



GENDING GATI KINGKIN
Laras Pelog, Patet *Barang*
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 5 • 3 2 3 5 6 • 5 6 7 2 3 3 2 7 6 5 3 2
• 2 7 6 5 6 7 2 3 3 2 7 6 5 3 2 (5)

[- + - 3 2 + 5 6 7 2 • 5 6 7 6 5 5 3 2 7 6 5 3 2]

- + - 2 7 6 5 6 7 2 • 2 7 6 5 6 7 2 3 3 2 7 6 5 3 2 (5)

- + - 2 3 5 6 7 2 • 5 6 7 6 5 5 3 2 7 6 5 3 2]

- + - 2 3 5 6 7 2 • 2 7 6 5 6 7 2 3 3 2 7 6 5 3 2 (5)

- + - 6 5 3 2 • 3 5 6 7 6 5 3 2 7 5 3 2]

- + - 7 5 3 2 • 3 5 6 7 6 5 3 2 7 5 3 2 (5)]

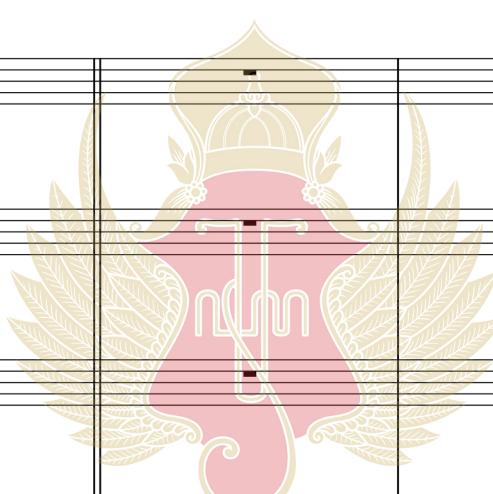
- + - 6 5 3 2 • 3 5 6 7 6 5 3 2 7 5 3 2]

- + - 7 5 3 2 • 3 5 6 7 6 5 3 2 7 5 3 2 (5)]

