

Volume III

THE B3  
REAL  
BOOK



# **THE REAL BOOK**

## **B♭ III**

Well, it's here at last -- REAL BOOK III. It has been a l-o-n-g time coming In fact, several years have transpired during its' preparation. What is new about it?

First, the obvious use of a computer generated music notation software, which makes for a very readable lead sheet. It has been proofed by professional musicians. We make no claims as to 100% accuracy, just that we have done our best to catch as many errors as possible. We apologize for any we have missed and will try to correct any of our goofs in future editions.

There are many standards included here, all of which make great vehicles for jazz as well as "straight" gigs. All songs have lyricist and composer listed and the style also. However, many can be performed in other styles or tempos. Feel free to experiment on your own. Swing rhythms have been used for the jazz tunes, but some of the standards have been notated in their original non-swing form. This should not present problems for any but the beginning jazz player, who will benefit from the learning experience.

We know that you will find the quality of the selected tunes to be exceptionally high. Thanks to all the guys who contributed tunes and made many valuable suggestions. Special thanks to Bob for his contributions and patience while proofreading this collection.

**ENJOY!**

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B<sub>b</sub>

# AFTER YOU

Med. Even 8ths

MIKE STERN

The sheet music consists of 12 staves of musical notation for a single instrument, likely guitar or bass. The music is in 4/4 time and uses standard staff notation with a treble clef. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Chords are labeled above the staves, and performance techniques are marked with various symbols like dots, dashes, and numbers (e.g., '3'). The chords labeled include:

- Staff 1: A/B, G#/B, C#m7, F#m, E, B/D#
- Staff 2: A/B, A/B, G#/E, C#m7, F#m, E, Bm7, C#m7
- Staff 3: A△7, G#m7, 1. G7, A/B
- Staff 4: 2. G7, Em7, Dm7, Gm7, Cm, Bb△7, F/A
- Staff 5: Gm7, Cm7, Bm7, Gm7, Cm, Bb, A, E/G#
- Staff 6: F#m, A/F, Bm/E, G/A, A/B
- Staff 7: A/B, G#/B, C#m7, F#m, E, B/D#
- Staff 8: A/B, A/B, G#/E, C#m7
- Staff 9: F#m, E, Bm7, C#m7, A△7, G#m7, G7
- Staff 10: F#m, E, Bm7, C#m7, A△7, G#m7, G7
- Staff 11: F#m, E, Bm7, C#m7, A△7, G#m7, G7
- Staff 12: F#m, E, Bm7, C#m7, A△7, G#m7, G7

B<sub>b</sub>

## 2. AFTER YOU'VE GONE

HENRY CREAMER  
TURNER LAYTON

Medium-up Swing

The sheet music consists of ten staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features lyrics: "G △ 7", "C 7 #11", "D △ 7", and "B 7". The second staff continues with lyrics: "c ||: p p p p | z p p p |". The third staff begins with "1. E 7" and "A 7". The fourth staff begins with "D △ 7" and "D 7". The fifth staff begins with "2. E m7" and "B 7 #9". The sixth staff begins with "D △ 7" and "E m7". The seventh staff begins with "C # m7" and "F # 7". The eighth staff begins with "B m7" and "E 7 #11". The ninth staff begins with "D △ 7" and "A 7". The tenth staff concludes with "D △ 7". Chords are indicated above the staff lines, and lyrics are placed below them.

B<sub>b</sub>

AIN'T  
*MISBEHAVIN'*

3.

"FATS" WALLER  
HARRY BROOKS  
ANDY RAZAF

Medium Swing

F△7 F♯○7 Gm7 G♯○7 Am7 Cm7 F7

B♭△7 Eb7 F/A D7b9 Gm7 C9

1. A13 A+7 D9 D7b9 G13 G+7 C7sus4 C7b9 2. F△7

E7b9 A+7 Dm7 B♭7

G7 D7 C/G G○7 Dm11 G13

Am7 D7 G13 C7 F△7 F♯○7 Gm7 G♯○7

Am7 Cm7 F7 B♭△7 Eb7 F/A D7b9

Gm7 C9 F6

B<sub>b</sub>  
4.

# ALL OR NOTHING AT ALL

Easy Swing

JACK LAWRENCE  
ARTHUR ALTMAN

Musical staff 1: Treble clef, key signature of B major (two sharps). The staff contains four measures: Bm (two notes), Bm△7 (three notes), Bm<sup>7</sup> (three notes), and Bm<sup>6</sup> (one note). Measure 3 is indicated by a '3' above the staff.

Musical staff 2: Treble clef, key signature of B major. The staff contains seven measures: Bm (two notes), Bm△7 (two notes), Bm<sup>7</sup> (two notes), Bm<sup>6</sup> (one note), C<sup>7</sup> (two notes), C<sup>6</sup> (one note), C+ (one note), and C<sup>7</sup> (one note).

Musical staff 3: Treble clef, key signature of B major. The staff contains four measures: Am<sup>7</sup> (two notes), Am<sup>6</sup> (two notes), Em<sup>9</sup> (two notes), and F°<sup>7</sup> (two notes). Measure 3 is indicated by a '3' above the staff.

Musical staff 4: Treble clef, key signature of B major. The staff contains five measures: Em<sup>9</sup> (two notes), A+<sup>7</sup> (two notes), D<sup>9</sup> (two notes), C#m<sup>7</sup> (one note), and F#7#9 (one note).

Musical staff 5: Treble clef, key signature of B major. The staff contains four measures: Bm (two notes), Bm△7 (three notes), Bm<sup>7</sup> (three notes), and Bm<sup>6</sup> (one note). Measure 3 is indicated by a '3' above the staff.

Musical staff 6: Treble clef, key signature of B major. The staff contains five measures: Bm (two notes), Bm△7 (two notes), Bm<sup>7</sup> (two notes), Bm<sup>6</sup> (one note), and C<sup>7</sup> (two notes). Measure 3 is indicated by a '3' above the staff.

Musical staff 7: Treble clef, key signature of B major. The staff contains three measures: Am<sup>7</sup> (two notes), Em<sup>9</sup> (two notes), and F°<sup>7</sup> (two notes). Measure 3 is indicated by a '3' above the staff.

# B♭

5.

## ALL OR NOTHING AT ALL (P. 2)

Musical score for "All or Nothing at All" (P. 2) in B-flat major, featuring ten staves of music. The score consists of ten staves, each starting with a treble clef and a key signature of one sharp (F#). The chords and rests are as follows:

- Staff 1: E m⁹, A +⁷, D §, F 7
- Staff 2: B♭, B♭+, B♭⁶, B♭+, B♭, B♭+, B♭⁶, F 7
- Staff 3: B♭△⁷, B/B♭, B♭△⁷, C m⁷, F 7
- Staff 4: C m⁷, F 7, C m⁷, D +⁷
- Staff 5: G m⁷, E♭ 7, D 7, F♯ +⁷
- Staff 6: B m, B m△⁷, B m⁷, B m⁶, C 7
- Staff 7: A m⁷, E m⁹, F♯ 7 #⁹
- Staff 8: B m⁷, C 9, D §

B<sub>b</sub>

6.

# ALAN JUNEALLY

KENNY WERNER

EVEN 8ths

The musical score consists of 12 staves of music for piano, arranged in three columns. The first column contains staves 1 through 4, the second column contains staves 5 through 8, and the third column contains staves 9 through 12. Each staff begins with a treble clef, a key signature of B<sub>b</sub>, and a common time signature (indicated by a '4'). The music is divided into sections by bar lines and measure numbers. Chords and progressions are labeled above the staves, such as INTRO, F#m7, G#m7, A△7, Bm7, A#m7, B△7, Cm7b5, F7b9, F#A# (with a fermata), B△7, G#m7b5, G/C# (with a fermata), D#m7b5, E9 sus 4, D△7, F#sus, F#7b9, Bm7, G△7/A, G#m7b5, G△7, F#△7, C#m7, G#C, B/F, A#m7, B△7, Bm7, Esus, C#m7, F#m7, D△7, D#m7b5, F#C#, F#△7/C#, B△7, A#7b9, D#m7, G#7, F#C#, F#△7/C#, B/C#, C#7b9, F#m7, G#m7, Dm7b5, Eb sus.

B♭

# ALONG CAME BETTY

7.

BENNY GOLSON

Medium Swing

The musical score consists of 11 staves of handwritten musical notation. The key signature is B-flat major (one flat). The time signature is common time (indicated by a 'C'). The music is in G clef. The notation includes various chords and rests, with some measures containing multiple notes and others consisting of single rests or notes. The chords listed below each staff are:

- Staff 1: C m<sup>7</sup>, D♭ m<sup>7</sup>, C m<sup>7</sup>, D♭ m<sup>7</sup>, G♭<sup>7</sup>
- Staff 2: B △<sup>7</sup>, B♭<sup>7</sup>, A △<sup>7</sup>, A♭<sup>7</sup>
- Staff 3: A♭ m<sup>7</sup>, A m<sup>7</sup>, A♭ m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 4: G △<sup>7</sup>, B +<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 5: D m<sup>7</sup>, G<sup>7</sup>, B m<sup>7</sup> b5, E<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/G
- Staff 6: F♯ m<sup>7</sup> b5, B 7 ♯<sup>9</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Staff 7: C m<sup>7</sup>, D♭ m<sup>7</sup>, C m<sup>7</sup>, D♭ m<sup>7</sup>, G♭<sup>7</sup>, D m<sup>7</sup> b5
- Staff 8: G 7 b9, C m<sup>7</sup> b5, F 7 ♯<sup>9</sup>, B♭ △<sup>7</sup>
- Staff 9: (empty staff)
- Staff 10: (empty staff)

Measure numbers 3 and 5 are indicated above the third and fifth staves respectively. Measure numbers 3 and 5 are also indicated below the eighth and tenth staves respectively.

B<sub>b</sub>  
8.

# ALWAYS AND FOREVER

straight 8th Ballad

PAT METHENY

B m<sup>7</sup>      E m<sup>7</sup>      B m<sup>7</sup>      E m<sup>7</sup>

B m<sup>7</sup>      E m<sup>7</sup>      F# m<sup>7</sup>      G△<sup>7</sup>      3      G/A      F#A#      B m<sup>7</sup>      G m/Bb

D/A      3      G# m<sup>7</sup>b<sub>5</sub>      G△<sup>7</sup>      F<sup>6</sup>      E<sup>7</sup>      G/A      D△<sup>7</sup>

G m△<sup>7</sup>/A      F#A#      B m<sup>7</sup>      E m<sup>7</sup>      F# m<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>

F△<sup>7</sup>.      C/E      Eb△<sup>7</sup>      3      D m<sup>7</sup>      Bb△<sup>7</sup>/D

G m<sup>7</sup>      A m<sup>7</sup>      B m<sup>7</sup>b<sub>5</sub>      E<sup>7</sup>b<sub>9</sub>      A△<sup>7</sup>      C# m<sup>7</sup>b<sub>5</sub>      F#7b<sub>9</sub>

B m<sup>7</sup>      E m<sup>7</sup>      F# m<sup>7</sup>      G△<sup>7</sup>      3      G/A      F#A#      B m<sup>7</sup>      G m/Bb

D/A      3      G# m<sup>7</sup>b<sub>5</sub>      G△<sup>7</sup>      F<sup>6</sup>      E<sup>7</sup>      G/A      D△<sup>7</sup>

G m<sup>6</sup>/A      D△<sup>7</sup>      G m<sup>6</sup>/A      F#A#      B m

B<sub>b</sub>

# ANGELA

9.

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for 'ANGELA' featuring a single melodic line on a treble clef staff. The score includes the following chords and markings:

- F#m<sup>9</sup>b<sup>5</sup>
- B +7#9
- Em<sup>9</sup>b<sup>5</sup>
- A +7#9
- D m<sup>6</sup>
- G +7#9
- 1. C △7 A m<sup>7</sup> 3. G m<sup>7</sup> F#<sup>7</sup> F △7
- F m△7 B<sub>b</sub>7 sus 4 E m<sup>7</sup> A +7#9
- F#m<sup>9</sup>b<sup>5</sup> D m<sup>7</sup> G 7#11 C △7

## SOLO CHANGES

Musical score for 'SOLO CHANGES' consisting of three staves of chords, each indicated by a diagonal slash. The chords are:

- F#m<sup>9</sup>b<sup>5</sup> / B +7#9 / Em<sup>9</sup>b<sup>5</sup> / A +7#9 / D m<sup>6</sup> / G +7#9 / C △7 / A m
- F#m<sup>9</sup>b<sup>5</sup> / B +7#9 / Em<sup>9</sup>b<sup>5</sup> / A +7#9 / D m<sup>6</sup> / G +7#9 / G m<sup>7</sup> / C 7
- F △7 / B<sub>b</sub>7#11 / E m<sup>7</sup> / A +7#9 / F#m<sup>9</sup>b<sup>5</sup> / D m<sup>7</sup> / G 7#11 / C △7

B<sub>b</sub>  
'O.

# ARMANDO'S RHUMBA

CHICK COREA

rite 2

The musical score consists of eight staves of handwritten musical notation. The key signature is B-flat major (B<sub>b</sub>). The time signature varies throughout the piece. The notation includes various note heads, stems, and rests, with some notes having small arrows pointing to the right above them. Chords are labeled above certain measures:

- Staff 1: Unis.
- Staff 2: > > >
- Staff 3: D m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup><sub>8</sub>, D m<sup>7</sup><sub>3</sub>
- Staff 4: D m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup><sub>3</sub>, D m<sup>7</sup>
- Staff 5: D<sup>7</sup><sub>b9</sub>, G m<sup>7</sup>, E<sup>7</sup><sub>b9/G#</sub>
- Staff 6: A m<sup>7</sup>, B<sub>b</sub><sup>○</sup><sub>7</sub>, E<sup>7/B</sup>
- Staff 7: 3, F/C, B<sub>b</sub> m/C

Bb

11.

