



GENDING GATI TARUNA
Laras Pelog, Patet *Enem*
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 1 2 3 5 3 2 1 • 1 2 3 2 1 6 5
• 3 5 • 2 3 5 6 5 3 2 3 2 1 2 ①

〔 - + - 3 5 3 2 1 2 3 5 6 5 3 2 3 2 1 6 5
- + - 3 5 • 2 3 5 6 5 3 2 3 2 1 2 2 1 2 ① 〕

- + - 3 5 3 2 1 2 3 5 6 5 3 2 3 2 1 6 5
- + - 3 5 • 2 3 5 6 5 3 2 3 2 1 2 2 1 2 ①

- + - 2 3 5 6 2 3 5 6 2 3 5 6 2 1 6 5
- + - 2 3 5 6 2 3 5 6 2 3 5 6 2 1 6 5 ⑤

- + - • 2 6 • • 1 5 5 3 2 6 • • 1 5
- + - 3 5 • 2 3 5 6 5 3 2 3 2 1 2 ① 〕

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

BUKA

rit.

MW Susilomadyo

Trumpet 1 B \flat



Horn in F



Alto Sax



Trumpet 2 B \flat



Trombone



Tuba in B \flat



Tuba



Balungan



BUKA

rit.

Tambur



Ktpng
Kendhang Ageng



Bedug/
Piatti



Bedug

DADOS - UMPAK

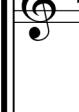
A1 

8

Tpt. 1  *mf*

Hn.  *mf*

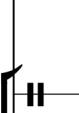
Alto Sax.  *mf*

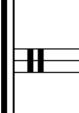
Tpt. 2  *mf*

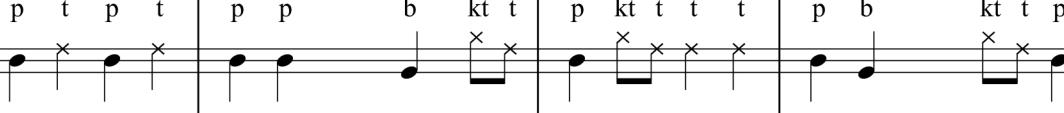
Tbn.  *mf*

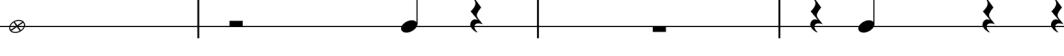
B♭ Tba.  *mf*

Tba.  *mf*

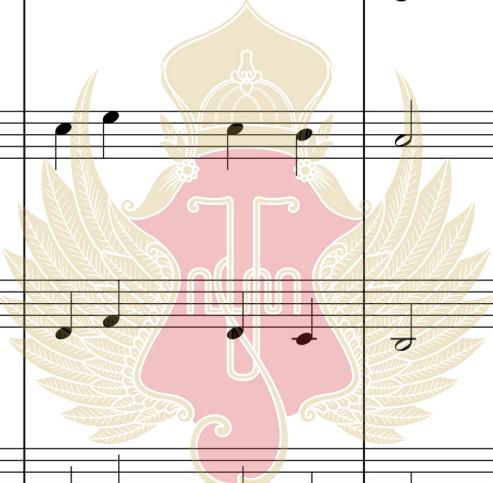
Blngn. { 

Tmbr. 

Ktpng/
Kd. Ag. 

Bdg./
Pti 

Piatti Bedug



Ladrang Gati TARUNA

3

A2

12

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

b p b t p p b t p p b p b t p t p t p t

Piatti

Ladrang Gati TARUNA

17

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

p p b kt t p kt t t t p b kt t p b p b

Bedug

Ladrang Gati TARUNA

5

21

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Tpt. 2), Bassoon (Tbn.), Bass Trombone (B♭ Tba.), Double Bass (Tba.), Blown Gun (Blngn.), Timpani (Tmbr.), and Kepung/Kendang (Ktpng/Kd. Ag.). The Kepung/Kendang staff includes a second line for the Pedal Timpani (Bdg./Pti). The music is in common time, with a key signature of four sharps. Measure 21 begins with a dynamic of forte (f).

