



GENDING GATI MARINIR
Laras Pelog, Patet *Barang*
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 5 • 5 • 2 • 5 • 5 • 5 3 5 6 7
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Gendhing Gati MARINIR
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MJ Sri Kawuryan

Trumpet 1 in B \flat

Horn in F

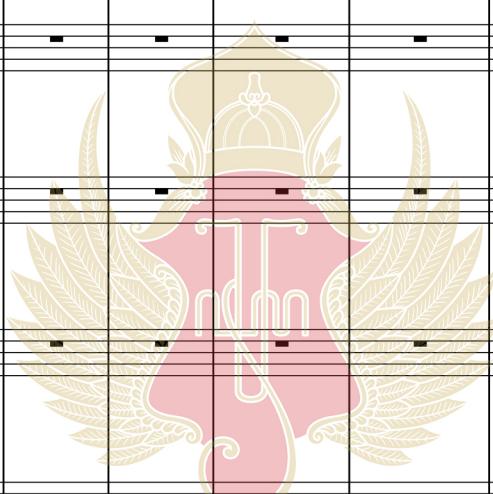
Alto Sax

Trumpet 2 in B \flat

Trombone

Tuba

Tuba in Bes



Balungan

Music score for the first section, featuring seven staves for brass instruments (Trumpet 1, Horn, Alto Sax, Trumpet 2, Trombone, Tuba, Tuba in Bes) and one staff for Balungan. The key signature is C major (no sharps or flats). The music consists of a series of eighth-note chords followed by rests.

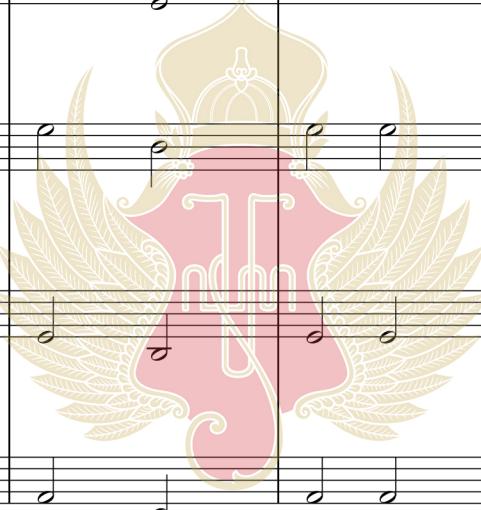
Buka Bonang

Tambur

Ketipung/
Kendhang Ageng

Bedug/
Piatti

Music score for the second section, featuring three staves for traditional instruments (Tambur, Ketipung/Kendhang Ageng, Bedug/Piatti). The key signature changes to C major with two sharps (F# and C#). The Tambur and Ketipung staves begin with a rest followed by a single note. The Bedug staff starts with a rest, followed by a note, then a measure of rests, and finally a measure containing a 'Bedug' pattern (indicated by a bracket under the notes).

A 

8

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

Blnq

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

P t p t *p p b* *kt t* *p kt t t* *t* *p b* *kt t p* *b p b*

Piatti *Bedug*

This musical score page contains six staves of Western-style notation at the top and three staves of Gamelan notation at the bottom. The Western notation includes parts for Tpt. 1, Hn., Alto Sax., Trp. 2, Tbn., Tba., and B♭ Tuba. The Gamelan notation includes parts for Tambr., Ktpng/Kd. Ag., and Bdg./Pti. A large, ornate illustration of a pink heart-shaped instrument with golden wings and a golden dome is centered over the middle section of the page. Measure numbers 8 and 9 are indicated above the staves. Performance instructions like 'Piatti' and 'Bedug' are placed below specific notes in the Gamelan staves.

