



GENDING GATI KAPTEN
Laras Pelog, Patet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 5 3 2 • 3 5 2 • • 2 3 5 6 7 2 3 7 6 5 3 3 2 7 6 5 3 3 2 7 6 5 3 5 6 7 2

• • 2 3 2 7 6 5 3 3 2 7 6 5 3 3 2 7 6 5 3 5 6 7 2 5

〔 - • + - 2 3 - • 3 5 2 ~^p - • + - 2 3 - 5 6 7 2 - • + - 2 3 - 5 6 7 2

- • + - 2 3 - 2 7 6 5 7 - 6 5 3 2 7 - 6 5 3 2 7 - 6 5 3 5 6 7 2 5

- • + - 2 3 - • 3 5 2 ~^p - • + - 2 3 - 5 6 7 2 - • + - 2 3 - 5 6 7 2

- • + - 2 3 - 2 7 6 5 7 - 6 5 3 2 7 - 6 5 3 2 7 - 6 5 3 5 6 7 2 5

- 7 2 + - 7 • - 7 2 + - 7 6 ~^p - 7 2 + - 7 • - 7 2 + - 7 6

- 3 5 + - 3 2 - • 7 5 - 6 ~^p - 5 6 + - 7 2 - • 7 5 - 6 ~^p 6

7 2 + - 7 • - 7 2 + - 7 6 ~^p - 7 2 + - 7 • - 7 2 + - 7 6

- 3 5 + - 3 2 - • 7 5 - 6 ~^p - 5 6 + - 7 2 - • 7 5 - 6 ~^p 6

- 3 5 + - 3 5 - 2 + 3 - 5 6 ~^p - 7 2 + - 7 6 - 3 5 + - 3 2

- 4 3 + - 4 3 - 2 + 7 - 6 5 7 - 6 5 3 2 7 - 6 5 + - 3 5 6 ~^p 5 〕

Ladrang Gati KAPten
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MJ Puspokawedhar

Trumpet 1 B♭

Horn in F

Alto Sax

Trumpet 2 in B♭

Trombone

Tuba in Bes

Tuba

Balungan

Buka Bonang

Tambur

Ketipung/
Kendhang Ageng

Bedug/
Piatti

DADOS

A

8

Tpt. 1

Hn.

Alto Sax.

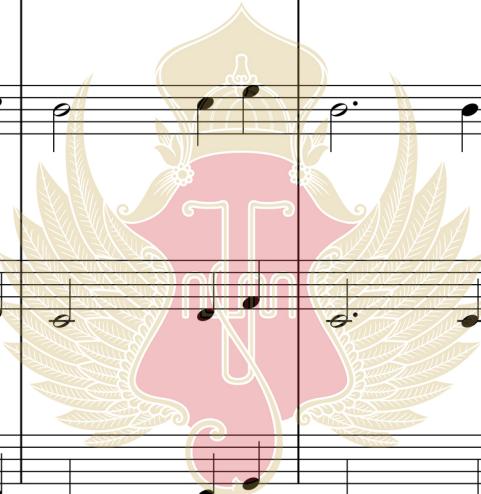
Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.



DADOS

A

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

p t p t p p b kt t p kt t t t p b kt t p b p b

x x x x x x x x x x x x x x x x x x x x x x x x

Piatti Bedug

NGELIK

3

13

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

The musical score consists of six staves. From top to bottom: Tpt. 1 (Treble clef), Hn. (Clef varies between Treble and Bass), Alto Sax. (Bass clef), Tpt. 2 (Treble clef), Tbn. (Bass clef), and B♭ Tba. (Bass clef). The Blngn. (Bassoon) staff is positioned below the bassoon staff. The music is divided into two sections, 1. and 2., separated by vertical bar lines. Measures 13 and 14 are shown, followed by a repeat sign and measures 15 and 16. Measure 13 starts with eighth-note patterns in Tpt. 1 and Hn. Measure 14 begins with eighth-note patterns in Alto Sax. and Tpt. 2. Measures 15 and 16 show various eighth-note patterns across the instruments.

NGELIK

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

1.

