



GENDING GATI JENDRAL
Laras Pelog, Patet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 5 • 2 2 3 5 2 • 5 • 2 2 3 5 2 3 3 2 7 6 5 3 5 2
 • 5 • 2 2 3 5 2 3 3 2 7 6 5 3 5 2 5

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• + - ^6 - + - 2 2 3 5 2 3 3 2 7 6 5 3 5 2 5

- + - 2 2 + - 5 2 - + - 2 2 3 5 2 3 3 2 7 6 5 3 5 2

- + - ^6 - + - 2 2 3 5 2 3 3 2 7 6 5 3 5 2 5

6 + - 6 • - 6 + - 6 5 6 7 6 5 - + - 6 5 6 • 3 5 6 7

- + - 6 7 • - 5 6 + - 7 2 3 3 2 7 6 5 3 5 2 5

6 + - 6 • - 6 + - 6 7 6 5 - + - 6 5 6 • 3 5 6 7

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- + - 2 7 • - 5 + - 7 2 3 3 2 7 6 5 3 5 2 5 〕

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

The musical score consists of nine staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- Trumpet 1 in B♭
- Horn in F
- Alto Sax
- Trumpet 2 in B♭
- Trombone
- Tuba in Bes
- Tuba
- Balungan
- Tambur
- Ketipung/
Kendhang Ageng
- Bedug/
Piatti

The score is set in a key signature of four sharps (F# major). The first seven staves (Trumpet 1, Horn, Alto Sax, Trumpet 2, Trombone, Tuba in Bes, and Tuba) have rests throughout the duration shown. The Balungan staff begins with a single note followed by a continuous series of eighth notes. The Tambur, Ketipung, and Bedug staves all begin with a single note followed by a series of eighth-note patterns. The Ketipung and Bedug staves include traditional Balinese notation below the staff, such as 't b kt t p' and 'x x x x'. The Bedug staff also includes the label 'Bedug' near the end of the staff.

8

A

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

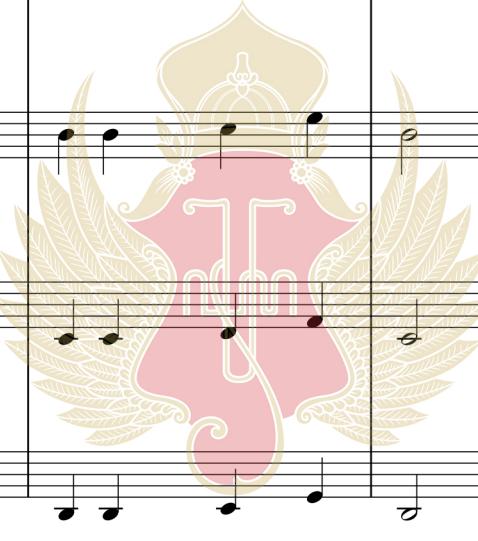
Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti



Piatti Bedug

p t p t p p b kt t p kt t t t p b kt t p

12

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

The musical score consists of eight staves. From top to bottom: Tpt. 1 (Treble clef), Hn. (Treble clef), Alto Sax. (Bass clef), Trp. 2 (Treble clef), Tbn. (Bass clef), B♭ Tba. (Bass clef), Tba. (Bass clef), and Blngn (Treble clef). The Tmbr, Ktpng/Kd. Ag., and Bdg./Pti staves are below the main group. Measure 12 begins with eighth-note patterns. Measures 13 and 14 show various rhythmic patterns including sixteenth notes and rests. Measures 15 through 18 feature dynamic markings (b, p, b, t) and performance instructions (x, -). Measures 19 and 20 conclude the section with eighth-note patterns.

4

B

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

17

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

21

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

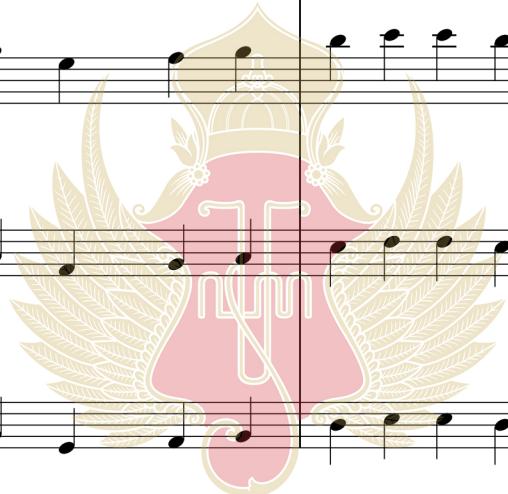
Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti



This musical score page contains six staves of music. The top four staves (Tpt. 1, Hn., Alto Sax., Trp. 2) are in G major (three sharps) and measure 21. The bottom two staves (Tbn., B♭ Tba.) are in E major (two sharps). The Bdg./Pti staff at the bottom is in A major (one sharp). The Ktpng/Kd. Ag. staff includes dynamic markings b, p, t, and x. Measures 21 and 22 are shown, separated by a double bar line. Measure 21 concludes with a repeat sign and a colon, indicating a repeat of the previous section. Measure 22 begins with a first ending (1.) followed by a second ending (2.). The Alto Saxophone and Trombones play eighth-note patterns. The Trumpets play sixteenth-note patterns. The Bassoon and Double Bass provide harmonic support. The Timpani and Keyboards/Drums provide rhythmic drive. The Percussion and Bass Drum provide rhythmic punctuation.

26 **C**

Tpt. 1

Hn.

Alto Sax.

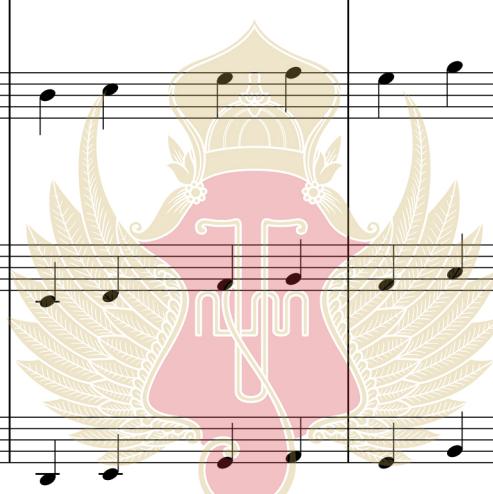
Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn



Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

30

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

This musical score page contains eight staves of music. The top four staves are in G major (three sharps) and the bottom four are in E major (two sharps). The first two staves feature brass instruments: Trumpet 1 (Tpt. 1) and Horn (Hn.). The third staff shows Alto Saxophone (Alto Sax.). The fourth staff shows Trumpet 2 (Trp. 2). The fifth staff shows Bassoon (Tbn.). The sixth staff shows Bass Trombone (B♭ Tba.). The seventh staff shows Bass Trombone (Tba.). The eighth staff shows Bassoon (Blngn). The ninth staff shows Timpani (Tmbr). The tenth staff shows Kettledrum/Kit Agogo (Ktpng/Kd. Ag.). The eleventh staff shows Bass Drum/Percussion (Bdg./Pti). Measure 30 begins with a single note from Tpt. 1, followed by a six-note descending scale from Hn. The Alto Saxophone has a melodic line with grace notes. The brass section provides harmonic support. The bassoon and tuba play sustained notes. The bassoon part includes dynamic markings: b (fortissimo), p (pianissimo), t (tempo), and b (fortissimo). The timpani part features rhythmic patterns with various strokes and rests. The percussion part includes a variety of strokes on the bass drum.

D

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

B♭ Tba.

Tba.

Blngn

Tmbr

Ktpng/
Kd. Ag.

Bdg./
Pti

34

p t p t p p b kt t p kt t t t p b t t t

Piatti Bedug

The musical score page features six staves of music for various instruments. The top section includes Tpt. 1, Hn., Alto Sax., Trp. 2, Tbn., B♭ Tba., and Tba. The bottom section includes Blngn, Tmbr, Ktpng/Kd. Ag., and Bd./Pti. The piece is numbered 34 and includes dynamic markings like 'p', 't', 'kt', and 'x'. The 'Ktpng/Kd. Ag.' and 'Bd./Pti' staves include Indonesian drumming patterns labeled 'Piatti' and 'Bedug'. A large, ornate graphic of a pink and gold figure with a crown and wings is centered over the middle section of the page.