## **ARMANDO'S RHUMBA (P. 2)**

B♭m⁷/C A⁷ Dm⁷ Ⓛ F♯⁷ G⁷ G♯⁷ A⁷ A+⁷

The musical score shows the key signature changing from F major (one sharp) to G major (two sharps), then to G major (two sharps), A major (one sharp), A major (one sharp), and finally D minor (no sharps or flats). The first measure consists of a whole note followed by a half note, a quarter note, and a eighth note.

B<sub>b</sub>

12.

# AUTUMN IN 3

Medium 3

KENNY WERNER

Handwritten musical score for "AUTUMN IN 3" by KENNY WERNER. The score is in B-flat major (two flats) and consists of ten staves of music for a single instrument, likely piano or guitar. The time signature varies between common time and 3/4. The music includes various chords and progressions, such as A△7, Bm/D, E/G#sus4, C#7sus4, D△7, D#7, Dm7, G7, D7sus4, B/D#, E7sus4, C#7/F, F#m, A7sus4, Bpm7, G#7sus4, D△7, C#7sus4, F#△7, B/F#, F#△7, C+7, B△7, Bb7, D△7, Em7/D, D7#11, G#7, G△7#11, F#7b9, B△7, C#7/B, A7sus4, D△7, F#triad / G△7, D.S. al Coda, G△7, and F#m (Phrygian). The score is annotated with various symbols and markings throughout.

B $\flat$

13.

# AUTUMN NOCTURNE

KIM GANNON  
JOSEF MYROW

Swing Ballad

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Chords are indicated above the staff or below the staff. The first staff starts with D $\frac{6}{9}$ , followed by D $\sharp\circ 7$ , E m $7$ , A $7$ , A $\sharp\circ 7$ , B m $7$ , B m $7/A$ , G $\sharp m7\flat 5$ , G m $\Delta 7$ . The second staff continues with F $\sharp m7$ , F $\circ 7$ , E m $7$ , A $7$ , F $\sharp m7\flat 5$ , B $7\flat 9$ . The third staff features two endings: ending 1 has E $7$  and E $\flat 7$ ; ending 2 has E $7$  and E $\flat 7$ . The fourth staff includes chords D $\frac{6}{9}$ , C $\sharp 7\sharp 9$ , F $\sharp$  add9, G 7 $\sharp 11$ , F $\sharp \Delta 7$ , G $\sharp m7$ , and C $\sharp 7\sharp 11$ . The fifth staff includes F $\sharp \Delta 7$ , C $\sharp 7\sharp 9$ , F $\sharp \Delta 7$ , B m $7$ , E $7$ , A $\Delta 7$ , B $\flat 13\sharp 11$ . The sixth staff includes A $\Delta 7$ , F $7$ , E $7$ , A $9^6$ , A $+7$ , D $\frac{6}{9}$ , D $\sharp\circ 7$ , E m $7$ , A $7$ , A $\sharp\circ 7$ . The seventh staff includes B m $7$ , B m $7/A$ , E $7$ , G m $\Delta 7$ , F $\sharp m7$ , B $7\flat 9$ . The eighth staff includes E $7$ , E $\flat 7$ , and D $\frac{6}{9}$ . The ninth staff is mostly blank with a few notes. The tenth staff is mostly blank.

B<sub>b</sub>  
14.

# AVALON PLACE

bright Swing

JACK ZUCKER

The musical score consists of three staves of music. The top two staves begin with a chord of E 7  $\sharp$ 9. The third staff begins with A m<sup>6</sup>. The fourth staff starts with A m<sup>6</sup>, followed by E $\flat$  9, F $\sharp$  9, and A $\flat$  9, concluding with a "Fine (LAST X)" instruction. The bottom staff is a bass staff with a chord of F m<sup>7</sup>  $\flat$ 5 indicated by diagonal lines across the staff.

## BLOWING CHANGES

This section shows blowing changes across three staves. The first staff is for E 7  $\sharp$ 9, the second for A m<sup>7</sup>, and the third for E $\flat$  9, F $_9$ , and A $\flat$  9. The bottom staff is for F m<sup>7</sup>  $\flat$ 5.

**B<sub>b</sub>**

# *BALLAD FOR ANITA*

15.

Ballad

BOB FRASER

C  $\Delta$  7<sup>#11</sup> B +7 E m7 E $\flat$  +7 C  $\Delta$  7 B +7 E  $\Delta$  7<sup>#5</sup> E  $\Delta$  7

Eb m7 D Δ 7 C# m7 F# 7 G Δ 7 C Δ 7 F# m7 F 7

E Δ 7 Bflat 7 Am7 Ab Δ 7 G Δ 7 Ab/Bb Bb/C C/D D/E

F Δ 7 E 7flat 9 Am D 7 Db Δ 7 C +7

F m7 Bflat 7 D m7flat 5 G 7flat 9 C Δ 7#11 B +7 E m7 Eflat +7

C Δ 7 B +7 E m7 A 7 Bflat Δ 7 C# 7 F# Δ 7 A 7

G/D G#/D G/D G#/D G/D G#/D G/D G#/D Bflat Δ 7 F# Δ 7

B7 Ab 7 G Δ 7

**B<sub>b</sub>**

16.

***BALLAD  
FOR TRANE***

**Ballad**

**KENNY WERNER**

FΔ7                    B<sub>b</sub>/F                    FΔ7

B<sub>b</sub>Δ7/F              A<sub>7</sub>                    D m<sub>7</sub>                    D 7b<sub>9</sub>

G m<sub>7</sub>                E<sub>b</sub>7#11                FΔ7/C

B<sub>b</sub>/C                FΔ7                    B<sub>b</sub>Δ7/F

C#Δ7/E<sub>b</sub>            A<sub>2</sub>Δ7                B<sub>b</sub>Δ7/C                FΔ7

A<sub>b</sub>Δ7/B<sub>b</sub>            A 7#9                D m<sub>7</sub>

C#7                    B<sub>b</sub>Δ7/C                FΔ7

B♭

***BEAUTIFUL  
FRIENDSHIP***

17.

STANLEY STYNE  
DONALD KAHN

Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (indicated by a B-flat clef) and swing time. The chords are indicated above each staff, and some chords have '3' written below them, indicating a three-beat measure. The chords include F△7, B7♯11, B♭△7, Eb7♯11, D7♭9, Dm7, G7, Gm7, C+7, F△7, B7♯11, B♭△7, Eb7♯11, D7♭9, Dm7, G7, Gm7, C7, C♯m7, Cm7, F7, B♭△7, Eb7, D7sus4, D7, Dm7, G7 3, Gm7, C+7, F△7, B7♯11, B♭△7, A7, D7, Dm7, G7, Gm7, C7, and F9.

B<sub>b</sub>

18.

# BE MY LOVE

SAMMY CAHN  
NICHOLAS BRODSZKY

Ballad or Medium Swing

The musical score consists of ten staves of piano sheet music. The key signature is B-flat major (two flats). The tempo is indicated as Ballad or Medium Swing. The music is divided into two systems by a double bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. The music features various chords and rests, with some chords labeled above the staff. The chords include E♭/D, D△7, C♯m7b5, F♯7b9, Bm7, G♯m7b5, C♯7b9, F♯7, B7b9, Em7, F°7, F♯m7, Bm7, E7, Em7, A7, E♭/D, D△7, C♯m7b5, F♯7b9, Bm7, G♯m7b5, C♯7b9, F♯7, B7b9, Em7, F♯m7, Bm7, E7, Em7, A7, C9, B7, E7, A7, D6, and E7.

B♭

19.

BE MY LOVE (P. 2)

BLOWING CHANGES

D △7      C♯m7b5      F♯7b9

B m7      G♯m7b5      C♯7      F♯7

B 7      E m7      F°7      F♯m7

B m7      E 7      E m7      A 7

D △7      C♯m7b5      F♯7b9

B m7      G♯m7b5      C♯7      F♯7

B 7      E m7      F°7      F♯m7      B m7

E m7      A 7      C 7      B 7

E m7      A 7      D △7      E m7      A 7

B<sub>b</sub>

20.

# BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

The musical score consists of eight staves of jazz-style music. Staff 1 (top) starts with a 12-bar intro (A) in common time, featuring chords B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, Gm<sup>7</sup>b<sup>5</sup>, C<sup>7</sup>b<sup>9</sup>, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>b<sup>9</sup>#<sup>11</sup>, Em<sup>7</sup>, and A+7b<sup>9</sup>. Staff 2 (second from top) begins with a 13-bar solo section (B) starting with A m<sup>7</sup>/D, followed by a set tempo section with chords A<sub>b</sub>13/D, A m<sup>7</sup>, Gm△<sup>7</sup>, Em<sup>7</sup>/D<sup>#</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, G△<sup>7</sup>b<sup>11</sup>, and G<sup>6</sup>. Staff 3 (third from top) contains chords F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>/B, B<sup>7</sup>, E△<sup>7</sup>/B, F△<sup>7</sup>/B, F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>/B, B<sup>7</sup>b<sup>9</sup>, Em<sup>7</sup>, Eb<sup>7</sup>m<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. Staff 4 (fourth from top) features a solo section with chords C<sup>7</sup>b<sup>11</sup>, Bm<sup>7</sup>, E<sup>7</sup>b<sup>9</sup>, Am<sup>7</sup>, Am<sup>7</sup>/B, C△<sup>7</sup>C<sup>#</sup>o<sup>7</sup>, and Am<sup>7</sup>/D. Staff 5 (fifth from top) shows a continuation of the solo section with chords A<sub>b</sub>13/D, Am<sup>7</sup>, Gm△<sup>7</sup>, Em<sup>7</sup>/D<sup>#</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, G△<sup>7</sup>b<sup>11</sup>, G<sup>6</sup>, F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>/B, and B<sup>7</sup>. Staff 6 (sixth from top) continues with chords E<sup>7</sup>b<sup>9</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, G△<sup>7</sup>b<sup>11</sup>, G<sup>6</sup>, F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>/B, and B<sup>7</sup>. Staff 7 (seventh from top) contains chords A<sub>b</sub>13/D, Am<sup>7</sup>, Gm△<sup>7</sup>, Em<sup>7</sup>/D<sup>#</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, G△<sup>7</sup>b<sup>11</sup>, G<sup>6</sup>, F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>/B, and B<sup>7</sup>. Staff 8 (bottom) concludes with chords E<sup>7</sup>b<sup>9</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, G△<sup>7</sup>b<sup>11</sup>, G<sup>6</sup>, F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>/B, and B<sup>7</sup>.

# B♭

21.

## BESIDE MYSELF (P. 2)

E△7/B   F△7/B   F#m7b5/B   B7b9   C#△7   D△7#11   C Bm7   E7#11  
SWING

A△7   Ab+7#9   C#m7   C7b9   Bm7   Bb△7

A△7   Ab7#9   G△7#11   F#7#9

F△7   E7#9   E+7#9

### ENDING

Bbm7   Abm7   Gm7b5   C7b9   F#m7   B7b9#11   Em7   A+7b9

Am7/D   Ab13/D

**FORM - SOLO ON B & C**

B<sub>b</sub>

22.

# *BESS, YOU IS MY WOMAN NOW*

DuBOSE HEYWARD

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

The musical score consists of eight staves of music. The first staff begins with a C<sub>9</sub> chord. Subsequent chords include D m<sup>7</sup>, G 7<sup>#9</sup>, C<sub>9</sub>, F Δ<sup>7</sup>, F m<sup>7</sup>, E m, A m<sup>7</sup>, F♯ m<sup>7</sup> b5, F 7, E m<sup>7</sup>, B♭<sup>7</sup>, E♭ Δ<sup>7</sup>, and G 7. The second staff continues with C<sub>9</sub>, D m<sup>7</sup>, G 7<sup>#9</sup>, C<sub>9</sub>, F♯ m<sup>7</sup> b5, and B 7 b9. The third staff includes E Δ<sup>7</sup>, C♯ m<sup>7</sup>, F♯ 7 b9, B 7, E Δ<sup>7</sup>, A♯ m<sup>7</sup>, and D♯ 7. The fourth staff features G♯ Δ<sup>7</sup>, C♯ 7, E 7, D♯ 7, G♯ 6, and B 7. The fifth staff concludes with E 6, F♯ m<sup>7</sup>, B 7<sup>#9</sup>, E 6, A Δ<sup>7</sup>, and A m<sup>7</sup>. The music is in common time, with various note values and rests indicated by dots and dashes. The key signature changes throughout the piece, reflecting the harmonic progression.

# B♭

23.

