



GENDING GATI PADHAMARA
Laras Pelog, Patet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 2 3 • 3 2 7 6 • • 5 6 7 2 3 2
• 2 7 • 5 6 3 5 • 3 3 5 6 7 6 5

〔 - + - • - 3 2 7 6 ^o - + - 5 6 - 7 2 3 2
• 2 7 • 5 6 3 5 ^o - + - 3 3 5 6 7 6 5 〕

- + - • - 3 2 7 6 ^o - + - 5 6 ^2 - 2 3 2
- + - 5 6 3 5 ^o - + - 3 3 5 6 7 6 5 〕



Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

Buka Bonang

Trumpet 1 in B \flat

Horn in F

Alto Sax

Trumpet 2 in B \flat

Trombone

Tuba in Bes

Tuba

Balungan

Tambur

Ketipung/
Kendhang Ageng

Bedug/
Piatti

Buka Bonang

Buka Bonang

t b kt t p b t p t

Bedug

12

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

D.S. al Fine

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

The musical score consists of ten staves. From top to bottom, the instruments are: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Tpt. 2), Bassoon (Tbn.), Bass Trombone (B♭ Tba.), Double Bass (Tba.), Bling (Blngn), Timpani (Tmbr), and Kettledrum/Agogo (Ktpng/Kd. Ag.). The B♭ Tba., Tba., and Blngn staves are grouped together by a brace and feature a large, ornate graphic of a pink violin with gold wings and a crown. The score includes dynamic markings such as 'b' (bass), 'p' (piano), and 't' (tempo). The page number 5 is located in the top right corner.

A1 ke Coda/Suwuk

rit.

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

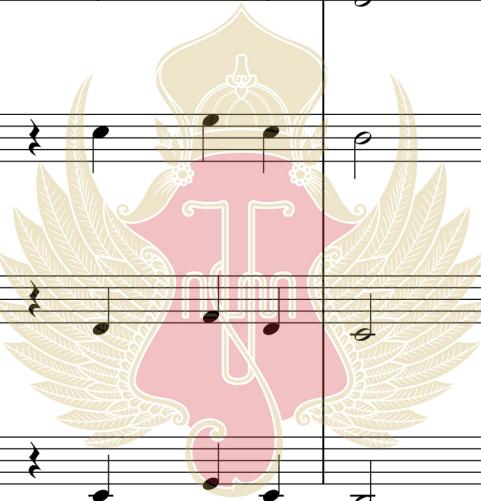
Tba.

Blngr

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti



p t p t *p p b kt t* *p p b kt t* *p b t t t*

Piatti Bedug

24

28

Fine

Tpt. 1

Hn.

Alto Sax.

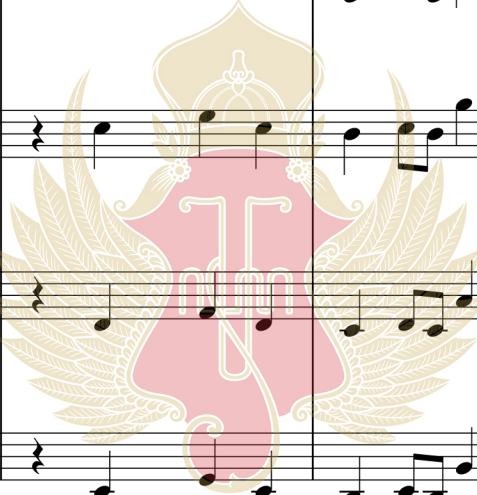
Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn



Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Piatti

The musical score consists of eight staves. From top to bottom: Tpt. 1, Hn., Alto Sax., Tpt. 2, Tbn., B♭ Tba., Tba., and Blngn. The Tpt. 1 and Hn. staves play eighth-note patterns. The Alto Sax, Tpt. 2, Tbn., and B♭ Tba. staves play sixteenth-note patterns. The Tba. and Blngn staves play eighth-note patterns. The Tmbr, Ktpng/Kd. Ag., and Bdgi/Pti staves play sixteenth-note patterns. The Ktpng/Kd. Ag. staff includes a vocal line with lyrics: b t t p b, t t p, t t p, t t b p, t t, b t t p, p p p, p. The Bdgi/Pti staff ends with a "Piatti" dynamic. The piece concludes with a final "Fine" instruction.