2.

t p p b t p p b p b t p t

t p p b p b t p t

The musical score continues with three staves. From top to bottom: Tmbr. (Timpani), Ktpng/Kd. Ag. (Ketepung/Kendang Ageng), and Bdg./Pti (Bedug/Percussion). The score is divided into two sections, 1. and 2., indicated by vertical bar lines. Measures 13 and 14 are shown, followed by a repeat sign and measures 15 and 16. Measure 13 starts with eighth-note patterns in Tmbr. and Ktpng/Kd. Ag. Measure 14 begins with eighth-note patterns in Bdg./Pti. Measures 15 and 16 show various eighth-note patterns across the instruments. Below the staff, performance instructions are provided: t p, p b, t p p b p, b t p t, t p p b p, b t p t.

22

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

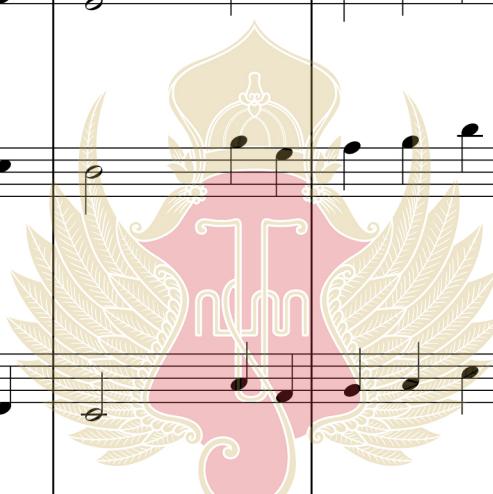
Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

C



Piatti

b p b t p p b t p p b p b t p t p t p t

27

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

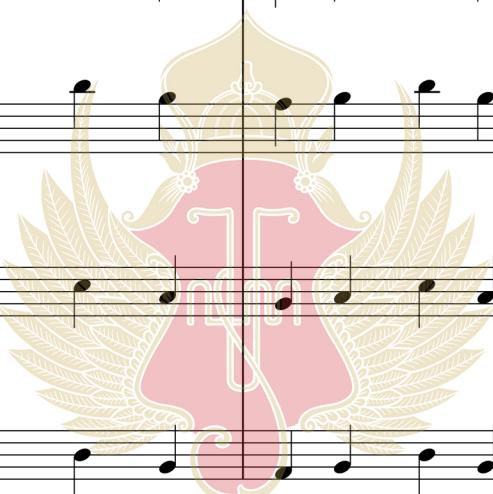
Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti



p p b kt t p kt t t t p b kt t p

Bedug

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Tpt. 2), Bass Trombone (Tbn.), Bass Trombone (B♭ Tba.), Bass Trombone (Tba.), Bells (Blngn.), Timpani (Tmbr.), and Ktpng/Kd. Ag. (Ktpng/Kd. Ag.). The key signature for most staves is A major (three sharps). The bassoon staff (B♭ Tba.) has a different key signature (two sharps). The timpani staff (Tmbr.) uses a unique notation system with vertical double bars and various symbols like dots, dashes, and crosses. The Ktpng/Kd. Ag. staff (Ktpng/Kd. Ag.) also uses a unique notation system with vertical double bars and symbols. The page number 27 is at the top left, and the page number 6 is at the top center. The word "Bedug" is centered below the timpani staff.

NGELIK

NGELIK

30

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

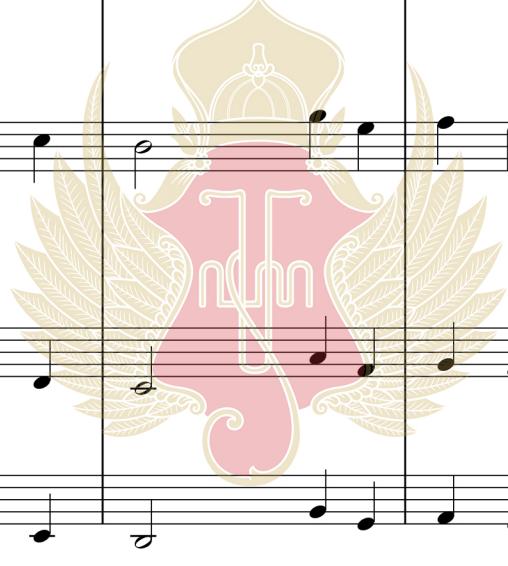
Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti



NGELIK

b p b t p p b t p p b p b t p t

D

34

Tpt. 1

Hn.

