



GENDING GATI WENI
Laras Pelog, Patet *Barang*
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 2 • 3 5 6 7 6 7 2 • 3 6 5 3 2
4 3 2 7 5 6 7 2 3 3 2 7 6 5 3 5

〔 - + - 3 5 6 7 6 7 2 • 3 6 5 3 2
- + - 7 5 6 7 2 3 3 2 7 6 5 3 5 〕

- + - 3 5 6 7 6 7 2 • 3 6 5 3 2
- + - 7 5 6 7 2 3 3 2 7 6 5 3 5

- + - 5 6 7 2 3 5 3 2 7 5 6 7 2 3 5 3 2
- + - 7 5 6 7 2 3 3 2 7 6 5 3 5 〕

- + - 5 6 7 2 3 5 3 2 7 5 6 7 2 3 5 3 2
- + - 25 75 6 7 2 3 3 2 7 6 5 3 5 〕

Gendhing Gati WENI
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MB Madukumolo

Trumpet 1 in B \flat

Horn in F

Alto Sax

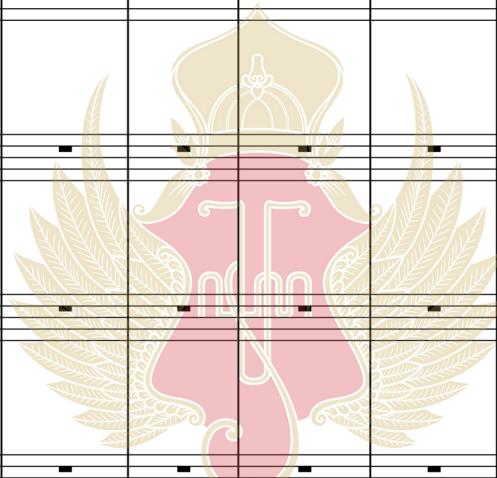
Trumpet 2 in B \flat

Trombone

Tuba in Bes

Tuba

Balungan



The musical score consists of seven staves. The first six staves (Trumpet 1, Horn, Alto Sax, Trumpet 2, Trombone, Tuba in Bes) each begin with a note 'C' followed by a rest. The Balungan staff begins with a note 'C' and then continues with a series of eighth-note patterns.

Buka Bonang

Tambur

Ketipung/
Kendhang Ageng

Bedug/
Piatti

Bedug

The final section of the score features three staves: Tambur, Ketipung/Kendhang Ageng, and Bedug/Piatti. The Tambur and Ketipung staves begin with a note 'C' followed by a rest. The Bedug staff begins with a note 'C' and then continues with a series of eighth-note patterns. The right side of the page contains the text 't b kt t p b t p t' above the Ketipung staff, and 'Bedug' with a note symbol below it.

8

A ♫

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

12

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

This musical score page contains eight staves of music. The top four staves are in treble clef (G), while the bottom four are in bass clef (F). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The vocal parts (Tpt. 1, Hn., Alto Sax.) play eighth-note patterns. The brass parts (Tpt. 2, Tbn., B♭ Tba., Tba.) play quarter-note patterns. The woodwind part (Blngn.) also plays quarter-note patterns. The percussion parts (Tmbr., Ktpng/Kd. Ag., Bdg./Pti) provide rhythmic support with various patterns of eighth and sixteenth notes, often marked with dynamic instructions like 'b' (bass), 'p' (piano), and 't' (timpani). The central graphic is a stylized illustration of a violin with golden wings and a crown, positioned over the B♭ Tuba, Tuba, and Bassoon staves.

B

16

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

piatti bedug

p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

22

C

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

tp p b p b t p t p t p p b kt t p k t t t t p b kt t p

Piatti Bedug

This musical score page contains eight staves of music. The top four staves include parts for Tpt. 1, Hn., Alto Sax., Tpt. 2, Tbn., B♭ Tba., Tba., and Blngn. The bottom four staves include parts for Tmbr, Ktpng/Kd. Ag., and Bdg./Pti. Measure 22 begins with eighth-note patterns in the brass and woodwind parts. The bassoon and tuba parts feature a central decorative graphic of a pink bird or flower with yellow leaves. The timpani part includes dynamic markings like 'tp' and 'kt t'. The bottom staff includes performance instructions 'Piatti' and 'Bedug'.