13

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

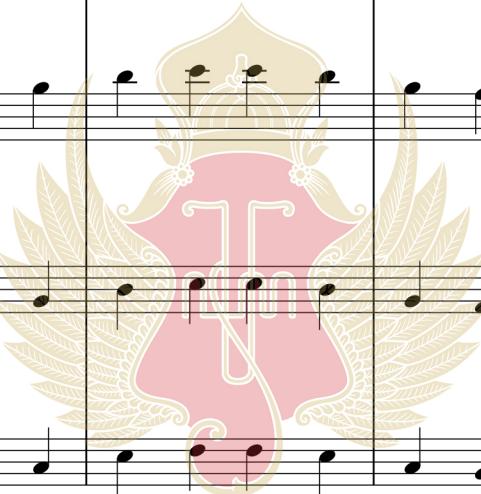
Bling

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

B



Piatti

t p p b t p p b p b t p t p t p t p t

17

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

Blngr

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

p p b kt t p kt t t p b kt t p b p b

Bedug

This page contains a musical score for ten different instruments. The instruments listed from top to bottom are: Tpt. 1, Hn., Alto Sax., Trp. 2, Tbn., Tba., B♭ Tuba, Blngr, Tambr., Ktpng/Kd. Ag., and Bdg./Pti. The score is numbered 17 at the top left. The first six instruments (Tpt. 1, Hn., Alto Sax., Trp. 2, Tbn., Tba.) have standard musical notation with stems. The B♭ Tuba, Blngr, and Tambr. parts are grouped together under a brace and have stems pointing downwards. The Ktpng/Kd. Ag. and Bdg./Pti parts are grouped together under a brace and have stems pointing upwards. Below the Ktpng/Kd. Ag. part, there is a vocal line with lyrics: 'p p b kt t p kt t t p b kt t p b p b'. Below the Bdg./Pti part, the word 'Bedug' is written. A large, ornate decorative graphic is centered over the middle section of the score, featuring a pink and gold stylized figure, possibly a deity or a traditional character, surrounded by leaves and a crown.

21

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

Blnq

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

t p p b t p p b p b t p t

This musical score page contains ten staves of music. The top five staves are in treble clef (Tpt. 1, Hn., Alto Sax., Trp. 2, Blnq) and the bottom five are in bass clef (Tbn., Tba., B♭ Tuba, Tambr., Ktpng/Kd. Ag., Bdg./Pti). The key signature is A major (no sharps or flats). Measure 21 begins with a forte dynamic. The woodwind section (Horn, Alto Saxophone, Trombone, Bassoon, Double Bass, Bass Trombone, Bass Tubas, and Bling) plays eighth-note patterns. The brass section (Trumpet, Trombone, and Tuba) plays quarter-note patterns. The timpani (Tambr.) and xylophone (Ktpng/Kd. Ag.) provide rhythmic support with various strokes and tones. The bass drum (Bdg./Pti) provides a steady bass line. The page number 5 is in the top right corner.

24

C NGELIK

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

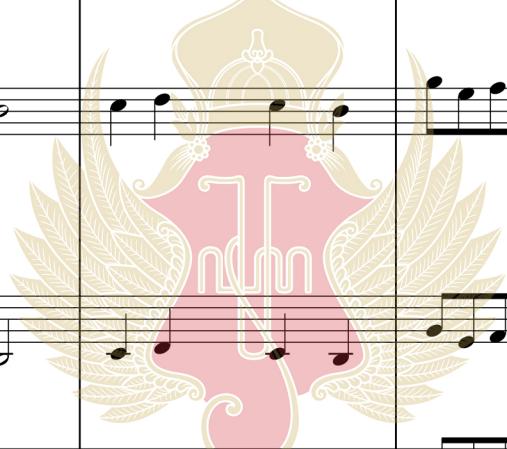
B \flat Tuba

Blnq

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti



NGELIK

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

28

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

Blnq

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

D

Piatti

This musical score page contains eight staves of music. The top six staves (Tpt. 1, Hn., Alto Sax., Trp. 2, Tbn., Tba.) are in G major (three sharps) and the bottom two staves (B♭ Tuba, Blnq) are in E major (two sharps). The vocal parts (Tambr., Ktpng/Kd. Ag., Bdg./Pti) are in common time and include dynamic markings like b (bass), p (piano), t (tempo), and x. The vocal parts also feature various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The page is numbered 28 at the top left and features a large decorative graphic of a stylized bird or winged creature in the center, primarily pink and gold, with intricate feather patterns. The letter 'D' is placed in boxes in the top right corner of the vocal parts and the bottom right corner of the vocal parts. The page number 7 is located at the very top right corner of the page.

33

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

Blnq

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

Bedug

p p b kt t p kt t t t p b kt t p b p b

This page contains a musical score for nine instruments: Trumpet 1, Horn, Alto Saxophone, Trumpet 2, Bassoon, Double Bass, Bass Trombone, Bass Tubas, and Bling. The score is in 33 time, with a key signature of seven sharps. The instruments play various patterns of eighth and sixteenth notes. A decorative graphic of a pink and gold figure is positioned centrally over the staves. The bottom section includes a 'Bedug' section with specific dynamic markings (p, b, kt, t) and a Ktpng/Kd. Ag. section with a unique rhythmic pattern.

D.S. al Fine E

37

Tpt. 1

Hn.