BESS...NOW (P.2)

Handwritten musical score for piano in B-flat major (B♭). The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords and notes are written above the staff or directly on the staff. The score includes the following chords and notes:

- Measure 1: G♯ m7, C♯ m7, A♯ m7 b5, A 7 #11, G♯ m7, D 7, G △ 7, B 7
- Measure 2: E 6, F♯ m7, B 7 #9, E 6, A♯ m7, D♯ 7
- Measure 3: Ab/Eb, Eb 7, Ab/Eb, Eb 7, F m7, F m7/Eb
- Measure 4: D m7 b5, C♯ 7 #11, Ab/Eb, Eb 7
- Measure 5: Ab/Eb, Eb 7, Eb 7 #9, Ab 6, Ab 7
- Measure 6: C♯ △ 7, Bb m7, Ab 6, Ab 7, C♯ △ 7, Bb m7
- Measure 7: Ab/Eb, F m/Eb, Eb 7 #9, Eb 9, Ab △ 7

B<sub>b</sub>

24

# BERNIE'S TUNE

BERNIE MILLER

Medium Swing

E m<sup>7</sup>

C 7



F# m<sup>7</sup> b5

B 7

E m<sup>7</sup>

F# m<sup>7</sup> b5 B 7



E m<sup>7</sup>

C 7



F# m<sup>7</sup> b5

B 7

E m<sup>7</sup>

D m<sup>7</sup> G 7



C 6

A m<sup>7</sup>

D m<sup>7</sup>

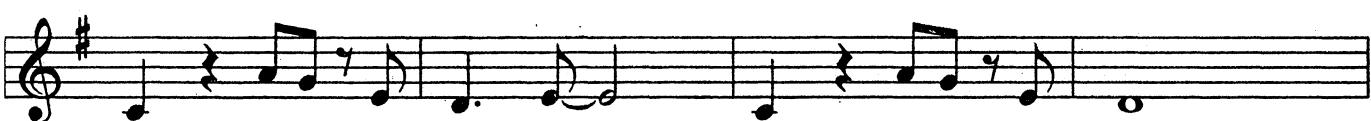
G 7

C 6

A m<sup>7</sup>

D m<sup>7</sup>

G 7



C 6

A m<sup>7</sup>

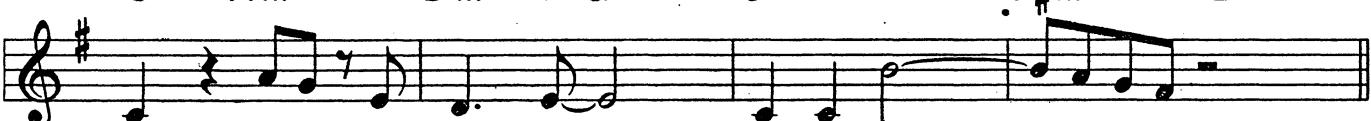
D m<sup>7</sup>

G 7

C 6

F# m<sup>7</sup> b5

B 7



E m<sup>7</sup>

C 7



F# m<sup>7</sup> b5

B 7

E m<sup>7</sup>



B<sub>b</sub>

# THE BEST THING FOR YOU IS ME

25.

Medium Swing

IRVING BERLIN

The musical score is handwritten on eight staves. The vocal line (soprano) starts with C<sup>#</sup>7. The piano accompaniment (treble clef) follows with F# m7, B7, Em7, A7. The vocal line continues with D△7, Bm7, Em7, A7, followed by a repeat of the first four chords. Then it moves to D9. The piano accompaniment then has Bb△7, Cm7, F7. The vocal line has Gm7, Gm7/F (with a 3 above the staff), Em7, A7. The piano accompaniment then has C<sup>#</sup>7, F# m7, B7, Em7, A7. The vocal line has D△7, Bm7, Bm7/A, G#m7b5, Gm6. The piano accompaniment then has D/F# (with a 6 above the staff), B7, Em7, A7, D9.

B<sub>b</sub>  
26.

# BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

The musical score consists of ten staves of music in B-flat major (B<sub>b</sub>) and common time (3/4). The first staff is a 'NO CHORD' section. Subsequent staves feature chords such as G<sup>6</sup>, C<sup>7</sup>, D<sup>9 sus 4</sup>, G<sup>6</sup>, C<sup>7</sup>, D<sup>9 sus 4</sup>, C/G, G<sup>7</sup><sub>#9</sub>, C<sup>9</sup>, 1. G<sup>7</sup><sub>#9</sub>, 2. G<sup>7</sup><sub>#9</sub>, C, C<sup>7</sup>, G, C<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup><sub>#9</sub>, C<sup>9</sup>, G<sup>7</sup><sub>#9</sub>, and concludes with 'D.S. al Coda'.

B<sub>b</sub>

# BEYOND THE BLUEBIRD

27.

Medium Swing

TOMMY FLANAGAN

A7                    A7#9                    Eb7#11                    D7 G7                    Cm7 F7 B7  
Bb△7                A9sus4                Dm                    Bb/D                    Dm6 Bb/D  
Dm7                    Cm7                    Bm7b5                E+7#9                A7                    G°7  
F#°7                    F°7                    A7                    G°7                    F#°7                Em7 A7  
D△7                    C#7b9                F#m7b5 B7                E△7                Bbm7                Eb7 Ab△7            Gm7 C7  
F△7                    E7b9                Am7b5                D7                    G△7                E9sus4            E7  
A7                    A7#9                Eb7#11                D7 G7                Cm7 F7 B7  
Bb△7                A9sus4                Dm                    Bb/D                Dm6 Bb/D            Dm7 Cm7  
Bm7b5                E+7#9                A7 G°7                F#°7                F°7                    A7 G°7  
F#°7 F8va - A7 G°7 F#°7 F°7 - A7 G°7 F#°7 F°7 - A7 G°7 F#°7 F°7

B<sub>b</sub>

28.

# BLUE DANIEL

FRANK ROSOLINO

Medium Swing

The musical score consists of two staves of jazz-style music. The first staff begins with a treble clef, a key signature of four sharps, and a time signature of 3/4. It features a series of eighth-note patterns over a harmonic progression: E<sup>6</sup>, D<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, A m<sup>7</sup>, D<sup>7</sup>, E<sup>△</sup>7, D<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, (E) E<sup>6</sup>. The second staff continues the pattern with E<sup>△</sup>7, D<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, B<sup>7</sup>, and concludes with a final E<sup>6</sup>.

B<sub>b</sub>

# BLUEBIRD

29.

Medium Swing

CHARLIE PARKER

F<sup>7</sup>

B<sub>b</sub><sup>7</sup>

F<sup>7</sup>      D<sup>7b9</sup>      G<sup>m7</sup>

C<sup>7</sup>      F<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      C<sup>7</sup>

B♭

30.

# BLUES BACKSTAGE

Easy Swing

FRANK FOSTER

C7

F7

C7

F7

C7

Dm7

G7

C7

A7

Dm7

G7

B<sub>b</sub>

# BOLIVIA

31.

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

G<sub>b</sub>△7

Treble clef C  
Bass clef C

F △7

B 13

E △7

B<sub>b</sub>7**5**9

Treble clef C  
*swing*

A △7

G<sub>#</sub>7

C<sub>#</sub>m7

D △7**5**11

Treble clef C  
*latin*

C<sub>#</sub>m7

C m7/B

B<sub>b</sub>m7**5**

A m7 D 7

<sup>3</sup>

Treble clef C  
*swing*

G △7

C<sub>#</sub>7

C △7

B 7**5**9

**B<sub>b</sub>**

32.

# *BOP SHOP*

**Med. Bright Bop**

**PAUL FERGUSON**

The sheet music for "BOP SHOP" features eight staves of musical notation in B-flat major (two sharps). The tempo is marked as "Med. Bright Bop". The chords are indicated above each staff, starting with E m7b5 and ending with E 7#11. The notation includes eighth-note patterns with slurs and grace notes, typical of jazz-style solos. The first staff begins with a C note. The second staff begins with a D note. The third staff begins with an E note. The fourth staff begins with a B note. The fifth staff begins with an A note. The sixth staff begins with an E note. The seventh staff begins with a D note. The eighth staff begins with an F note. The ninth staff begins with an E note.

**B♭**

**33.**

**BOP SHOP (P. 2)**

The image shows three staves of musical notation in B-flat major (two sharps). The first staff begins with a measure labeled E m7b5, featuring a melodic line with eighth and sixteenth notes. The second staff begins with a measure labeled A + 7#9, showing a more complex harmonic pattern. The third staff begins with a measure labeled D m9, followed by a measure labeled B m7b5, and concludes with a measure labeled E7#9#11, which includes a grace note. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various accidentals and rests.

**B♭**

34.

# *BOP BOY*

Medium Up Blues

**BOB MINTZER**

The sheet music consists of eight staves of musical notation for a medium up blues style. The key signature is one sharp (F#). The first staff starts with G7. The second staff starts with G7b9. The third staff starts with G7. The fourth staff starts with D7. The fifth staff starts with G7#9. The sixth staff starts with G7. The seventh staff starts with G7. The eighth staff starts with D7. Chords indicated above the staves include Dm7, C7, E7#9, Am7, D7, C7#11, and Am7. The lyrics "BOP BOY" are written in large, bold letters across the top of the page.

B<sub>b</sub>

# BORN TO BE BLUE

35.

BOB WELLS  
MEL TORME

Ballad

The musical score for "Born to Be Blue" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in ballad style. Chords are indicated below each staff:

- Staff 1: D7, Eb7, D7, Ab7, G7, F7
- Staff 2: BbΔ7, A7, Dm7, Eb7, Dm7, G7
- Staff 3: 1. Gm7, Bb7#11, Em7, A7 | 2. Gm7, Bb7, A7b9
- Staff 4: Dm6, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7
- Staff 5: AbΔ7, Ebm7, Ab7, C#Δ7, Bbm7, Bbm7/Ab
- Staff 6: Gm7, C7, FΔ7, A+7, D7, Eb7, D7, Ab7
- Staff 7: G7, F7, BbΔ7, A7, Dm7, Eb7
- Staff 8: Dm7, G7, Gm7, Bb7, A7b9, Dm6
- Staff 9: Dm7, G7, Gm7, Bb7, A7b9, Dm6

Measure numbers 3 and 11 are marked above the first and second endings respectively.

B<sub>b</sub>

36.

# BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro      A ADD<sup>9</sup>      G ADD<sup>9</sup>      A ADD<sup>9</sup>      G ADD<sup>9</sup>

VAMP OUT ON INTRO

B<sub>b</sub>

**THE BOY  
NEXT DOOR**

37.

HUGH MARTIN  
RALPH BLANE

Easy 3

The sheet music is arranged in ten horizontal staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout. Chords are labeled above each staff:

- Staff 1: C Δ 7, A 7 #11, D m7, G 7 #11
- Staff 2: C Δ 7, A m7, D 7 sus 4, D 7
- Staff 3: D m7, G 7, C Δ 7, A m7, A m7/G
- Staff 4: F # m7 b5, B 7 b9, E m7, D # o 7, D m7, G 7
- Staff 5: C Δ 7, A 7 #11, D m7, G 7 #11
- Staff 6: C Δ 7, A m7, D 7, G # +7
- Staff 7: C Δ 7/G, F # m7 b5, D 7 #11
- Staff 8: A b9, G 7, C 6
- Staff 9: (empty staff)
- Staff 10: (empty staff)

B♭

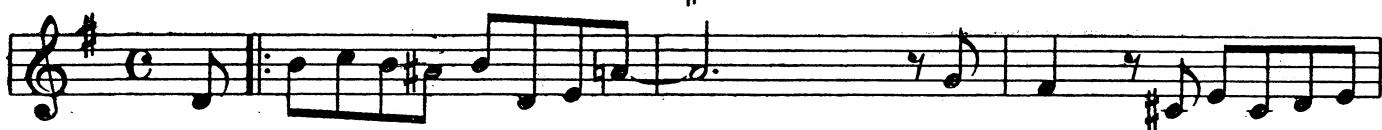
38.

# BUD POWELL

Med. Up Swing

CHICK COREA

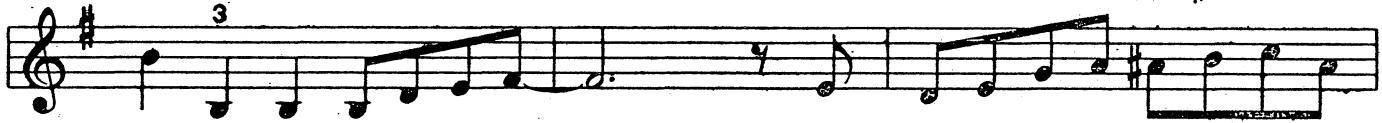
G△7 C♯m7♭5 C7 Bm7



E7♭9 A m7 3 C m7 F7



E m7 3 A7 B♭7 07 Bm7 E7♯9



A m7 E♭7 D7 C♯7 11 C7 B7 B♭7 1. A7 A♭7



2. A7 A♭7 G7



C m7

A m7



D7♭9

F♯m7♭5

B7♭9

D♯m7♭5

G♯7♭9



# B♭

39.

BUD POWELL (P. 2)

## LATIN

Handwritten musical score for Latin style. The score consists of two staves of music. The first staff starts with a C#Δ7 chord, followed by a DΔ7/C# chord, and another C#Δ7 chord. The second staff continues with a DΔ7/C# chord, a C#Δ7 chord, and a DΔ7/C# chord. The music is written in common time with a treble clef.

## SWING

Handwritten musical score for Swing style. The score consists of eight staves of music. The chords listed are: Cm7, F7, Bm7, E7, Bbm7, Eb7, Am7, D7, GΔ7, C#m7b5, F#7, Bm7, E7b9, Am7, Cm7, F7, Em7, A7, A#o7, Bm7, E7b9, Am7, Eb7, D7, C#7#11, C7, B7, Bb7, A7, and Ab7. The music is written in common time with a treble clef.

**B<sub>b</sub>**

40.

# **BUD'S BLUES**

**Medium Up Swing**

**BUD POWELL**

The musical score consists of three staves of piano sheet music. The first staff starts with a C7 chord, followed by a melodic line with eighth and sixteenth notes. The second staff begins with an F7 chord, followed by a similar melodic line. The third staff starts with a C7 chord, followed by an A7 chord with a sharp ninth. The fourth staff begins with a Dm7 chord, followed by a G7 chord. The fifth staff starts with a C7 chord, followed by an A7 chord. The sixth staff begins with a Dm7 chord, followed by a G7 chord. The music is in common time and uses a treble clef throughout.

B<sub>b</sub>

# BUSCH - WACKED

41.

Bright Bop

JACK ZUCKER

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in common time and uses a treble clef. The notation includes various note heads (solid black, hollow white, and solid black with a dot) and stems, indicating different performance techniques like slurs and grace notes. Chords are labeled above each staff, such as C△7, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F#m7, B+7#9, Bb7, Am7, G+7#9, C△7, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F#m7, B+7#9, Bb7, Am7, G+7#9, E+7#9, A+7#9, D+7#9, G+7#9, C△7, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F#m7, B+7#9, Bb7, Am7, G+7#9. The music is divided into sections by bar lines and measures, with some measures spanning multiple staves. The notation is dense and requires careful reading to execute correctly.