28

D

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

Piatti

33

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

p p b kt t p kt t t t p b kt t p b p b

Bedug

The musical score consists of eight staves. The first four staves (Tpt. 1, Hn., Alto Sax., Tpt. 2) are in treble clef with a key signature of seven sharps. The next three staves (Tbn., B♭ Tba., Tba.) are in bass clef with a key signature of five sharps. The final two staves (Blngn., Tmbr.) are in treble clef with a key signature of five sharps. The vocal parts (Ktpng/Kd. Ag., Bdg./Pti) are in bass clef with a key signature of five sharps. The tempo is indicated as 33. The instrumentation includes brass instruments (Trumpet 1, Trumpet 2, Horn, Alto Saxophone), woodwind instruments (Bassoon, Bass Trombone, Bass Trombone in B-flat, Double Bass), a brass instrument (Bell Gong), and two percussive instruments (Timpani, Kendang). The vocal parts represent the Gamelan Agung. The vocal parts have specific performance instructions: 'p' (pianissimo), 'b' (fortissimo), 'kt' (klangtrompete), 't' (timpani), and 'x' (crossed-out note). The word 'Bedug' is written below the vocal staff. The entire section is set against a background featuring a large, ornate illustration of a traditional Balinese Gamelan instrument, specifically a Kendang, with gold wings and a golden crown, surrounded by musical notes.

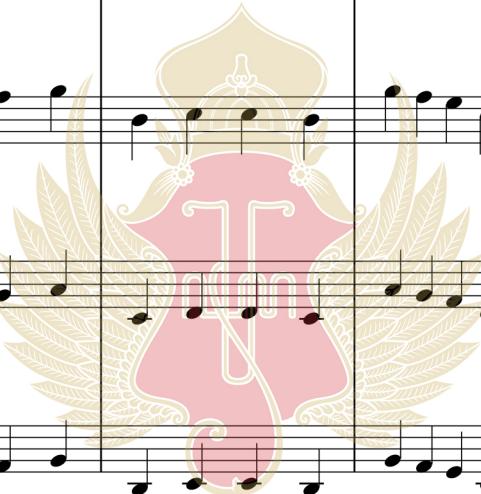
D.S. al Fine E

37

Tpt. 1

Hn.

Alto Sax.



Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

D.S. al Fine E

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

t p p b t p p b p b t p t p t p t p p b kt t

Piatti

Bedug

42

Tpt. 1 Rall.

Hn. Rall.

Alto Sax. Rall.

Tpt. 2 Rall.

Tbn. Rall.

B♭ Tba. Rall.

Tba. Rall.

Blngn. Rall.

Tmbr Rall.

Ktpng/
Kd. Ag. Rall.

Bdg./
Pti Rall.

45

Fine

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

Piatti

The musical score consists of eight staves. The top four staves (Tpt. 1, Hn., Alto Sax., Tpt. 2) are in treble clef with a key signature of seven sharps. The bottom four staves (Tbn., B♭ Tba., Tba., Blngn.) are in bass clef with a key signature of three sharps. The tempo is indicated as 45. The piece concludes with a 'Fine' at the end of the first system. The second system begins with a timbre (Tmbr) part featuring sixteenth-note patterns. Below it, the Ktpng/Kd. Ag. (Ktpng/Kd. Ag.) part provides rhythmic support with eighth-note patterns marked 't t p'. The Bdg./Pti (Bdg./Pti) part at the bottom provides harmonic support with sustained notes. The piece ends with a 'Fine' and a 'Piatti' dynamic instruction.

Trumpet 1 in B \flat

Gendhing Gati **WENI**
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MB Madukumolo