Alto Sax.

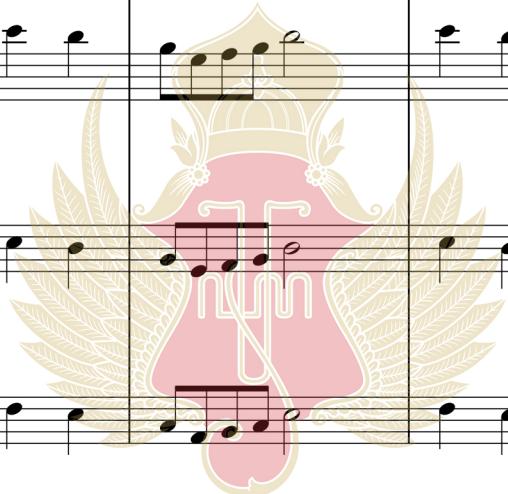
Trp. 2

Tbn.

Tba.

B♭ Tuba

Blngr



The musical score consists of seven staves. From top to bottom: Trumpet 1 (Tpt. 1), Horn (Hn.), Alto Saxophone (Alto Sax.), Trumpet 2 (Trp. 2), Bassoon (Tbn.), Double Bass (Tba.), and Bass Trombone (B♭ Tuba). The Blngr staff contains a decorative illustration of a red and gold violin or fiddle with large green leaves and a small flower. The music is in common time, with a key signature of seven sharps. Measures 37 through the end of the section are shown, leading to a repeat sign and the instruction "D.S. al Fine E".

D.S. al Fine E

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

Piatti

t p p b t p p b p b t p t p t p t

The musical score continues with three staves: Timpani (Tambr.), Kettledrum/Keyboard (Ktpng/Kd. Ag.), and Bass Drum/Percussion (Bdg./Pti). The Ktpng/Kd. Ag. staff includes a "Piatti" instruction. The music is in common time, with a key signature of four sharps. Measures 37 through the end of the section are shown, leading to a repeat sign and the instruction "D.S. al Fine E".

41

Tpt. 1 Rall.....

Hn. Rall.....

Alto Sax. Rall.....

Trp. 2 Rall.....

Tbn. Rall.....

Tba. Rall.....

B♭ Tuba Rall.....

Bln. Rall.....

Tambr. Rall.....

Ktpng/
Kd. Ag. Rall.....

Bdg./
Pti Bedug Rall.....

Fine

45

Tpt. 1

Hn.

Alto Sax.

Trp. 2

Tbn.

Tba.

B♭ Tuba

Blnq

>

>

>

>

>

>

>

Tambr.

Ktpng/
Kd. Ag.

Bdg./
Pti

t t p t t p t t b p t t b t t p p p p p

>

>

>

Fine

Piatti

Trumpet 1 in B \flat

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A



UMPAK

MJ Sri Kawuryan

7

11

15

19

23

C

NGELIK

27

31

D

D.S. al Fine E

35

39

Rall.

43

Fine



Horn in F

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

7

A 

UMPAK

MJ Sri Kawuryan



11



15

B



19



23

C NGELIK



27



31

D



35

D.S. al Fine E



39

Rall.



43

Fine



46

Alto Sax

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

7

A  UMPAK

MJ Sri Kawuryan



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of two measures: the first measure has six eighth notes followed by a bar line; the second measure has six eighth notes followed by a bar line.



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns.



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns.



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns. A decorative logo with the text "C NGELIK" is centered over the staff.



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns.

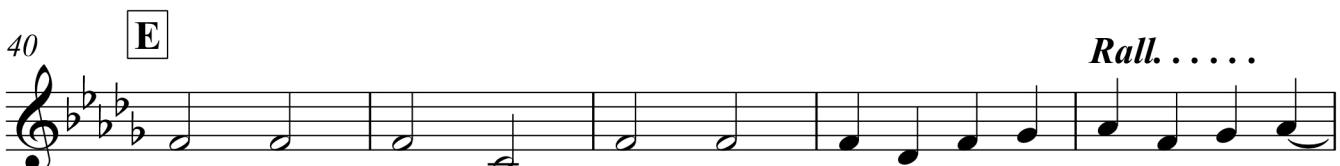


Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns.

D.S. al Fine



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of four measures of eighth-note patterns.



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns. The text "Rall." is written above the staff.



Sheet music for Alto Saxophone. The staff starts with a treble clef, a key signature of five flats, and a common time. It consists of eight measures of eighth-note patterns. The text "Fine" is written above the staff.

