



GENDING GATI KUDA
Laras Pelog, Patet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

Buka : • 2 7 • 6 • 5 • 3 5 7 6 • 5 3 2

4 3 4 • 2 3 4 3 2 7 6 5 • 7 5 **(6)**

〔 - 7 + 2 - 3 5 6 + 7 - 2 3 - • 3 - 2 7 - 6 + 5 - 3 2

- + - 3 - 5 6 - 7 2 - 3 3 - 2 7 - 6 + 5 - 3 **(2)**

- 3 + 5 - 6 3 5 + 6 - 7 6 - • 5 - 6 7 - 6 + 5 - 3 2

- + - 7 - • 2 7 - 6 + 5 - 3 - 5 7 6 - • 5 - 3 **(2)**

- - 2 + 7 - • 6 - + - 5 - • 3 - 5 - 7 6 - • 5 - 3 2

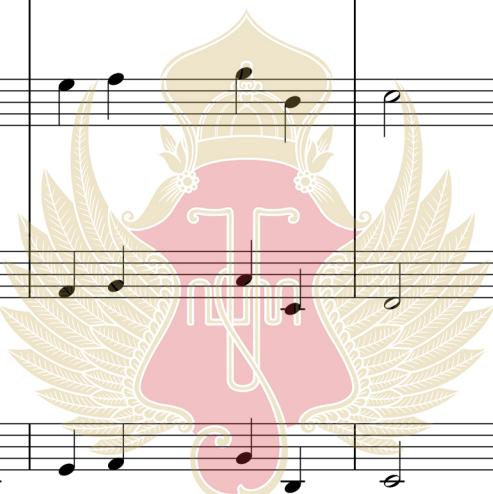
- 4 + 3 - 4 - 5 - 2 + 3 - 4 3 - 2 + - 6 - 5 - • 7 - 5 **(6)** 〕

Gendhing Gati KUDA

Laras Pelog, Pathet Barang

Kendhang Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

A 

8

Tpt. 1 *mf*

Hn. *mf*

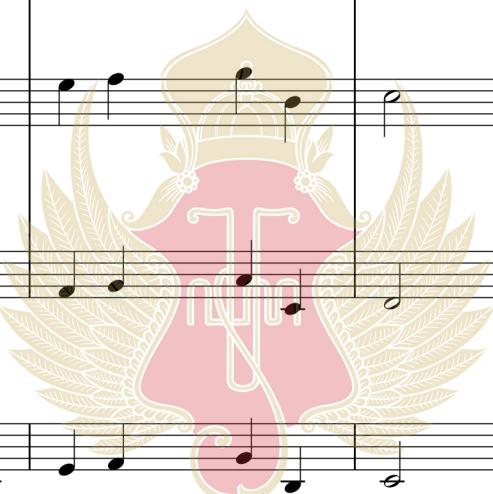
Trp 2. *mf*

Alto Sax. *mf*

Tbn. *mf*

Tb. Bb *mf*

Tba. *mf*



A 

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

12

Tpt. 1

Hn.

Trp. 2.

Alto Sax.

Tbn.

Tb. B♭

Tba.

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti

b p b t p p b t p p b p b t p t

This musical score page contains eight staves of music. The top five staves (Tpt. 1, Hn., Trp. 2., Alto Sax., Tbn.) are in treble clef with a key signature of seven sharps. The bottom three staves (Tb. B♭, Tba., Blngn.) are in bass clef with a key signature of four sharps. The Ktpng./Kd. Ag. and Bdg./Pti staves are in common time (indicated by a '||'). The Tmbr. staff uses various rhythmic patterns and rests. A large, ornate logo with a pink and gold design is centered over the middle section of the page.

B

16

Tpt. 1

Hn.

