



GENDING GATI PRIYA
Laras Pelog, Patet *Barang*
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 5 • 5 3 5 6 7 2 3 2 7 6 5 3 2
 • 5 2 3 5 6 7 2 3 3 2 7 6 5 3 5^o

〔 - + - • 5 • 5 3 5 6 7^o 2 3 2 7 6 5 3 2
- + - • 5 2 3 5 6 7 2^o 3 3 2 7 6 5 3 5^o

- + - • 5 • 5 3 5 6 7^o 2 3 2 7 6 5 3 2
- + - • 5 2 3 5 6 7 2^o 3 3 2 7⁵ 6 5 3 5^o

7 6 7 • 5 6 7 6^o 7 5 7 6 5 3 5 2
- + - • 3 5 • 2 3 5 • 6 7 2^o 6 7 2 7⁵ 6 5 3 5^o 〕

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhang Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

Trumpet 1 in B \flat

Horn in F

Trumpet 2 in B \flat

Alto Sax

Trombone

Tuba in B \flat

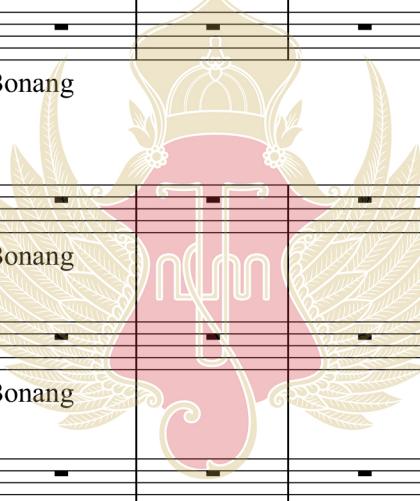
Tuba

Balungan

Tambur

Ketipung/
Kendhang Ageng

Bedug/
Piatti



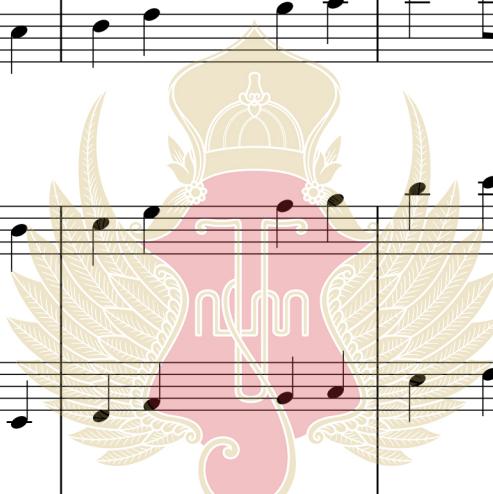
Buka Bonang

t b kt t p

Bedug

Buka Bonang

12



Tpt. 1

Hn.

Tpt. 2

Alto Sax.

Tbn.

B♭ Tuba

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg/
Pti

Musical score for various instruments. The score includes parts for Tpt. 1, Hn., Tpt. 2, Alto Sax., Tbn., B♭ Tuba, Tba., Blngn., Tmbr., Ktpng/Kd. Ag., and Bdg/Pti. The instrumentation is set in 12 measures. The first six measures feature Tpt. 1, Hn., Tpt. 2, Alto Sax., Tbn., and B♭ Tuba. The next three measures feature Tba., Blngn., and Tmbr. The final three measures feature Ktpng/Kd. Ag. and Bdg/Pti. The score uses a treble clef for most parts, a bass clef for Tbn., B♭ Tuba, and Tba., and a soprano clef for Blngn. Measure 12 concludes with a forte dynamic.

20

Tpt. 1

Hn.

Tpt. 2

Alto Sax.

Tbn.

