



GENDING GATI BHINNEKA
Laras Pelog, Patet Enem
Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang : $\overline{5 \ 5} \quad 5 \quad \beta \quad 1 \quad 1 \quad \overline{2 \ 3} \quad 5$ $\overline{5 \ 5} \quad 5 \quad 1 \quad 1 \quad \overline{2 \ 3} \quad 5$
 • 3 • 3 • 3 • 3 • 2 4 5 • 4 2 $\tilde{\textcircled{1}}$

MUSIK

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Saron : - + - 7 6 + - $\tilde{\textcircled{7}}$ • 7 - + - 7 6 + - $\tilde{\textcircled{7}}$ • 5 6 7
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Demung : 6 7 6 7 3 5 6 7 6 7 6 7 6 7 3 5 6 7
 • 56 • • • 56 • • 4 54 54 54 5 • • • 5 • • • 1

Balungan : - + - 2 - + - 1 - + - 2 - + - 2 - + - 2 - + - 15
 • 1 • 2 • 3 2 1 • 1 • 2 • 3 2 15

Slenthem : - + - 6 - + - 7 - + - 6 - + - 5 - + - 1
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Kendhang : - + - 2 - + - 1 - + - 2 - + - 2 - + - 2 - + - 15
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Saron : - + - 7 6 + - $\tilde{\textcircled{7}}$ • 7 - + - 7 6 + - $\tilde{\textcircled{7}}$ • 5 6 7

Demung : 6 7 6 7 3 5 6 7 6 7 6 7 6 7 3 5 6 7

Balungan : - + - 2 - + - 1 - + - 2 - + - 2 - + - 2 - + - 15
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Slenthem : - + - 6 - + - 7 - + - 6 - + - 5 - + - 1

- + - 2 - + - 1 - + - 2 - + - 2 - + - 2 - + - 2 - + - 15
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Kendhang : - + - 6 - + - 3 - + - 6 - + - 5 - + - 4 - + - 15]

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

MP Ngeksibrongto

Trumpet in B \flat

Alto Saxophone

Horn in F

Trombone

Tuba in B \flat

Tuba

Balungan

Tambur

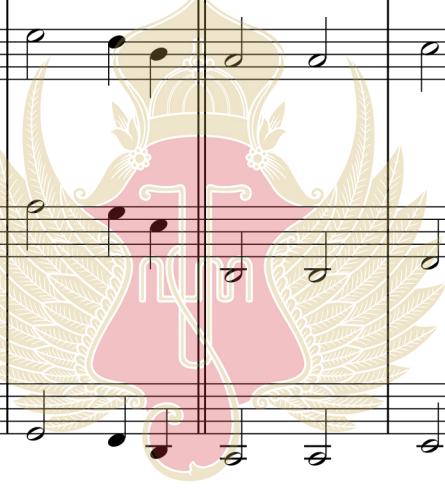
Ketipung/
Kendhang Ageng

Bedug/
Piatti

Buka Bonang

Gendhing GATI BINEKA

6

A  **S.**

Tpt. Alto Sax. Hn. Tbn. Tba. in B♭ Tba. Blngn. Tmbr. Ktpng/
Kd. Ag. Bdg/
Pti.

Bedug **Piatti** **Bedug**

II

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

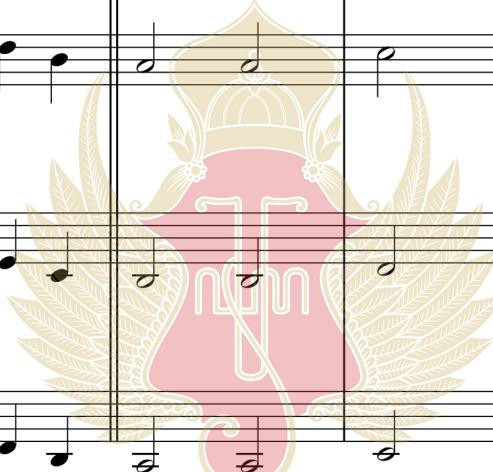
Ktpng/
Kd. Ag.