Trumpet 2 in B♭

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

7

A

UMPAK

MJ Sri Kawuryan



11



16

B



22

C

NGELIK



27



32

D



D.S. al Fine

36



40

E

Rall.



45

Fine



Trombone

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A  UMPAK

MJ Sri Kawuryan



11



16

B



22

C NGELIK



27



32

D



36

D.S. al Fine



40

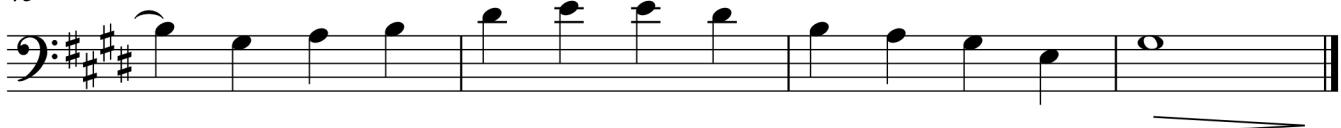
E

Rall.



45

Fine



Tuba

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

A  UMPAK

MJ Sri Kawuryan



11



16

B



22

C NGELIK



27



32

D



36

D.S. al Fine



40

E

Rall.



45

Fine



Tuba in Bes

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

7

A UMPAK

MJ Sri Kawuryan

A musical staff in bass clef, 7 sharps key signature, and common time. It contains seven measures of music, starting with a note followed by a rest, then a measure of rests, and so on.

11

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

16

B

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

22

C NGELIK

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

27

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

32

D

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

38

D.S. al Fine E

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

43

Rall.

Fine

A musical staff in bass clef, 7 sharps key signature, and common time. It contains a single measure of music consisting of six eighth notes.

Balungan

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka Bonang

MJ Sri Kawuryan

6

A UMPAK

Music score for Buka Bonang section, measures 6-10. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 continues with eighth notes. Measure 8 begins with a dotted half note followed by eighth notes. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 concludes with a dotted half note followed by eighth notes.

11

B

Music score for section B, measure 11. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 11 starts with a dotted half note followed by eighth notes.

16

C NGELIK

Music score for section B, measure 16. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 16 starts with a dotted half note followed by eighth notes. A large, ornate decorative element with the letter 'C' and the word 'NGELIK' is centered over the music.

22

D

Music score for section C, measure 22. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 22 starts with a dotted half note followed by eighth notes. A large, ornate decorative element with the letter 'D' is centered over the music.

27

E

Music score for section D, measure 27. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 27 starts with a dotted half note followed by eighth notes.

32

Fine

Music score for section E, measure 32. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 32 starts with a dotted half note followed by eighth notes.

38

Rall.

Music score for section F, measure 38. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 38 starts with a dotted half note followed by eighth notes. The instruction "Rall." is written above the staff.

43

Fine

Music score for section G, measure 43. The score is in common time, key signature of four sharps, and consists of two staves of five-line music. Measure 43 starts with a dotted half note followed by eighth notes. The instruction "Fine" is written above the staff.

Tambur

Gendhing Gati MARINIR

Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

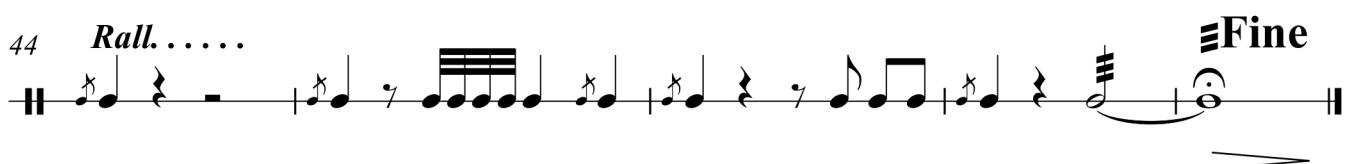
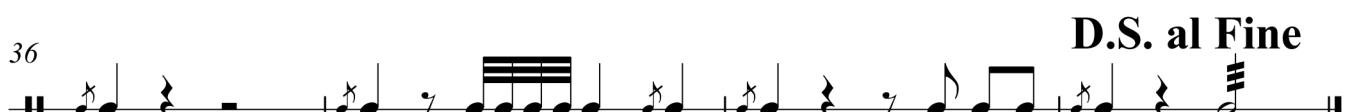
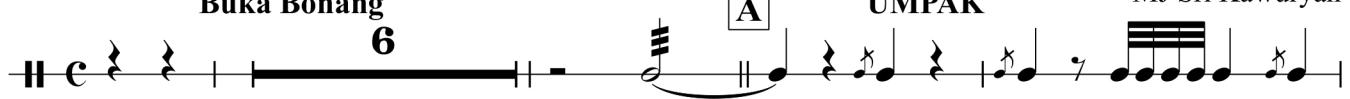
Buka Bonang