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

Buka Bonang **Kendhang/Bedug/Tambur** **A1** 

Trumpet 1 in B \flat

Horn in F

Alto Sax

Trumpet 2 in B \flat

Trombone

Tuba in Bes

Tuba

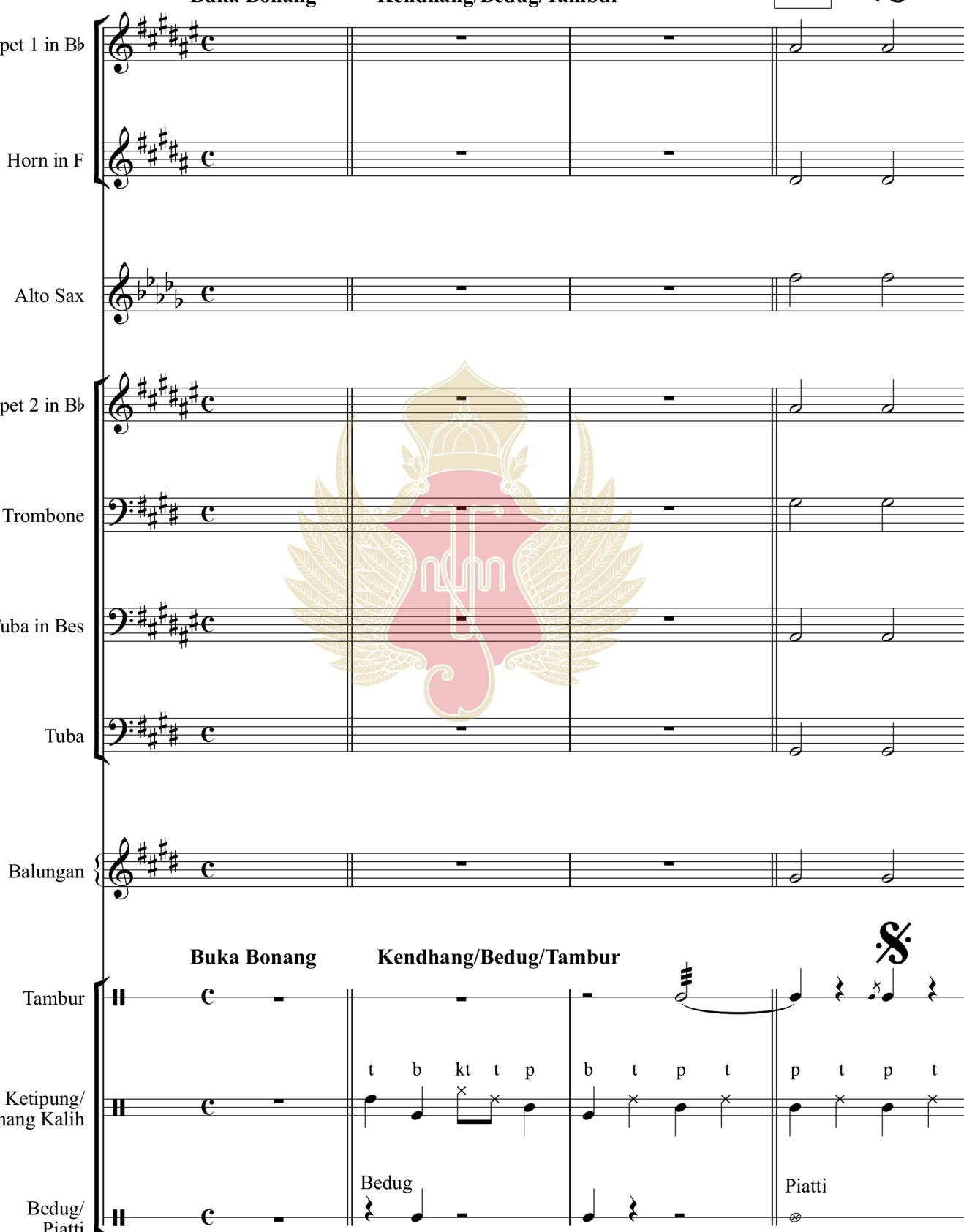
Balungan

Tambur

Ketipung/
Kendhang Kalih

Bedug/
Piatti

S.



The musical score consists of eight staves, each with a specific instrument name and key signature. The instruments are arranged in two columns: left column (Buka Bonang) and right column (Kendhang/Bedug/Tambur). The score includes measures for the first section (A1) and the concluding section (S.). The instruments listed on the left side of the page are Trumpet 1 in B-flat, Horn in F, Alto Sax, Trumpet 2 in B-flat, Trombone, Tuba in Bes, Tuba, and Balungan. The instruments listed on the right side are Tambur, Ketipung/Kendhang Kalih, and Bedug/Piatti. The score features a decorative logo in the center.

5

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

p p b kt t p kt t t t p b kt t p b p b

Bedug

A2

9

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

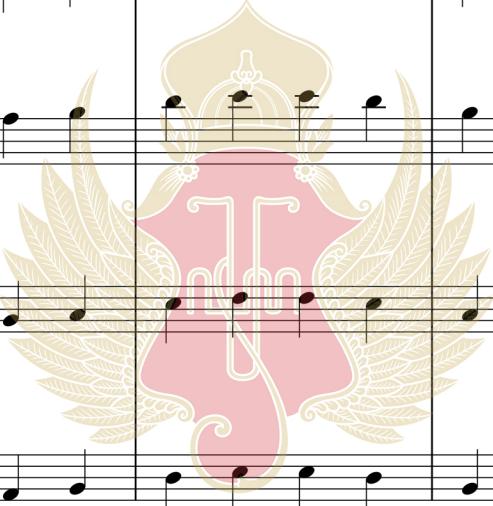
Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti



Piatti

t p p b t p p b p b t p t p t p t p t

13

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

p p b kt t p kt t t t p b kt t p

Bedug

The musical score consists of nine staves. From top to bottom: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Trp. 2), Bassoon (Tbn.), Bass Trombone (B♭ Tba.), Double Bass (Tba.), Blown Gunungan (Blngn.), Timpani (Tmbr.), Kebyung/Kendang (Ktpng/Kd. Ag.), and Bedug/Percussion (Bdg/Pti). The key signature is A major (no sharps or flats). Measure 13 begins with eighth-note patterns on Tpt. 1, Hn., and Alto Sax. followed by sixteenth-note patterns on Trp. 2, Tbn., B♭ Tba., and Tba. The Blngn. and Tmbr. staves show sustained notes. The Ktpng/Kd. Ag. and Bdgi/Pti staves feature rhythmic patterns with 'p' (piano), 'b' (forte), 'kt' (kanggo tempo), 't' (tempo), and 'x' (crossed-out note). The word 'Bedug' is written below the Bdgi/Pti staff. The entire section is set against a background featuring a large, ornate illustration of a Kendang drum with gold leaf patterns.

