



GENDING GATI BRANTA WIWAHA  
Laras Pelog, Patet *Barang*  
*Kendhangan Ladrang Sabrangan, Kendhang Kalih*

Buka : • 6 • 6 5 3 5 6 • 5 6 7 6 5 3 2  
• 6 6 • 6 7 2 3 6 5 3 5 6 7 5 6 (6)

|| - + - 6 5 3 5 6 • 5 6 7 6 5 3 2  
- + - 6 7 2 3 6 5 3 5 6 7 5 6 (6)

- + - 7 5 7 6 7 5 7 6 3 5 6 7 6 5 3 2  
- + - 6 7 2 3 2 2 7 6 3 5 3 2 (2)

- + - 2 3 7 6 5 • 5 6 7 6 5 3 2  
- + - 6 7 6 5 3 2 7 6 5 3 2 (5)

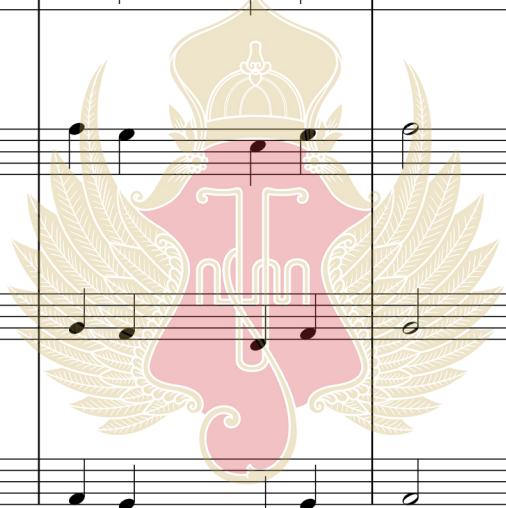
- + - 7 6 5 6 3 5 3 2 5 6 5 3 2 7 6 5  
- + - 6 6 • 6 7 2 3 5 6 5 3 2 7 5 6 (6) ||

## Gendhing Gti **BRANGTA WIWAHA**

## Laras Pelog, Pathet Barang Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Madukumolo

8

**A** 

Tpt. 1

Hn.

Trp. 2

Alto Sax.

Tbn.

B♭ Tba.

Tba.

Gmln.

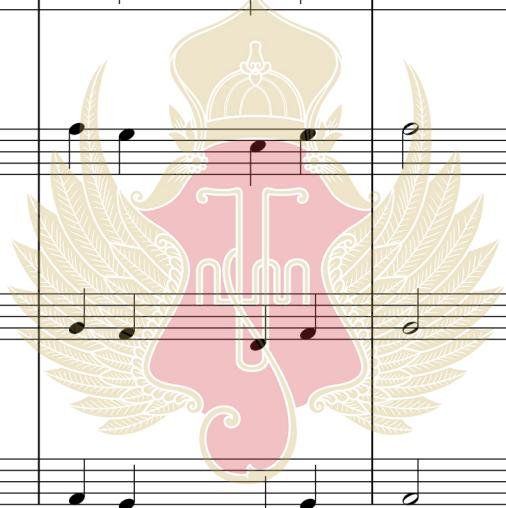
Tmbr.

Ktpng/  
Kd. Ag.

Bdg./  
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug



12

Tpt. 1

Hn.

Trp. 2

Alto Sax.

Tbn.

B♭ Tba.

Tba.

Gmln.

Tmbr.

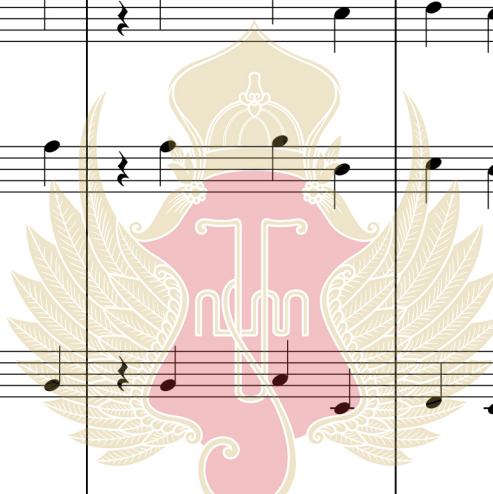
Ktpng/  
Kd. Ag.