SOLO ON RHYTHM CHANGES

B♭

42.

# BUZZY

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music in common time, treble clef, and B♭ key signature. The first staff begins with a C chord. The second staff begins with a Gm7 chord. The third staff begins with a C7 chord. The fourth staff begins with a G7 chord. The fifth staff begins with a C7 chord. The sixth staff begins with a Dm7 chord. The seventh staff begins with a G7 chord. The eighth staff begins with a C chord. The ninth staff begins with a G7#9 chord. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

B<sub>b</sub>

43.

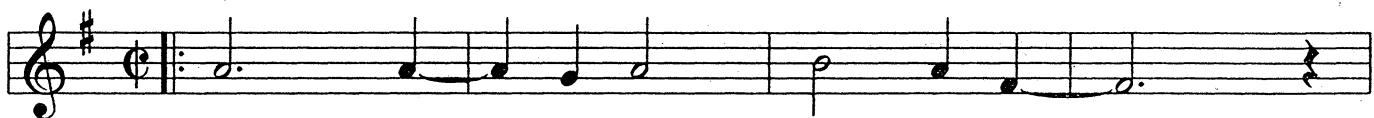
# BY MYSELF

HUGH MARTIN  
RALPH BLANE

Medium 2

F♯ m7b5

B 7



F♯ m7b5

B 7

D°7

B 7/D#

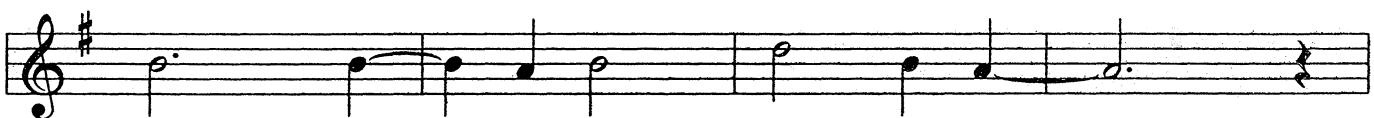


D m7

G 7

C △7

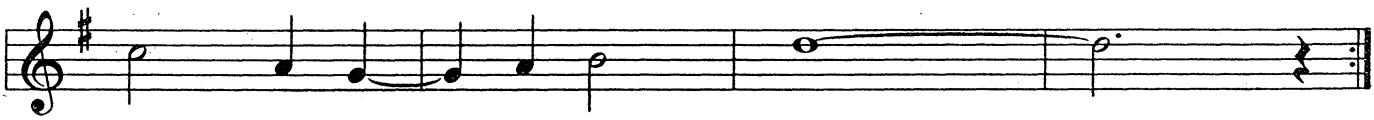
F 7



A m7

D 7sus4

G △7



C♯ m7b5

F♯ 7b9

C♯ m7b5 F♯ 7b9



B m7b5

E 7b9



A m7

A m7b5

D 7b9

B m7

E m7



A 7

D 7

G 6

B<sub>b</sub>

44.

# BYE BYE BABY

LEO ROBIN

JULE STYNE

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords are: C Δ<sup>7</sup>, B<sup>7</sup>, B<sub>b</sub> 7#11, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, B m<sup>7</sup>, E 7 b9, A m<sup>7</sup>, E 7/G# (with a small circle over the 7), G m<sup>7</sup>, C<sup>7</sup>, F Δ<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, C Δ<sup>7</sup>, B<sup>7</sup>, B<sub>b</sub> 7#11, A<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, B m<sup>7</sup>, E 7 b9, A m<sup>7</sup>, A b°<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F Δ<sup>7</sup>, F# m<sup>7</sup> b5, B 7 b9, E m<sup>7</sup>, D# m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>.

**B♭**

# CAREFUL

45.

Medium Rock

JIM HALL

The musical score consists of five staves of handwritten musical notation for guitar. The notation includes various chords and time signatures. Chords labeled include B7#11, E7#11, C, G7, F#7#9, and B7#11. Time signatures change frequently, such as from common time to 3/4. The notation is highly rhythmic, with many sixteenth-note patterns and grace notes. Fingerings and performance markings like '3', '>', '^', and 'v' are included throughout the score.

B<sub>b</sub>

46.

# CELIA

Med. Up Swing

BUD POWELL

INTRO C  $\Delta^7$

C  $\sharp^7$

3



C  $\Delta^7$

1. C  $\sharp^7$

2. C  $\sharp^7$



C  $\Delta^7$

D m⁷<sub>b⁸</sub>

E m⁷



F m⁷

B<sub>b</sub>⁷

E m⁷

E<sub>b</sub> m⁷

D m⁷

C  $\sharp^7$



C  $\Delta^7$  A m⁷

D m⁷<sub>b⁸</sub>

G  $\gamma$

C  $\Delta^7$



D m⁷<sub>b⁸</sub>

E m⁷

F m⁷

B<sub>b</sub>⁷



E m⁷ E<sub>b</sub> m⁷

D m⁷

C  $\sharp^7$

C  $\Delta^7$



**B<sub>b</sub>**

47.

CELIA (P. 2)

C  $\Delta$  7                      E 7

A 7                      D 7

G 7

C  $\Delta$  7                      D m7 $\flat$ 5                      E m7

F m7                      B<sub>b</sub> 7                      E m7                      E<sub>b</sub> m7                      D m7                      C $\sharp$  7

C  $\Delta$  7                      F $\frac{6}{9}$

INTERLUDE

D m7                      G 7                      C  $\Delta$  7                      fine

G 7 $\flat$ 9

SOLO BREAK

B<sub>b</sub>

48.

# A CERTAIN SMILE

PAUL WEBSTER  
SAMMY FAIN

Bassoon

The sheet music for Bassoon consists of ten staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a quarter note C. Subsequent staves feature various chords and notes, with some staves ending in a half note. Chords labeled include Am7/D, D7, G△7, Em7, Am7, D7, G△7, F#m7, B7, Em△7, Em7, A7, D△7, Bm7, Em7, A7, Am7, D7, Em7, Am7/D, D7, G△7, Em7, Am7, D7, B7, E7, C△7, E7/B9, Am7, Cm7, F7, F7/Eb, G△7/D, Em7, Am7, D7, G§.

B<sub>b</sub>

# CHARIOTS

49.

Medium Rock

JOHN SCOFIELD

INTRO F#<sup>7</sup> F#<sup>7/A#</sup> B<sup>7</sup> B<sup>7/D#</sup> F#<sup>7</sup> F#<sup>7/A#</sup> B<sup>7</sup> B<sup>7/D#</sup>

SOLO CHANGES

**B<sub>b</sub>**

50. **CHEEK TO CHEEK**

IRVING BERLIN

**Bright Swing**

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F major). The first staff contains the lyrics "D△7 D#°7" and "E m7 A7". The second staff contains "D△7 E m7 F°7 F#m7 C7#11 B7 E7". The third staff contains "A7 E m7 F#m7 G7 C7#11 B7". The fourth staff contains "E m7 A7" followed by a bracketed section labeled "1. F#m7 B7 E m7 A7". The fifth staff begins with a bracketed section labeled "2. D 6/9" followed by "E m7/A D/A". The sixth staff contains "E m7/A D/A E m7/A D/A". The seventh staff contains "E m7/A 1. D 6/9/A 2. D 6/9 D m D m△7". The eighth staff concludes the piece.

**B♭**

**51.**

**CHEEK TO CHEEK (P.2)**

Handwritten musical score for 'Cheek to Cheek' (P.2) in B-flat major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The chords listed above the staves are:

- Staff 1: D m7, D m6, F m7, B♭7, E m7 b5
- Staff 2: A 7 b9, A ♯ 7, B m7, E m7, A 7, D △ 7, D ♯ 7
- Staff 3: E m7, A 7, D △ 7, D ♯ 7, E m7, A 7, D △ 7, E m7
- Staff 4: F 7, F♯ m7, C 7 ♯ 11, B 7, E 7, A 7, E m7
- Staff 5: F♯ m7, G 7, C 7 ♯ 11, B 7, E m7
- Staff 6: A 7, D 6

**BLOWING CHANGES NEXT PAGE**

B♭

52.

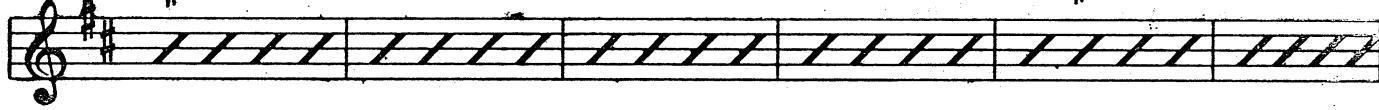
CHEEK TO CHEEK (P. 3)

BLOWING CHANGES

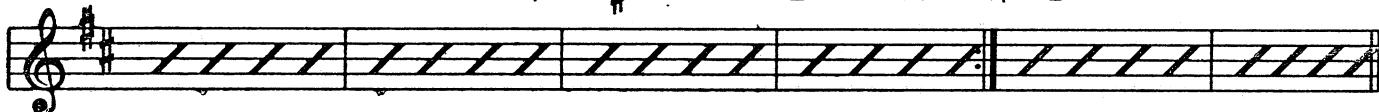
D△7 E m7 A7 D△7 E m7 A7 D△7



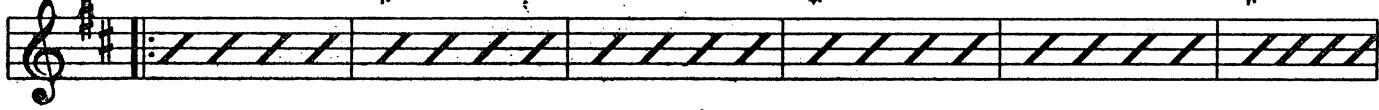
F♯ m7♭5 B7 E7 A7 C7♯11 B7



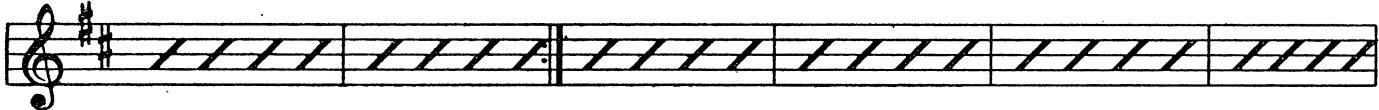
E m7 A7 1. F♯ m7 B7 E m7 A7 2. D△7



E m7 A7 F♯ m7 E m7 A7 F♯ m7 E m7 A7 F♯ m7



E m7 A7 D△7 D m7 F m7 B♭7



E m7♭5 A7♭9 F♯7 B m7 E m7 A7 D△7 E m7 A7



D△7 E m7 A7 D△7 F♯ m7♭5 B7 E7 A7



C7♯11 B7 E m7 A7 D△7



Bb

# *CHERYL*

53.

## BLUES

## CHARLIE PARKER

A musical score consisting of five staves of music. The first four staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music includes the following chords:

- Staff 1: D, E m7
- Staff 2: A m7, D 7, D m7
- Staff 3: G 7, D, E m7, F# m7<sub>3</sub>, B 7<sub>3</sub>
- Staff 4: G m7, C 7, E' m7, A 7, D
- Staff 5: 1. D, 2. D

## **SOLO ON BLUES**

B<sub>b</sub>

54.

# CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS  
JOHNNY MANDEL

Ballad

A m<sup>7</sup> F#m<sup>7b5</sup> B m<sup>7b5</sup> E<sup>7b9</sup> A m<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

F△<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

F△<sup>7</sup> B<sup>7</sup> B m<sup>7b5</sup> E<sup>7b9</sup> 1. A m<sup>9</sup> F<sup>7</sup> E<sup>7</sup>

2. A m<sup>9</sup> A<sup>7</sup> D m<sup>7</sup> (A<sub>b</sub><sup>7</sup>) G<sup>9sus4</sup> G<sup>9</sup>

C△<sup>7</sup> E<sup>+7</sup> A m<sup>7</sup> F#m<sup>7b5</sup> G#m<sup>7b5</sup> C<sup>#7</sup> F#m<sup>7</sup> B<sup>7</sup>

E△<sup>7</sup> E<sup>7</sup> A m<sup>7</sup> F#m<sup>7b5</sup> B m<sup>7b5</sup> E<sup>7b9</sup> A m<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> B<sup>7</sup> B m<sup>7b5</sup> E<sup>+7</sup> A m<sup>9</sup>

This is a handwritten musical score for the ballad "Close Enough for Love". The score consists of 12 staves of music, divided into two systems by a vertical bar line. The first system contains 6 staves, and the second system contains 6 staves. The music is written in common time with a G clef. The lyrics are provided below the vocal line in each staff. Chords are indicated above the notes, primarily using Roman numerals with various suffixes like "m7", "b5", "9", "sus4", and "7b9". The score includes piano, vocal, and guitar parts. The vocal part uses a mix of standard notation (dots) and rhythmic patterns (short vertical strokes). The guitar part includes strumming patterns and specific chord markings. The overall style is a classic ballad, fitting the "Ballad" genre indicated at the top left.

B<sub>b</sub>

# COMPENSATION

55.

Medium Swing

KENNY WERNER

G m<sup>7</sup> A<sup>7</sup> Eb m<sup>7</sup> Ab<sup>7</sup> DbΔ<sup>7</sup> E<sup>7</sup> AΔ<sup>7</sup>

Ab m<sup>7</sup> Db<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F# m<sup>7</sup> B<sup>7</sup> EΔ<sup>7</sup>#11

Eb<sup>7</sup> sus 4 AbΔ<sup>7</sup>/Eb Eb<sup>7</sup> sus 4 AbΔ<sup>7</sup>/Eb

F/G CΔ<sup>7</sup>/G Am<sup>7</sup> 3 Ab m<sup>7</sup>Db<sup>7</sup>

G m<sup>7</sup> A<sup>7</sup> Eb m<sup>7</sup> Ab<sup>7</sup> DbΔ<sup>7</sup> E<sup>7</sup> AΔ<sup>7</sup>

Ab m<sup>7</sup> Db<sup>7</sup> F# m<sup>7</sup> B<sup>7</sup> sus 4 E<sup>7</sup> sus 4 Ab<sup>7</sup>#9/E

Eb<sup>7</sup> sus 4

D<sup>7</sup>#11

B♭

56.

# COOLEYES

Med. Up Bop

HORACE SILVER

B♭<sup>7</sup>      E♭<sup>7</sup>      A♭<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>  
F♯ m<sup>7</sup>      B<sup>7</sup>      B♭<sup>7</sup>      E♭<sup>7</sup>      E°<sup>7</sup>  
B♭/F      F<sup>7</sup>      B♭<sup>6</sup>      B♭<sup>7</sup>      D°<sup>7</sup>  
D♭°<sup>7</sup>      C°<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      F♯ m<sup>7</sup>      B<sup>7</sup>  
B♭<sup>7</sup>      E♭<sup>7</sup>      E°<sup>7</sup>      B♭/F  
F<sup>7</sup>      B♭<sup>6</sup>      F m<sup>7</sup>      B♭<sup>7</sup> 9  
E♭△<sup>7</sup>      G m<sup>7</sup>

**B<sub>b</sub>**

57.

COOL EYES (P. 2)

C<sup>7</sup> F+<sup>7</sup>

B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sup>o</sup><sup>7</sup> B<sub>b</sub>/F G<sup>7</sup>

F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sup>o</sup><sup>7</sup> Ø

B<sub>b</sub>/F F<sup>7</sup> B<sub>b</sub><sup>9</sup>

Ø B<sub>b</sub>/F A/E

Ab/Eb Ab<sup>6</sup>

HALF TIME Eb<sup>7 sus 4</sup> Ab<sup>9</sup>

B<sub>b</sub>

58.

# CRY ME A RIVER

ARTHUR HAMILTON

Ballad

Musical score for "CRY ME A RIVER" in Ballad tempo. The score consists of ten staves of music, each with a treble clef and a key signature of B-flat major (two flats). The chords are indicated above the staff. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The lyrics are not provided in the score.

Chords and markings from the score:

- Staff 1: C m, A♭/C, C m⁶, C m⁷, F m⁷, B♭⁷
- Staff 2: E♭△⁷, D m⁷, G 7, G m⁷, C 7♭⁹, C m⁷, F 9
- Staff 3: B 9, B♭⁷ sus 4, 1. E♭⁹, G +⁷, 2. E♭⁹, D 7♯⁹
- Staff 4: G m⁷, E m⁷♭⁵, E♭⁷♯¹¹, D 7♭⁹, G m⁷, E m⁷♭⁵
- Staff 5: A♭⁷♯⁹, D 7♭⁹, G m⁷, E m⁷♭⁵, E♭⁷♯¹¹, D 7♭⁹
- Staff 6: G △⁷, D m¹¹, G 7 sus 4, G 7, C m, A♭/C
- Staff 7: C m⁶, C m⁷, F m⁷, B♭⁷, E♭△⁷, D m⁷, G 7, G m⁷, C 7♭⁹
- Staff 8: C m⁷, F 9, B 9, B♭⁷ sus 4, E♭⁹
- Staff 9: C m⁷, F 9, B 9, B♭⁷ sus 4, E♭⁹

B♭

# DAY DREAM

59.

DUKE ELLINGTON  
BILLY STRAYHORN

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (indicated by a B-flat clef) and features a 4/4 time signature. The first staff begins with G△7, followed by C♯7b9, C7, B+7, Em7, Em7/D, Cm6, and D+7. Subsequent staves continue this pattern, interspersed with various chords such as Gm7, Eb7, D7, Bm7, Bb7, Am7, Ab△7, G△7, Em7, Em7/D, Cm6, D+7, Gm7, Eb7, D+7, G△7, Dm7, G7, C△7, F#7sus4, B△7, F7sus4, Bb△7, E7sus4, A△7, Am7, D7, G△7, E7, A7, Eb7, D+7, G△7, C♯7b9, C7, B+7, Em7, Em7/D, Cm6, D+7, Gm7, Eb7, D+7, and G△7. Performance markings include slurs, grace notes, and dynamic changes like '3' and '2' over specific notes.

B♭

60.

# DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

**INTRO**

**A**

B m<sup>7</sup> C °<sup>7</sup> C♯ m<sup>7</sup> F♯ m<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup> D D♯ °<sup>7</sup>

A/E F♯<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> A<sup>6</sup> > ^ ^

**B**

B m<sup>7</sup> E<sup>7</sup> A<sup>6</sup> F♯ m<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>

A △<sup>7</sup> F♯ m<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup> F♯<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A<sup>6</sup> > ^ ^

**C**

D m<sup>7</sup> G<sup>7</sup> ff C<sup>6</sup> A △<sup>7</sup> G<sup>7</sup> F♯<sup>7</sup>

E △<sup>7</sup> D<sup>7</sup> C♯<sup>7</sup> >

**p**

A m<sup>7</sup> D<sup>7</sup> ^ G<sup>6</sup> > ^ ^

**mf**

B<sub>b</sub>

61.

DACAPOLYPSO (P. 2)

Musical score for DACAPOLYPSO (P. 2) featuring six staves of music in B major (two sharps). The score includes chords Bm7, Em7, A, F#m7, Bm7, Em7, A, F#7, Bm7, Em7, A6, C7, C#m7, F#m7, Bm7, Em7, A, D, D#7, A/E, F#7, Bm7, Em7, A, and an interlude section.

SOLO ON **B** **C** AND **D**

Solo section for B, C, and D, starting with Bm7, Em7, A, followed by a dynamic sfz.

B<sub>b</sub>

62.

# DAY IN, DAY OUT

JOHNNY MERCER  
RUBEN BLOOM

Medium to Up Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (two sharps) and common time. The chords are indicated above each staff. The first staff starts with A+7, followed by D9. The second staff starts with D8. The third staff starts with E m6. The fourth staff starts with E m7. The fifth staff starts with D8. The sixth staff starts with E m7. The seventh staff starts with A△7. The eighth staff starts with E 7 11. The ninth staff starts with D8. The tenth staff starts with E 7 9.

Chords indicated:

- A+7
- D9
- B7
- E m7
- A7
- A+7
- D8
- E m7
- F°7
- F#m7
- F°7
- E m6
- A7
- E m6
- A7
- E m7
- A7
- E m7
- A7
- C7 11
- B7
- Bb+7
- A10
- D8
- B7
- E m7
- A7
- A+7
- D8
- E m7
- F°7
- F#m7
- E7
- A△7
- E 7 11
- A△7
- E 7 9

# B♭

63.

## DAY IN, DAY OUT (P. 2)

A musical score for a single melodic line, likely for a wind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with A△7. The second staff starts with D9. The third staff starts with D9. The fourth staff starts with E7. The fifth staff starts with E7. The sixth staff starts with E7. The seventh staff starts with Em7. The chords are: A△7, Bm7, E7b9, Em7, A7, A7b9; D9, B7, Em7, A7, A+7; D9, Em7, F°7, D6/F#11, C7#11, B7; E7, Gm6, D△7, B7; E7, A7, D△7, B+7; E7, Gm6, D6, B7; Em7, A7sus4, A7, D9.

B<sub>b</sub>

64.

# DIG

MILES DAVIS

Up Tempo Swing

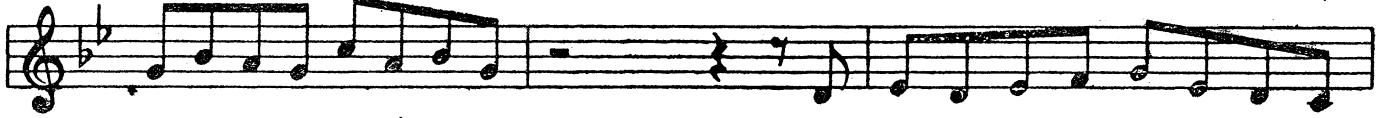
G<sup>7</sup>



C<sup>7</sup>



F<sup>7</sup>



B<sub>b</sub>△7

Cm7

F7

B<sub>b</sub>7

Am7

D7



G<sup>7</sup>



C<sup>7</sup>



B<sub>b</sub>

65.

DIG (P.2)

Musical notation in B-flat major (two flats) with three staves:

- Top staff: C7 (two measures), Gm7 (one measure), BbΔ7 (one measure).
- Middle staff: D7 (one measure), Gm7 (one measure), F7 (one measure), BbΔ7 (one measure).
- Bottom staff: G7 (one measure), ØCm7 (one measure), F7 (one measure), BbΔ7 (one measure). A bracket labeled "Solo break" spans the last two measures of the bottom staff.

Musical notation in B-flat major (two flats) with one staff:

- ØCm7 (one measure), F7 (one measure), BbΔ7 (one measure).

"Sweet Georgia Brown" changes

# B♭

66.

## DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

A handwritten musical score for a jazz ballad in B♭ major. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into sections by vertical bar lines and includes various chords and harmonic progressions. The chords listed in the score include G m<sup>6</sup>, E m<sup>7</sup> b<sub>5</sub>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G m<sup>6</sup>, E m<sup>7</sup> b<sub>5</sub>, C m<sup>7</sup>, F 7 b<sub>9</sub>, F m<sup>7</sup>, B♭ 7 b<sub>9</sub>, E♭ m<sup>7</sup>, C 7 b<sub>9</sub>, 1. C♯ m<sup>7</sup>, F♯ 7 b<sub>9</sub>, B m<sup>7</sup>, B♭ m<sup>7</sup>, A m<sup>7</sup>, A♭ m<sup>7</sup>, 2. D♭ △ 7, F♯ △ 7, G m<sup>7</sup>, C 7 b<sub>9</sub>, F △ 7, D♭ △ 7 E♭ △ 7 F △ 7, D♭ △ 7 E♭ △ 7 F △ 7, E♭ △ 7 E △ 7 F △ 7, B♭ 7/E, E♭ △ 7, B △ 7, D♭ △ 7, E♭ △ 7, B♭ 7 sus 4, B ° 7, C m<sup>7</sup>, A♭ △ 7, 3, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G △ 7, E m<sup>7</sup>, E 7 b<sub>9</sub>, A m<sup>7</sup>, D 7, F 7/C, B m<sup>7</sup>, E m<sup>7</sup>, C m<sup>7</sup>, F 7 b<sub>9</sub>, F m<sup>7</sup>, B♭ 7, E m<sup>7</sup>, A 7, E♭ m<sup>7</sup>, A♭ 7, D m<sup>7</sup>, G 7 b<sub>9</sub>, C m<sup>7</sup> b<sub>5</sub>, F 7 b<sub>9</sub>, ⊕ A♭ △ 7/B♭, A♭ m<sup>7</sup>, ⊕ E △ 7/B♭, F♯ △ 7/B♭, B♭ 6.

B♭

# DON'T EVER GO AWAY

67.

A. C. JOBIM

Bossa

The sheet music consists of ten staves of musical notation in common time, written in treble clef. The music is in Bossa style. The chords are indicated above each staff, and some chords have a '3' underneath them, likely indicating a three-measure progression. The chords listed are:

- Staff 1: C, C+, C m<sup>6</sup>, C 7, D 7/F♯, D m<sup>7</sup>/F, B♭ 7 A+7
- Staff 2: D m, B♭/D, G 9 sus 4, G 7, C△7, G m<sup>7</sup>, C 7
- Staff 3: F△7, F+, F♯ m<sup>7</sup> b5, B 7 b9, E m<sup>7</sup>, C/E, E m<sup>7</sup> b5, A 7 b9
- Staff 4: D m, B♭/D, G 9 sus 4, G 7, B♭ 7 #11, A 7
- Staff 5: D m<sup>7</sup>, D m<sup>7</sup>/C, B m<sup>7</sup> b5, G 7, C△7, E m<sup>7</sup> b5, A 7
- Staff 6: D m, B♭/D, G 9 sus 4, G 7, G m<sup>7</sup>, C 7
- Staff 7: F△7, F+, F♯ m<sup>7</sup> b5, B 7 b9, B♭ 7 #11, G/A, G m/A
- Staff 8: D m<sup>7</sup>, F/G, F m/G, C 6/9
- Staff 9: (empty)
- Staff 10: (empty)

**B<sub>b</sub>**

68.

# DON'T LOOK BACK

Easy 3

JOHNNY MANDEL

F △ 7

F 9 sus 4

B<sub>b</sub>/F



C/F

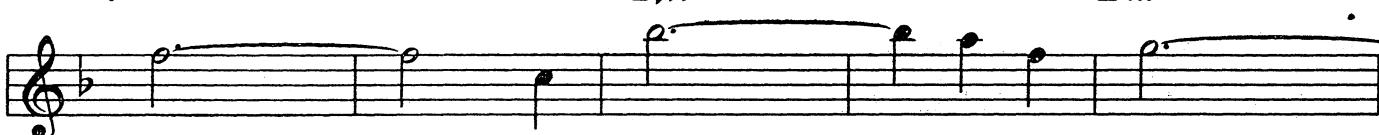
F △ 7



F 9 sus 4

B<sub>b</sub>/F

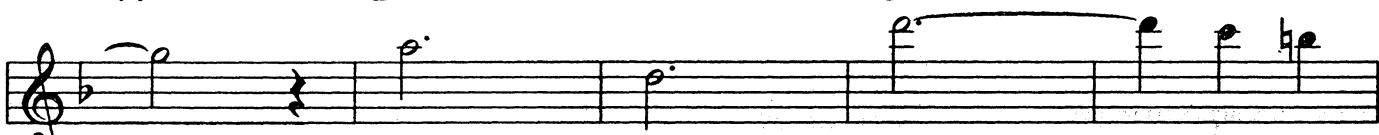
E m7b5



A 7b9

D △ 7

G 7



C 7

B 7

B<sub>b</sub> 7

A 7

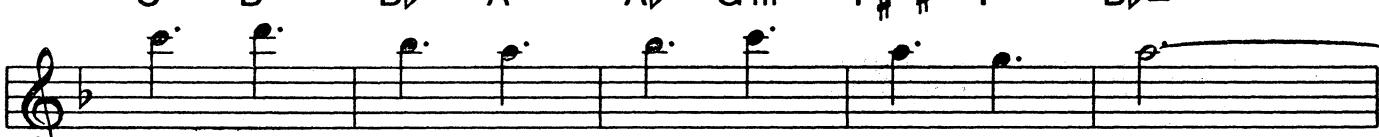
A<sub>b</sub> 7

G m7

F# 7b9

F 7

B<sub>b</sub> △ 7



D 7

E<sub>b</sub> 7

F/C

F ° 7 /C



B<sub>b</sub>

69.

DON'T LOOK BACK (P. 2)

B<sub>b</sub>/C

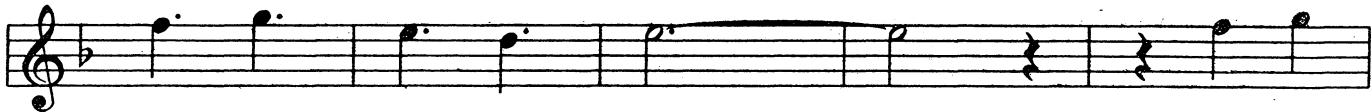
E/C



1. F Δ 7/C

E/C

B<sub>b</sub>/C

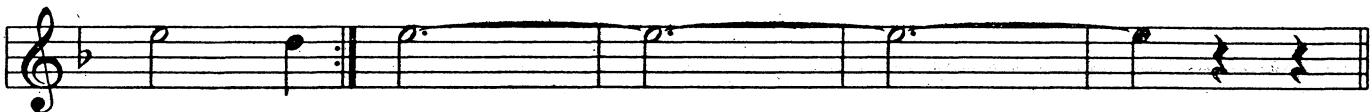


E/C

2. F Δ 7

B<sub>b</sub>/C

E/C



F Δ 7/C

E/C

B<sub>b</sub>/C

E/C

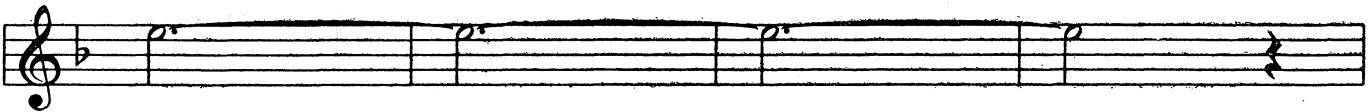


A Δ 7

D/E

A Δ 7

D/E

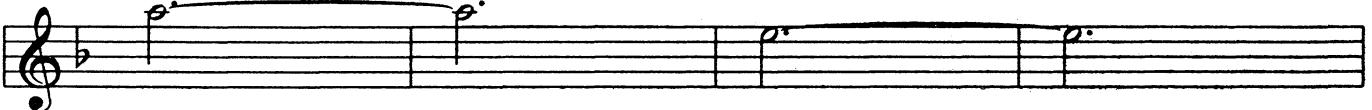


A Δ 7

D/E

A Δ 7

D/E



A Δ 7

D/E

A Δ 7

D/E

A Δ 7



B<sub>b</sub>

70.

# DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F<sub>7</sub>

Musical score for the F<sub>7</sub> chord. The first measure shows a eighth-note followed by a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The second measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The third measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note.

F<sub>7</sub>

B<sub>b</sub><sup>7</sup>

Musical score for the B<sub>b</sub><sup>7</sup> chord. The first measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The second measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The third measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note.

F<sub>7</sub>

C<sub>7</sub>

Musical score for the C<sub>7</sub> chord. The first measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The second measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The third measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note.

C<sub>7</sub>

F<sub>7</sub>

Musical score for the F<sub>7</sub> chord. The first measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The second measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note. The third measure shows a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note, a eighth-note, a sixteenth-note.

B<sub>b</sub>

DREAM  
DANCING

71.

Easy Swing

COLE PORTER

Chords and progressions:

- C7#11
- B△7
- E m7
- A7b9
- D△7
- Ab7
- G△7
- C7
- D△7
- G7
- F#m7
- B7
- Fm7
- Bb7
- Em7
- Eb7
- 1. D△7
- 2. Am7
- D7
- G△7
- C7
- D△7
- A+7
- D9
- Bm7
- Bb7
- Em7
- G/A
- G#m7b5
- Gm7
- D△7/F#
- F7#11
- Fm7
- Bb7
- Em7
- A7
- Fm7
- Bb7
- F#m7b5
- B7b9
- Bb△7
- G/A
- Gm/A
- D9
- D6
- C7
- D6
- C7
- B△7

ON CUE

B♭

72.

# EAST OF THE SUN AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

Musical notation for 'EAST OF THE SUN AND WEST OF THE MOON' in B-flat major, easy swing style. The music is arranged for voice or piano and consists of ten staves of musical notation. Chords are labeled above each staff:

- Staff 1: A△<sub>7</sub><sub>3</sub>, (D<sub>7</sub>#<sub>11</sub>), C#m<sub>7</sub><sub>3</sub>, F#<sub>7</sub>
- Staff 2: B m<sub>7</sub><sub>3</sub>, D m<sub>7</sub>, G<sub>7</sub>
- Staff 3: B m<sub>7</sub><sub>3</sub>, E<sub>7</sub>, G#m<sub>7</sub><sub>3</sub>, C#<sub>7</sub>, F#m<sub>7</sub>
- Staff 4: F#m<sub>7</sub><sub>3</sub>, B<sub>7</sub>, F#m<sub>7</sub>, B<sub>7</sub>, B m<sub>7</sub><sub>3</sub>, E<sub>7</sub>, E<sub>7</sub>b<sub>9</sub>
- Staff 5: A△<sub>7</sub><sub>3</sub>, (D<sub>7</sub>#<sub>11</sub>), C#m<sub>7</sub><sub>3</sub>, F#<sub>7</sub>
- Staff 6: B m<sub>7</sub><sub>3</sub>, D m<sub>7</sub><sub>3</sub>, G<sub>7</sub>
- Staff 7: B m<sub>7</sub>, B m<sub>7</sub>/A, G#m<sub>7</sub>, C#<sub>7</sub>, F#m<sub>7</sub>, B<sub>7</sub>
- Staff 8: B m<sub>7</sub><sub>3</sub>, G<sub>7</sub>, C#m<sub>7</sub>, Cm<sub>7</sub>, F<sub>7</sub>
- Staff 9: B m<sub>7</sub><sub>3</sub>, E<sub>7</sub>, A<sub>6</sub>

**B♭**

*EMANON*

73.

Medium Bop

DIZZY GILLESPIE

The musical score consists of four staves of jazz-style music. The first staff starts with a C7 chord, followed by a F7 chord, and then a C7 chord again. The second staff begins with a Gm7 chord, followed by a C7 chord, and then an F7 chord. The third staff starts with a C7 chord, followed by a Dm7 chord, and then a G7 chord. The fourth staff begins with a G7 chord, followed by a C7 chord, and then a G7 chord. The music is written in common time with various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 8 are indicated above the staves.

B<sub>b</sub>

74.

# EMILY

JOHNNY MERCER  
JOHNNY MANDEL

Easy 3

D<sub>9</sub> B<sub>m7</sub> E<sub>m7</sub> A<sub>7</sub>  
D<sub>9</sub> A<sub>m7</sub> D<sub>7</sub> G<sub>△7</sub> C<sub>9</sub>  
B<sub>△7</sub> G<sub>#m7</sub> C<sub>#m7</sub> F<sub>#7sus4</sub>  
B<sub>m7</sub> E<sub>7</sub> E<sub>m7</sub> A<sub>+7</sub>  
D<sub>9</sub> B<sub>m7</sub> E<sub>m7</sub> A<sub>7</sub>  
D<sub>△7</sub> D<sub>+7</sub> G<sub>△7</sub> F<sub>#7b9</sub>  
B<sub>m7</sub> C<sub>#7b9</sub> F<sub>#m7</sub> B<sub>7</sub>  
E<sub>m7</sub> A<sub>7</sub> C<sub>7#11</sub> B<sub>7</sub> B<sub>7/A</sub>  
G<sub>#m7b5</sub> G<sub>m7</sub> F<sub>#m7</sub> B<sub>7</sub>  
E<sub>m7</sub> A<sub>7</sub> D<sub>9</sub>

B<sub>b</sub>

*THE END OF A  
LOVE AFFAIR*

75.

Ballad

EDWARD REDDING

Musical score for "THE END OF A LOVE AFFAIR" by EDWARD REDDING, arranged for voice and piano. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are provided below the notes. Chords are indicated above the notes in parentheses.

Chords and lyrics:

- Staff 1: A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>
- Staff 2: F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, 1. G△<sup>7</sup>, E m<sup>7</sup>
- Staff 3: 2. G△<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 4: E m<sup>7</sup>, A<sup>7</sup>, D△<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 5: A m<sup>7</sup>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Staff 6: F△<sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 7: D m<sup>7</sup>, G<sup>7</sup>, C△<sup>7</sup>, C m<sup>7</sup>, C m<sup>6</sup>, G△<sup>7</sup>
- Staff 8: B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, G<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>

B<sub>b</sub>

76.

# ENDLESSLY

Blues Notes

MICHAEL ASHER

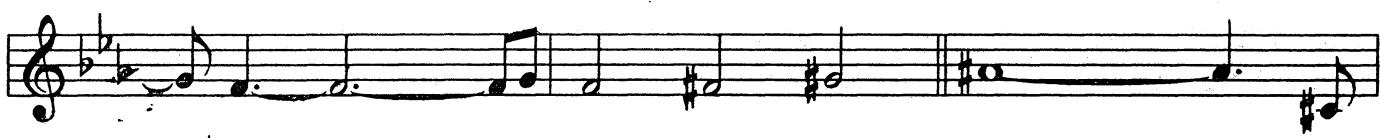
E<sub>b</sub>△7<sup>#5</sup> E<sub>b</sub>△7 Dm<sup>7b5</sup> G+7 C m7 F7



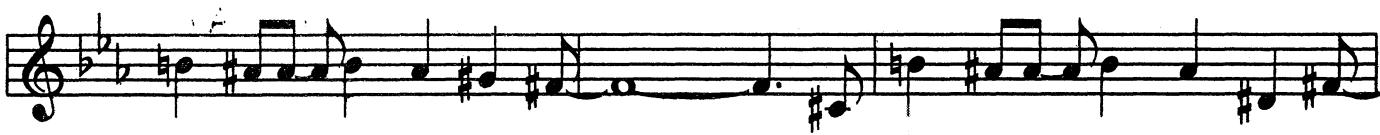
B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>△7 D<sub>b</sub>7 G m7 C m7



F7 B<sub>b</sub>m7 G<sup>#</sup>m7 C<sup>#</sup>7 F<sup>#</sup>△7<sup>#5</sup> F<sup>#</sup>6



F m7b5 B<sub>b</sub>7 D<sup>#</sup>m7 G<sup>#</sup>7 C<sup>#</sup>7 F<sup>#</sup>7



B△7 E7 B<sub>b</sub>m7 E<sub>b</sub>m7 G<sup>#</sup>7 D7<sup>#</sup>11



C<sup>#</sup>m7 C△7 B m7 B<sub>b</sub>7 A△7 D<sup>#</sup>+7<sup>#9</sup>



G<sup>#</sup>m7

C<sup>#</sup>7<sup>b9</sup>

F<sup>#</sup>7 sus 4

F<sup>#</sup>7



# B♭

77.

ENDLESSLY (P. 2)

B 7                    B m7/E                    B♭7#11

A  $\Delta$ 7                    D $\sharp$ 7                    G $\sharp$  m7

C $\sharp$ 7                    F $\sharp$ 7 sus 4                    F $\sharp$ 7

B 7 B♭7      A 7      G $\sharp$ 7      G 7      F $\sharp$ 7      F  $\Delta$ 7      1. B♭7 sus 4      D  $\Delta$ 7 add 6

2. E♭ $\Delta$ 7

78.

## ESTATE

BRUNO MARTINO  
JOEL E. SIEGEL

Bossa Nova

Sheet music for piano, featuring a treble clef and a key signature of four sharps (F# major). The music consists of ten staves of handwritten musical notation. Chords indicated above the staff include:

- Staff 1: C#m7, F#m7, G#7b9
- Staff 2: C#m7, F#m7, B7, Bm7/E
- Staff 3: E7, A△7, D7, 1. G#7, G#+7
- Staff 4: 2. G#7, G#+7, C#△7, Gm7b5
- Staff 5: C7b9, Fm7, Bb7b9, A△7, G#7b9
- Staff 6: Bm7, E7b9, A△7, D7b9, G#7
- Staff 7: G#+7, C#m7/G#
- Staff 8: F#m7, G#7b9
- Staff 9: C#m7, F#m7, B7, Bm7/E
- Staff 10: E7, A△7, D7, G#7, G#+7, C#m9

B<sub>b</sub>

# ETERNAL TRIANGLE

79.

Medium Up

SONNY STITT

The musical score consists of ten staves of handwritten musical notation for a single melodic instrument. The notation includes various chords and specific notes, with some chords circled or boxed to indicate they are repeated. The chords listed above the staff are: C△7, Am7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F7, 1. Em7, A7, Dm7, G7, 2. Em7, A7, Dm7, G7, C△7, C♯m7, F♯7, Cm7, F7, Bm7, E7, B♭m7, E♭7, Am7, D7, A♭m7, D♭7, C△7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F7, Em7, A7, Dm7, G7, C△7.

**B<sub>b</sub>**

80.

# *EV'RY TIME WE SAY GOODBYE*

Ballad

COLE PORTER

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff contains six chords: F△7, B/F, B<sub>b</sub>△7/F, E<sub>b</sub>7#11/F, D m7/F, and G 7/F. The second staff contains six chords: B<sub>b</sub>/C, C/B<sub>b</sub>, F/A, A<sub>b</sub>7, D<sub>b</sub>△7, and G<sub>b</sub>7#11. The third staff contains five chords: C m7, F 7, B<sub>b</sub>m7, E<sub>b</sub>7, and F/C. The fourth staff contains five chords: E/C, C m7, F 7, D/B<sub>b</sub>, and B<sub>b</sub>△7. The fifth staff contains six chords: G m7b5, C 7b9, F m7, F m7/E<sub>b</sub>, D m7b5, and D<sub>b</sub>△7. The sixth staff contains six chords: B<sub>b</sub>/C, C 7b9, F△7, B/F, B<sub>b</sub>△7/F, and E<sub>b</sub>7#11/F. The seventh staff contains five chords: D m7/F, G 7/F, B<sub>b</sub>/C, C/B<sub>b</sub>, and F/A. The eighth staff contains five chords: A<sub>b</sub>7, D<sub>b</sub>△7, G<sub>b</sub>7#11, C m7, and F 7. The ninth staff contains five chords: B<sub>b</sub>△7, E<sub>b</sub>7#11, A<sub>b</sub>7, E m7b5, and A 7. The tenth staff contains four chords: A 7, E m7b5, C m7, and F 7.

# B♭

81.

## EV'RY TIME...GOODBYE (P. 2)

D m<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>      C m<sup>7</sup>      F<sup>7</sup>      B♭△<sup>7</sup>      E♭<sup>7</sup>      E♭<sup>7</sup>/D♭

F△<sup>7</sup>/C      D 7♭<sup>9</sup>      G m<sup>7</sup>      B♭/C      F<sup>6</sup>

ALTERNATE CHANGES

F△<sup>7</sup>      F♯<sup>○7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>

F<sup>7</sup>      B♭m<sup>7</sup>      E♭<sup>7</sup>      F<sup>6</sup>      G m<sup>7</sup>      C<sup>7</sup>      C m<sup>7</sup>      F<sup>7</sup>      B♭△<sup>7</sup>

B♭m<sup>7</sup>      E♭<sup>7</sup>      A♭△<sup>7</sup>      C♯<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>

F♯<sup>○7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>      F<sup>7</sup>

B♭△<sup>7</sup>      A<sup>7</sup>      D m<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      B♭△<sup>7</sup>      B♭m<sup>7</sup>      E♭<sup>7</sup>

A+<sup>7</sup>      D<sup>7</sup>      G m<sup>7</sup>      C 9 sus 4      F<sup>6</sup>

B♭  
82.

# EVERYTHING HAPPENS TO ME

TOM ADAIR  
MATT DENNIS

Ballad

D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> D<sup>107</sup> D m<sup>7</sup> G<sup>7</sup>  
E m<sup>7</sup><sub>b5</sub> A<sup>7</sup> D m<sup>7</sup> F m<sup>7</sup> B<sub>b</sub><sup>7</sup><sub>b9</sub> E m<sup>7</sup> A<sup>7</sup>  
1. D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> A<sup>7</sup> | 2. D m<sup>7</sup> G<sup>7</sup>  
C<sup>6</sup> G m<sup>7</sup> C<sup>7</sup><sub>#9</sub> F△<sup>7</sup> D<sup>7</sup><sub>b9</sub>  
G m<sup>7</sup> C<sup>7</sup><sub>#9</sub> F△<sup>7</sup> F♯ m<sup>7</sup> B<sup>7</sup><sub>#9</sub>  
E△<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>  
E m<sup>7</sup> D<sup>107</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup><sub>b5</sub> A<sup>7</sup>  
D m<sup>7</sup> F m<sup>7</sup> B<sub>b</sub><sup>7</sup><sub>b9</sub> E m<sup>7</sup> A<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

B<sub>b</sub>

# EVERYTHING I LOVE

83.

COLE PORTER

Medium Swing

Chords listed above the staves:

- G△7
- C♯7#11
- C△7
- Bm7
- E7
- Am7
- D7
- G⁶
- B♭7
- Am7
- Bm7
- E7
- Cm7
- F7
- B♭△7
- Am7
- D7
- G△7
- C♯7#11
- C△7
- Bm7
- E7
- C♯m7b5
- F♯7b9
- B7
- Em7
- Ebm7
- Dm7
- G7
- C△7 3
- E+7 3
- Am7
- A♯7
- Bm7
- E7
- Am7
- D7 sus 4
- G⁶

B<sub>b</sub>

84.

# FATHER

Medium Swing

GEORGE COLEMAN

The sheet music consists of 12 staves of musical notation for a single instrument, likely a piano or organ. The music is in B-flat major (B<sub>b</sub>) and features a "Medium Swing" tempo. The lyrics are integrated into the music, appearing below the notes. The chords are indicated above the notes in each measure. The lyrics are:

D m<sup>7</sup> B<sub>b</sub>m<sup>7</sup> F#m<sup>7</sup> D m<sup>7</sup> G+<sup>7</sup> C△<sup>7</sup> D 7b<sup>9</sup>  
B 7b<sup>9</sup> G 7b<sup>9</sup> C△<sup>7</sup> B+<sup>7</sup> B<sub>b</sub> 7 A 7b<sup>9</sup> Ab△<sup>7</sup>  
C#△<sup>7</sup> C△<sup>7</sup> C#m<sup>7</sup> F#7#11 F△<sup>7</sup>  
B<sub>b</sub> 7 E m<sup>7</sup> D#○<sup>7</sup> D m<sup>7</sup> C m<sup>7</sup>  
B m<sup>7</sup> E 7b<sup>9</sup> A m<sup>7</sup> D 7#11 D m<sup>7</sup> F m<sup>7</sup>  
D m<sup>7</sup> G+7#9 C△<sup>7</sup> B+<sup>7</sup> B<sub>b</sub> 7 A 7b<sup>9</sup> Ab△<sup>7</sup>  
C#△<sup>7</sup> C△<sup>7</sup> C#m<sup>7</sup> F#7#11 F△<sup>7</sup> B<sub>b</sub> 7  
E m<sup>7</sup> F m<sup>7</sup> B<sub>b</sub> 7 C△<sup>7</sup>/E A+7#9  
D m<sup>7</sup> B<sub>b</sub>m<sup>7</sup> F#m<sup>7</sup> D m<sup>7</sup> G+<sup>7</sup> C△<sup>7</sup> D 7b<sup>9</sup> B 7b<sup>9</sup> G 7b<sup>9</sup> C<sup>8</sup>

B<sub>b</sub>

# FAVELA

85.

Med. Bossa Nova

ANTONIO CARLOS JOBIM

The musical score consists of 12 staves of handwritten music. The first staff begins with a treble clef, common time, and a key signature of B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and performance instructions are written below or next to the notes. The chords include A m<sup>7</sup>, G/E, A m<sup>7</sup>, G/E, A m<sup>7</sup>, A 7<sup>#9</sup>, D m<sup>7</sup>, G 7, C<sup>#</sup>m<sup>7</sup>, C 7, F△7, D/F<sup>#</sup>, F m<sup>6</sup>, D/E, E 7<sup>#9</sup>, A m<sup>7</sup>, Eb 7<sup>#11</sup>, D m<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, A m<sup>7</sup>, F 7<sup>#9</sup>, E 7<sup>#9</sup>, D 7<sup>#9</sup>, NO CHORD, E 7<sup>#9</sup>, and D.S. al Coda. The score concludes with a bass line consisting of eighth-note patterns and rests.

B♭

86.

# FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

The musical score for "Feel Like Makin' Love" features five staves of music. The first staff begins with a G m7/C chord, followed by a C7 chord, an F△7 chord, and an E♭7#11 chord. The second staff begins with a G m7/C chord, followed by a C7 chord, an F△7 chord, a C m7 chord, an F7 chord, and a B7#11 chord. The third staff begins with a B♭△7 chord, followed by an A m7 chord, an E♭7 chord, a D m7 chord, and a B7#11 chord. The fourth staff begins with a B♭△7 chord, followed by an A m7 chord, an E♭7 chord, and a D m7 chord. The fifth staff concludes with a G7 chord.

Chords indicated above the notes:

- Staff 1: G m7/C, C7, F△7, E♭7#11, D 7#9
- Staff 2: G m7/C, C7, F△7, C m7, F7, B 7#11
- Staff 3: B♭△7, A m7, E♭7, D m7, B 7#11
- Staff 4: B♭△7, A m7, E♭7, D m7
- Staff 5: G7

B♭

FOR

87.

# HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

A musical score for a ballad titled "FOR HEAVENS' SAKE". The music is in B-flat major (indicated by a key signature of one sharp) and common time. The score consists of ten staves of music, each containing a single melodic line on a treble clef staff. The lyrics are provided below each staff. The chords listed are: Am7b5, D7b9, Bm7, E7b9, Am7b5, D7b9, G△7, C#7#11, Cm7, Bm7, Bb°7, Am7, D7sus4, G9, Am7b5, D7b9, Bm7, E7b9, Am7b5, D7b9, G△7, C#7#11, Cm7, Bm7, Bb°7, Am7, D7sus4, G9, Fm7, Bb9sus4, Eb△7, C7b9, Fm7, Bb9sus4, Eb△7, Gm6, Em7b5, Am7, D7b9, Gm7, Cm7, Cm7/Bb, Am7, D7, Cm7, D7b9, Bm7, E7b9, Am7b5, D7b9, G△7, C#7#11, Cm7, Bm7, Bb°7, Am7, D7sus4, G9.

B♭

88.

# FREIGHT TRAIN

**Bright Bop**

TOMMY FLANAGAN

Musical score for the "Bright Bop" section of "Freight Train" by Tommy Flanagan. The score consists of four staves of music for a single instrument, likely piano or guitar. The chords are labeled above each staff. The first staff starts with C major and includes chords B♭△7, A m7b5, D7, G m7, and F♯+7. The second staff starts with F m7 and includes chords B♭7, E♭△7, E♭m7, and A♭7. The third staff starts with D m7 and includes chords G7, C♯m7, F♯7, and C m7. The fourth staff starts with F7 and includes chords B♭7♯9, G7♯9, C m7, and F7. The music features various note patterns, rests, and dynamic markings.

Musical score for the end of the "Bright Bop" section of "Freight Train". It consists of two staves of music for a single instrument. The first staff starts with a "NO CHORD" and includes chords F7♯9, B♭7, and NO CHORD. The second staff starts with F7♯9 and includes chords B♭7♯11. The music features eighth-note patterns and rests.

B<sub>b</sub>

# FRENCH WALTZ

89.

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

A handwritten musical score for 'French Waltz' (Waltz for Suzy) by Dudley Moore. The score is written for a single melodic instrument in B-flat major (B<sub>b</sub>) and consists of ten staves of music. The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The key signatures change frequently, reflecting the waltz's characteristic harmonic movement. The vocal line includes lyrics in parentheses above the notes. The score concludes with a 'D.C. al Coda' instruction, followed by a final section of music.

The lyrics, indicated in parentheses above the notes, are:

- F# m7
- F# m△7
- F# m7
- B m
- B m/A#
- B m/A
- B m/G#
- C#7b9/F
- C#7
- F# m7
- D △7
- E
- A/C#
- D △7 1. B m
- 2. D/C# G#C E 7/B F#A# A △7
- G#7 C#m Am7 Dm7 Gm7
- C7b9 Em7b5/Bb A7 Ab G7
- Bb△7/F Em7b5 G7 Ab7 Dm/A Bb7
- D △7 B m A/C# F#A# B m
- E/D C#7 D7 G#7 C#7b9 B 13

D.C. al Coda

B<sub>b</sub>

90.

# FRIDAY THE 13th

Ned Bright

THELONIUS MONK

The musical score is written in B-flat major (B<sub>b</sub>) and 90 BPM. It features three staves of music. The first staff begins with a C note. The second staff begins with an A<sup>7</sup> chord. The third staff begins with an F<sup>7</sup> chord. The music consists of eighth-note patterns and rests, corresponding to the chords above them. The score concludes with a measure labeled "1st X".

B♭

# FROM NOW ON

91.

TOM HARRELL

Swing

The musical score consists of eight staves of music. The first staff starts with D<sup>7</sup>♯⁹. The second staff starts with E m⁷♭⁵. The third staff starts with C♯ m⁷. The fourth staff starts with G♯ m⁷♭⁵. The fifth staff starts with D 7⁹. The sixth staff starts with E m⁷♭⁵. The seventh staff starts with C/D. The eighth staff starts with C/D.

Chords listed from top to bottom:

- D 7⁹
- G m⁷
- F m⁷
- E♭ 7
- E♭△7
- E m⁷♭⁵
- A 7♭⁹
- D △7
- A♭ 7
- G △7
- F♯ 7
- B△7
- C♯ m⁷
- B m⁷
- E 7
- A m⁷
- D 7
- G △7
- G♯ m⁷♭⁵
- C♯ 7⁹
- F♯ △7
- B△7
- F♯ m⁷
- B 7♭⁹
- B♭△7
- E♭△7
- D 7⁹
- G m⁷
- F m⁷
- E♭ 7
- E♭△7
- E m⁷♭⁵
- A 7♭⁹
- D △7
- A♭ 7
- G △7
- F♯ 7
- B△7
- C/D
- C/D

## LATIN INTERLUDE

The Latin Interlude section consists of two staves of music. Both staves are labeled C/D.