27

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

p b kt t p b p b t p p b t p p b p b t p t

The musical score consists of ten staves. From top to bottom: Tpt. 1 (Treble clef), Hn. (Treble clef), Alto Sax. (Treble clef), Tpt. 2 (Treble clef), Tbn. (Bass clef), B♭ Tba. (Bass clef), Tba. (Bass clef), Blngn. (Treble clef), Tmbr. (percussion), and Ktpng/Kd. Ag. (percussion). The Tmbr. and Ktpng/Kd. Ag. staves include performance instructions below the notes: p b, kt t p, b p b, t p p b, t p p b p, b t p t. The Blngn. staff has a bracket under it. The Bdg./Pti staff has a bracket under it. The page number 7 is in the top right corner.

C NGELIK C

Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

gliss.

mf > ppp

mf > ppp

mf > ppp

mf =

mf > ppp

mf > ppp

mf > ppp

mf =

mf > ppp

mf > ppp

mf > ppp

mf =

mf > ppp

mf > ppp

mf > ppp

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mf > ppp

mf > ppp

mf =

mf > ppp

mf > ppp

mf > ppp

mf =

p t p t p p b kt t p kt t t t p b kt t p

piatti bedug

D.S. al Fine

36

Tpt. 1 *=ppp mf*

Hn. *=ppp mf*

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

D.S. al Fine

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

Ladrang Gati TARUNA

A3

40

Tpt. 1 *mf*

Hn. *mf*

Alto Sax. *mf*

Tpt. 2 *mf*

Tbn. *mf*

B♭ Tba. *mf*

Tba. *mf*

Blngn.

Tmbr.

**Ktpng/
Kd. Ag.**

**Bdg./
Pti**

Suwuk
rit.

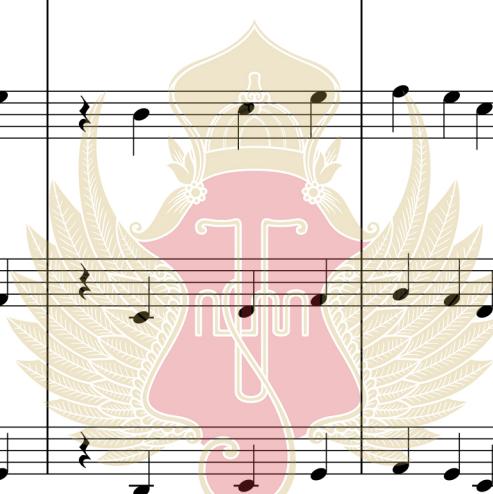
Piatti

Bedug

The musical score consists of ten staves. The first five staves (Tpt. 1, Hn., Alto Sax., Tpt. 2, Tbn.) play eighth-note patterns with dynamic *mf*. The B♭ Tba. and Tba. staves play eighth-note patterns with dynamic *mf*. The Blngn. staff has a continuous eighth-note pattern. The Tmbr. staff features sixteenth-note patterns with dynamic markings: p, t, p, t; p, p; b, kt, t; p, p; b, kt, t; p, b; t, t, t. The Ktpng/Kd. Ag. staff shows various rhythmic patterns with x and - symbols. The Bdg./Pti staff shows rhythmic patterns with x and - symbols. The score is divided into measures by vertical bar lines. The title 'Ladrang Gati TARUNA' is at the top right. Measure numbers 40 and 41 are indicated. Dynamic markings include *mf*, *p*, *t*, *b*, *kt*, *rit.*, and *Suwuk*. Performance instructions like 'Piatti' and 'Bedug' are placed below specific staves. A decorative graphic of a pink heart with a golden crown and wings is centered over the middle section of the score.

Fine

44



Tpt. 1

Hn.

Alto Sax.

Tpt. 2

Tbn.

B♭ Tba.

Tba.

Blngn.

Tmbr.

Ktpng/
Kd. Ag.

Bdg./
Pti

Piatti

The musical score consists of eight staves. The top five staves (Tpt. 1, Hn., Alto Sax., Tpt. 2, Tbn.) are in treble clef, while the bottom three (B♭ Tba., Tba., Blngn.) are in bass clef. The key signature is A major (three sharps). Measure 44 starts with a dotted half note followed by eighth-note pairs. The section ends with a repeat sign and a new section begins with a forte dynamic. The Tpt. 2 and Tbn. staves play eighth-note patterns. The Blngn. staff has a single eighth note. The Tmbr. staff features a rhythmic pattern of eighth notes with accents. The Ktpng/Kd. Ag. staff shows a sequence of eighth-note pairs with 'b t t p' markings. The Bdg./Pti staff has eighth-note pairs. The section concludes with a forte dynamic and a Piatti dynamic.