Bdg/
Pti

Musical score for Gendhing GATI BINEKA, page 3. The score consists of eight staves. The top four staves (Tpt., Alto Sax., Hn., Tbn.) play a continuous melody in G major (one sharp). The bottom four staves (Tba. in B♭, Tba., Blngn., Tmbr.) provide harmonic support. The Ktpng/Kd. Ag. and Bdg/Pti staves at the bottom provide rhythmic patterns. Measure numbers 11 through 15 are indicated above the staves. The Ktpng/Kd. Ag. staff includes performance instructions: p b kt t p b p b t p p b t p p b p.

Gendhing GATI BINEKA

15 **B**



Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Piatti

Bedug

The musical score consists of eight staves. From top to bottom: Tpt., Alto Sax., Hn., Tbn., Tba. in B♭, Tba., Blngn., Tmbr., Ktpng/Kd. Ag., and Bdg/Pti. The key signature is A major (three sharps). Measure 15 begins with a forte dynamic. The Tpt. and Alto Sax. play eighth-note patterns. The Hn. and Tbn. play quarter notes. The Tba. in B♭ and Tba. play eighth-note patterns. The Blngn. staff shows a sustained note followed by eighth-note pairs. The Tmbr. staff features a unique rhythmic pattern with 'x' marks and vertical dashes. The Ktpng/Kd. Ag. staff includes labels 'b t p t' and 'p t p t' under specific notes. The Bdg/Pti staff includes labels 'Piatti' and 'Bedug' under specific notes. Measures 16 and 17 continue with similar patterns, with the Tmbr. staff showing sixteenth-note patterns in measure 17.

19

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Musical notation for various instruments including Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Horn (Hn.), Bassoon (Tbn.), Bass Trombone (Tba. in B♭), Double Bass (Tba.), Bassoon (Blngn.), Timpani (Tmbr), Ktpng/Kd. Ag., and Bdgi/Pti. The page number 19 is at the top left, and a decorative graphic is centered over the staff.

Gendhing GATI BINEKA

23

C

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

C

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

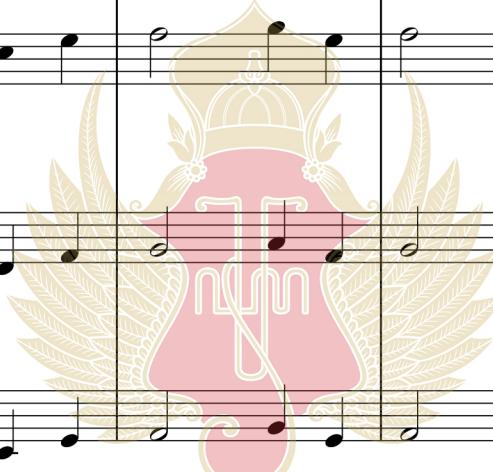
b t p t p

Piatti

Bedug

The musical score consists of eight staves. From top to bottom: Tpt., Alto Sax., Hn., Tbn., Tba. in B♭, Tba., Blngn., and Tmbr. The Blngn. staff contains a large decorative graphic. Measure 23 begins with a forte dynamic. The Tpt. and Alto Sax. play eighth-note patterns. The Hn., Tbn., and Tba. in B♭ provide harmonic support. The Tba. and Tmbr. play sustained notes. The Blngn. part has a rhythmic pattern of eighth and sixteenth notes. The Ktpng/Kd. Ag. and Bdg/Pti parts provide rhythmic support with various patterns including 'b t p t p' and 'Piatti Bedug' markings.

28



Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time. The first four staves (Tpt., Alto Sax., Hn., Tbn.) play eighth-note patterns. The fifth staff (Tba. in B♭) has sustained notes. The sixth staff (Tba.) has eighth-note patterns. The seventh staff (Blngn.) has sustained notes. The eighth staff (Tmbr.) has sixteenth-note patterns. The ninth staff (Ktpng/Kd. Ag.) has eighth-note patterns. The tenth staff (Bdg/Pti) has eighth-note patterns. The page number 28 is at the top left, and a decorative graphic is centered on the page.

32

D

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in Bb

Tba.

Blngn.

