

**Gending Gati Mardika**  
 Laras Pelog, Patet Enem  
*Kendhangan Ladrang Sabrangan, Kendhang kalih*

Buka:	•	3	•	3	2	1	6	3	•	3	•	3	5	3	6	1
	•	1	2	3	5	3	5	6	5	3	2	1	2	3	5	$\tilde{3}$
〔	-	+	-	3	2	1	6	$\tilde{3}$	•	3	•	3	5	3	6	1
	-	+	-	~	-	+	-	$\tilde{3}$	-	+	-	~	-	+	-	$\tilde{3}$
	•	1	2	3	5	3	5	6	5	3	2	1	2	3	5	$\tilde{3}$ 〕
	-	+	-	3	2	1	6	$\tilde{3}$	•	3	•	3	5	3	6	1
	-	+	-	~	-	+	-	$\tilde{3}$	-	+	-	~	-	+	-	$\tilde{3}$
	•	1	2	3	5	3	5	6	7	7	6	5	3	5	6	$\tilde{7}$
	-	+	-	7	2	5	6	$\tilde{7}$	•	5	6	7	3	2	7	6
	-	+	-	~	-	+	-	$\tilde{3}$	-	+	-	~	-	+	-	$\tilde{3}$
	•	5	6	•	3	5	6	$\tilde{3}$	•	3	5	6	3	2	3	$\tilde{2}$
	-	+	-	5	2	3	5	$\tilde{2}$	-	+	-	~	-	+	-	$\tilde{5}$
	3	2	3	•	3	5	3	$\tilde{2}$	3	2	1	6	2	1	6	5
	-	+	-	~ <sub>5</sub>	-	+	-	$\tilde{3}$	-	+	-	~	-	+	-	$\tilde{1}$
	•	4	5	2	•	4	6	$\tilde{5}$	4	6	4	5	4	2	4	$\tilde{1}$
	-	+	-	5	4	2	4	$\tilde{1}$	•	3	1	$\tilde{2}$	3	5	2	3
	4	6	4	5	4	2	4	$\tilde{1}$	•	3	1	$\tilde{2}$	3	5	2	3
	-	+	-	~	-	+	-	$\tilde{3}$	-	+	-	~	-	+	-	$\tilde{3}$
	•	3	•	3	5	3	5	6	5	3	2	1	2	3	5	$\tilde{3}$

# Ladrang "GATI MARDIKA" Laras Pelog Pathet Nem 6(nem)=do(A)

# BUKA

## cue bonang+kendang+bedug

A

The image shows a page from a musical score. It consists of four staves of music in G major, indicated by a treble clef and three sharps in the key signature. The top two staves are treble clef, the third is bass clef, and the bottom is alto clef. The music is arranged in measures, with some notes having stems pointing up and others down. In the center of the page is a large, ornate illustration of a stylized bird or winged creature. The creature has long, flowing feathers in shades of gold and cream, and its body is a soft pink color. It features intricate patterns and scrollwork, particularly on its chest and tail. The entire illustration is set against a white background with black musical lines.

2

17

B

22

C

26

30

The musical score consists of four systems of two staves each. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time. The music includes eighth and sixteenth note patterns, grace notes (indicated by small vertical strokes), and fermatas. The score is annotated with measure numbers (17, 22, 26, 30) and section labels (B, C) in boxes.

**D**

3

34

x

38

x

42

coda

x

46

rit..

rit..

rit..

