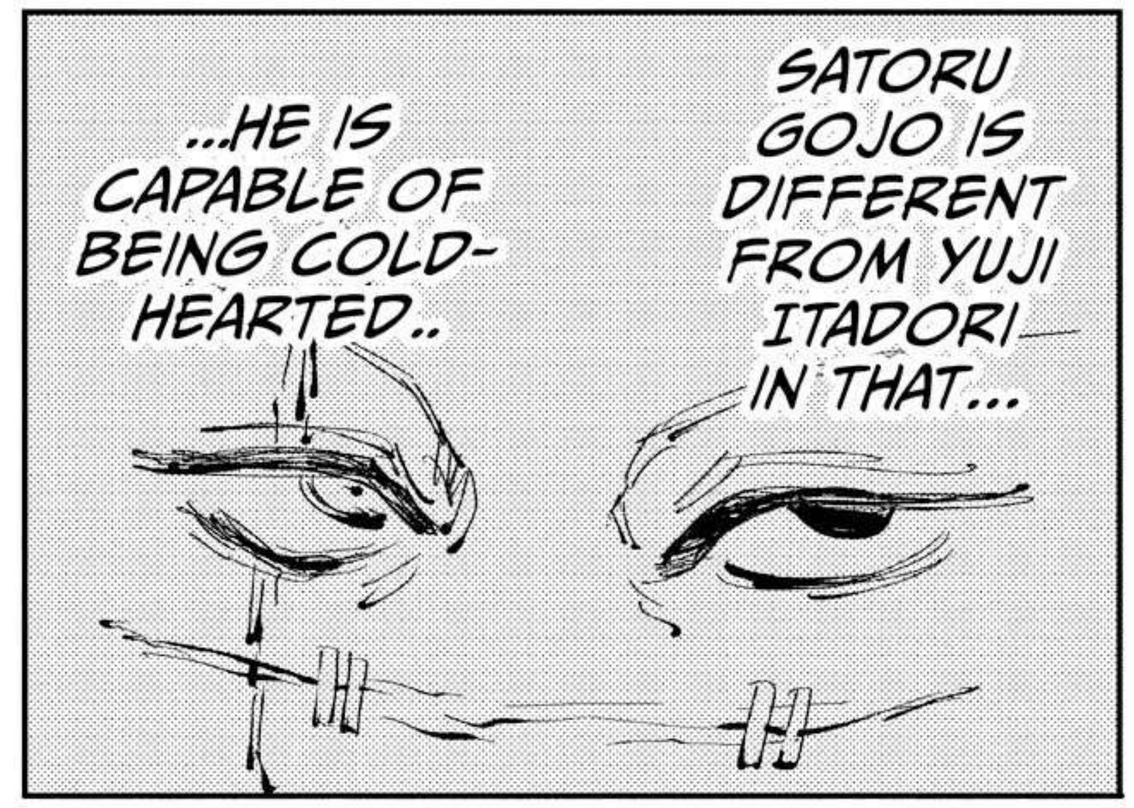
ZSHHH.
GRSH
GRSH
GRSH
GRSH
GRSH
GRSH

GRK

!

A-HHHHHH

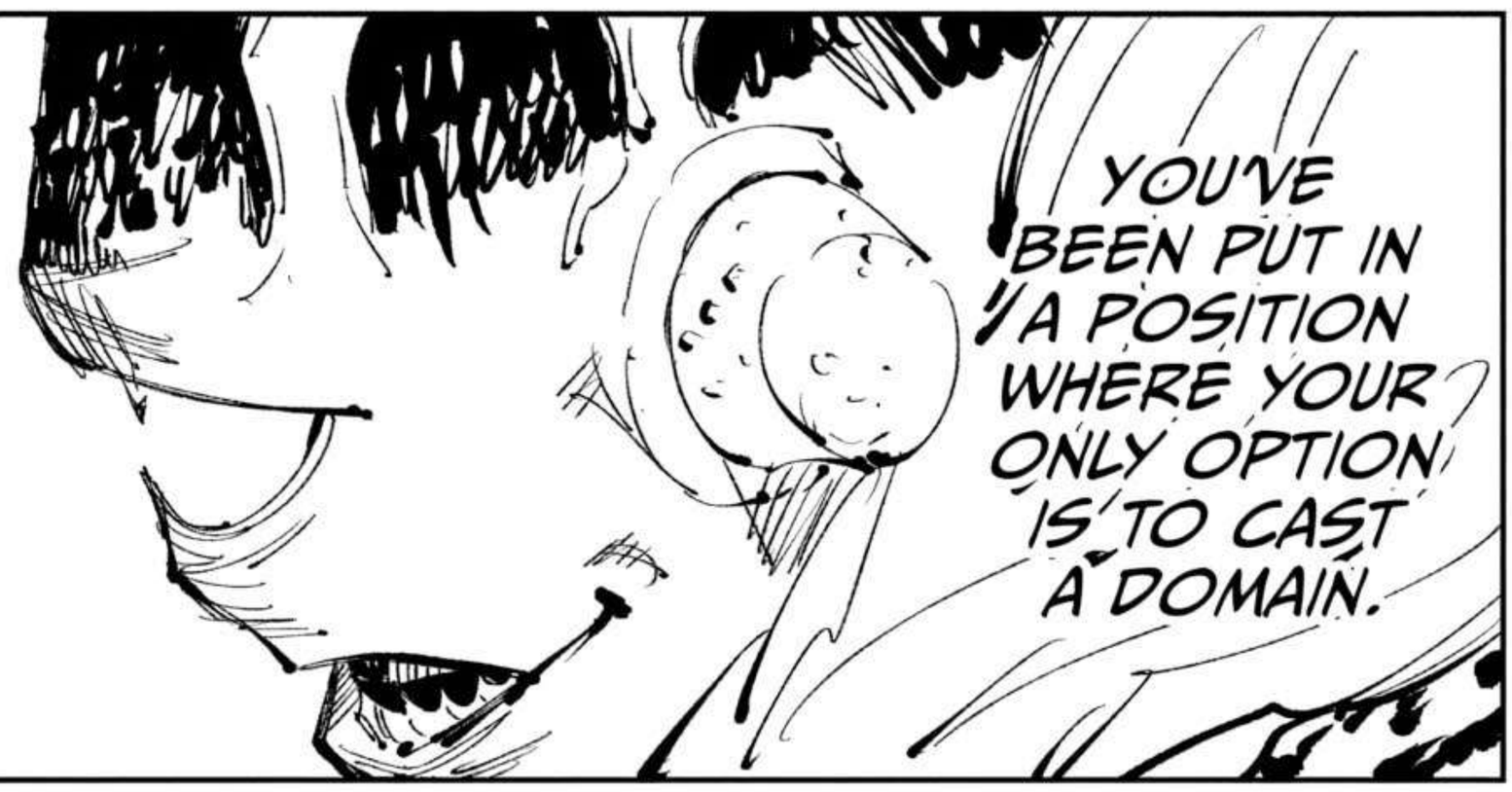

...IN ORDER TO EXORCISE US.
HE'S WILLING TO MAKE CERTAIN SACRIFICES ...


...HE IS CAPABLE OF BEING COLD-HEARTED..
SATORU GOJO IS DIFFERENT FROM YUJI ITADORI IN THAT...

...HE'S NEARING THE LIMIT OF WHAT HE'S WILLING TO SACRIFICE.

HOWEVER, NOW THAT THE CASUALTIES ARE MOUNTING AND MORE LIVE HUMANS ARE ENTERING THE FRAY...

BY USING UNLIMITED VOID, YOU COULD KILL US CURSES, BUT YOU'D ALSO KILL EVERY PERSON HERE!



YOUR CONCEPT OF SACRIFICE IS LIMITED TO THE HUMANS WHO ARE KILLED BY CURSES, NOT ONES KILLED BY SATORU GOJO!

YOU COULD SAVE EVERY-ONE OUTSIDE OF THE DOMAIN, PLUS EVERYONE NOT DOWN HERE IN THE FIFTH-FLOOR BASEMENT! BUT YOU CAN'T! YOU WON'T!!

YOU SERIOUS?

I'LL MAKE YOU THINK AND ... AGONIZE!

CONCEN-TRATE!!

...EXPAN-
SION!

DOMAIN...

VOID

UNLIMITED

A DOMAIN EXPANSION OF 0.2 SECONDS!
SATORU GOJO'S ALL-OR-NOTHING GAMBLE...

TAKING INTO CONSIDERATION A COUNTER-ATTACK, THE TARGETS WOULD BE NARROWED DOWN TO TRANSFIGURED HUMANS.

...COULD ALLOW THE SPECIAL GRADE CURSES TO AWAKEN AT ANY MOMENT.

SIMPLY SPEAKING, THIS LEVEL OF UNLIMITED VOID...

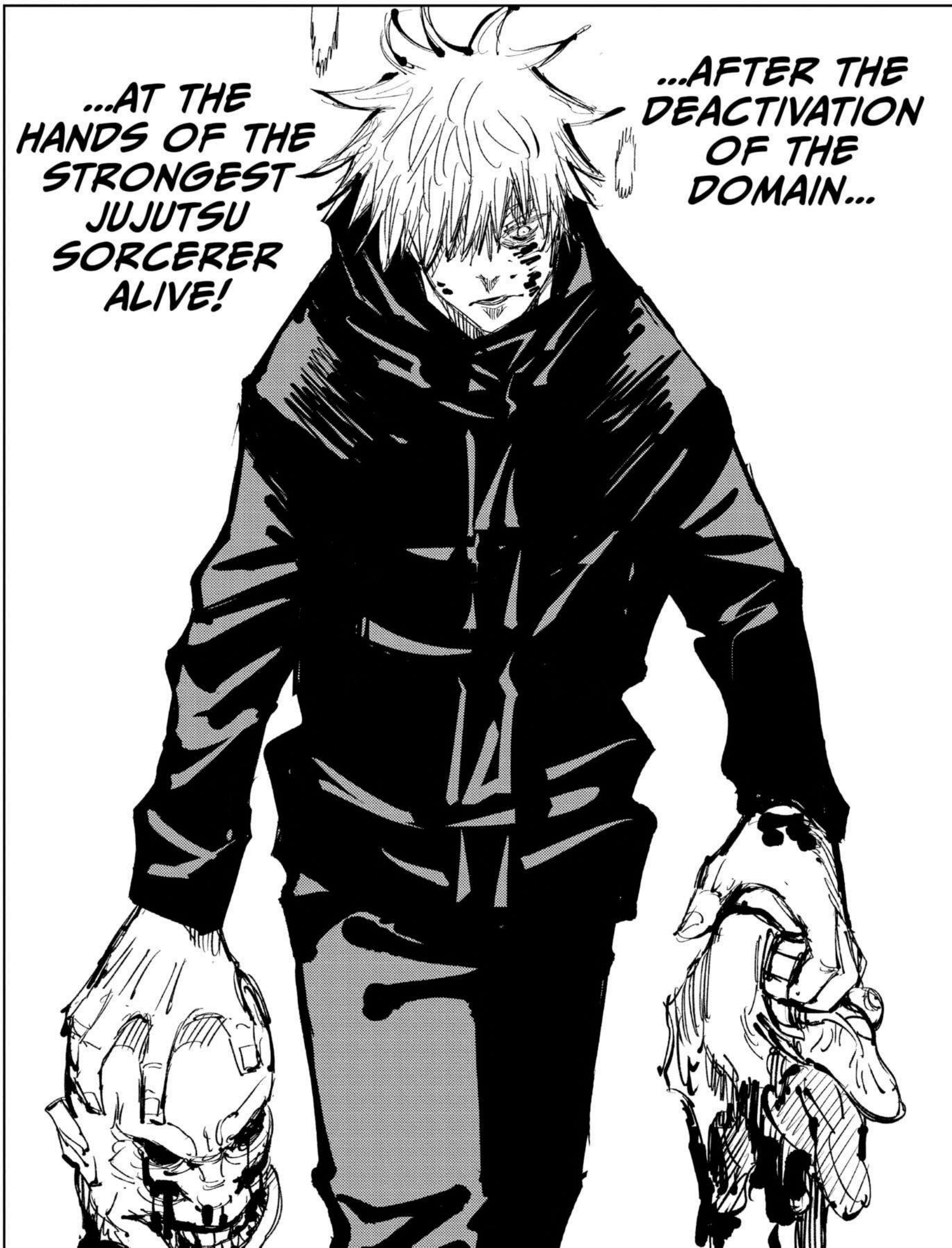
IN THE AFTERMATH, THE HUMANS AT BSF WHO SURVIVED WOULD BE REHABILITATED AND ABLE TO REJOIN SOCIETY TWO MONTHS LATER.

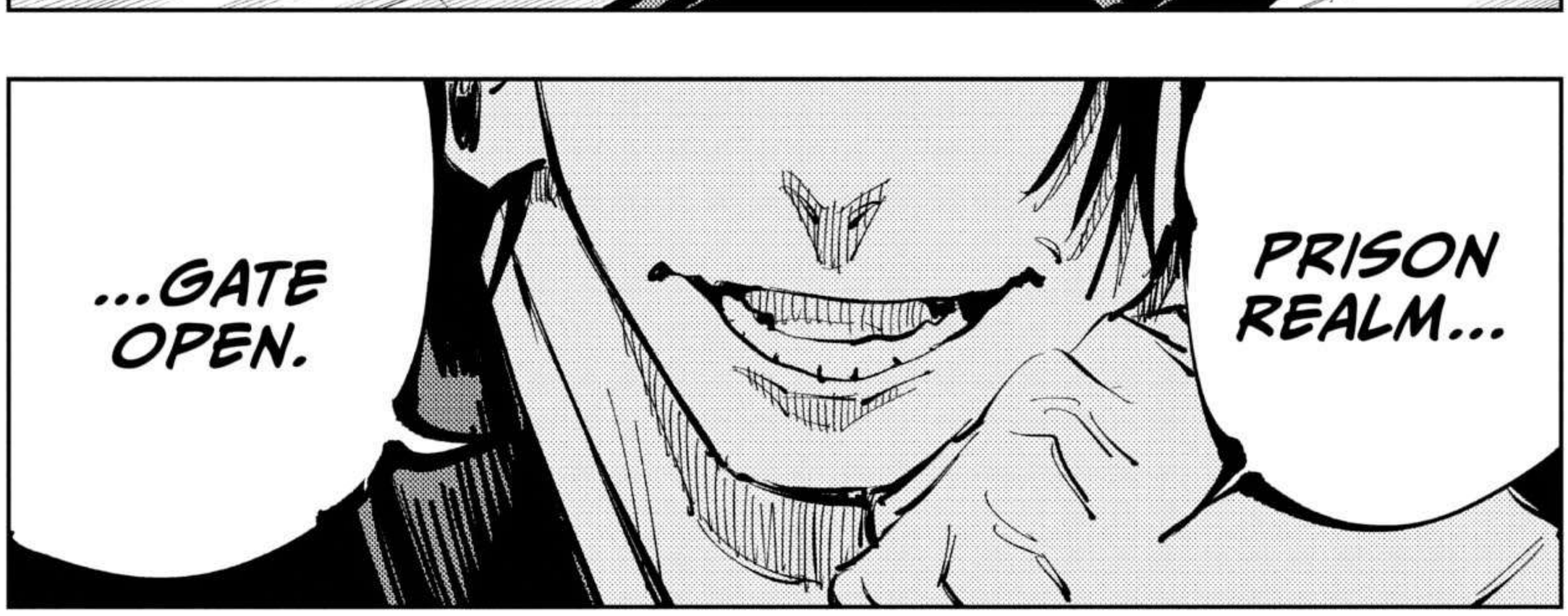
ALTHOUGH THIS IS JUST A ROUGH ESTIMATE, THE AMOUNT OF INFORMATION THAT FLOODED THE BRAINS OF THE NON-SORCERERS, INCLUDING THOSE TRANSFIGURED HUMANS, WAS ABOUT A HALF YEAR'S WORTH. EVERYONE WAS LEFT STANDING, UNCONSCIOUS.

GOJO CONJECTURED THAT A NON-SORCERER COULD WITH-STAND 0.2 SECONDS INSIDE THE DOMAIN WITHOUT SUFFERNG LASTING EFFECTS.

THE TIME WAS JUST A GUESS.

THE APPROXIMATELY 1,000 TRANSFIGURED HUMANS WHO HAD BEEN RELEASED WITHIN 85F OF THE FUKUTOSHIN LINE WOULD BE ANNIHILATED 299 SECONDS...




...GATE OPEN.
PRISON REALM...

Scenes I was planning on addressing but forgot about until now, part 1

- Phasing through walls

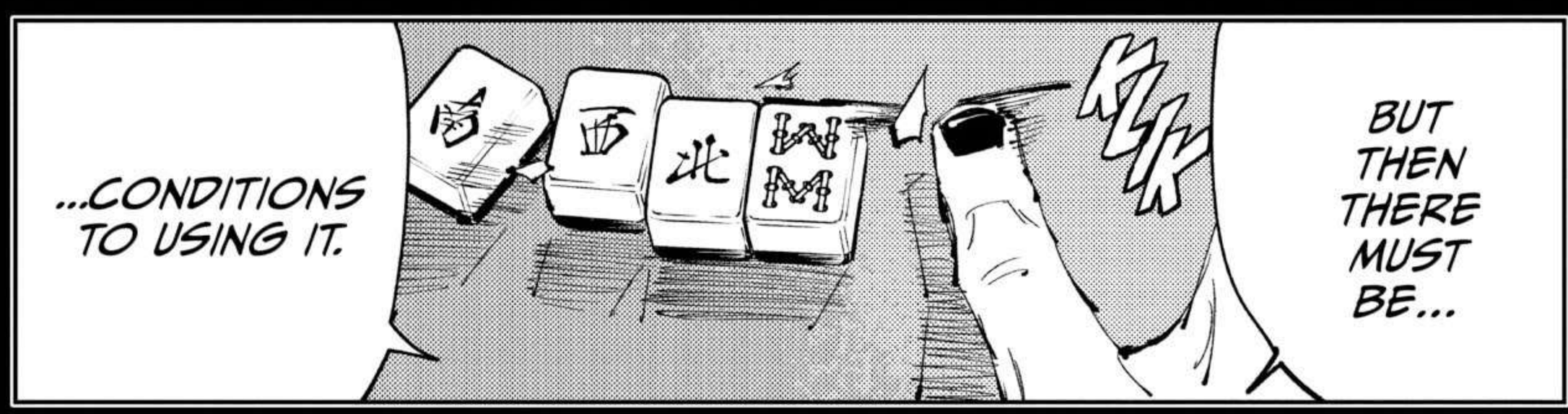
Phasing through walls is an ability that can be performed by those with low cursed energy, specifically low-grade cursed spirits. Sorcerers and cursed spirits who possess a substantial amount of cursed energy cannot do this.

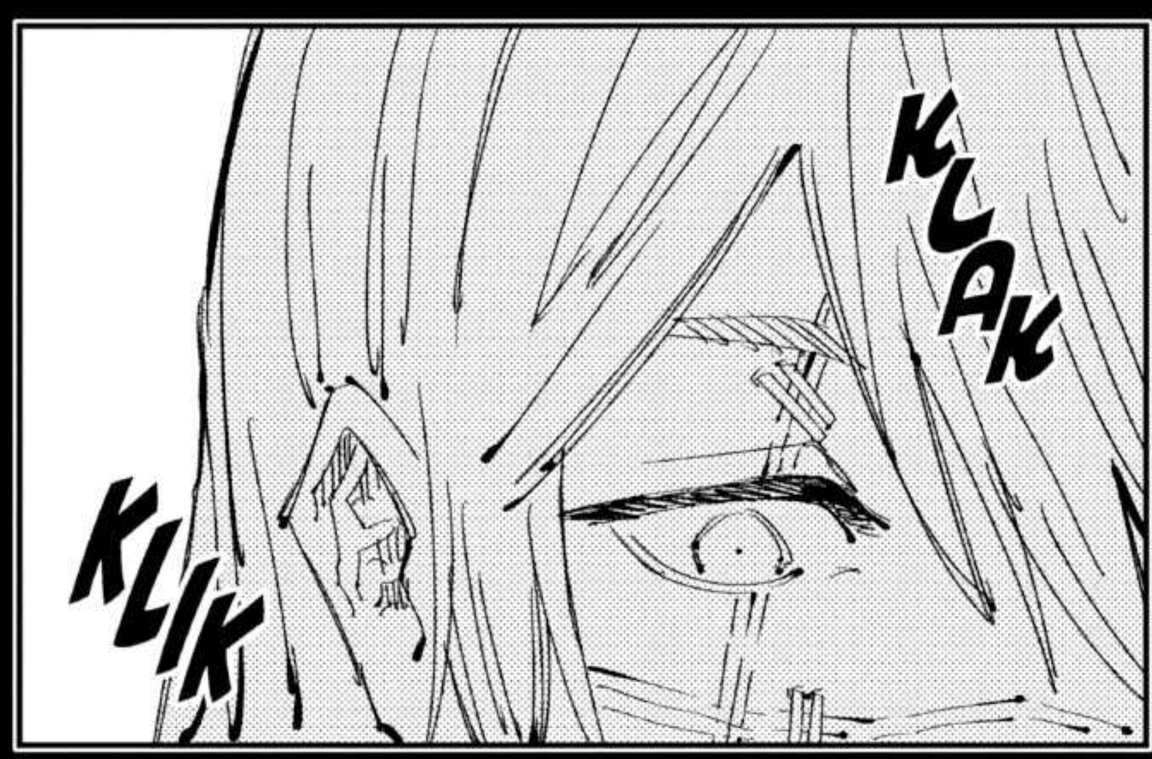
Chapter 90: The Shibuya Incident, Part 8

KLAK

THERE IS NOTHING PRISON REALM CAN'T SEAL.

PRISON REALM IS A LIVING BARRIER— THE FINAL REMAINS OF THE BUDDHIST MONK GENSHIN.




KLAK
KLIK

KLAK
KUNK

KLIK
KUNK

HEY.

...WE HAVE TO KEEP SATORU GOJO...
AFTER OPENING PRISON REALM...
!!!
...WITHIN A FOUR-METER RADIUS FOR ONE MINUTE.

I'M GONNA BURN YOU ALIVE.

KR SH A

SURELY...

...YOU DIDN'T...

...TEAM UP WITH US...

...TO ASSIGN SUCH AN IMPOSSIBLE TASK, DID YOU?!

EVEN A THOUSAND MEASLY HUMAN LIVES WOULDN'T BE ENOUGH TO DISTRACT HIM!

AGAINST THAT?! UNDER THOSE CIRCUM-STANCES ?!

THAT

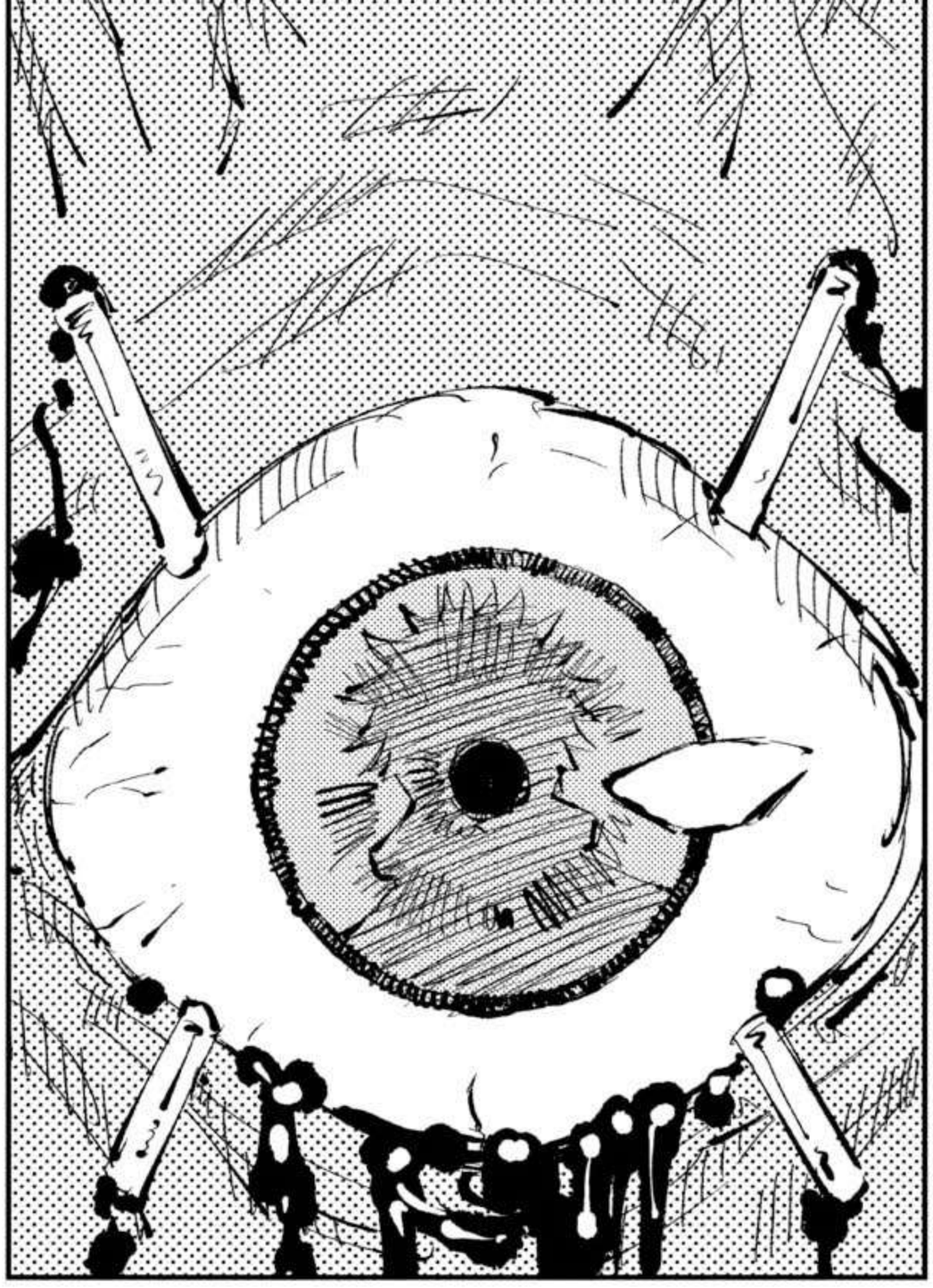
DON'T WORRY.

KLIK

THINGS ARE GETTING A LITTLE HEATED HERE, JOGO...

WHEN I SAY ONE MINUTE...

...OPEN!
GATE...
KR
AK
KCHK
KCHK



SATORU!

YO!

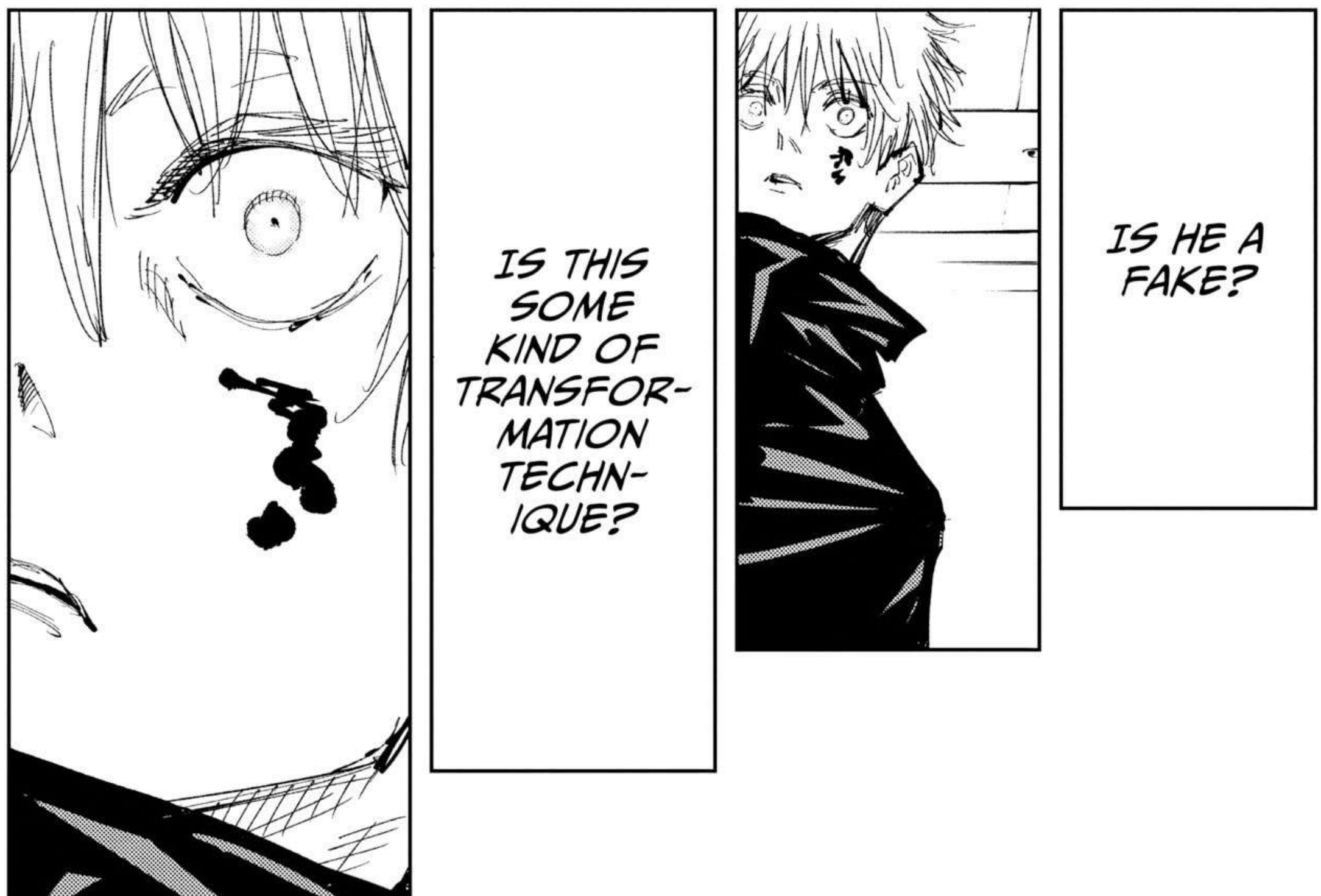
HUH?

WHAT STOOD THERE...

IT'S BEEN A WHILE.

HIS BEST FRIEND.

...WAS SOME-BODY HE'D KILLED WITH HIS OWN HANDS A YEAR BEFORE.



...WERE REJECTED BY HIS SIX EYES.

HE'S REAL...!

ALL POS-SIBILITIES...

AND THEN IT ALL CAME FLOWING INTO HIS BRAIN.

SKWEEEZ

...OF HIS YOUTH.

THREE YEARS...

FWAT
DON'T WORRY.
WHEN I SAY ONE MINUTE...
IT'S ONE MINUTE'S WORTH OF TIME...
...INSIDE GOJO'S BRAIN.

VWOOF
KCHK
KCHK
KCHK
KCHK
EVEN THOUGH IT WAS JUST AN INSTANT...
...FOR SATORU GOJO, ONE MINUTE HAD ALREADY PASSED...

DAMMIT! THEY GOT ME!!

TCH!

ARE YOU LETTING YOUR MIND WANDER DURING A FIGHT?

C'MON NOW, SATORU.

SO...

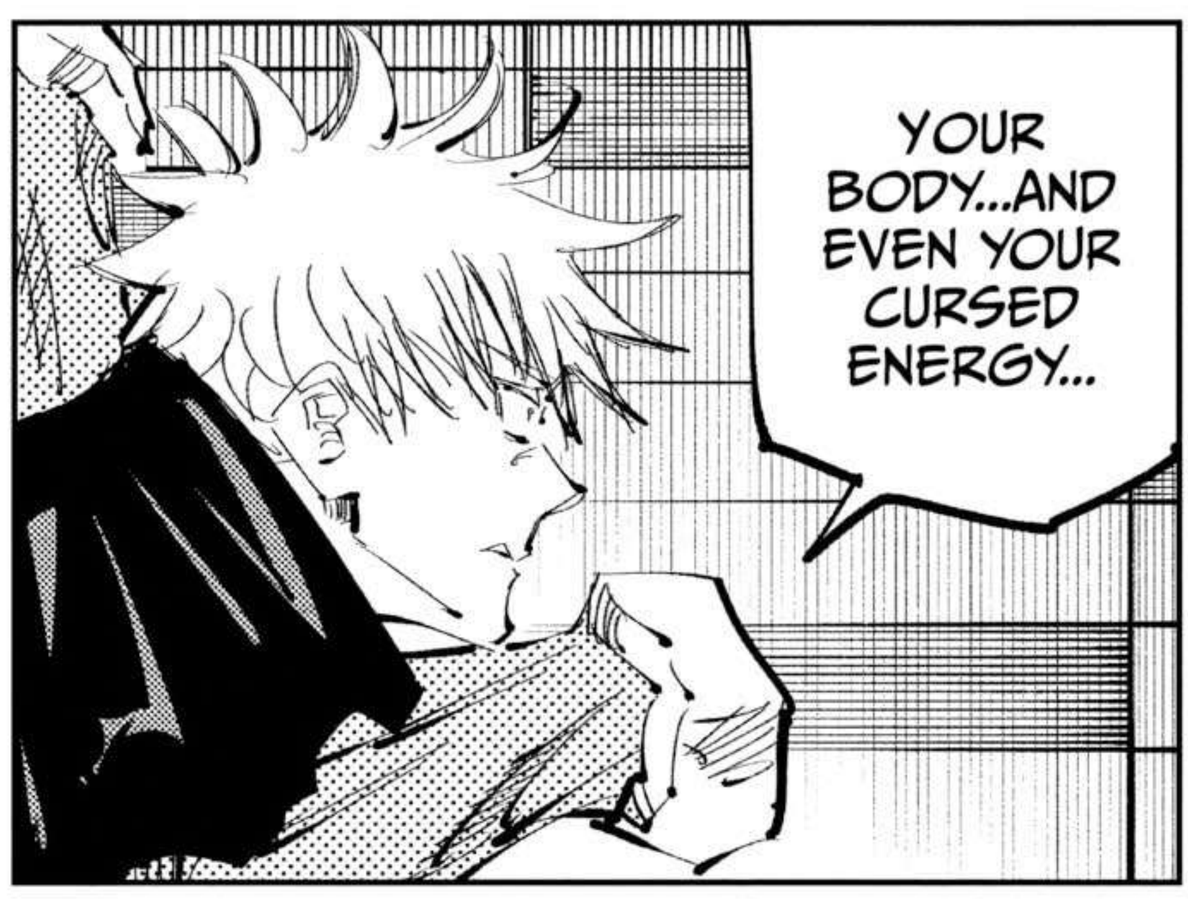
6

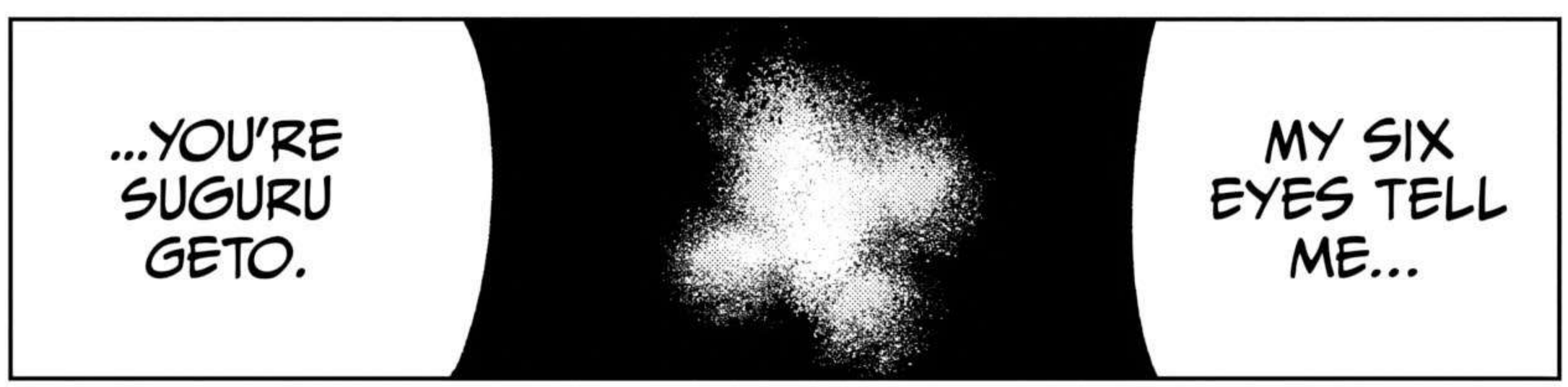
THIS IS CHECK-MATE...!

I CAN'T FEEL ANY CURSED ENERGY IN MY BODY. I CAN'T MOVE A MUSCLE EITHER.

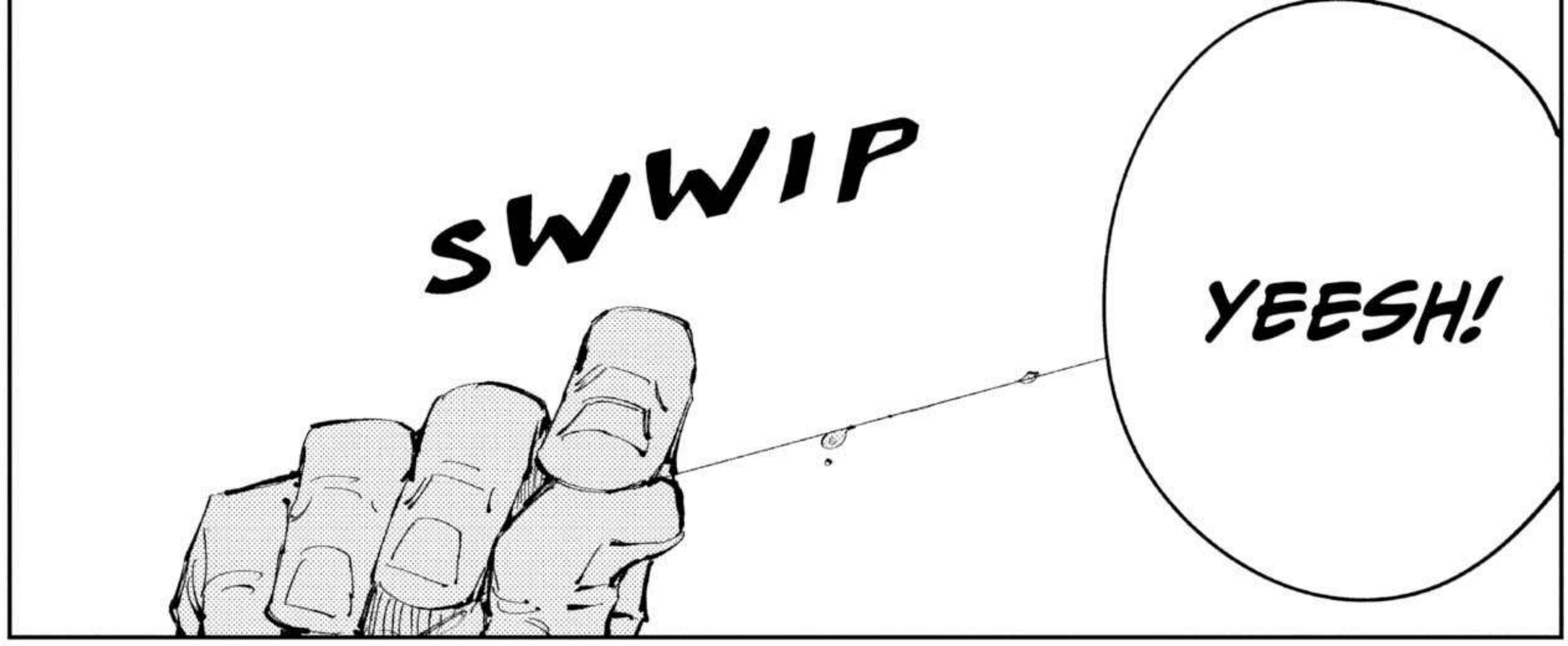
HOW SAD.
DID YOU FOR-GET?
SUGURU GETO, OF COURSE.

WHO ARE YOU?


YOUR BODY...AND EVEN YOUR CURSED ENERGY...


...YOU'RE SUGURU GETO.
MY SIX EYES TELL ME...

WHO THE HELL ARE YOU?!
HURRY UP AND ANSWER!!
BUT MY SOUL KNOWS OTHER-WISE!


SWWIP
YEESH!

SHWUP
HOW'D YOU KNOW?

IT'S A CURSED TECHNIQUE THAT ALLOWS ME TO HOP BETWEEN BODIES BY SWITCHING BRAINS.

OF COURSE, IT LETS ME USE THIS BODY'S INNATE TECHNIQUES AS WELL.

SWIP SWIP

GRRK

YOU...

...DIDN'T HAVE SHOKO IEIRI PERSONALLY GET RID OF SUGURU GETO'S BODY, DID YOU?

I COVETED HIS CURSED MANIPULATION AND THESE EXACT CIRCUMSTANCES.

GRIK GRK

THANKS TO THAT, I WAS ABLE TO OBTAIN THIS BODY WITHOUT MUCH TROUBLE.

YOU'RE ONLY CONSIDERATE DURING SUCH AWKWARD MOMENTS.

YOU'RE IN THE WAY OF MY PLANS.

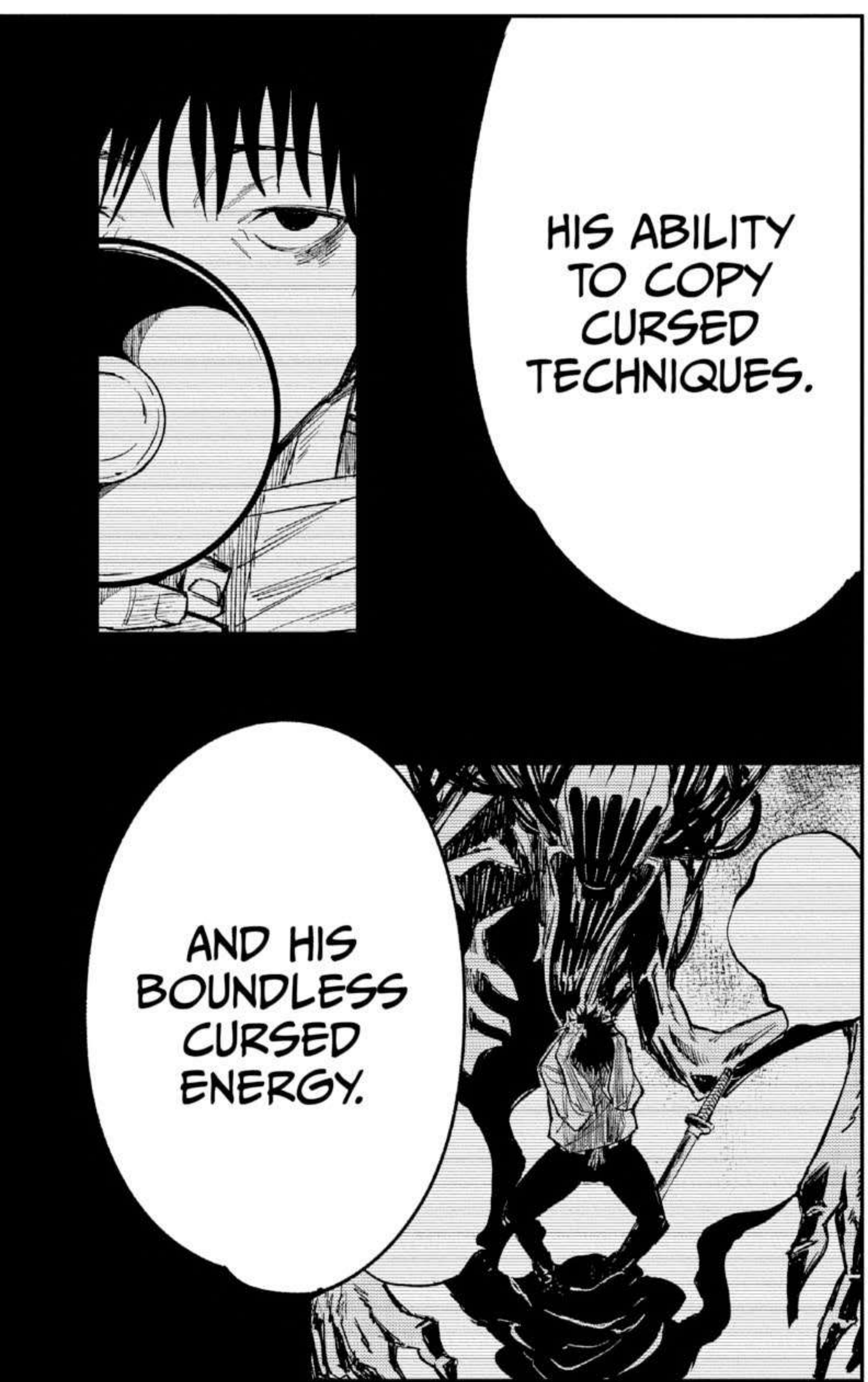
YOU KNOW, YOU'RE JUST TOO STRONG.