7



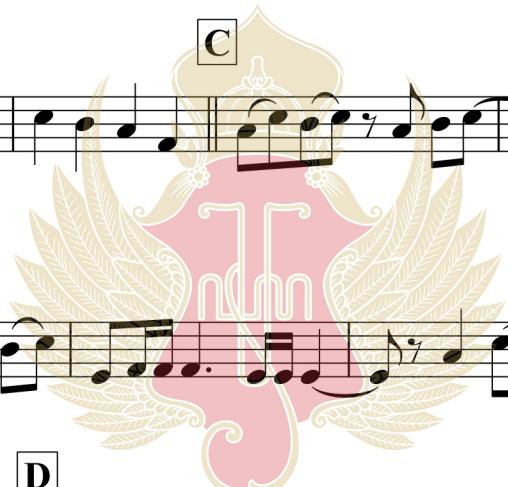
II

16 B



22 C

27



31 D



35



39 D.S. al Fine E



44 Rall.

Fine



Horn in F

Gendhing Gati WENI
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

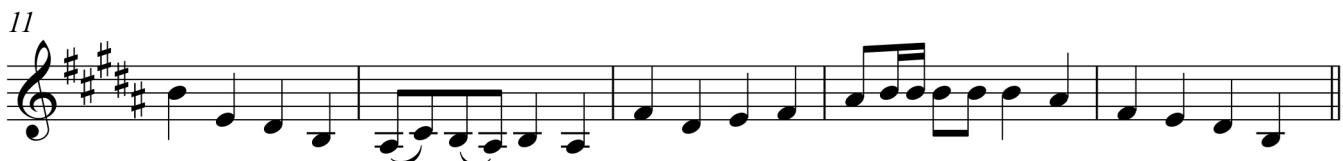
A 

MB Madukumolo

7



11



16 B



22 C



27



31 D



35

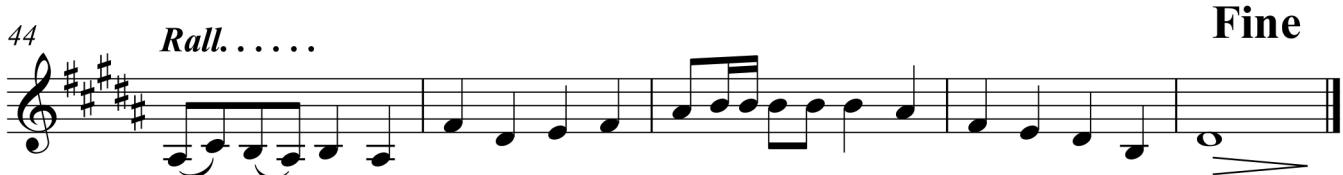


39 D.S. al Fine E



Rall.