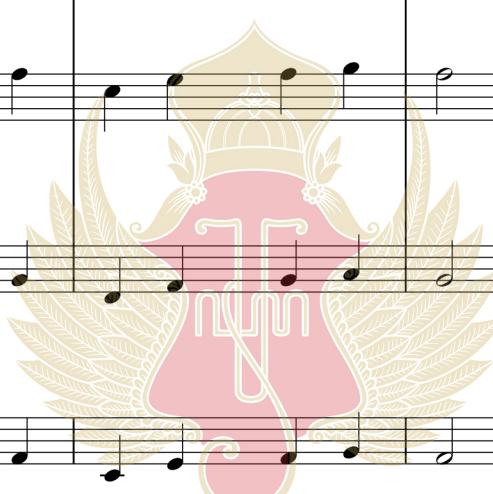
Trp. 2.

Alto Sax.

Tbn.

Tb. B♭

Tba.



B

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

20

Tpt. 1

Hn.

Trp. 2.

Alto Sax.

Tbn.

Tb. B♭

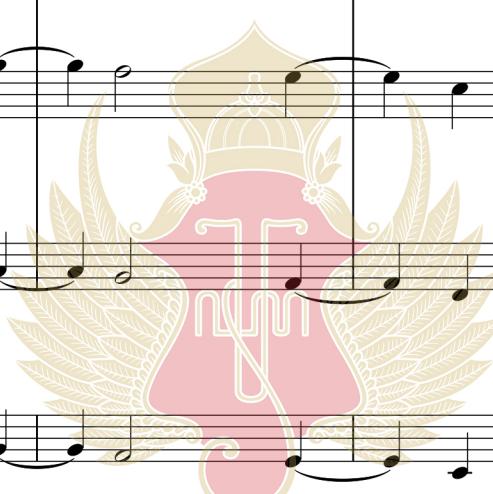
Tba.

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti



b p b t p p b t p p b p
b t p t

This page contains musical staves for various instruments: Tpt. 1, Hn., Trp. 2., Alto Sax., Tbn., Tb. B♭, Tba., Blngn, Tmbr., Ktpng./Kd. Ag., and Bdg./Pti. The key signature is A major (no sharps or flats). The time signature is common time. Measure 20 begins with a quarter note followed by a eighth-note pair, then a sixteenth-note pair, and so on. The Alto Saxophone has a melodic line. The Tbn., Tb. B♭, and Tba. provide harmonic support. The Blngn, Tmbr., Ktpng./Kd. Ag., and Bdg./Pti provide rhythmic patterns. The Ktpng./Kd. Ag. part includes dynamic markings: b (bass), p (piano), t (tacca), and x (crossed-out note). The Bdg./Pti part includes dynamic markings: b (bass), t (tacca), p (piano), and x (crossed-out note). The entire section concludes with a final measure of eighth notes.

C

24 **To Coda**

Tpt. 1

Hn.

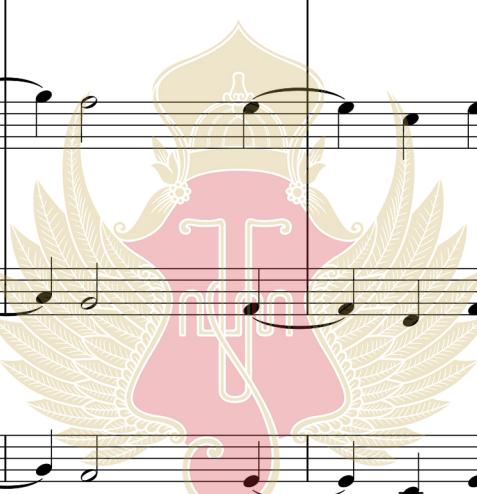
Trp. 2.

Alto Sax.

Tbn.

Tb. Bb

Tba.



C

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti

Piatti

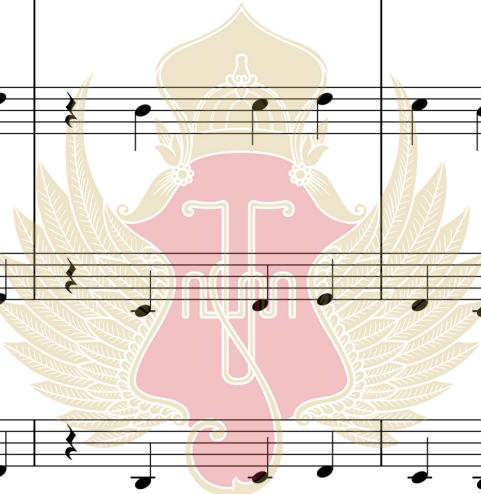
Bedug

To Coda

p t p t p p b kt t p kt t t t p b kt t p

D.S. al Coda

28



Tpt. 1

Hn.

