

Introduction

Traffic is a 2016 Indian Hindi-language road thriller film directed by Rajesh Pillai. It is a remake of the 2011 Malayalam film of same name. Originally written by brothers Bobby and Sanjay, the film's screenplay has been adapted into Hindi by Suresh Nair, while the dialogues were penned by Piyush Mishra.[3]

The cinematography is by Santhosh Thundiyil and music is by Mithoon. The film features an ensemble cast consisting of Manoj Bajpayee, Jimmy Sheirgill, Prosenjit Chatterjee, Parambrata Chatterjee, Divya Dutta, Amol Parashar and Bollywood debutant Jishnu and Richa Panai.

The film was released on 6 May 2016 to positive reviews. Director Rajesh Pillai and actor Jishnu Raghavan died prior to the release of the movie.

Summary of story

When a superstar's daughter needs a heart transplant a dying journalist's parents agree to help her. But the only way to expedite the operation is by navigating a busy road amidst heavy traffic.

Analysis of plot elements

For a drama thriller "Traffic" has a lot of deviations, mainly because it tries to bring more dramatic moments than it already has. The plot is good, simple and approachable, although it may exaggerate some of its elements. The mix of different worlds is told carefully, while it may be overly colorful it's easily identifiable for audience.

The story is an emotional one, a young man has an accident and on the verge of dying. His heart is compatible with a patient with rare heart condition in the next city and they need to transplant it as soon as possible. There are many perspectives at play here, from the police's, doctors' and the both families' themselves. Each is told in continuous order to fit the progressing timeline.

The structure is nicely done, it may seem complex at first, especially when a couple of them are looking almost like soap opera, but it all pans out relatively well. The protagonists are likable, they are flawed in their own ways, seeking redemption and salvation respectively. Its most jarring setback is occasionally moves towards overly melancholy tone, which it doesn't need to.

At times it also tries to be a thriller, the result is mixed. It might be better if the movie stays on course with more grounded approach. It even veers into action territory at some junctures. These are rather distracting and probably to prolong the journey, even though the core drama is capable on presenting a riveting story on its own.

The heart of the story is presentable, regardless of the few questionable turns for thriller and action.

Creative elements

Director Late Mr. Rajesh Pillai work is good. He enhances the pace of film by his perfect way of shot taking and narration. Story by Sanjay and Bobby, is based upon few real incidents and developed interestingly. Screenplay by Suresh Nair is fine. Dialogues are very lame and boring. This subject would have received good support from dialogues but they are just informative or even irritating. Like the conversation between chief medical superintendent and Traffic Commissioner is very raw which is a crucial scene of the film. I was complete aware about the beginning and end of this film by just watching the trailer but after that witnessing the journey was interesting. Emotional angle are placed in very balanced way. Like between the dead guy Rehan and Aditi, in few shot and words it is clear about there concern, hesitation and care. When doctor allows just one person to visit him, Rehan friend decides to send Aditi inside. It was very emotional. Rehan father notices it and calls Aditi in climax, which established father helpful and progressive nature. This way Rehan father character is justified very ably. Manoj Bajpayee character is also justified in good way, the reason to prove himself. His daughter angle and the cause behind his humiliation just in brief flashes are perfect. The sub track of doctor Abel looks stuffed a bit. Hero in this film is 'Tata Safari Storme'. Actions scenes need especial mention. They are just perfect and keep you at the edge of seat. Credit goes to K.S.Prakash and R.P.Yadav. Performance wise Manoj

Bajpayee as constable Godbole is first rate. He gives you the feel of a real constable which is determined to prove himself. Sachin Khedekar as Rehan father is very good, especially in emotional scenes. Jimmy Shergil as traffic commissioner is good.

Opinion

Traffic should have been named 'An Indian Life', because its much more than a story of how Bombay traffic police successfully transports a heart from Mumbai to Pune within 2.5 hours, how they controlled the traffic, managed the crowd, and introduced myriad elements of an Indian life within those 120 minutes of movie.. The movie is a commentary on human emotions, of failing, and then refusing to give up, about losing someone, but having the guts to let it go.. Its about bravery, its about failure, its about love and life.

I had always been huge fan of Malayalam movies, and this remake of a Malayalam movie is another example of how advanced, emotionally vulnerable and deep stories they produce. The movie is like a thriller mind-game.. With solid performance from actors like Manoj Bajpayee, Jimmy Shergill, Prosenjit Chatterjee (Bengali movie's superstar), Parambrata Chatterjee (another Bengali actor, from Kahani), Sachin Khedekar, Divya Dutta, Kitu Gidwani and more. Piyush Mishra's dialogues are just the icing on the cake.

Conclusion

Not very often you come across a movie which makes you feel the spirit of a nation and given the diversity of culture, demographics, religion, beliefs and value systems India offers a big big challenge.

This movie is not merely a thrilling portrayal of how a human heart was driven from Mumbai to Pune in 2008, amidst rains and high traffic on a weekday against all hurdles to save the life of a girl in the nick of

time. It is far more than that.

It says the story of people who want to stand up despite falling down and being disgraced, those who want to take responsibility despite knowing that the chances of winning are slim, those who make tough emotional choices to let their loved ones go, story of people who despite their wealth and fame appear utterly helpless in front of fate...and so on

Traffic is a story of a medley of characters, placed in different situations, with different background, united on a common mission, all abound in their errors and imperfections. And it is a story of rising above those odds and fighting till the end with all stakes in..

A tight script and apt background score, ingenious story telling and natural performances from everyone makes this small budget small duration movie carve out a place for itself. More than anything this movie has a spirit beyond its celluloid. It triumphs in the diversity of India and how her people can come together because they just want something so succeed.

Learning outcome

If you have known the death of a loved one, you will understand how excruciatingly hard it is to let go. The only thing worse than the anticipation and fear of loss is loss itself. The feel of cold, lifeless flesh that will never be warm again is like a knife through the heart. Drama is intrinsic to these situations and to the larger, multi-cultural Indian reality, without the crutch of high-decibel songs or explicit moralising.

If Team *Traffic* had understood that, this could have been a great film. As things stand, it is an uneven, unsatisfying ride.