Trumpet 1 B♭

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

BUKA

rit.

A1 

DADOS - UMPAK MW Susilomadyo

4

3

mf

11



16



22

B NGELIK B

27



31

C NGELIK C

34



D.S. al Fine

37



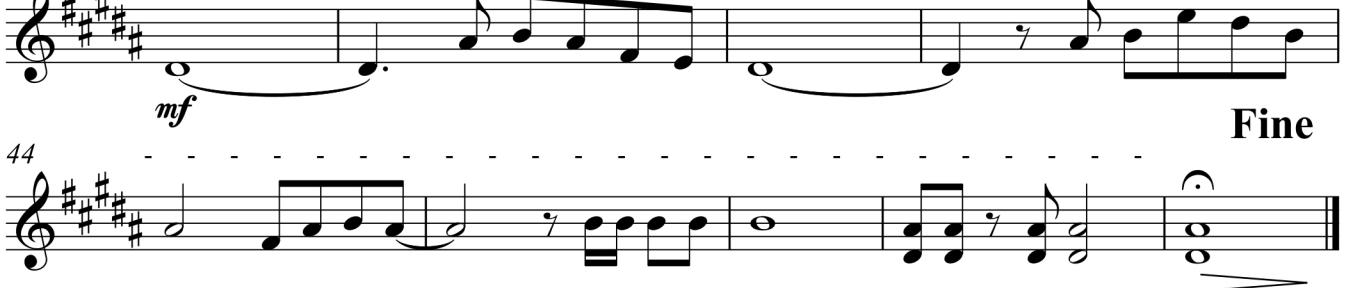
40

A3

Suwuk
rit.

44

Fine



Horn in F

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

BUKA

rit.

A1

DADOS - UMPAK

MW Susilomadyo

Measures 4 and 3 of the musical score. Measure 4 starts with a rest followed by a eighth note. Measure 3 begins with a sixteenth note followed by a eighth note. The key signature is F major (one sharp). Measure 4 ends with a fermata over the eighth note. Measure 3 ends with a fermata over the eighth note.

Measure 11 of the musical score. The key signature changes to E major (two sharps). The music consists of eighth notes and sixteenth-note patterns.

Measure 16 of the musical score. The key signature changes to D major (one sharp). The music consists of eighth notes and sixteenth-note patterns.

Measure 22 of the musical score. The key signature changes to C major (no sharps or flats). The music consists of eighth notes and sixteenth-note patterns.

Measure 27 of the musical score. The key signature changes to B major (two sharps). The music consists of eighth notes and sixteenth-note patterns.

Measure 32 of the musical score. The key signature changes to A major (one sharp). The music consists of eighth notes and sixteenth-note patterns. The dynamic marking is *mf*.

Measure 37 of the musical score. The key signature changes to G major (no sharps or flats). The music consists of eighth notes and sixteenth-note patterns.

Measure 40 of the musical score. The key signature changes to F major (one sharp). The music consists of eighth notes and sixteenth-note patterns. The dynamic marking is *mf*.

Measure 44 of the musical score. The key signature changes to E major (two sharps). The music consists of eighth notes and sixteenth-note patterns. The dynamic marking is *mf*. The ending is marked "D.S. al Fine".

Suwuk
rit.

Fine

Alto Sax

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)
BUKA rit.

A1



DADOS - UMPAK

MW Susilomadyo

4

3

mf

11

11

A2

16

22

22

B

NGELIK B

27

27

32

C

NGELIK C

37

D.S. al Fine

37

40

A3

Suwuk
rit.

40

Fine

44

44

Trumpet 2 B♭

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

MW Susilomadyo

BUKA

4

-3

A musical score for 'The Star-Spangled Banner' in G major (two sharps) and common time. The score consists of two staves. The top staff shows measure 4 starting with a half note followed by a long note. The bottom staff shows measure 5 starting with a half note followed by a long note. Measure 4 ends with a repeat sign and a brace, and measure 5 ends with a double bar line.

DADOS - UMPAK

8

Musical score for piano, page 3, measures 11-12. The key signature is A major (three sharps). The tempo is indicated as $\frac{1}{8}$. Measure 11 starts with a forte dynamic (f) and consists of eighth-note chords in the right hand. Measure 12 begins with a dynamic of mf .