16

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

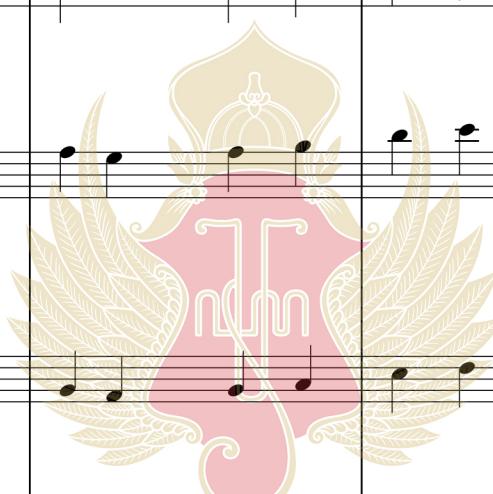
Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti



This musical score page contains eight staves of music. The instruments listed are Tpt. 1, Hn., Alto Sax., Trp. 2, Tbn., B♭ Tba., Tba., and Blngn. The Tmbr, Ktpng/Kd. Ag., and Bdg/Pti staves are shown below the main staffs. The key signature is F major (one sharp). The time signature is common time. Measure 16 begins with a single note from Tpt. 1, followed by eighth-note patterns from Hn. and Alto Sax. The Trp. 2 and Tbn. staves play eighth-note patterns. The B♭ Tba. and Tba. staves play quarter notes. The Blngn. staff has a single note. The Tmbr staff shows rhythmic patterns with 'b', 'p', and 't' markings. The Ktpng/Kd. Ag. and Bdg/Pti staves show various rests and short note patterns.

B1 NGELIK

20

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

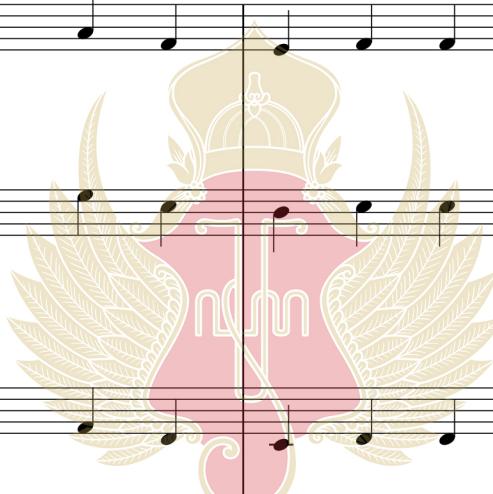


NGELIK

p t p t p p b kt t p kt t t t p b kt t p b p b

Piatti Bedug

25



Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

Musical notation for various instruments including Trumpet 1, Horn, Alto Saxophone, Trumpet 2, Bassoon, Bass Trombone, Double Bass, Bass Trombone, Bassoon, Timpani, Ktpng/Kd. Ag., and Bdg/Pti. The score is in 25 measures, with a key signature of seven sharps. The instruments play eighth and sixteenth note patterns. Measure 25 features a large decorative graphic of a pink violin with golden wings and a crown.

B2

B2

28

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngr.

Tmbr.

Ktpng/
Kd. Ag.