Trp. 2.

Alto Sax.

Tbn.

Tb. B♭

Tba.

D.S. al Coda

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti

32

Tpt. 1 Rall.....

Hn. Rall.....

Trp 2. Rall.....

Alto Sax. Rall.....

Tbn. Rall.....

Tb. Bb. Rall.....

Tba. Rall.....

Blngn Rall.....

Tmbr. Rall.....

Ktpng./
Kd. Ag. p kt t t t p b t t t b t t p b Rall.....

Bdg./
Pti Rall.....

The music score consists of ten staves, each with a different instrument name. The instruments are: Tpt. 1, Hn., Trp 2., Alto Sax., Tbn., Tb. Bb., Tba., Blngn, Tmbr., Ktpng./Kd. Ag., and Bdg./Pti. The first seven staves (Tpt. 1 through Tba.) have treble clefs and mostly eighth-note patterns. The Blngn staff has a treble clef and mostly quarter-note patterns. The Tmbr. staff has a bass clef and includes rests and sixteenth-note patterns. The Ktpng./Kd. Ag. and Bdg./Pti staves have bass clefs and include various dynamic markings like 'p', 'kt', 't', 'b', and 'x'. The score is marked with a tempo of 32 and includes several 'Rall.' (rallentando) markings.

Fine

35

Tpt. 1

Hn.

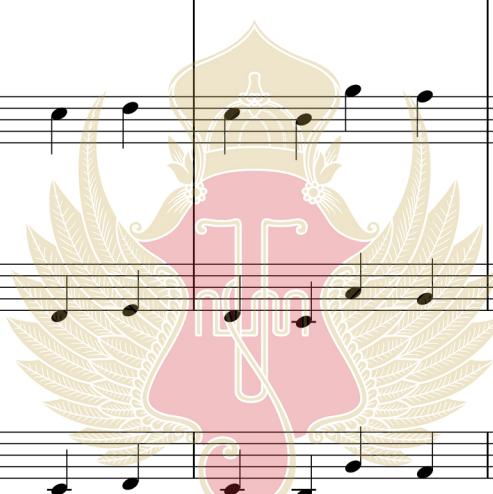
Trp. 2.

Alto Sax.

Tbn.

Tb. B♭

Tba.



Fine

Blngn

Tmbr.

Ktpng./
Kd. Ag.