14

19

A musical staff with a treble clef, four sharps, and a key signature of F major. The staff consists of eight measures. Measures 1-4: eighth notes on A, B, C, D. Measures 5-8: eighth notes on B, C, D, E.

30

A musical score page featuring a treble clef staff with ten measures. The key signature is F major (one sharp). Measure 1 starts with a half note followed by eighth notes on the second and third beats. Measures 2-4 show eighth-note patterns on the first, second, and third beats. Measures 5-6 continue the eighth-note pattern. Measures 7-8 feature a dotted half note followed by eighth notes. Measures 9-10 conclude the system with eighth-note patterns.

34

A musical staff in G major (one sharp) and common time. The notes are as follows: measure 1: dotted half note; measure 2: quarter note; measure 3: dotted half note; measure 4: quarter note; measure 5: half note; measure 6: eighth note; measure 7: eighth note; measure 8: half note.

38

D.S. al Fine

40 **A3**

mf

Suwuk
rit. - - -

Fine

44 - - - - -

The musical score for 'Ladrang Gati TARUNA' is presented in two staves. The first staff begins at measure 40, marked 'A3' in a box, with a dynamic 'mf'. It consists of a series of eighth and sixteenth notes. The second staff begins at measure 44, with a dashed line above it. It also contains eighth and sixteenth notes. Both staves end with a 'Fine' marking. The key signature is A major, indicated by three sharps.



Trombone

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

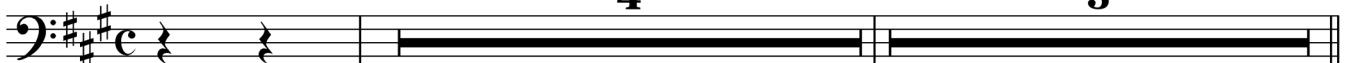
BUKA

4

rit.

3

MW Susilomadyo



DADOS - UMPAK

A1

8

mf

A2

14

19

19

B NGELIK B

24

C NGELIK C

30

D.S. al Fine

37

37

Suwuk
rit.

A3

40

mf

Fine

44

44

Tuba in B \flat

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

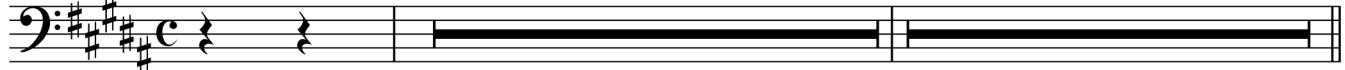
BUKA

4

rit.

MW Susilomadyo

3



8

A1

DADOS - UMPAK

mf

This staff contains measures 8 through 13. It features a bass clef, a key signature of four sharps, and a tempo marking of 4. The section is labeled 'DADOS - UMPAK' and includes a dynamic instruction 'mf'. Measure 8 starts with a bass note followed by eighth notes. Measures 9-13 show a repeating pattern of eighth notes.

14

A2

This staff contains measures 14 through 18. It features a bass clef, a key signature of four sharps, and a tempo marking of 3. The section is labeled 'A2'. A large, ornate floral illustration is centered over the staff, spanning from measure 14 to 18. Measure 14 begins with a bass note followed by eighth notes. Measures 15-18 show a repeating pattern of eighth notes.

19

This staff contains measures 19 through 23. It features a bass clef, a key signature of four sharps, and a tempo marking of 3. A decorative illustration of a pink bird with large, detailed wings is positioned centrally over the staff. Measure 19 begins with a bass note followed by eighth notes. Measures 20-23 show a repeating pattern of eighth notes.

24

B NGELIK B

This staff contains measures 24 through 28. It features a bass clef, a key signature of four sharps, and a tempo marking of 3. The section is labeled 'B NGELIK B'. A decorative illustration of a pink bird with large, detailed wings is positioned centrally over the staff. Measure 24 begins with a bass note followed by eighth notes. Measures 25-28 show a repeating pattern of eighth notes.

30

C NGELIK C

This staff contains measures 30 through 34. It features a bass clef, a key signature of four sharps, and a tempo marking of 3. The section is labeled 'C NGELIK C'. A decorative illustration of a pink bird with large, detailed wings is positioned centrally over the staff. Measure 30 begins with a bass note followed by eighth notes. Measures 31-34 show a repeating pattern of eighth notes.