Trumpet 1 in B♭

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MJ Sri Kawuryan

11

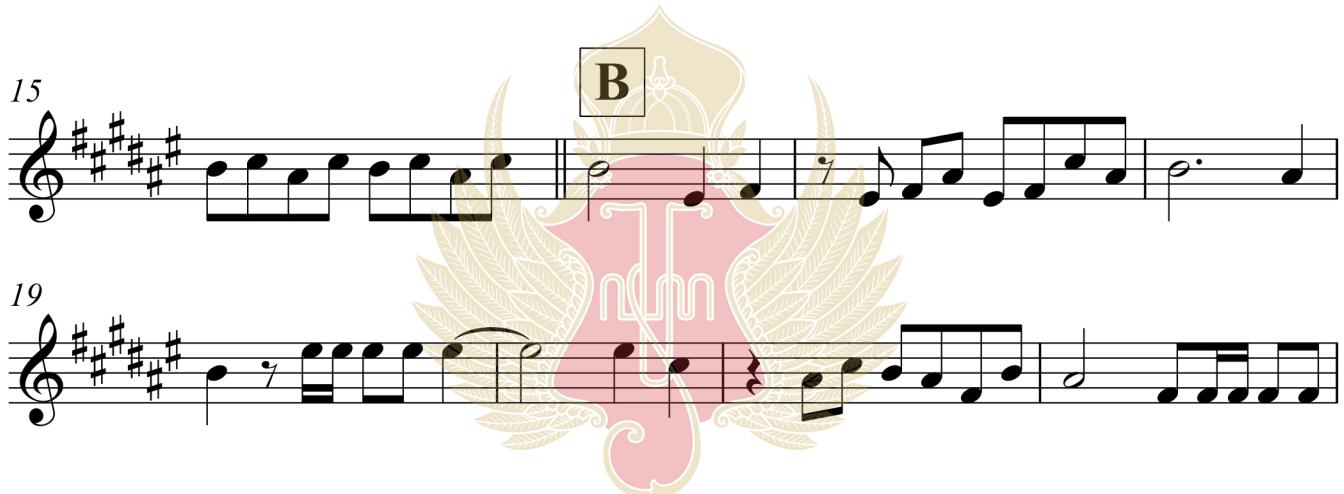


7

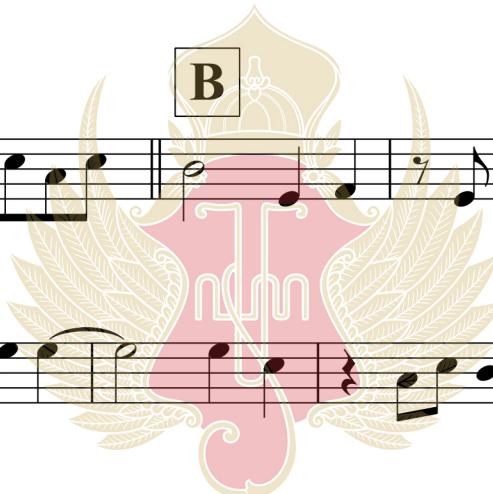
11



15



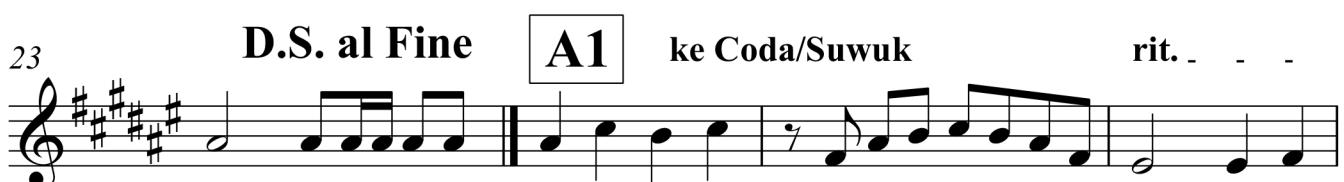
B



19

23

D.S. al Fine A1 ke Coda/Suwuk rit.