Bdg./
Pti

t t p t t p

Piatti

Gendhing Gati KUDA

Trumpet 1 in B♭

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

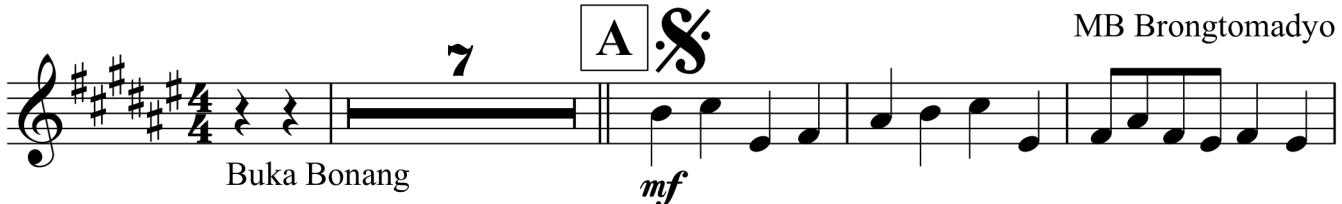
MB Brongtomadyo

7

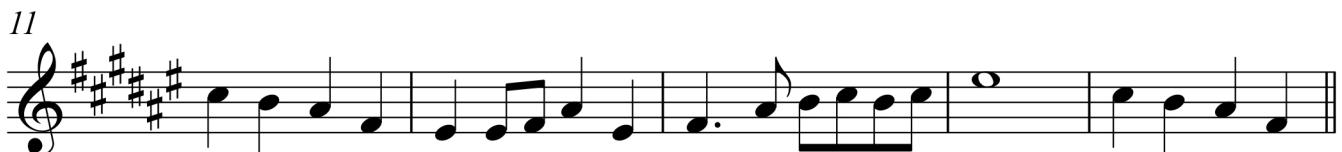
A

Buka Bonang

mf

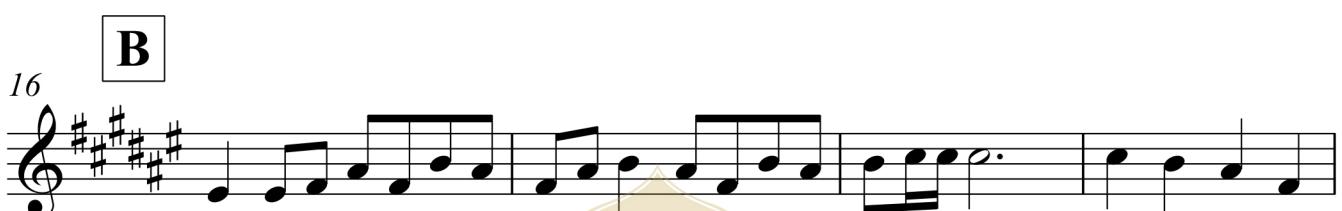


11



16

B



20



24

C

To Coda



28

D.S. al Coda



32

Rall.



35

Fine



Horn in F

Gendhing Gati KUDA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

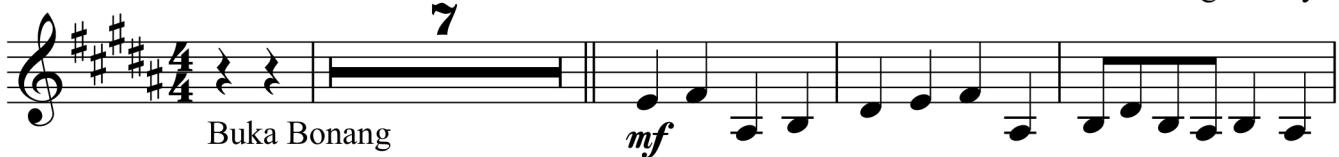
A : S

MB Brongtomadyo

7

Buka Bonang

mf



11

B



16



20

C



24



28

D.S. al Coda



32

O

Rall.



35

Fine



Trumpet 2 in Bes

Gendhing Gati KUDA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

A 

MB Brongtomadyo

7

Buka Bonang

mf



11



16

B



20



To Coda



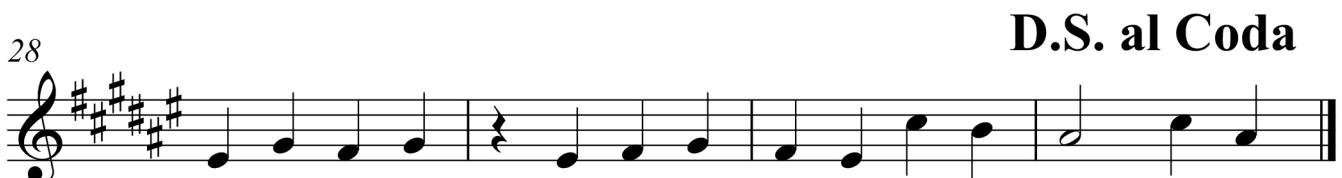
24

C



28

D.S. al Coda



32



Rall.