Bdg./  
Pti

This musical score page contains ten staves of music. The top five staves are in treble clef (Tpt. 1, Hn., Trp. 2, Alto Sax., Tbn.) and the bottom five are in bass clef (B♭ Tba., Tba., Gmln., Tmbr., Ktpng/Kd. Ag., Bdg./Pti). The key signature is A major (three sharps). Measure 12 begins with eighth-note patterns. The Alto Saxophone and Bassoon staves feature a large, ornate graphic of a stylized violin or fiddle with golden wings and a pink body, centered over their respective staves. The Timpani and Percussion staves show rhythmic patterns with dynamic markings like b (bass), p (piano), t (tempo), and x (crossed-out note).



20



Tpt. 1

Hn.

Trp. 2

Alto Sax.

Tbn.

B♭ Tba.

Tba.

Gmln.

Tmbr.

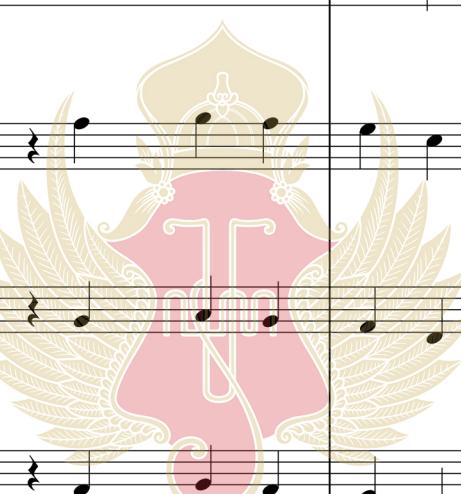
Ktpng/  
Kd. Ag.

Bdg./  
Pti

This page contains musical staves for various instruments. The first five staves (Tpt. 1, Hn., Trp. 2, Alto Sax., Tbn.) are in treble clef with a key signature of seven sharps. The next three staves (B♭ Tba., Tba., Gmln.) are in bass clef with a key signature of four sharps. The final two staves (Tmbr., Ktpng/Kd. Ag., Bdg./Pti) are in common time. The Ktpng/Kd. Ag. and Bdg./Pti staves show performance instructions: 'b' for bassoon, 'p' for piano, 't' for triangle, 'x' for cross, and '-' for dash.



28



Tpt. 1

Hn.

Trp. 2

Alto Sax.

Tbn.

B♭ Tba.

Tba.

Gmln.

Tmbr.

Ktpng/  
Kd. Ag.

Bdg./  
Pti

This page contains musical staves for various instruments: Trumpet 1 (Tpt. 1), Horn (Hn.), Trumpet 2 (Trp. 2), Alto Saxophone (Alto Sax.), Bassoon (Tbn.), Bass Trombone (B♭ Tba.), Double Bass (Tba.), Gmeln. (Gmln.), Timpani (Tmbr.), Ktpng/Kd. Ag. (Ktpng/Kd. Ag.), and Bass Drum/Percussion (Bdg./Pti). The music is in 28 measures. The Alto Saxophone part features a prominent pink heart with golden wings and a small bell at the top, centered over the staff. The Ktpng/Kd. Ag. part includes dynamic markings: b, p, b; t, p, p, b; t, p, p, b, p; b, t, p, t.

32

**D**

Tpt. 1

Hn.

Trp. 2

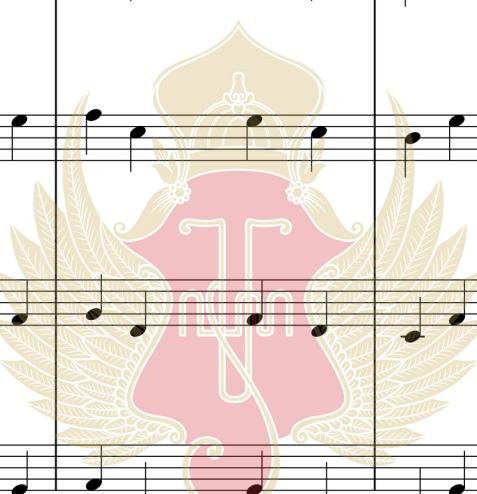
Alto Sax.

Tbn.

