

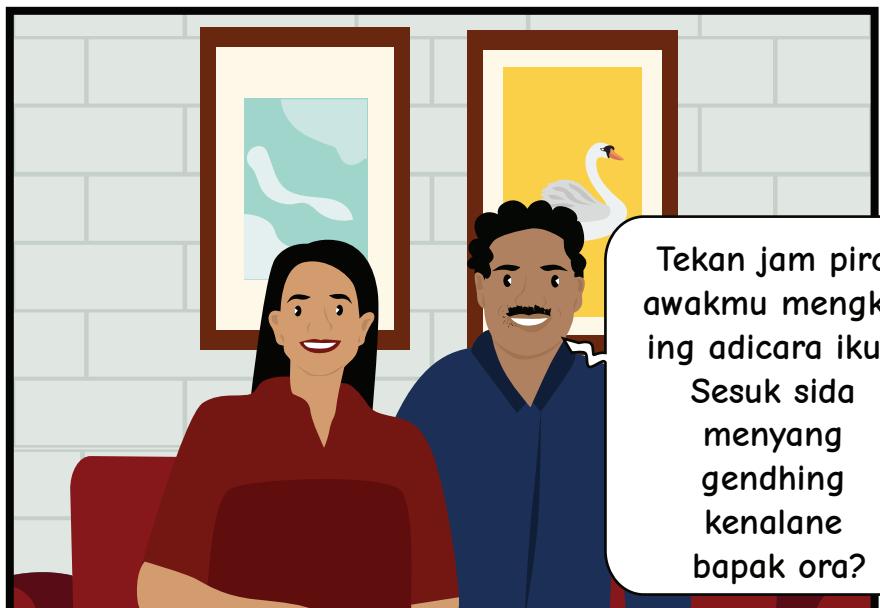
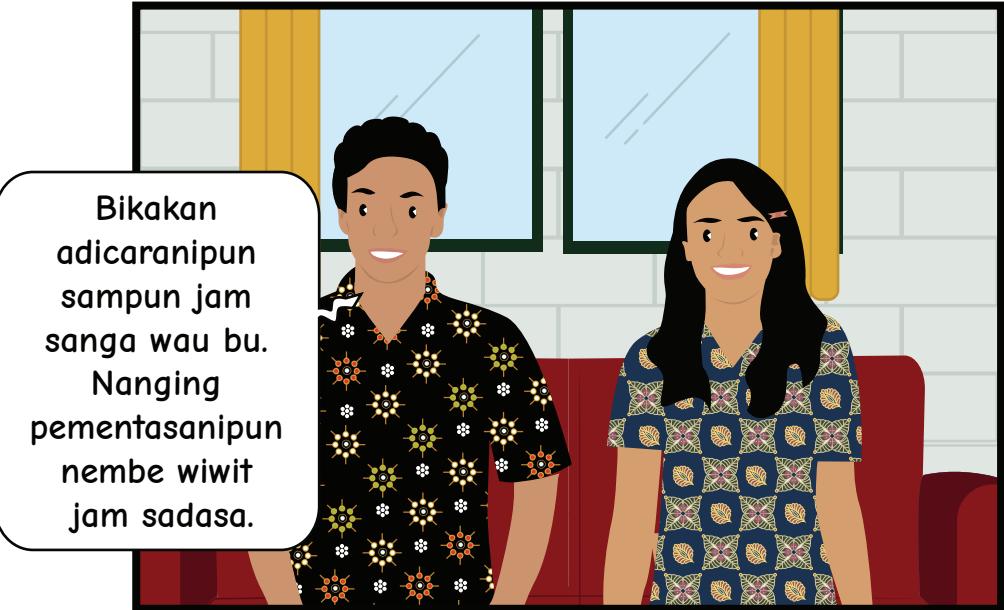