36

Fine



Alto Sax

Gendhing Gati KUDA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A 

MB Brongtomadyo

7

Buka Bonang

mf

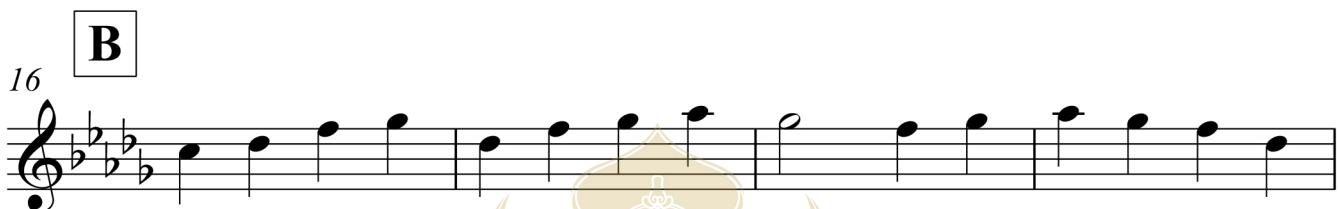


11



16

B



20



24

C



28

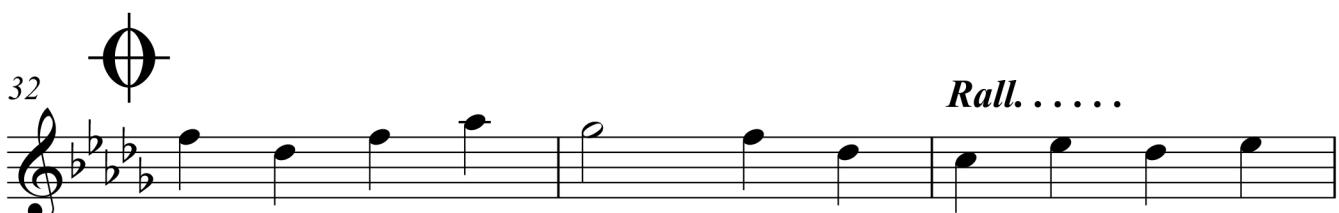
D.S. al Coda



32



Rall.



35

Fine



Trombone

Gendhing Gati KUDA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A 

MB Brongtomadyo

7

Buka Bonang

mf



11



16

B



20



24

C



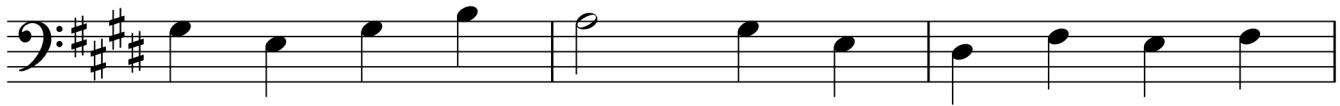
28

D.S. al Coda



32

Rall.



35

Fine



Tuba in B \flat

Gendhing Gati KUDA

Laras Pelog, Pathet *Barang*

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo



7

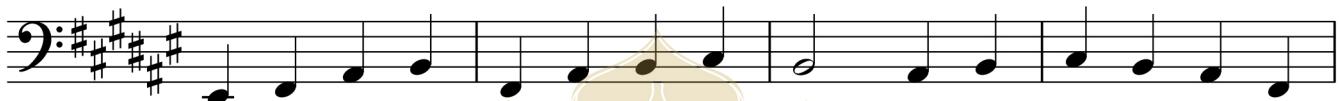
Buka Bonang

mf

11



16



20



24



28

D.S. al Coda



32

Rall.