Demung

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Kendhang Dhondhong

This page shows a musical score for a gendhing titled "GATI BINEKA". The score is for a ensemble of instruments. The instrumentation includes: Tpt. (Trumpet), Alto Sax., Hn. (Horn), Tbn. (Bassoon), Tba. in Bb (Double Bass in B-flat), Tba. (Double Bass), Blngn. (Bassoon), Demung (a traditional Javanese bowed instrument), Tmbr (Timpani), Ktpng/Kd. Ag. (Ketepeng/Kendhang Dhondhong), and Bdg/Pti (Bdg/Pti). The music is in 4/4 time, key signature is A major (three sharps), and the tempo is indicated as 32. Measure 32 begins with a dynamic instruction 'D'. The vocal line for 'Blngn.' and 'Demung' features a melodic line with sustained notes and eighth-note patterns. The 'Ktpng/Kd. Ag.' part starts with a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with a dot. The 'Bdg/Pti' part has a steady eighth-note pattern. The 'Tmbr' part consists of sustained notes. The 'Kendhang Dhondhong' part follows a specific rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

36

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Slenthem

Musical notation for various instruments including Tpt., Alto Sax., Hn., Tbn., Tba. in B♭, Tba., Blngn., Tmbr., Ktpng/Kd. Ag., and Bdg/Pti. The score shows measures 36 through 39. The Blngn. part includes a 'Slenthem' instruction. The Ktpng/Kd. Ag. and Bdg/Pti parts play eighth-note patterns in measure 39.

E

To Coda

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in Bb

Tba.

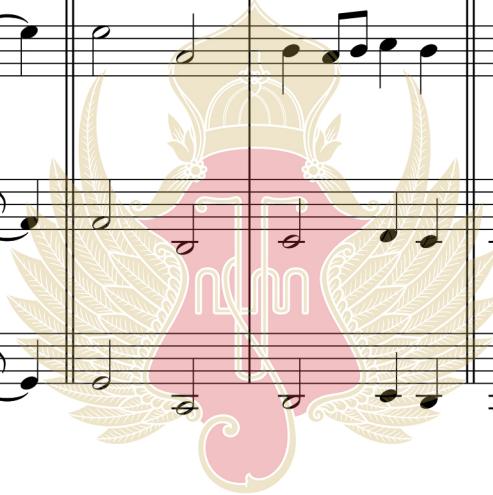
Blngn.

To Coda

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti



39

Piatti

Bedug

The musical score consists of six staves. The top four staves (Tpt., Alto Sax., Hn., Tbn.) play a common melodic line starting with a forte dynamic. The fifth staff (Tba. in Bb) provides harmonic support with sustained notes. The sixth staff (Tba.) also provides harmonic support. The bottom two staves (Blngn. and Ktpng/Kd. Ag.) are silent throughout this section. The score concludes with a coda section for the Timpani (Tmbr) and Bass Drum (Bdg/Pti), indicated by the text "To Coda" above them. The Timpani part includes a Piatti stroke and a Bedug tap. The page number 39 is at the top left, and the title "Gendhing GATI BINEKA" is at the top right.

D.S. al Coda

44

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

D.S. al Coda

48

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

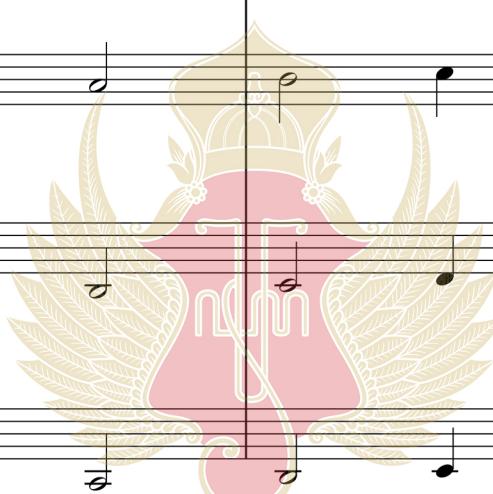
Blngn.

rit.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti



This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Tpt., Alto Sax., Hn., Tbn., Tba. in B♭, Tba., Blngn., Tmbr., Ktpng/Kd. Ag., and Bdg/Pti. The key signature is A major (three sharps). Measure 48 begins with a dynamic of $\textcircled{0}$. The Alto Saxophone and Tpt. play eighth-note patterns. The Hn. and Tbn. provide harmonic support. The Tba. in B♭ and Tba. provide deep bass notes. The Blngn. and Tmbr. also contribute to the harmonic texture. Measure 49 starts with a dynamic of $\textcircled{0}$ and includes a ritardando instruction. The Tmbr. and Ktpng/Kd. Ag. continue their rhythmic patterns. The Bdg/Pti. provides a steady bass line at the bottom. The page is numbered 12 at the top left and has a title at the top right.