Alto Sax.

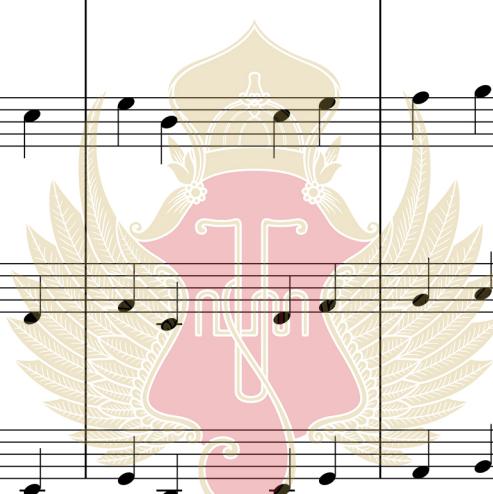
Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.



Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

p t p t p p b kt t p kt t t p b kt t p

Piatti Bedug

The musical score consists of eight staves. The top six staves are in common time with a key signature of four sharps. The bottom two staves switch to a different time signature. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. The instruments are: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B♭ Tba.), Double Bass (Tba.), and Bells (Blngn.). The bottom two staves show timpani (Tmbr.) and keyboard/agogo (Ktpng/Kd. Ag.) parts. The Bdg./Pti staff shows a bass drum part. The score includes dynamic markings like 'p' (piano) and 't' (tempo), and performance instructions like 'Piatti' and 'Bedug'.

38

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

The musical score consists of ten staves. From top to bottom, the instruments are: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Tpt. 2), Bassoon (Tbn.), Bass Trombone (B♭ Tba.), Double Bass (Tba.), Bell (Blngn.), Timpani (Tmbr.), and Kettledrum/Agogo (Ktpng/Kd. Ag.). The Bdg./Pti staff at the bottom is mostly blank. The Ktpng/Kd. Ag. staff features a rhythmic pattern with various dynamic markings: b, p, b, t, p, p, b, p, b, t, p, t. The Blngn. staff shows a continuous eighth-note pattern. The Tmbr. staff includes a dynamic marking 'x' and a 't' symbol. The Ktpng/Kd. Ag. staff includes a 'x' symbol and a 't' symbol. The Bdg./Pti staff includes a 't' symbol and a 'x' symbol.

46

Tpt. 1 *Rall.*

Hn. *Rall.*

Alto Sax. *Rall.*

Tpt. 2 *Rall.*

Tbn. *Rall.*

B♭ Tba. *Rall.*

Tba. *Rall.*

Blngn. *Rall.*

Tmbr. *Rall.*
b t t p b t t p t t p t t b p t t b t t p p p p
Ktpng/
Kd. Ag.

Bdg./
Pti *Rall.* Piatti

Ladrang Gati KAPTEM

Trumpet 1 B♭

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

NGELIK

1.

B

NGELIK

C

D

Rall.

47

Horn in F

Ladrang Gati KAPTEM

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar



7

11 1.

16 2. NGELIK B

21

26 C

31 NGELIK D

36

41 E

46 Rall.....

The musical score consists of ten staves of music for Horn in F. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The score includes several sections labeled with boxes: 'Buka Bonang' (measures 1-6), 'A DADOS' (measures 7-10), 'MJ Puspokawedhar' (measures 11-14), 'NGELIK' (measures 15-18), 'C' (measures 19-24), 'NGELIK' (measures 25-28), 'D' (measures 29-32), 'E' (measures 33-38), and a final section starting at measure 39 with a dynamic marking of 'Rall.....'. Measures 11 through 14 feature a decorative graphic of a red heart with a golden crown and green leaves. Measures 15 through 18 also feature this decorative graphic. Measures 25 through 28 feature the same decorative graphic. Measures 33 through 38 feature the same decorative graphic. Measures 39 through 46 do not feature the decorative graphic.