Bdg/
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

D.S. al Fine

32

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

D.S. al Fine

A3

36 **A3**

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg/
Pti

p t p t p p b kt t p kt t t t p b t t t

Piatti Bedug

40

Tpt. 1 *Rall.*

Hn. *Rall.*

Alto Sax. *Rall.*

Trp. 2 *Rall.*

Tbn. *Rall.*

B♭ Tba. *Rall.*

Tba. *Rall.*

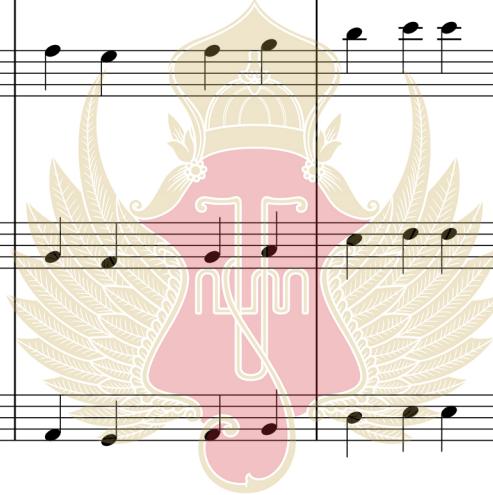
Blngn. *Rall.*

Tmbr *Rall.*

Ktpng/
Kd. Ag. *Rall.*
b t t p b t t p t t p

Bdg/
Pti *Rall.*

Fine



Piatti

Gendhing Gati KINGKIN

Trumpet 1 in B \flat

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

A1 

MJ Sri Kawuryan

2



2

7



12

A2



16



20

B1 NGELIK



24



28

B2



33

D.S. al Fine A3



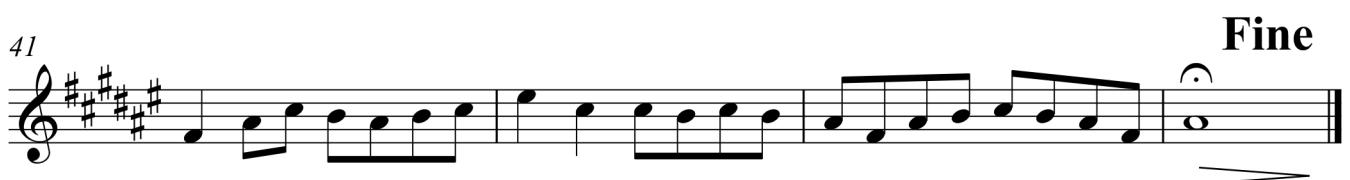
38

Rall.



41

Fine



Horn in F

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Buka Bonang Kendhang Bedug Timpangan, Kendhang Kalih

A1 | S

MJ Sri Kawuryan

2



7



12 A2



16



20 B1 NGELIK



24



28 B2



D.S. al Fine A3

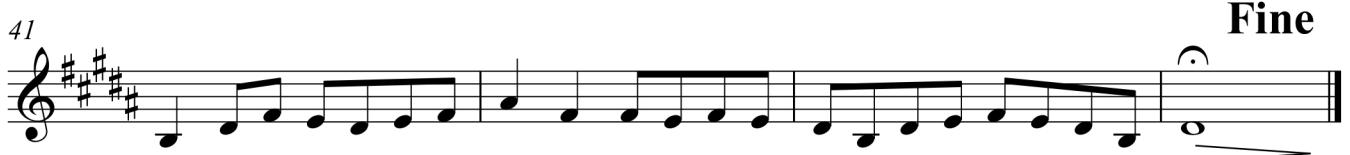
33



38 Rall.



41 Fine



Alto Sax

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

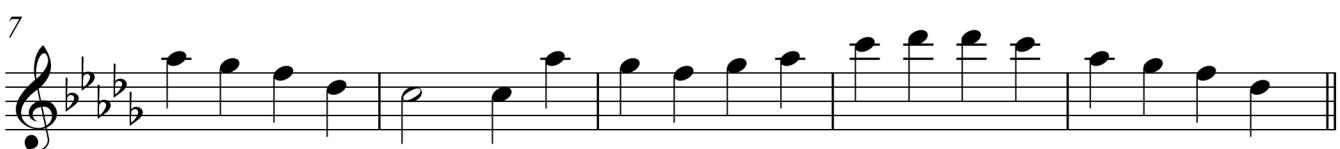
A1 

MJ Sri Kawuryan



2

Alto Saxophone musical staff showing a single note followed by a barline, then a series of eighth notes.



7

Alto Saxophone musical staff showing a series of eighth notes.



12

Alto Saxophone musical staff showing a series of eighth notes. A decorative floral emblem is centered over the staff.