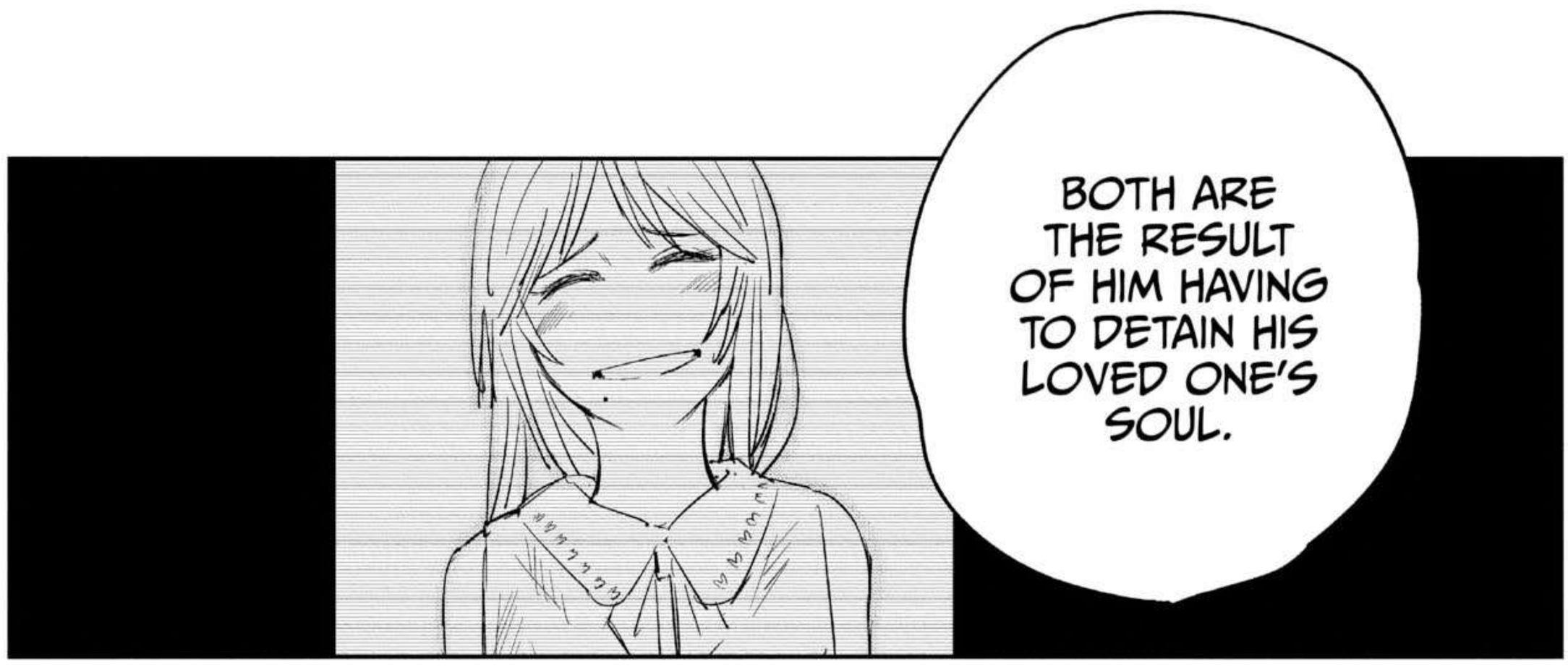
HEH!

IN A HUNDRED... NO, MAYBE A THOUSAND YEARS.

BUT DON'T WORRY. THE SEAL WILL BE OVER SOON ENOUGH.

I DON'T REALLY GET WHAT EVERYONE SEES IN HIM.
YUTA OKKOTSU, HUH?
SNAP


HIS ABILITY TO COPY CURSED TECHNIQUES.
AND HIS BOUNDLESS CURSED ENERGY.

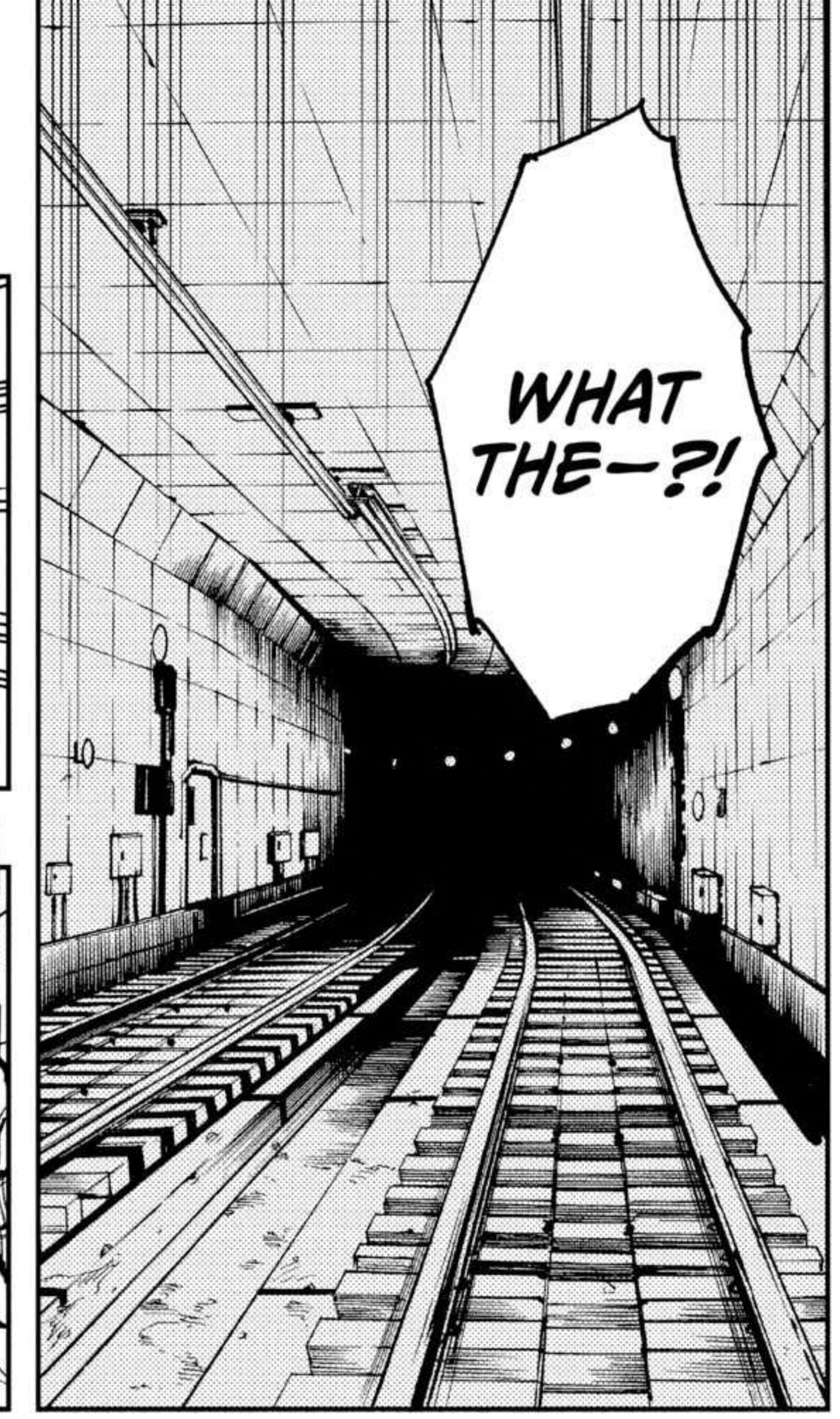

BOTH ARE THE RESULT OF HIM HAVING TO DETAIN HIS LOVED ONE'S SOUL.

HUH?
...YUTA OKKOTSU CAN'T BECOME THE NEXT SATORU GOJO.
SORRY TO SAY, BUT...

LET US MEET AGAIN IN THE NEW WORLD.
GOOD NIGHT, SATORU GOJO.

!!

WHAT'S WRONG?
THERE'S ...
... SOMETHING ON MY EAR.


WHAT THE—?!

CAN YOU HEAR ME? YUJI ITADORI?
!!

Scenes I was planning on addressing but forgot about until now, part 2

- Cursed spirits at play

Some jujutsu sorcerers use cursed techniques with preexisting conditions and rules, so everyone is learning while playing games.

CAN YOU HEAR ME?

YUJI ITADORI?

CHAPTER 91: THE SHIBUYA INCIDENT, PART 9

SATORU GOJO...

...HAS BEEN SEALED.

BUT IT'S ABOUT TIME FOR YOU TO WAKE UP.

YEAH, MAYBE IT'S GOOD NIGHT FOR ME.

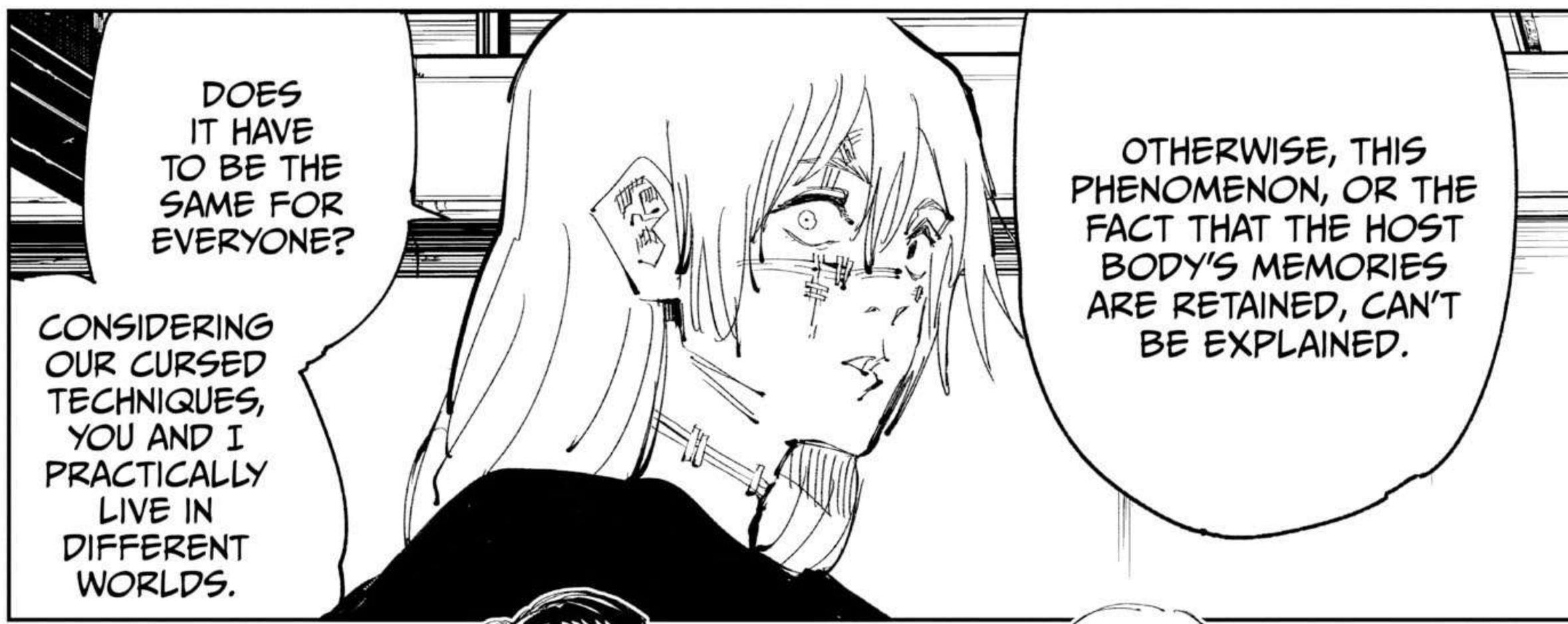
JOLT

LET US MEET AGAIN IN THE NEW WORLD.

GOOD NIGHT, SATORU GOJO.

HOW ARE YOU GONNA LET YOURSELF GET USED LIKE THAT...
GRRK
!
...SUGURU?
HA HA HA! NO WAY! THIS IS A FIRST FOR ME!
SKWEEZ
MAHITO ...
LOOK.
GETOOO...

...BUT THE BODY IS THE SOUL, AND THE SOUL THE BODY.
YOU THEORIZED THAT THE SOUL CAME BEFORE THE BODY...


DOES IT HAVE TO BE THE SAME FOR EVERYONE?
CONSIDERING OUR CURSED TECHNIQUES, YOU AND I PRACTICALLY LIVE IN DIFFERENT WORLDS.
OTHERWISE, THIS PHENOMENON, OR THE FACT THAT THE HOST BODY'S MEMORIES ARE RETAINED, CAN'T BE EXPLAINED.

I LIKE THAT. IT'S POETIC.
?
SO, TECHNIQUES DICTATE OUR WORLDS, HUH? HEH HEH...

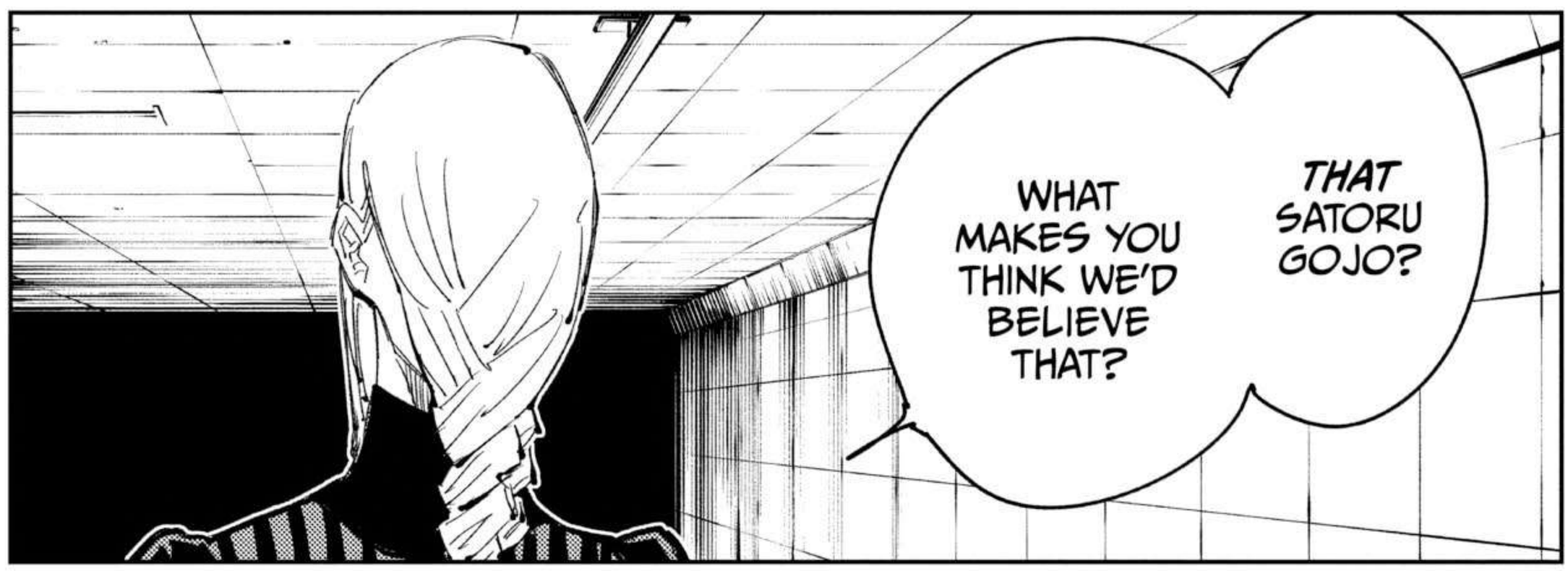
CAN'T RISK SOMETHING HAPPENING.
I'M ENJOYING THE VIEW MYSELF, BUT I SUPPOSE YOU'RE RIGHT.

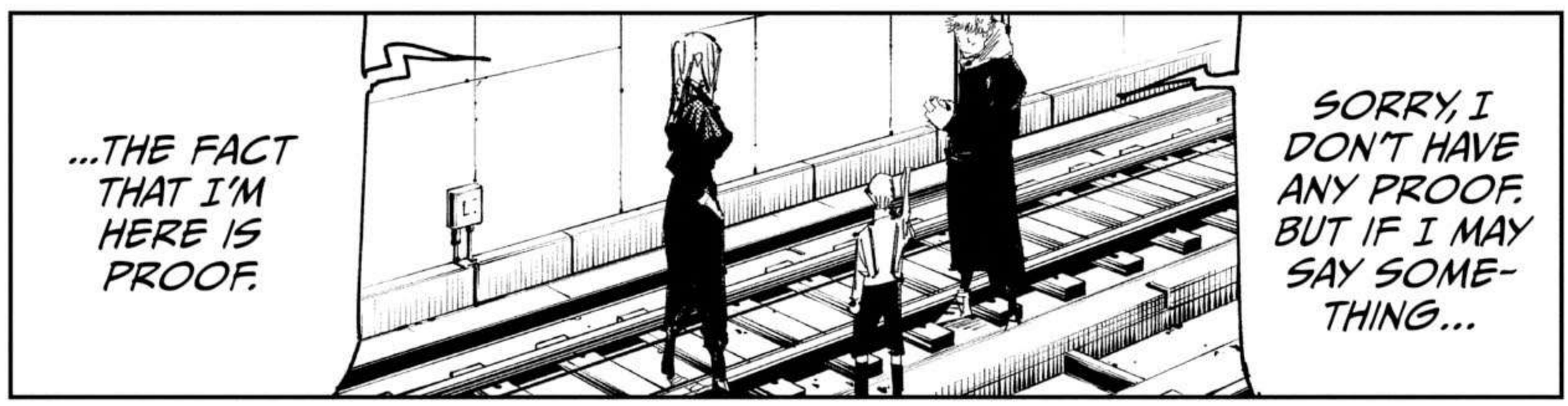
HEEEY! LET'S JUST GET THIS OVER WITH. THIS IS NAUSEATING.
I'M NOT ENJOYING LOOKING AT YOU TWO, EITHER.

...CLOSE. GATE...

KRR CHAK

UNLESS THE PERSON TRAPPED INSIDE TAKES THEIR OWN LIFE, IT CAN'T BE USED.
NO. ONLY ONE OCCUPANT AT A TIME.
WE CAN'T USE THAT AGAIN, CAN WE?
HM...
BORING.
WELL, ANYWAY...
FWUM
SHP
SEAL COMPLETE!





AND MEI MEI, I'VE ELIMINATED YOU AS WELL, GIVEN THE SITUATION.

I WAS KILLED ON OCTOBER 19 BY A SPECIAL GRADE CURSE CALLED MAHITO.

YUJI ITADORI, OUT OF ALL THE SORCERERS AT TOKYO HIGH, IS THE LEAST LIKELY TO BE A MOLE.

WHAT I AM NOW IS NOTH-ING MORE THAN A CONTINGENCY I PLANNED FOR BEFORE I DIED.

TO AVOID A MALFUNCTION, I LIMITED THE POSITIONS OF THESE PUPPETS TO THREE LOCATIONS.

IT'S AN ADVANCED PLAN MADE POSSIBLE WITH THE STIPULATION OF SATORU GOJO BEING SEALED.

AS FOR ITADORI, HE DIDN'T EVEN HAVE ANY CONNECTION TO THE JUJUTSU WORLD UNTIL A FEW MONTHS AGO.

...INSTEAD OF BEING USED FOR COVERT ACTIONS IN SHIBUYA.

BECAUSE YOU AND YOUR SCOUTING ABILITIES WERE SENT TO MEIJI-JINGU-MAE...

WHY?

THEN WHY...

...DESPITE HIS DETERMINATION TO COME TO SHIBUYA.

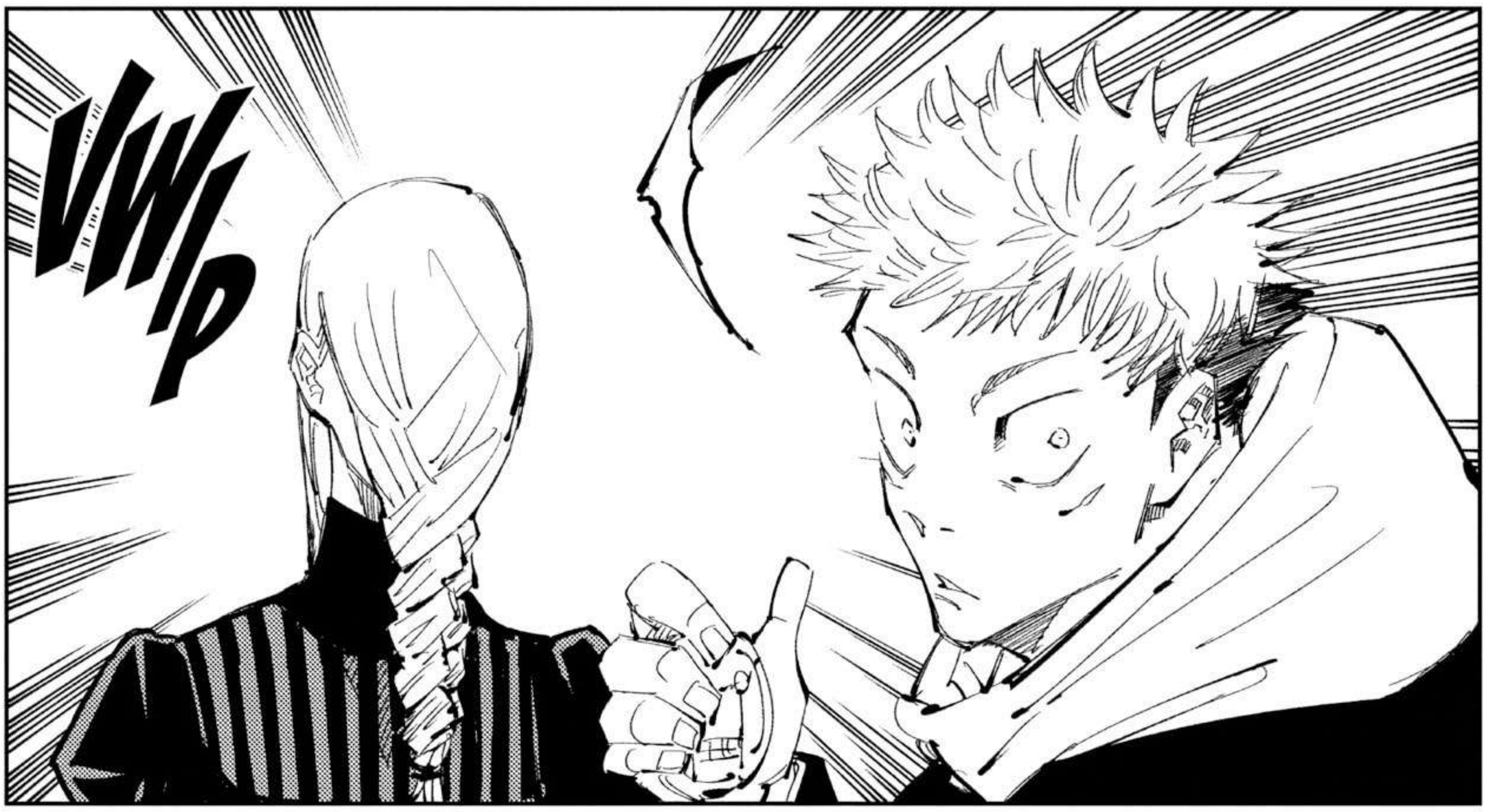
REGARDLESS OF THE ORDER TO STANDBY.

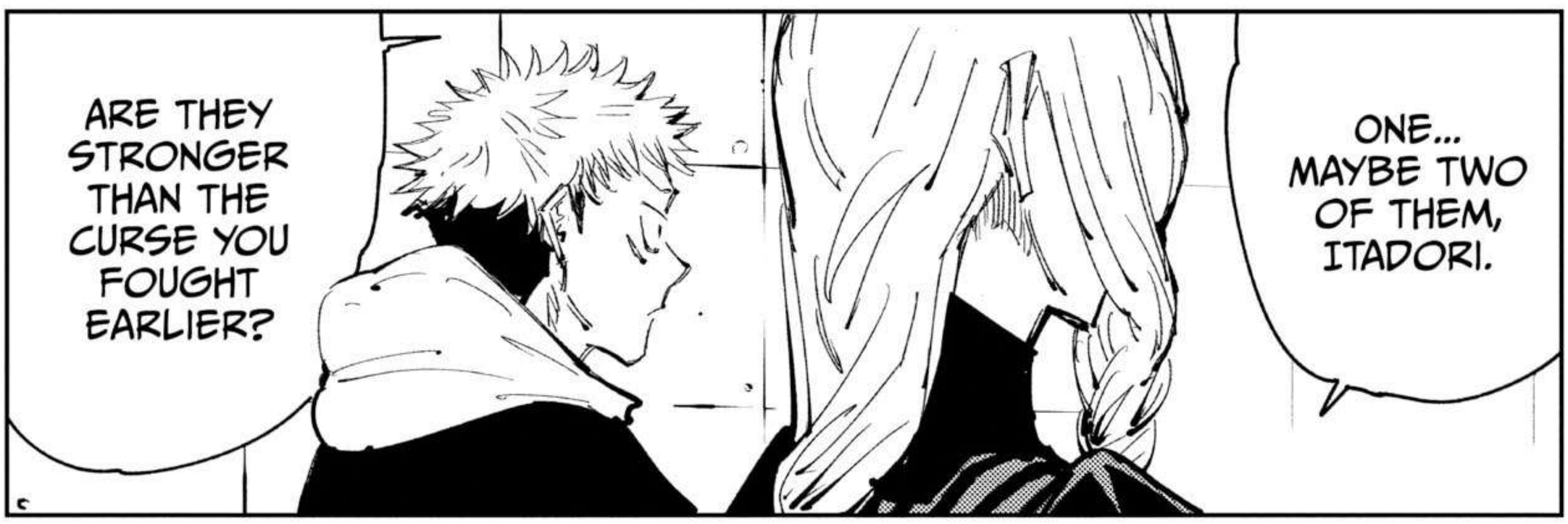
BESIDES, I'M THE ONE WHO HAS BEEN TRYING TO STOP ITADORI...

WHAT IF I WAS JUST REFUSING TO FOLLOW ORDERS?

...COMING TO KILL YOU?

...ARE THERE CURSE USERS...

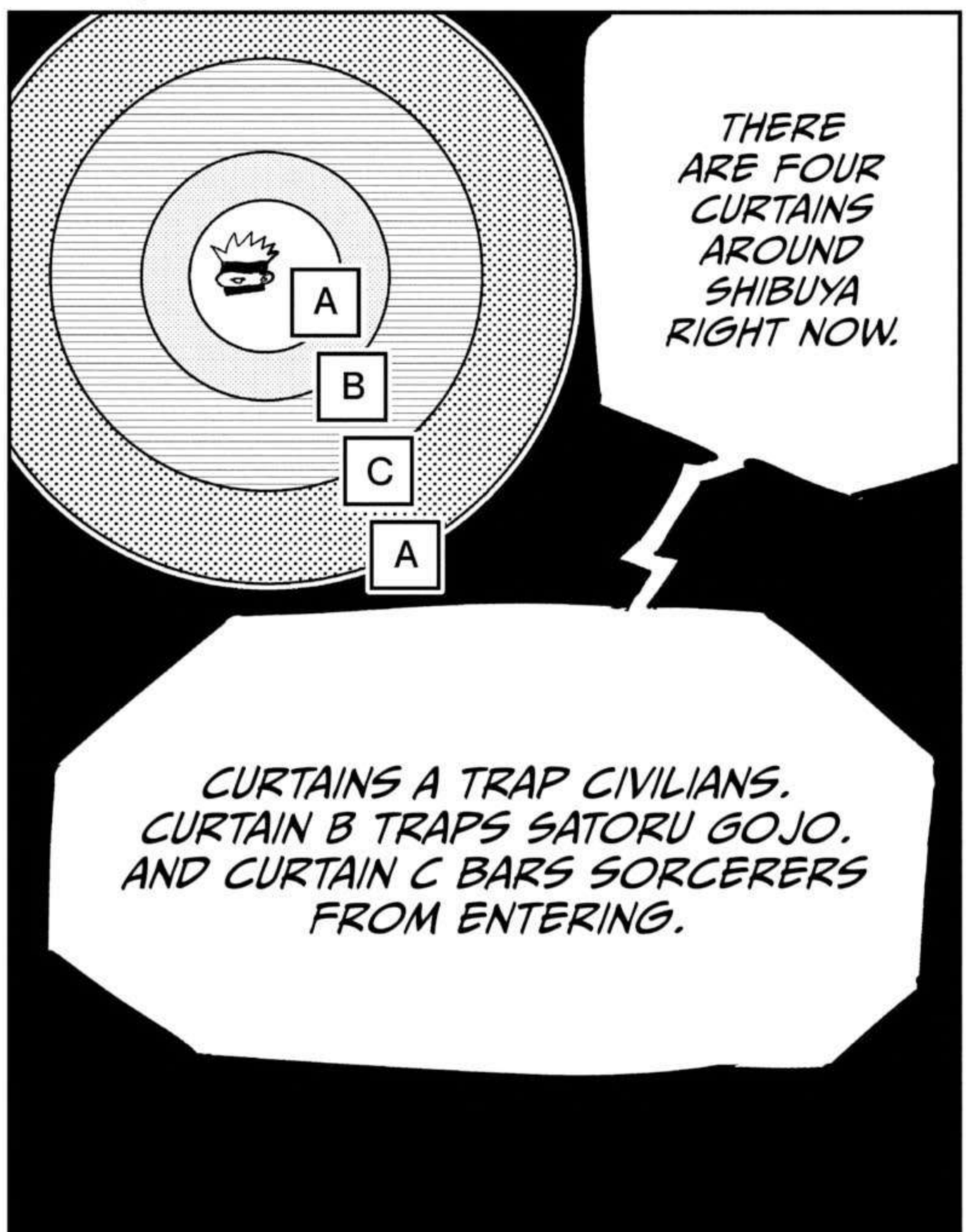

WHIP


ARE THEY STRONGER THAN THE CURSE YOU FOUGHT EARLIER?
ONE... MAYBE TWO OF THEM, ITADORI.

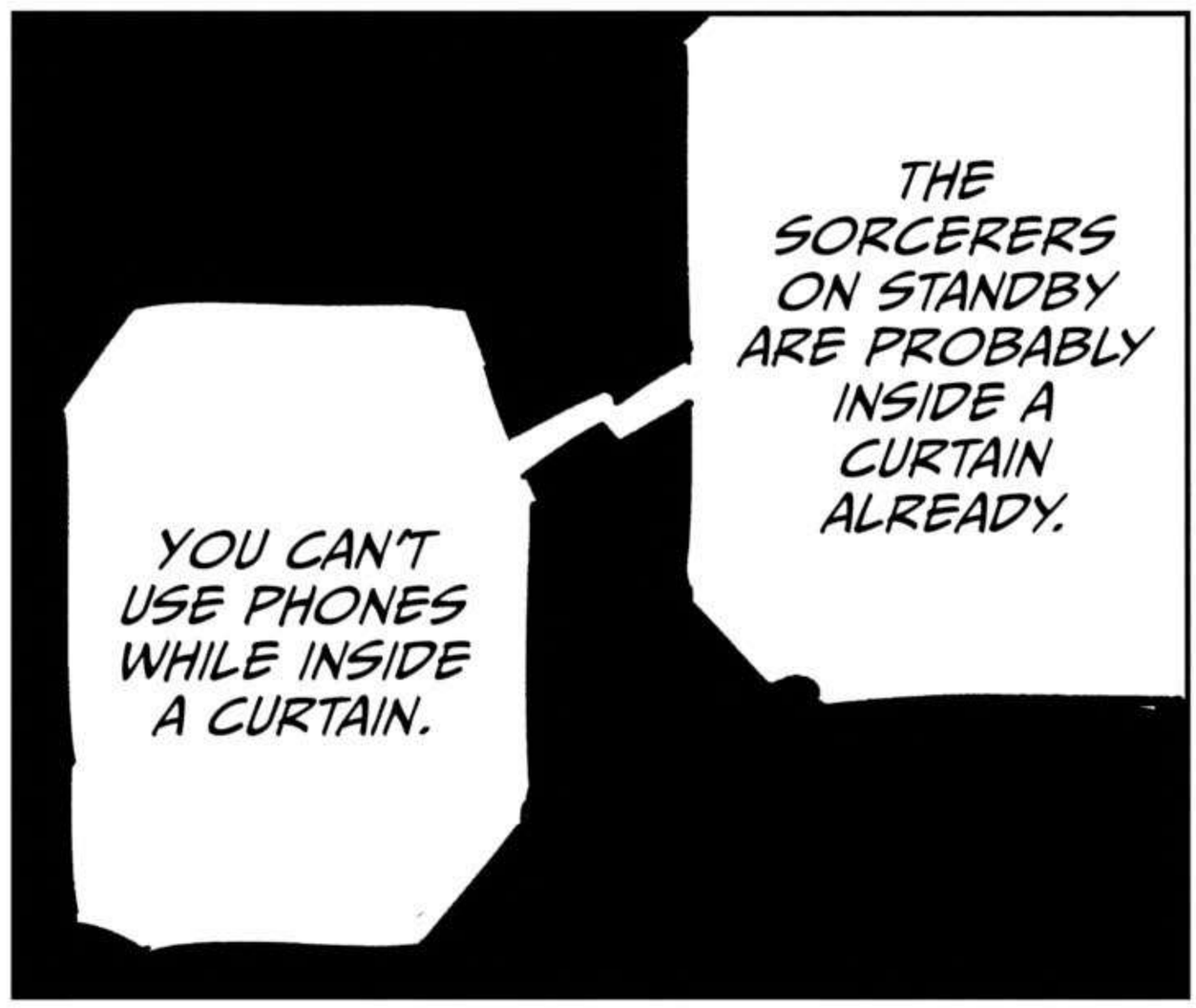
I'D SAY THEY'RE STRONGER THAN THE GRASS-HOPPER.
...

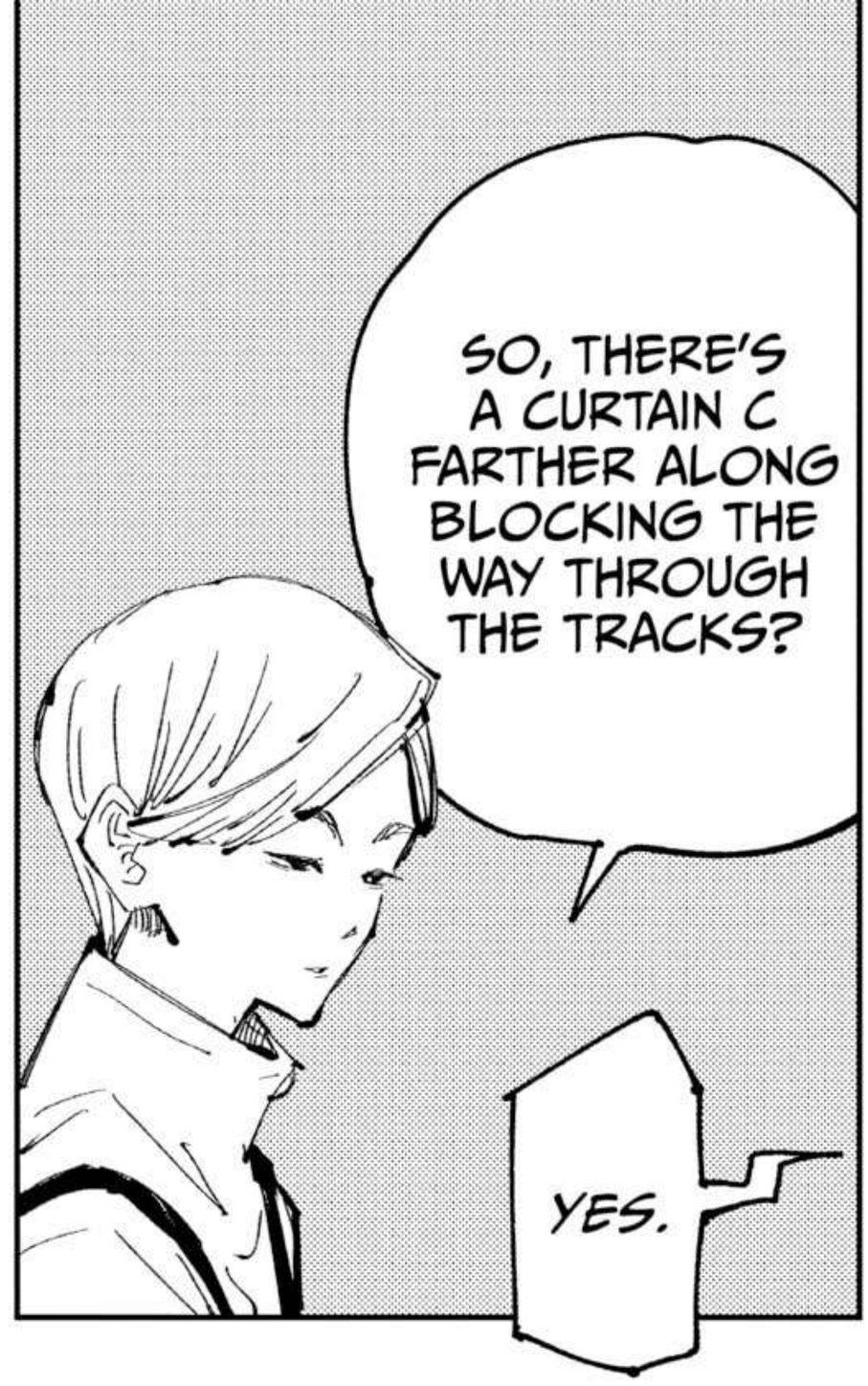
WHERE HAVE THEY BEEN THIS WHOLE TIME?
ENEMIES LIKE THAT ALL OVER THE PLACE NOW, HUH?
EVEN THOUGH THE CURSE ITADORI EXORCISED WAS NOT VERY SKILLED, IT STILL COULD COMMUNICATE. NO MATTER HOW LOW THE ESTIMATE, IT WAS POWERFUL ENOUGH TO BE AT LEAST A SEMI-GRADE 1 CURSE...

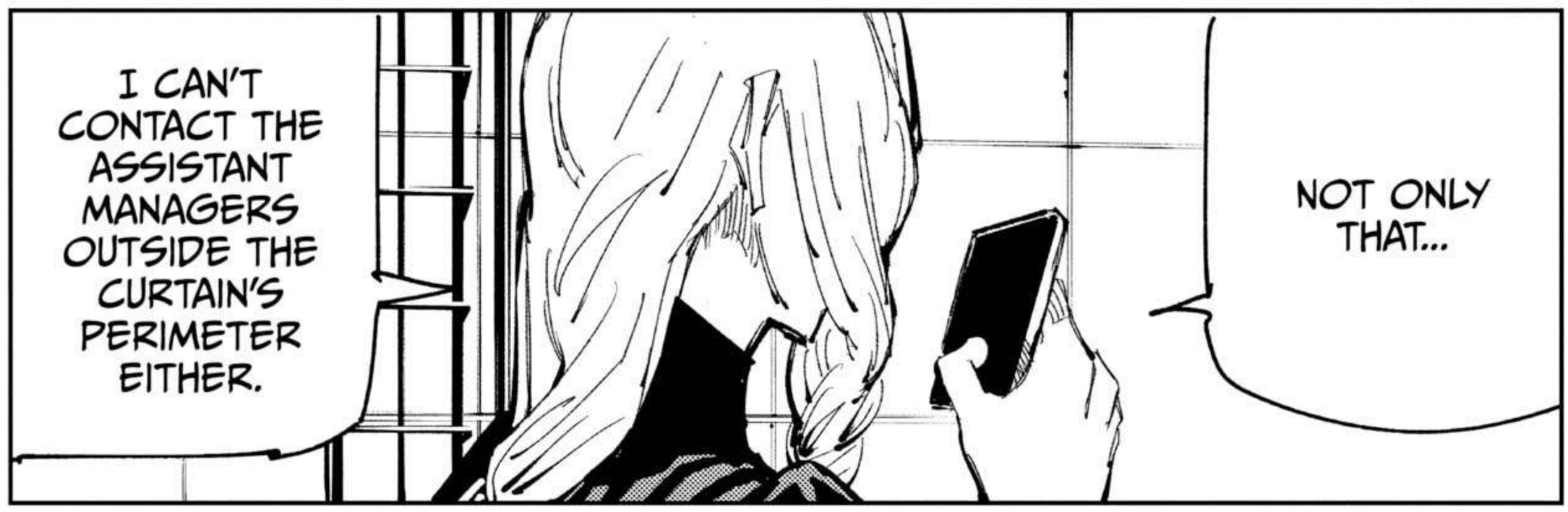
WE HAVE TO CHECK ON GOJO.
NO!
LET'S IGNORE THE CURSE USERS AND KEEP GOING.

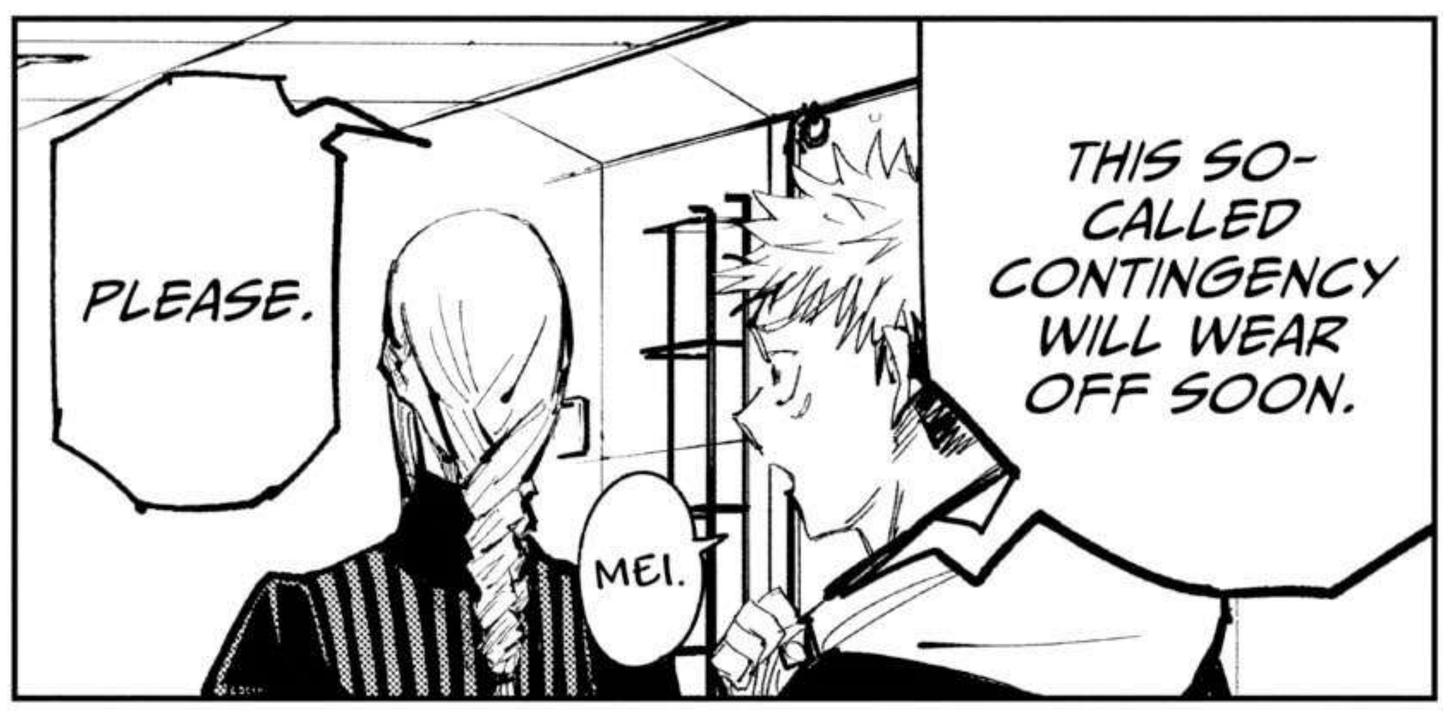

A
B
C
A
THERE ARE FOUR CURTAINS AROUND SHIBUYA RIGHT NOW.
CURTAINS A TRAP CIVILIANS. CURTAIN B TRAPS SATORU GOJO. AND CURTAIN C BARS SORCERERS FROM ENTERING.

THE SITUATION IN SHIBUYA HAS CHANGED. THE BARRIER TECHNIQUES THEY'RE USING ARE FAR SUPERIOR TO OURS.


THE SORCERERS ON STANDBY ARE PROBABLY INSIDE A CURTAIN ALREADY.
YOU CAN'T USE PHONES WHILE INSIDE A CURTAIN.


SO, THERE'S A CURTAIN C FARTHER ALONG BLOCKING THE WAY THROUGH THE TRACKS?
YES.


I CAN'T CONTACT THE ASSISTANT MANAGERS OUTSIDE THE CURTAIN'S PERIMETER EITHER.
NOT ONLY THAT...


PLEASE.
MEI.
THIS SO-CALLED CONTINGENCY WILL WEAR OFF SOON.

PLEASE LISTEN TO WHAT I HAVE TO SAY.

FINE. SAY WHAT YOU HAVE TO SAY.

YOU HAVE TO INFORM THE SORCERERS THERE THAT GOJO HAS BEEN SEALED.

ITADORI, HEAD BACK TO MEIJIJINGU-MAE AND PROCEED TO SHIBUYA ABOVE-GROUND.

RESCUING GOJO NEEDS TO BE A COL-LABORATIVE EFFORT.

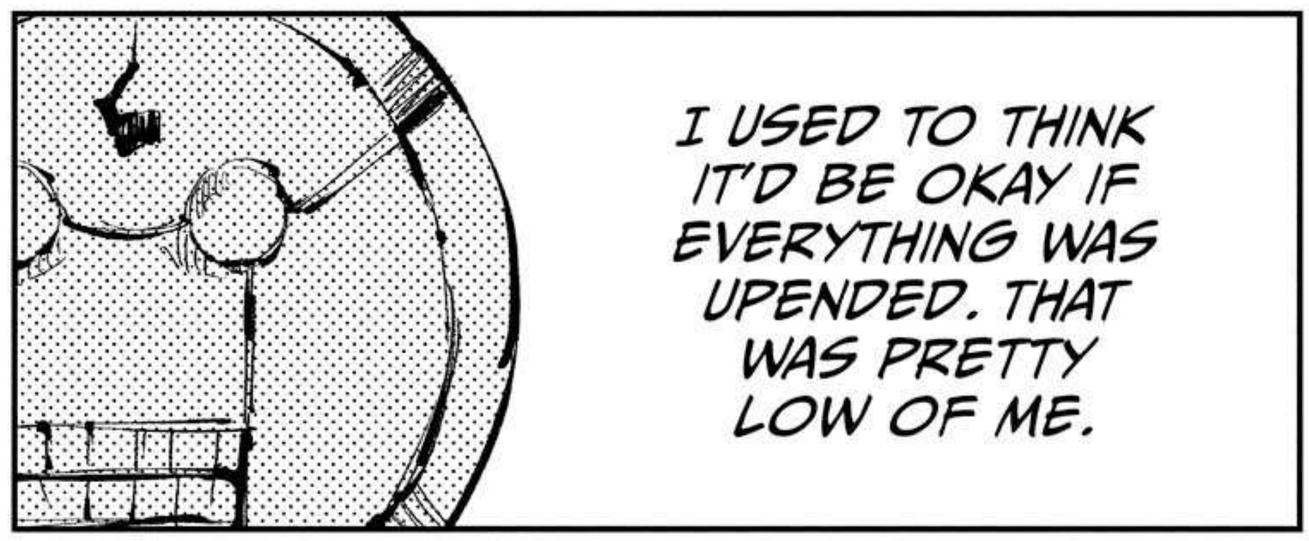
GOT IT!

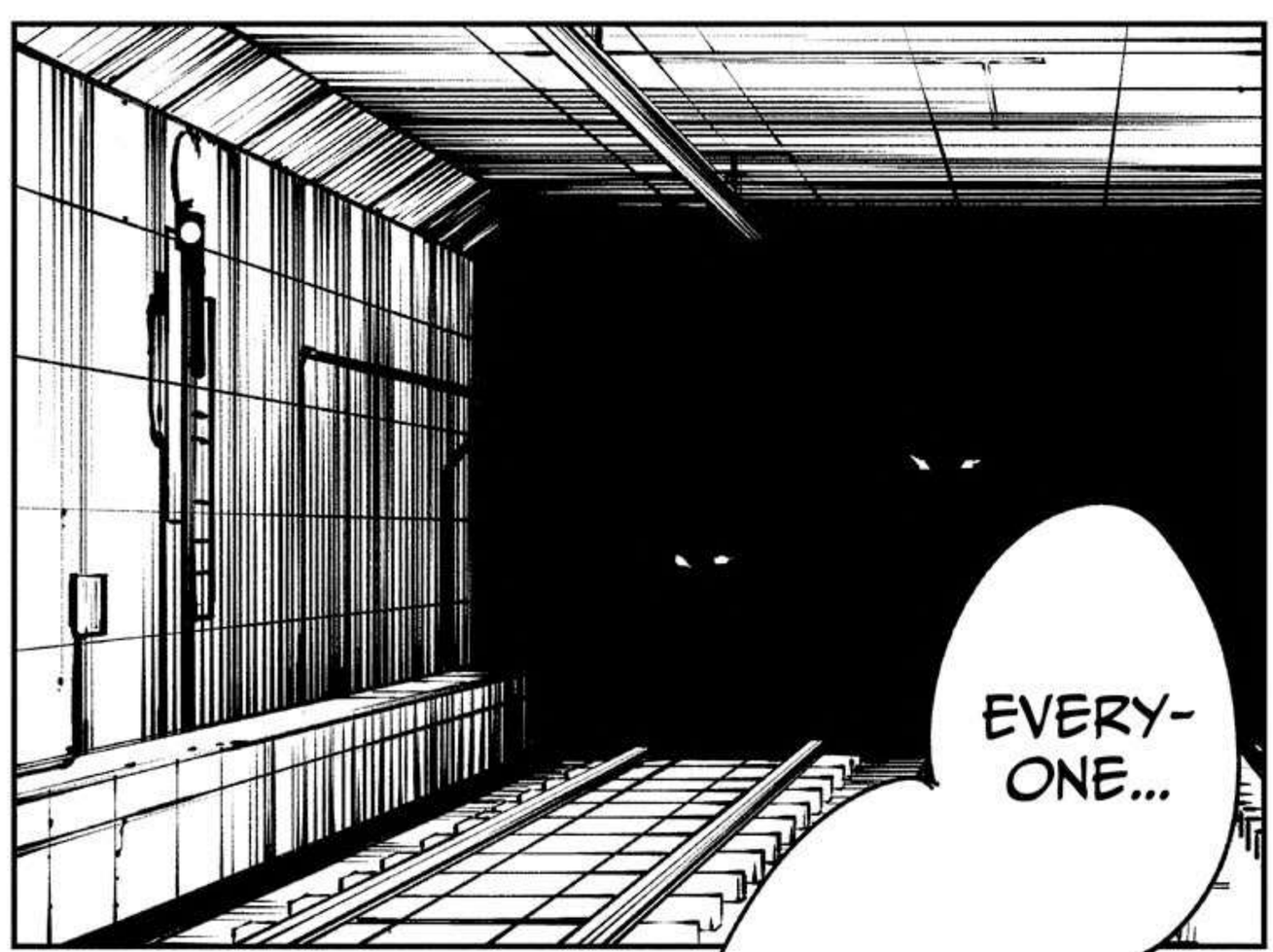
AFTER THE CURSE USERS ATTACK, I'D LIKE FOR YOU TO MANAGE THINGS DOWN HERE. WE STILL CAN'T BE SURE HOW THE ENEMY WILL ENGAGE.

MEI MEI, PLEASE OPEN A WAY FOR ITADORI TO GET THROUGH.

I'LL DO MY BEST TO ADAPT. BY THE WAY, YOUR BANK ACCOUNT ISN'T FROZEN YET, IS IT?

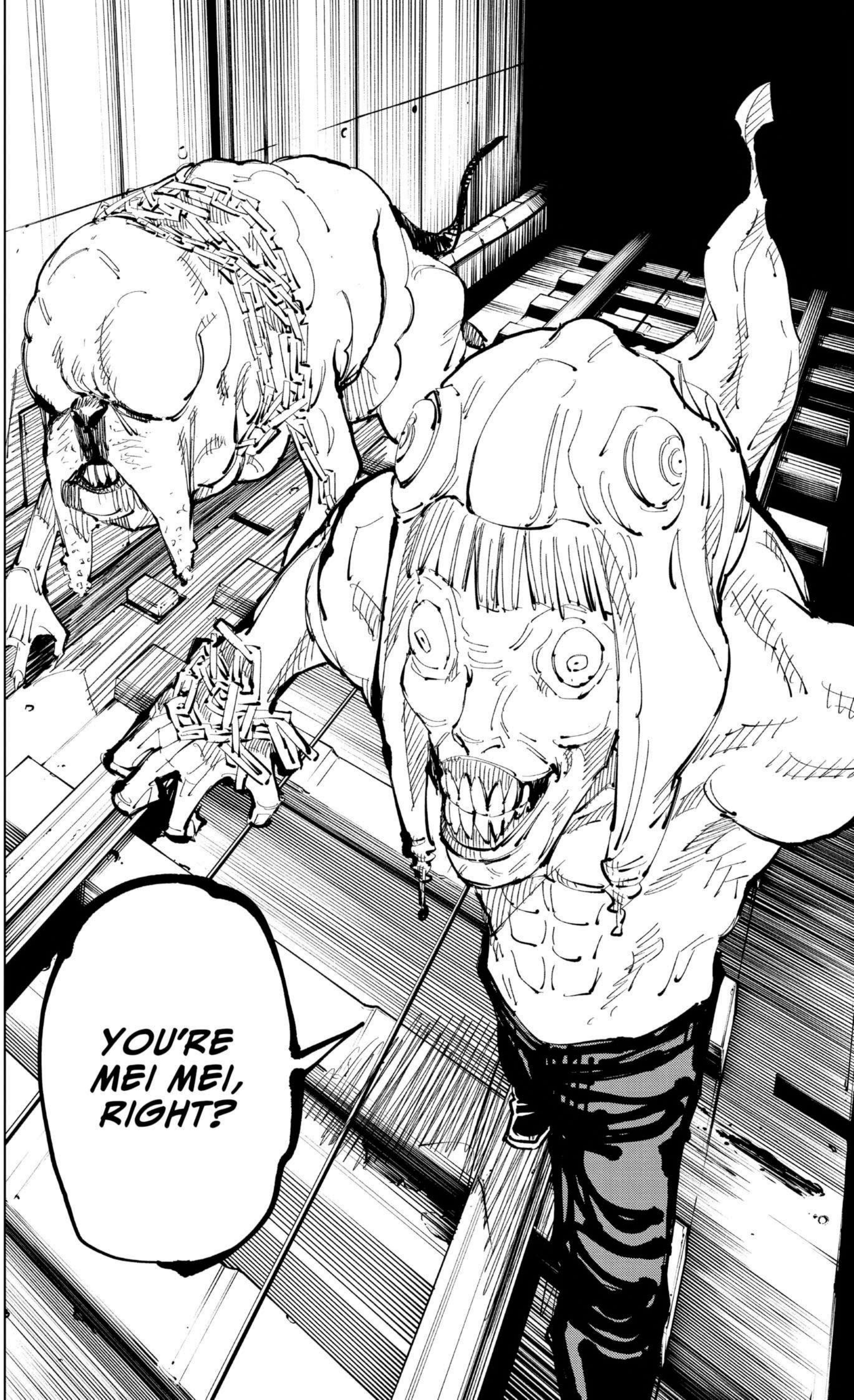
HUH...?





IF SATORU GOJO DISAP-PEARS, BOTH THE JUJUTSU WORLD AND HUMAN SOCIETY WILL BE UPENDED.

I'M SORRY, BUT YOU'LL HAVE TO PUT YOUR LIVES ON THE LINE.


YOU'RE MEI MEI, RIGHT?

GOTCHA!
GO AHEAD. I'LL FOLLOW YOUR LEAD.

LOOKS LIKE YOU'RE ALL AWAKE.

NOW, ABOUT WHAT HAPPENS NEXT—

SHIK
FSHH
WHA—
?!

THIS GUY!!

TCH!

LOOKS LIKE TIME DOESN'T PASS HERE.

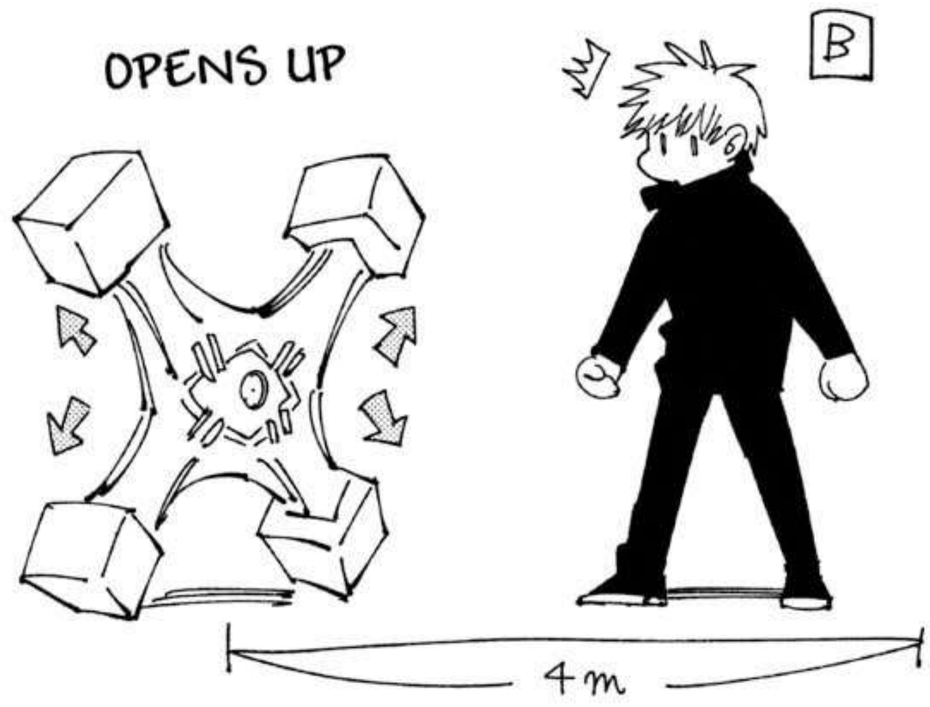
WOOO

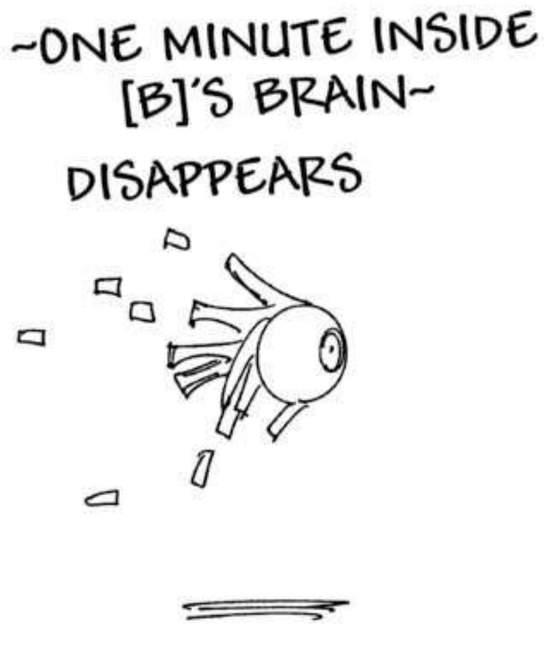
IT'LL BE FINE.
WHAT-EVER.

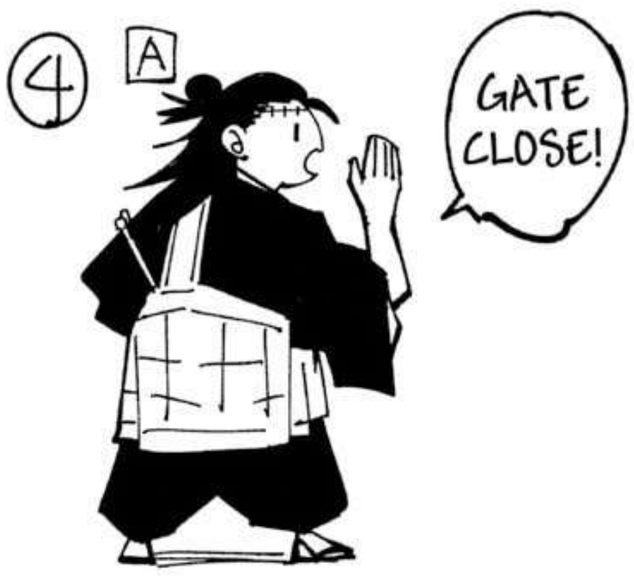
THIS WILL DEFINITELY CAUSE TROUBLE.
CRAP. I MESSED UP.

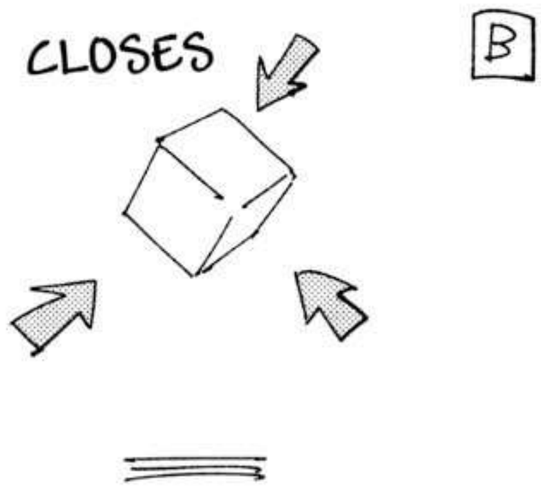
I HAVE FAITH...
...IN EVERYONE.

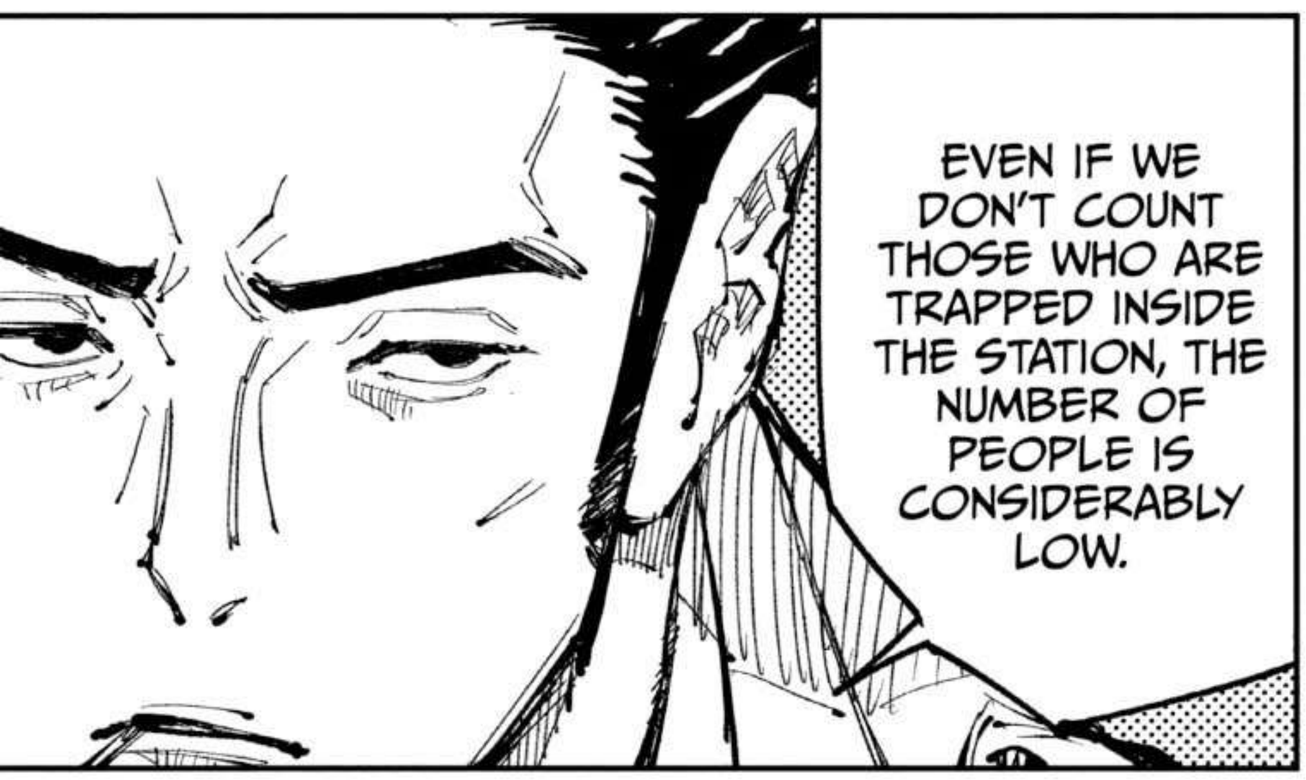
HOW TO USE PRISON REALM

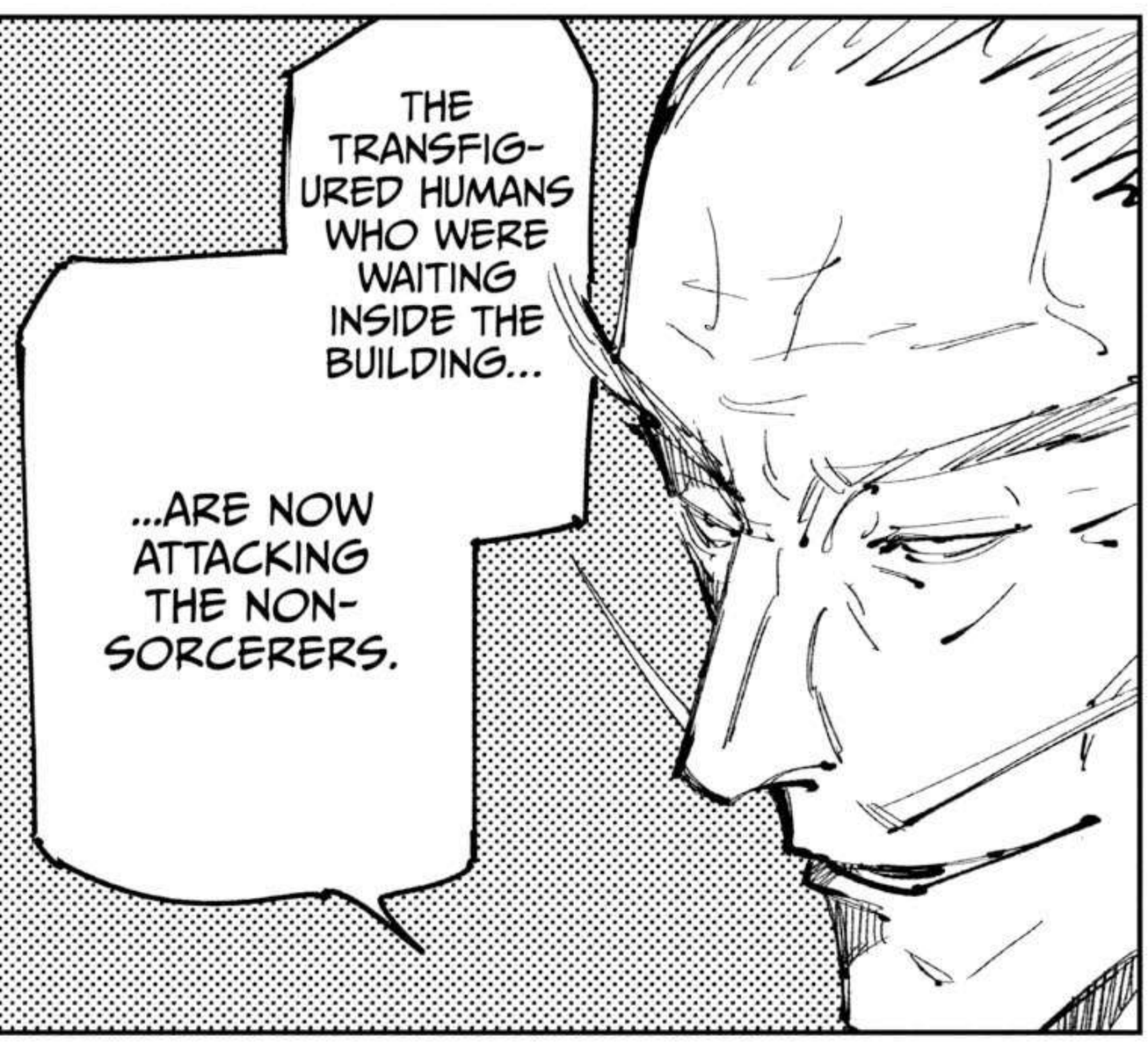


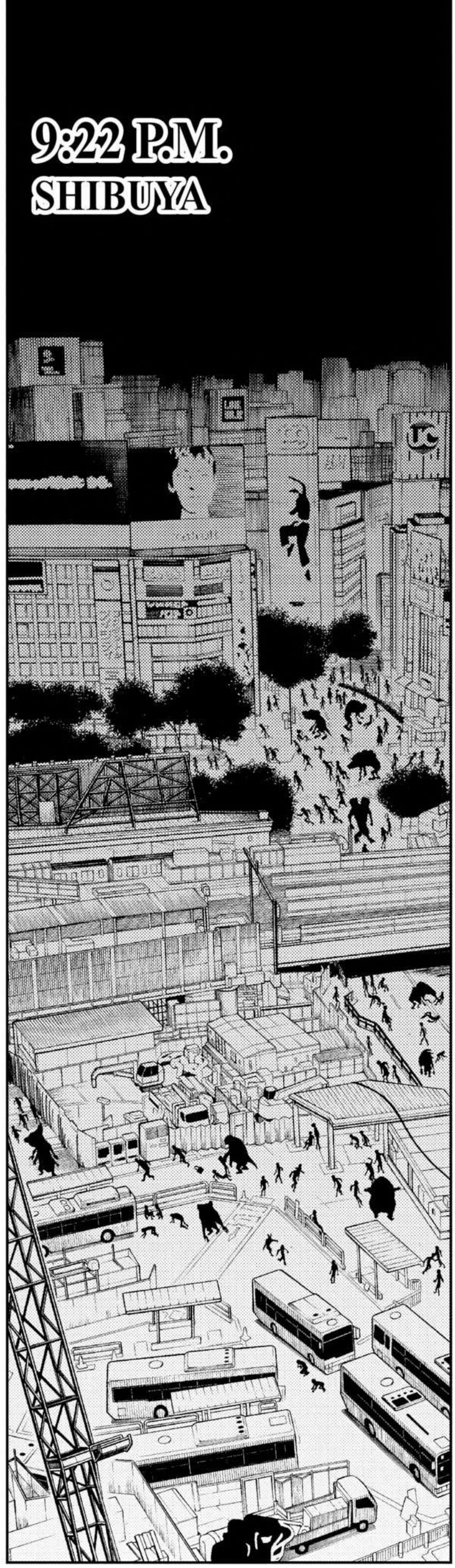










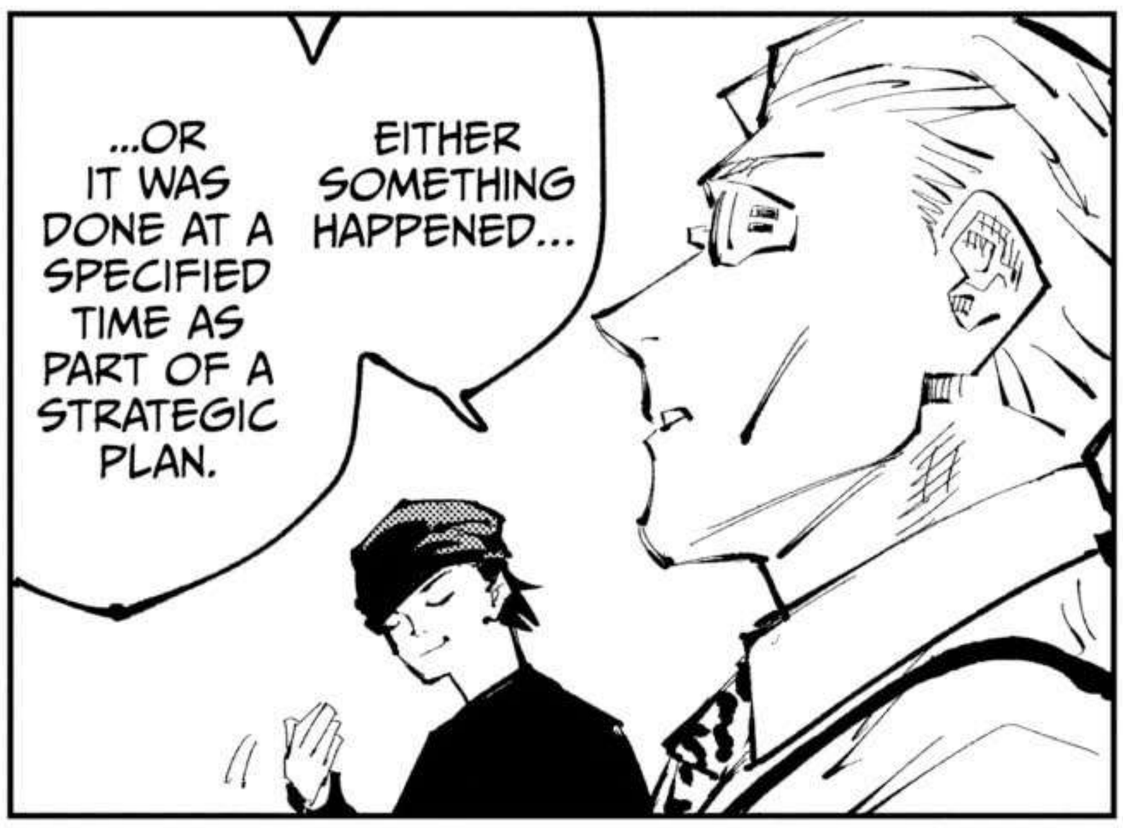


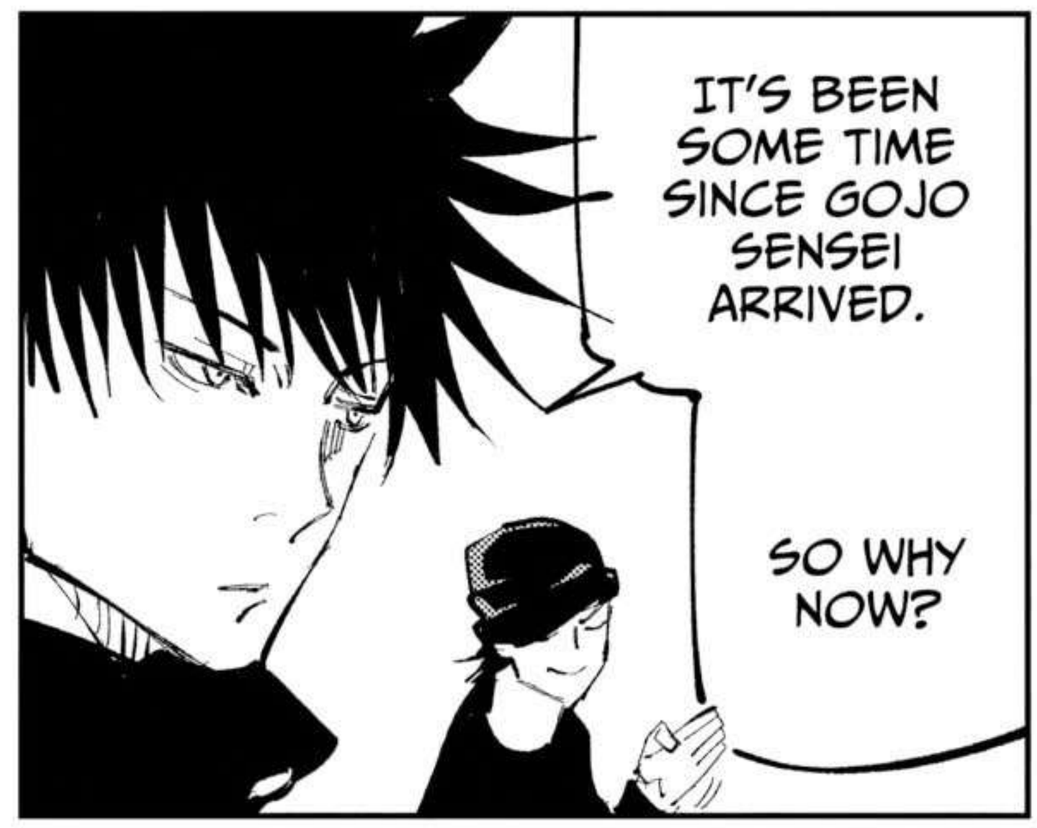
CHAPTER 92: THE SHIBUYA INCIDENT, PART 10

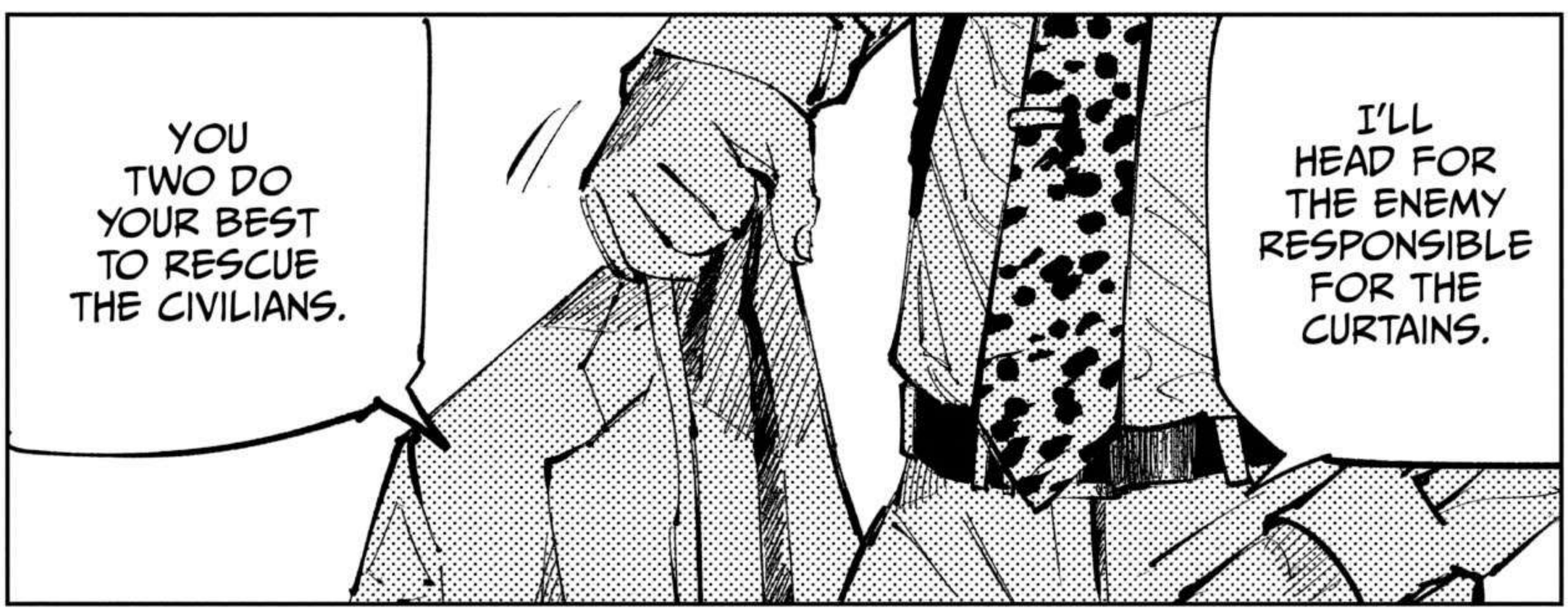
WHAT'S MOST CONCERNING THOUGH...

THE ABR—

THE ABRUPT APPEARANCE OF A CURTAIN PROHIBITING SORCERERS FROM ENTERING AS SOON AS GOJO RAN IN.





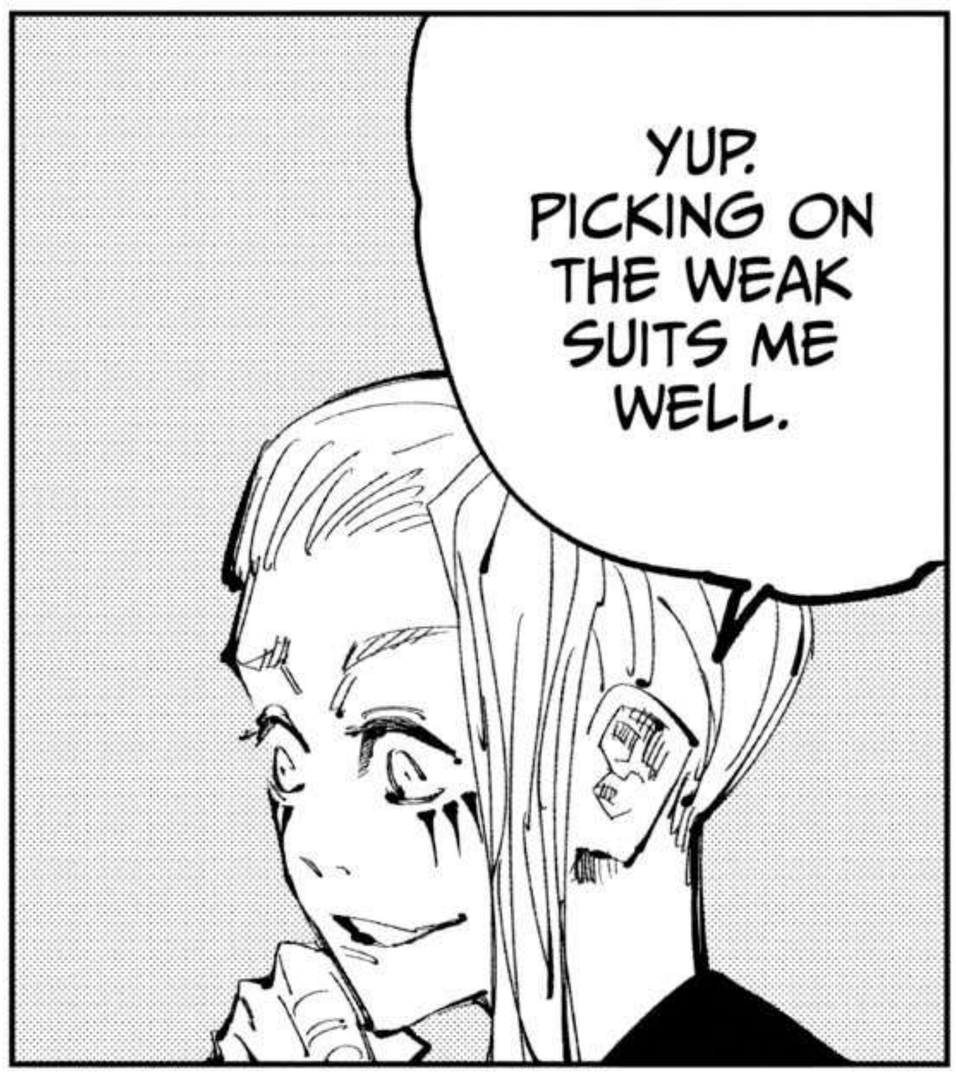


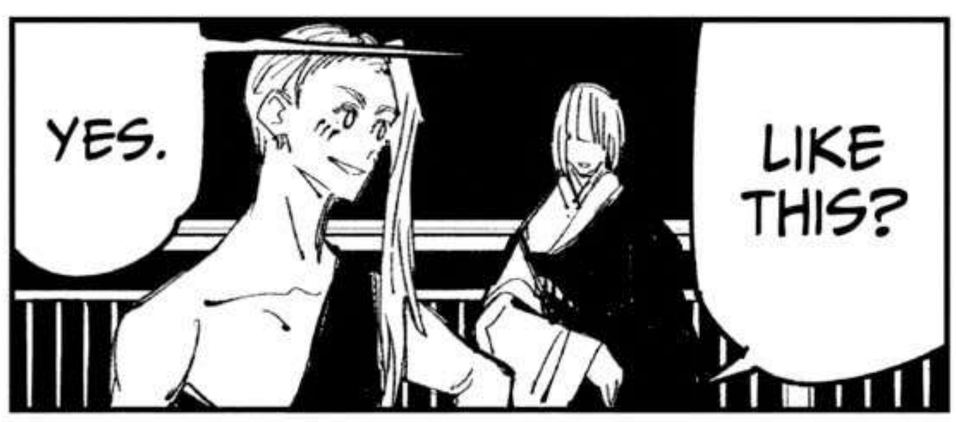
THE THREE GROUPS ENTER THE BATTLE AT THE SAME TIME!

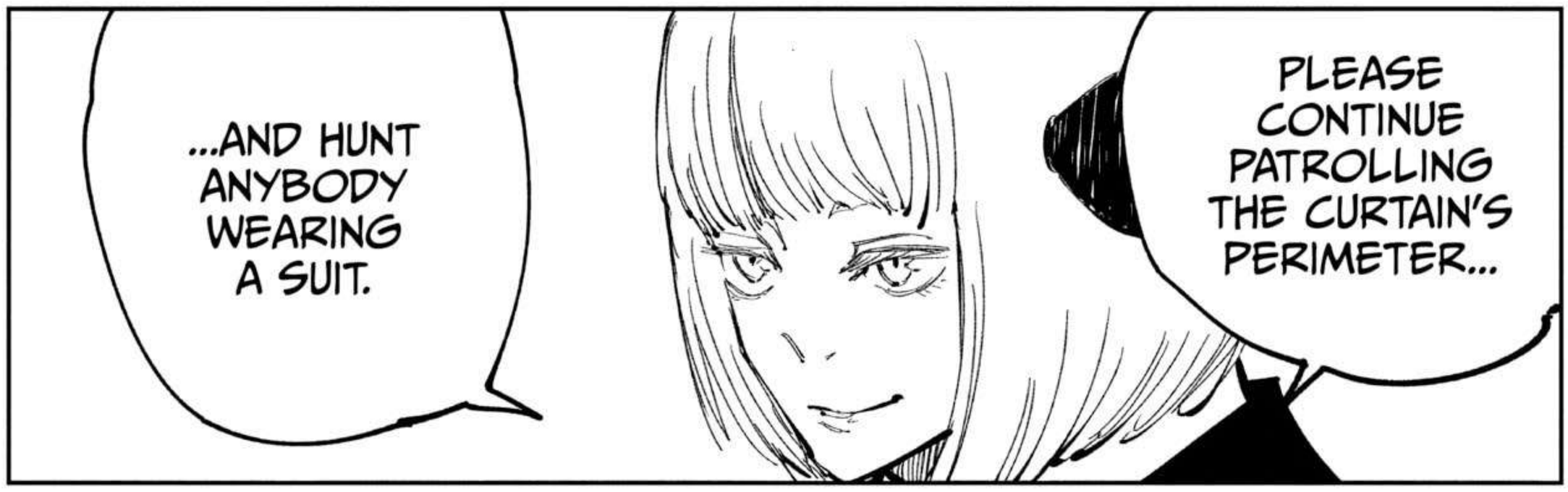
JIDORI
...THERE NEEDS TO BE SOMEONE OUTSIDE AT ALL TIMES.
AS LONG AS THE SIGNAL IS BLOCKED INSIDE...
NITTA, ONCE YOU CONFIRM THE SITUATION, PLEASE HEAD OUTSIDE THE CURTAIN.
TAP TAP TAP

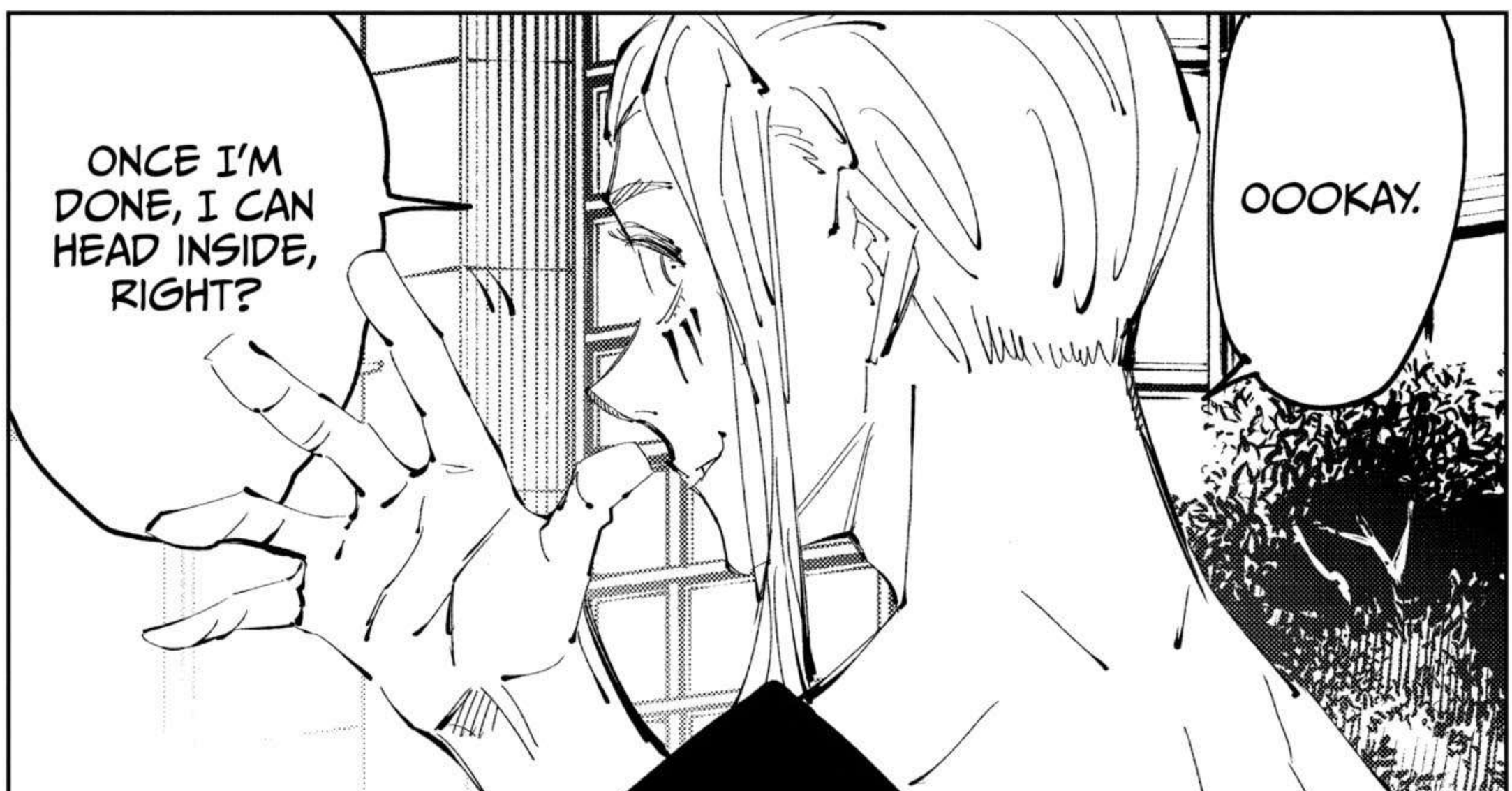
IF WE GET THE WINDOWS AND EVERYONE OFF-DUTY INVOLVED, IT SHOULD BE POSSIBLE.
THE ASSISTANT MANAGERS NEED TO ESTABLISH A MEANS FOR CONSTANT COMMUNICATION.
I'D LIKE FOR YOU TO BE THAT PERSON.
KRCH
HUP!
HUP!
KRCH
SHUK
HUUUP!
HUP!
GRRCH

THUD

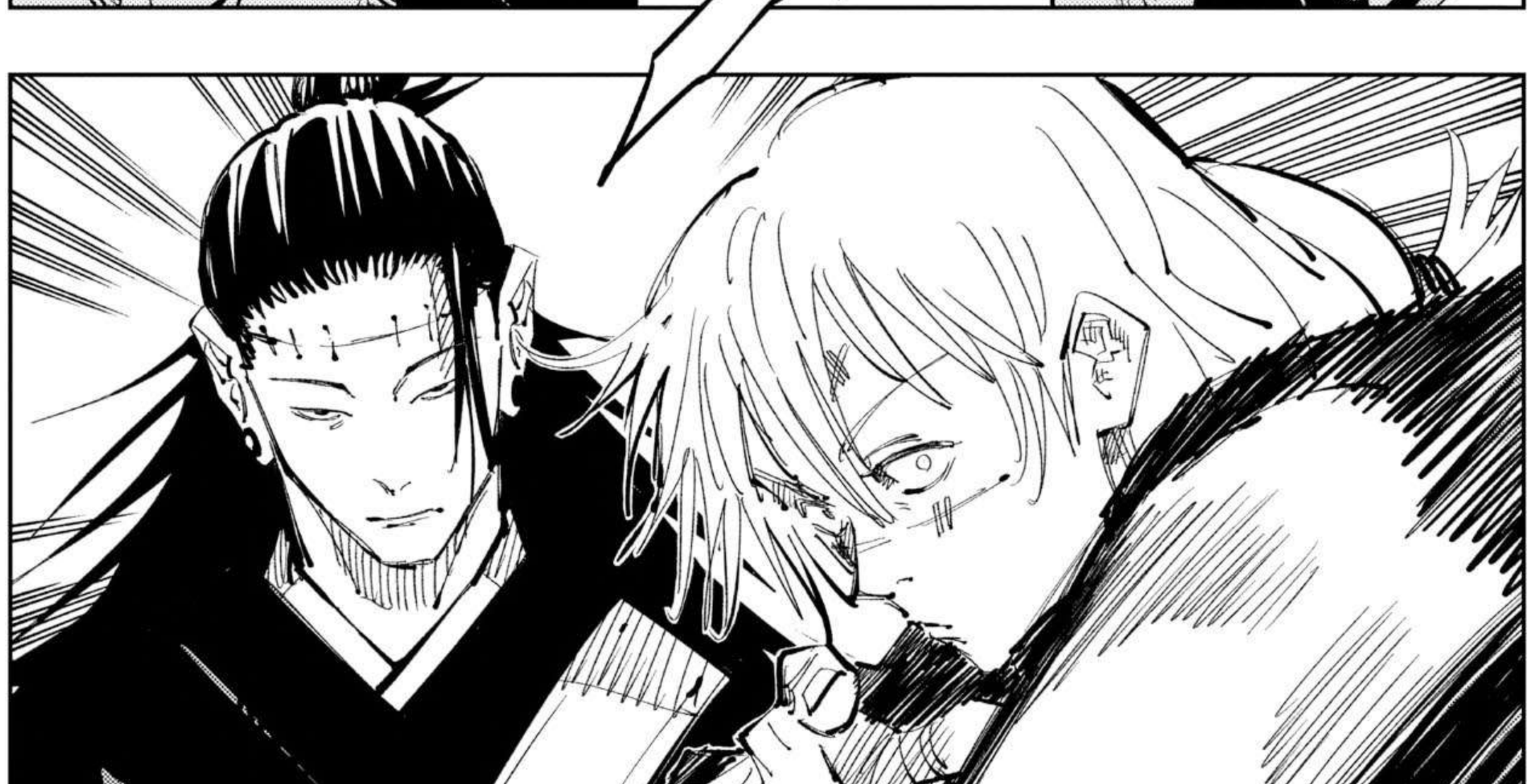

YUP. PICKING ON THE WEAK SUITS ME WELL.


YES.
LIKE THIS?


...AND HUNT ANYBODY WEARING A SUIT.
PLEASE CONTINUE PATROLLING THE CURTAIN'S PERIMETER...


ONCE I'M DONE, I CAN HEAD INSIDE, RIGHT?
OOOKAY.

9:26 P.M.
TOKYO METRO
SHIBUYA STATION
FUKOTOSHIN LINE
PLATFORM B5F
THE SEAL IS COMPLETE.
SO, WHAT'S THE DEAL?
HOWEVER, PRISON REALM NEEDS TIME TO PROCESS SATORU GOJO.
WE WON'T BE ABLE TO MOVE IT FOR THE TIME BEING.



GRRAK
KRMBL...
!
THEY GOT US.
ITADORI!
GOOD NEWS!!

9:27 P.M.
BETWEEN MEIJIJINGU-MAE AND SHIBUYA

THEY'RE UNABLE TO MOVE GOJO...

...FROM B5F!!

WHY ?!

BECAUSE HE'S SATORU GOJO!!

HA HA! GOT IT!

WE'LL SURROUND THEM!

ONCE THE CURTAIN BARRING SORCERERS FROM ENTERING IS DOWN, WE'LL ATTACK!

FUKUTOSHIN LINE
MEIJIJINGU-MAE STATION

HANZOMON LINE
OMOTESANDO STATION

HAVE THE SORCERERS MOVE IN ON SHIBUYA STATION FROM ALL ADJACENT SUBWAY STATIONS.

SHIBUYA STATION

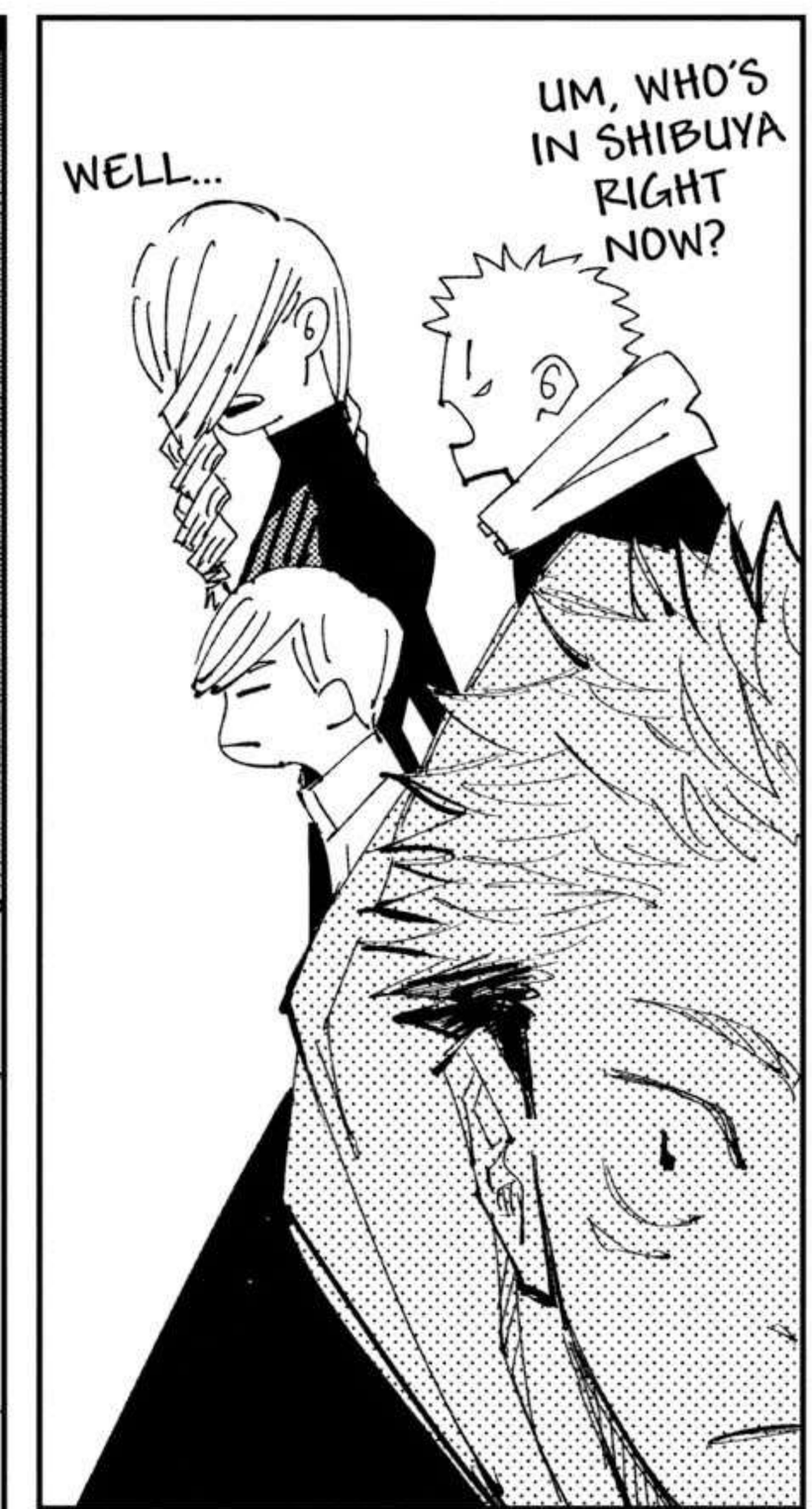
DEN-EN-TOSHI LINE
IKEJIRI-OHASHI STATION

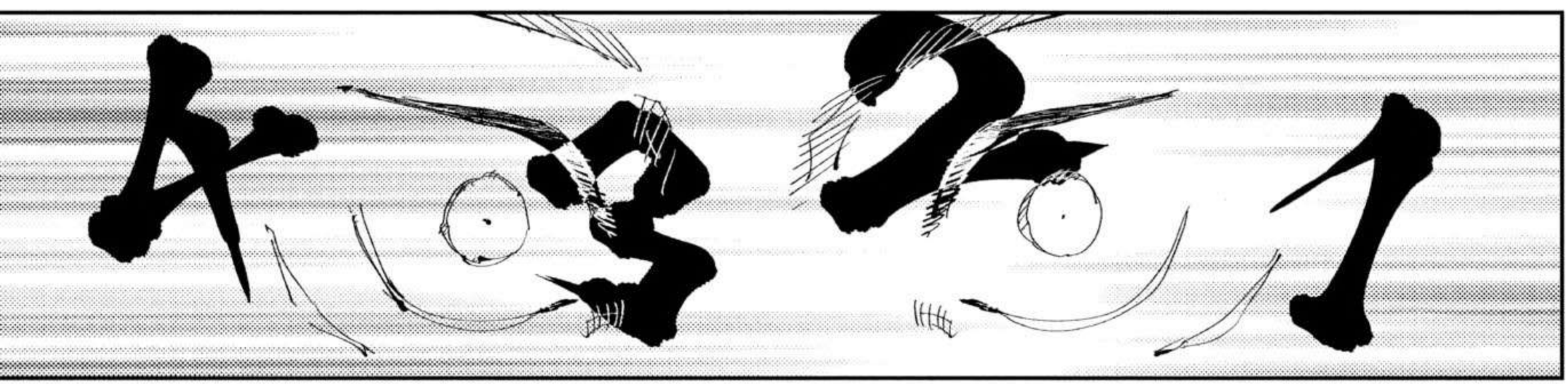
TOYOKO LINE
DAIKAN-YAMA STATION

HAVE THE SORCERERS MOVE IN, BUT HOW? I CAN'T GET IN CONTACT WITH IJICHI...

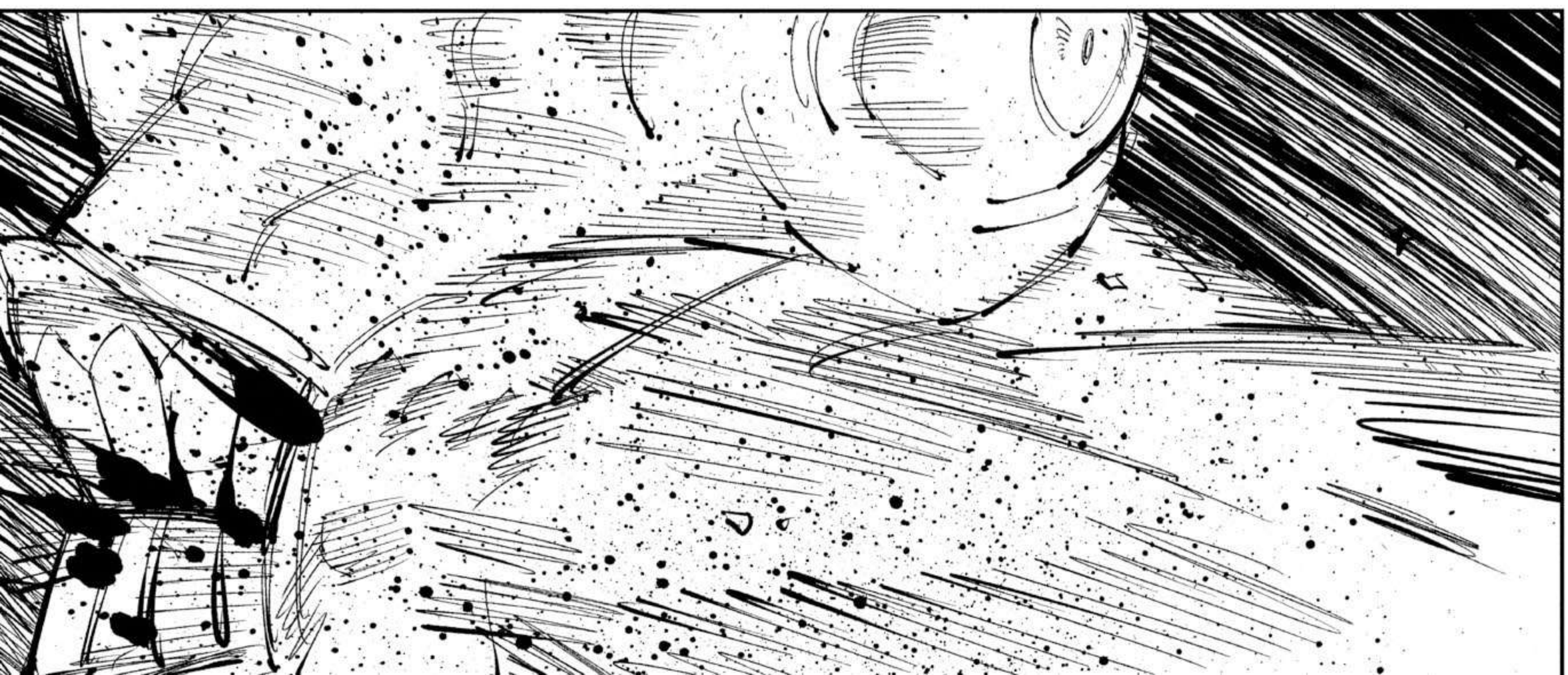
OH!

WHAT IS IT?!




殺ろう

KILL ME.



VUVUVUV

DUM
FWUHHH!
TD TD TD TD TD

NA!

NA!

M

I

N

!!!

?!

NANAMIN, ARE YOU THEEERE?!

ITA-DORI?

NANA-MIN?

NA ...

GOJO SENSEI ...

...HAS BEEN SEALED !!
!
YOU TWO...
SEALED?!
WE MUST JOIN ITADORI AT ONCE.
IF HE'S REALLY BEEN SEALED...
CHANGE OF PLANS.

THE JUJUTSU SORCERERS WILL INCREASE IN NUMBERS AND HEAD THIS WAY.

HMPH! LOOKS LIKE THE JIG IS UP.

I'M STAYING HERE. WHAT ABOUT YOU GUYS?

THEN I'LL HEAD TO JUJUTSU HIGH TO RETRIEVE THE REST OF MY BROTHERS.

TO AVENGE MY BROTHERS, I'LL KILL YUJI ITADORI AND NOBARA KUGISAKI.

HUH?

I DON'T CARE.

I DUNNO WHO KUGI-SAKI IS, BUT ITADORI IS OFF-LIMITS.

WE'RE GONNA TURN HIM INTO SUKUNA.

CALM DOWN.

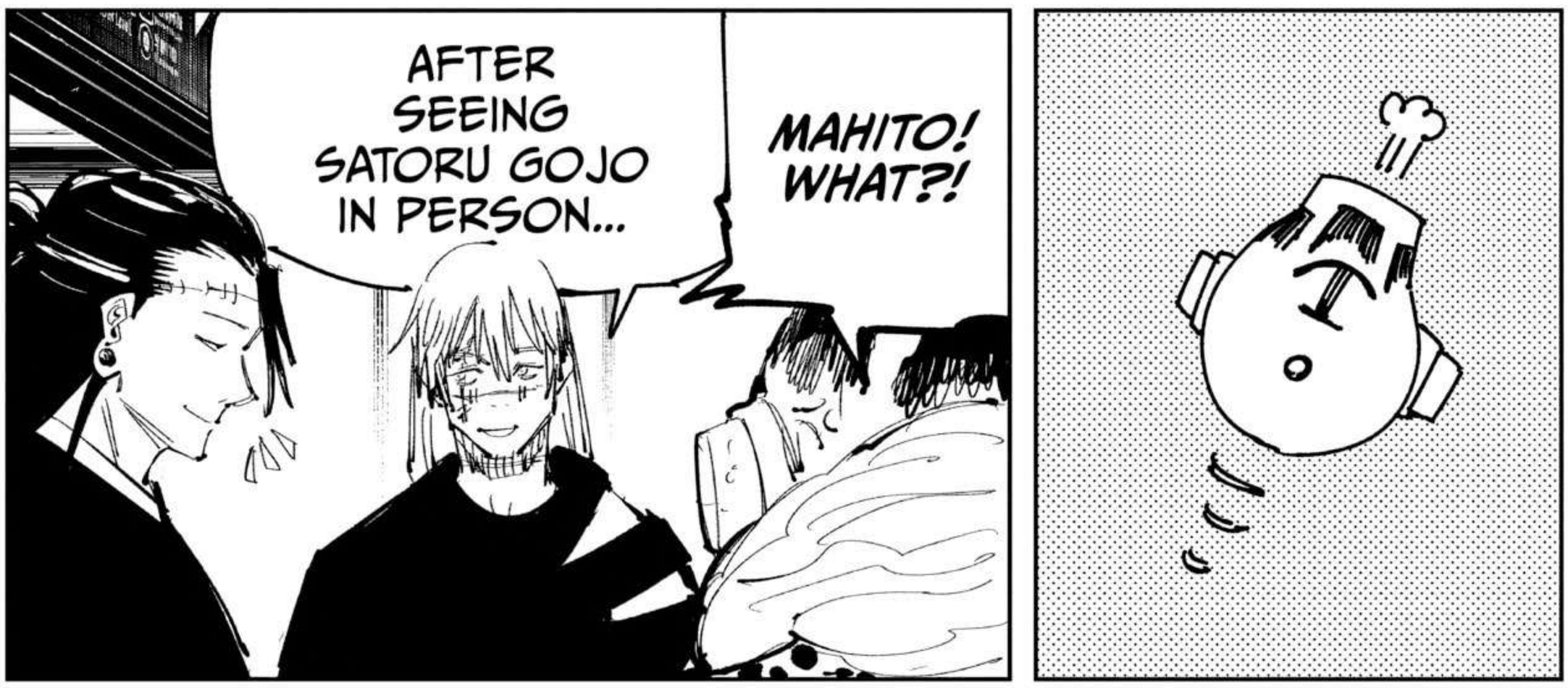
JOGO.

WHAT?

HUH? WE GONNA DO THIS?

...I WANNA KILL ITADORI TOO.

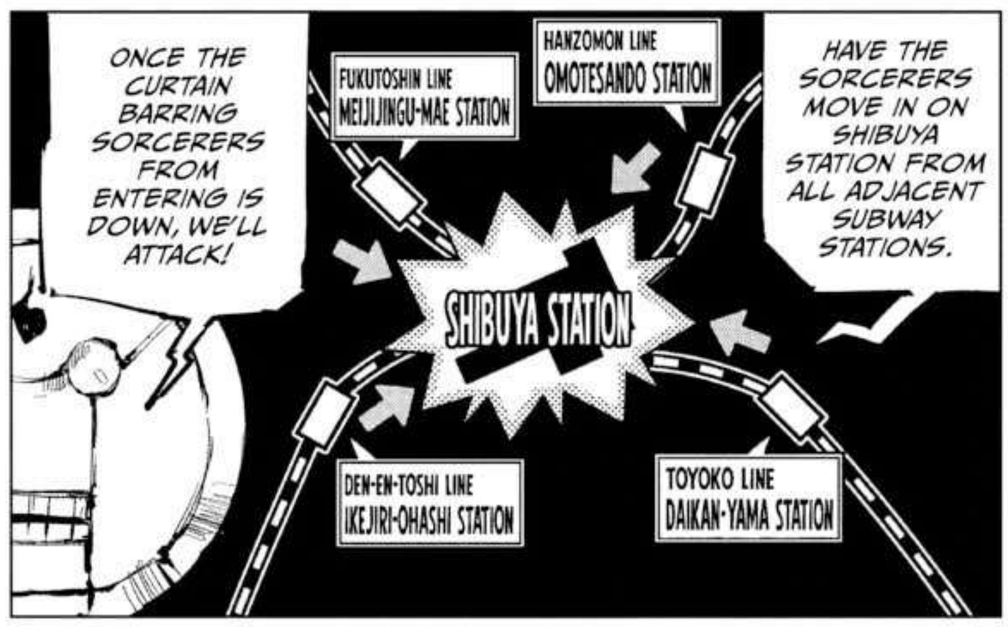
TO BE HONEST...



AS IT STANDS, THAT MEANS...
...WE CAN STILL WIN, ALL THINGS BEING EQUAL.
WELL THEN...
IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...
LET'S KILL ITADORI.
...WE'LL WIN.

Scenes I was planning on addressing but forgot about until now, part 3

- Subway routes



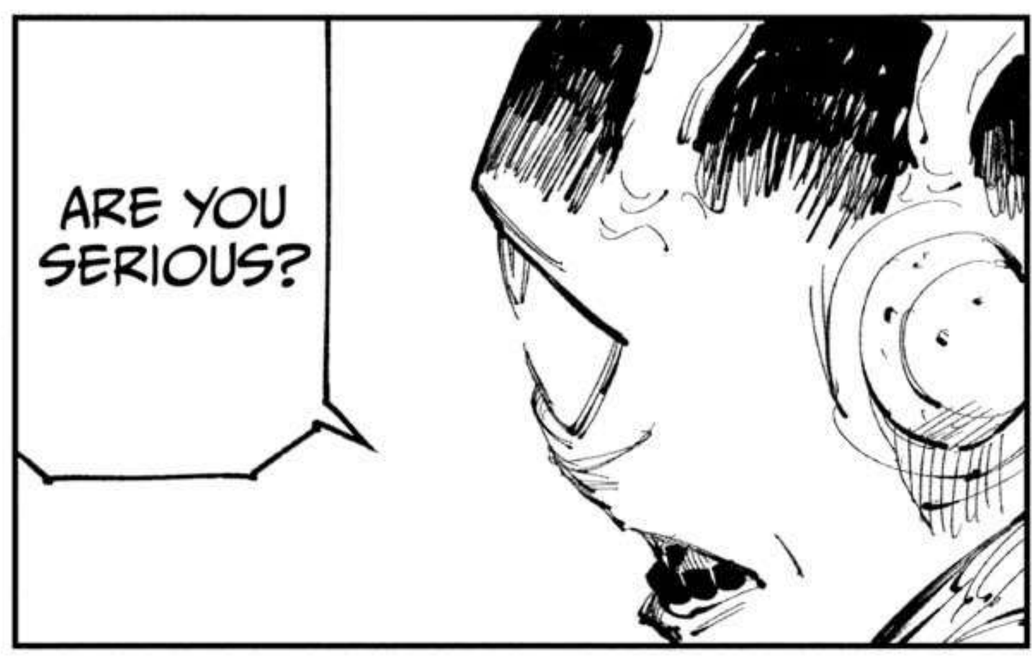
The Ginza Line is also a subway line, but it goes through Shibuya Station aboveground, so I didn't include it here.

...WE'LL WIN.

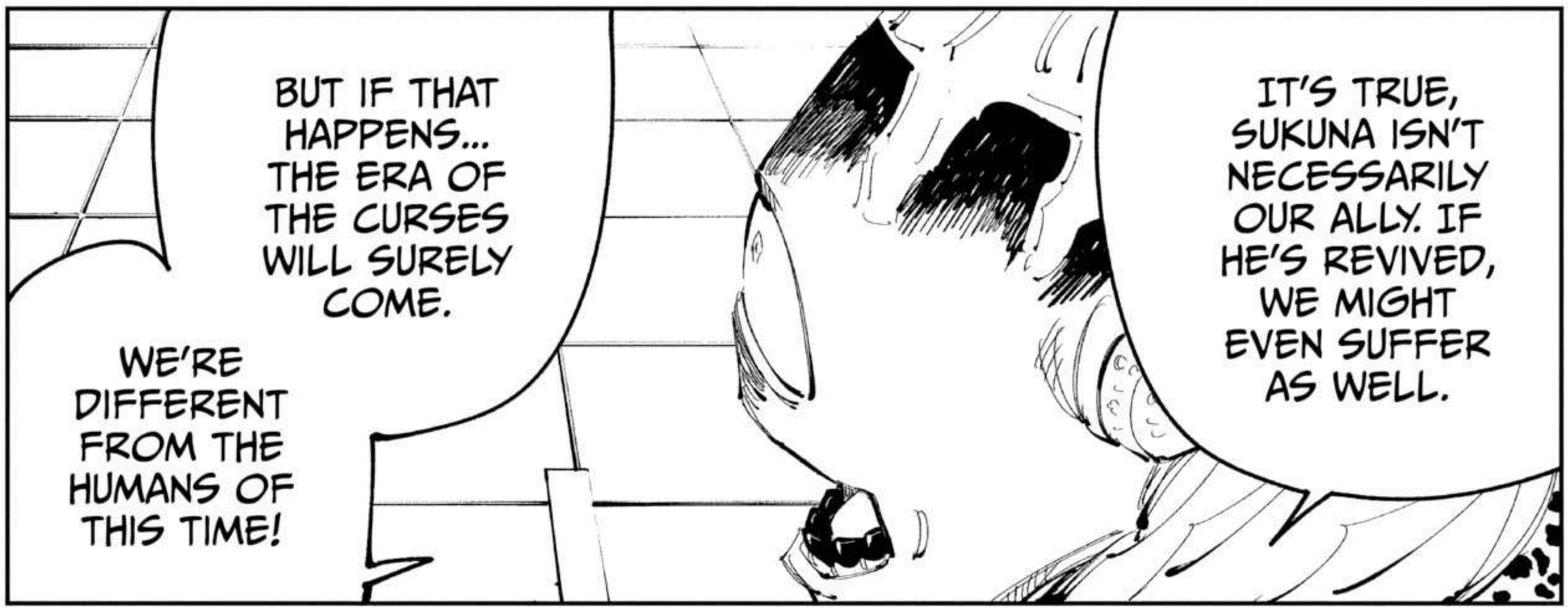
LET'S KILL ITADORI.

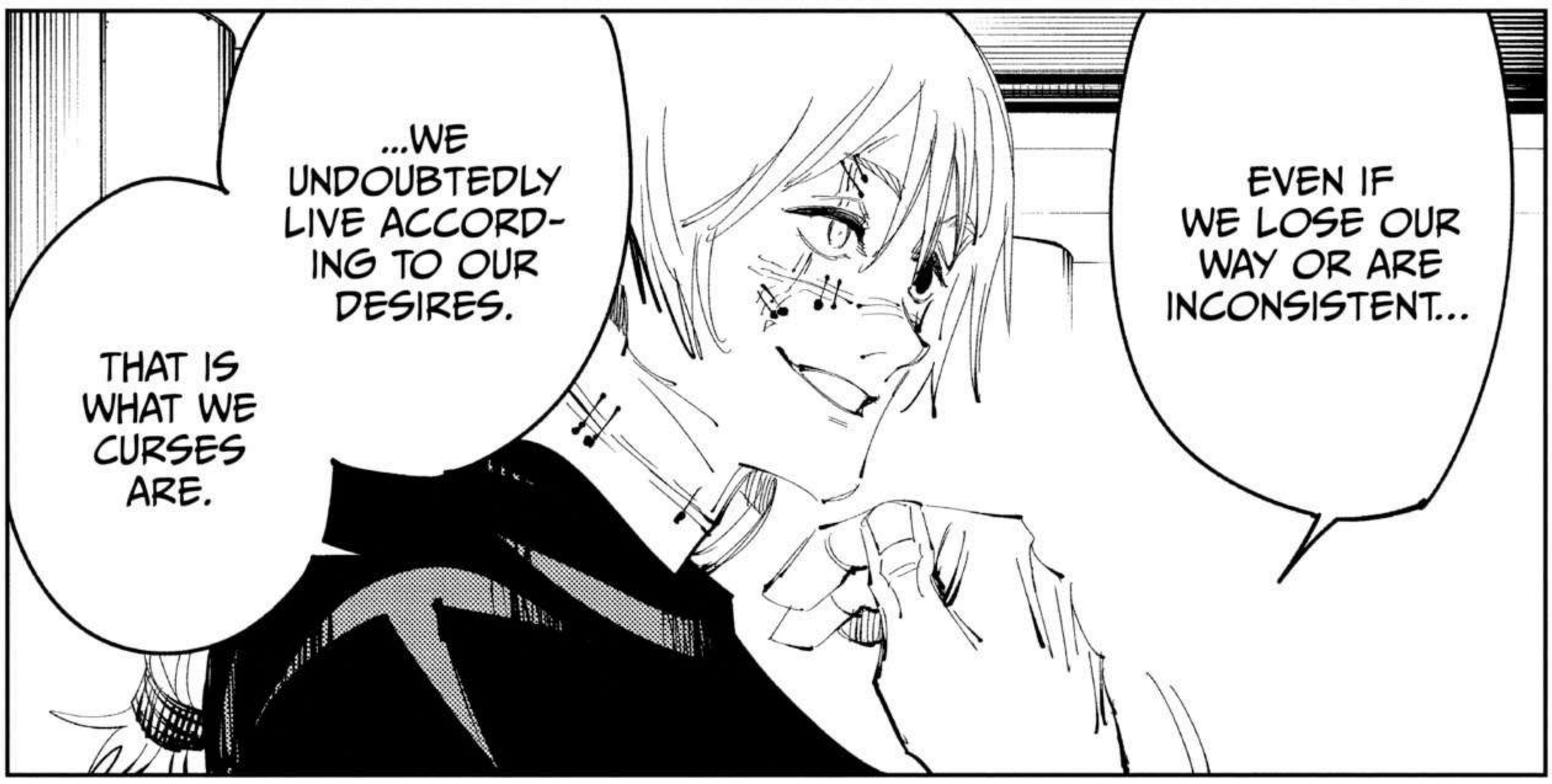
IT'LL BE FINE. EVEN IF SUKUNA ISN'T AROUND...

CHAPTER 93: THE SHIBUYA INCIDENT, PART 11



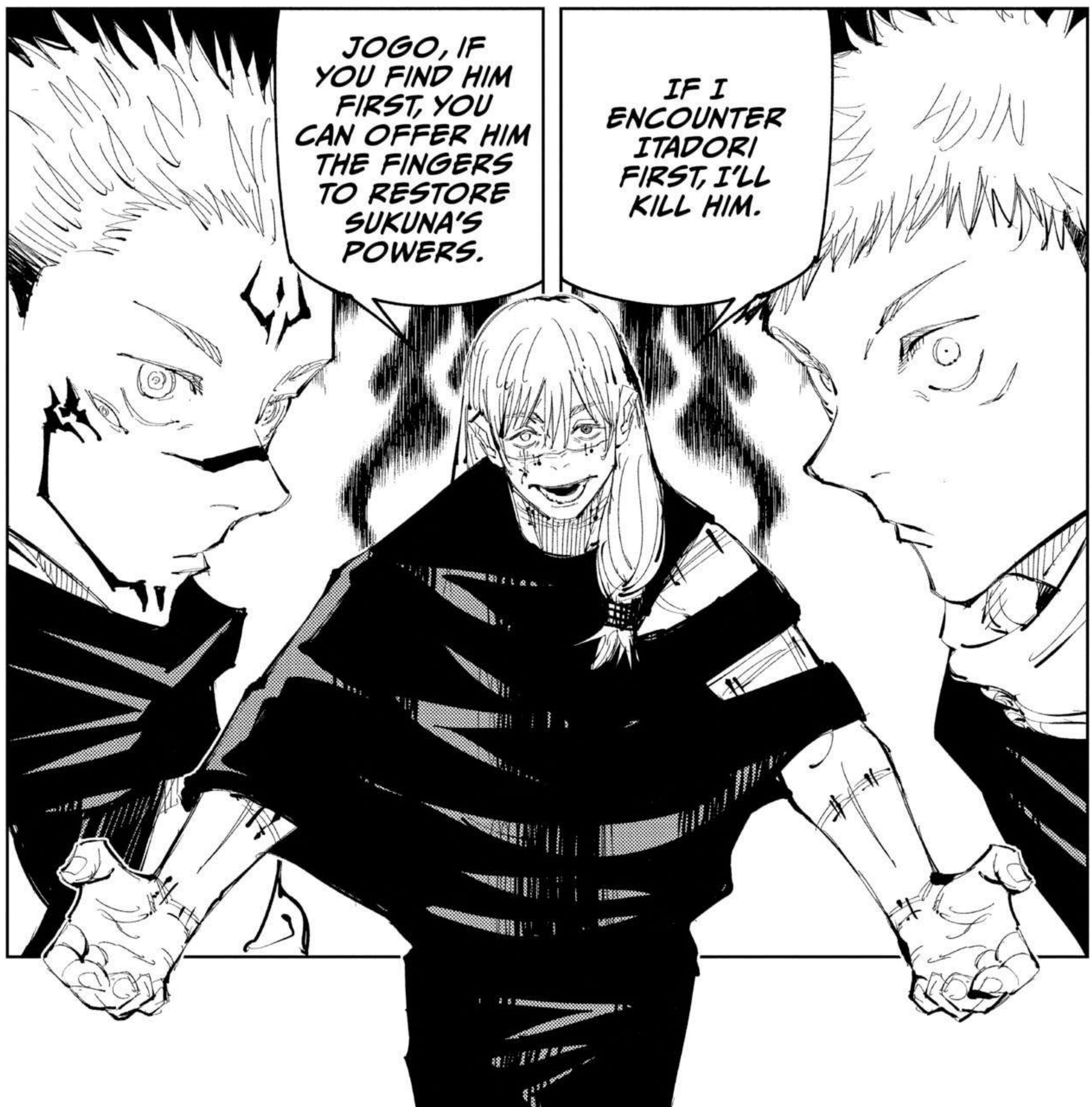
"AS LONG AS CURSES EMERGE AS THE TRUE HUMANS."





...SO LET'S MAKE A GAME OUT OF IT.
I HAVE NO PLANS TO FIGHT YOU, JOGO...

THE PLAN TO REVIVE SUKUNA IS DEFINITELY A LEGITIMATE STRATEGY.
OH... AND WHEN I SAID IT WASN'T RIGHT, THAT WAS IN REGARD TO OUR WAY AS CURSES.


JOGO, IF YOU FIND HIM FIRST, YOU CAN OFFER HIM THE FINGERS TO RESTORE SUKUNA'S POWERS.
IF I ENCOUNTER ITADORI FIRST, I'LL KILL HIM.

OF COURSE THAT'S OKAY!

OH, YOU WANNA PLAY TOO, CHOSO?

OKAY?

AND IF I FIND HIM FIRST, I KILL HIM...

HEY!

I'M AFRAID I'M GONNA HAVE TO PASS.

I HAVE TO KEEP AN EYE ON PRISON REALM.

WHAT'RE YOU GONNA DO?

GETO, YOU'RE PROBABLY MORE IN LINE WITH JOGO, RIGHT?

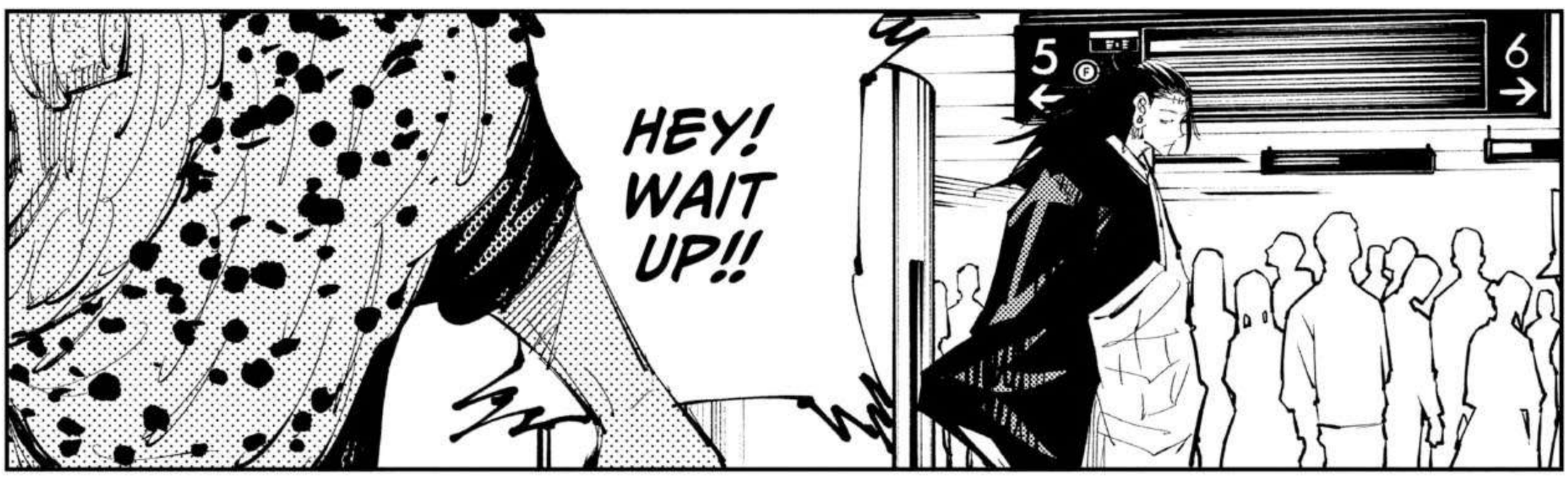
...ARE HEADED THIS WAY TO RESCUE GOJO.

HOW IDIOTIC! ALL THE SORCERERS, ITADORI INCLUDED...

SUKUNA IS NOTHING MORE THAN A CONTINGENCY PLAN IF PRISON REALM DOESN'T WORK OUT.

DO AS YOU WISH.

READY, GO!!
BUT THEN THAT WOULDN'T BE MUCH OF A GAME.
YOU SHOULD WAIT HERE.


HEY! WAIT UP!!
5
6

I'D SAY THE CURSES ARE SMARTER THAN YOU GUYS.

GIVE HIM BACK.

GIVE BACK MASTER GETO'S BODY AS PROMISED.

...AND KEPT KILLING THOSE MONKEYS.

WE CO-OPERATED WITH YOU...

...ANY LONGER.

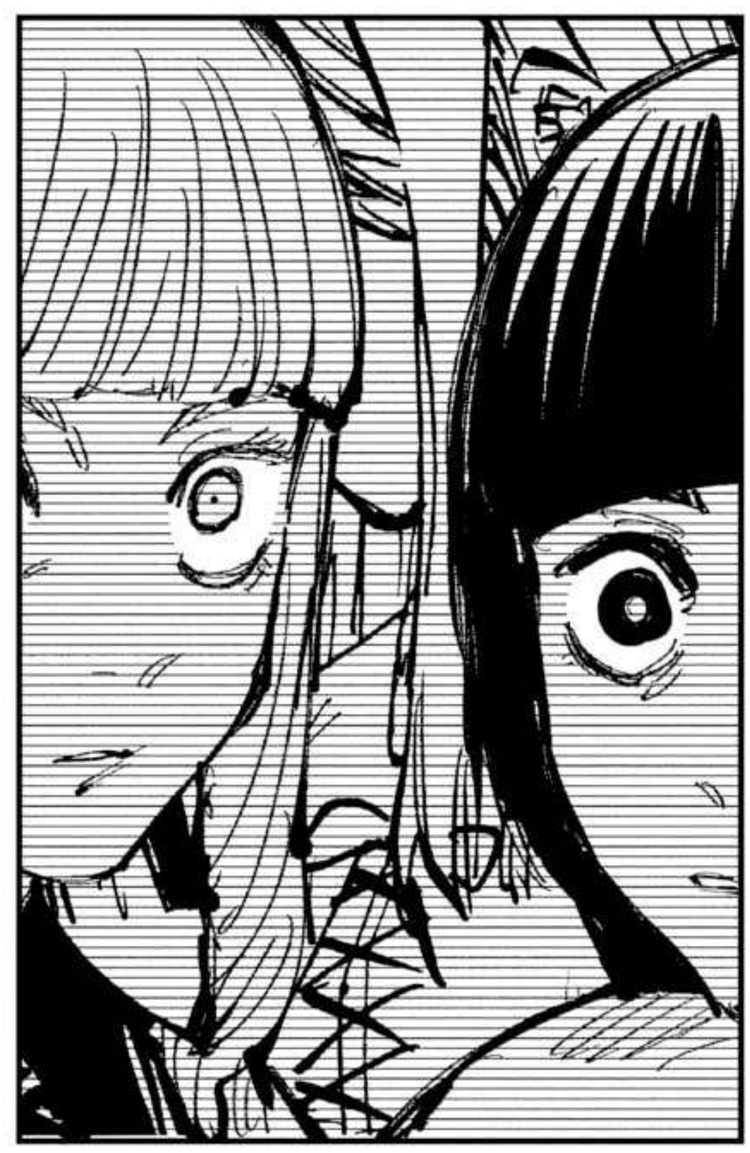
...MASTER GETO'S BODY...

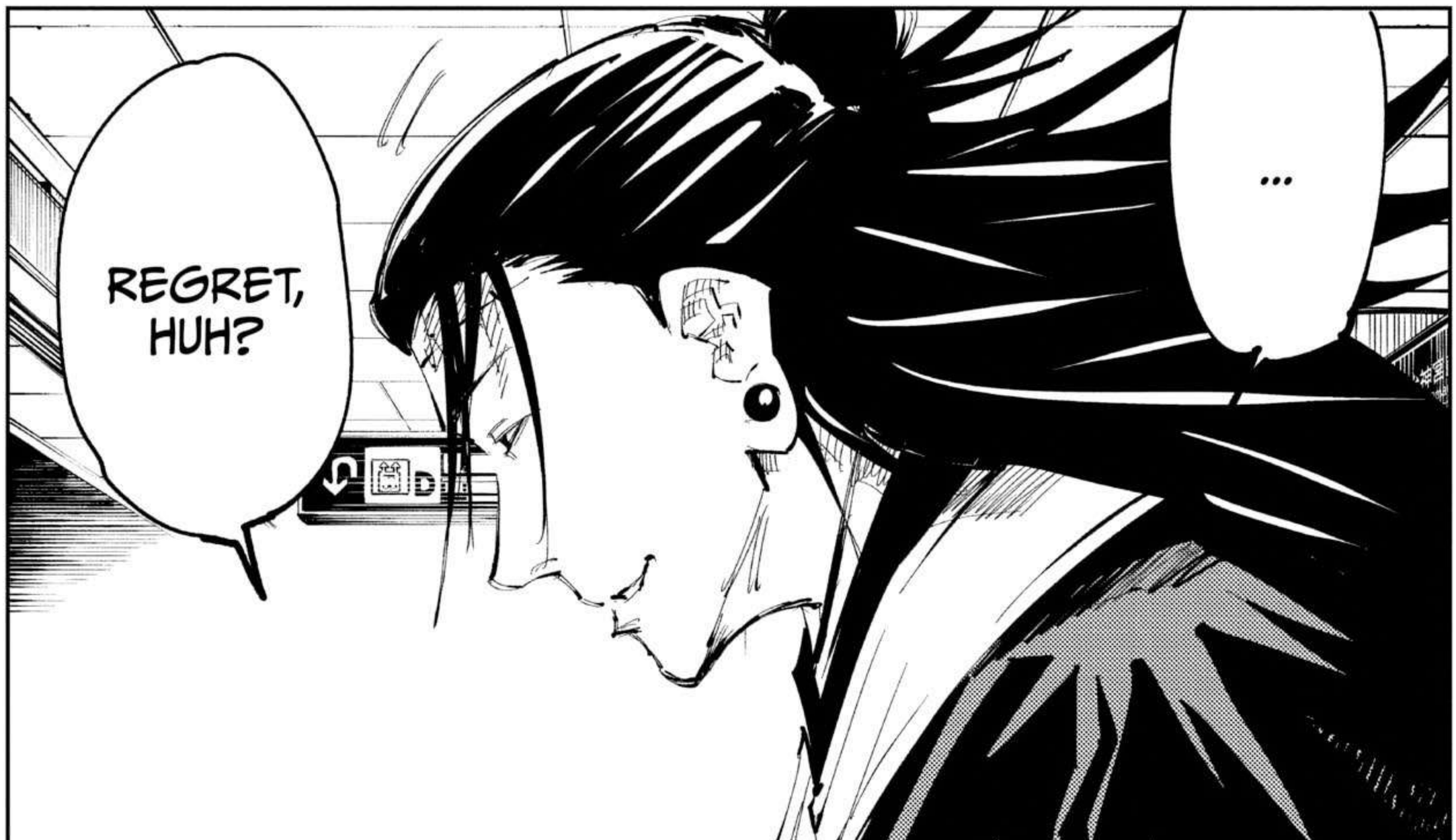
DON'T YOU DARE PLAY WITH...

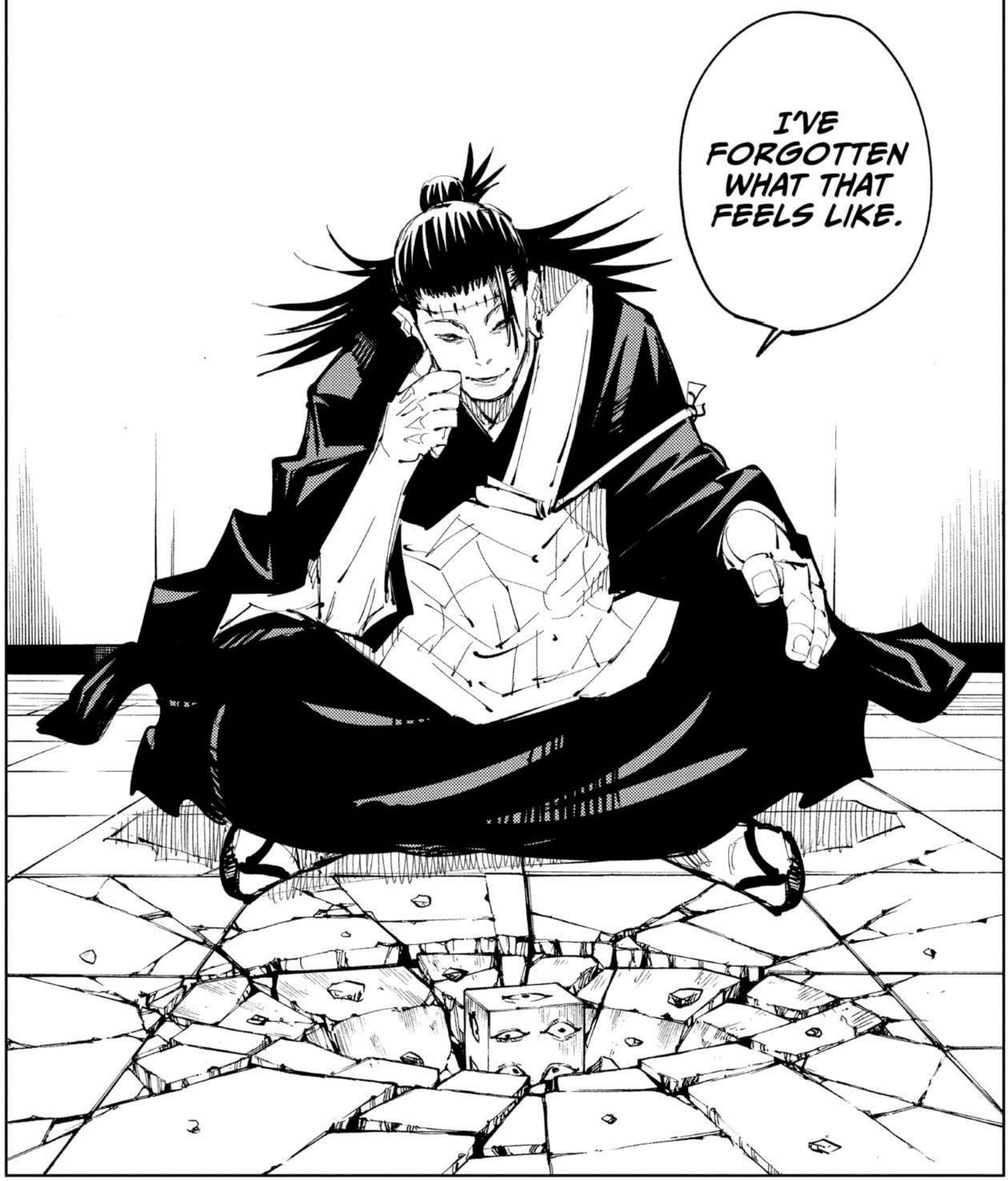
NEXT TIME YOU MAKE A DEAL WITH A SORCERER, MAKE SURE THAT IT'S A *BINDING VOW.*

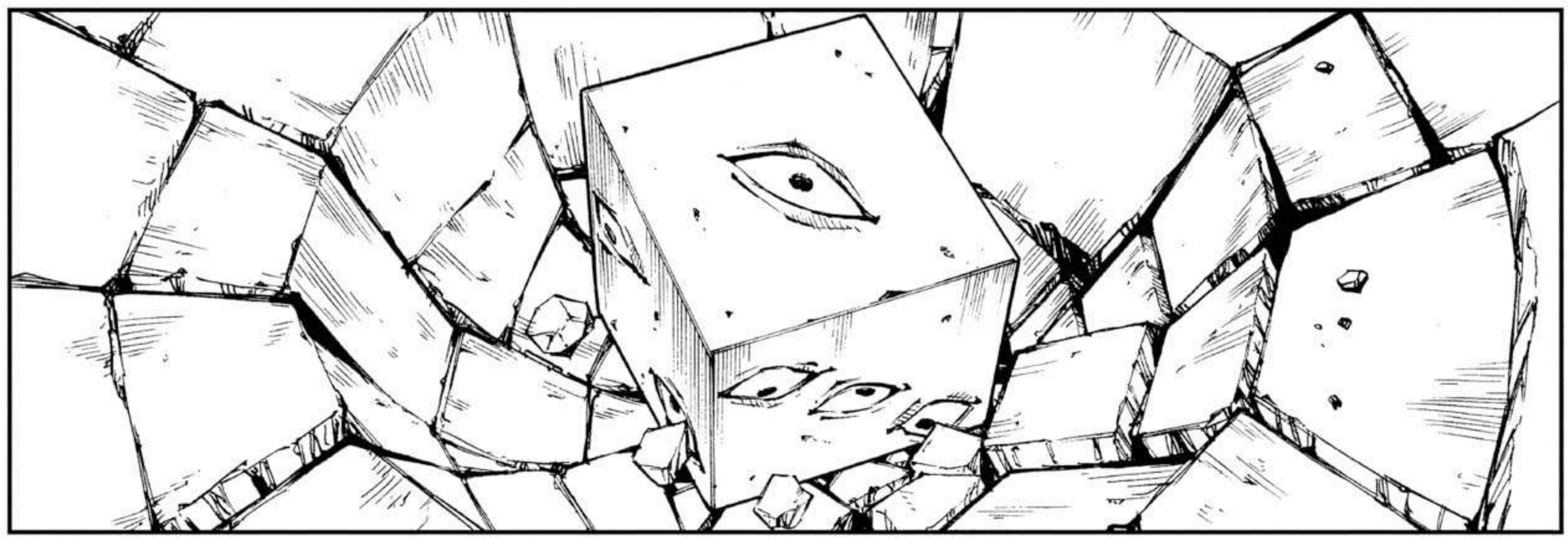
I DON'T REMEMBER TAKING OUT YOUR BRAINS TOO.

HAVE YOU LOST YOUR MINDS?






I'VE FORGOTTEN WHAT THAT FEELS LIKE.



NANAMIIIIIIN!

NANANA-NANANA-MIN!!

NA-NA-MIN!! NA-NA-MIN!!

HEY.

HEY, DUDE.

WHAP

SO "NANAMIN" WAS REALLY NANAMI...

...

AND... WHO?!

FUSHI-GURO! NANA-MIN!

SHIBUYA STATION IS IN PANDEMONIUM RIGHT NOW.

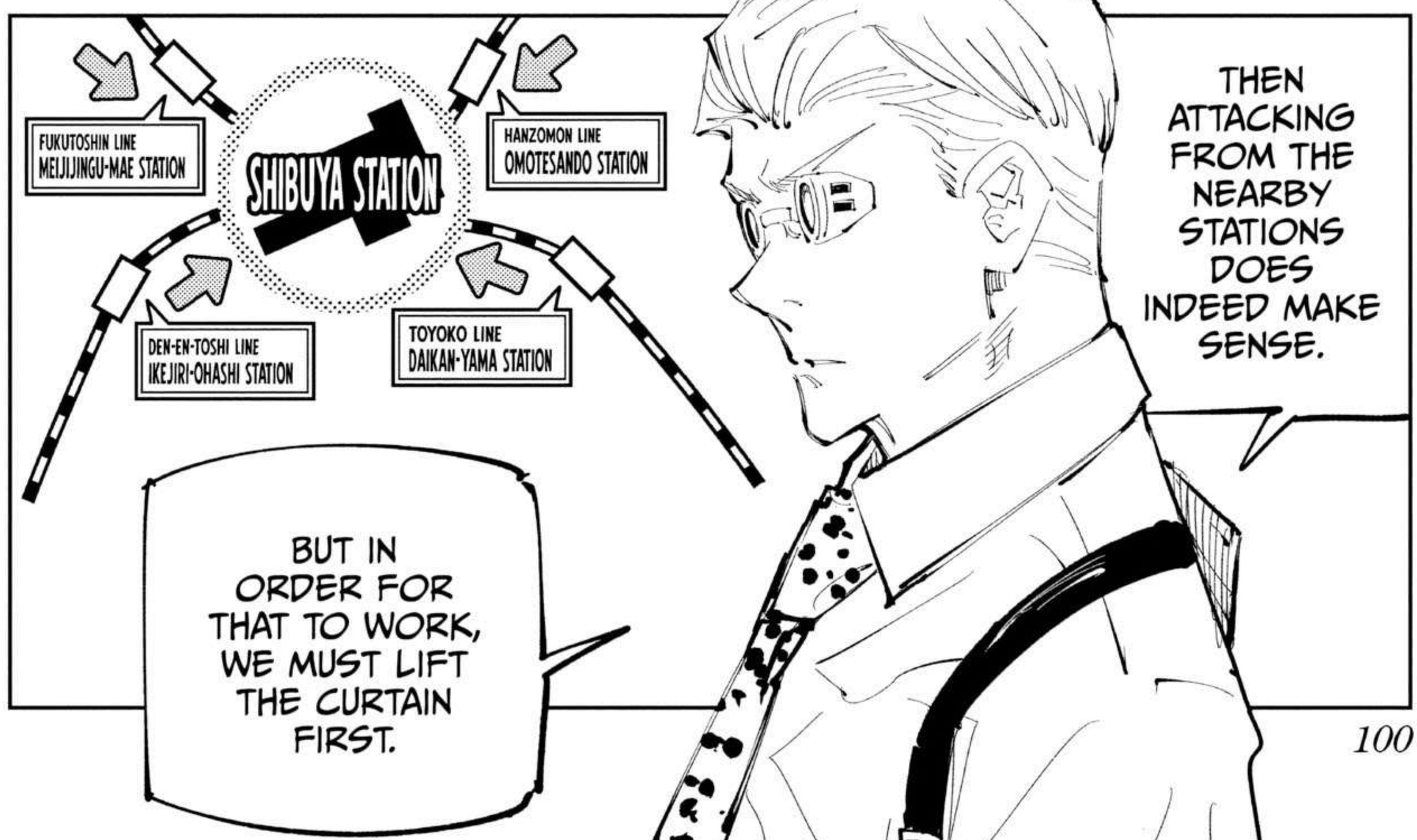
TECHNICALLY, SOMEONE ACTING AS GETO.

GETO DID IT?

...AND THE TRANS-FIGURED HUMANS AND CIVILIANS...

...TO THE CURSE USERS SUPPORT-ING GETO...

FROM THE SPECIAL GRADES AND THE CURSED SPIRITS THEY BROUGHT ALONG...



I SUPPOSE THIS ISN'T THE-TIME TO COMPLAIN...

THIS IS AN EMERGENCY. WE'LL HAVE TO MULTI-TASK.

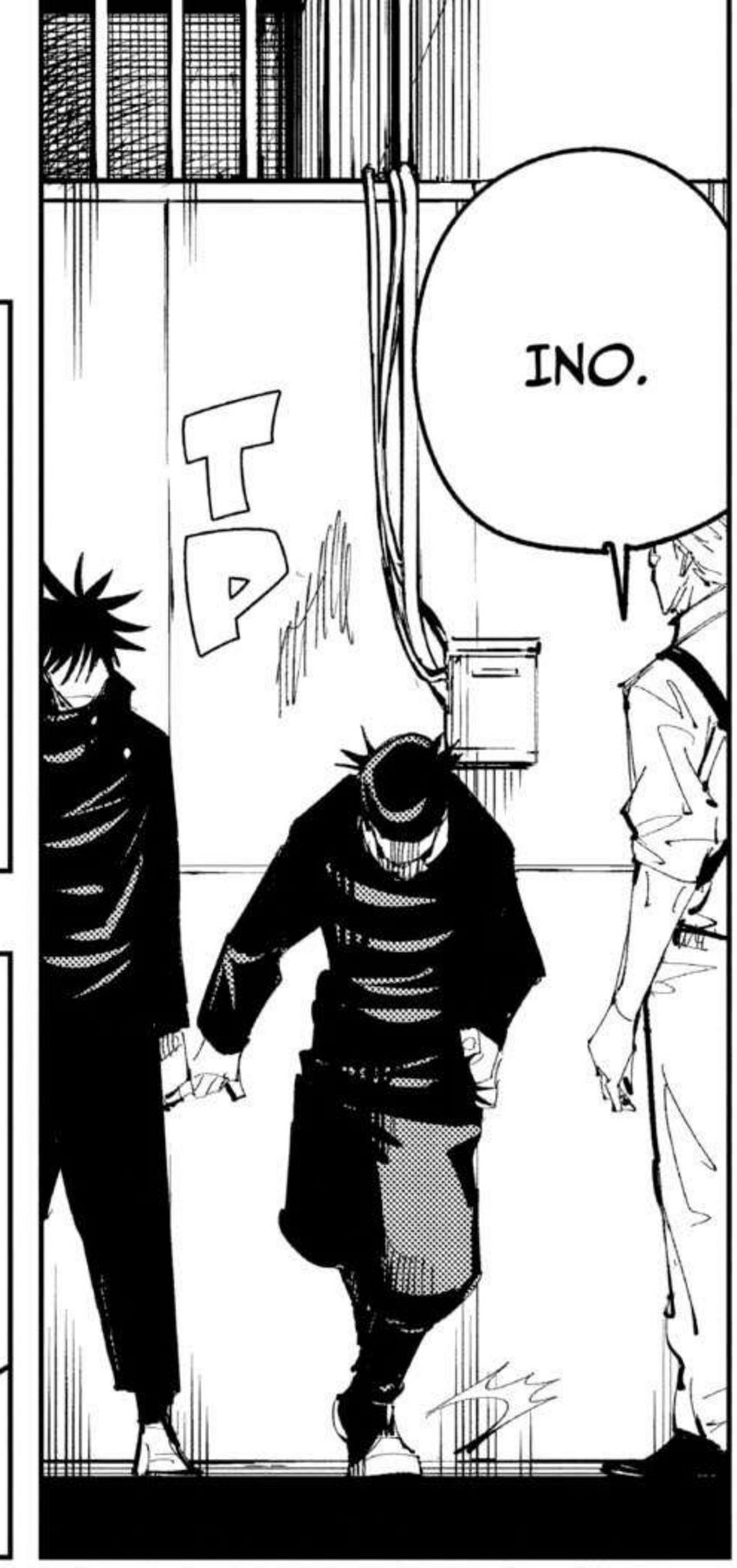
...

I'LL HEAD OUTSIDE AND TAKE CARE OF IT WITH IJICHI.

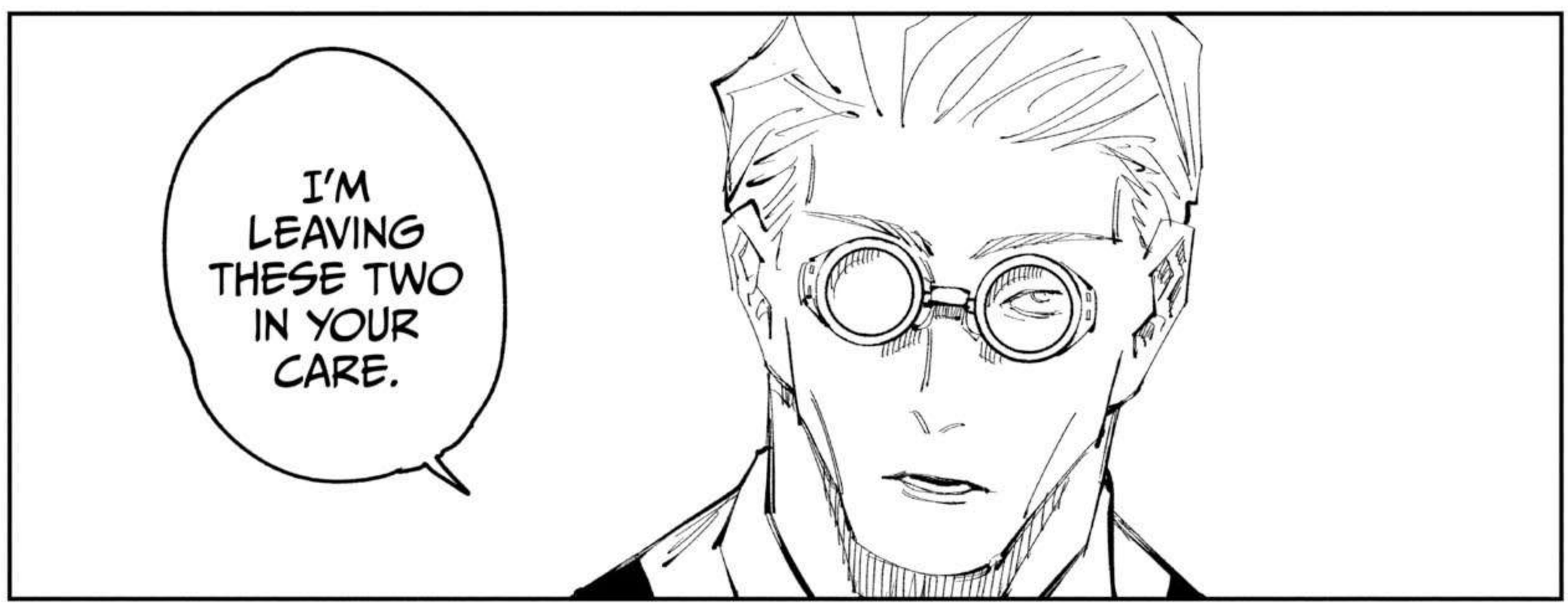
THERE ARE SEVERAL THINGS ONLY A GRADE 1 SORCERER LIKE ME CAN REQUEST.

IN THE MEANTIME, I'D LIKE FOR YOU THREE TO DO SOMETHING ABOUT THE CURTAIN THAT'S PROHIBITING SORCERERS FROM ENTERING.

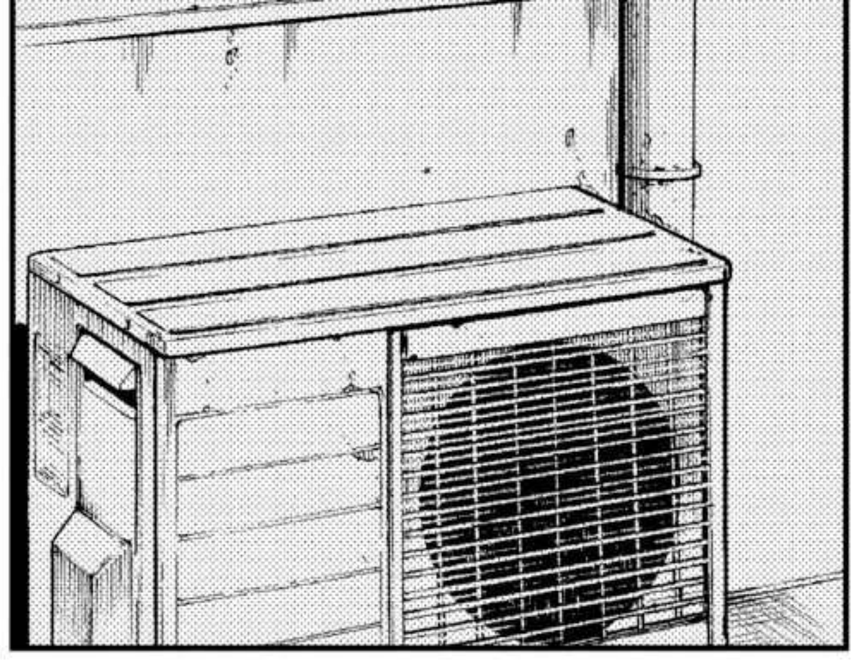
KUSAKABE AND SUPREME GRADE 1 SORCERER ZEN'IN SHOULD BE INSIDE THE CURTAIN AS WELL.


INO.
TP

GOT IT!!
ALSO...
IF YOU MEET UP WITH THEM, PLEASE EXPLAIN THE SITUATION AND ASK FOR THEIR HELP.
ITADORI'S YELLING MIGHT HAVE ALREADY REACHED THEM THOUGH.


I'M LEAVING THESE TWO IN YOUR CARE.

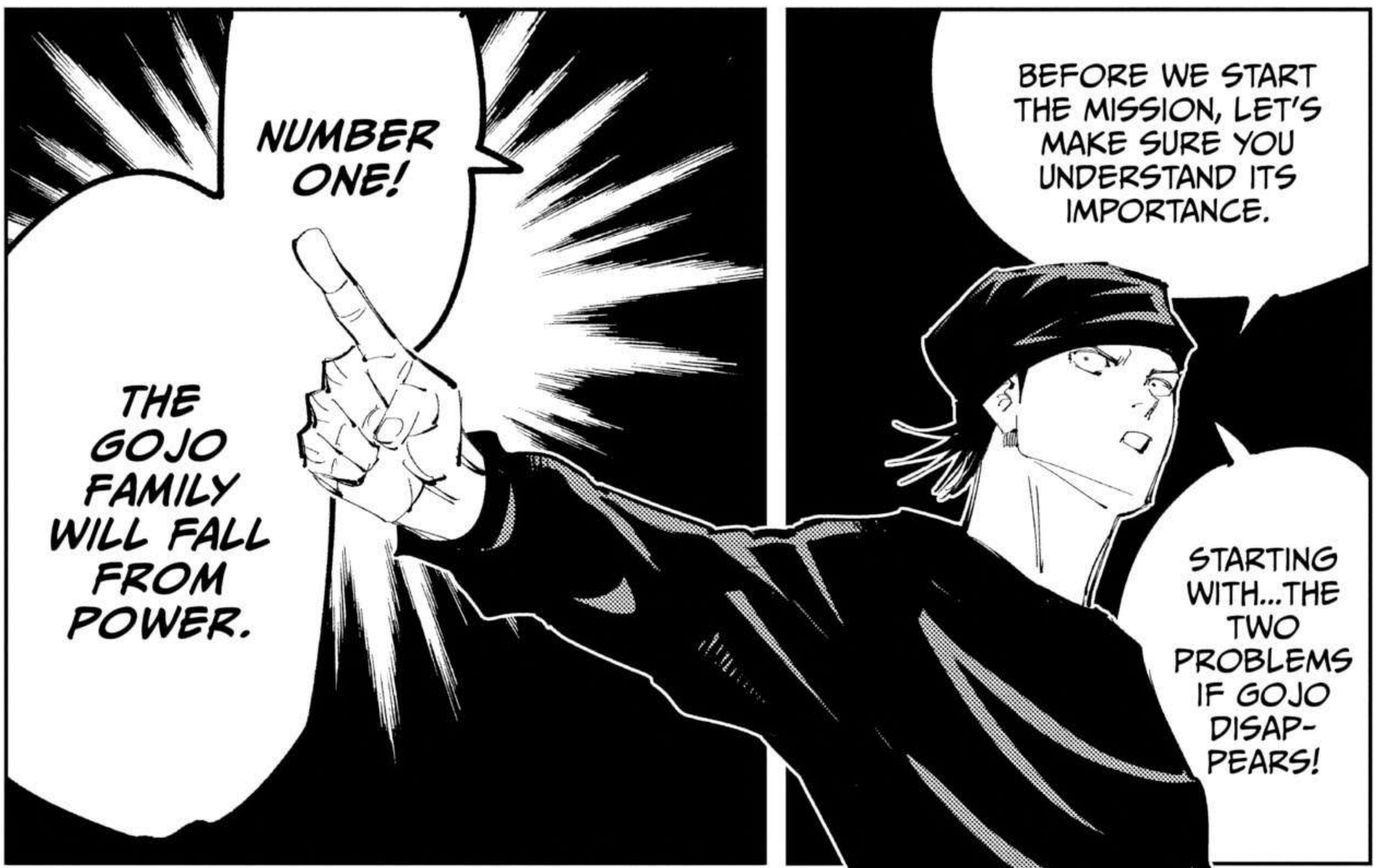
UNDER-STOOD!!



...IS RELYING ON ME...
NANAMI...
FEEELS

INO?
...

YOU GUYS!!


NUMBER ONE!
THE GOJO FAMILY WILL FALL FROM POWER.
BEFORE WE START THE MISSION, LET'S MAKE SURE YOU UNDERSTAND ITS IMPORTANCE.
STARTING WITH...THE TWO PROBLEMS IF GOJO DISAP-PEARS!

GOJO'S SO ACCOMMO-DATING (SELFISH)...

THE GOJO FAMILY IS A ONE-MAN TEAM OF SATORU GOJO.

...THAT HE HAS SAVED MANY A SORCER-ER!!

GOJO FAMILY

...AND, IN A WORST-CASE SCENARIO, MIGHT BE KILLED! NUMBER TWO!!

SO, THINK OF ALL THOSE PEOPLE WHO WILL BECOME A NUISANCE TO THE AUTHORITIES...

THERE ARE THOSE WHO HAVE STAYED IN THE SHADOWS BECAUSE OF HIS EXISTENCE.

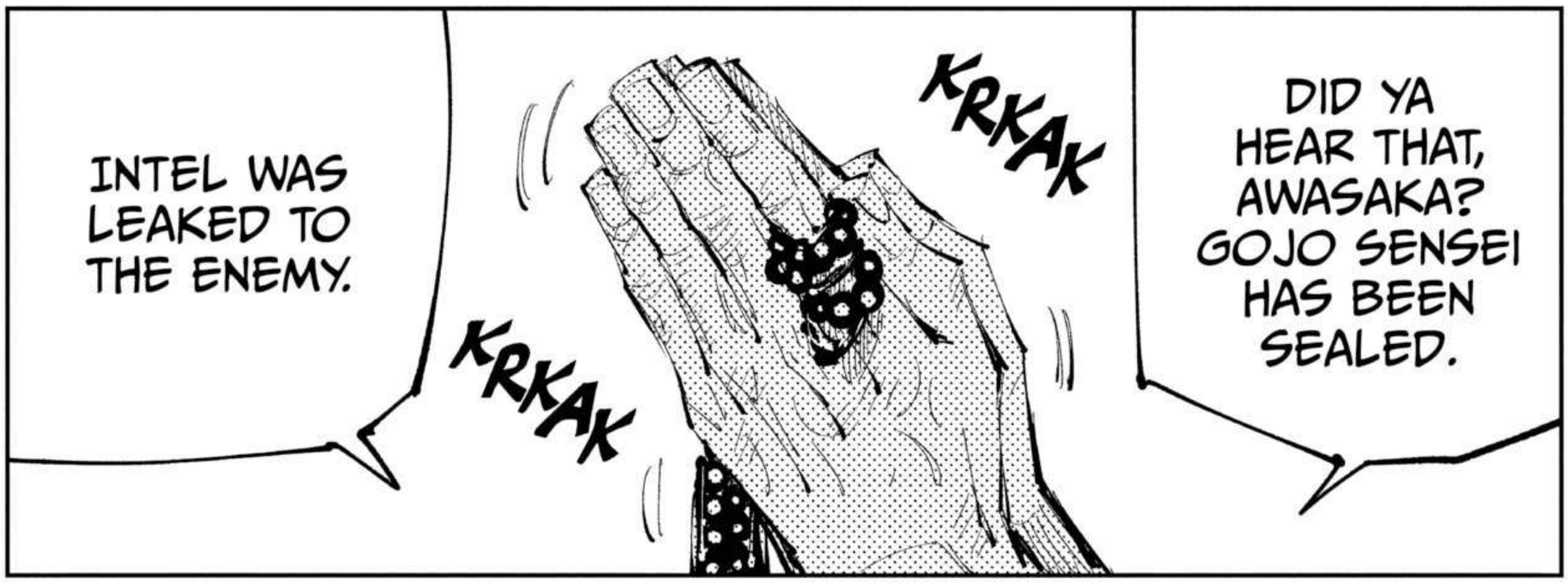
THE BALANCE OF POWER WILL COLLAPSE!

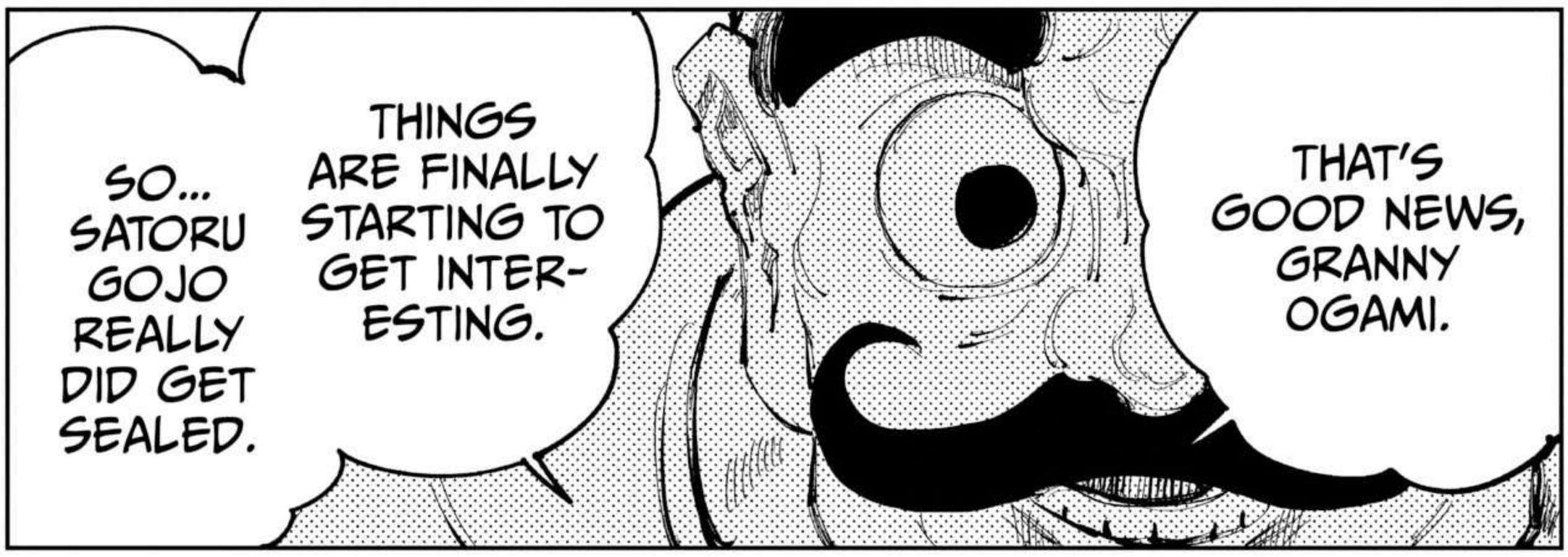
CURSE USERS AND CURSED SPIRITS WILL BOTH MAKE THEIR MOVES!!

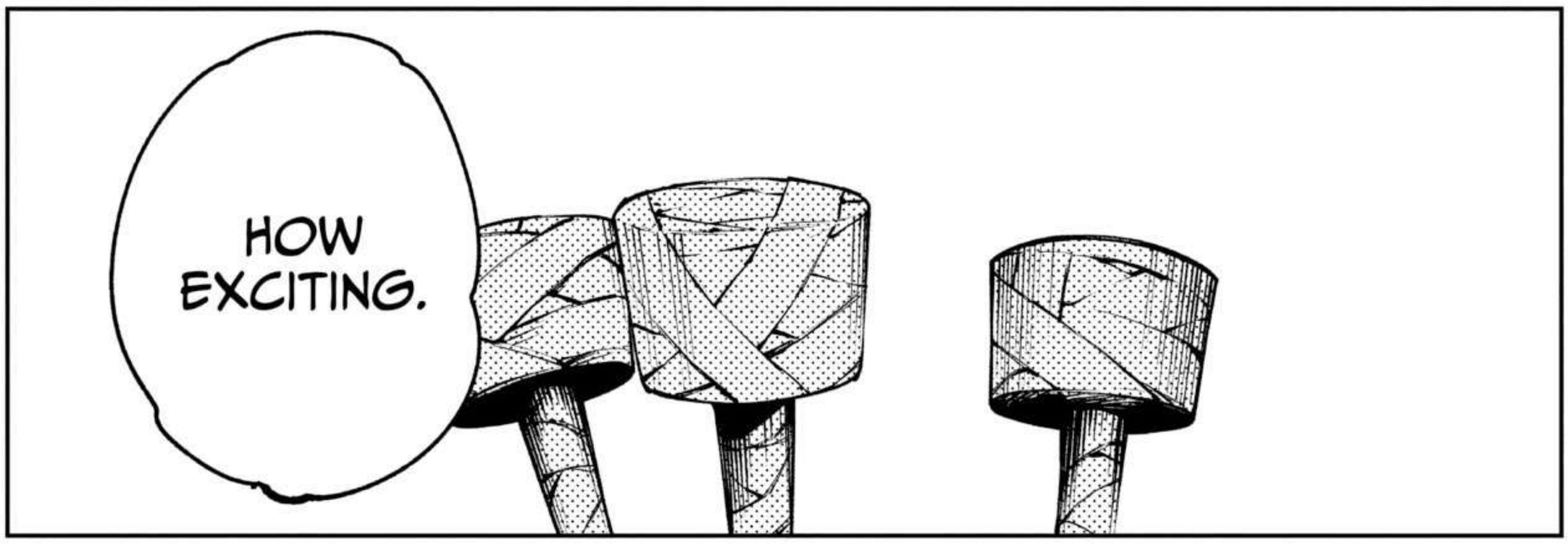
WE'LL DESTROY THAT CURTAIN BEFORE NANAMI COMES BACK!!

THEN LET'S GET TO IT!

WE'LL RESCUE...
...SATORU GOJO!!


INTEL WAS LEAKED TO THE ENEMY.
KRKAK
KRKAK
DID YA HEAR THAT, AWASAKA? GOJO SENSEI HAS BEEN SEALED.

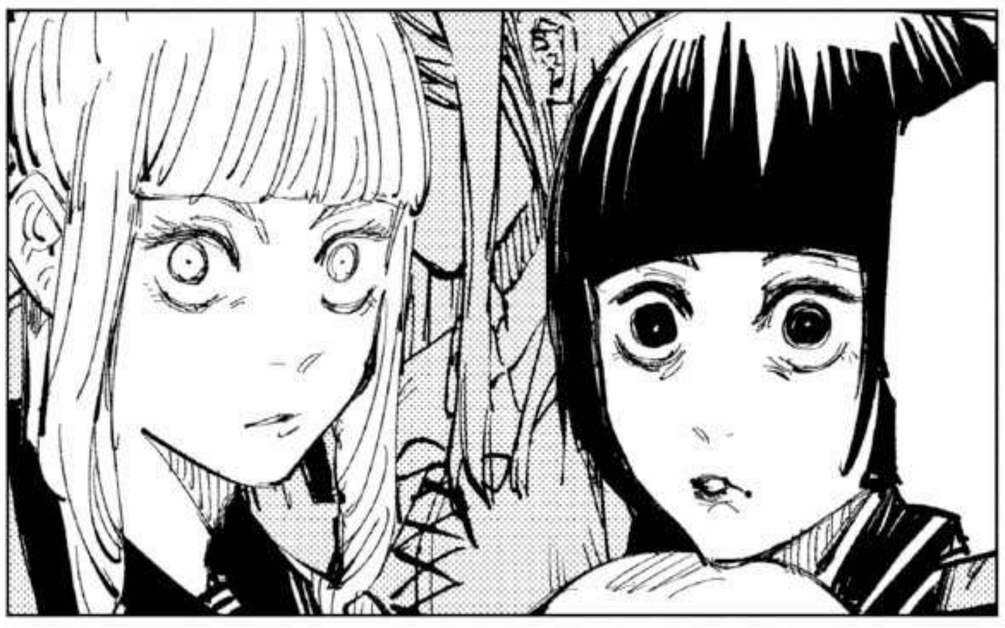

SO... SATORU GOJO REALLY DID GET SEALED.
THINGS ARE FINALLY STARTING TO GET INTER-ESTING.
THAT'S GOOD NEWS, GRANNY OGAMI.


HOW EXCITING.

I WONDER WHAT'LL HAPPEN WITH THIS COUNTRY...
NOTHING WILL CHANGE.
WE WILL CURSE AND BE CURSED AND DIE.

Scenes I was planning on addressing but forgot about until now, part 4

- Twins



These two are Nanako and Mimiko.
If you don't know who they are, please ~~buy~~ read volume 0!

GK
KAK
CHAPTER 94: THE SHIBUYA INCIDENT, PART 12
BZZ
BZZ
BZZ
BZZ

IT WON'T EVEN BUDGE.

NO LUCK.

CHOMP CHOMP

IN THEORY, THE ONE WHO CAST THE CURTAIN SHOULD BE INSIDE.

BUT...

IT'S A BARRIER.

BARRIERS ARE FOR PROTEC-TION...AND PROVIDING COVER, RIGHT?

BECAUSE... THIS CURTAIN IS PROHIBITING SORCERERS FROM ENTERING.

...IN RETURN, THE CURTAIN'S STRENGTH INCREASES ...

...THE CASTER INCREASES THE RISK OF BEING SEEN OR ATTACKED, BUT...

BY STAYING OUTSIDE THE CURTAIN...

...

THAT WOULD EXPLAIN WHY ITADORI'S PUNCH DIDN'T WORK.

WAIT, BUT THAT COMPLETELY IGNORES THE BASICS OF BARRIER TECHNIQUES!

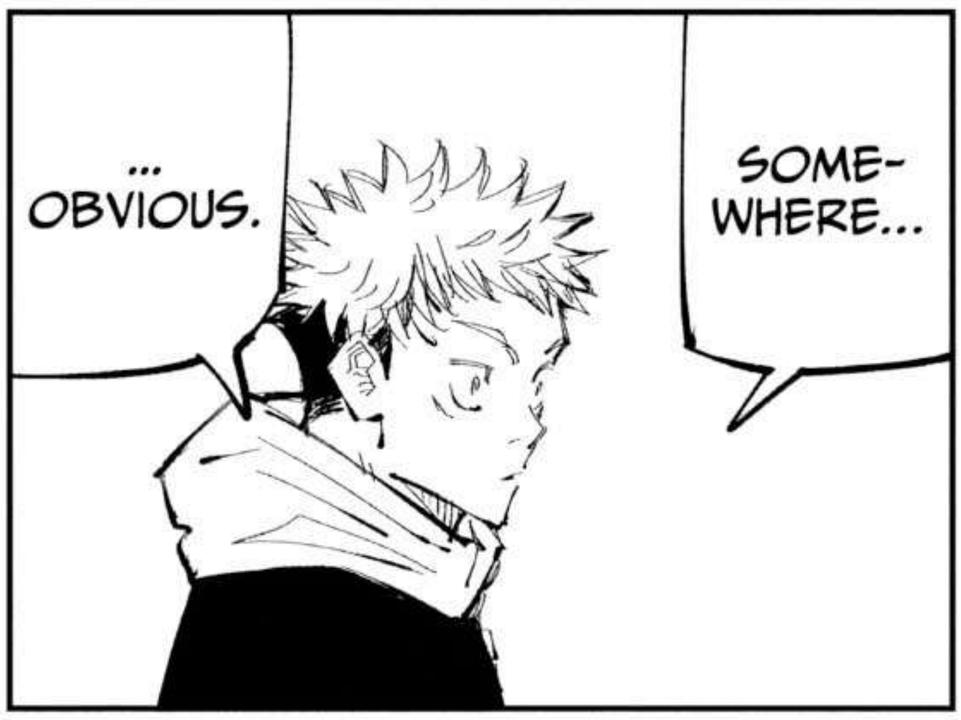
WE'RE DEALING WITH SOME CRAZIES!

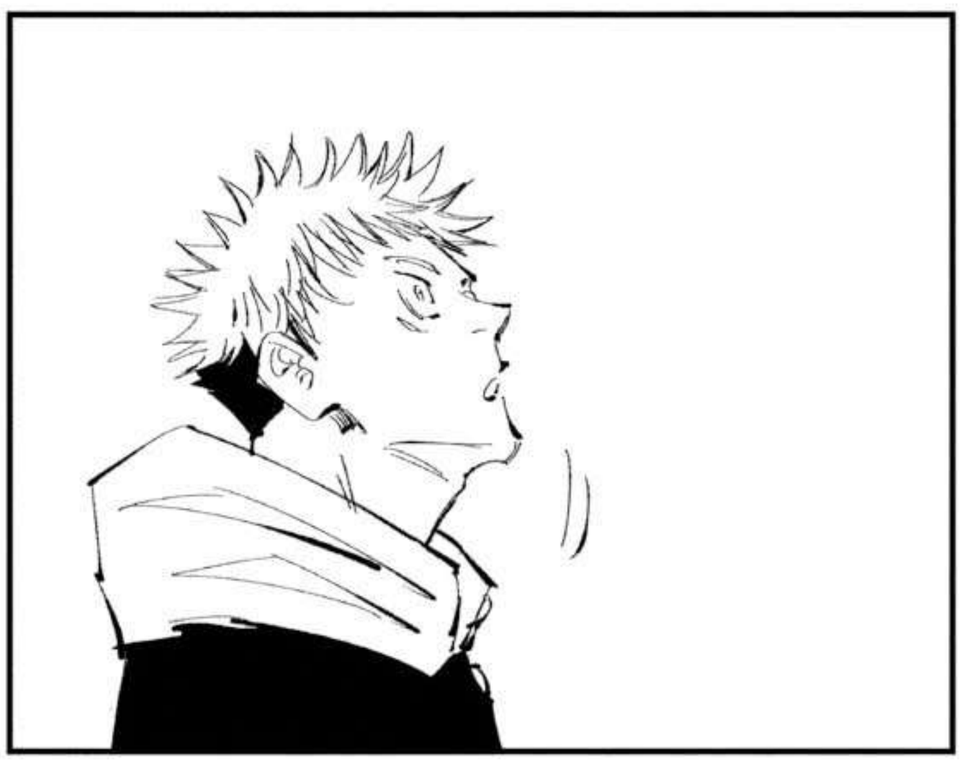
EGG?

KINDA LIKE THE EGG OF COLUM-BUS...

...SHOULD BE SOMEWHERE OBVIOUS.

IF THAT'S TRUE, THEN THE CURTAIN'S SOURCE OF ORIGIN...


...
OBVIOUS.
SOME-
WHERE...



...IS A
MUCH
MORE
POWERFUL
CURTAIN.
THE PAYOFF
FOR THE
INCREASED
RISK OF
BEING
SEEN...

10:01 P.M.
SHIBUYA
C TOWER

I WONDER IF THE SORCERERS WILL NOTICE...
PROBABLY.
THIS IS THE MOST OBVIOUS PLACE FOR THE CURTAIN'S SOURCE, RIGHT?

VWOOSH

...EVEN IF THEY NOTICE...
BUT...

YEAH.

I DOUBT THEY'D BE ABLE TO GET UP HERE SO QUICKLY.
THE BOTTOM OF THE TOWER IS SWARMING WITH TRANS-FIGURED HUMANS.

FWOOM
!
WWUM

A WIRE?!

KRK KRK KRK

THESE ARE USEFUL.

PRESENT FROM MAKI...

OHHH...

VWING

DO THESE GUYS KNOW ABOUT...

...THE CURTAINS CAST BY THE OTHERS?!

SO, THIS IS WHERE THE CURTAIN ORIGINATES...

..AND ALL THAT'S LEFT IS FOR SOMEONE TO CHARGE IT WITH CURSED ENERGY.

MEI ALSO THINKS THAT IT ALREADY HAS A BARRIER TECHNIQUE IMBUED IN IT...

KSSH

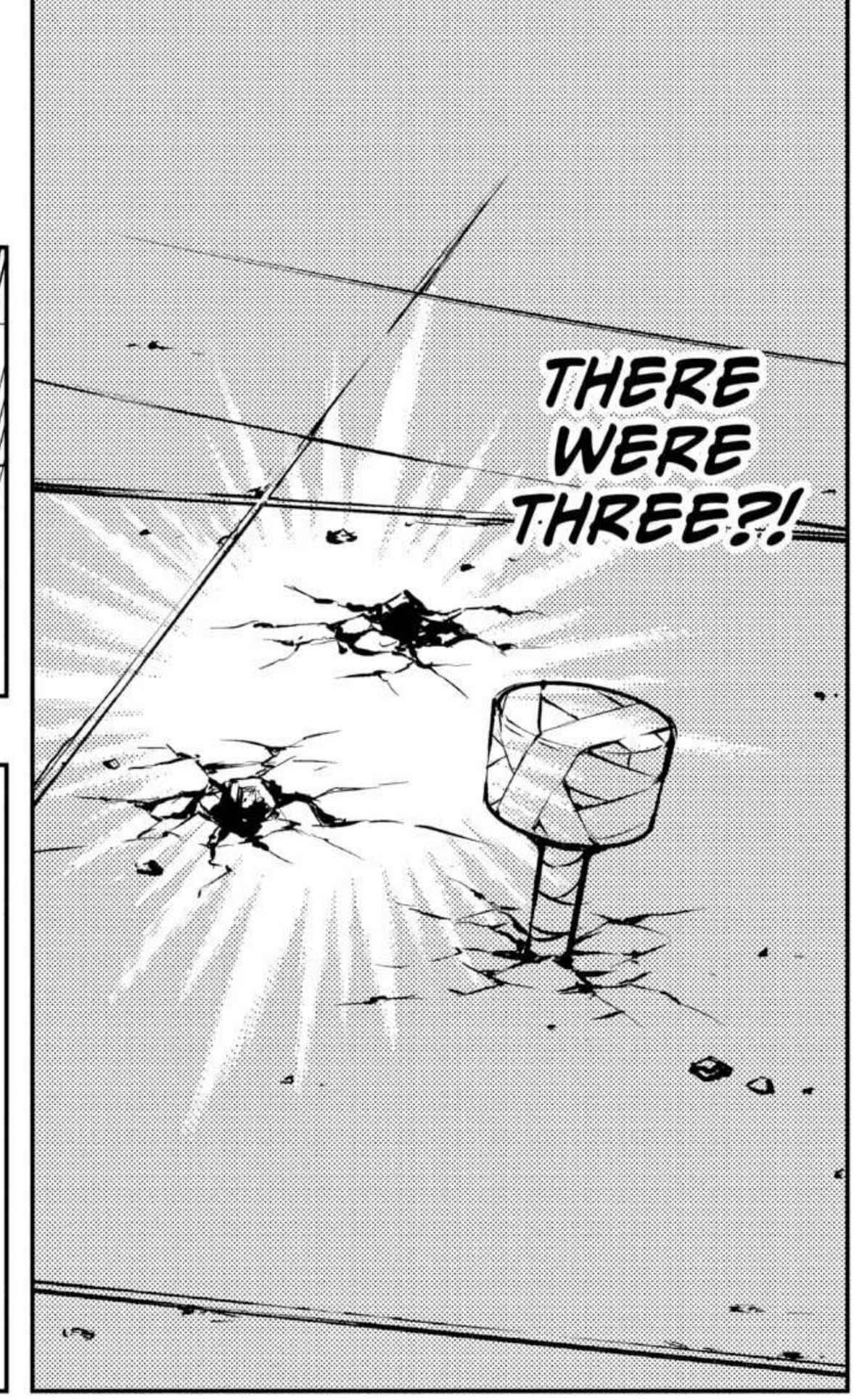
ALL RIGHT! ALL ACCORD-ING TO PLAN!

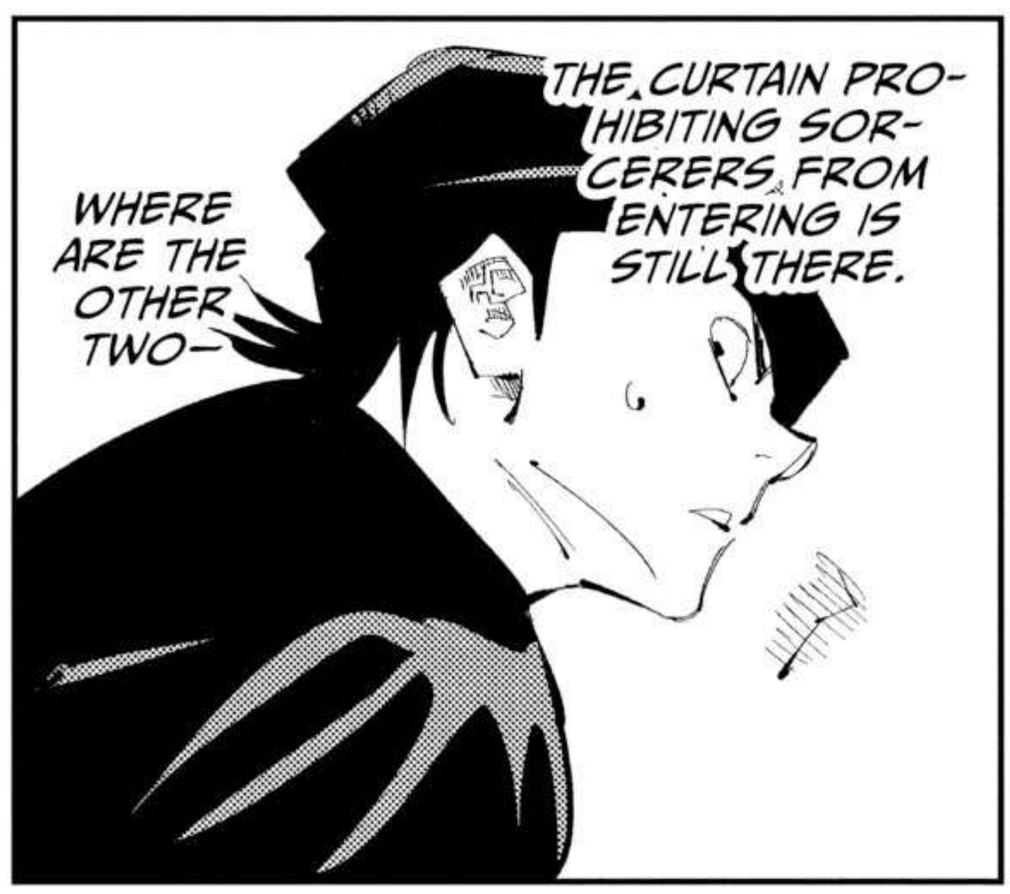
!!

WHICH MEANS THAT AS LONG AS WE BREAK IT FIRST, WE CAN WORRY ABOUT THE CURSE USERS LATER.

YUP.

KRAK


THERE WERE THREE?!


WHERE ARE THE OTHER TWO—
THE CURTAIN PROHIBITING SORCERERS FROM ENTERING IS STILL THERE.

IT'S HIM!!

ぐはー!!
ING
STOOM

!!

KRRK

SNAP

FUSHI-GURO!

DEAC-TIVATE NUE!!

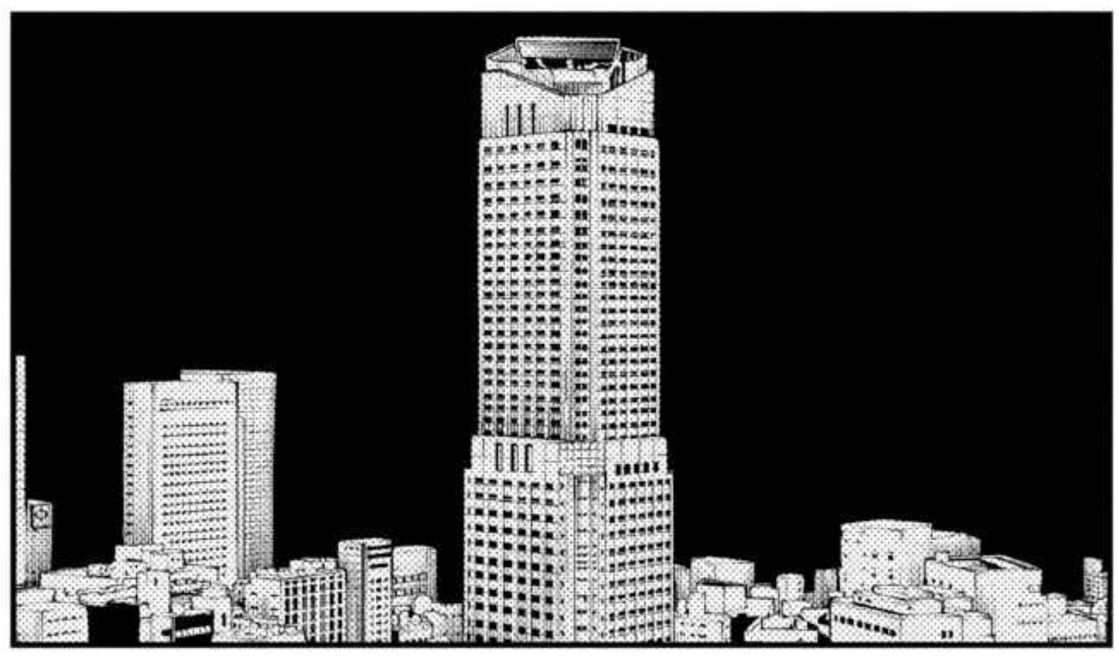
HE TIED ME UP SO QUICKLY! THEY'RE PLANNING TO DROP ME TO THE GROUND!!

FW

EE

KRSHINK
KRSHH
FWOO...

MY GRAND-CHILD.
YEAH.
I GOT THIS, GRANDMA.
...I BETTER DO MY PART AND START PAVING MY PATH TO...
NOW THAT I'M IN CHARGE OF THESE IMPRESSION-ABLE KIDS...



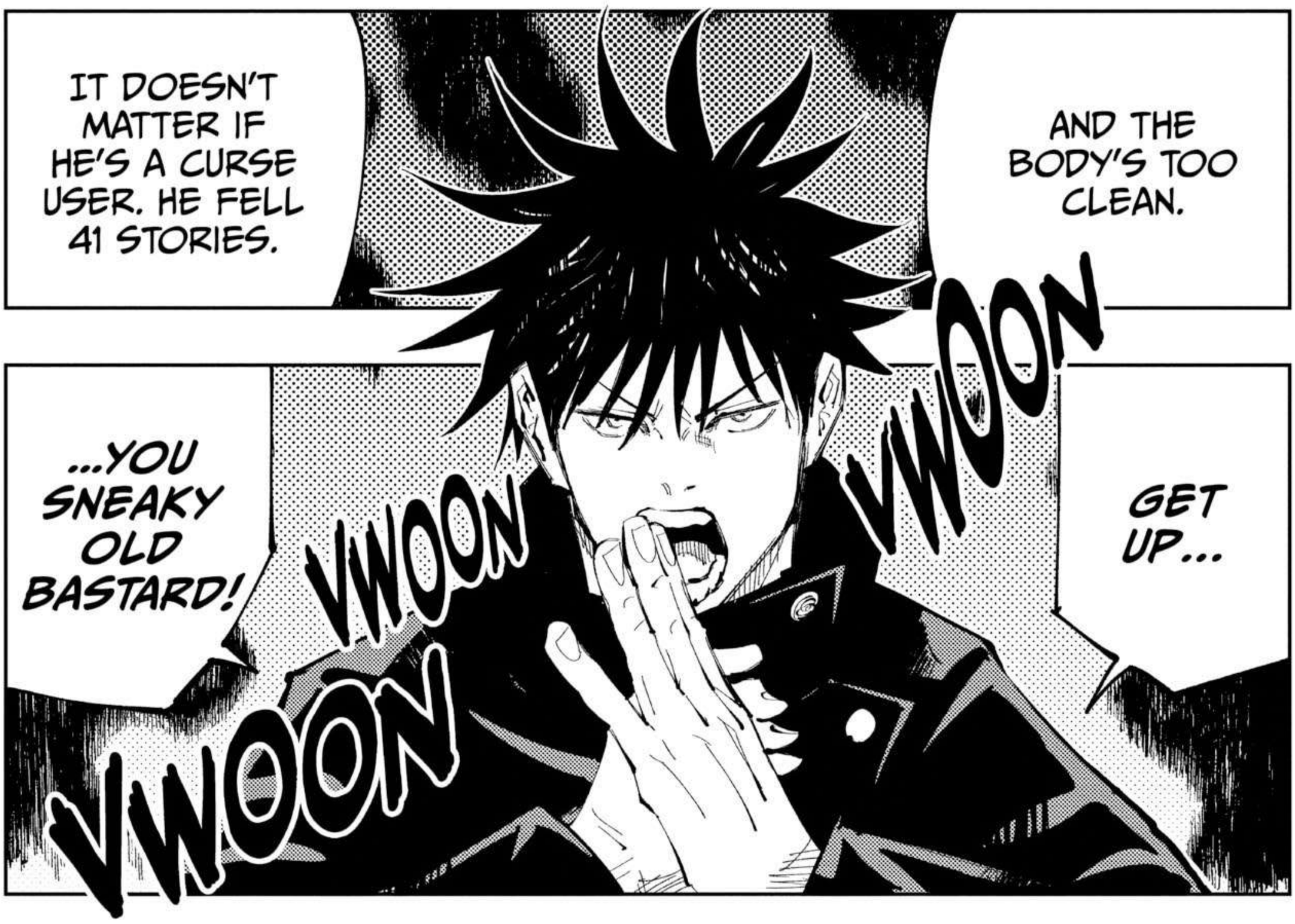
WHAM
FUSHI-GURO.

...BECOMING...
...A GRADE 1 SORCERER!

...

I DIDN'T SEE HIM LAND.
?

THERE.
WHERE IS HE?


IT DOESN'T MATTER IF HE'S A CURSE USER. HE FELL 41 STORIES.
AND THE BODY'S TOO CLEAN.
...YOU SNEAKY OLD BASTARD!
VWOON
VWOON
VWOON
GET UP...

KIDS THESE DAYS...

KRRK

...GOT NO PITY FOR THE ELDERLY.

WE CAN'T AFFORD TO WASTE OUR TIME HERE.
WE WON'T.

Scenes I was planning on addressing but forgot about until now, part 5

- Ko-Guy's rank

Ranking cursed spirits is a very wishy-washy science, but there is a distinct difference between grade 2 and semi-grade 1. The difference is based on whether the cursed spirit can use jujutsu (cursed techniques) or not. For that reason, Ko-Guy is as strong, if not stronger, than a semi-grade 1, even though his rank is grade 2.

CHAPTER 95: THE SHIBUYA INCIDENT, PART 13

SO THAT'S WHY WHENEVER I'M NOT SURE WHAT TO DO, I ASK MYSELF...

BUT I'M NOT THE SMARTEST PERSON AROUND, SO IT'S HARD TO FIGURE OUT WHAT'S RIGHT SOMETIMES.

"WHAT WOULD NANAMI DO?"

OH, WOULD YOU LIKE ANOTHER DRINK?

SOME KOREAN WINE...

AND SINCE THAT'S THE CASE, BECOMING A GRADE 1 SORCERER WITHOUT YOUR APPROVAL WOULDN'T FEEL RIGHT.

I BETTER DO MY PART AND...

...START PAVING MY PATH TO BECOMING A GRADE 1 SORCERER!

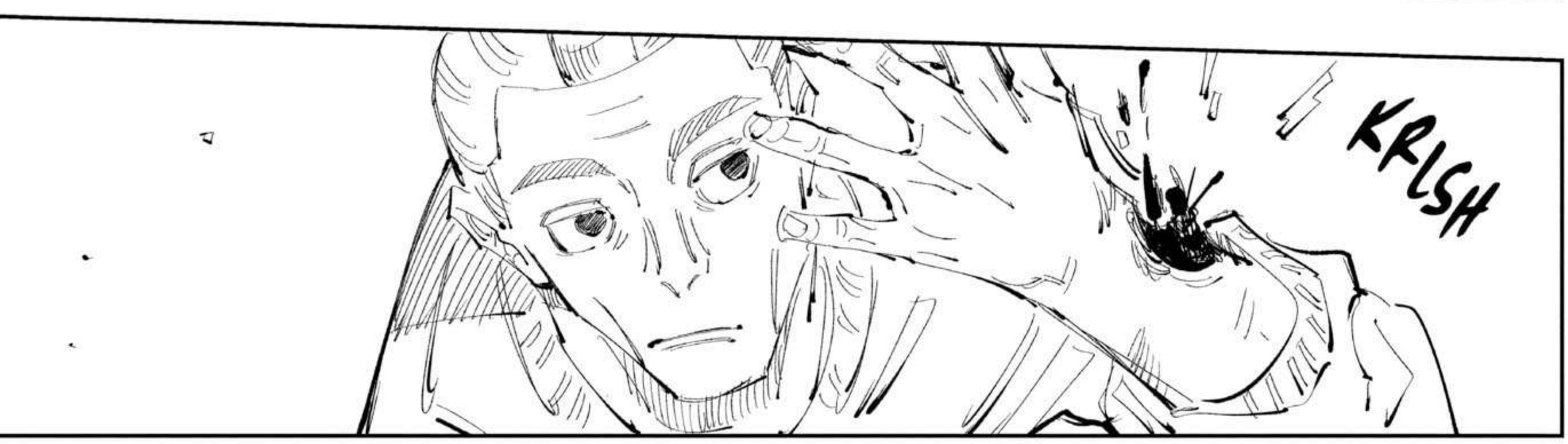
VWOON VWOON...

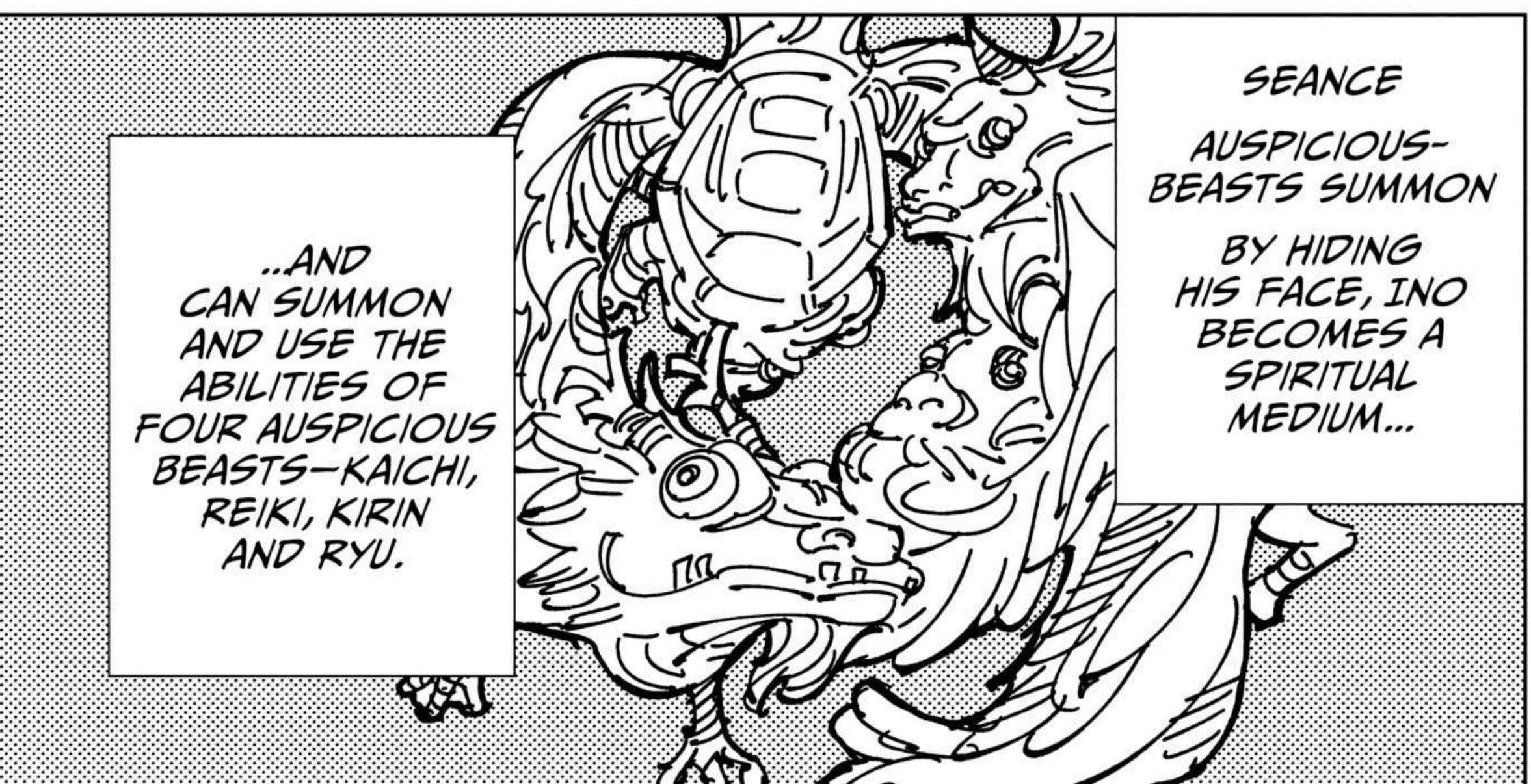
NUMBER ONE

AUSPICIOUS BEAST SUMMON

KAICHI!
BOOM
VUP
IT'S HOMING IN ON US!
!!!
WUN

THWAK

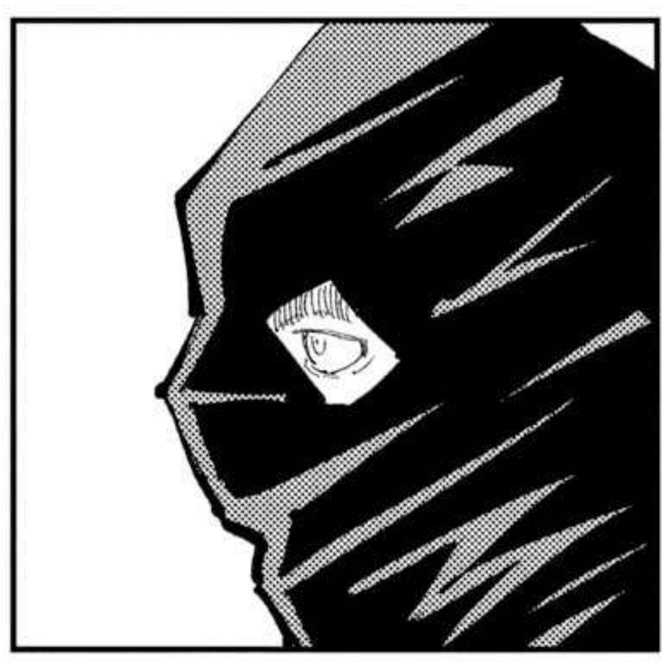

KRISH


SEANCE
AUSPICIOUS-BEASTS SUMMON
BY HIDING HIS FACE, INO BECOMES A SPIRITUAL MEDIUM...
..AND CAN SUMMON AND USE THE ABILITIES OF FOUR AUSPICIOUS BEASTS—KAICHI, REIKI, KIRIN AND RYU.

BEST THING WOULD BE TO JUST GET THIS OVER WITH AND JOIN UP WITH THEM.

BUT DRAGGING THIS FIGHT TO THEM WOULDN'T BE RIGHT EITHER.

NANAMI ENTRUSTED ME WITH THOSE TWO, SO I CAN'T JUST LEAVE THEM BY THEM-SELVES.



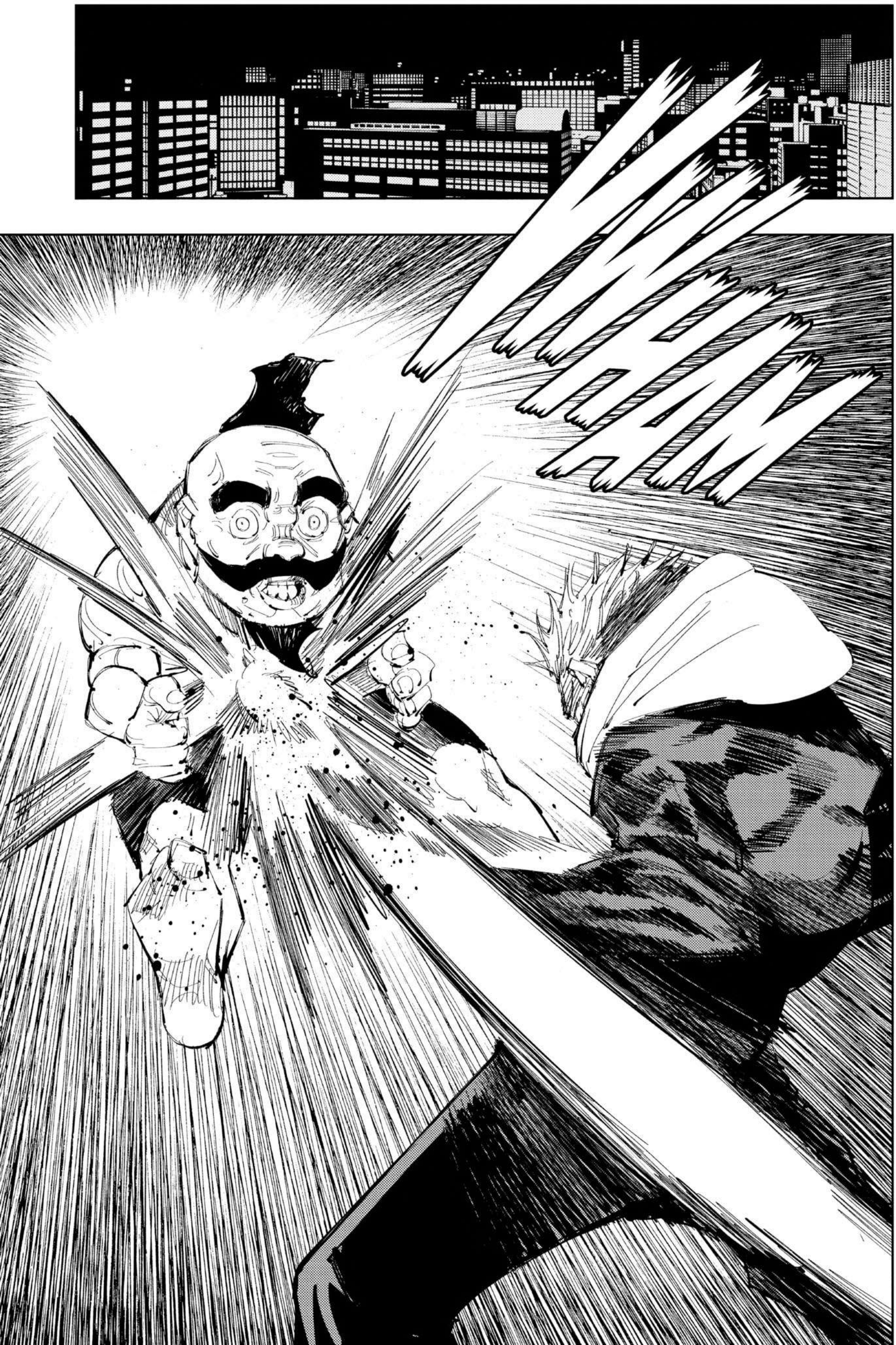
UNDERSTAND THE FACTS AND CONTROL THE SELF...

...THE EGO.

NUMBER TWO...

ELIMI-NATE...

...REIKI.



CHAK
CHAK
CHAK
FWSH
WAP
WHAM

IT'S TRYING TO WORK TOGETHER WITH HIM.
...ISN'T THE HARD PART.

TO BE HONEST, FIGHTING THE ENEMY...

GRRAK

GRAK

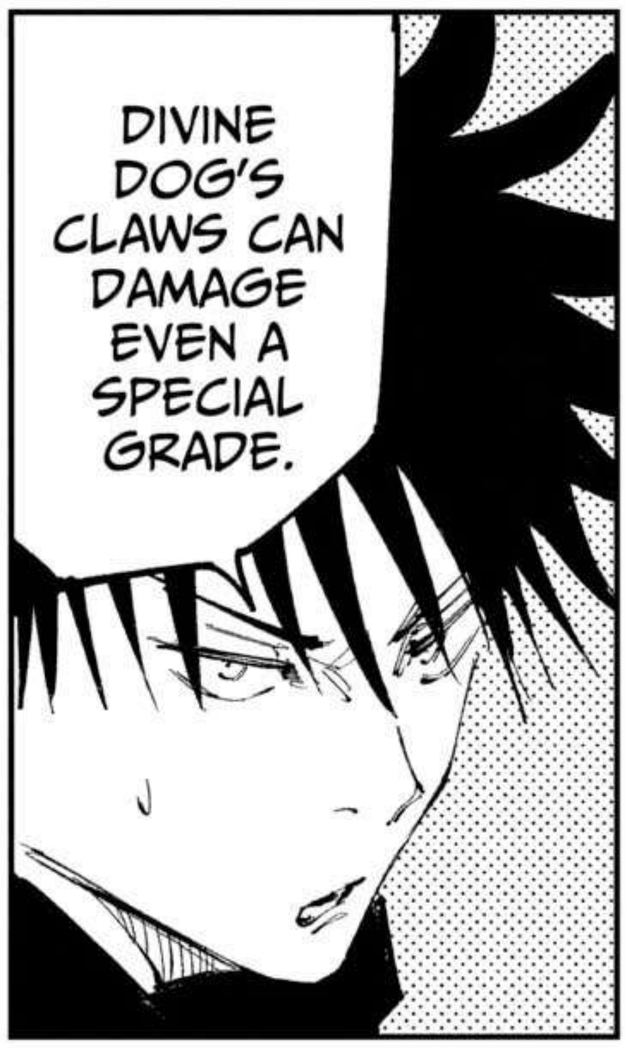
HMPH...

KRIK

VWOO VWOON
PLIP
VWUP
GRK

KLEK
ITADORI!
KRR
NO WORRIES! IT'S JUST A SCRATCH!!
SO FULL OF ENERGY.

I HIT HIM WITH ALL I GOT TOO.
THEN WHY...


DIVINE DOG'S CLAWS CAN DAMAGE EVEN A SPECIAL GRADE.

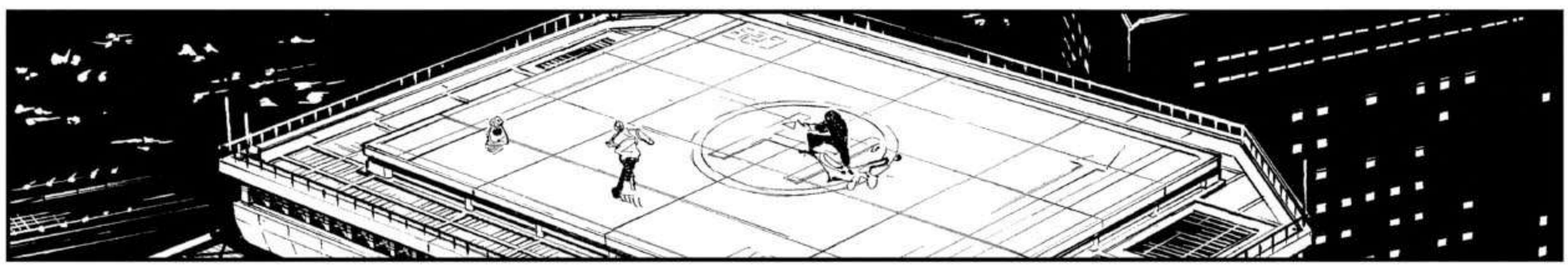
FUTURES FULL OF MUCH PROMISE.
Tp
DEFINITELY WORTH KILLING.

...IS HE NOT HURT?!

...

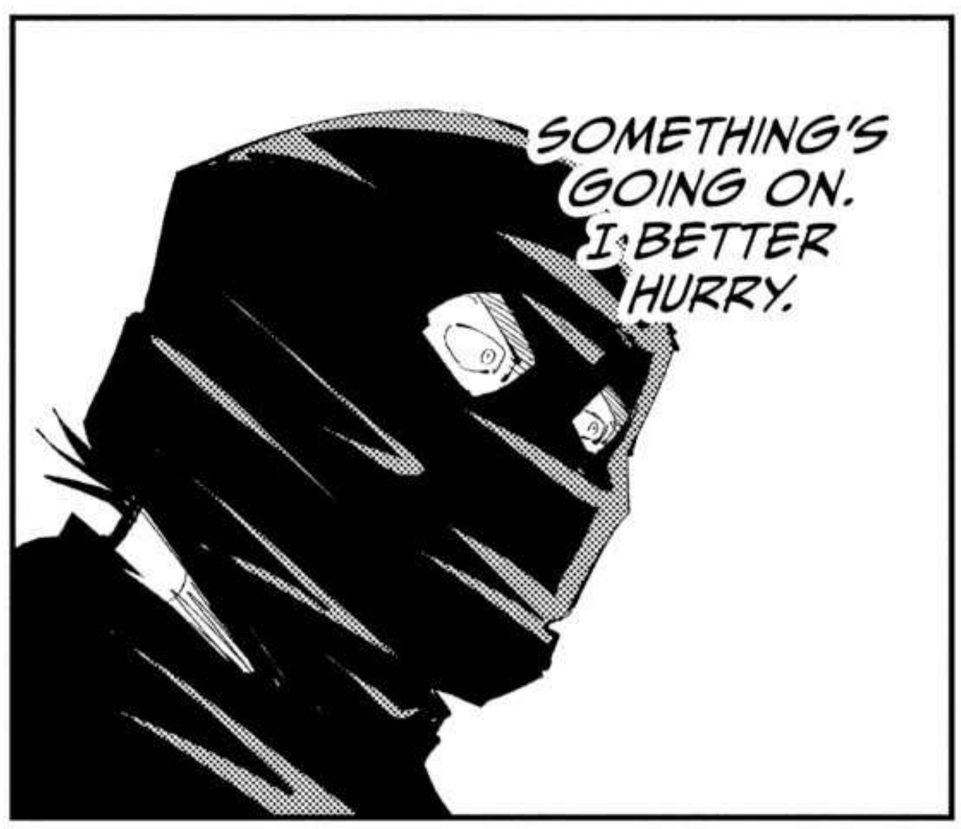
NO COMMENT.

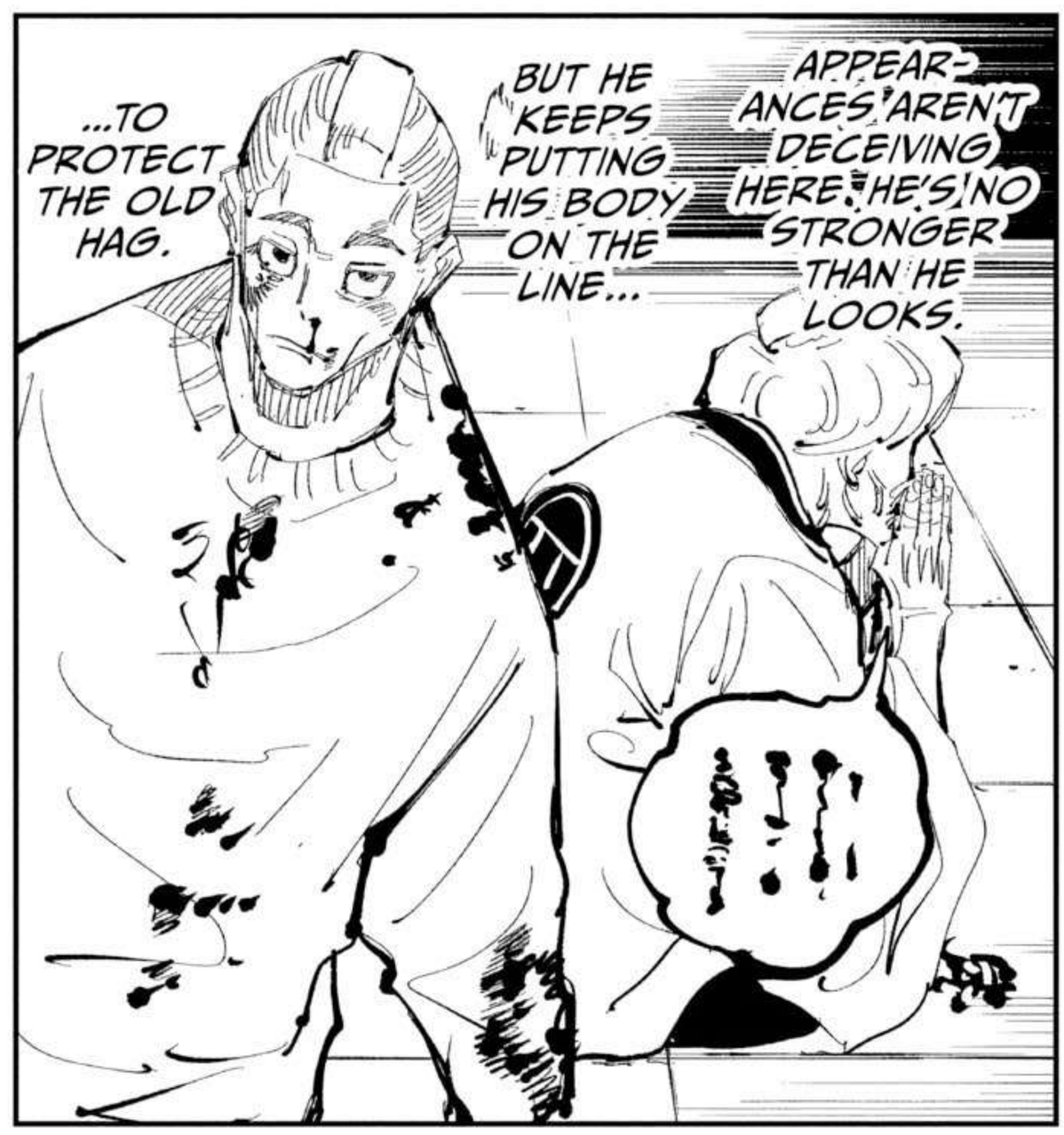
I THOUGHT WE WEREN'T WASTING ANY TIME.

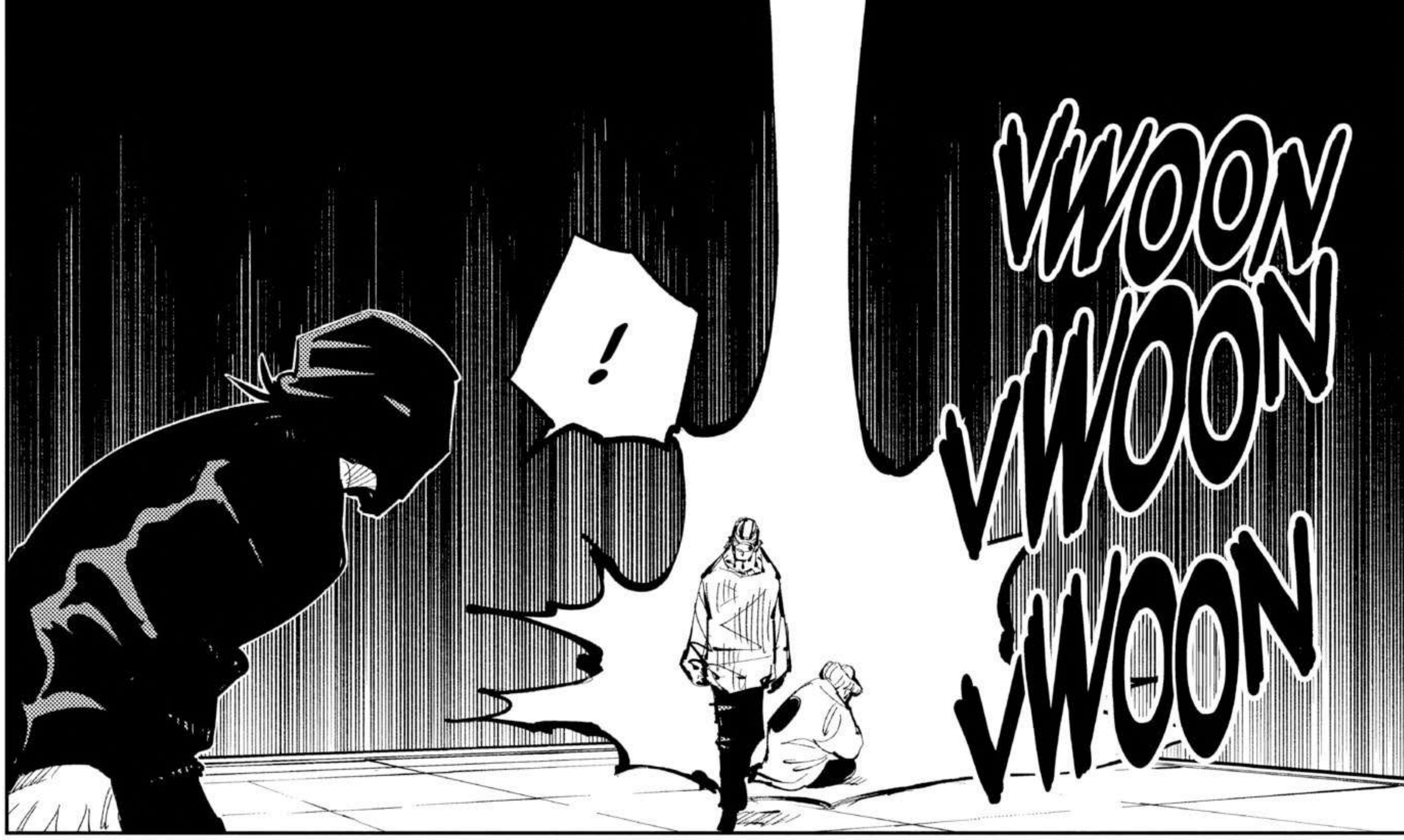


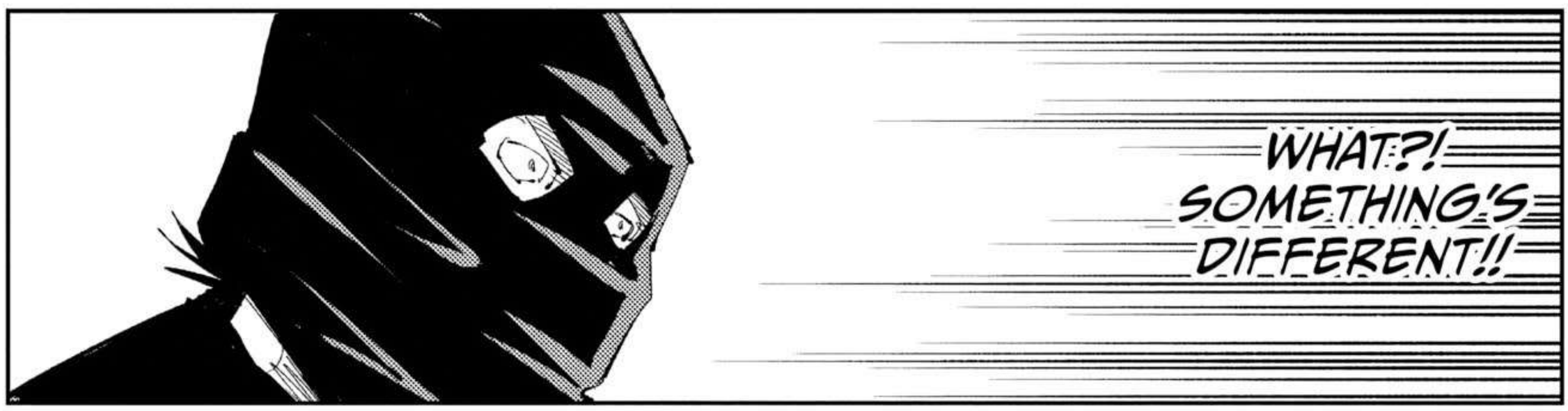
GRAAK
FWOOM

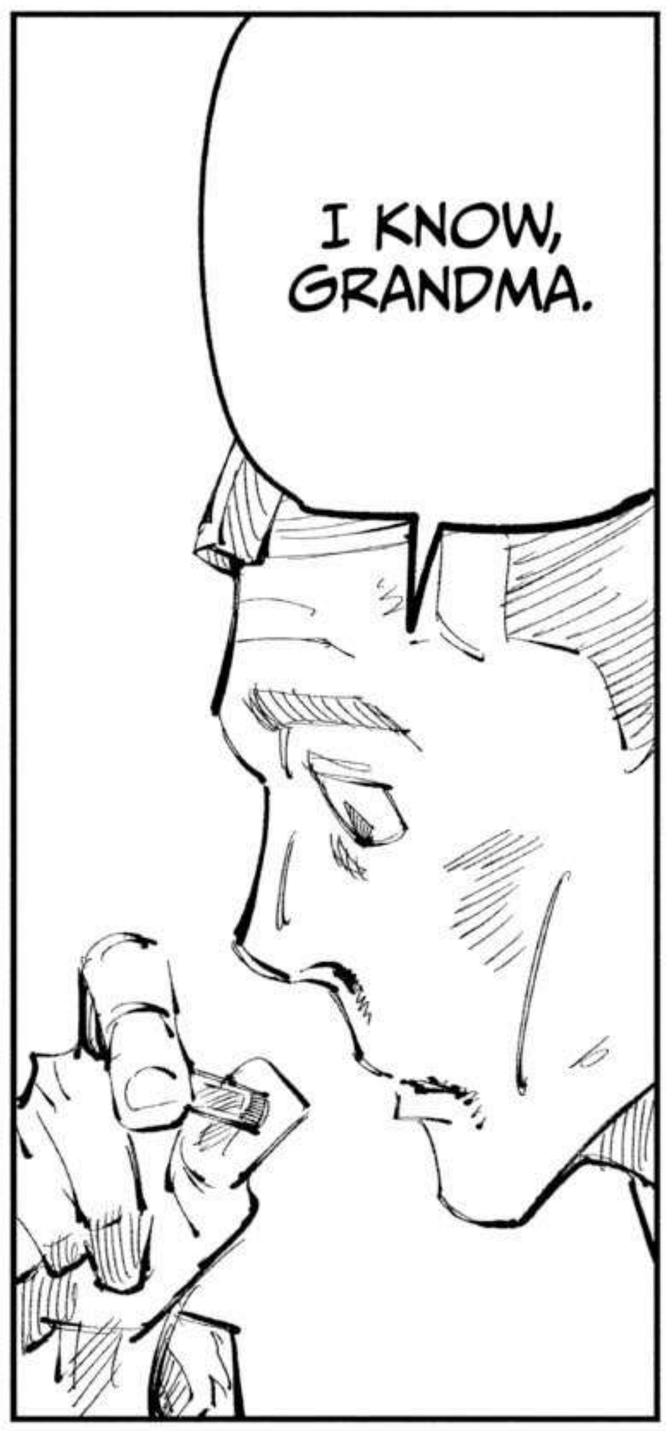
KSHH
FWOOSH
!!!


SOMETHING'S GOING ON. I BETTER HURRY.


...TO PROTECT THE OLD HAG.
BUT HE KEEPS PUTTING HIS BODY ON THE LINE...
APPEAR-ANCES AREN'T DECEIVING HERE. HE'S NO STRONGER THAN HE LOOKS.


!
VWOON
VWOON
VWOON


WHAT?! SOMETHING'S DIFFERENT!!


I KNOW, GRANDMA.

WE'RE ALL SET.

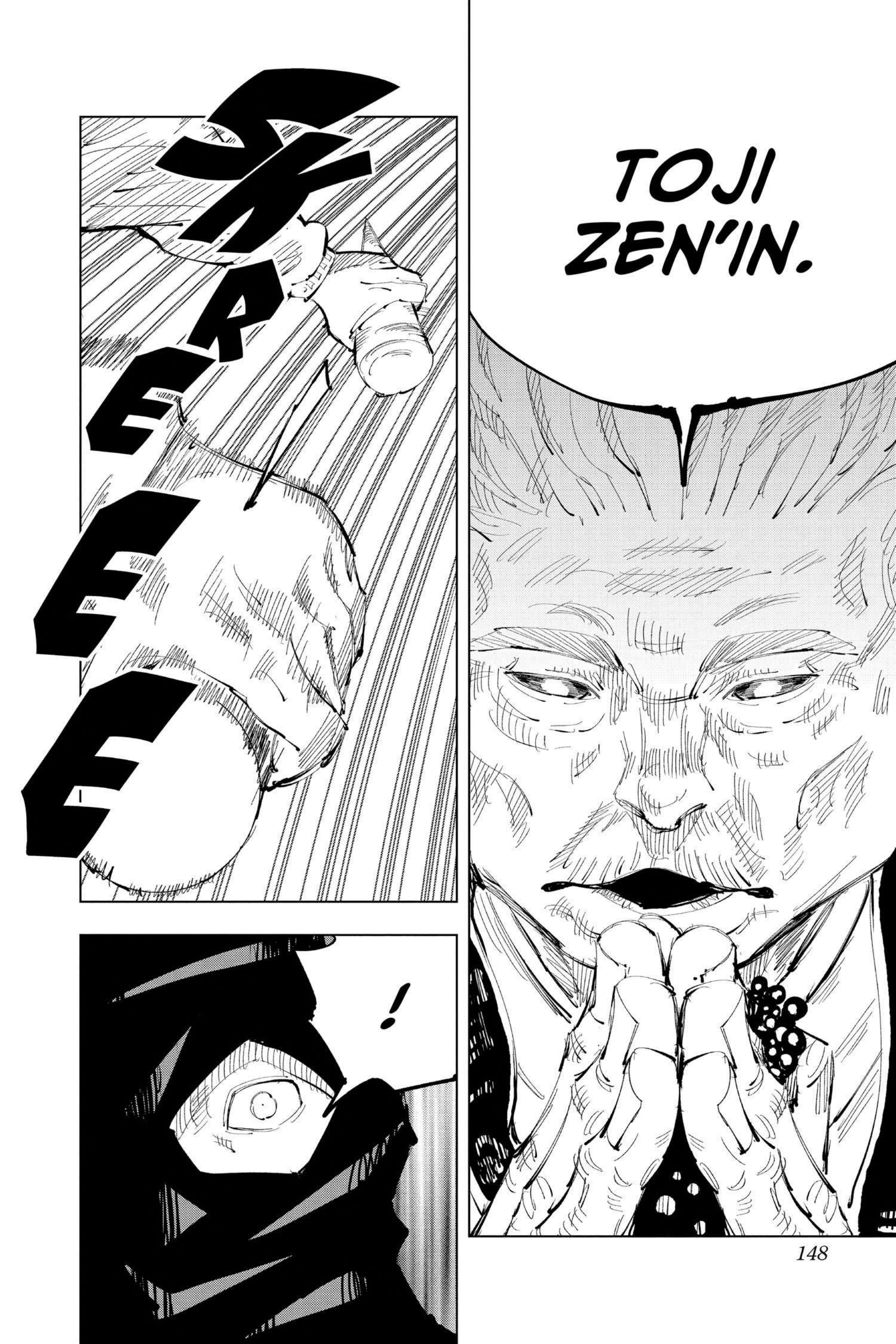
KAICHI!

WE

I WON'T LET YOU!

EE

E

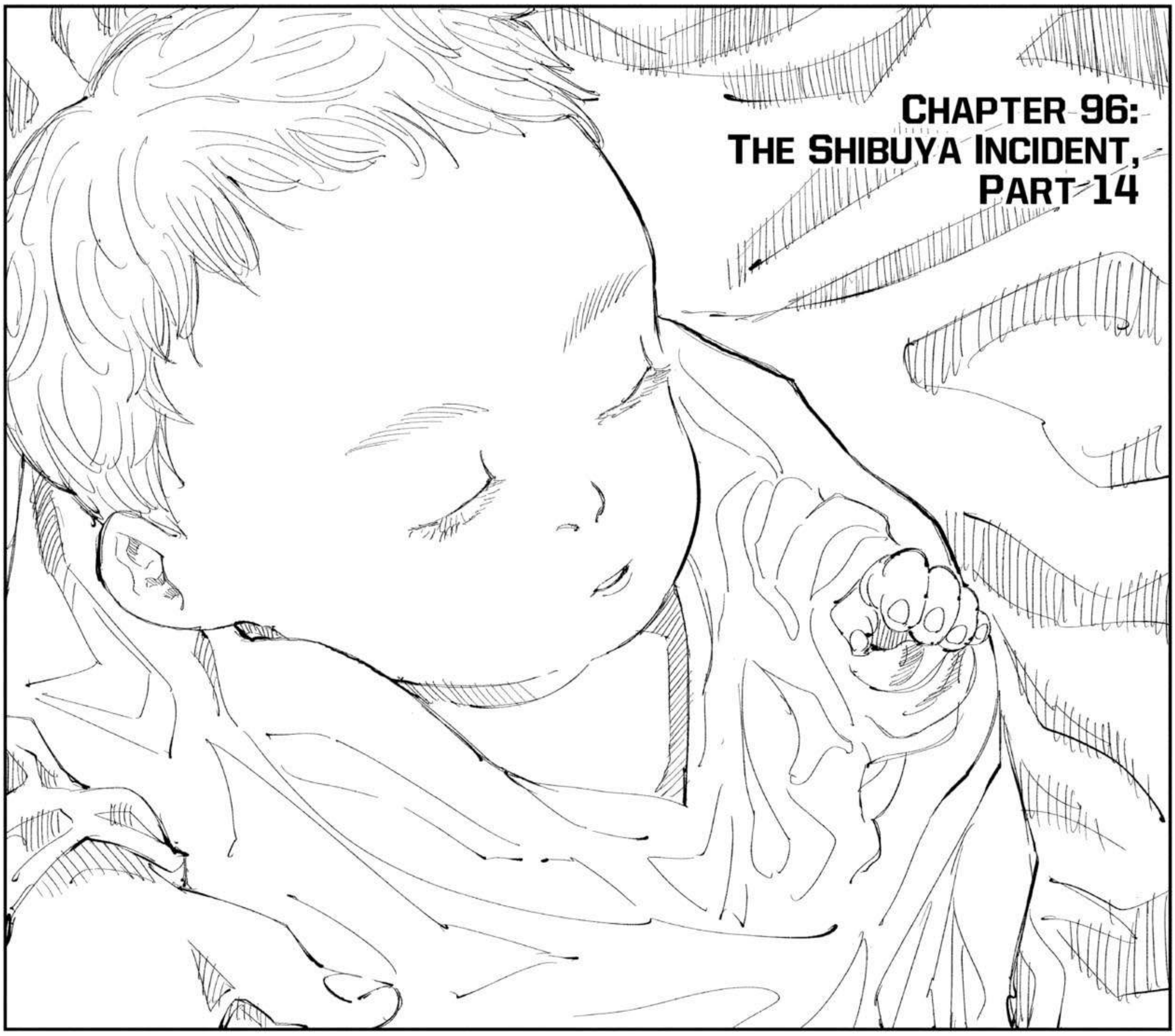

FREEZE
!
TOJI ZEN'IN.

DOOM
DOOM
DOOM
THIS IS THE BEST EVER.

Granny Ogami (87 years old)

• She likes young men.
• She's a junior member of the Boy Idol Agency fan club.
• The grandchild is not her real grandson, but instead a boy she kidnapped and raised after falsifying their relationship.
• She has numerous grandchildren like this.

December 7, 1989



Satoru Gojo bursts onto the scene.

FWP

HAPPY BIRTHDAY, DADDY.

KLINK

HM

ANYWAY, KEEP FLAUNTING YOURSELF LIKE THAT AND YOU'LL END UP LIKE YOUR MOTHER.

YEAH, SURE.

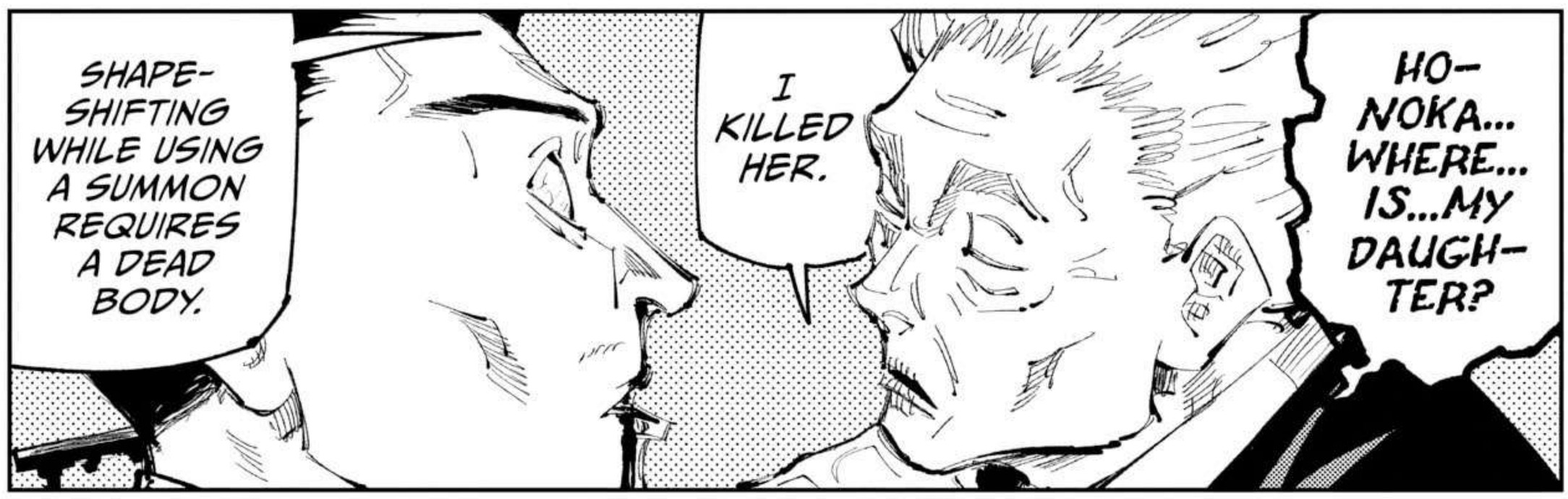
CUTE, HUH? GOOD THING I CHOSE MORI HIGH SCHOOL.

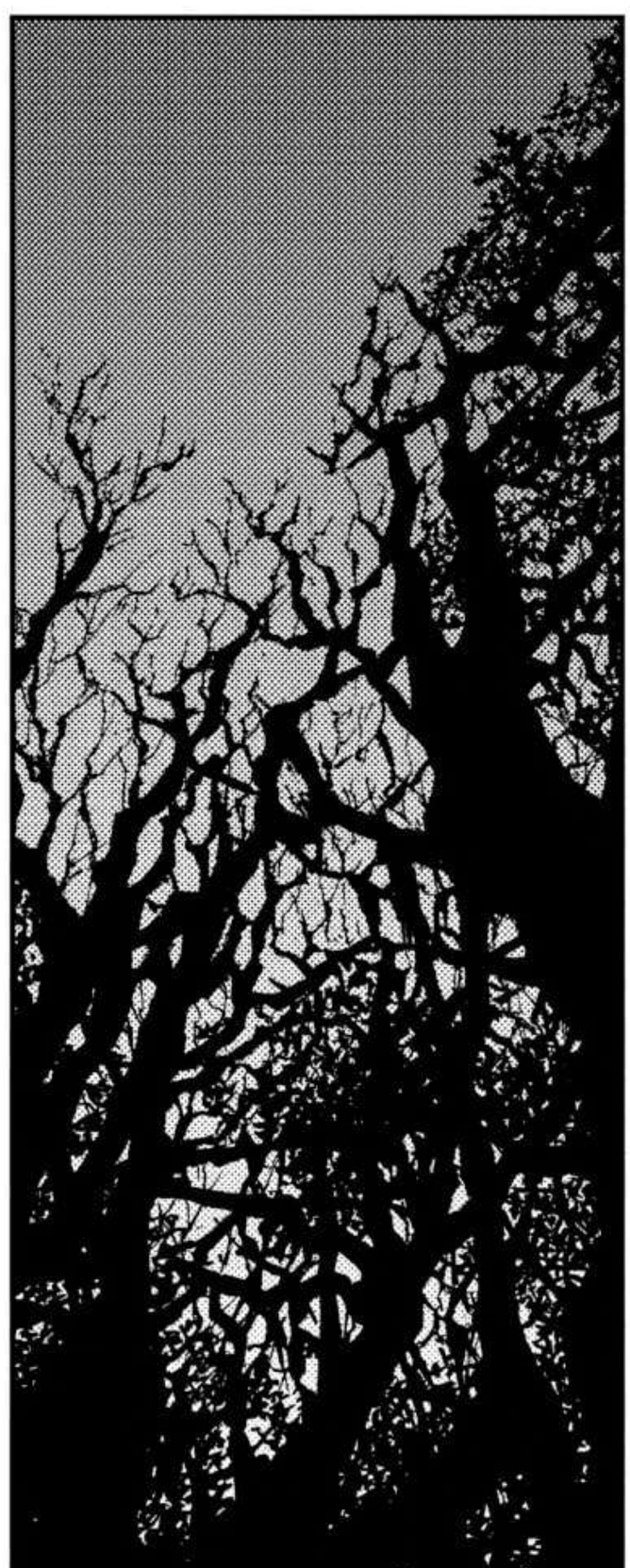
YOUR PRESENT IS SEEING ME IN MY SCHOOL UNIFORM!

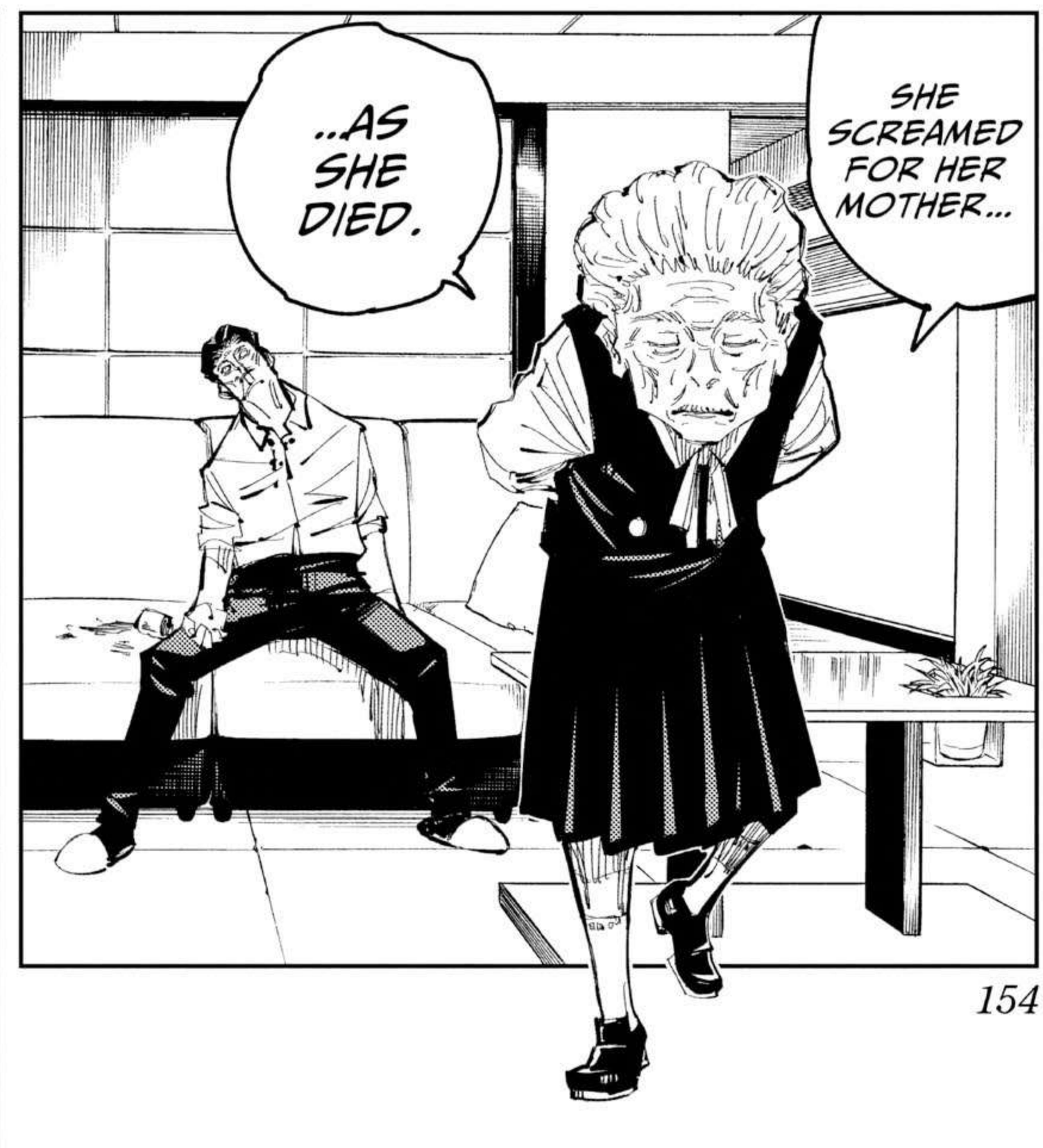
BUT SHE DID CHEAT ON ME...
I DON'T HATE HER.
WHAAAT? DO YOU HATE MOM?
RIGHT.
GSHNK
POOR DADDY... ♡

DOOM
DOOM
WHO ...?

NGH ...


SHAPE-SHIFTING WHILE USING A SUMMON REQUIRES A DEAD BODY.
I KILLED HER.
HO-NOKA... WHERE... IS...MY DAUGH-TER?




..AS SHE DIED.
SHE SCREAMED FOR HER MOTHER...

I'M SORRY-YY!!
I'M SORYY-YYYY!!!!
HMPH...
IT RIPPED...

SHUT UP.

PLEASE, LET ME GO!

...

IT'S MY JOB TO KILL PEOPLE.

FWIP

...ARE YOU DOING THIS?

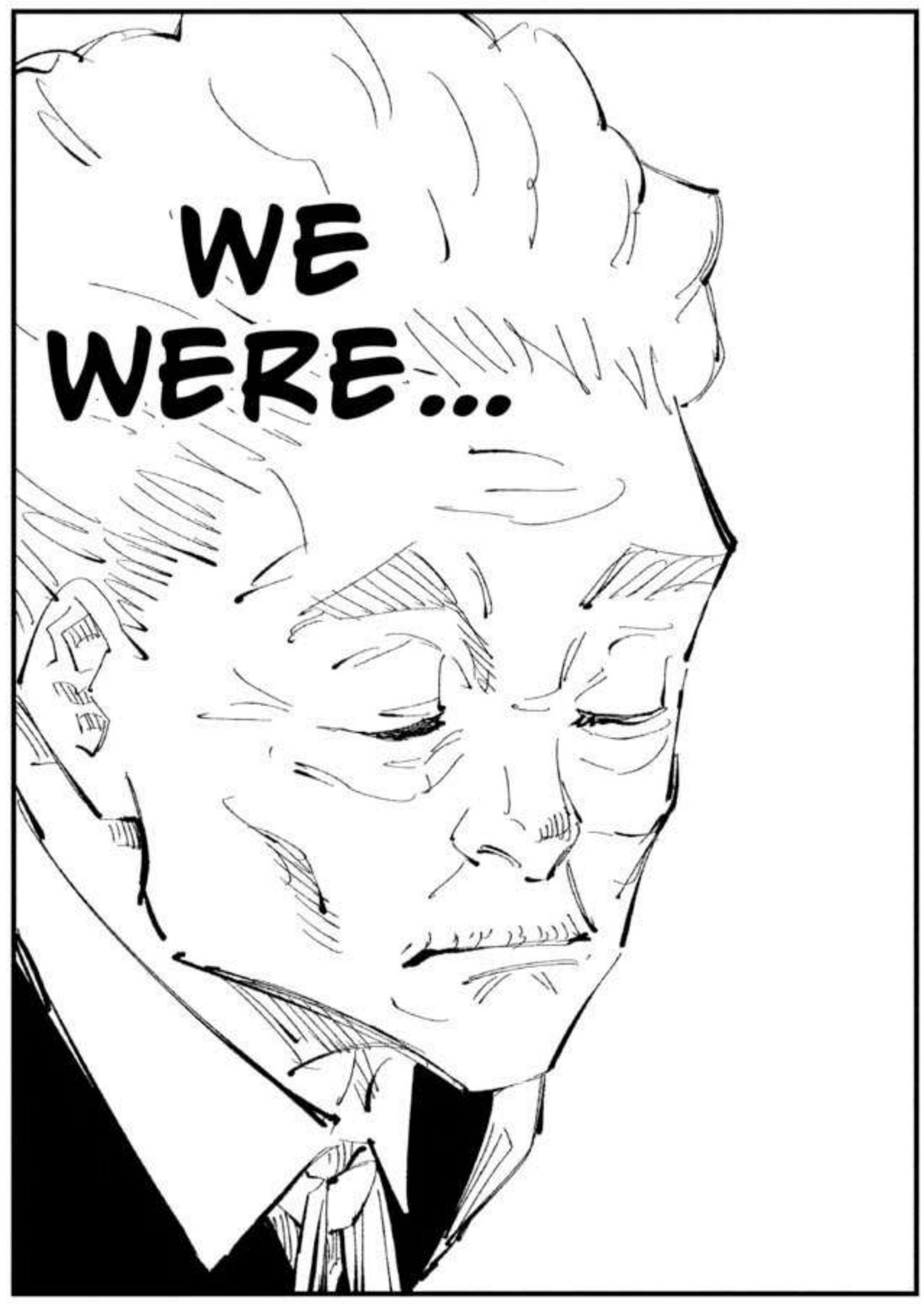
WHY...

...THE HUMAN BODY.

I NEED TO UNDER-STAND ...

GLLIP

GRRIK



WE CURSE USERS LIVED SELFISHLY AND TO OUR HEARTS' CONTENT.

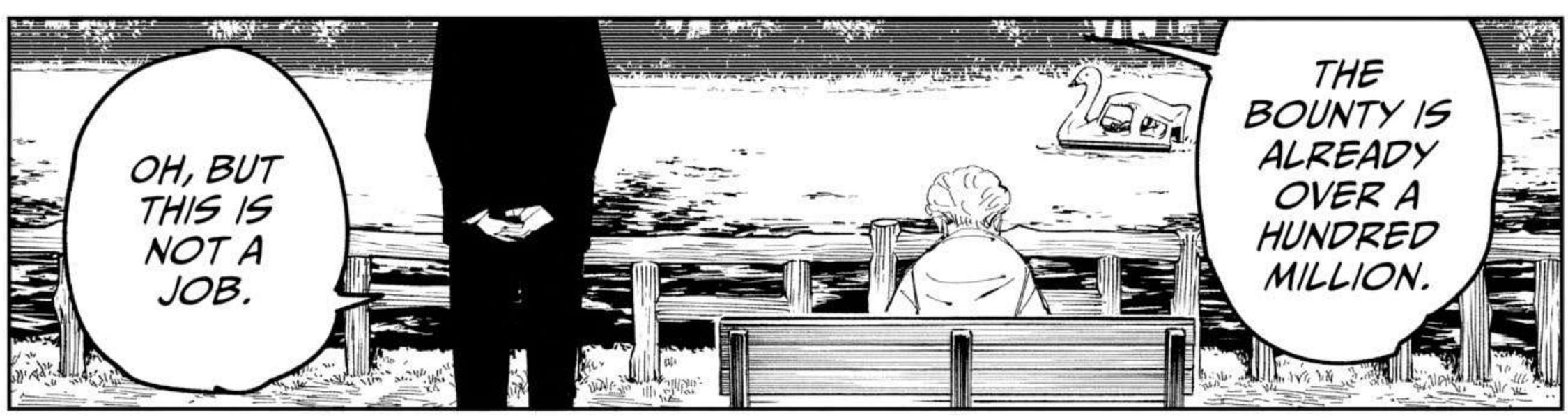
WE COULD FREELY MAKE MONEY IF WE PLAYED OUR CARDS RIGHT.

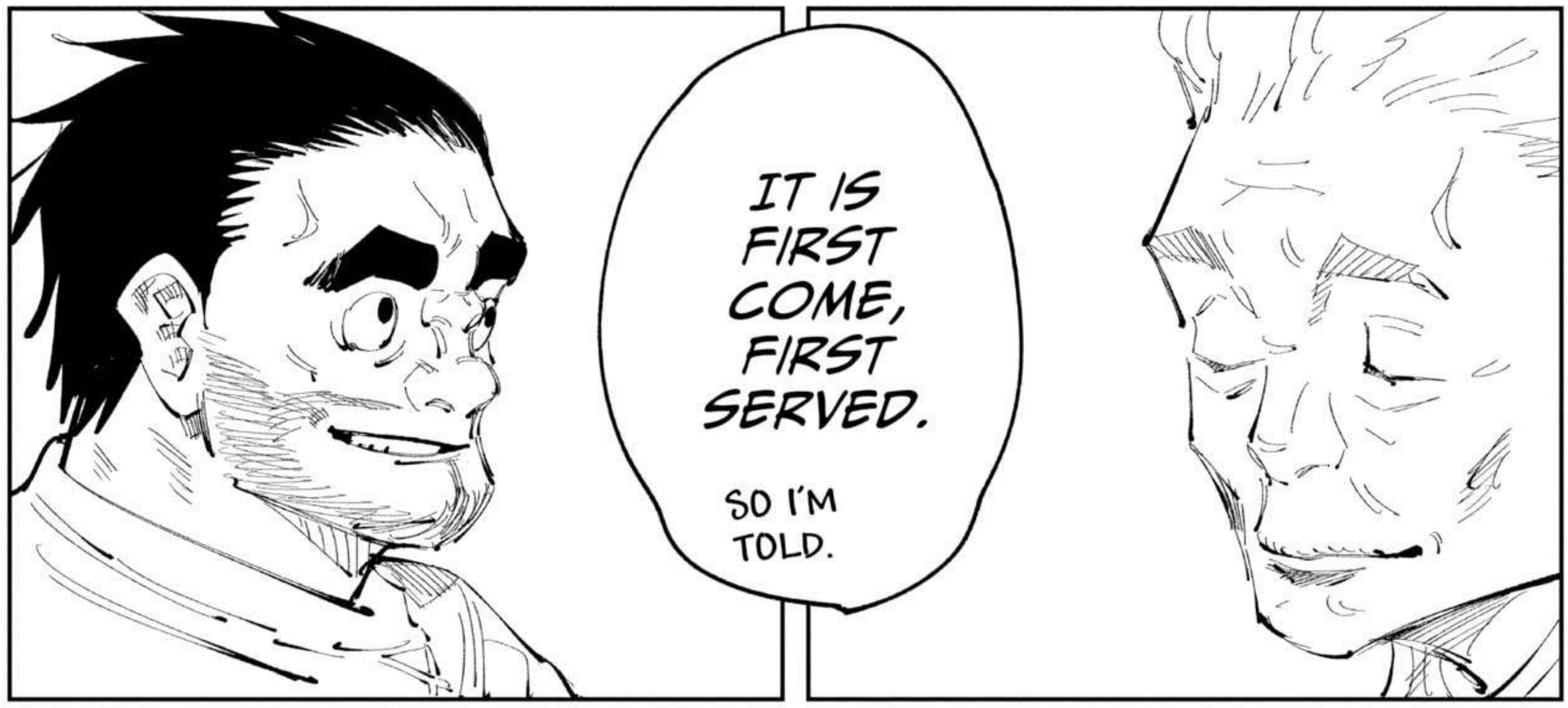
JUJUTSU SORCERERS HAD THEIR HANDS FULL WITH THE INCREASING NUMBER OF CURSES.

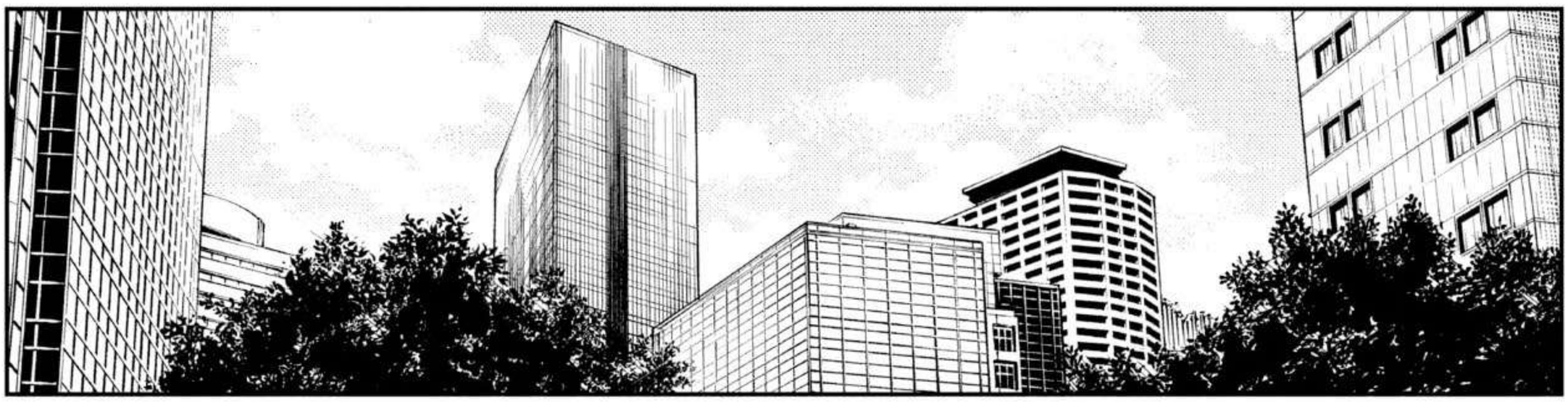
SATORU GOJO?

A KID?

YES. A CHILD WHO POSSESSES THE SIX EYES BORN INTO THE GOJO FAMILY.







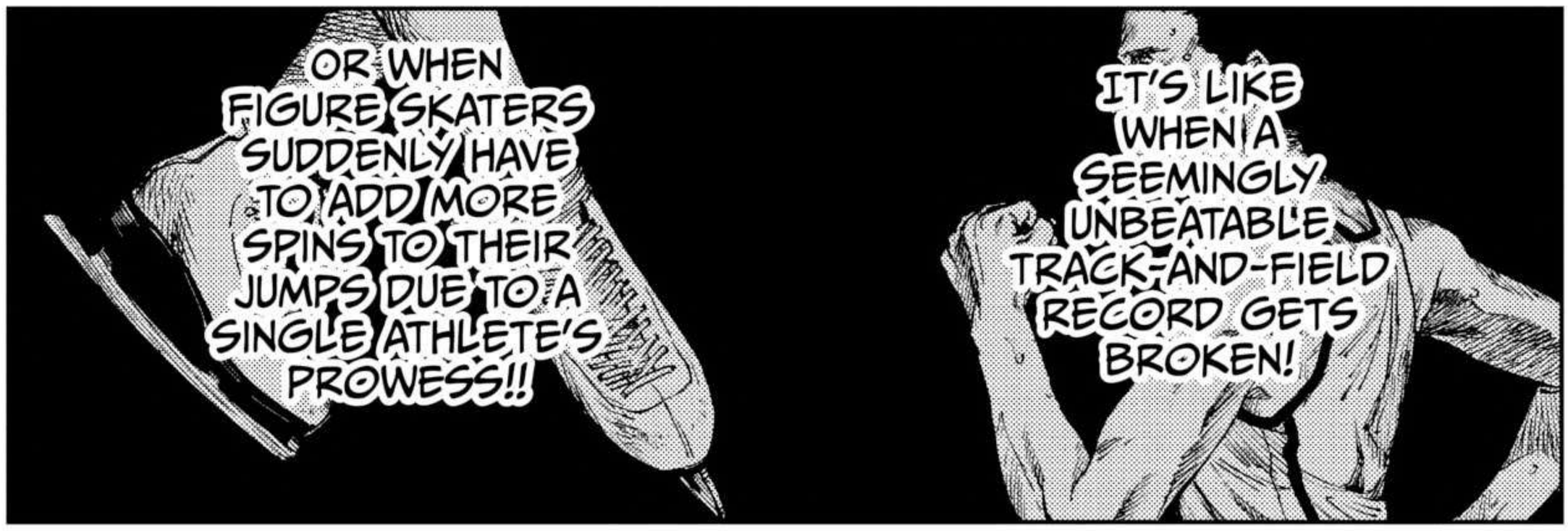
SHUNK

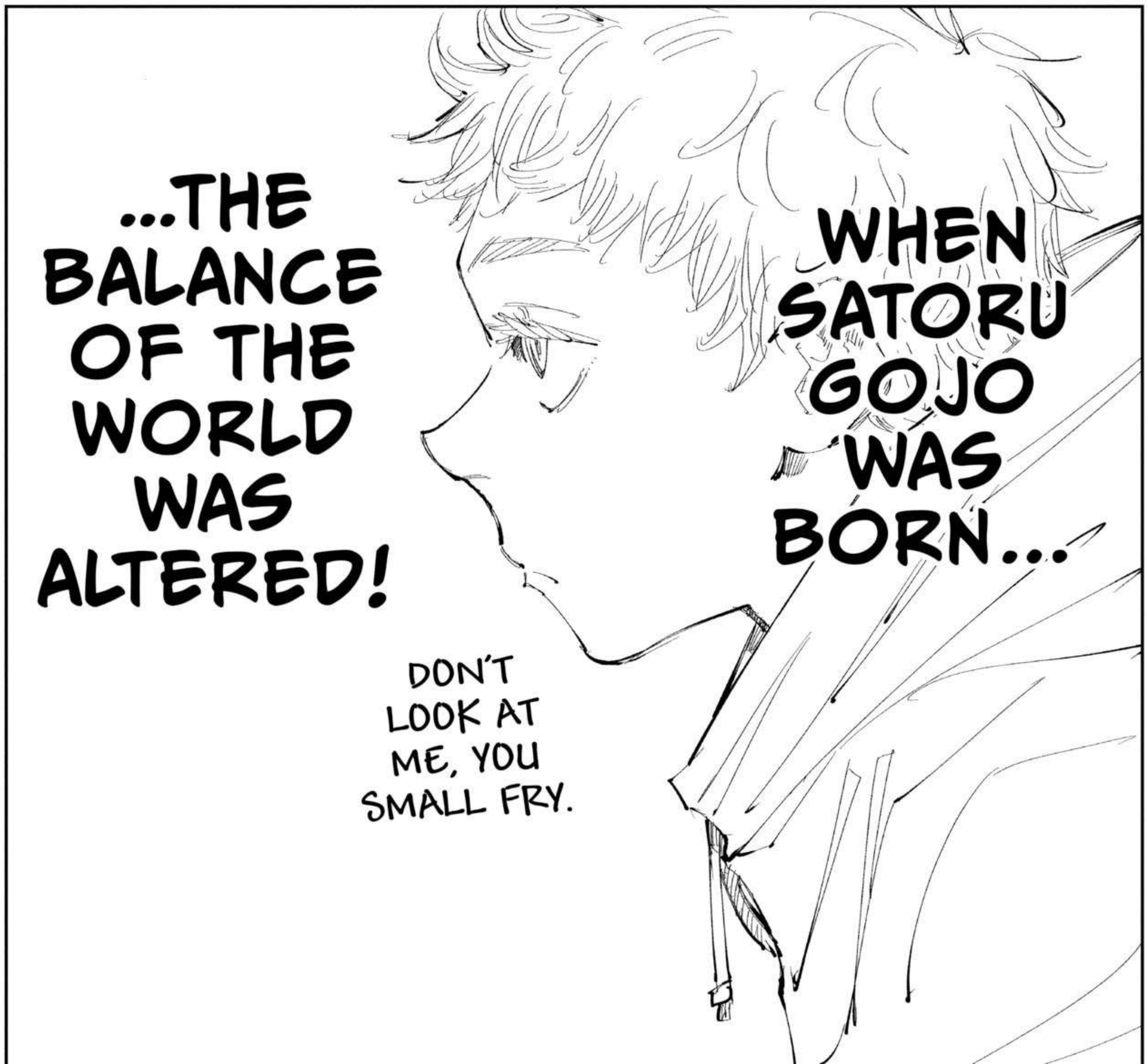
SHUNK
SHUNK
SHUNK
SHUNK

IT'S BECAUSE OF HIM! IT'S BECAUSE OF SATORU GOJO!!

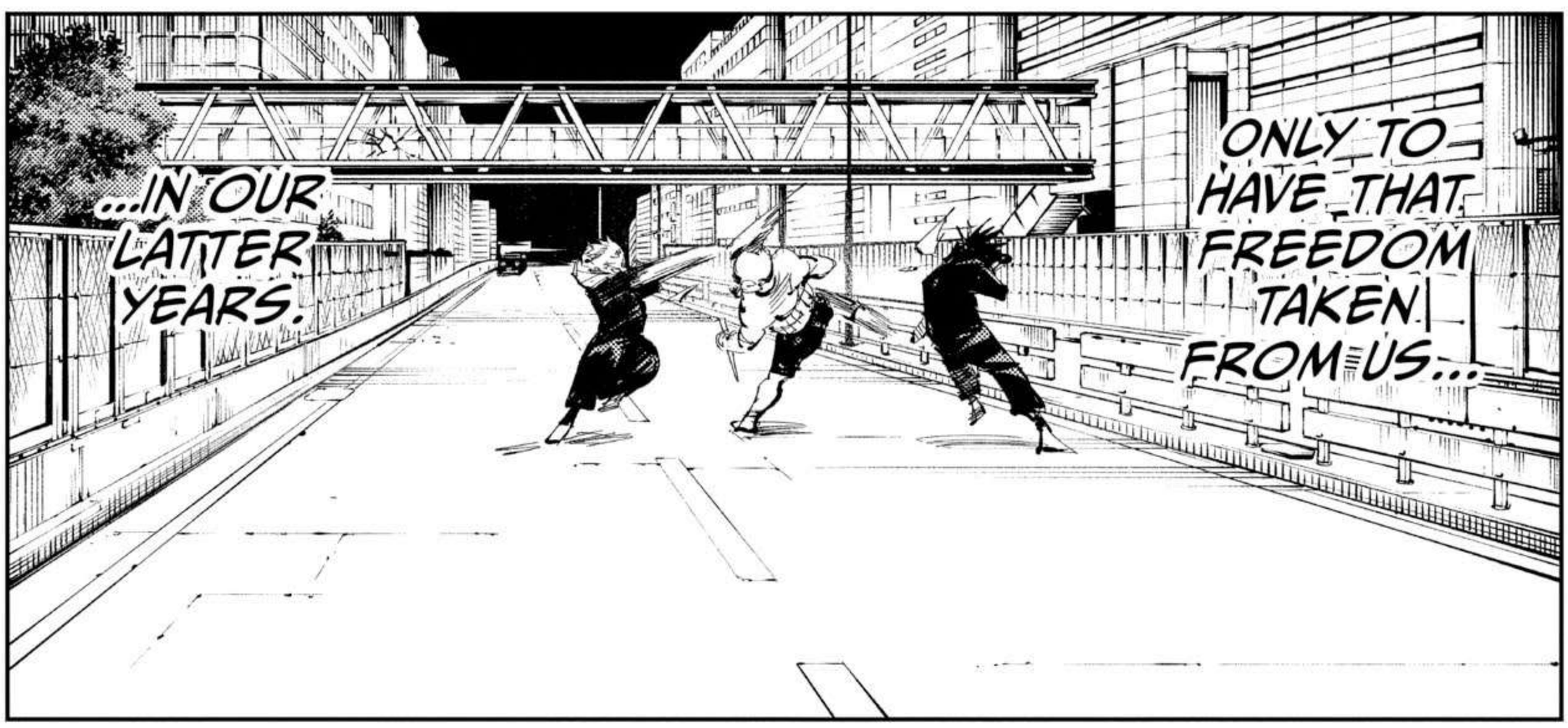
AT THAT MOMENT, I UNDERSTOOD THE REASON WHY!

THE CURSES' INCREASING STRENGTH...

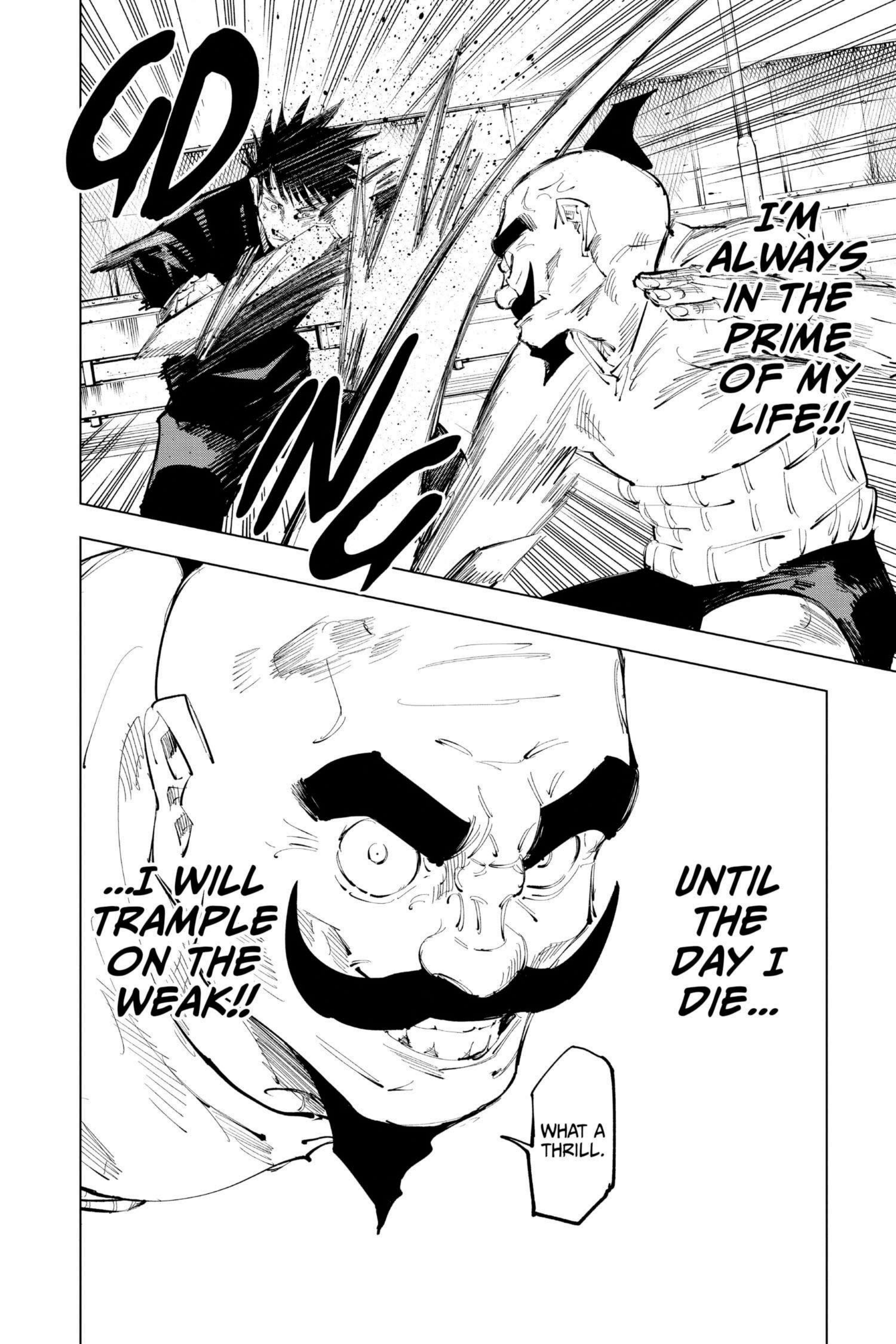




...FREE...
WE WERE...


...IN OUR LATTER YEARS.
ONLY TO HAVE THAT FREEDOM TAKEN FROM US...

KR
RAK
DAMMIT!
GRR
RR
RR

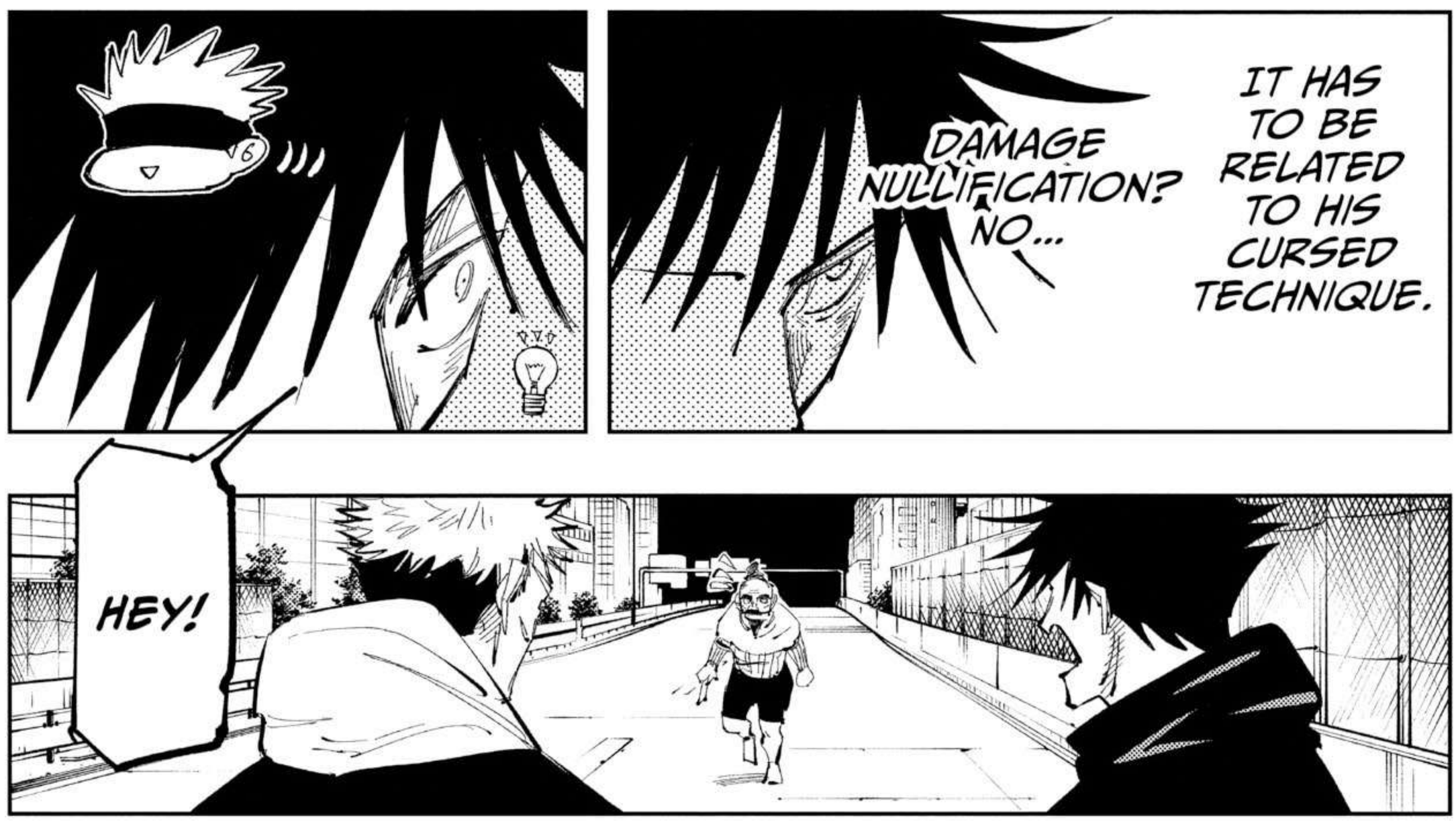

GD
NO
I'M ALWAYS IN THE PRIME OF MY LIFE!!
...I WILL TRAMPLE ON THE WEAK!!
UNTIL THE DAY I DIE...
WHAT A THRILL.

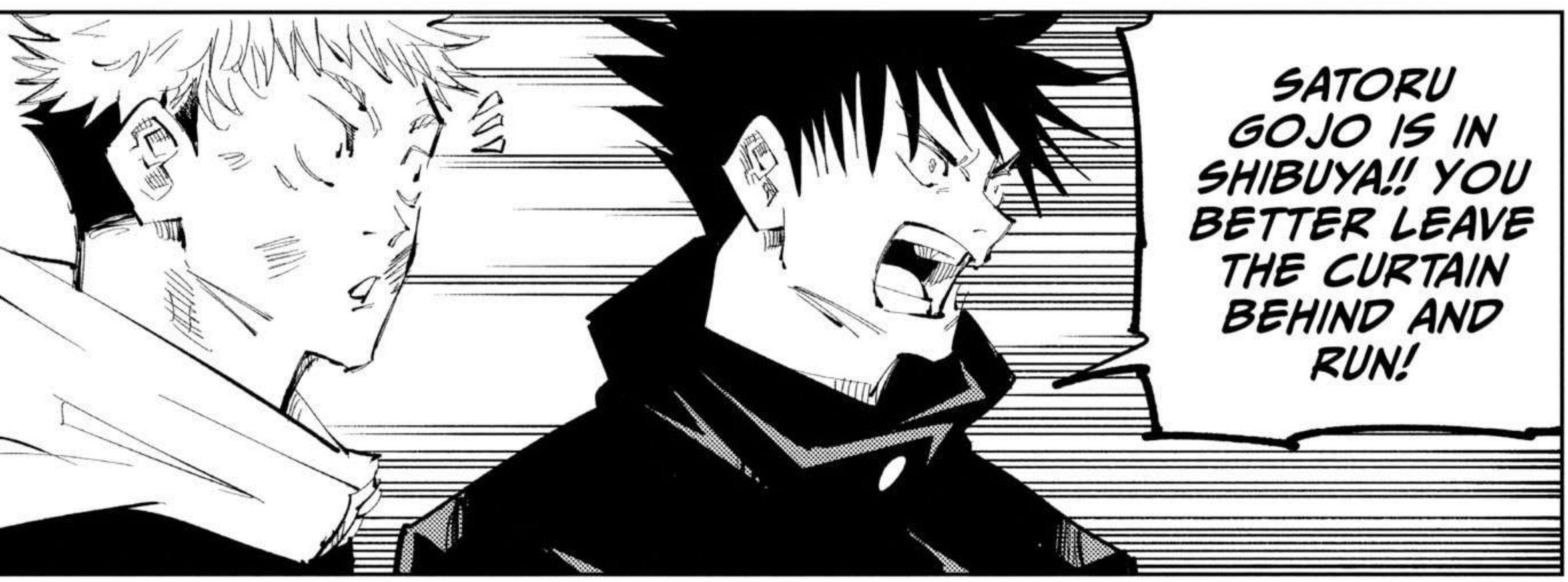
FSH

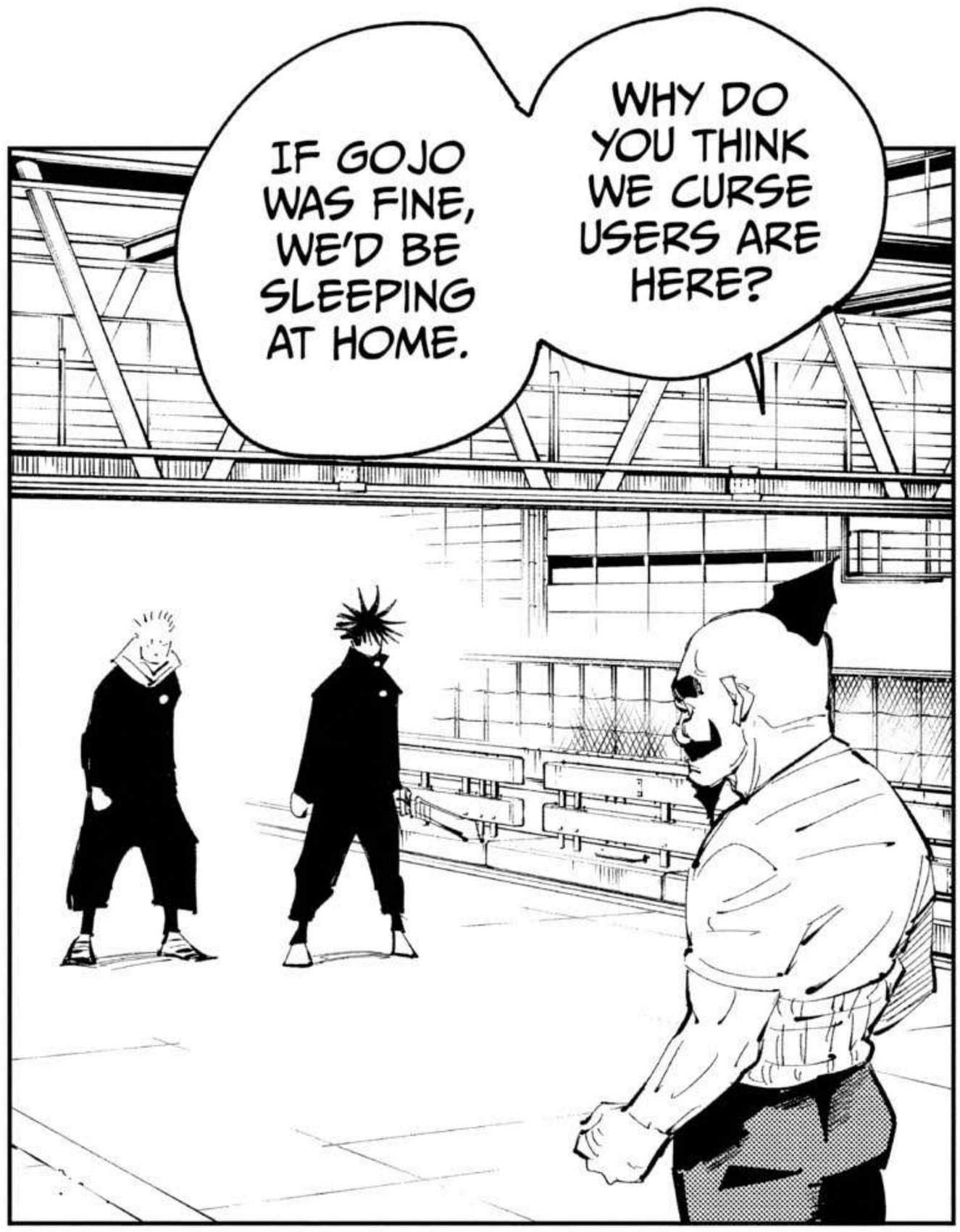
HE'S MORE THAN JUST TOUGH!

SERIOUSLY, WHAT'S WITH THIS GUY?!

...



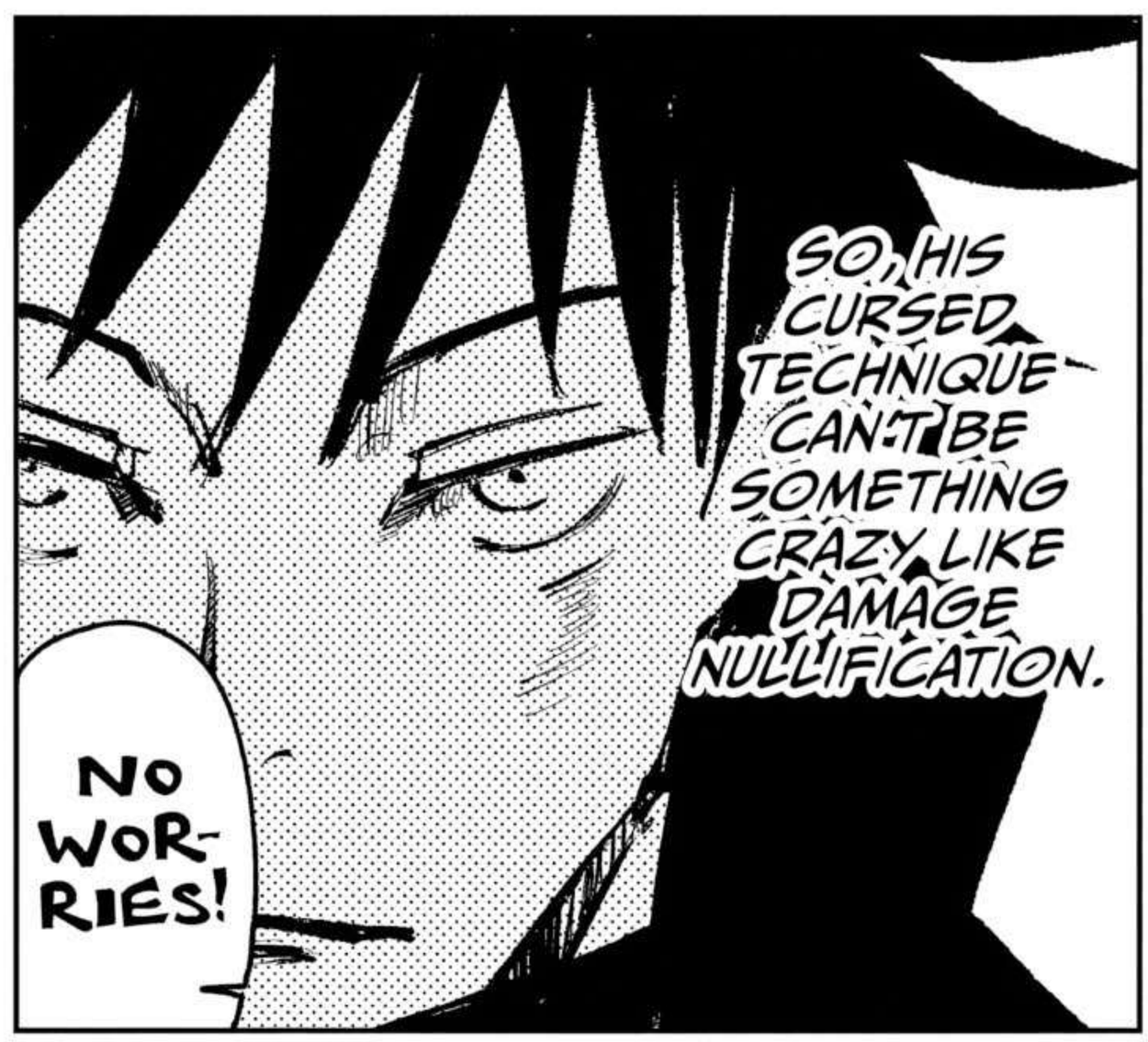



IF GOJO WAS FINE, WE'D BE SLEEPING AT HOME.
WHY DO YOU THINK WE CURSE USERS ARE HERE?

KEH HEH HEH... WHAT A LOUSY BLUFF.
"GOJO HAS BEEN SEALED!" YOU GUYS WERE THE ONES WHO YELLED THAT OUT FOR THE WORLD TO HEAR.

FUSHI-GURO.
YOU'RE NOT A GOOD LIAR.
I KNEW IT. HE CAN'T DEFEAT GOJO SENSEI.

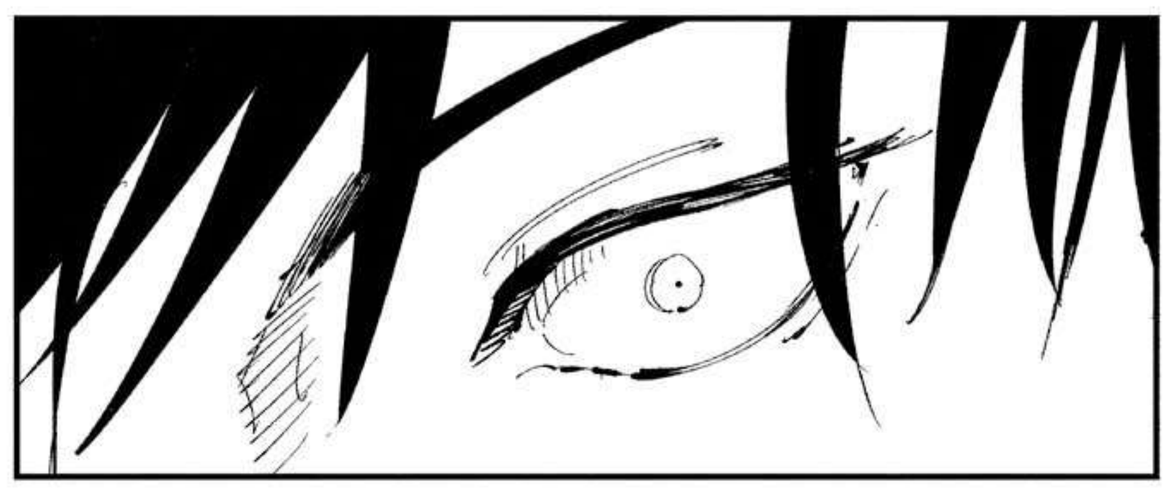
SHUT UP.
I SAID, NO WOR-RIES!

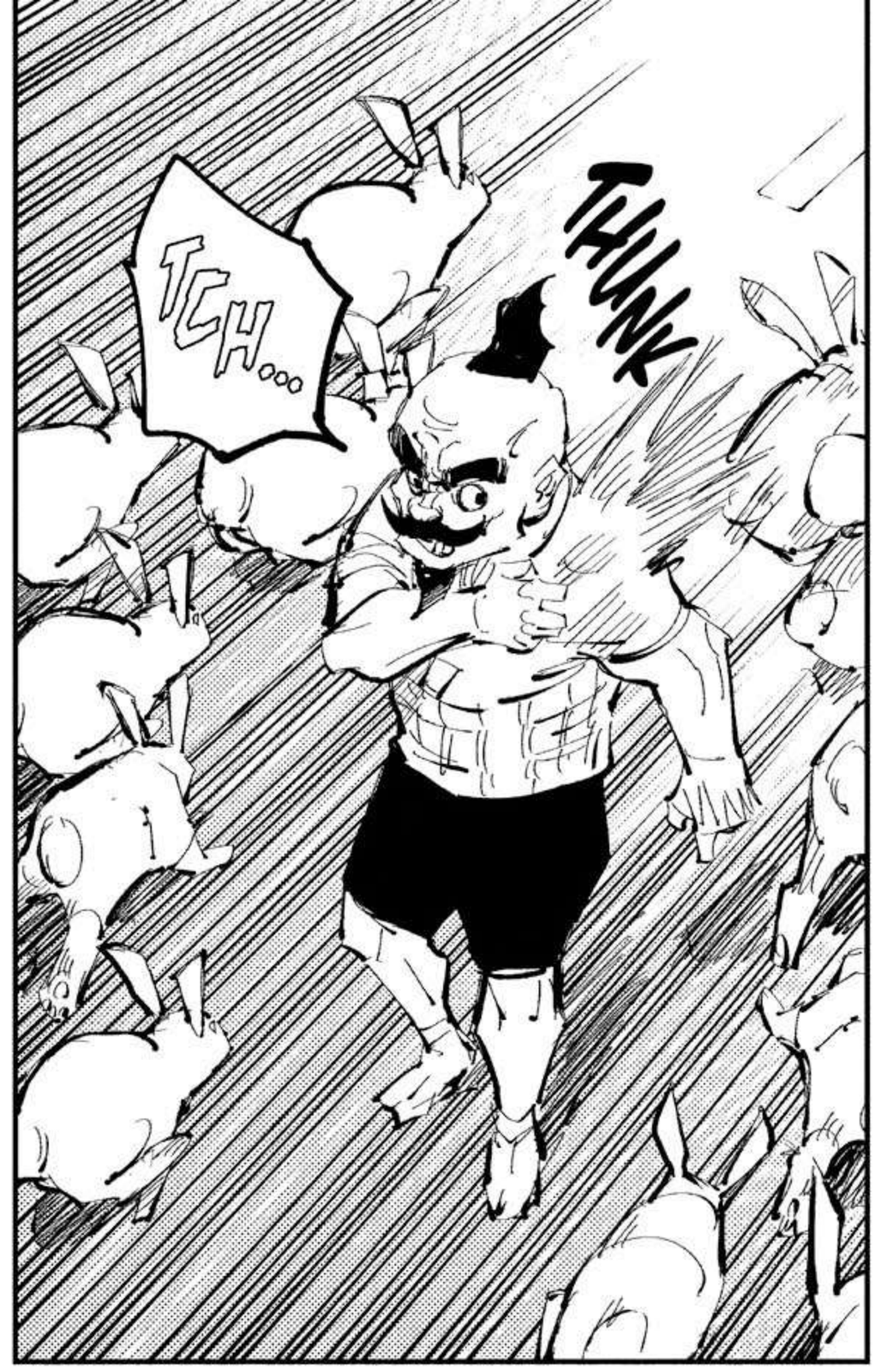

SO, HIS CURSED TECHNIQUE CAN'T BE SOMETHING CRAZY LIKE DAMAGE NULLIFICATION.
NO WOR-RIES!

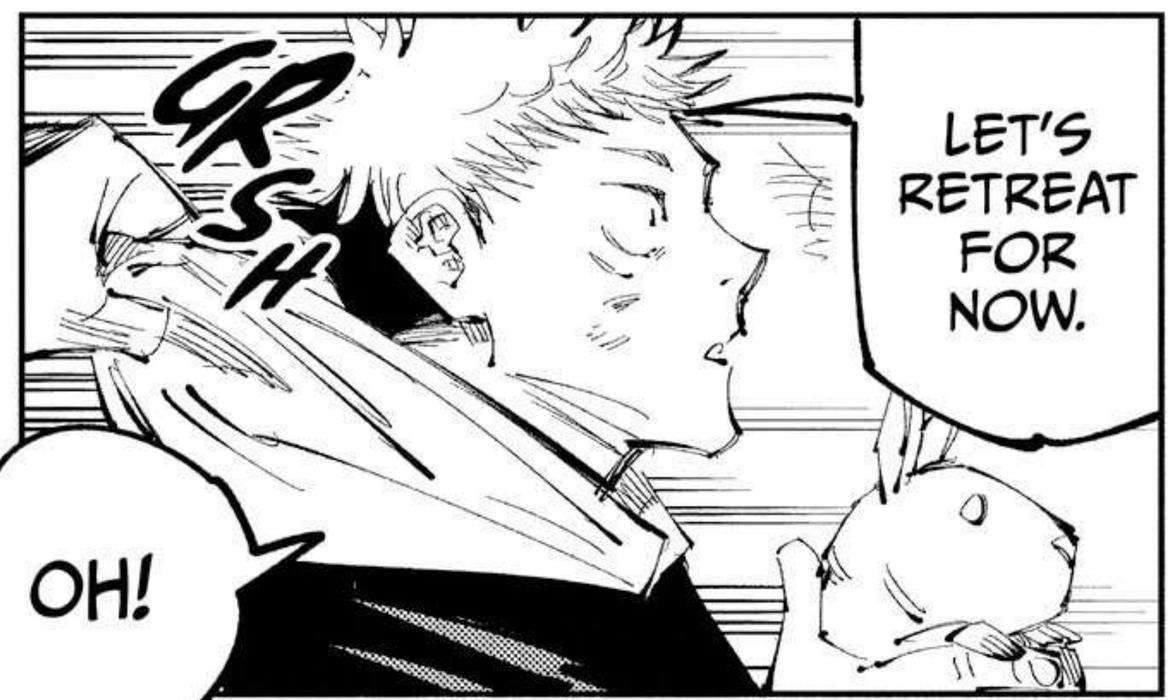
...THEN I'LL BE KILLING YOU NOW.

IF YOU'VE LOST YOUR WILL TO FIGHT...

RABBIT ESCAPE!
PWOP
PWOP PWOP PWOP
!!
PWOP







OHHH!

I FIGURED OUT HIS CURSED TECHNIQUE.

Jiro Awasaka
(61 years old)

- Jiro is an only child.
- He became a curse user so he could make money to treat his sick mother to a lavish life.
- That's the kind of lie he tells without a second thought.

WHO IS THIS GUY?! IS HE SOME FAMOUS JUJUTSU SORCER-ER?

THEY USED A SEANCE TECHNIQUE TO SHAPE-SHIFT! IS THE OLD HAG A NECRO-MANCER?!

I CAN TELL WITH JUST ONE LOOK...

BUT THAT'S NOT REALLY THE ISSUE.

CHAPTER 97: THE SHIBUYA INCIDENT, PART 15

NUMBER FOUR.

...THAT HE'S RIDICULOUSLY STRONG!

SHUP

RYU—

HE'S FAST!

GRRK

VWUM
GKOK
GKOK
GOK GKOK

GWOOM...
THEY MIGHT TRY TO HIT ME WITH A LETHAL BLOW FROM BEHIND THE RABBITS.
THESE SHIKIGAMI SEEM TO BE MORE OF A DIVERSION...

SHAH

!!

MAX ELEPHANT!

SKWSH

GRR GRR...

BWA HA HA! WHAT THE HELL IS THIS?!

SHUP

KSHH

ACTIVATING THEN DE-ACTIVATING... SO RESTLESS!

FSH

...HIS STYLE.

THAT'S REALLY MORE...

MAN UP AND COME AT ME!

CRAK
WHAM
BAM
JUST KEEP ATTACKING FOR NOW.
I GOTTA BE ON MY TOES!
WHAT RAW POWER!
THIS KID'S RELENTLESS!

GA
ASH
HP!
FWSH
WHAH
FWIP

GOOD, GOOD.
THIS GUY'S ALSO REVVING HIMSELF UP!
WHOOM
HERE IT COMES!
A DES-PERATE FULL SWING!!

WOOM

...OTHER PEOPLE'S STRONG ATTACKS BECOME WEAK, AND THEIR WEAK ATTACKS BECOME STRONG.
STRONG
WEAK
WHILE MY TECHNIQUE IS ACTIVATED...
MY CURSED TECHNIQUE IS INVERSE.

THE HARDER YOU FIGHT, THE EASIER I'LL WIN!!

NO ONE HAS EVER BEEN ABLE TO DODGE MY COUNTER-ATTACK AFTER A DESPERATE ATTACK.

!!

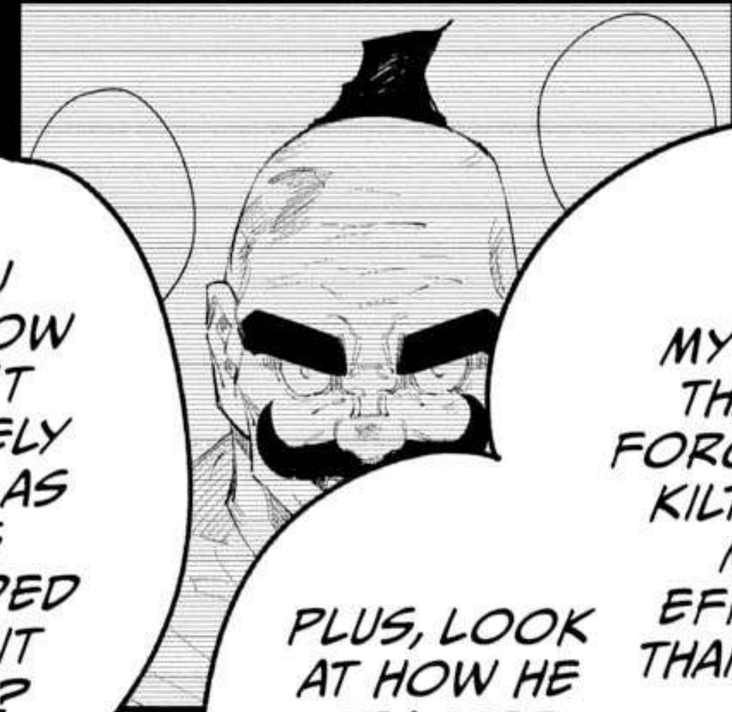
TIME TO DIE!!

...INVERSE.

HIS CURSED TECHNIQUE IS PROBABLY...

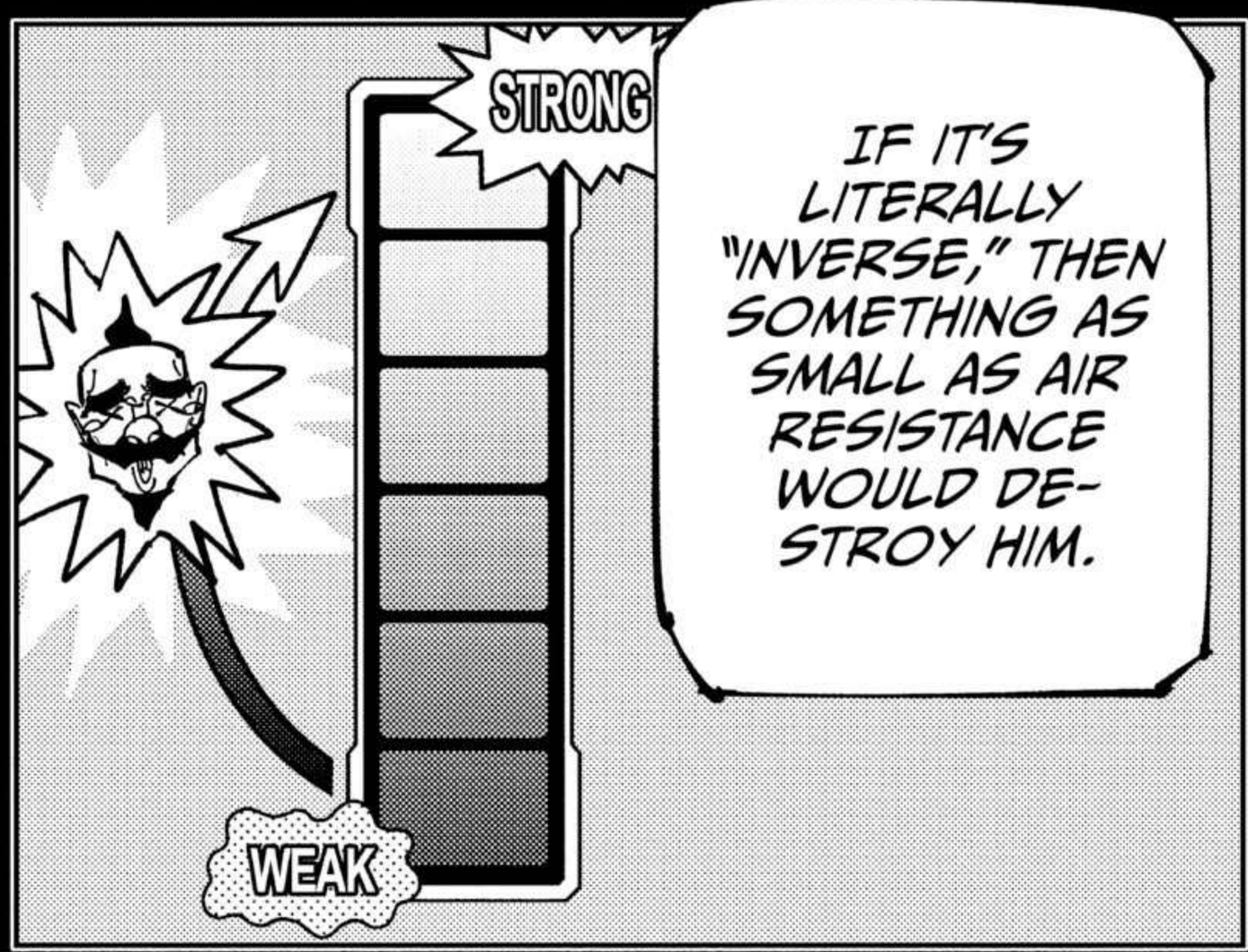
I THINK THE FACT THAT HE'S FINE AFTER BEING BEATEN TO THE GROUND SUPPORTS MY THEORY.

DID YOU NOTICE HOW HE DIDN'T IMMEDIATELY COUNTER AS HE WAS SURROUNDED BY RABBIT ESCAPE?



PLUS, LOOK AT HOW HE REACTED TO RABBIT ESCAPE, WHICH IS NOT EVEN MEANT FOR ATTACKING...

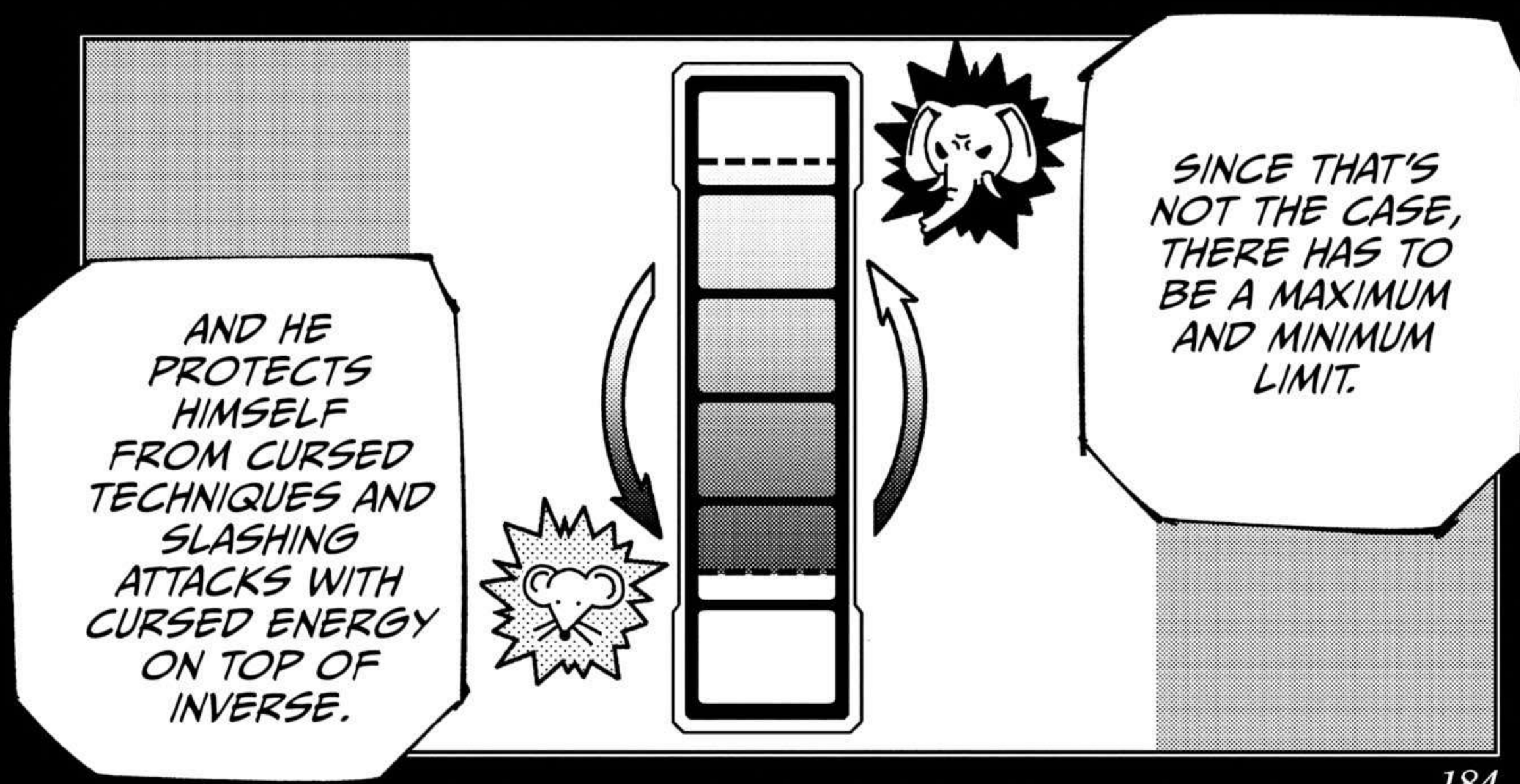
MY ATTACK THAT WAS FORCED OFF-KILTER WAS MORE EFFECTIVE THAN YOURS.



IF IT'S LITERALLY "INVERSE," THEN SOMETHING AS SMALL AS AIR RESISTANCE WOULD DE-STROY HIM.

NAH, THERE HAS TO BE A MINIMUM.

SO... WE CAN DESTROY HIM WITH JUST A FLICK TO THE FORE-HEAD?

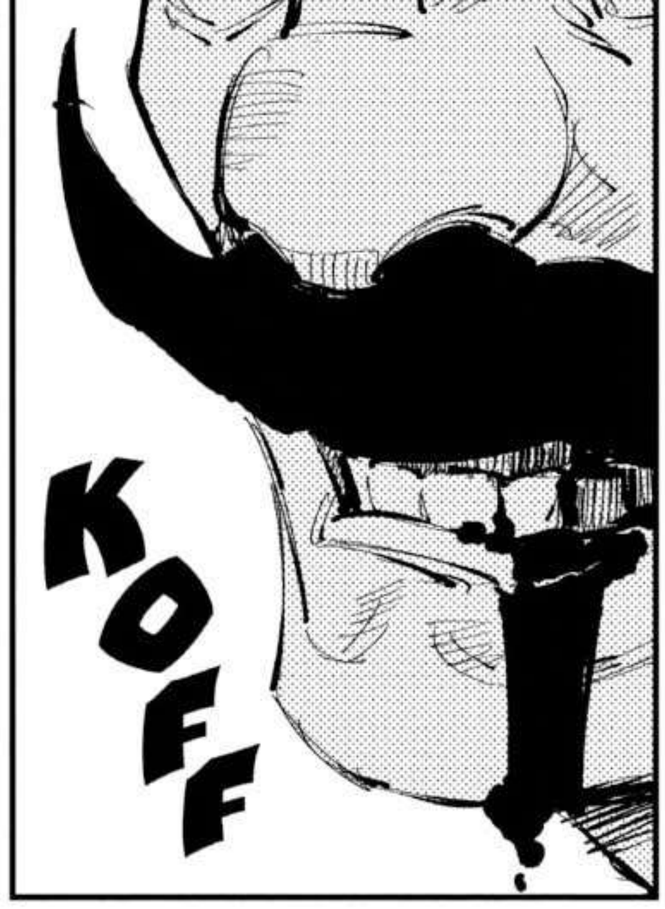


AND HE PROTECTS HIMSELF FROM CURSED TECHNIQUES AND SLASHING ATTACKS WITH CURSED ENERGY ON TOP OF INVERSE.

SINCE THAT'S NOT THE CASE, THERE HAS TO BE A MAXIMUM AND MINIMUM LIMIT.

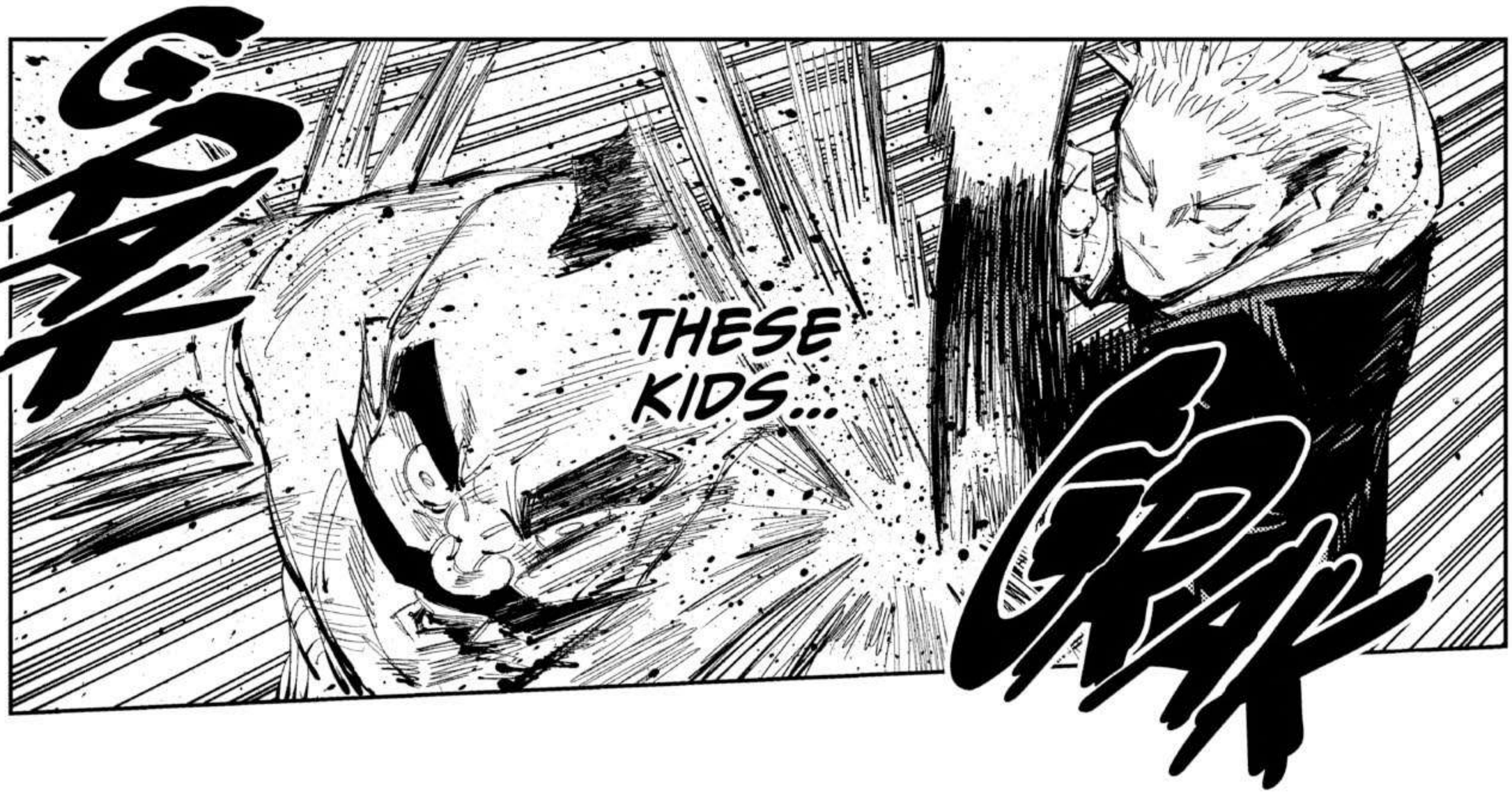
...AT THE SAME TIME!
THEN WE STRIKE ...
...AND A SOMEWHAT WEAK ONE AT THE SAME TIME!!
WITH A STRONG ATTACK ...
THAT'S WHY HE CAN'T WIN AGAINST AN ANOMALY LIKE GOJO SENSEI.
HE'S PROBABLY AT A DIS-ADVANTAGE AGAINST COM-PLICATED TECHNIQUES TOO.
...WE CAN'T LET HIM REALIZE WE FIGURED IT OUT.
YEAH, BUT...
...BEING RELENT-LESS!!
WE JUST GOTTA KEEP...

GUH


KOFF

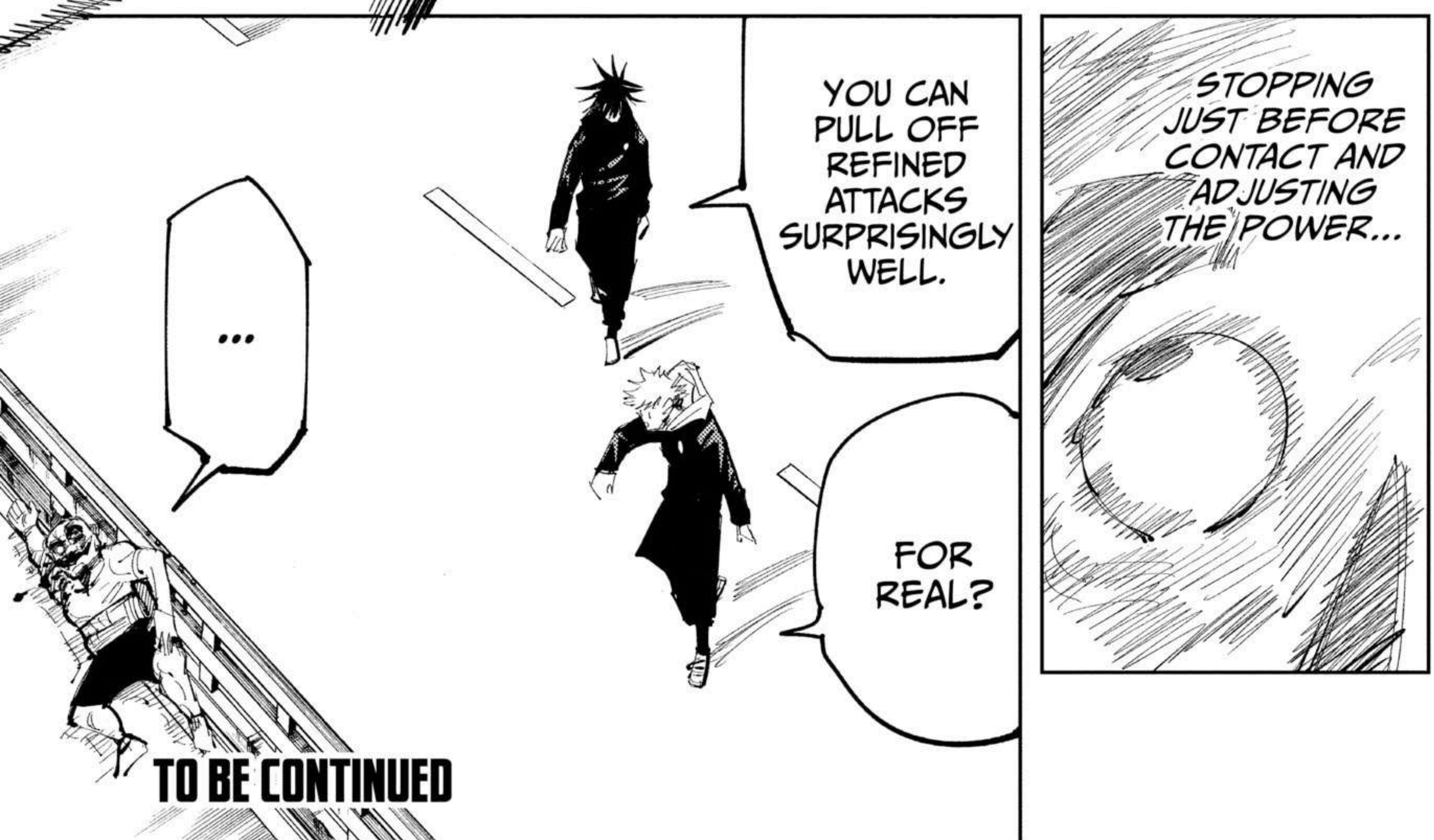
FIRST, WE'LL USE A WEAK TOAD SHIKIGAMI, AND THEN...
GLUP

...ALL AT ONCE.
...WE'LL ATTACK...


THESE KIDS...
GRAB
GRAB

THUD
WHAM
WHEN DID THEY FIGURE IT OUT?!
FWWT
FWWT
NOT YET!!
DON'T GET SO COCKY...
...YOU DAMN KIDS!!

BZZ...
BOOF
THWAK
HE STOPPED JUST BEFORE=


YOU CAN PULL OFF REFINED ATTACKS SURPRISINGLY WELL.
FOR REAL?
...
STOPPING JUST BEFORE CONTACT AND ADJUSTING THE POWER...
TO BE CONTINUED

Afterword

It is April 2020 at the time I'm writing this.

It's actually the beginning of May, but those in charge of production would hate me if they found out I put off working on a June volume in mid-May, thus the lie. This is also the reason the extras are typed and not handwritten. (Is it easier to read?)

It's quite the troublesome world we live in. I'm talking about the coronavirus. I would have preferred it for a manga like *Jujutsu*, full of words like "kill" and "die," to be enjoyed in a more stable world.

That said, there's really not much I can do to contribute to society. I find myself continuing to work on a manga that is dark and bizarre, adding to the dark and bizarre news of late... But I hope everyone can still enjoy it despite that fact.

This is completely irrelevant, but please pretend that you are me (Akutami) for a moment. My father, who recently started reading *Jujutsu*, asked, "Are Fushiguro's dad and Okkotsu modeled after me?" How would you respond? What should I have said?

—Gege Akutami

GEGE AKUTAMI

What to do...?

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 11

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

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PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.