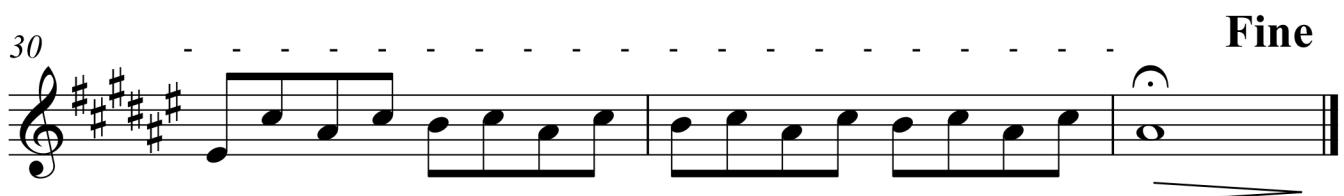


27



30

Fine



Horn in F

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MJ Sri Kawuryan

7



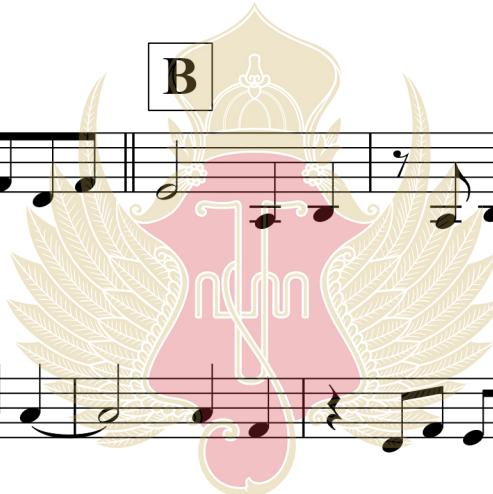
This staff shows a musical line starting with a quarter note followed by a series of eighth notes. A vertical measure line is positioned between the first two notes. The key signature is C major (no sharps or flats).

11



This staff shows a continuous line of eighth notes. The key signature changes to F# major (one sharp). Measure numbers 11 through 19 are indicated above the staff.

15



This staff shows a continuous line of eighth notes. The key signature remains F# major. The decorative floral emblem is centered over the staff.

19



This staff shows a continuous line of eighth notes. The key signature remains F# major. The decorative floral emblem is centered over the staff.

23

D.S. al Fine

A1

ke Coda/Suwuk

rit.



This staff shows a continuation of the musical line. The key signature remains F# major. The text "D.S. al Fine" appears at the beginning of the staff, indicating a repeat and return to the end. The text "rit." is placed at the end of the staff, indicating a gradual slowing down.

27



This staff shows a continuation of the musical line. The key signature remains F# major.

30

Fine



This staff shows the final measures of the section. The key signature remains F# major. The text "Fine" is placed at the end of the staff. A fermata is placed over the last note, and a decorative flourish is shown below the staff.

Alto Sax

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A S

MJ Sri Kawuryan

7



11



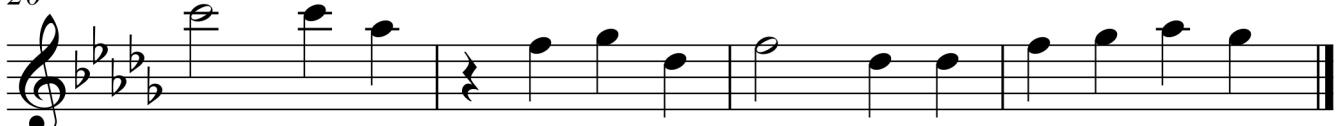
15



B

D.S. al Fine

20



24

A1

ke Coda/Suwuk

rit.



28

Fine



Trumpet 2 in B♭

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MJ Sri Kawuryan

7



Sheet music for Buka Bonang, measures 1-7. The key signature is C major with seven sharps. The melody consists of eighth-note patterns.

11



Sheet music for Buka Bonang, measures 8-11. The key signature changes to C major with eight sharps. The melody continues with eighth-note patterns.

15



Sheet music for Buka Bonang, measures 12-15. The key signature changes to C major with nine sharps. The melody continues with eighth-note patterns.

20



Sheet music for Buka Bonang, measures 16-20. The key signature changes to C major with ten sharps. The melody continues with eighth-note patterns.

D.S. al Fine

24

A1

ke Coda/Suwuk

rit.