51

Tpt.

Alto Sax.

Hn.

Tbn.

Tba. in B♭

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Piatti

The musical score consists of eight staves. From top to bottom: Tpt., Alto Sax., Hn., Tbn., Tba. in B♭, Tba., Blngn., Tmbr., Ktpng/Kd. Ag., and Bdg/Pti. The key signature is A major (no sharps or flats). Measure 51 starts with a rest followed by eighth-note patterns. The Tpt. and Alto Sax. play eighth-note patterns. The Hn., Tbn., and Tba. in B♭ play sixteenth-note patterns. The Tba. (two staves) play eighth-note patterns. The Blngn. staff has a single note followed by a rest. The Tmbr. staff shows eighth-note patterns with a fermata. The Ktpng/Kd. Ag. staff shows eighth-note patterns. The Bdg/Pti staff shows eighth-note patterns. The score concludes with a Piatti dynamic at the end of the measure.

Trumpet in B \flat

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem
Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

A 

MP Ngeksibrongto



Sheet music for trumpet in B-flat, Buka Bonang section, measure 5. Key signature: F# major (4 sharps). Time signature: common time (C). Dynamics: *mf*. The music consists of a single melodic line.



Sheet music for trumpet in B-flat, section A, measure 11. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.



Sheet music for trumpet in B-flat, section B, measure 16. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.



Sheet music for trumpet in B-flat, section C, measure 23. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.



Sheet music for trumpet in B-flat, section D, measure 32. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.



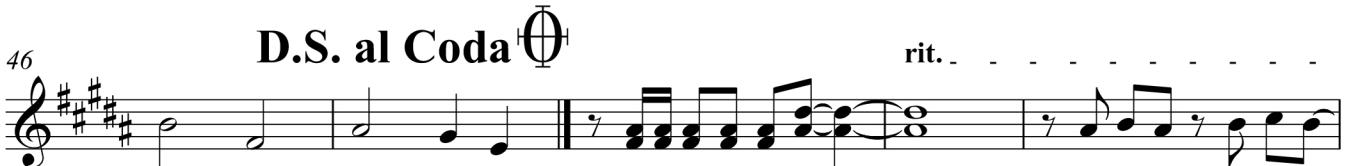
Sheet music for trumpet in B-flat, section E, measure 40. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.

E

To Coda



Sheet music for trumpet in B-flat, To Coda section, measure 40. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.



Sheet music for trumpet in B-flat, D.S. al Coda section, measure 46. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.

rit.



Sheet music for trumpet in B-flat, final section, measure 51. Key signature: F# major (4 sharps). Time signature: common time (C). The music consists of a single melodic line.

Alto Saxophone

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

MP Ngeksibrongto

8 A

15 B

15 B

22 C

22 C

28

28

32 D

32 D

36

36

40 E To Coda

40

D.S. al Coda

46 rit.

51

51

Horn in F

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

MP Ngeksibrongto

mf

8 A

15

B

19

24

C

31

D

36

40

E

To Coda

46

D.S. al Coda

rit.

51

Trombone

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

MP Ngeksibrongto

Musical score for Trombone, Buka Bonang section, measure 5. The score consists of two staves. The top staff starts with a long note followed by eighth notes. The bottom staff begins with a dotted half note. The key signature is C major (two sharps). Measure number 5 is indicated above the staves.

8 A

Musical score for Trombone, section A, measures 8-14. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 8 is indicated above the staves.

15

B

Musical score for Trombone, section B, measures 15-21. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 15 is indicated above the staves.

19

Musical score for Trombone, section C, measures 19-25. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 19 is indicated above the staves.

24

C

Musical score for Trombone, section D, measures 24-30. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 24 is indicated above the staves.

31

D

Musical score for Trombone, section E, measures 31-37. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 31 is indicated above the staves.

36

Musical score for Trombone, section F, measures 36-42. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 36 is indicated above the staves.

40

E

To Coda

Musical score for Trombone, section G, measures 40-46. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 40 is indicated above the staves.

46

D.S. al Coda

rit.

Musical score for Trombone, section H, measures 46-52. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 46 is indicated above the staves.