38

Tpt. 1 *Rall.*

Hn. *Rall.*

Alto Sax. *Rall.*

Trp. 2 *Rall.*

Tbn. *Rall.*

B♭ Tba. *Rall.*

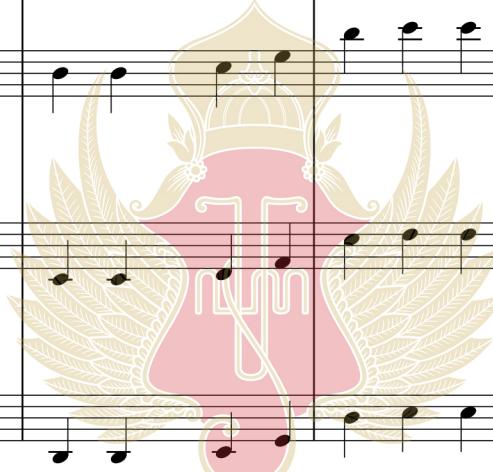
Tba. *Rall.*

Blngn *Rall.*

Tmbr *Rall.*

Ktpng/
Kd. Ag.

Bdg./
Pti



Rall.

b t t p b t t p t t p t t b p t t b t t p p p p p

Rall.

Rall.

Piatti

Trumpet 1 in B \flat

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A

MB Brongtomadyo

7

11

15 1. 2. B

19 YEN MLEBET C

22 1. 2.

26 C-

30 3 3 3

34 D Rall.

39 v

Horn in F

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A

MB Brongtomadyo

7

11 1.

16 2. B

20 1.

25 2. C

29 3.

34 D

38 Rall.

Alto Sax

Ladrang Gati JENDRAL

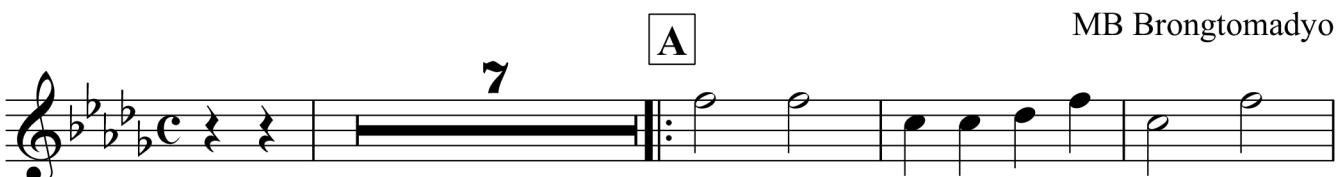
Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