B♭ Tba.

Tba.

Gmln.



Tmbr.

Ktpng/  
Kd. Ag.

Bdg./  
Pti

p t p t p p b kt t p kt t t t p b kt t p

Piatti Bedug

The musical score consists of eight staves. From top to bottom: Tpt. 1, Hn., Trp. 2, Alto Sax., Tbn., B♭ Tba., Tba., and Gmln. The first seven staves are in common time with a key signature of four sharps. The eighth staff (Tmbr.) is in common time with a key signature of one sharp. The score includes dynamic markings like 'p' (piano), 't' (tempo), 'x' (crossed-out note), and 'kt' (kettledrum). The 'Ktpng/Kd. Ag.' and 'Bdg./Pti' staves show traditional Gamelan notation with vertical bars and horizontal strokes. A large, ornate graphic of a pink heart with a golden crown and wings is centered over the middle five staves. The page number '8' is located at the top left. Measure numbers '32' and section labels 'D' are at the top right. Performance instructions 'Piatti' and 'Bedug' are placed below the 'Ktpng/Kd. Ag.' and 'Bdg./Pti' staves respectively.

36

Tpt. 1

Hn.

Trp. 2

Alto Sax.

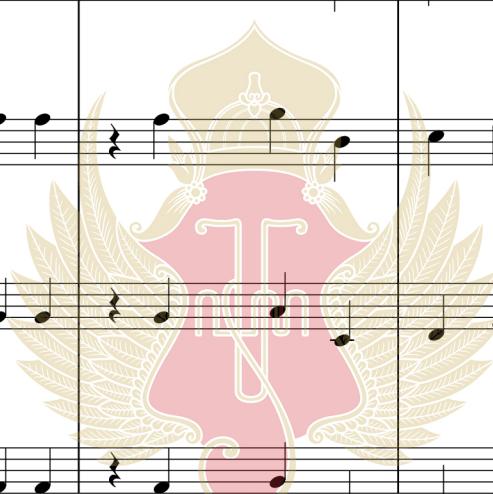
Tbn.

B♭ Tba.

Tba.

Gmln.

D.S. al Fine



Tmbr.

Ktpng/  
Kd. Ag.

Bdg./  
Pti

D.S. al Fine

b p b t p p b t p p b p b t p t

This page contains two staves of musical notation. The top staff consists of six staves for Tpt. 1, Hn., Trp. 2, Alto Sax., Tbn., B♭ Tba., and Tba. The bottom staff consists of three staves for Gmln., Tmbr., Ktpng/Kd. Ag., and Bdg./Pti. The music is in 4/4 time, with a key signature of four sharps. Measure 36 begins with eighth-note patterns for the brass and woodwind sections. The strings play eighth-note chords. Measures 37-38 show more complex patterns for the brass and woodwinds, with the strings providing harmonic support. Measures 39-40 feature sustained notes and eighth-note patterns. The piece concludes with a dynamic section labeled 'D.S. al Fine' followed by a final dynamic marking at the end of the staff.

**A2**

**Suwuk rit.**

Tpt. 1

Hn.

Trp. 2

Alto Sax.

Tbn.

B♭ Tba.

Tba.

Gmln.

Tmbr.

Ktpng/  
Kd. Ag.

Bdg./  
Pti

*Piatti*

*Bedug*

*rit. Suwuk*

Musical notation for various instruments including brass, woodwind, and traditional Balinese instruments like the Gamelan and Kendang. The score is in 40 time, featuring measures of eighth and sixteenth notes. Dynamic markings include *p*, *t*, *b*, *kt*, and *t*. Performance instructions like *Piatti* and *Bedug* are placed below specific measures. The *Suwuk rit.* instruction is at the top right, and the *rit. Suwuk* instruction is above the timpani staff.

44

Tpt. 1

Hn.

Trp. 2

Alto Sax.

Tbn.

B♭ Tba.