51

Musical score for Trombone, section I, measures 51-57. The score consists of two staves. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with some slurs. Measure number 51 is indicated above the staves.

Tuba in B♭

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

MP Ngeksibrongto

Musical score for Buka Bonang section, measure 5. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of a single sustained note followed by a series of eighth notes.

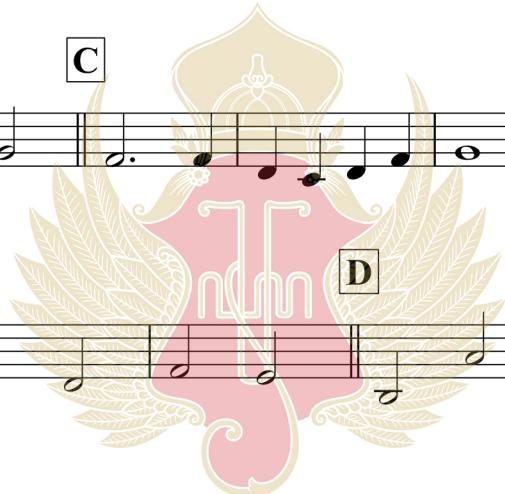
8 [A] §

Musical score for section A, measure 8. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes.

15 [B]

Musical score for section B, measure 15. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes.

22 [C]



29 [D]

Musical score for section D, measure 29. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes.

35

Musical score for section E, measure 35. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes.

40 [E] To Coda

Musical score for section E, measure 40, leading to the Coda. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes.

47 D.S. al Coda Ø rit.

Musical score for the Da Capo section, measure 47. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes.

51

Musical score for the final measures, measure 51. The score shows a bass clef, a key signature of four sharps, and a common time signature. The music consists of eighth notes and sixteenth notes, with a fermata over the last note.

Tuba

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

MP Ngeksibrongto

Musical staff for measure 5. It starts with a single note on the first line, followed by a short vertical line (rest). Then it continues with a melodic line consisting of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

8 **A**

Musical staff for measure 8. It begins with a dotted half note on the first line, followed by a series of eighth and sixteenth notes. The staff ends with a fermata over the last note.

15 **B**

Musical staff for measure 15. It consists of a continuous sequence of eighth and sixteenth notes, forming a repeating pattern.

22 **C**

Musical staff for measure 22. It features a melodic line with a decorative floral ornament centered above the staff. The letter **C** is placed above the first note of the line.

29 **D**

Musical staff for measure 29. It features a melodic line with a decorative floral ornament centered above the staff. The letter **D** is placed above the first note of the line.

35

Musical staff for measure 35. It consists of a melodic line of eighth and sixteenth notes.

40 **E**

To Coda

Musical staff for measure 40. It consists of a melodic line of eighth and sixteenth notes, leading into the Coda.

47

D.S. al Coda

rit.

Musical staff for measure 47. It consists of a melodic line of eighth and sixteenth notes, starting with a dynamic marking *rit.*

51

Musical staff for measure 51. It consists of a melodic line of eighth and sixteenth notes, ending with a dynamic marking *sf*.

Balungan

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem
Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

MP Ngeksibrongto

Musical score for the Buka Bonang section, starting at measure 1. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns on a single staff.

Musical score for section A, starting at measure 8. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff. The section is labeled with a box containing 'A' and a stylized 'X' symbol.

Musical score for section B, starting at measure 16. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff. The section is labeled with a box containing 'B'.

Musical score for section C, starting at measure 24. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff. The section is labeled with a box containing 'C'.

Musical score for section D, starting at measure 31. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff. The section is labeled with a box containing 'D'. A large decorative graphic of a pink violin with gold wings and a crown is centered over the staff.

Musical score for section E, starting at measure 36. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff. The section is labeled with a box containing 'E'. The label 'Demung' is placed near the staff, and 'Slenthem' is placed below it.

To Coda

Musical score for the 'To Coda' section, starting at measure 40. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff.

D.S. al Coda

Musical score for the D.S. al Coda section, starting at measure 47. The key signature changes to E major (one sharp). The music consists of eighth-note patterns on a single staff. The section ends with a ritardando (rit.) instruction and a fermata over the last note.