Sheet music for A1 section, measures 21-24. The key signature changes to C major with eleven sharps. The melody continues with eighth-note patterns.

28

Fine



Sheet music for A1 section, measures 25-28, ending with a flourish. The key signature changes to C major with twelve sharps. The melody concludes with a final eighth-note pattern followed by a fermata and a greater than sign (>).

Trombone

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A

MJ Sri Kawuryan

11

7

Music staff showing measures 11-14 of section A. The key signature is C major (no sharps or flats). Measure 11: Rest, rest, rest. Measure 12: Rest, rest, rest. Measure 13: Rest, rest, rest. Measure 14: Rest, rest, rest. Measure 15: Rest, rest, rest. Measure 16: Rest, rest, rest. Measure 17: Rest, rest, rest. Measure 18: Rest, rest, rest.

15



B

Music staff showing measures 15-18 of section B. The key signature is C major (no sharps or flats). Measures 15-18 show a continuous pattern of eighth-note pairs.

20

D.S. al Fine

Music staff showing measures 20-23 of section D.S. al Fine. The key signature is C major (no sharps or flats). Measures 20-23 show a continuous pattern of eighth-note pairs.

24

A1

ke Coda/Suwuk

rit.

Music staff showing measures 24-27 of section A1, rit. The key signature is C major (no sharps or flats). Measures 24-27 show a continuous pattern of eighth-note pairs.

28

Fine

Music staff showing measures 28-31 of section Fine. The key signature is C major (no sharps or flats). Measures 28-31 show a continuous pattern of eighth-note pairs, ending with a fermata over the last note.

Tuba in Bes

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MJ Sri Kawuryan

7



This musical staff shows a single measure starting with a bass clef, a key signature of seven sharps, and a common time signature. It contains six eighth notes followed by a bar line.

11



This musical staff begins with a bass clef, a key signature of seven sharps, and a common time signature. It consists of a series of eighth and sixteenth note patterns.

15



This musical staff begins with a bass clef, a key signature of seven sharps, and a common time signature. It features a mix of eighth and sixteenth notes.

20

D.S. al Fine

This musical staff begins with a bass clef, a key signature of seven sharps, and a common time signature. It contains a sequence of eighth and sixteenth notes.

24

A1

ke Coda/Suwuk

rit.

This musical staff begins with a bass clef, a key signature of seven sharps, and a common time signature. It includes eighth and sixteenth notes, followed by a ritardando instruction.

28

Fine

This musical staff begins with a bass clef, a key signature of seven sharps, and a common time signature. It concludes with a final cadence, indicated by a fermata over the last note and a greater than symbol (>) below the staff.

Tuba

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

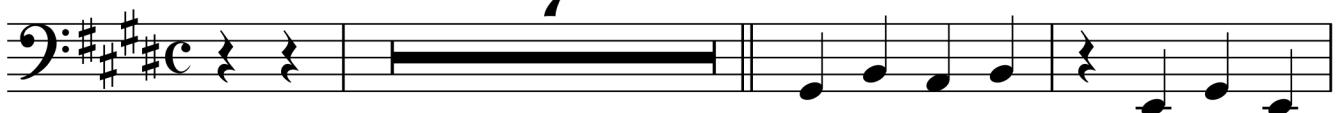
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

7

A S.

MJ Sri Kawuryan



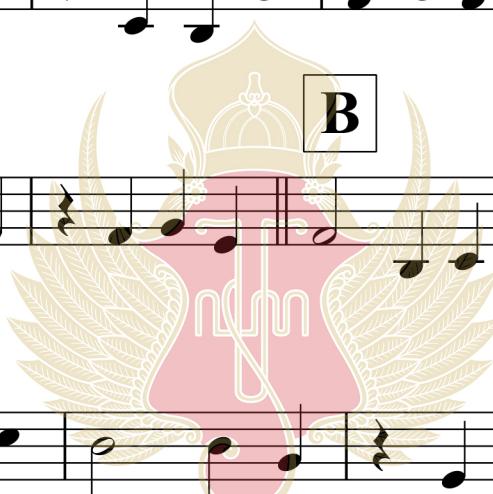
Music staff for measure 7. It starts with a bass clef, a key signature of four sharps, and a common time signature. The staff contains several eighth and sixteenth note patterns followed by a long rest.