Fine



Alto Sax

Gendhing Gati WENI

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

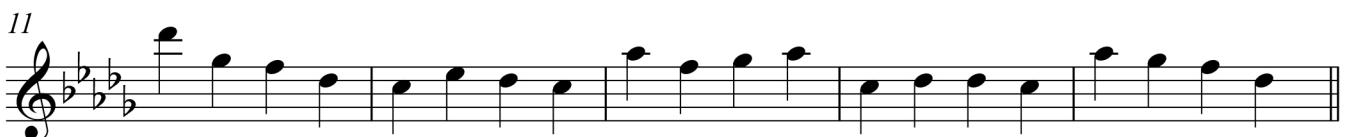
Buka Bonang

A 

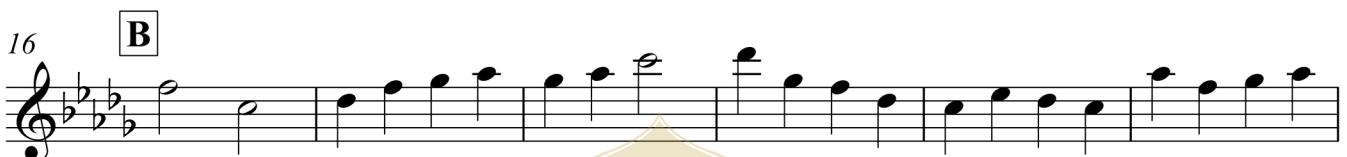
MB Madukumolo



7



11



16 



22 

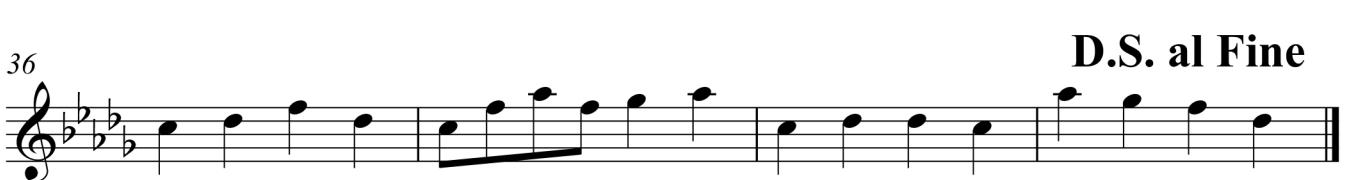


27

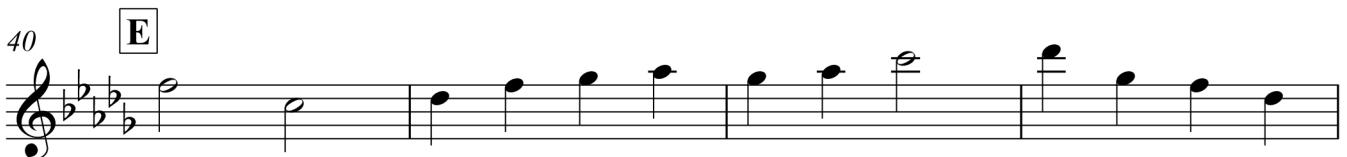


32 

D.S. al Fine



36



40 



44 *Rall.....* Fine 

Trumpet 2 in B♭

Gendhing Gati WENI

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MB Madukumolo



11

16

22

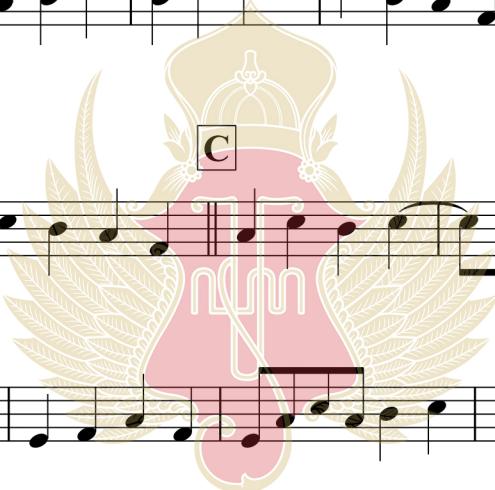
27

32

36

40

44



D.S. al Fine



Rall....

Fine

Trombone

Gendhing Gati WENI

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MB Madukumolo



Musical score for Trombone, page 1. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 1 starts with a rest followed by a measure of eighth notes. Measures 2-3 are blank. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns.

11



Musical score for Trombone, page 2. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 11 shows eighth-note patterns. Measures 12-13 are blank. Measures 14-15 show eighth-note patterns.

16

B



Musical score for Trombone, page 3. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 16 shows eighth-note patterns. Measures 17-18 are blank. Measures 19-20 show eighth-note patterns.

22

C



Musical score for Trombone, page 4. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 22 shows eighth-note patterns. Measures 23-24 are blank. Measures 25-26 show eighth-note patterns.

27



Musical score for Trombone, page 5. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 27 shows eighth-note patterns. Measures 28-29 are blank. Measures 30-31 show eighth-note patterns.

32

D



Musical score for Trombone, page 6. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 32 shows eighth-note patterns. Measures 33-34 are blank. Measures 35-36 show eighth-note patterns.

D.S. al Fine

36



Musical score for Trombone, page 7. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 36 shows eighth-note patterns. Measures 37-38 are blank. Measures 39-40 show eighth-note patterns.

40

E



Musical score for Trombone, page 8. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 40 shows eighth-note patterns. Measures 41-42 are blank. Measures 43-44 show eighth-note patterns.

44

Rall.....

Fine



Musical score for Trombone, page 9. Key signature: C major (no sharps or flats). Time signature: common time (indicated by '7'). Measure 44 shows eighth-note patterns. Measures 45-46 are blank. Measures 47-48 show eighth-note patterns. The score ends with a fermata symbol and a repeat sign.

Tuba in Bes

Gendhing Gati WENI

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MB Madukumolo



11



16

B



22

C



27



32

D



D.S. al Fine



40

E



44

Rall.

Fine



Tuba

Gendhing Gati WENI

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A 

MB Madukumolo



11



16 B



21



26



31

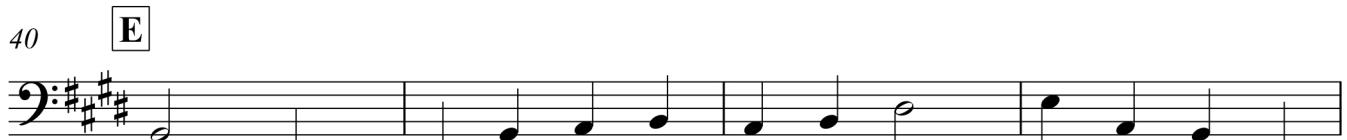


36

D.S. al Fine



41



46

Rall.

Fine



51

Balungan

Gendhing Gati WENI

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MB Madukumolo

Musical score for the Buka Bonang section, starting at measure 1. The key signature is C major (no sharps or flats). The music consists of five measures of quarter notes and eighth notes.

A

Musical score for section A, starting at measure 6. The key signature changes to F# major (one sharp). The music consists of five measures of quarter notes and eighth notes.

11

Musical score for the continuation of section A, starting at measure 11. The key signature remains F# major. The music consists of five measures of quarter notes and eighth notes.

16

Musical score for section B, starting at measure 16. The key signature changes to G major (two sharps). The music consists of five measures of quarter notes and eighth notes.

22

Musical score for section C, starting at measure 22. The key signature changes to D major (one sharp). The music consists of five measures of quarter notes and eighth notes.

27

Musical score for section D, starting at measure 27. The key signature changes to E major (two sharps). The music consists of five measures of quarter notes and eighth notes.