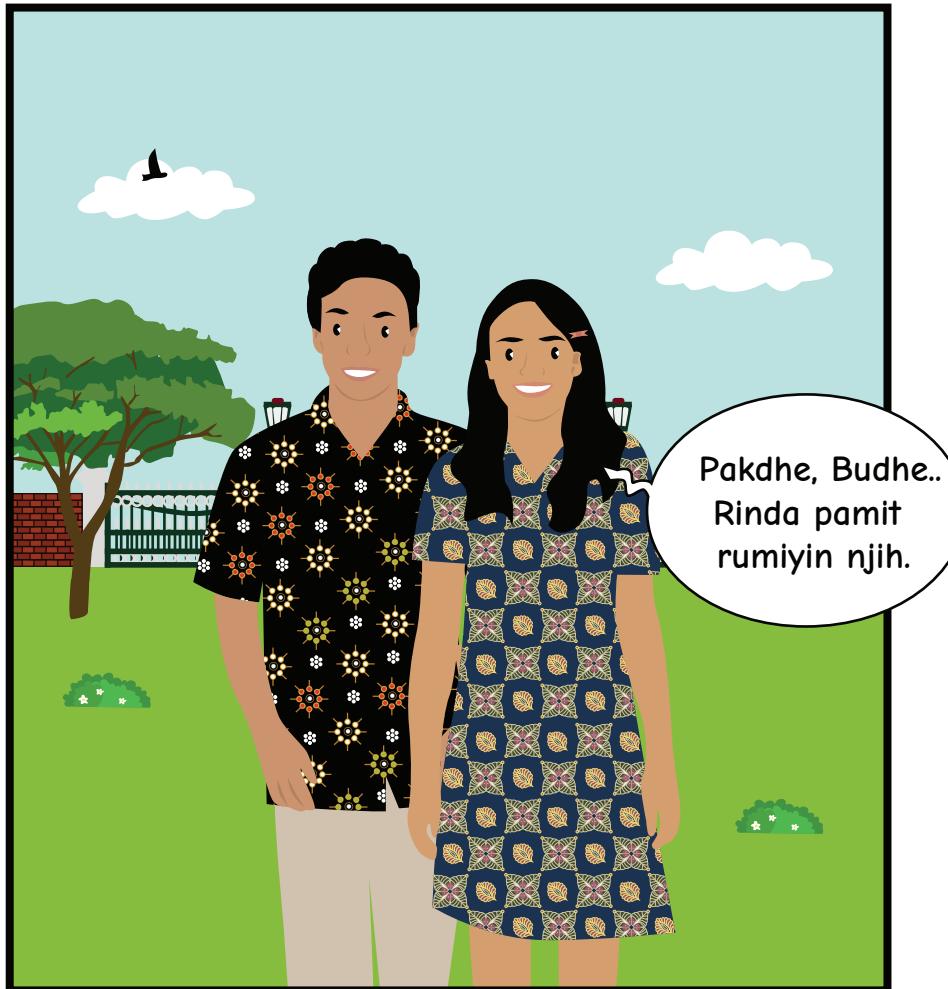
kratonjogja.id

Dina iki bebarengan karo Pameran lan Lokakarya Nabuh Gamelan  
kang dianakake Kraton Jogja. Sandi lan Rinda  
nduwени rencana mara saperlu ndelok.



Sandi lan Rinda nganggo batik kang dadi klambi seragam ingadicara iki.





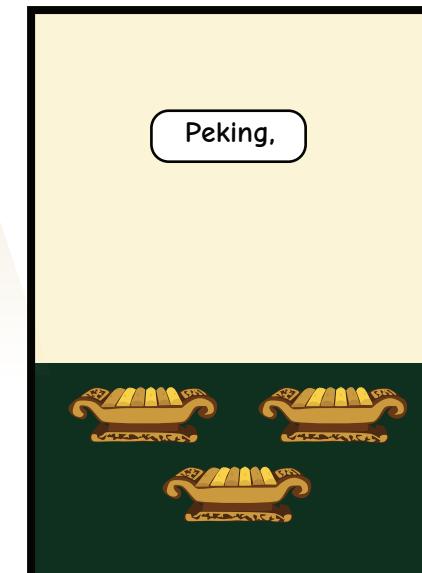
Kraton Jogja lan Pemerintah Kota nganakake Pameran lan Lokakarya  
Nabuh Gamelan kanggo masyarakat. Sandi lan Rinda teka,  
banjur menyang ruangan kang dinggo  
nganakake pementasan kelompok gamelan saka Bali, Sunda,  
Madura, Lombok lan uga Jawa Tengah, kalebu Jogja lan Solo.