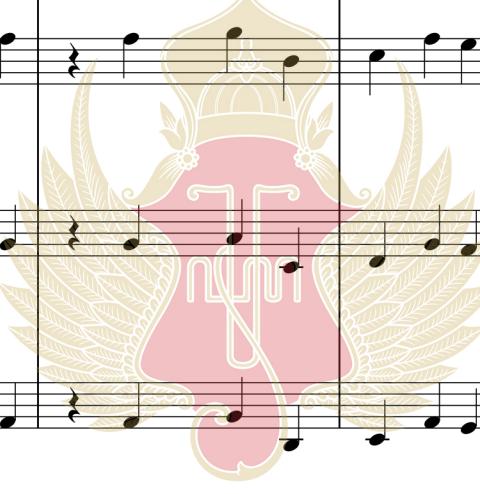
Tba.

Gmln.

Tmbr.

Ktpng/  
Kd. Ag.

Bdg./  
Pti



**Fine**

b t t p b t t p t t p

**Piatti**

Trumpet 1 in B $\flat$

# Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A 

MB Madukumolo

7



Buka Bonang

11



16 B



20



24 C



28



32 D



36

D.S. al Fine



40 A2

Suwuk  
rit.



45

Fine



Horn in F

# Gendhing Gti **BRANGTA WIWAHA**

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

**A**.

MB Madukumolo

7



Buka Bonang

11



16 **B**



20



24 **C**



30



D.S. al Fine

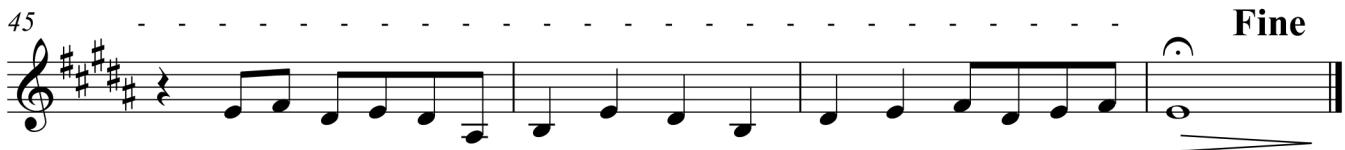


Suwuk  
rit.

40 **A2**



Fine



Trumpet 2 in B♭

# Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A · S ·

MB Madukumolo

7

Buka Bonang

11

16

B

22

C

27

32

D

37

D.S. al Fine

A2

42

Suwuk  
rit.

45

Fine

Alto Sax

# Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A : S

MB Madukumolo

7

Buka Bonang

11

16

20

24

30

35

D.S. al Fine

40

A2

Suwuk  
rit.

44

Fine

Trombone

# Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A : S :

MB Madukumolo

7



Buka Bonang

11



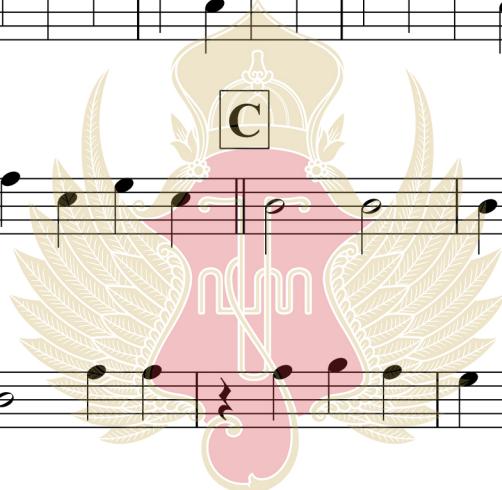
16

B



22

C



27



32

D



37

D.S. al Fine

A2



Suwuk  
rit.

42



45

Fine



Tuba in Bes

# Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A. S.

MB Madukumolo

7



Buka Bonang

11



16

B



20



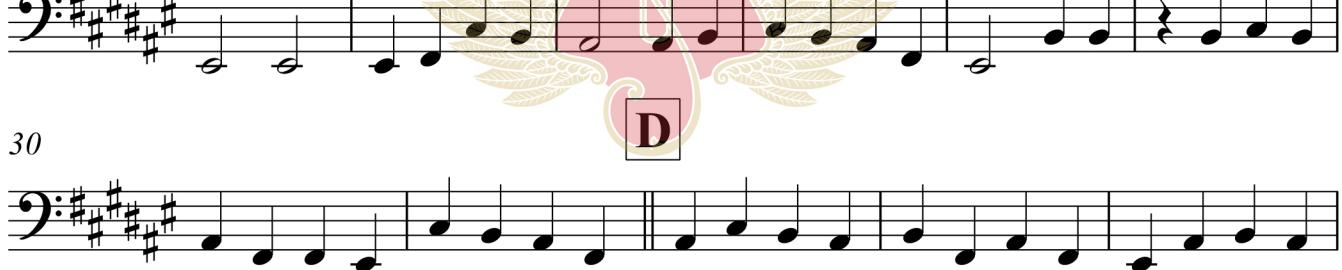
24

C



D

30



35

D.S. al Fine



40

A2

Suwuk  
rit.