32

Musical score for section E, starting at measure 32. The key signature changes to F# major (one sharp). The music consists of five measures of quarter notes and eighth notes.

D.S. al Fine

Musical score for the end of section E, starting at measure 36. The key signature changes to G major (two sharps). The music consists of five measures of quarter notes and eighth notes.

E

Musical score for section F, starting at measure 40. The key signature changes to A major (three sharps). The music consists of five measures of quarter notes and eighth notes.

44

Rall.

Fine

Musical score for the final measure, starting at measure 44. The key signature changes to A major (three sharps). The music consists of one measure of quarter notes and eighth notes, ending with a fermata and a repeat sign.

Tambur

Gendhing Gati WENI

Laras Pelog, Pathet Barang

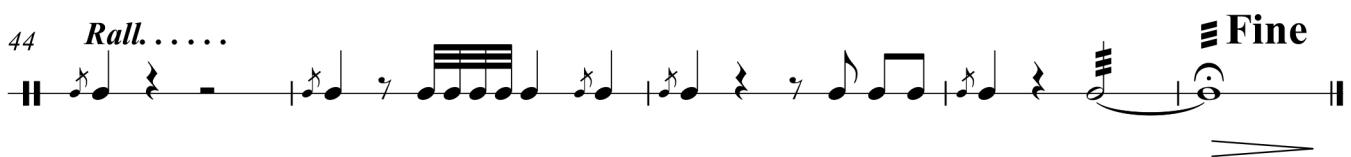
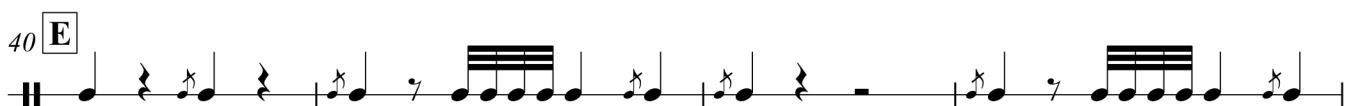
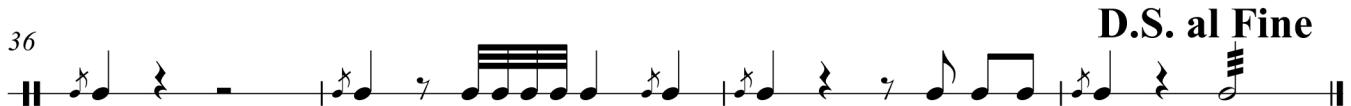
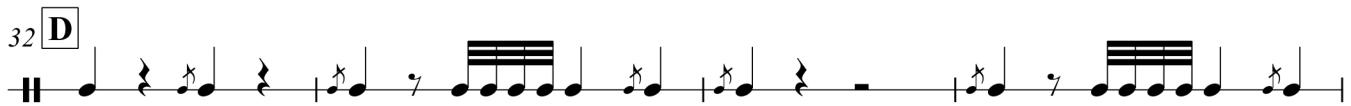
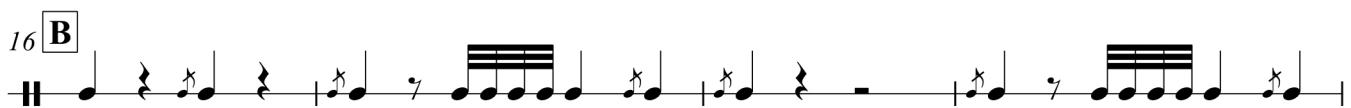
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

6

A

MB Madukumolo



Ketipung/ Kendhang Ageng

Gendhing Gati WENI

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

5

t b kt t p b t MB Madukumolo
p t



8 **A** p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

14 t p p b p b t p t **B** p t p t p p b kt t p kt t t t
x p t p t p p b kt t p kt t t t

19 p b kt t p b p b t p p b kt t p b t p t
x p t p t p p b kt t p b t p t

24 **C** p t p t p p b kt t p kt t t t p b kt t p b p b t p p b
x p t p t p p b kt t p b t p t

30 t p p b p b t p t **D** p t p t p p b kt t p kt t t t
x p t p t p p b kt t p kt t t t

D.S. al Fine

35 p b kt t p b p b t p p b t p p b p b t p t
x p t p t p p b t p p b p b t p t

40 **E** p t p t p p b kt t p kt t t t p b t t t b t t p b
x p t p t p p b kt t p kt t t t p b t t t b t t p b

Rall.

45 t t p t t p t t b p t t b t t p p p p p
x t p t t p t t b p t t b t t p p p p p

Fine

Bedug/ Piatti

Gendhing Gati WENI

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Madukumolo