Alto Sax

Ladrang Gati KAPTEM

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar

11

16

NGELIK

21

26

32

37

42

47

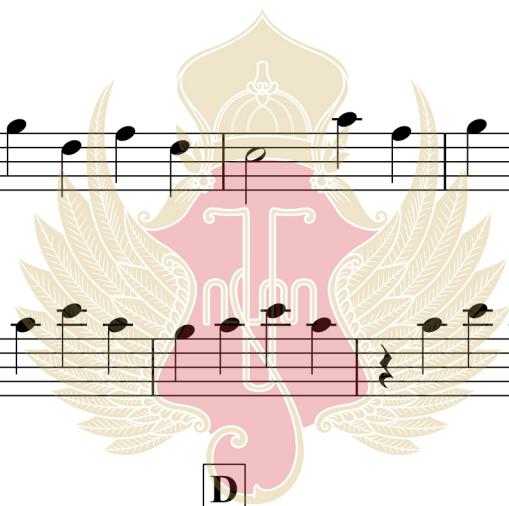
Rall.

7

1.

D

C



Trumpet 2 in B♭

Ladrang Gati KAPTEM

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar

7

This block contains two staves. The first staff is for 'Buka Bonang' and consists of a treble clef, a key signature of seven sharps, and a common time signature. It features a series of eighth-note pairs followed by a long black bar. The second staff is for 'A DADOS' and starts with a treble clef, a key signature of one sharp, and a common time signature. It shows a sequence of eighth notes.

11

NGELIK

1. 1.

This block shows the beginning of the 'NGELIK' section at measure 11. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody begins with eighth-note pairs. A bracket labeled '1.' covers the first four measures of this section.

16

2.

B

This block continues the 'NGELIK' section at measure 16. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody continues with eighth-note pairs. A bracket labeled '2.' covers the next four measures, leading into section 'B'.

21

This block shows the beginning of section 'C' at measure 21. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody consists of eighth-note pairs.

26

C

This block continues section 'C' at measure 26. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody continues with eighth-note pairs. A bracket labeled 'D' covers the next four measures, leading into section 'D'.

32

NGELIK

D

This block continues section 'D' at measure 32. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody continues with eighth-note pairs. A bracket labeled 'E' covers the next four measures, leading into section 'E'.

37

This block shows the beginning of section 'F' at measure 37. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody consists of eighth-note pairs.

42

E

Rall.

This block continues section 'F' at measure 42. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody continues with eighth-note pairs. A bracket labeled 'G' covers the next four measures, leading into section 'G'.

47

This block shows the beginning of section 'H' at measure 47. It has a treble clef, a key signature of seven sharps, and a common time signature. The melody consists of eighth-note pairs. A bracket labeled 'H' covers the next four measures, leading into section 'H'.

Ladrang Gati KAPten

Trombone

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar

7

11

NGELIK

16

B

21

26

C

D

32

NGELIK

37

42

E

Rall.

47

Tuba in Bes

Ladrang Gati KAPTEM

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar

7

11

16

21

26

32

37

42

Rall.

47

Tuba

Ladrang Gati KAPTEM

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A DADOS

MJ Puspokawedhar

7

7

11

1.

11

1.

16

2. NGELIK

B

16

2. NGELIK

B

21

21

26

C

26

C

32

NGELIK

D

32

NGELIK

D

37

37

42

E

Rall.....

42

E

Rall.....

47

47

Balungan

Ladrang Gati KAPTEN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MJ Puspokawedhar

Sheet music for the Buka Bonang section, starting at measure 1. The key signature is C major with three sharps (F#-G#-C#). The melody consists of eighth and sixteenth notes on the treble clef staff.

Sheet music for the A DADOS section, starting at measure 6. The key signature is C major with three sharps (F#-G#-C#). The melody continues with eighth and sixteenth notes.

Sheet music for the NGELIK section, starting at measure 11. The key signature is C major with three sharps (F#-G#-C#). The melody includes a first ending (measures 11-13) and a second ending (measures 14-15).