18

Alto Saxophone musical staff showing a series of eighth notes. A decorative floral emblem is centered over the staff with the text "NGELIK".



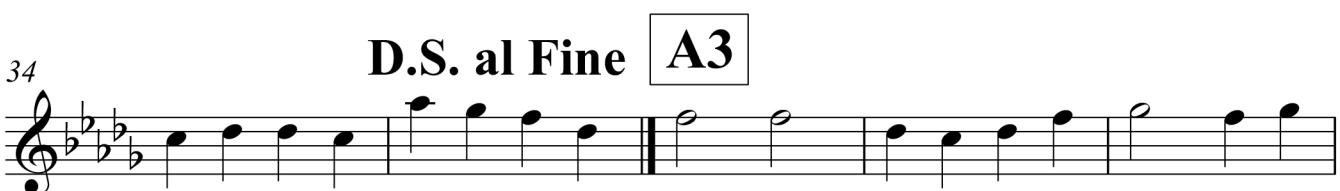
23

Alto Saxophone musical staff showing a series of eighth notes.



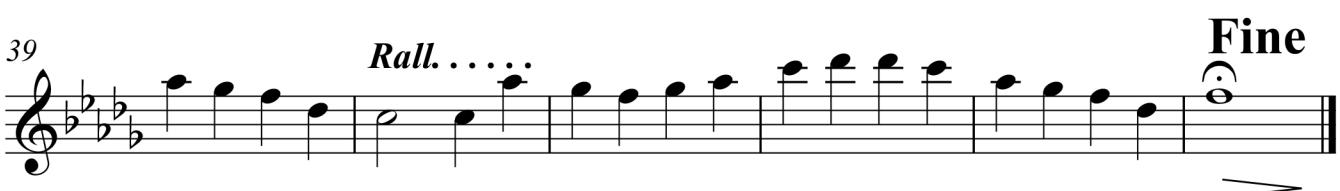
28

Alto Saxophone musical staff showing a series of eighth notes. A decorative floral emblem is centered over the staff.



34

Alto Saxophone musical staff showing a series of eighth notes. The text "D.S. al Fine" is above the staff, and "A3" is in a box to its right.



39

Alto Saxophone musical staff showing a series of eighth notes. The text "Rall...." is above the staff, and "Fine" is at the end. A downward arrow symbol is at the bottom right.

Trumpet 2 in B♭

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

A1 

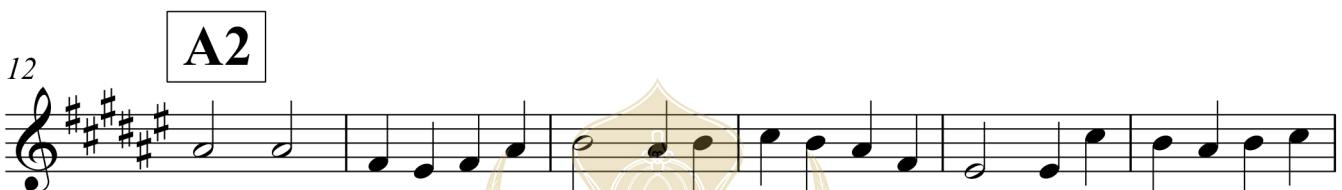
MJ Sri Kawuryan



2



7



12 A2



18 B1 NGELIK



23



28 B2



34 D.S. al Fine A3



39 Rall. Fine >

Trombone

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang
Kendhang Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