7

A



7

A

11



11

16

B



16

B

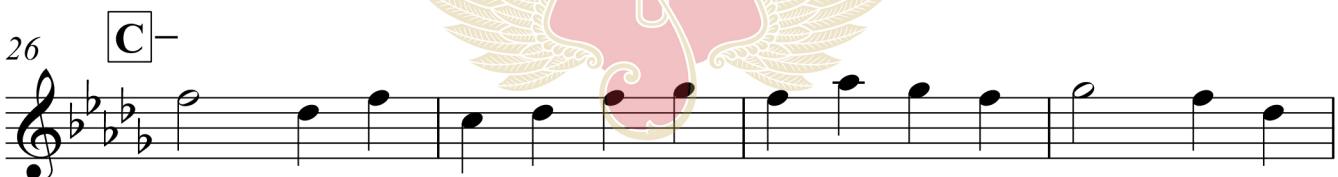
21



21

26

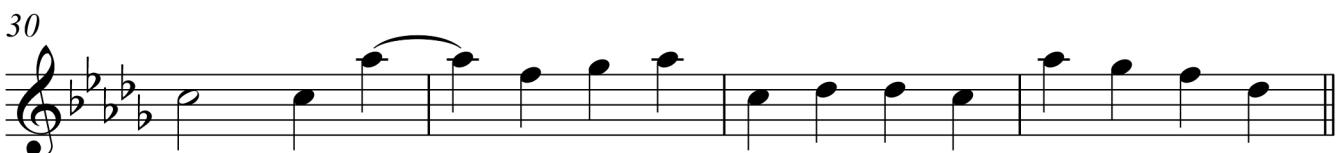
C-



26

C-

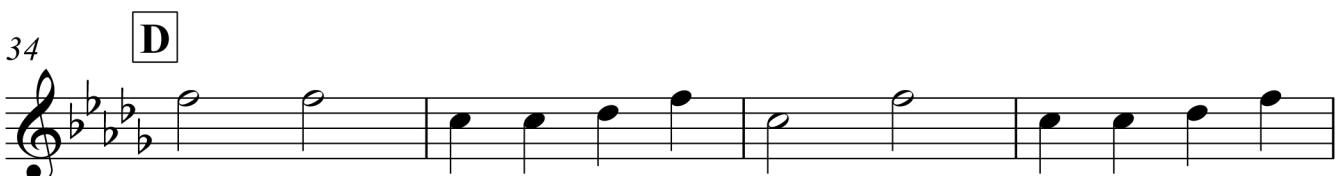
30



30

34

D

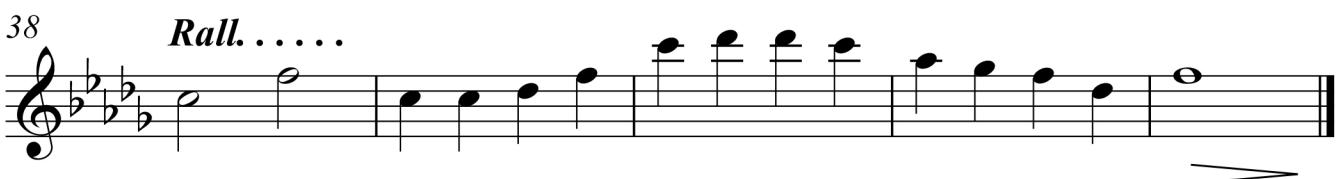


34

D

38

Rall.



38

Rall.

Trumpet 2 in B♭

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A

MB Brongtomadyo

Musical score for section A, measures 7-10. The key signature is B major (two sharps). The music consists of a single melodic line. Measure 7 starts with a rest followed by a sixteenth-note pattern. Measure 8 is a long rest. Measures 9 and 10 show a repeating eighth-note pattern.

Musical score for section A, measures 11-14. The key signature changes to C major (no sharps or flats). The music continues with a repeating eighth-note pattern. Measures 12 and 13 are followed by a repeat sign and two endings: ending 1 leads back to section B, and ending 2 continues the pattern.

Musical score for section B, measures 17-20. The key signature is B major (two sharps). The music features a more complex melodic line with eighth-note patterns and some grace notes. Measures 18 and 19 are followed by a repeat sign and two endings: ending 1 leads back to section A, and ending 2 continues the pattern.

Musical score for section B, measures 22-25. The key signature is B major (two sharps). The music continues with a repeating eighth-note pattern. Measures 23 and 24 are followed by a repeat sign and two endings: ending 1 leads back to section A, and ending 2 continues the pattern.

Musical score for section C, measures 26-29. The key signature is B major (two sharps). The music features a more complex melodic line with eighth-note patterns and some grace notes. Measures 27 and 28 are followed by a repeat sign and two endings: ending 1 leads back to section A, and ending 2 continues the pattern.

Musical score for section D, measures 30-33. The key signature is B major (two sharps). The music continues with a repeating eighth-note pattern. Measures 31 and 32 are followed by a repeat sign and two endings: ending 1 leads back to section A, and ending 2 continues the pattern.

Musical score for section D, measures 34-37. The key signature is B major (two sharps). The music features a more complex melodic line with eighth-note patterns and some grace notes. Measures 35 and 36 are followed by a repeat sign and two endings: ending 1 leads back to section A, and ending 2 continues the pattern.

Musical score for section E, measures 38-41. The key signature is B major (two sharps). The music features a rhythmic pattern starting with "Rall.". Measures 39 and 40 are followed by a repeat sign and two endings: ending 1 leads back to section A, and ending 2 continues the pattern.

Ladrang Gati JENDRAL

Trombone

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A

MB Brongtomadyo

7



11



16

2.

B



21

1. 2.

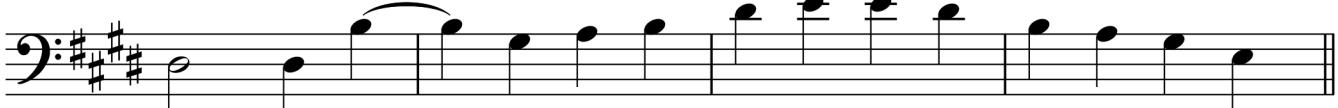


26

C-



30



34

D



38

Rall.