Sheet music for the NGELIK section, continuing from the second ending. The key signature is C major with three sharps (F#-G#-C#). The melody consists of eighth and sixteenth notes.

Sheet music for the NGELIK section, starting at measure 21. The key signature is C major with three sharps (F#-G#-C#). The melody continues with eighth and sixteenth notes.

Sheet music for the NGELIK section, starting at measure 26. The key signature is C major with three sharps (F#-G#-C#). The melody consists of eighth and sixteenth notes.

Sheet music for the NGELIK section, starting at measure 32. The key signature is C major with three sharps (F#-G#-C#). The melody continues with eighth and sixteenth notes.

Sheet music for the NGELIK section, starting at measure 37. The key signature is C major with three sharps (F#-G#-C#). The melody consists of eighth and sixteenth notes.

Sheet music for the E section, starting at measure 42. The key signature is C major with three sharps (F#-G#-C#). The melody consists of eighth and sixteenth notes. The section ends with a rallentando (Rall.) instruction.

Sheet music for the final section, starting at measure 47. The key signature is C major with three sharps (F#-G#-C#). The melody concludes with a final dynamic marking consisting of a crescendo and a decrescendo.

Tambur

Ladrang Gati KAPTEN

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

6

A DADOS

MJ Puspokawedhar

11



11

16 2. NGELIK



16 2. NGELIK

21



21

26 C



26 C

30



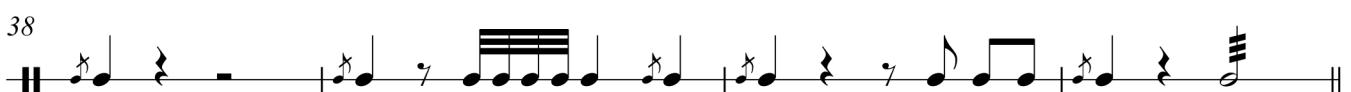
30

34 D



34 D

38



38

42 E



42 E

46 Rall.



46 Rall.

Ketipung/ Kendhang Ageng Ladrang Gati KAPten

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

Buka Bonang

5

t b kt t p b t p t

A DADOS

8

p t p t p p b kt t p kt t t t p b kt t p b p b

13

t p p b t p p b p b t p t

16

2. NGELIK

16

t p p b p b t p t p t p p b kt t p kt t t t

21

C

26

p b kt t p b p b t p p b p b t p t p t

D

32

t p p b p b t p t p p b kt t p kt t t t

37

E

42

p b kt t p b p b t p p b t p p b t p t p t

Rall.

47

F

47

t t p t t p t t b p t t b t t p p p p

Bedug/ Piatti

Ladrang Gati KAPTEM

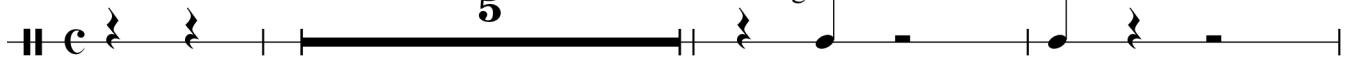
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

Buka Bonang

5

Bedug



8 [A] DADOS
Piatti

Bedug



15 [2. NGELIK] B Piatti

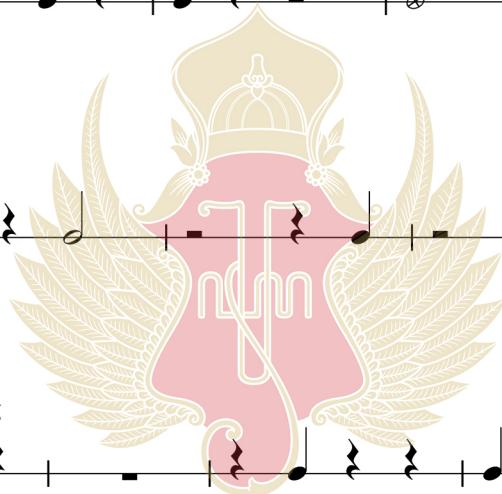
Bedug



21

[C] Piatti

Bedug



32 NGELIK

[D] Piatti

Bedug



39

[E] Piatti

Bedug



45

Rall.

Piatti