B♭ Tuba

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg/
Pti

This page contains musical staves for various instruments. The first five staves (Tpt. 1, Hn., Tpt. 2, Alto Sax., Tbn.) are in G major (one sharp). The next three staves (B♭ Tuba, Tba., Blngn.) are in F major (one flat). The last two staves (Tmbr., Ktpng/Kd. Ag., Bdg/Pti) are in E major (no sharps or flats). The music consists of measures 20 through 25. Measures 20-24 are identical for all parts. Measure 25 begins with a dynamic change for the timpani and kettle drums. The vocal parts (Ktpng/Kd. Ag., Bdg/Pti) have specific instructions: 'b' for bass drum, 'p' for snare drum, 't' for tom-tom, and 'x' for cymbal. The vocal parts also include rests and eighth-note patterns.

24 B

Tpt. 1

Hn.

Tpt. 2

Alto Sax.

Tbn.

B♭ Tuba

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg/
Pti

p t p t p p b kt t p kt t t p b kt t p

Piatti Bedug

The musical score consists of eight staves. From top to bottom: Tpt. 1, Hn., Tpt. 2, Alto Sax., Tbn., B♭ Tuba, Tba., and Blngn. The Tmbr., Ktpng/Kd. Ag., and Bdgi/Pti staves are grouped together at the bottom. Measure 24 begins with eighth-note patterns. The Alto Sax, Tbn., B♭ Tuba, and Tba. staves play eighth-note patterns. The Blngn. staff has a sixteenth-note pattern. The Tmbr., Ktpng/Kd. Ag., and Bdgi/Pti staves have a rhythmic pattern of eighth and sixteenth notes with various markings: 'p', 't', 'x', and 'kt'. The Ktpng/Kd. Ag. staff also includes the labels 'Piatti' and 'Bedug' under specific measures. The Bdgi/Pti staff ends with a fermata. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C').

D.S. al Fine

28

Tpt. 1

Hn.

Tpt. 2

Alto Sax.

Tbn.

B♭ Tuba

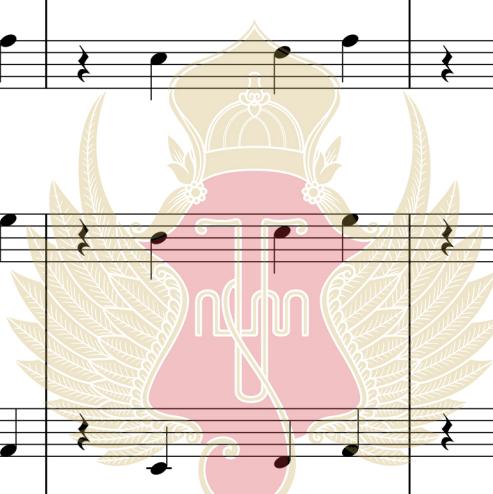
Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg/
Pti



D.S. al Fine

A3 ke Suwuk

32

Tpt. 1

Hn.

Rit.

Tpt. 2

Alto Sax.

Rit.

Rit.

Tbn.

B♭ Tuba

Rit.

Rit.

Rit.

Tba.

Blngn.

Rit.

A3 ke Suwuk

Tmbr.

Ktpng/
Kd. Ag.

Rit.

p t p t p p b kt t p p b kt t p b t t t b t t p b

Piatti

Bedug

Rit.

Bdg/
Pti

Fine

37

Tpt. 1

Hn.

Tpt. 2

Alto Sax.

Tbn.

B♭ Tuba

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg/
Pti

Piatti

The musical score consists of eight staves. From top to bottom: Tpt. 1 (Treble clef), Hn. (Treble clef), Tpt. 2 (Treble clef), Alto Sax. (Bass clef), Tbn. (Bass clef), B♭ Tuba (Bass clef), Tba. (Bass clef), and Blngn. (Treble clef). The key signature changes from G major (Tpt. 1) to F# major (Hn., Tpt. 2, Alto Sax., Tbn., B♭ Tuba, Tba.) and then to E major (Blngn., Tmbr., Ktpng/Kd. Ag., Bdgn/Pti). Measure 37 begins with eighth-note patterns. The section ends with a forte dynamic (indicated by a large 'o') followed by a fermata. The piece concludes with a final dynamic (indicated by a small 'x') and the word 'Piatti'.

Trumpet 1 in B♭

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

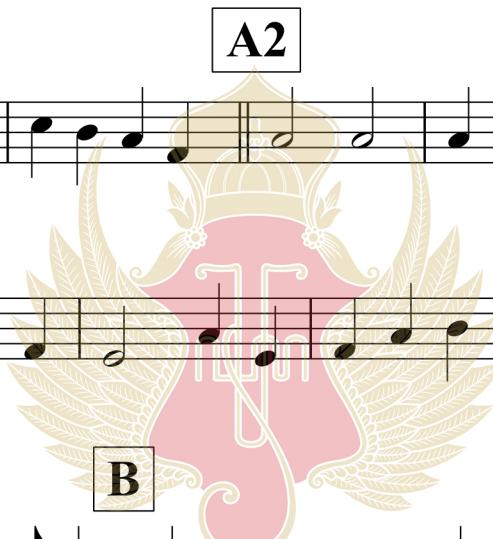
A1 §

MJ Puspokawedhar

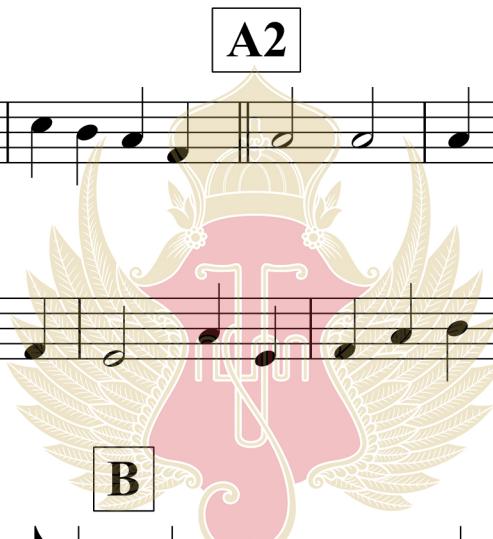
7

Buka Bonang

mf

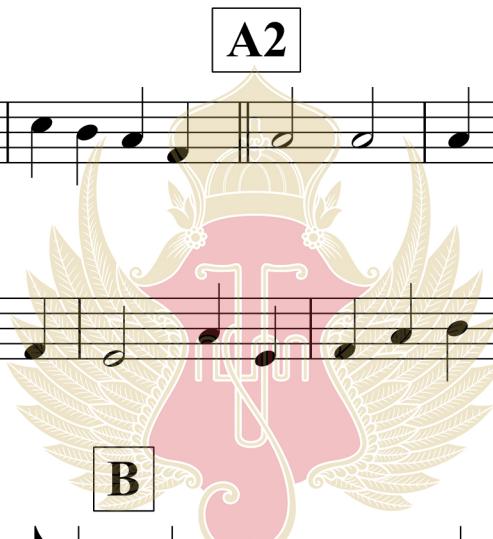


10

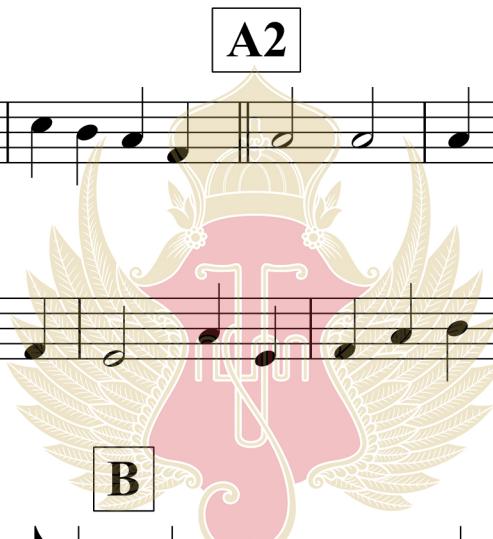


A2

14

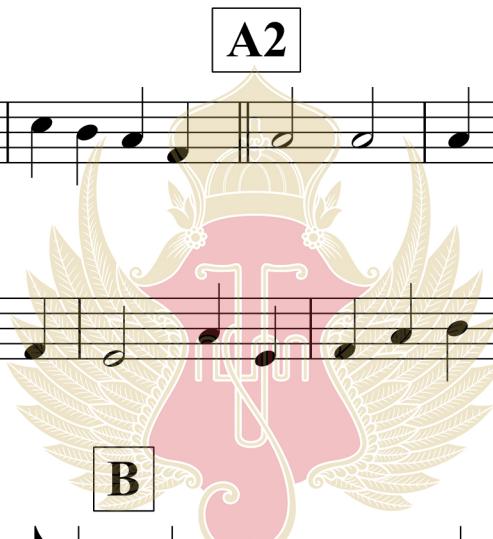


19



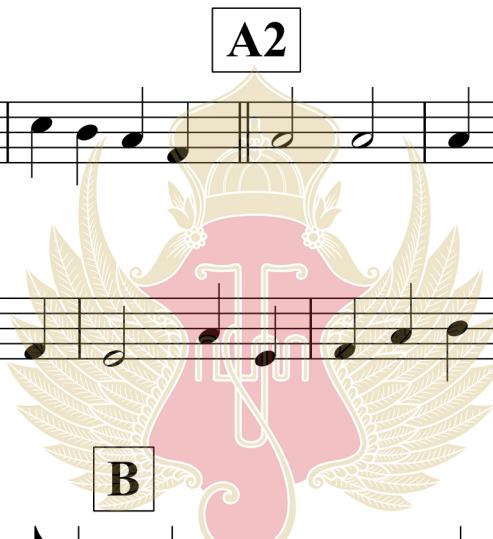
B

23



D.S. al Fine

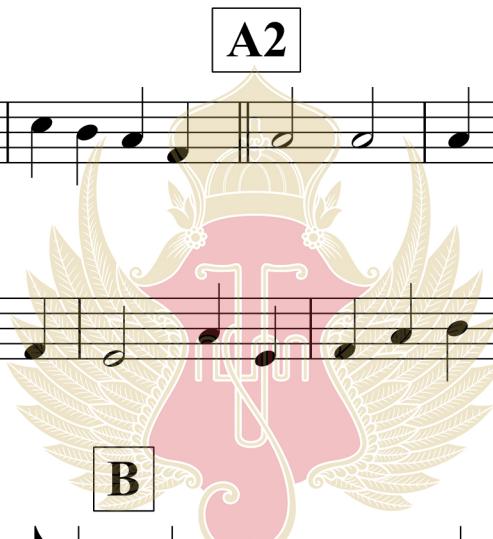
27



A3 ke Suwuk

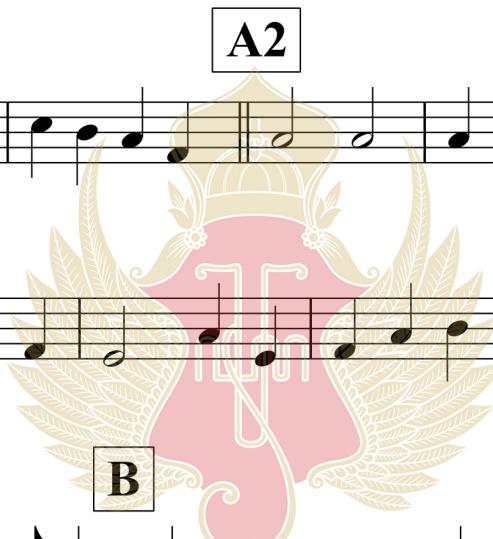
Rit.

32



Fine

36



Horn in F

Gendhing Gati PRIYA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

A1 ♪ 7 Buka Bonang *mf*

11

A2

16

20

24

D.S. al Fine

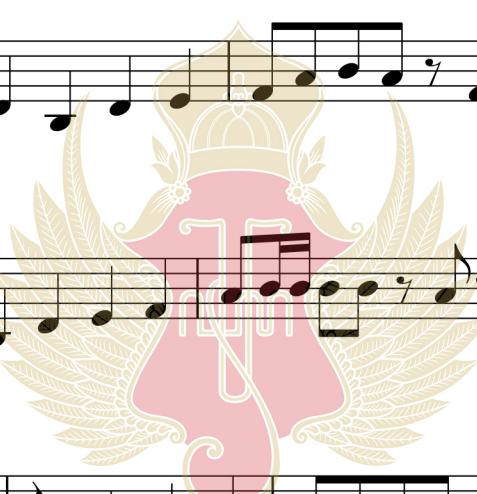
28

A3 ke Suwuk *Rit.*

32

36

Fine



The musical score consists of six staves of music for Horn in F. Staff 1 (measures 1-6) starts with a fermata over two measures, followed by a dynamic marking 'mf'. Staff 2 (measures 7-10) begins with a dynamic 'Buka Bonang'. Staff 3 (measures 11-14) continues the melody. Staff 4 (measures 15-18) begins with a dynamic 'A2'. Staff 5 (measures 19-22) continues the melody. Staff 6 (measures 23-26) begins with a dynamic 'B'. Staff 7 (measures 27-30) continues the melody. Staff 8 (measures 31-34) begins with a dynamic 'A3 ke Suwuk' and a ritardando instruction. Staff 9 (measures 35-38) concludes with a final dynamic 'Fine'.

Trumpet 2 in B \flat

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A1 

MJ Puspokawedhar

7

Buka Bonang

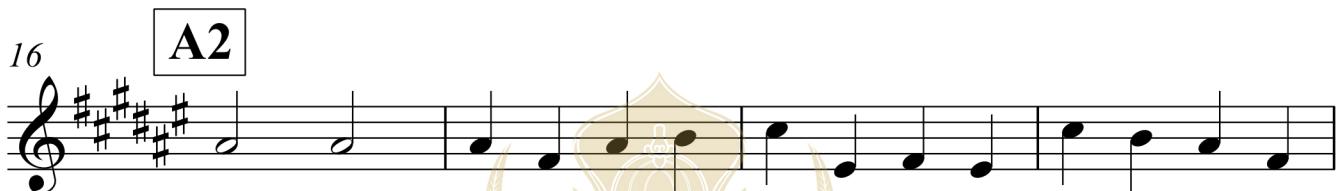
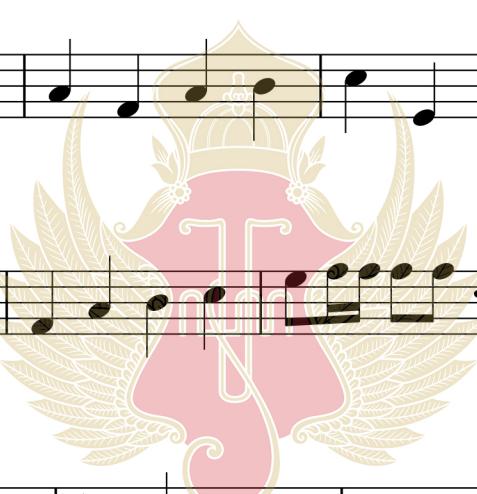
mf



11



16 A2



20



24 B



28

D.S. al Fine



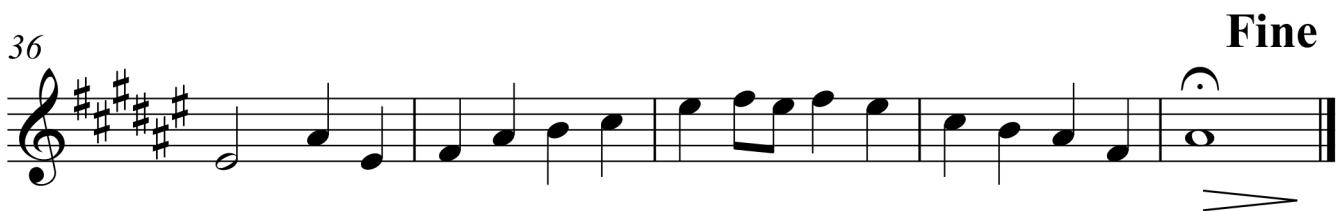
32 A3 ke Suwuk

Rit.



36

Fine



Alto Sax

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A1 ♪

MJ Puspokawedhar

7

Buka Bonang

mf



11



A2

15



20



24

B



D.S. al Fine

28



32

A3 ke Suwuk

Rit.



36

Fine



Trombone

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A1 ♪

MJ Puspokawedhar

7

Buka Bonang *mf*



11



16

A2



20



24

B



28

D.S. al Fine



32

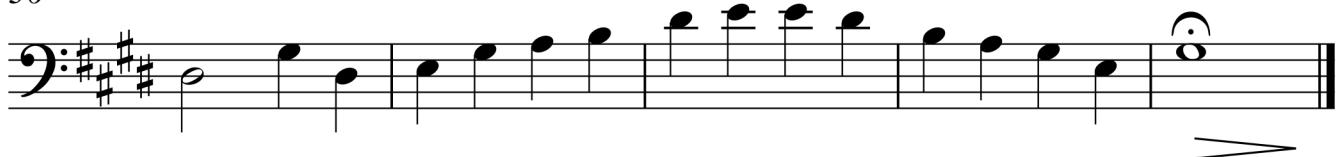
A3 ke Suwuk

Rit.



36

Fine



Tuba in B♭

Gendhing Gati **PRIYA**
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

A1 ♪

MJ Puspokawedhar

7

Buka Bonang *mf*



11



16

A2



20



24

B



D.S. al Fine



32

A3 ke Suwuk

Rit.



36

Fine



Tuba

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A1 ♪

MJ Puspokawedhar

7

Buka Bonang *mf*



11

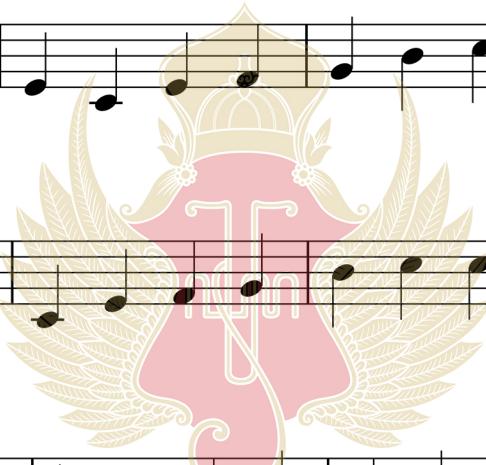


16

A2



20



24

B



28

D.S. al Fine



32

A3 ke Suwuk

Rit.



36

Fine



Balungan

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

1

Buka Bonang

Music score for Buka Bonang, showing a single melodic line in G major (one sharp) and common time (4/4). The melody consists of eighth and sixteenth notes.

6

A1

Music score for section A1, starting at measure 6. It features a melodic line in G major (one sharp) and common time (4/4), ending with a fermata over the first note of the next measure.

11

Music score for the continuation of section A1, starting at measure 11. The melody continues in G major (one sharp) and common time (4/4).

16

A2

Music score for section A2, starting at measure 16. The melody continues in G major (one sharp) and common time (4/4). A decorative illustration of a pink violin with gold wings and a crown is centered over the staff.

22

Music score for the continuation of section A2, starting at measure 22. The melody continues in G major (one sharp) and common time (4/4). The decorative illustration of the pink violin with gold wings and a crown remains centered over the staff.

27

D.S. al Fine

Music score for section D.S. al Fine, starting at measure 27. The melody continues in G major (one sharp) and common time (4/4).

32

A3 ke Suwuk

Rit.

Music score for section A3 ke Suwuk, starting at measure 32. The melody continues in G major (one sharp) and common time (4/4). The instruction "Rit." is placed above the staff.

36

Fine

Music score for the final section, starting at measure 36. The melody continues in G major (one sharp) and common time (4/4). The instruction "Fine" is placed above the staff.