35

Fine



Tuba

Gendhing Gati KUDA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

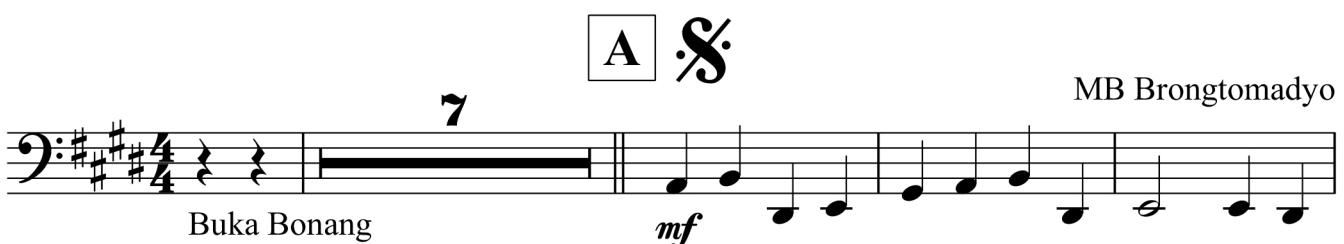
MB Brongtomadyo

7

A

Buka Bonang

mf



11



16

B

20



24

C

To Coda

28

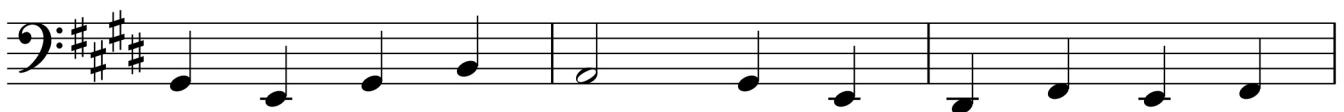
D.S. al Coda



32

O

Rall.



35

Fine



Balungan

Gendhing Gati KUDA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

Buka Bonang

6

A S

II

16

B C

22

To Coda

27

D.S. al Coda

32

Rall.

35

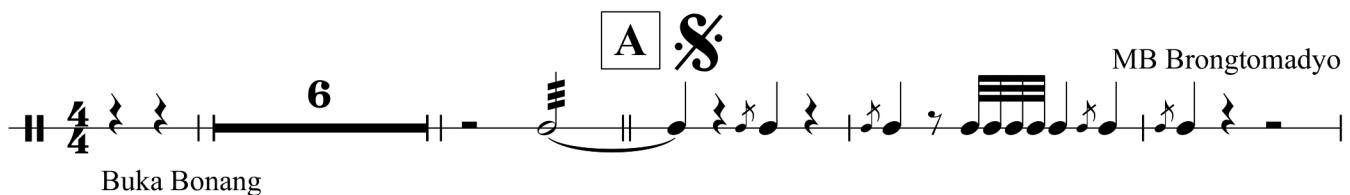
Fine

Tambur

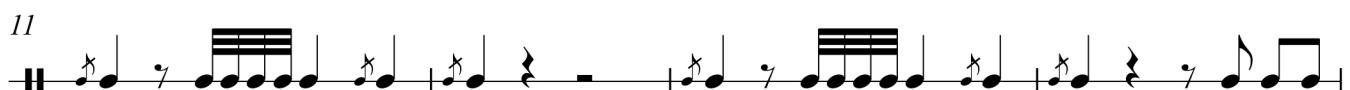
Gendhing Gati KUDA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

|| 4 4 | 6 | A | S | MB Brongtomadyo

Buka Bonang



11



15 B



20



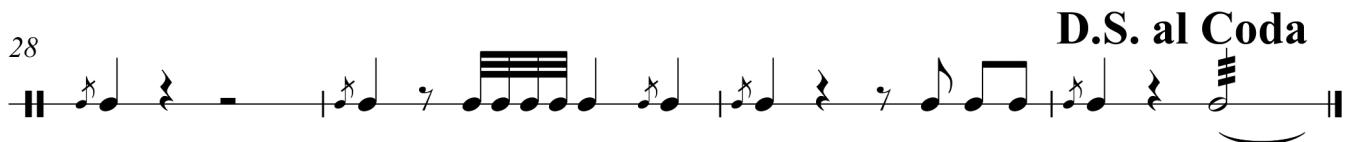
To Coda



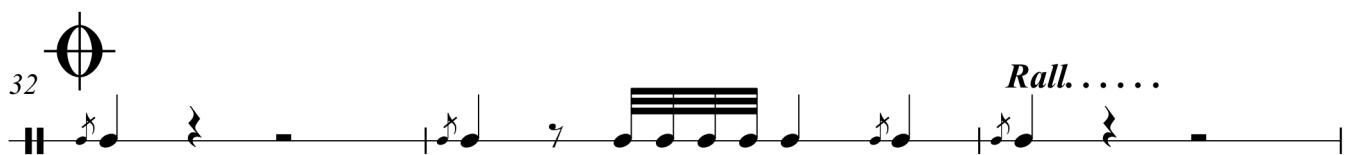
24 C



28 D.S. al Coda



32 Rall.



35 Fine



Ketipung/ Kendhang Ageng

Gendhing Gati KUDA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Brongtomadyo

5

t b kt t p b t p t

Buka Bonang

A

8 p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

B

14 t p p b p b t p t p t p p b kt t p kt t t t

19 p b kt t p b p b t p p b kt t p kt t t t p b p b t p t

C

24 p t p t p p b kt t p kt t t t p b kt t p

To Coda

D.S. al Coda

28 b p b t p p b t p p b p b t p t

32 p kt t t t p b t t t b t t p b

Rall.