Tuba in Bes

Ladrang Gati JENDRAL

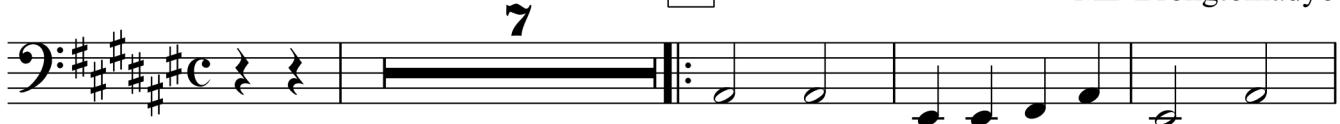
Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A

MB Brongtomadyo

7



11

1.



16

2.

B



21

1.

2.



26

C-



30



34

D



38

Rall.



Tuba

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A

MB Brongtomadyo

7



11

1.



16

2.

B



21

1.

2.



26

C-



30



34

D



38

Rall.



Balungan

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

Musical score for measure 1. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes.

Musical score for measure 6. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. A box labeled 'A' is positioned above the staff.

Musical score for measure 12. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. A box labeled '1.' is above the first half of the measure, and a box labeled '2.' is above the second half.

Musical score for measure 17. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. A box labeled 'B' is positioned above the staff. A decorative illustration of a traditional Balinese gamelan instrument, possibly a Kendhang, is centered over the staff.

Musical score for measure 22. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. A box labeled '1.' is above the first half of the measure, and a box labeled '2.' is above the second half. The decorative illustration of the Kendhang continues.

Musical score for measure 26. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. A box labeled 'C-' is positioned above the staff.

Musical score for measure 32. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. A box labeled 'D' is positioned above the staff.

Musical score for measure 37. The key signature is C major (no sharps or flats). The melody consists of eighth notes and sixteenth notes. The word 'Rall.' is written above the staff, followed by five dots. A downward-pointing triangle symbol is at the end of the measure.

Tambur

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

Musical notation for measure 6. The staff shows a combination of eighth and sixteenth notes. A box labeled 'A' highlights a specific note. The measure ends with a repeat sign and a double bar line.

Musical notation for measure 10. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line.

Musical notation for measures 13 and 14. The staff shows a sequence of eighth and sixteenth notes. Measure 14 includes a first ending (1.) and a second ending (2.). The measure ends with a double bar line.

Musical notation for measure 17. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line.

Musical notation for measure 21. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line.

Musical notation for measure 26. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line.

Musical notation for measure 30. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line.

Musical notation for measure 34. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line.

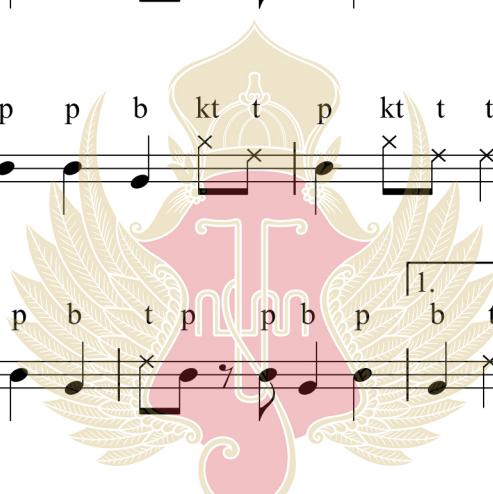
Musical notation for measure 38. The staff shows a sequence of eighth and sixteenth notes. The measure ends with a double bar line and a fermata over the last note.

Ketipung/ Kendhang Ageng Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo



5 t b kt t p b t p t

8 [A] p t p t p p b kt t p kt t t t p b kt t p

12 b p b t p p b t p p b p b p 1. b t p t 2. b t p t

17 [B] p t p t p p b kt t p kt t t t p b kt t p

21 b p b t p p b t p p b p b p b p 1. b t p t 2. b t p t

26 [C] p t p t p p b kt t p kt t t t p b kt t p b t p p b

32 t p p b p b t p t [D] p t p t p p b kt t p kt t t t

37 p b t t t b t t p b t t p t t p

Rall.....

40 t t b p t t b t t p p p p

Decorative watermark: A large, ornate emblem with a central red circle, surrounded by yellow leaves and a blue border.

Bedug/ Piatti

Ladrang Gati JENDRAL

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