44

Fine



Tuba

# Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

A. 

MB Madukumolo



Musical staff for measure 11, starting with a single note followed by a rest.

Buka Bonang

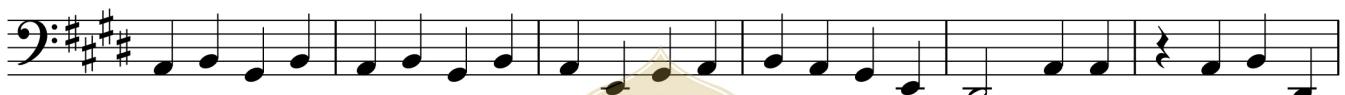
11



Musical staff for measure 12, showing a continuous sequence of notes.

16

**B**



Musical staff for measure 17, showing a continuous sequence of notes.

22

C



Musical staff for measure 23, showing a continuous sequence of notes.

27



Musical staff for measure 28, showing a continuous sequence of notes.

32

**D**



Musical staff for measure 33, showing a continuous sequence of notes.

37

D.S. al Fine

**A2**



Musical staff for measure 38, showing a continuous sequence of notes.

Suwuk  
rit.

42



Musical staff for measure 43, showing a continuous sequence of notes.

45

Fine



Musical staff for measure 46, showing a continuous sequence of notes.

Balungan

# Gendhing Gti **BRANGTA WIWAHA**

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Madukumolo

Buka Bonang

6

A **S**

11

16

**B**

22

**C**

27

32

**D**

37

**D.S. al Fine** **A2**

42

Suwuk  
rit.

45

**Fine**

Tambur

## Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Madukumolo

6

A

Buka Bonang

11

16

B

20

24

C

28

32

D

37

D.S. al Fine

A2

rit.  
Suwuk

42

45

Fine

Ketipung/ Kendhang Ageng

## Gendhing Gti BRANGTA WIWAHA

Laras Pelog, Pathet Barang

Kendhangan Ladrang Sabrangan, Kendhang Kalih

MB Madukumolo

5

t b kt t p b t p t

Buka Bonang

8 **A**  p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

14 t p p b p b t p t **B** p t p t p p b kt t p kt t t t

19 p b kt t p b p b t p p b kt t p kt t t t p b p b t p t

24 **C** p t p t p p b kt t p kt t t t p b kt t p b p b t p p b

30 t p p b p b t p t **D** p t p t p p b kt t p kt t t t p b kt t p

D.S. al Fine **A2**

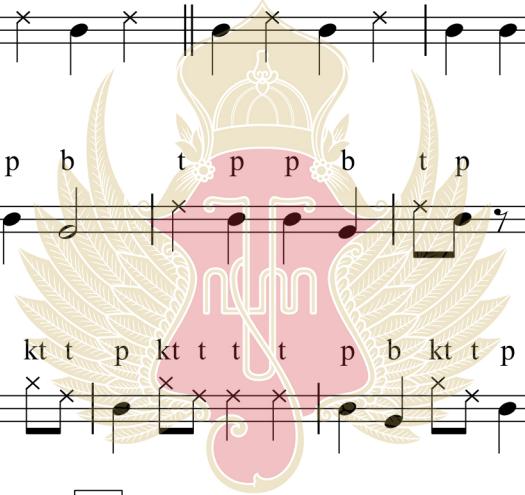
36 b p b t p p b t p p b p b t p t p p b kt t

rit.  
Suwuk

42 p p b kt t p b t t t b t t p b

45 t t p t t p

Fine



Bedug/ Piatti

## Gendhing Gti **BRANGTA WIWAHA**

Laras Pelog, Pathet Barang  
Kendhangan Ladrang Sabrangan, Kendhang Kalih