33

This staff contains measures 33 through 37. It features a bass clef, a key signature of four sharps, and a tempo marking of 3. The section is labeled 'D.S. al Fine'. A decorative illustration of a pink bird with large, detailed wings is positioned centrally over the staff. Measure 33 begins with a bass note followed by eighth notes. Measures 34-37 show a repeating pattern of eighth notes.

D.S. al Fine

37

This staff contains measures 37 through 41. It features a bass clef, a key signature of four sharps, and a tempo marking of 3. The section is labeled 'D.S. al Fine'. A decorative illustration of a pink bird with large, detailed wings is positioned centrally over the staff. Measure 37 begins with a bass note followed by eighth notes. Measures 38-41 show a repeating pattern of eighth notes.

40 **A3**

mf Suwuk rit.

43

Fine

The musical score for section A3 of Ladrang Gati TARUNA is presented on two staves. Staff 1 begins with a quarter note followed by a series of eighth notes. Staff 2 begins with a series of eighth notes. Both staves conclude with a fermata over the final note, followed by the word "Fine". The key signature is F major (one sharp), and the time signature is common time. Measure numbers 40 and 43 are indicated at the start of each staff respectively. Dynamic markings "mf" and "rit." are placed above the first staff, and a crescendo symbol is placed above the second staff.



Tuba

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

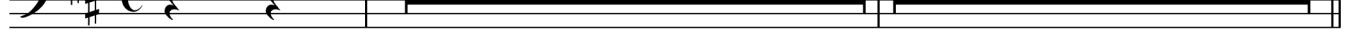
MW Susilomadyo

BUKA

4

rit.

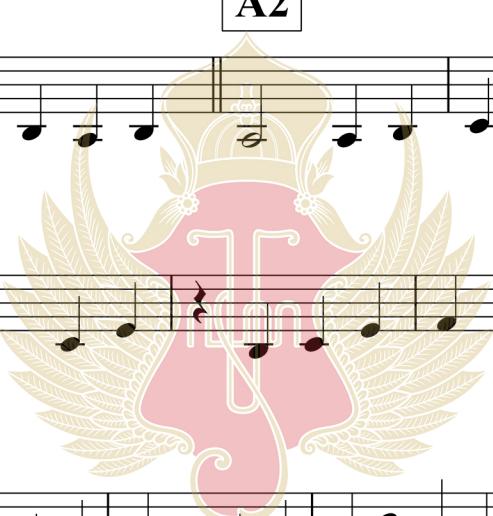
3



8

A1 DADOS - UMPAK

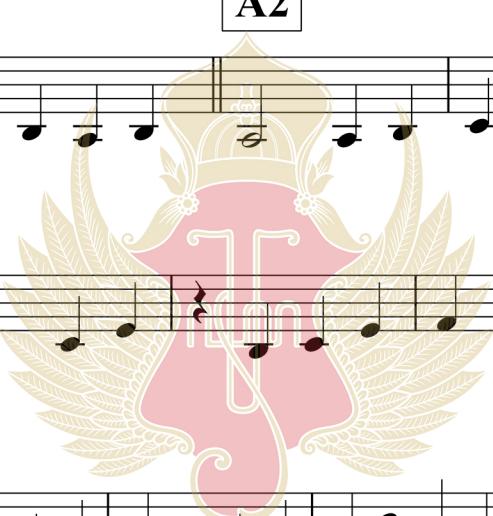
mf



Musical staff showing measures 8-13. The key signature changes to one sharp. Measure 8 starts with a half note followed by eighth notes. Measure 9 has a bass clef change. Measures 10-13 continue with eighth-note patterns. Measure 13 ends with a fermata over the first note of the next measure.

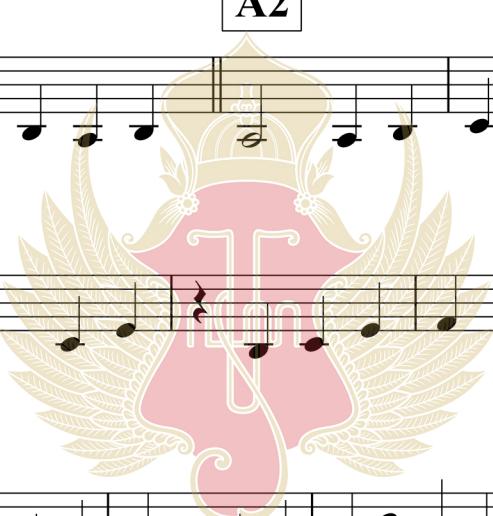
14

A2



Musical staff showing measures 14-18. The key signature changes to one sharp. Measures 14-17 show eighth-note patterns. Measure 18 ends with a fermata over the first note of the next measure.