6

A

UMPAK

MJ Sri Kawuryan



Ketipung/ Kendhang Ageng

Gendhing Gati MARINIR

Laras Pelog, Pathet *Barang*

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

Buka Bonang

5

8 **A**
p t p t
S UMPAK

8 A **70 UMPAK**

○ p t p t p p b k t t p k t t t t p b k t t p b p b t p p b

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal parts sing eighth notes, sixteenth notes, and quarter notes. There are several rests, including a double bar repeat sign at the beginning, a measure rest, and a double bar repeat sign at the end of the section.

14 t p p b p b t p t B p t p t p p b kt t p kt t t t

19 p b kt t p b p b t n n b t p n b p b t p t

C NGELIK

24 p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

30 t p p b p b t p t D p t p t p p b kt t p kt t t t

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The vocal parts sing eighth-note patterns primarily consisting of B, C, D, E, and F notes. The piano part provides harmonic support with sustained notes and eighth-note chords.

D.S. al Fine

35 p b kt t p b p b t p p b t p p b p b t p t

A musical score for a single melodic line on a staff with ten measures. The key signature is one sharp (F#). Measure 1: Note B. Measure 2: Note A. Measure 3: Note G. Measure 4: Note F. Measure 5: Note E. Measure 6: Rest. Measure 7: Note D. Measure 8: Note C. Measure 9: Note B. Measure 10: Note A. Measure 11: Note G. Measure 12: Rest. Measure 13: Note F. Measure 14: Note E. Measure 15: Note D. Measure 16: Note C.

40 **E** p t p t p p b kt t p kt t t t p b t t t b t t p b

Rall.

45 t t p t t p t t b p t t b t t p p p p p Fine

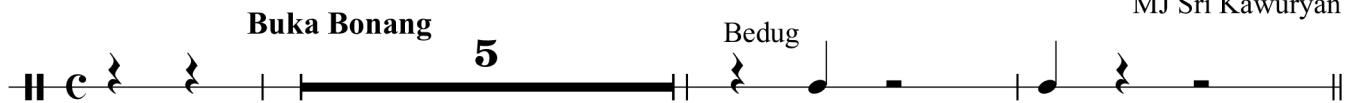
Bedug/ Piatti

Gendhing Gati MARINIR

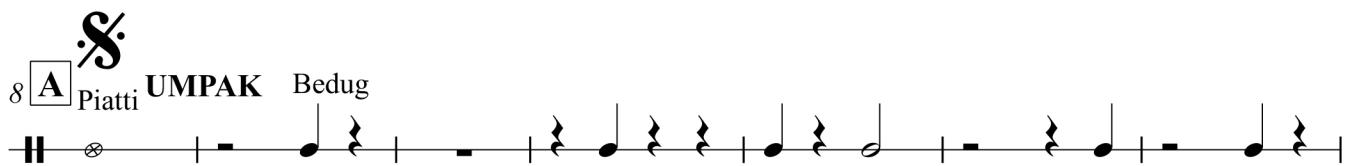
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

MJ Sri Kawuryan

Buka Bonang 5 Bedug



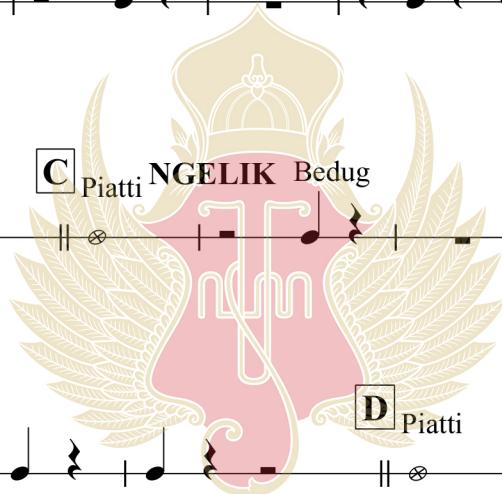
8 **A** Piatti **UMPAK** Bedug



15 **B** Piatti Bedug



22 **C** Piatti **NGELIK** Bedug



29 **D** Piatti Bedug



35 **D.S. al Fine**



40 **E** Piatti Bedug Rall.



45 Piatti **Fine**