A1 

MJ Sri Kawuryan

2



7



12 A2



18 B1 NGELIK



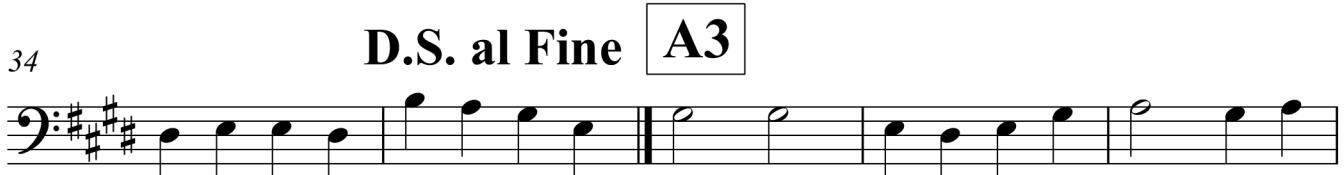
23



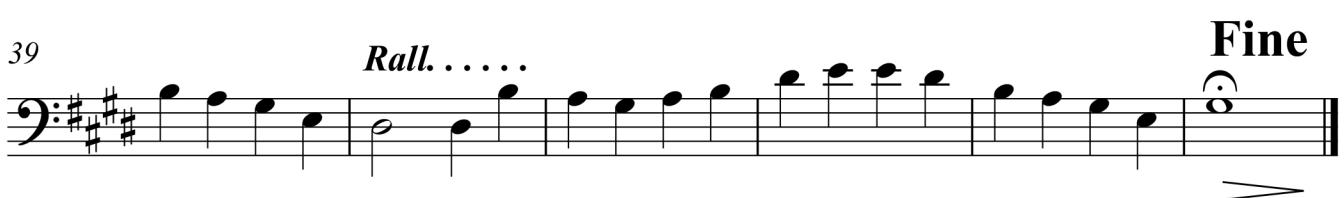
28 B2



34 D.S. al Fine A3



39 Rall. Fine



Tuba in Bes

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

A1 

MJ Sri Kawuryan

2



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of two measures of music.

7



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of one measure of music.

12

A2



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of one measure of music.

18

B1

NGELIK



23



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of one measure of music.

28

B2



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of one measure of music.

34

D.S. al Fine A3



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of one measure of music, starting with a dynamic instruction "D.S. al Fine".

39

Rall.

Fine



A musical staff in bass clef, 2/4 time, with a key signature of four sharps. It consists of one measure of music, ending with a dynamic instruction "Rall." followed by a fermata and a "Fine" instruction.

Tuba

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

A1 

MJ Sri Kawuryan



2

7



12

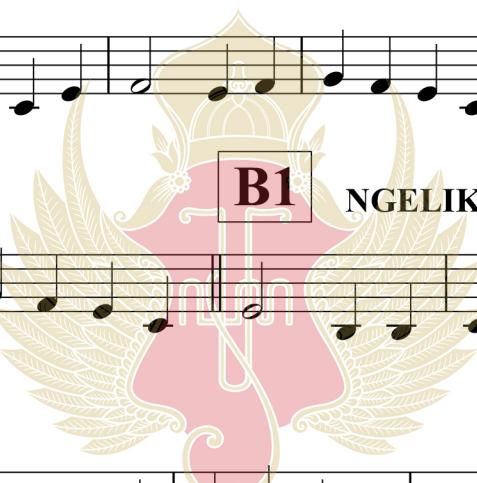
A2



18

B1

NGELIK



intun



23



28

B2



34

D.S. al Fine A3



39

Rall.

Fine



Balungan

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang Kendhang/Bedug/Tambur

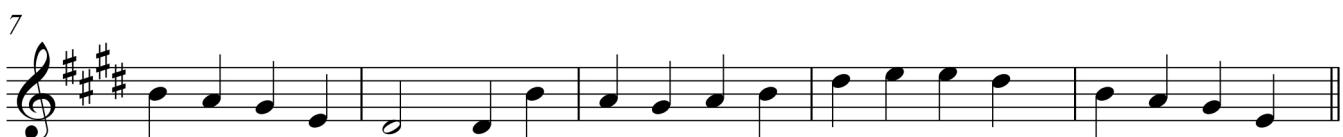
A1 8.