10



Music staff for measure 10. It continues the pattern of eighth and sixteenth notes with rests, maintaining the same key signature and time signature.

14



Music staff for measure 14. A large, ornate illustration of a traditional Balinese Gamelan instrument, possibly a rebab or suling, is centered over the staff. The instrument has a pink body with gold leaf-like patterns and a white neck with tuning pegs. The number 'B' is enclosed in a box above the instrument.

19



Music staff for measure 19. It shows a continuation of the musical pattern with eighth and sixteenth notes and rests.

23

D.S. al Fine

A1

ke Coda/Suwuk

rit.



Music staff for measure 23. It shows the beginning of the D.S. (Da Capo) section, leading back to the beginning of the piece.

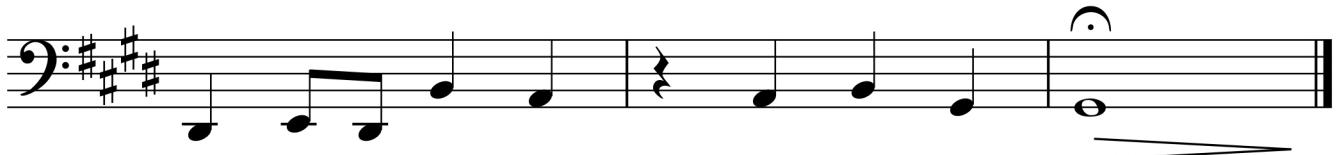
27



Music staff for measure 27. It shows a continuation of the musical pattern with eighth and sixteenth notes and rests.

30

Fine



Music staff for measure 30. It concludes the piece with a final series of notes, ending with a fermata over the last note.

Balungan

Gendhing Gati PADHAMARA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MJ Sri Kawuryan

Sheet music for Buka Bonang in 2/4 time, key signature of four sharps. The melody consists of eighth and sixteenth notes.

Sheet music for section A, starting at measure 6. It includes a melodic line and a decorative graphic of a pink bell with gold wings and a crown above it. Measure 6 ends with a fermata over the first note of the next measure.

Sheet music for section B, starting at measure 11. It features a melodic line with eighth and sixteenth notes.

Sheet music for section A1, starting at measure 16. It includes a melodic line and a decorative graphic of a pink bell with gold wings and a crown above it.

Sheet music for D.S. al Fine, starting at measure 22. It includes a melodic line and a decorative graphic of a pink bell with gold wings and a crown above it. The section ends with a repeat sign and the instruction "ke Coda/Suwuk".

Sheet music for the final section, starting at measure 27. It includes a melodic line and a decorative graphic of a pink bell with gold wings and a crown above it. The section ends with a "Fine" instruction and a downward arrow symbol.

Tambur

Gendhing Gati PADHAMARA

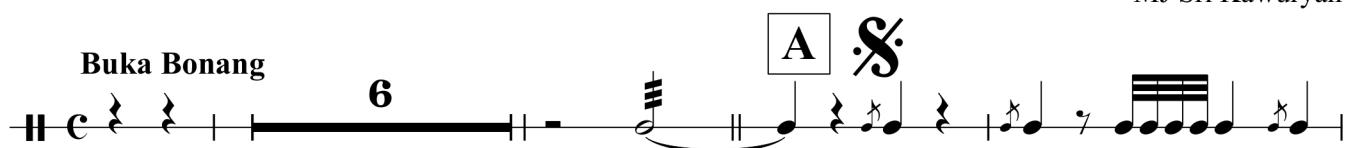
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

