

Ladrang PRABU MATARAM Laras Slendro Patet *Sanga*

Buka: 1 2 1 6 1 2 1 5 1 2 1 6 5 5 5 $\hat{5}$

\llbracket 1 $\overset{+}{2}$ 1 6 1 $\overset{+}{2}$ 1 $\hat{5}$ 1 $\overset{+}{2}$ 1 $\overset{\sim}{6}$ 1 $\overset{+}{2}$ 1 $\hat{5}$
1 $\overset{+}{2}$ 1 $\overset{\sim}{6}$ 1 $\overset{+}{2}$ 1 $\hat{5}$ 1 $\overset{+}{2}$ 1 $\overset{\sim}{6}^{\frac{5}{6}}$ 1 $\overset{+}{2}$ 1 $\hat{5} \rrbracket$

Transisi *ngelik* irama II \Rightarrow 5 5 • $\overset{+}{2}$ 3 5 6 $\hat{5}^2$

Ngelik:

A. 2 2 • $\overset{+}{3}$ 5 6 $\overset{\sim}{1}$ 6 $\overset{\sim}{1}$ 5 6 $\overset{+}{1}$ 6 5 3 $\hat{5}^2$
2 3 5 $\overset{+}{3}$ 2 1 2 $\overset{\sim}{6}$ 3 5 3 $\overset{+}{2}$ 1 $\overset{\sim}{6}$ 3 $\hat{5}^2$
2 2 • $\overset{+}{3}$ 5 6 $\overset{\sim}{1}$ 6 $\overset{\sim}{1}$ 5 6 $\overset{+}{1}$ 6 5 3 $\hat{5}^2$
2 3 5 $\overset{+}{3}$ 2 1 2 $\overset{\sim}{6}^5$ 5 5 • $\overset{+}{6}$ $\overset{\sim}{1}$ 5 6 $\hat{1}$
B. • • $\overset{\sim}{1}$ • $\overset{+}{1}$ $\overset{\sim}{1}$ • • $\overset{\sim}{1}$ $\overset{\sim}{1}$ 6 5 3 5 6 $\overset{\sim}{1}^2$
 $\overset{\sim}{2}$ $\overset{\sim}{2}$ • • 5 3 2 $\overset{\sim}{1}^5$ 6 5 • $\overset{+}{2}$ 3 5 6 $\hat{5}$
• • 5 • 5 5 • 6 $\overset{\sim}{1}$ 6 5 6 5 3 1 $\hat{2}$
1 $\overset{\sim}{6}$ 1 $\overset{+}{5}$ 1 $\overset{\sim}{6}$ 1 $\overset{\sim}{2}^6$ 3 5 3 $\overset{+}{2}$ 1 $\overset{\sim}{6}$ 3 $\hat{5} \rrbracket$

Vokal Koor *Ladrang* Prabu Mataram Bagian A

2 2 • $\overset{+}{3}$ 5 6 $\overset{\sim}{1}$ 6 $\overset{\sim}{1}$ 5 6 $\overset{+}{1}$ 6 5 3 $\hat{5}$
• • 2 3 $\overline{\cdot 5}$ 6 $\overline{\cdot 1}$ 6 • • 6 $\overset{\sim}{1}$ $\overline{\cdot 2}$ $\overline{6 1}$ 6 5
Sa - li - sir ki - dung ma - ngung - kung

2 3 5 $\overset{+}{3}$ 2 1 2 $\overset{\sim}{6}$ 3 5 3 $\overset{+}{2}$ 1 $\overset{\sim}{6}$ 3 $\hat{5}$
• • 5 3 $\overline{\cdot 2}$ 1 $\overline{\cdot 2}$ 6 • • $\overline{3 5}$ 2 • $\overline{6 1}$ 6 5
Wah - ya - ning gi - ta me - nge - ti

2 2 • $\overset{+}{3}$ 5 6 $\overset{\sim}{1}$ 6 $\overset{\sim}{1}$ 5 6 $\overset{+}{1}$ 6 5 3 $\hat{5}$
• • 2 3 $\overline{\cdot 5}$ 6 $\overline{\cdot 1}$ 6 • • 6 $\overset{\sim}{1}$ $\overline{\cdot 2}$ $\overline{6 1}$ 6 5
Wi - yos - an Da - lem sang Na - ta

2 3 5 3̣ 2 1 2 6̣ 5 5 • 6̣ 1̣ 5 6 1̣
 • • 5 3̣ 2̣ 1̣ 2̣ 6̣ • • 5 5̣ 6̣ 6̣ 5̣ 1̣
 Nges - thi lu - hur - ing bu - da - ya

Vokal Koor Ladrang Prabu Mataram Bagian B

• • 1̣ • 1̣ 1̣ • • 1̣ 1̣ 6̣ 5̣ 3̣ 5̣ 6̣ 1̣
 • • • • 1̣ 1̣ 1̣ 1̣ • • 6̣ 5̣ 6̣ 6̣ • 1̣ 1̣
 A - ri Sla - sa Wa - ge nu - ju
 2̣ 2̣ • • 5̣ 3̣ 2̣ 1̣ 6̣ 5̣ • 2̣ 3̣ 5̣ 6̣ 5̣
 • 2̣ • • 2̣ 2̣ 2̣ 1̣ • 6̣ 5̣ 5̣ 6̣ 6̣ • 6̣ 6̣ 5̣
 Si - nar - tan sa - mya wot - sa - ri
 • • 5̣ • 5̣ 5̣ • 6̣ 1̣ 6̣ 5̣ 6̣ 5̣ 3̣ 1̣ 2̣
 • • • • 5̣ 5̣ • 5̣ 6̣ • 1̣ 1̣ 6̣ • 5̣ 3̣ 5̣ 3̣ 2̣
 Ing - kang Si - nu - wun Sri Sul - tan
 1̣ 6̣ 1̣ 5̣ 1̣ 6̣ 1̣ 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 6̣ 3̣ 5̣
 • • 3̣ 5̣ • 3̣ 5̣ 3̣ 2̣ • 3̣ 5̣ 1̣ 2̣ • 6̣ 6̣ 5̣
 Ing - kang Ha - meng - ku Ba - wa - na

Cakepan lain Salisir Asma Dalem HB Ka-10

1. Kang jumeneng Ka-Sepuluh, Suryaning Mataram Sang Sri, Senapati Ing Alaga, Lana Langgenging Bawana.
2. Bawana pan jagad agung, winiraos lir gumanti, Lan Tata Panatagama, Karaton Ngayogyakarta.
3. Pinuja sasanti hayu, Mring Kuwasa Cipta neki, Mugi tansah jinangkunga, Kalis saking sambekala.
4. Panjanga yuswa Sinuwun, Sakehing rubeda kalis, Lulus hangreggani praja, Yogyakarta Hadiningrat.