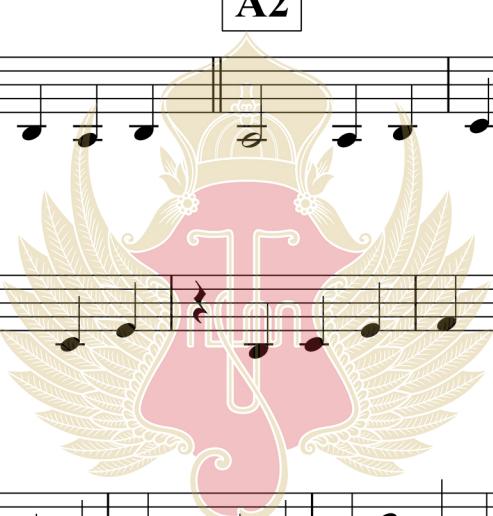
19



Musical staff showing measures 19-23. The key signature changes to one sharp. Measures 19-22 show eighth-note patterns. Measure 23 ends with a fermata over the first note of the next measure.

24

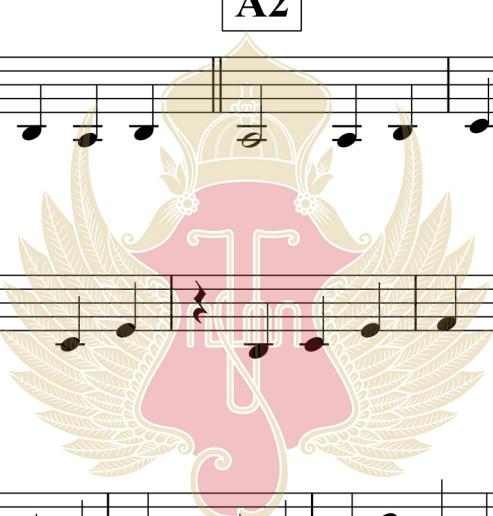
B NGELIK B



Musical staff showing measures 24-28. The key signature changes to one sharp. Measures 24-27 show eighth-note patterns. Measure 28 ends with a fermata over the first note of the next measure.

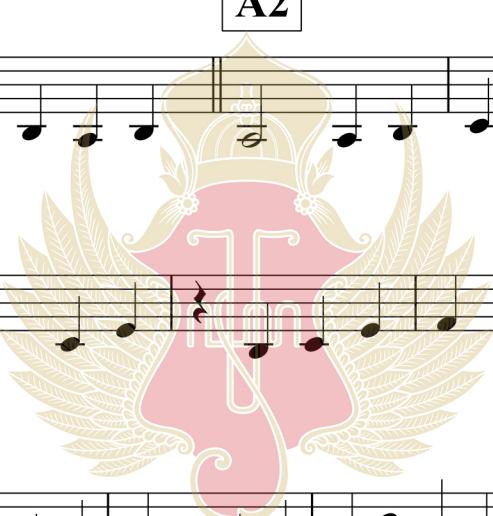
30

C NGELIK C



Musical staff showing measures 30-34. The key signature changes to one sharp. Measures 30-33 show eighth-note patterns. Measure 34 ends with a fermata over the first note of the next measure.

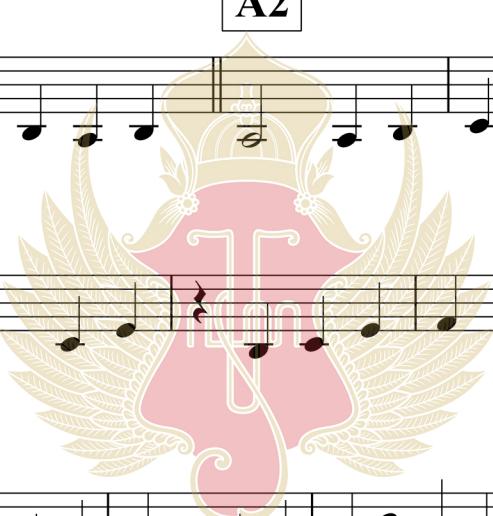
33



Musical staff showing measures 33-36. The key signature changes to one sharp. Measures 33-35 show eighth-note patterns. Measure 36 ends with a fermata over the first note of the next measure.