MJ Sri Kawuryan

2



7



12 A2



18 B1 NGELIK



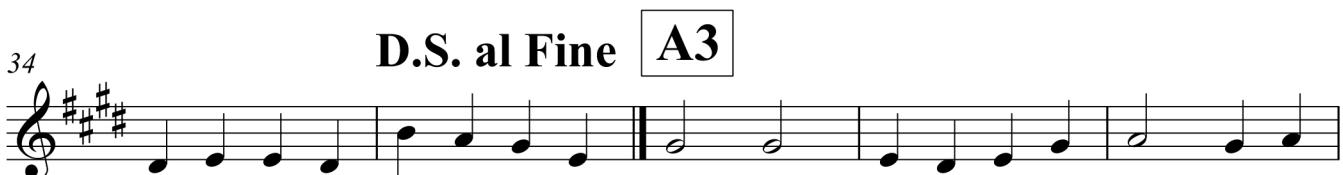
23



28 B2



34 D.S. al Fine A3



39 Rall. Fine



Tambur

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

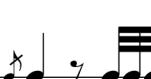
Kendhang/Bedug/Tambur

MJ Sri Kawuryan

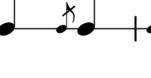
Buka Bonang

1 **A1** 

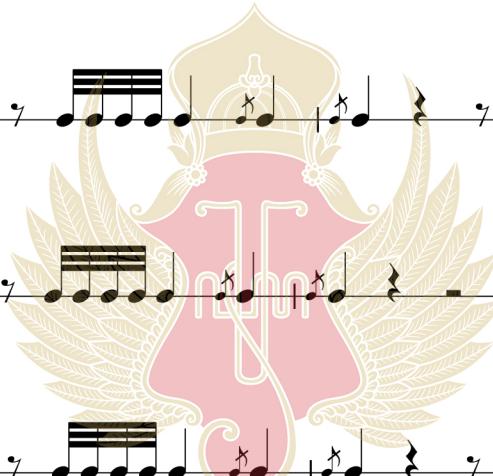


7 



12 **A2** 



16 



20 **B1** NGELIK 

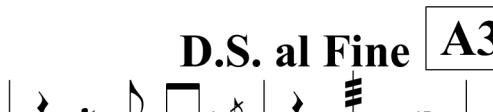


24 



28 **B2** 



33 D.S. al Fine **A3** 



38 



Rall.

41 



Fine



Ketipung/ Kendhang Kalih

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

A1. S.

Buka Bonang

t b kt t p b t p t p t p t p p b kt t p kt t t t

7 p b kt t p b p b t p p b t p p b p b p b t p t

A2

12 p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

B1

NGELIK

18 t p p b p b t p t p t p t p p b kt t p kt t t t

B2

23 p b kt t p b p b t p p b t p p b p b t p t

D.S. al Fine

A3

34 t p p b p b t p t p t p p b kt t p kt t t t

Rall.....

39 p b t t t b t t p b t t p t t p

42

Fine

Bedug/ Piatti

Gendhing Gati KINGKIN

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

Buka Bonang Kendhang/Bedug/Tambur A1 
Bedug Piatti Bedug



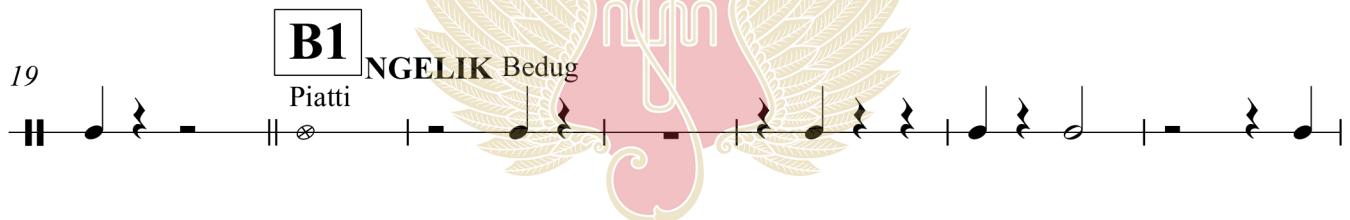
7



A2 Piatti Bedug

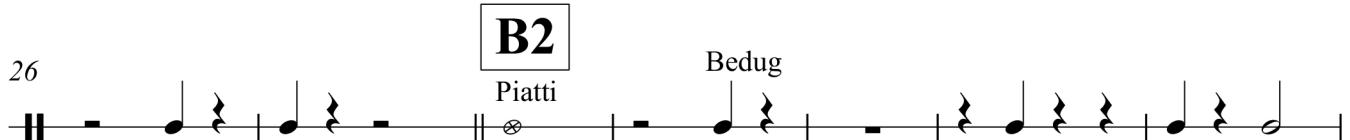


B1 NGELIK Bedug Piatti



26

B2 Piatti Bedug



33

D.S. al Fine A3 Piatti Bedug



39

Rall.

Fine Piatti