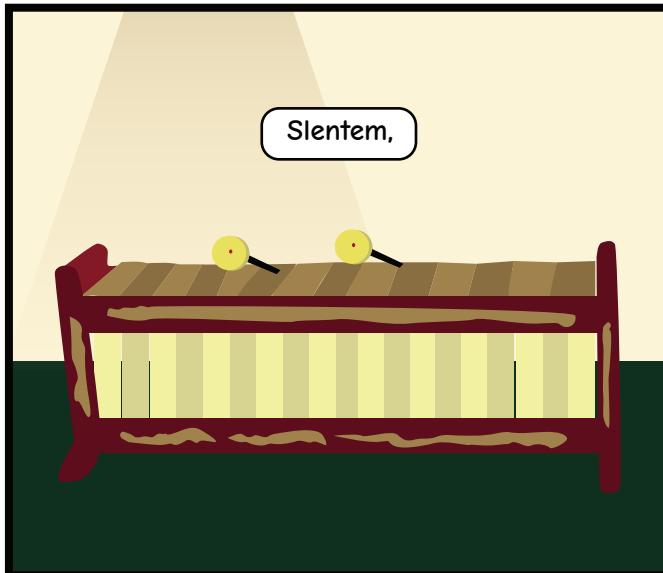
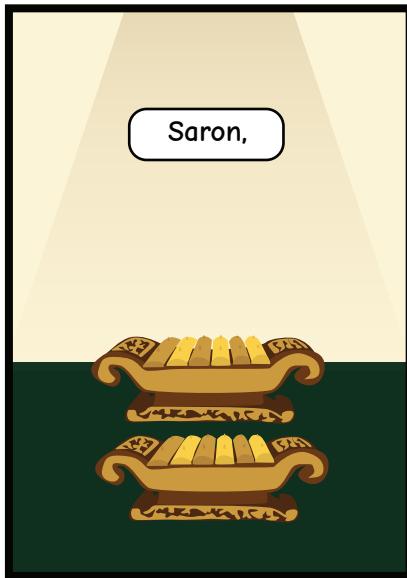


Sabubare ndelok pentase saben-saben daerah,  
Sandi lan Rinda mubeng menyang papan pameran sinambi ngematke  
gamelan kang digawa saben daerah.



Sabubare nonton pameran, Sandi lan Rinda menyang papan lokakarya  
kang dipandu karo pemucal jenenge Mas Rinto.





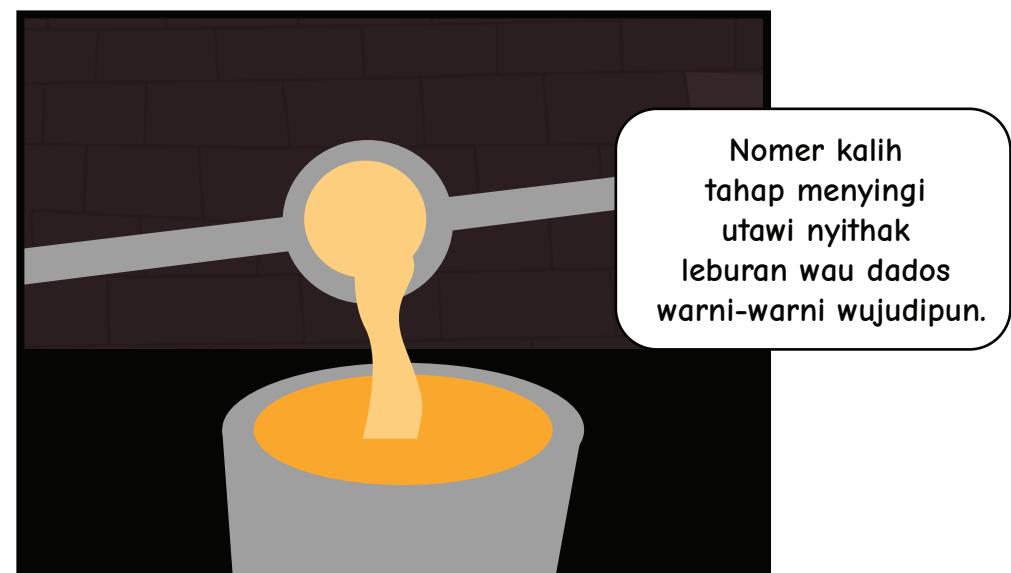


Sawise melu kabeh kegiyat dina kuwi, Sandi lan Rinda banjur bali.