Tambur

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

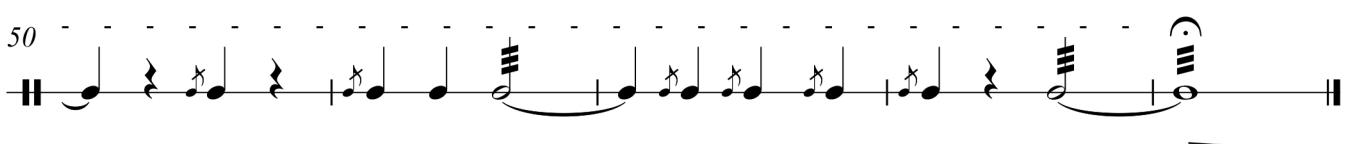
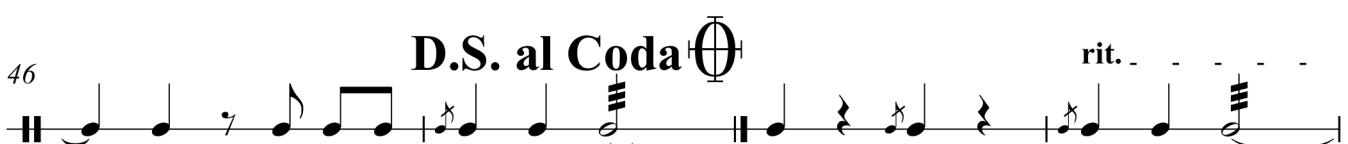
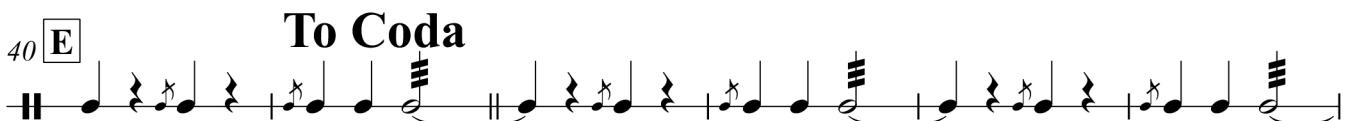
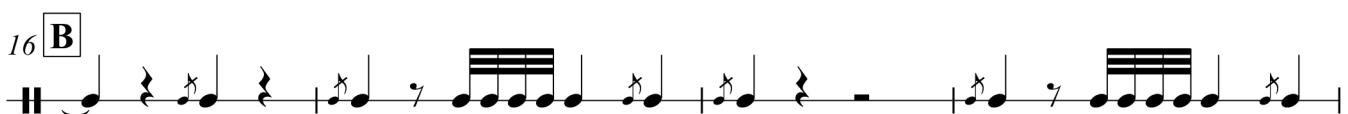
Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

6

A

MP Ngeksibrongto



Ketipung/ Kendhang Ageng

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

t b kt t p b t p t

MP Ngeksibrongo

8 A p t p t p p b kt t p kt t t t p b kt t p b p b t p p b
p x p x | p p p b kt t p kt t t t p b kt t p b p b t p p b

14 t p p b p b t p t B p t p t p p b kt t p kt t t t
x p x | p p p b kt t p kt t t t p b x x | p p p b kt t p kt t t t

19 p b kt t p b p b t p p b t p p b p b p b t p t
p x p x | p p b t p p b t p p b p b p b t p t

24 C p
p x p x | p p b t p p b t p p b p b p b t p t

30 D Kendhang Dhondhong
p x p x | p p b t p p b t p p b p b p b t p t

35 p x p x | p p b t p p b t p p b p b p b t p t

40 E To Coda

p x p x | p p b t p p b t p p b p b p b t p t

46 D.S. al Coda rit.

p x p x | p p b t p p b t p p b p b p b t p t

50 -
p x p x | p p b t p p b t p p b p b p b t p t

Bedug/ Piatti

Gendhing GATI BHINNEKA

Laras Pelog Pathet Enem

Kendhangan Ladrang Sabrangan Bhinneka, Kendhang Kalih

Buka Bonang

5

Bedug

MP Ngeksibrongto

8 **A** Piatti

Bedug

15

B Piatti

Bedug

22

C Piatti

Bedug

27

32 **D**

4

40 **E** Piatti

To Coda

Bedug

D.S. al Coda $\ddot{\text{O}}$

rit.

50

Piatti