

Matthew Stokdyk Graphic Design Sample

This document contains a variety of graphic design samples. The following table of contents leads to each section.

Please note that much of my diagram and graphic work was done while employed at Bemis Manufacturing Company, and is thus their confidential property. These samples are provided from pre-collegiate projects, personal projects, and non-confidential drafts.

Finally, it seems my document processor is significantly degrading image quality when saved as a PDF. If you are interested in higher quality versions of these images, please contact me for higher resolution files.

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Small-scale Posters

I also wrote all of the text on the following posters:



Call for Papers

MUSE presents
Literati: Transformations
The sixth annual undergraduate conference on language, literature, and the humanities
March 10th, 2018 at the University of Wisconsin—Madison, with keynote speaker **Quan Barry**

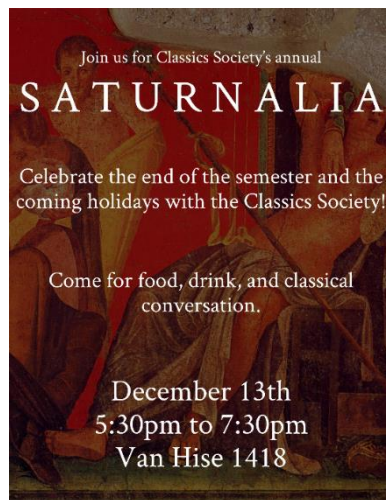
Transformation. Change. Translation. Metamorphosis. Transition. Mutation.

Literati: Transformations invites readers and writers to explore a variety of questions: how does the experience of literature change the individual? How does it change the world? How does a transformation within a text—of character, of narrative perspective, of writing style—translate into meaningful experience for the reader?

If you have written a literary analysis or creative work (including prose, poetry, and hybrids of the two) that focuses on themes of transformation, change, or metamorphosis, we encourage you to submit to the conference. Send all submissions to musew@gmail.com. Before submitting, please review all submission guidelines at museliterati.com/submit. We look forward to reading your work!

Submission deadline is January 7th, 2018.

Learn more about the conference at museliterati.com



Join us for Classics Society's annual
SATURNALIA

Celebrate the end of the semester and the coming holidays with the Classics Society!

Come for food, drink, and classical conversation.

**December 13th
5:30pm to 7:30pm
Van Hise 1418**



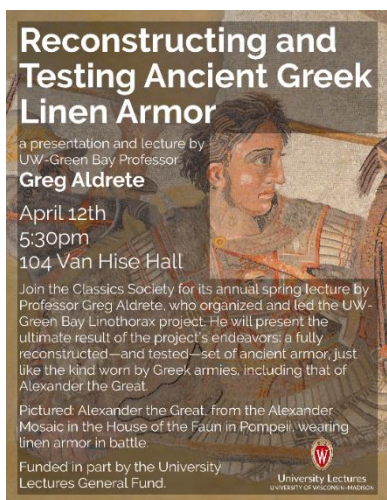
MUSE presents
Literati 2018: Transformations
The sixth annual undergraduate conference of language, literature, and the humanities

March 10th, 2018 at Union South
with a keynote reading by **Quan Barry**

Events all day from 9:00am to 4:00pm including presentations of original research and creative writing from national and local students

A full schedule and list of presentations can be found online at museliterati.com/conference

For accessibility concerns, please contact Matthew Stokdyk at musew@gmail.com or (920) 918-9682



Reconstructing and Testing Ancient Greek Linen Armor
a presentation and lecture by
UW-Green Bay Professor
Greg Aldrete

**April 12th
5:30pm
104 Van Hise Hall**

Join the Classics Society for its annual spring lecture by Professor Greg Aldrete, who organized and led the UW-Green Bay Linethorax project. He will present the ultimate result of the project's endeavors: a fully reconstructed—and tested—set of ancient armor, just like the kind worn by Greek armies, including that of Alexander the Great.

Pictured: Alexander the Great, from the Alexander Mosaic in the House of the Faun in Pompeii, wearing linen armor in battle.

Funded in part by the University Lectures General Fund.



Classics Society
Film Series

Never on Sunday (1960)
Starring **Melina Mercouri**
February 27th @ 6:00pm, Elvehjem L150
A musical film, in both Greek and English, focusing on a culture clash between a communicating cloister and a Greek prostitute. Also starring **Julen Dornic**.

Black Orpheus (1959)
Starring **Breno Mello**
March 15th @ 6:00pm, Elvehjem L150
A Brazilian retelling of the myth of Orpheus, set in Rio de Janeiro during Carnival. Also starring **Margaux Dawn**. We will be watching the film in Portuguese with English subtitles.

O Brother, Where Art Thou? (2000)
Starring **George Clooney**
April 16th @ 6:30pm, Elvehjem L150
A comedic retelling of Homer's *Odyssey* set in 1930s Mississippi. Directed by the Coen brothers and also starring **John Turturro**, **John Goodman**, and **Holly Hunter**.

The Trojan Women (1971)
Starring **Katharine Hepburn**
May 1st @ 6:30pm, Elvehjem L150
A film adaptation of Euripides' tragedy *The Trojan Women*, following the fateful of the royal Trojan women after the fall of their city. Also starring **Vanessa Redgrave**, **Irene Papas**, and **Brian Blessed**.



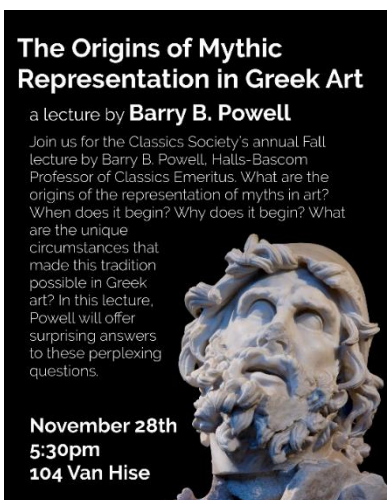
Reconstructing and Testing Ancient Greek Linen Armor
a presentation and lecture
by UW-Green Bay Professor **Greg Aldrete**

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**April 12th @ 5:30pm
104 Van Hise**

Funded in part by the University Lectures General Fund.

I did *not* write the body text of this poster:



The Origins of Mythic Representation in Greek Art
a lecture by **Barry B. Powell**


Join us for the Classics Society's annual Fall lecture by Barry B. Powell, Halls-Bascom Professor of Classics Emeritus. What are the origins of the representation of myths in art? When does it begin? Why does it begin? What are the unique circumstances that made this tradition possible in Greek art? In this lecture, Powell will offer surprising answers to these perplexing questions.

**November 28th
5:30pm
104 Van Hise**

Large-scale Posters


Designed for a four-foot by three-foot tri-fold poster board; I wrote all of the text, though I did not create the images:

News and Events



Volunteering

MUSE is committed to sharing its talents through volunteer work. Each semester, we try to volunteer at least once, including at local charities like Books for the World, a book packing group.




MUSE members volunteering at Books for the World, 2017

What is MUSE?


MUSE is a pre-professional fellowship for English majors and those interested in the study of English. All English majors are welcome, whether they study literature, linguistics, or creative writing. MUSE seeks to connect English undergraduates with English graduate students, professors, and professionals. MUSE also seeks to highlight the multitude of career opportunities available to English majors while helping to connect them to professionals in their fields as well as English department and MUSE alumni who have pursued English-related work. Non-English majors are also welcome to join our organization.

What does MUSE do?

Each spring, MUSE organizes Literati, one of the largest undergraduate English conferences in the country. Each week we hold a coffee hour for English students to study, connect, and relax. Over the course of the semester, MUSE organizes several volunteering events as well as occasional speakers, off-campus activities, wellness weeks (including meditation, dogs-on-call, and crafting), friendly get-togethers, and movie nights. MUSE also engages in fundraising over the course of the year, including an annual bake sale.




Artwork from a MUSE guest speaker presentation, 2013



A photo from an off-campus literary activity that MUSE attended, 2013


Literati

Since 2013, MUSE has organized and hosted its own national, annual literary conference, Literati, where undergraduate students from around the country present literary analysis, creative writing, and data visualization.




Members of an undergraduate panel answering questions at Literati 2017


The conference theme changes annually, encouraging an ever-dynamic and diverse representation of work presented at Literati. A keynote speaker, usually a UW-Madison professor, is invited to present original research on the theme of the conference. At the conclusion of the conference, awards are given for the most impressive work from UW-Madison and national students in the categories of literary analysis and creative writing. Awards are also given to the UW-Madison professor and teaching assistant voted favorite by UW English students.




Top: The MUSE executive team at Literati 2017



Right: Professor Aida Levy-Hussen presenting on revolutions in African American literature at Literati 2017



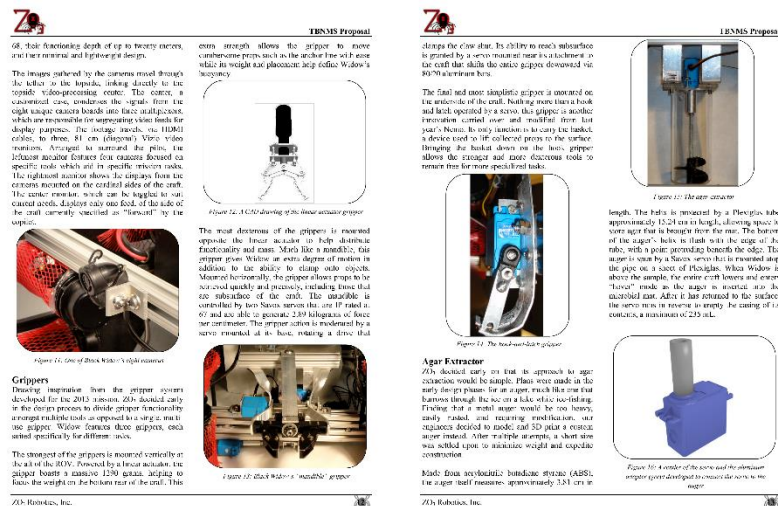
Like us on Facebook to stay updated! Find our page at *Madison Undergraduate Society for English (MUSE)* or @MadisonEnglishMUSE



Madison Undergraduate Society for English

Document Layouts

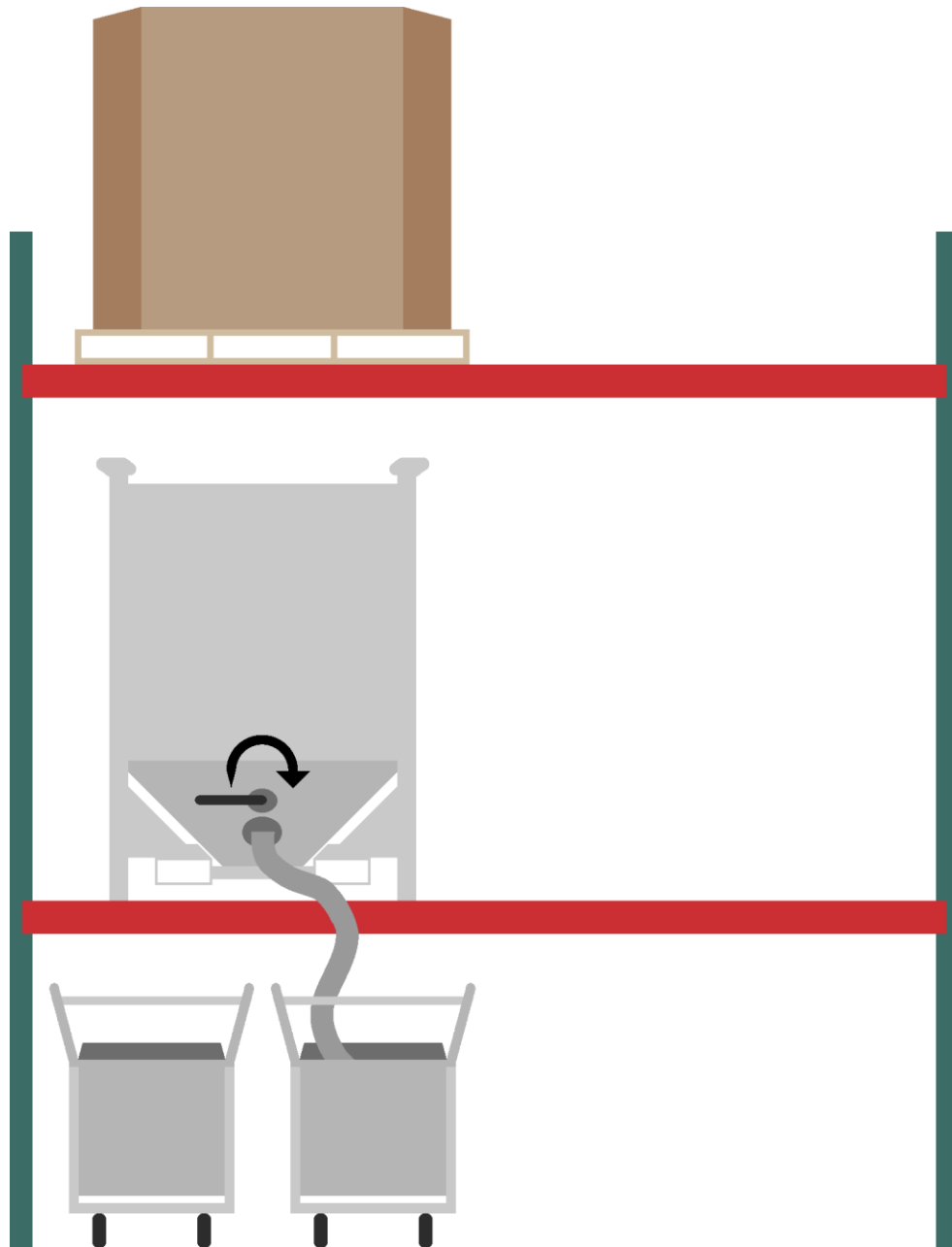
The cover and pages from a high school technical manual, written for a remotely operated vehicle; also note that I designed the team logo and did the robot cut-out for the cover:



For full documents I have laid out, you can find a conference program PDF [here](#) and a PDF chapbook of my poetry [here](#).

Diagrams

Stylized mock-up for a hypothetical storage unit and cart:



Logos

These are both relatively old examples and are not necessarily reflective of my current skills.

This was a logo designed for a university flagline:



This logo was designed for a pep band t-shirt and shows a stylized version of the drum major's face:



Themed Work

I also have a brief history in video editing. In particular, I had a penchant for making short films for high school assignments. The following are test title cards from a scraped 1920's, silent, decadently themed movie:

