



# Main Project

Hyper-Local Data Disruption



# Overview

Explore the nuances of hyper-local data i.e. data that is specific to a single location, moment in time, or unique context and is often overlooked in larger, generalised datasets.

Working in pairs, or individually, design and implement an interactive data visualisation that creatively disrupts the generalisation of this data.

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3. Exploit, disrupt or obfuscate aspects of the data.
4. Create an interactive visualization that brings the collected data to life using ml5.js, TouchDesigner or any other framework

# Example datasets

- Sound recordings from a specific space
- Visual documentation of an area at different times of the day
- Personal or community narratives tied to a specific place
- Environmental data (e.g., microclimate data, unique flora)
- IP Addresses connected to a public Wi-Fi usage
- Speculation about data from the past that is underrepresented

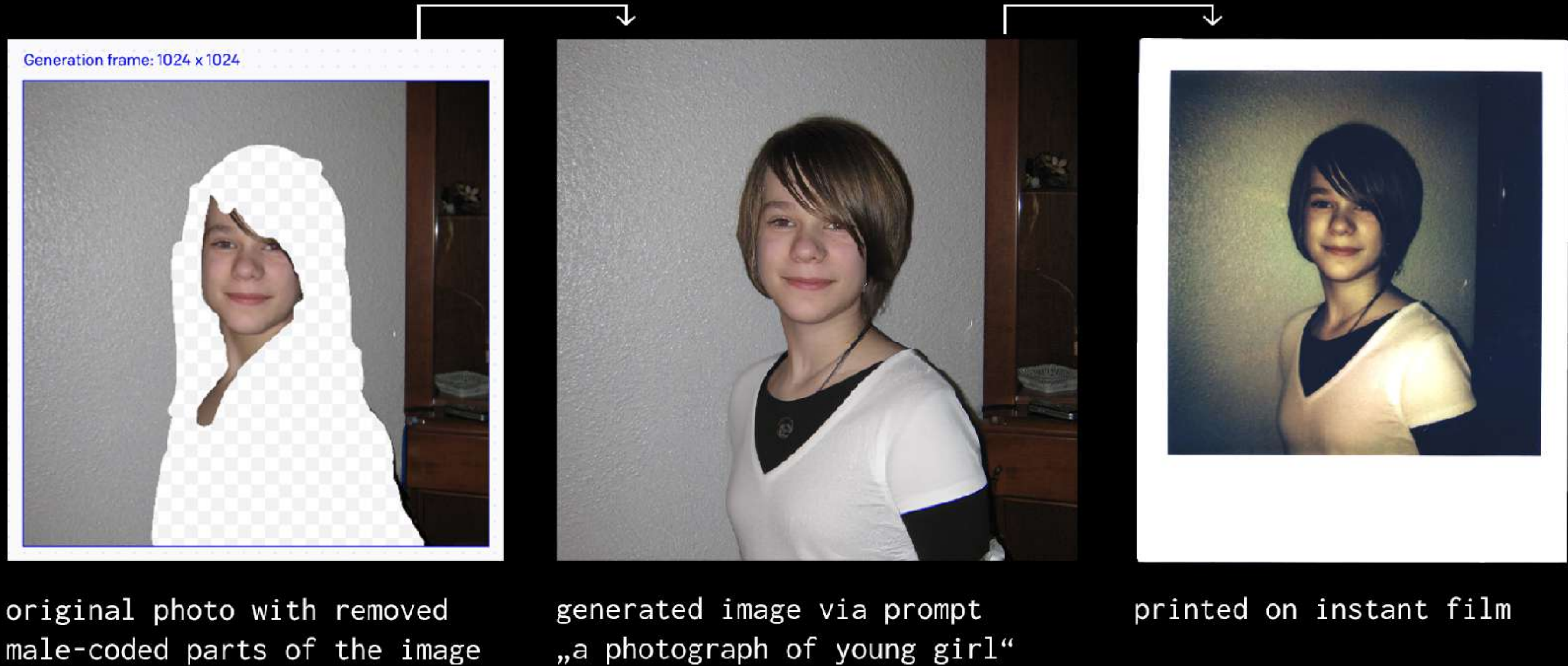


# Important Dates

**03.12.24** Concept Presentations

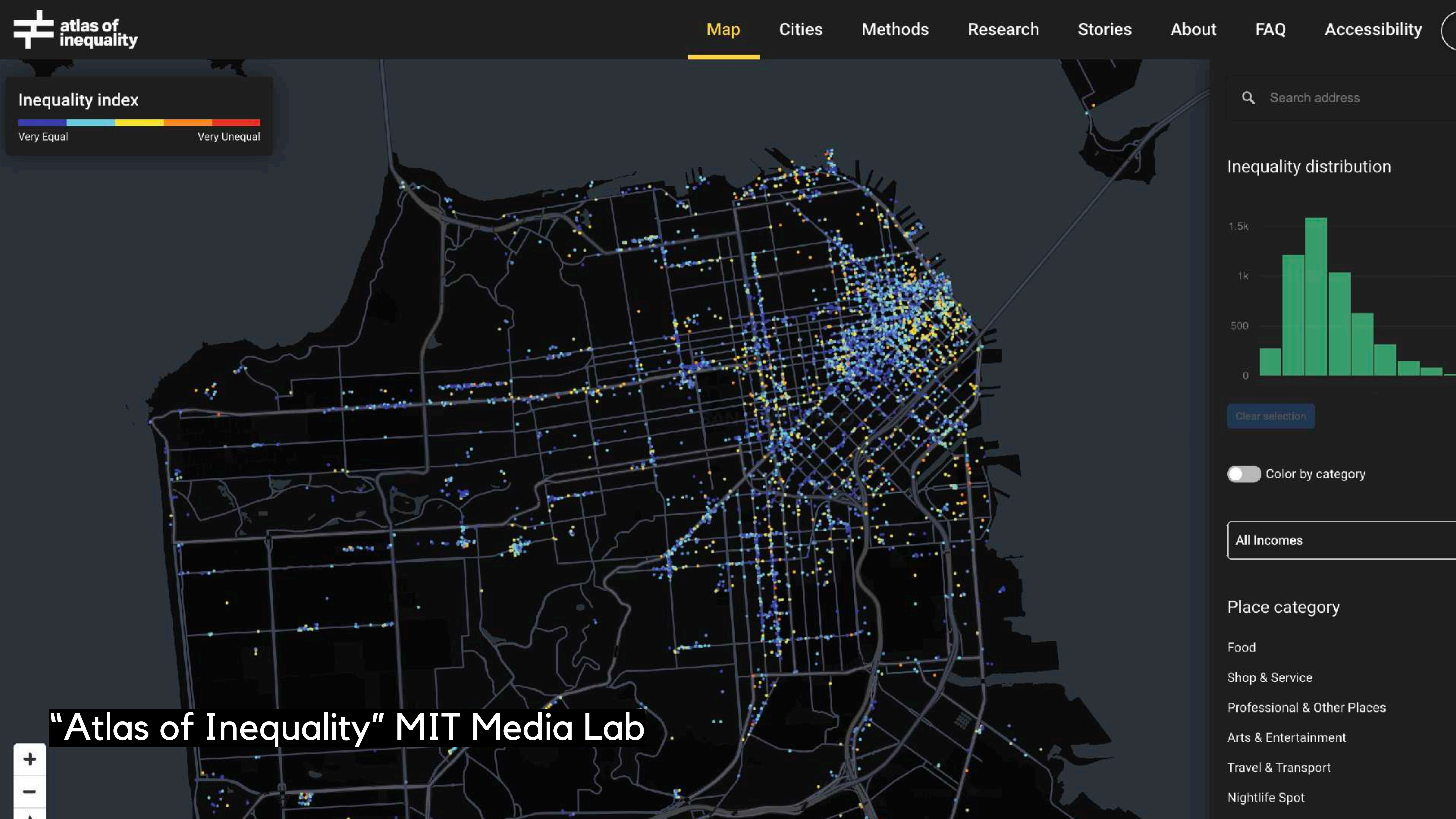
**07.01.25** Final Presentations

**17.01.25** Documentation Deadline



“Latent Imaging and Imagining” Lotta Stöver



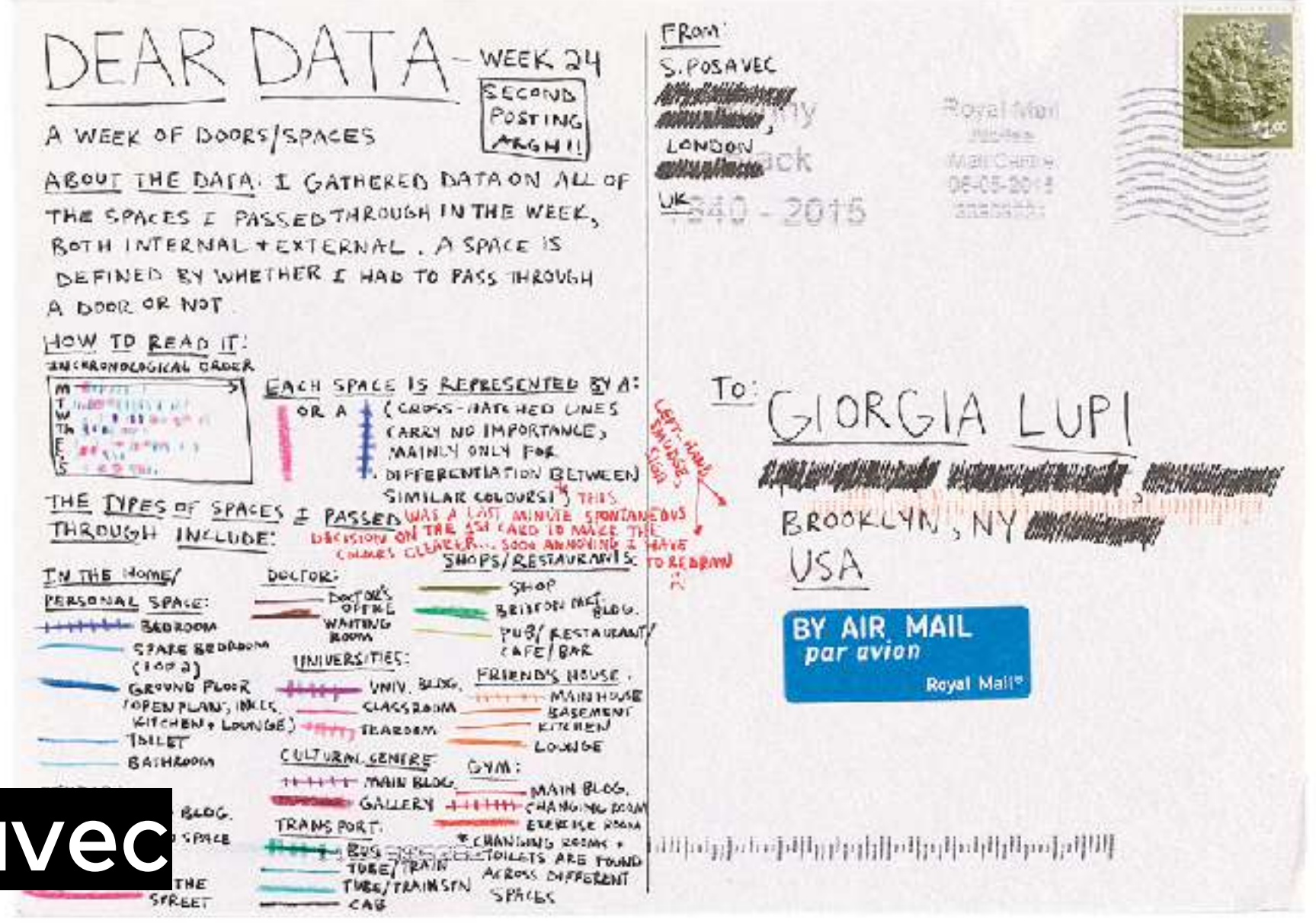
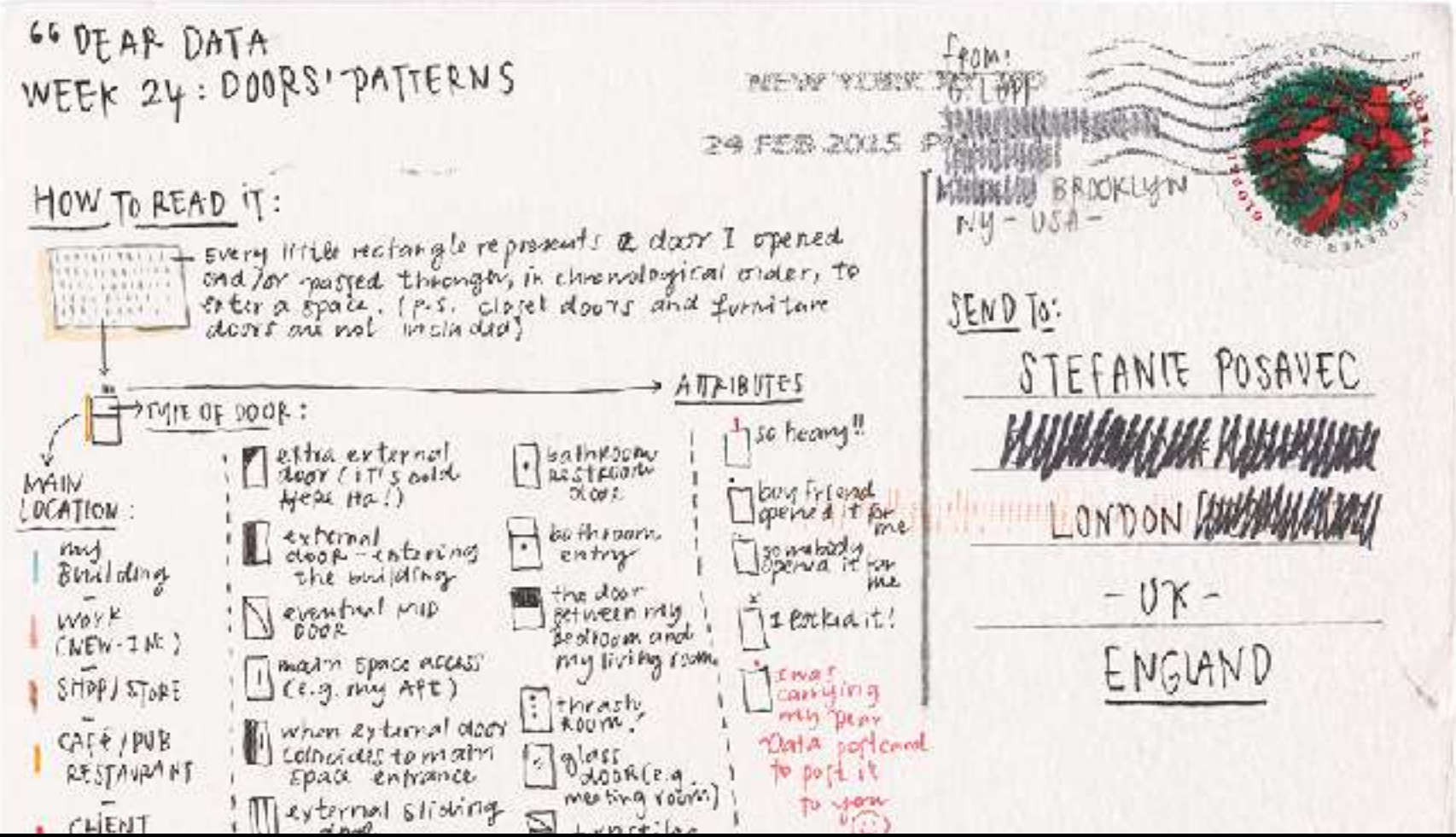
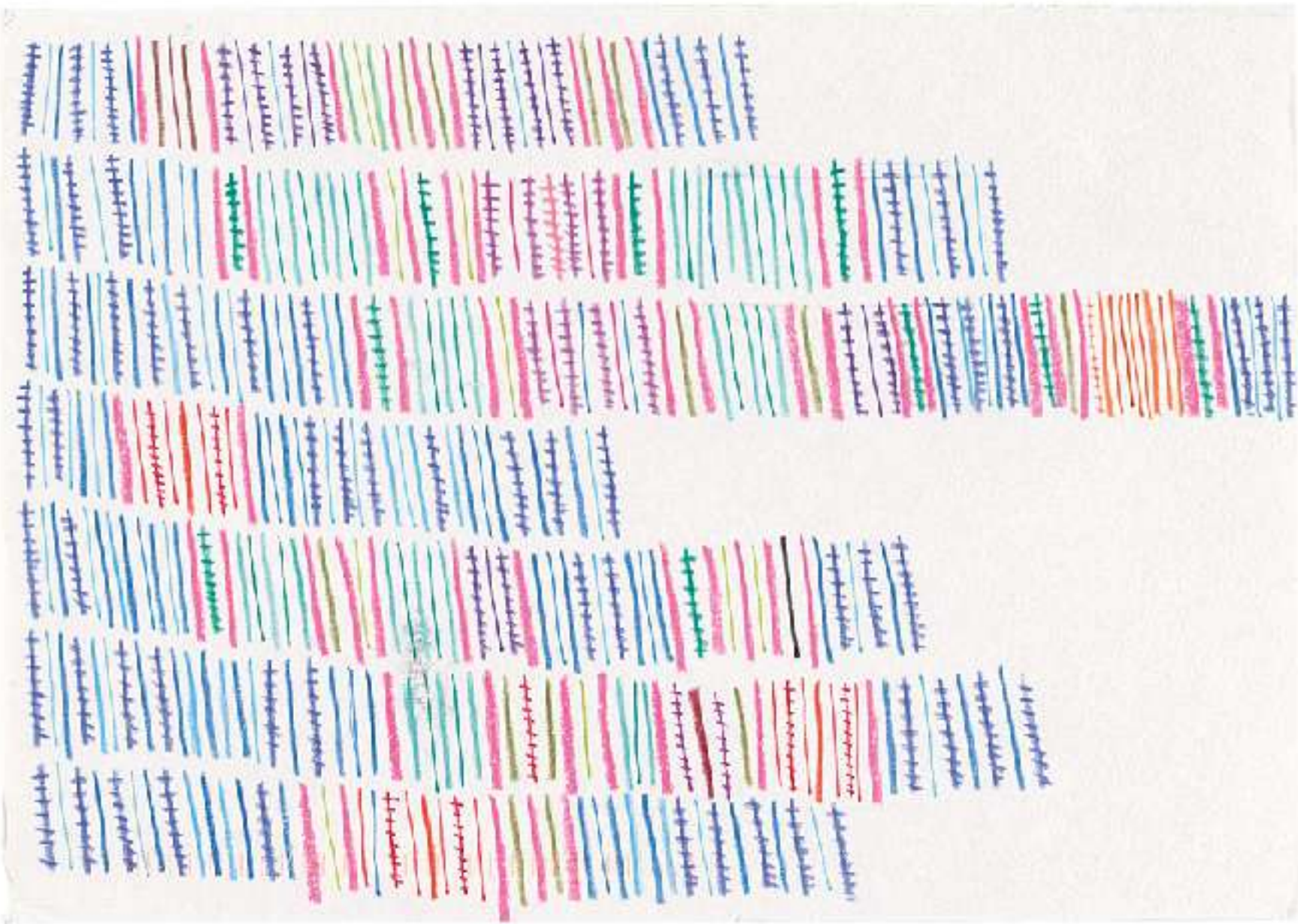




● Hello.

"CAre B0t" Caroline Sanders





"Dear Data" Georgia Lupi and Stefanie Posavec

After spending more than six hours drawing this hyper-detailed card, Georgia texted Stefanie as she posted it: "You need to know that if this one doesn't get to you I won't redraw it. You'll see what I mean."

Unfortunately, while Georgia's postcard arrived, Stefanie's postcard didn't, so she had to draw hers again (luckily it wasn't as detailed, but it was still supremely annoying).





"Once Upon A Garden" Linda Dounia