35 t t p t t p

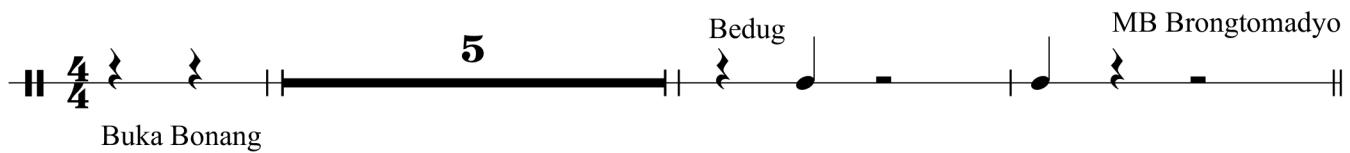
Fine

Bedug/ Piatti

Gendhing Gati KUDA
Laras Pelog, Pathet Barang
Kendhangan Ladrang Sabrangan, Kendhang Kalih

|| 4 4 || 5 Bedug MB Brongtomadyo

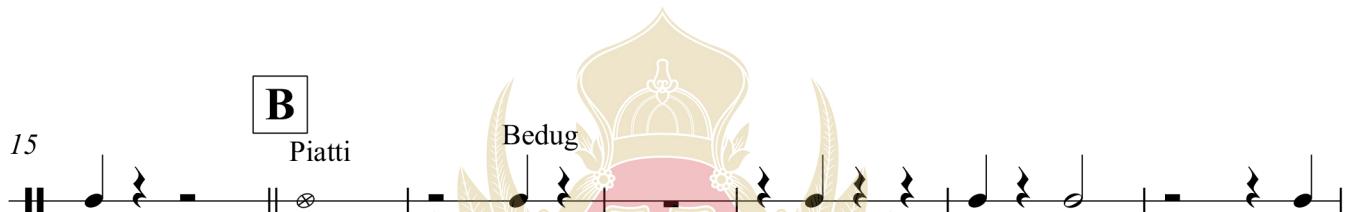
Buka Bonang



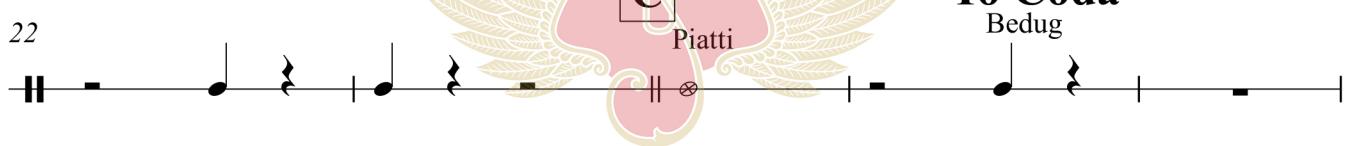
8 A Piatti Bedug



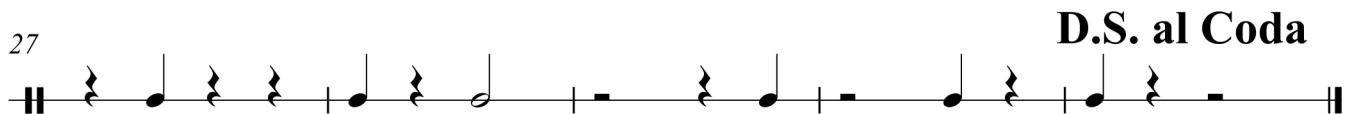
15 B Piatti Bedug



22 C Piatti To Coda Bedug



27 D.S. al Coda



32 Rall.



36 Piatti Fine