37

D.S. al Fine



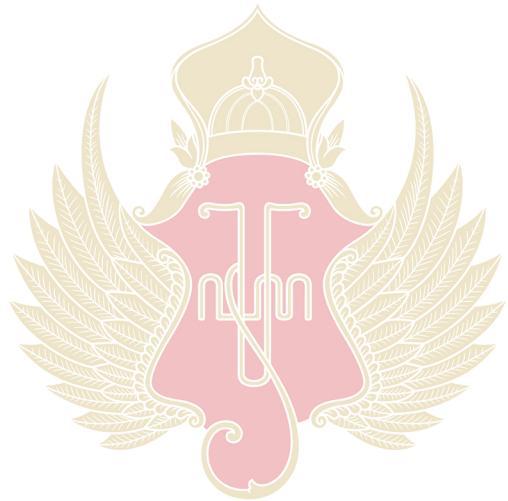
Musical staff showing measures 37-40. The key signature changes to one sharp. Measures 37-39 show eighth-note patterns. Measure 40 ends with a fermata over the first note of the next measure.

40 **A3**

mf Suwuk rit.

43 Fine

The musical score for section A3 of Ladrang Gati TARUNA is presented on two staves. The top staff begins at measure 40 with a dynamic of *mf* Suwuk rit. The bottom staff begins at measure 43 and ends with a 'Fine' marking. Both staves are in 2/4 time with a key signature of one sharp. The bassoon part consists of eighth-note patterns and rests.



Balungan

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

BUKA

rit. MW Susilomadyo



DADOS - UMPAK

A1



A2



19



24

B NGELIK B



C NGELIK C



37

D.S. al Fine



40

A3

Suwuk
rit.



Fine

44



Tambur

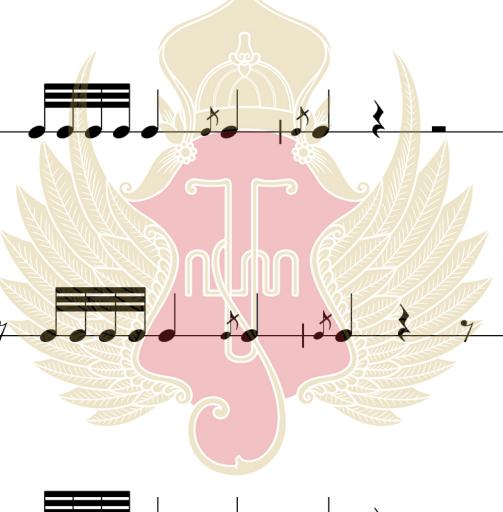
Ladrang Gati TARUNA

Laras Pelog Patet Enem

MW Susilomadyo

BUKA

4 rit. 2



DADOS - UMPAK

8 A1

12

16 A2

20

24 B NGELIK B

28

32 C NGELIK C

36 D.S. al Fine

A3

40

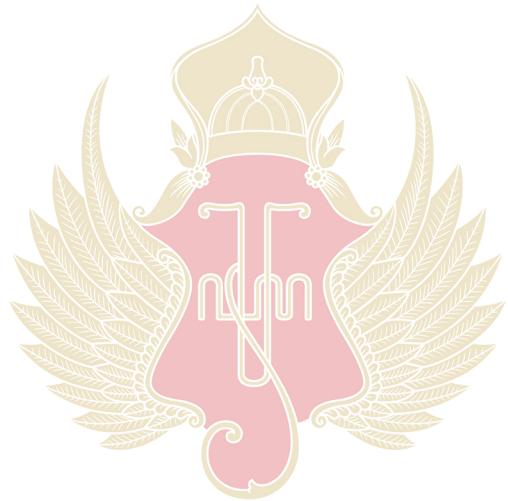
rit.
Suwuk

43

46

Fine

The musical score consists of six staves of music. Staff 1 (measures 40-41) features a mix of eighth and sixteenth notes. Staff 2 (measures 42-43) shows a repeating eighth-note pattern. Staff 3 (measures 44-45) also features a repeating eighth-note pattern. Staff 4 (measure 46) concludes with a single eighth note followed by a grace note and a fermata. The tempo markings '40', 'rit.', 'Suwuk', '43', and '46' are placed above their respective staves. The section ends with a 'Fine' instruction.