Esuke, Sandi lan Rinda lunga menyang omahe gendhing ing wewengkon Bantul kang uga kancane Bapake Sandi.



Kabeh diajak Pak Larto mubeng-mubeng ing bengkele saperlu nonton sekalian dijelaske carane nggawe gamelan.

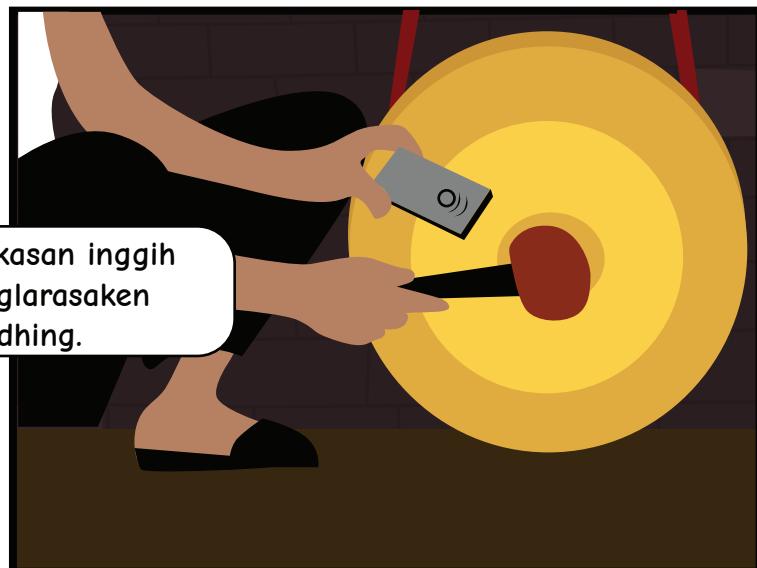


Nomer tiga menika  
nembe dipungedhig  
kaliyan pandhe.

Tahap menika ingkang paling  
angel amargi kedah  
tliti sanget,  
supados saged ngasilaken  
bakal ingkang laras, kaliyan  
kabetahan gendhing.



Kang pungkasan inggih  
menika nglarasaken  
gendhing.



Salajengipun tahap mbabar  
utawi tahap ngelus mawi  
kikir. Tahap menika  
kedah ngati-ati ampun  
ngantos ngrubah  
gendhing ingkang  
sampun wonten.



Wah rumit ugi dangu  
njih prosesipun,  
ugi bagian-bagian  
gamelan menika nggih  
kathah. Menawi kepareng  
ngertos, proses  
ndamel gamelan menika  
dangu mboten nggih, Pak?



Inggih. Prosesipun panjang lan mbetahaken kirang langkung gangsal utawi nem wulan, Mbak Rinda.



Pantes mawon nggih dangu. Amargi kedhah tliti sanget supados saged ngasilaken gendhing ingkang laras.



Leres, Mas Sandi.

Matur nuwun ya Pak Larto, wes gelem direpoti. Kapan-kapan tak dolan maneh. Saiki aku karo bocah-bocah pamit dhisik.



Mboten repot, Pak. Kula malah remen menawi wonten lare nem ingkang taksih remen kaliyan gamelan. Supados saged lestari lan mboten ical. Nyuwun tulung menika dipunkabaraken kaliyan kanca-kancane mawi sosial media nggih. Supados kanca sanese ugi tuwuh kepengenapun nyinaoni gamelan.



Tamtu, Pak Larto.



Siap, Pak. kula sampun mendhet poto wau. Badhe awakipun piyambak damel dongeng proses ndamel gamelan.