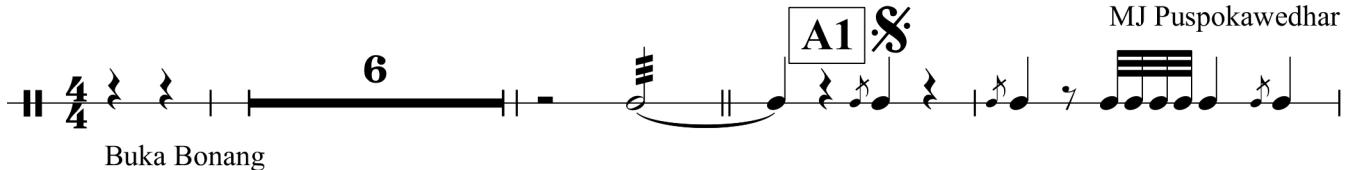
Tambur

Gendhing Gati PRIYA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

|| 4 6 A1 8 MJ Puspokawedhar

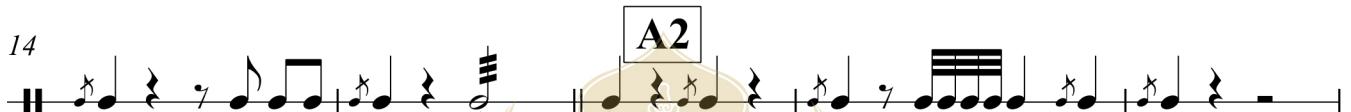
Buka Bonang



10



14 A2



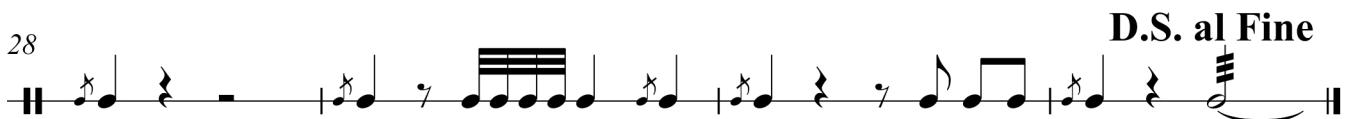
19



23 B



28 D.S. al Fine



32 A3 ke Suwuk Rit. . . .



36 Fine



Ketipung/ Kendhang Ageng

Gendhing Gati PRIYA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

5

t b kt t p b t p t

Buka Bonang

8

A1

p t p t p p b kt t p kt t t t p b kt t p

12

b p b t p p b t p p b t p t

16

A2

p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

22

t p p b p b t p t p t p p b kt t p kt t t t

27

p b kt t p b p b t p p b t p p b p b t p t

D.S. al Fine

32

A3 ke Suwuk

Rit.

p t p t p p b kt t p p b kt t p b t t t b t t p b

37

t t p t t p

Fine

Bedug/ Piatti

Gendhing Gati **PRIYA**
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Puspokawedhar

Buka Bonang

A1 Piatti

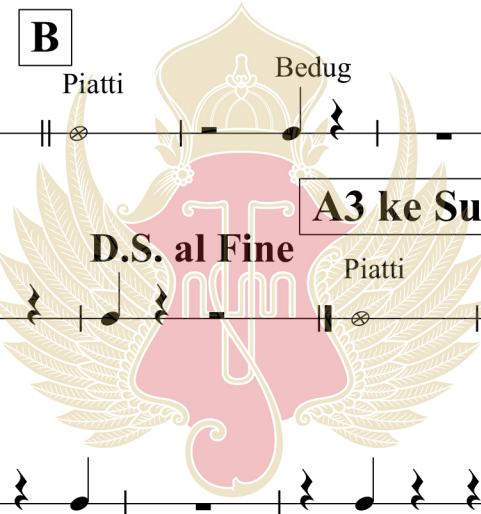
8 Bedug

15 **A2** Piatti Bedug

22 **B** Piatti Bedug

29 D.S. al Fine **A3 ke Suwuk** Piatti Bedug Rit.

35 Fine Piatti



The musical score consists of five staves of Indonesian gamelan notation. The notation includes various note heads (dots and dashes), rests, and specific performance instructions like 'Buka Bonang' (open bonang), 'Piatti' (hand clapping), 'Bedug' (hourglass gong), and 'Rit.' (ritardando). Measure numbers 5, 8, 15, 22, 29, and 35 are marked above the staves. The score is attributed to MJ Puspokawedhar.