Ktpng Kendhang Ageng

Ladrang Gati TARUNA

Laras Pelog Patet Enem

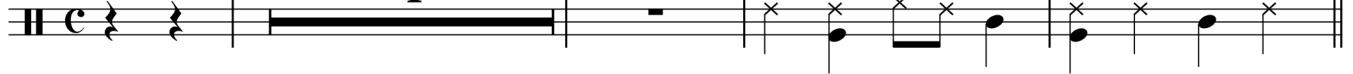
(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

MW Susilomadyo

BUKA

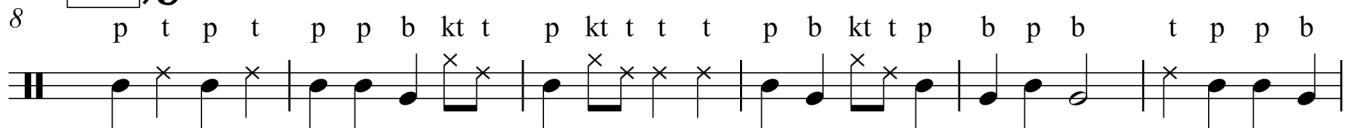
rit.

4



DADOS - UMPAK

A1



A2



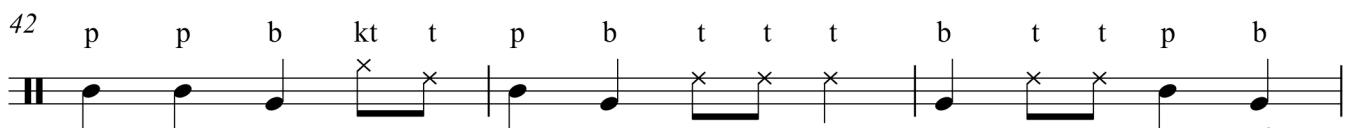
C NGELIK C



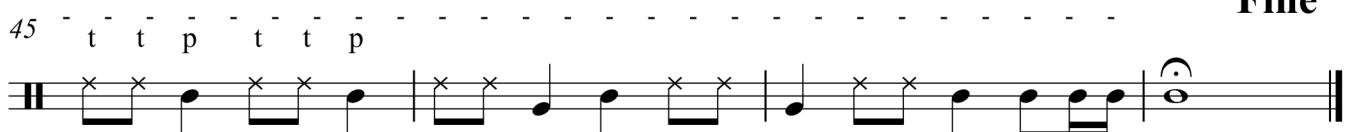
D.S. al Fine A3



rit.
Suwuk



Fine



Bedug/ Piatti

Ladrang Gati TARUNA

Laras Pelog Patet Enem

(Urutan: A1 A2 B C - A1 A2 B C - A3/Suwuk)

MW Susilomadyo

BUKA

rit.

Bedug

4

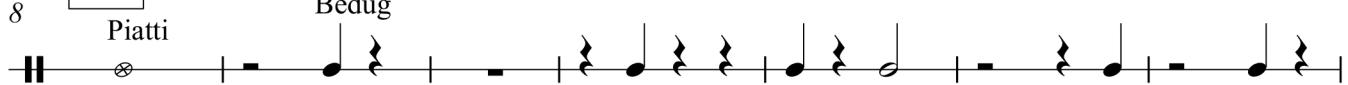


DADOS - UMPAK

A1

Piatti

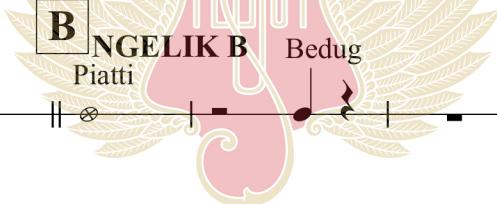
Bedug



A2

Piatti

Bedug



B

Piatti

Bedug



C

NGELIK C

Piatti

Bedug

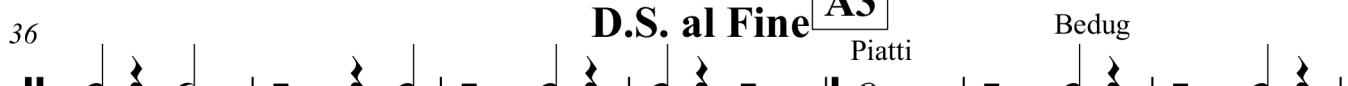


D.S. al Fine

A3

Piatti

Bedug



Suwuk
rit.

Fine

Piatti