Buka Bonang

6

A

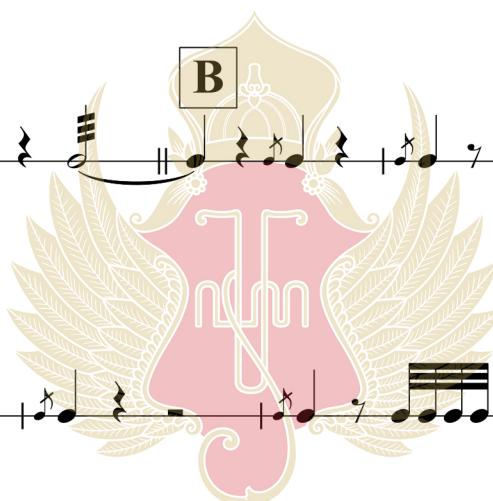


10



14

B



19



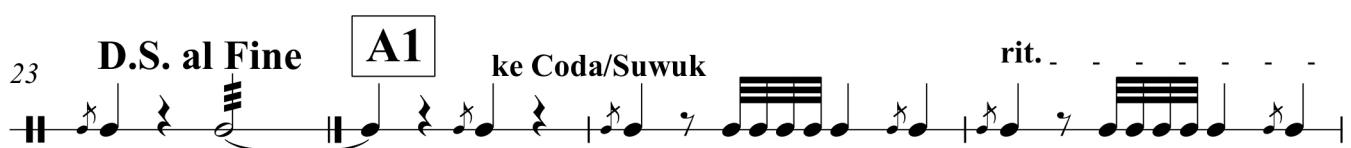
23

D.S. al Fine

A1

ke Coda/Suwuk

rit.

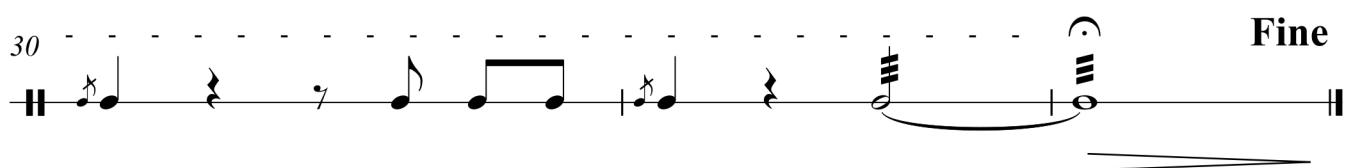


27



30

Fine



Ketipung/ Kendhang Ageng

Gendhing Gati PADHAMARA

Laras Pelog, Pathet *Barang*

Kendhang Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MJ Sri Kawuryan

5

t b kt t p b t p t

8

A

t p t p p b kt t p kt t t t p b kt t p

III

Musical score for the first section of the piece, starting at measure 12. The score consists of two staves. The top staff has notes with vertical stems and horizontal dashes above them. The bottom staff has notes with vertical stems and horizontal dashes below them. The notes are grouped by vertical bar lines. The first group of notes has labels above them: 'b' (bold), 'p' (normal), 'b' (bold), 't' (normal), 'p' (normal), 'p' (normal), 'b' (bold), 't' (normal), 'p' (normal), 'p' (normal), 'b' (bold), 'p' (normal), 'b' (bold), 't' (normal), 'p' (normal), 't' (normal). The second group of notes has labels above them: 'x' (crossed-out), 'x' (crossed-out). The score is set against a background of stylized green leaves and a pink floral emblem.

The image shows the 16th measure of a musical score. The title 'B' is enclosed in a box at the top left. The measure consists of 16 eighth notes, each with a specific dynamic: p, t, p, t, p, p, b, kt, t, p, kt, t, t, t, p, b, kt, t, p. The notes are arranged in two groups separated by a vertical bar. The first group contains notes at measures 1-8, and the second group contains notes at measures 9-16. The notes are positioned above a five-line staff. A large, stylized illustration of a bird's head and neck, featuring pink and yellow feathers, is centered over the staff, covering the 9th through 12th measures. The bird's beak is open, and its eye is visible.

Musical score for measures 20-21. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of **b**. It continues with **p**, **b**, **t**, **p**, **p**, **b**, **t**, **p**, **p**, **b**, **p**, **b**, **p**, **b**, **t**, **p**, **t**. The second staff starts with a treble clef, a common time signature, and a dynamic of **x**. It continues with **p**, **b**, **p**, **b**, **t**, **p**, **p**, **b**, **p**, **b**, **p**, **b**, **p**, **b**, **t**, **p**, **t**. Measure 21 begins with a dynamic of **x**.

24 **A1t** ke Coda/Suwuk rit.

p t p p b kt t p p b kt t p b t t t b t t p b

||:

29

Fine

Bedug/ Piatti

Gendhing Gati **PADHAMARA**

Laras Pelog, Pathet *Barang*

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan