

Ladrang **RAJA MANGGALA** Laras Pelog Patet *Enem*

Buka: • 1 2 3 5 3 2 1 6 5 3 2 5 6 5 ③

A. $\left[\begin{array}{cccc} \bar{6} & \overset{+}{5} & \bar{6} & 3 \\ \bar{2} & \overset{+}{1} & \bar{2} & \overset{\sim}{3} \end{array} \right. \quad \begin{array}{cccc} \bar{6} & \overset{+}{5} & \bar{6} & \hat{1} \\ \bar{5} & \overset{+}{3} & \bar{2} & \hat{1}^{\frac{5}{2}} \end{array} \quad \begin{array}{cccc} \bar{2} & \overset{+}{1} & \bar{2} & \overset{\sim}{3} \\ \bar{6} & \overset{+}{5} & \bar{3} & \overset{\sim}{2}^6 \end{array} \quad \left. \begin{array}{cccc} \bar{5} & \overset{+}{3} & \bar{2} & \hat{1} \\ \bar{5} & \overset{+}{6} & \bar{5} & \textcircled{3} \end{array} \right]$

Transisi *Ngelik*: $\Rightarrow \begin{array}{cccc} \bar{2} & \overset{+}{2} & \bar{1} & \overset{\sim}{6} \\ \bar{2} & \overset{+}{1} & \bar{6} & \textcircled{5} \end{array}$

Ngelik:

B. $\begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{1} & 2 \\ \bar{1} & \overset{+}{6} & \bar{1} & \overset{\sim}{2}^6 \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{3} & \hat{5} \\ \bar{1} & \overset{+}{6} & \bar{3} & \hat{5} \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{1} & \overset{\sim}{2}^6 \\ \bar{1} & \overset{+}{6} & \bar{2} & \bar{1} \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{3} & \hat{5} \\ \bar{6} & \overset{+}{5} & \bar{6} & \textcircled{1} \end{array}$

C. $\begin{array}{cccc} \bar{2} & \overset{+}{1} & \bar{6} & 5 \\ \bar{5} & \overset{+}{5} & \bullet & \overset{\sim}{2}^5 \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{2} & \bar{1} & \hat{6} \\ \bar{3} & \overset{+}{5} & \bar{6} & \hat{5} \end{array} \quad \begin{array}{cccc} \bar{2} & \overset{+}{1} & \bar{6} & \overset{\sim}{5} \\ \bar{7} & \overset{+}{6} & \bar{5} & \overset{\sim}{4}^6 \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{2} & \bar{1} & \hat{6}^5 \\ \bar{2} & \overset{+}{1} & \bar{2} & \textcircled{6} \end{array}$

D. $\begin{array}{cccc} \bar{1} & \overset{+}{5} & \bar{6} & \bar{1} \\ \bar{2} & \overset{+}{1} & \bar{2} & \overset{\sim}{3} \end{array} \quad \begin{array}{cccc} \bar{5} & \overset{+}{3} & \bar{2} & \hat{1}^5 \\ \bar{5} & \overset{+}{3} & \bar{2} & \hat{1}^6 \end{array} \quad \begin{array}{cccc} \bar{2} & \overset{+}{1} & \bar{2} & \overset{\sim}{3} \\ \bar{6} & \overset{+}{5} & \bar{3} & \overset{\sim}{2}^6 \end{array} \quad \begin{array}{cccc} \bar{5} & \overset{+}{3} & \bar{2} & \hat{1}^5 \\ \bar{5} & \overset{+}{6} & \bar{5} & \textcircled{3} \end{array}$

Vokal *Koor Ladrang* Raja Manggala Bagian B

$\begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{1} & 2 \\ \bullet \bar{1} & \underline{\underline{6}} & \underline{\underline{1 \ 12}} & 2 \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{3} & \hat{5} \\ \bullet \underline{\underline{23}} & 1 & \underline{\underline{1216}} & 5 \end{array}$
Sa - li - sir ki - dung ma - ngung-kung

$\begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{1} & \overset{\sim}{2}^6 \\ \bullet \bar{1} & \underline{\underline{6}} & \underline{\underline{1 \ 12}} & 2 \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{3} & \hat{5} \\ \bullet \underline{\underline{23}} & 1 & \underline{\underline{1216}} & 5 \end{array}$
Wah - ya - ning gi - ta me - nget - i

$\begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{1} & 2^6 \\ \bullet \bar{1} & \underline{\underline{6}} & \underline{\underline{1 \ 12}} & 2 \end{array} \quad \begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{3} & \hat{5} \\ \bullet \underline{\underline{23}} & 1 & \underline{\underline{1216}} & 5 \end{array}$
Wi yos - an Da - lem sang Na - ta

$\begin{array}{cccc} \bar{1} & \overset{+}{6} & \bar{2} & \overset{\sim}{1} \\ \bullet \bar{1} & \underline{\underline{6}} & \underline{\underline{2 \ 3}} & 1 \end{array} \quad \begin{array}{cccc} \bar{6} & \overset{+}{5} & \bar{6} & \textcircled{1} \\ \bullet \bar{1} & \underline{\underline{1 \ 6}} & \underline{\underline{6 \ 12}} & 1 \end{array}$
Nges - thi lu - hur - ing bu - da - ya

Vokal *Koor Ladrang* Raja Manggala Bagian C

2	1	6	5	1	2	1	6
•	•1	1•16	5	•1	2•3	1•21	6
	A	- ri Sla-	sa	Wa	- ge	nu - ju	
2	1	6	5	1	2	1	6 ⁵
•6	i	1216	5	•1	2•3	1•21	656
	Si -	nar -	tan sa	- mya	wot -	sa -	ri
5	5	•	2 ⁶	3	5	6	5
5	•5	5•2	3	5 5	5•4	4•56	5
	Ing-	kang Si	- nu -	wun	Sri	Sul -	tan
7	6	5	4 ⁶	2	1	2	6
•5	6	5•45	4	5 23	1	121	6
	Ing -	kang	Ha -	meng -	ku	Ba -	wa - na

Vokal *Koor Ladrang* Raja Manggala Bagian D

1	5	6	1	5	3	2	1 ⁵
•12	5•6	6•12	i	2 5	6•5	4•52	1
Kang	Ju -	me -	neng	Ka -	se -	pu -	luh
2	1	2	3	5	3	2	1 ⁵
•2	12	2•3	3	•3	2•1	13•2	1
Sur -	ya -	ning	Ma	- ta -	ram	Sang -	Sri
2	1	2	3	5	3	2	1 ⁶
•2	12	2•3	3	•3	2•1	13•2	1
Se -	na -	pa -	ti	Ing	A -	la -	ga
6	5	3	2 ⁶	5	6	5	3
•6	5	5653	2	•35	5	5•65	3
La -	na	la-	nggeng	ing	Ba -	wa -	na