B<sub>b</sub>

92.

# FROM THE HEART

Bossa Nova

GARY APRILE

A handwritten musical score for a Bossa Nova piece titled "FROM THE HEART" by Gary Aprile. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, and each measure is labeled with a chord name. Measures are grouped into four-line systems by horizontal bar lines. Measure numbers are indicated above the staff in some cases. The chords include A△7, F#m7, Bm7, E7, A△7, F#m7, Bm7, Dm7, G7, C△7, Eb7sus4, Ab△7, C#7#11, C△7, Eb7sus4, Dm7, G7, E7/G#, A△7, F#m7, Bm7, E7, A△7, F#m7, Em7, A7, D#m7b5, Dm6, C#m7, F#+7, Bm7, E7, C#m7b5, F#7b9, and a final measure ending on a D# note.

Chord labels from top to bottom:

- A△7
- F#m7
- Bm7
- E7
- A△7
- F#m7
- Bm7
- Dm7
- G7
- C△7
- Eb7sus4
- Ab△7
- C#7#11
- C△7
- Eb7sus4
- Dm7
- G7
- E7/G#
- A△7
- F#m7
- Bm7
- E7
- A△7
- F#m7
- Em7
- A7
- D#m7b5
- Dm6
- C#m7
- F#+7
- Bm7
- E7
- C#m7b5
- F#7b9

B♭

93.

FROM THE HEART (P.2)

B m<sup>7</sup>      E<sup>7</sup>      ♦ G♯<sup>7</sup>♭<sub>9</sub>

A△7      G♯<sup>7</sup>♭<sub>9</sub>

A△7      B m<sup>7</sup>      B♭<sup>7</sup>

Φ

ON CUE

B♭  
94.

# FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

Handwritten musical score for "From This Moment On" by Cole Porter. The score is in B-flat major (B♭) and 2/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The vocal line includes lyrics and chords. The chords are labeled above the staff, such as G m6, E m7bs, A m11, D +7, E♭/G, G m7, F m7, B♭7, E♭△7, A♭7#11, B♭△7, 1. A m7, D 7, 2. G m7, F m7, B♭7, E♭△7, E♭m7, A♭13, B♭△7, G 7 sus 4, G 7, F△7/C, C 7, C 9 sus 4, C 9, F 7, C m7, F 7, D 7#9, G m6, E m7bs, A m11, D +7, E♭/G, G m7, F m7, B♭7, E♭△7, A♭7#11, A♭7, B♭△7, E♭7, D m7, G 7, F 9 sus 4, F 7, B♭△7.

**B<sub>b</sub>**

**FULL MOON  
AND EMPTY ARMS**

95.

BUDDY KAYE  
TED MOSSMAN  
(RACHMANINOFF)

Ballad

C<sub>9</sub>      D<sub>b</sub>△<sub>7</sub>      C△<sub>7</sub>      B<sub>b</sub><sup>13</sup>

A<sub>b</sub>/G      G<sub>7</sub>      C△<sub>7</sub>

E<sub>7</sub>      A m<sub>7</sub>      G/B      C△<sub>7</sub>

A<sub>m</sub>      A<sub>m</sub>△<sub>7</sub>      A<sub>m</sub><sup>7</sup>      D<sub>7</sub>      A<sub>b</sub>7<sup>#11</sup>      G<sub>7</sub>

C<sub>9</sub>      D<sub>b</sub>△<sub>7</sub>      C△<sub>7</sub>      B<sub>b</sub><sup>13</sup>

A<sub>b</sub>/G      G<sub>7</sub>      C△<sub>7</sub>

E<sub>7</sub>      A m<sub>7</sub>      G/B      C△<sub>7</sub>

D m<sub>7</sub>      G<sub>7</sub> sus 4      G<sub>7</sub>      C<sub>9</sub>

B<sub>b</sub>

# FUNKALLERO

96.

BILL EVANS

Medium -Up Swing

The musical score for "FUNKALLERO" is presented in ten staves. The key signature is B-flat major (two flats). The tempo is 96 BPM. The style is Medium-Up Swing. The chords and markings include:

- Staff 1: E7, A+7, Dm6, (B+7), E7
- Staff 2: A+7, Dm6, (C#m7)
- Staff 3: Cm9, F7, Bb△7, Eb7, Dm7
- Staff 4: Gm7, E7, Ø A+7
- Staff 5: Dm6, B+7 )
- Staff 6: Ø A+7, Dm6, Ab7, G13#11

Performance markings include slurs, grace notes, and dynamic changes. Chords in parentheses are intended for solos only.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

**B♭**

# ***GNU BLU***

97.

**Bright Swing**

**RON BUSCH**

The musical score consists of six staves of music. Chords are labeled above specific measures:

- Staff 1: D7, Eb7, D7, G#7, G7
- Staff 2: G7, C7, F7
- Staff 3: F#7, A7, D7, B7#11
- Staff 4: Bb7, A7 sus 4, 1. C7#11 Eb7#11 F#7#9
- Staff 5: A7b9, 2. Bb△7, C#7, A7#11, D13#11/G#
- Staff 6: (continuation of Staff 5)

B<sub>b</sub>

98.

Medium Latin  
(Bolero - Guajira)

# GAVIOTA

CLARE FISCHER

INTRO D m<sup>9</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> A<sup>7</sup> D m<sup>9</sup>

F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The intro section starts with a D major ninth chord (D, F#, A, C, E) followed by a F7 chord. This is followed by a F#7 chord and a G7 chord. The bass line continues with a G7 chord, an A7 chord, and a D major ninth chord. The melody line follows a similar pattern with eighth-note patterns and grace notes.

G<sup>7</sup> A<sup>7</sup> D m<sup>9</sup>

F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> A<sup>7</sup> D m<sup>9</sup>

This section continues the melodic line from the intro. It features a series of eighth-note patterns and grace notes. The chords are G7, A7, D m9, F7, F#7, and G7. The bass line provides harmonic support throughout this section.

F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

A D m<sup>9</sup>

SIMILAR

D m<sup>9</sup>/C

B<sub>b</sub>△<sup>7</sup> G m<sup>7</sup> E m<sup>7</sup> b<sup>5</sup> A<sup>7</sup> A<sup>7</sup> b<sup>9</sup>/D D<sup>6</sup>

This section introduces more complex chords and harmonic movement. It includes a D m9/C chord, a Bb△7 chord, a G m7 chord, an Em7 b5 chord, an A7 chord, an A7 b9/D chord, and a D6 chord. The bass line provides harmonic support, and the melody line continues with eighth-note patterns and grace notes.

**B<sub>b</sub>**

99.

## GAVIOTA (P. 2)

Handwritten musical score for GAVIOTA (P. 2) in B-flat major. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or chords are boxed. The first staff starts with B7b9, followed by E7#9, A7b9, G7#9, and F#m7b5. The second staff starts with B+7, E m7, A7#9, and A7b9. The third staff starts with B (boxed), D m7, D m7/C, Bb△7, G m7, E m7b5, and A7. The fourth staff starts with A7b9/D, D6, F#7#9, B m7, B m7/A, G#m7b5, and G7. The fifth staff starts with F#m7, B+7, E7, and A+7. The sixth staff starts with F#7#9, B+7, and E7. The seventh staff starts with A+7, C (boxed), D m9, F7, F#7, G7, G7, A7, and D m9. The eighth staff continues the pattern of chords from the previous staff.

**Solo on A and B, Play C as Interlude and tag**

B♭

100.

# GODCHILD

Medium Bop

GEORGE WALLINGTON

The sheet music for "GODCHILD" features eight staves of musical notation. The first staff begins with a B♭△7 chord. Subsequent chords include C m7, C♯°7, F m7, and B♭7<sub>3</sub>. The second staff continues with E♭ m7, A♭7, D m7<sub>3</sub>, C♯ m7, C m7, and F 7. The third staff contains a B♭△7 chord followed by a section divided into two endings: 1. C m7, F 7 and 2. B♭△7, A 7<sub>9</sub>. The fourth staff includes D △7, E m7, A 7, D △7, E m7, and A 7. The fifth staff contains F △7, G m7, C 7, F △7, C m7, and F 7. The sixth staff begins with a B♭△7 chord, followed by C m7, C♯°7, F m7, and B♭7<sub>3</sub>. The seventh staff continues with E♭ m7, A♭7, D m7<sub>3</sub>, C♯ m7, C m7, and F 7. The eighth staff concludes with a B♭△7 chord.

B<sub>b</sub>

# GONE WITH THE WIND

101.

HERB MAGIDSON  
ALLIE WRUBEL

Medium Swing

G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup> D 7 b<sup>9</sup> G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup> C °<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> 3 A △<sup>7</sup>

A m<sup>7</sup> G # °<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

F <sup>6</sup><sub>9</sub> B b<sup>7</sup> A m<sup>7</sup> b<sup>5</sup> D 7 b<sup>9</sup> G m<sup>7</sup> C #<sup>9</sup> #<sup>11</sup> C<sup>9</sup>

G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup> D 7 b<sup>9</sup> G m<sup>7</sup> C +<sup>7</sup> F △<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A △<sup>7</sup> C °<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> 3 A △<sup>7</sup>

G m<sup>7</sup> D m<sup>7</sup> B b △<sup>7</sup> #<sup>11</sup> A m<sup>7</sup> D<sup>7</sup>

G m<sup>7</sup> C #<sup>9</sup> #<sup>11</sup> C +<sup>7</sup> 3 F △<sup>7</sup>

**B♭**

102.

# *GOODBYE*

**GORDON JENKINS**

**Ballad**

**Chords:**

- M1: B♭<sup>7</sup>, A+7
- M2: D m<sup>7</sup>, D m<sup>7</sup>/C, B m<sup>7</sup><sub>b5</sub>, B♭<sup>7</sup>, D m/A, B♭<sup>7</sup>/A♭
- M3: A<sup>7</sup>/G, D m/F, E m<sup>7</sup><sub>b5</sub>, B♭<sup>7</sup>, A+7, E♭<sup>7</sup><sub>#11</sub>, D △<sup>7</sup>
- M4: 1. E m<sup>7</sup><sub>b5</sub>, A<sup>7</sup> | 2. C<sup>7</sup>, B<sup>7</sup><sub>#9</sub>, E m<sup>7</sup>, A<sup>7</sup>
- M5: D<sup>6</sup>, G m<sup>7</sup>, C<sup>7</sup>
- M6: F △<sup>7</sup>, E m<sup>7</sup><sub>b5</sub>, A<sup>7</sup>, B♭<sup>7</sup>
- M7: A+7, D m<sup>7</sup>, D m<sup>7</sup>/C, B m<sup>7</sup><sub>b5</sub>, B♭<sup>7</sup>
- M8: D m/A, B♭<sup>7</sup>/A♭, A<sup>7</sup>/G, D m/F, E m<sup>7</sup><sub>b5</sub>, B♭<sup>7</sup>
- M9: A+7, E♭<sup>7</sup><sub>#11</sub>, D △<sup>7</sup>

**Lyrics:**

GOODBYE  
GOODBYE  
GOODBYE  
GOODBYE

B♭

# GOT A MATCH?

103.  
CHICK COREA

Bright Swing

E m7      B 7/D♯      E m7/D  
A/C♯      A m7      E 7/G♯  
A m7/G      A m7/F♯      F♯ m7      B 7  
G m7      C 7      F△7      F♯ m7      B 7  
E m7      F♯ m7      B 7      E m7      A >  
E m7      F♯ m7      B 7      E m7

B<sub>b</sub>

104.

# HARLEM NOCTURNE

DICK ROGERS  
EARLE HAGEN

Ballad

The musical score for "Harlem Nocturne" is presented in six staves. The key signature is B-flat major (B<sub>b</sub>). The time signature is 4/4. The music includes the following chords and markings:

- Staff 1: A m△7, D m6
- Staff 2: D m△7, F7, 3 B7, E7, 1. A m6
- Staff 3: 2. A m6, G7
- Staff 4: C7, G m7, C7, G m7, C7, G m7
- Staff 5: C7, F7, C m7, F7, C m7
- Staff 6: NO CHORD, G7

B<sub>b</sub>

105.

HARLEM NOCTURNE (P. 2)

C<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

C m<sup>7</sup>

F<sup>7</sup>

C m<sup>7</sup>

NO CHORD

A m<sup>6</sup>

D m<sup>7</sup>

D m<sup>△7</sup>

F<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

A m<sup>6</sup>

B b

106.

# *HEARTSONG*

## **Med. 2 Even 8ths**

FRED HERSCH

Handwritten musical score for a solo instrument and piano. The score consists of eight staves of music with various chords and labels.

**Chords and Labels:**

- Staff 1: E/G# A ADD<sup>9</sup>, E/G# A ADD<sup>9</sup>
- Staff 2: E/G# A ADD<sup>9</sup>, B
- Staff 3: A/C# A m/C G#/C
- Staff 4: C#m<sup>7</sup> F#<sup>7</sup> B G#<sup>+7</sup> C#m<sup>7</sup>
- Staff 5: F#m<sup>7</sup> B<sup>7</sup> 1. E/G# A ADD<sup>9</sup>
- Staff 6: E/G# A ADD<sup>9</sup>
- Staff 7: 2. C#F F# ADD<sup>9</sup> 2. C#F F# ADD<sup>9</sup>
- Staff 8: 2. C#F F# ADD<sup>9</sup>

B<sub>b</sub>

107.

HEARTSONG (P. 2)

The musical score is handwritten in black ink on white paper. It features eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first two staves begin with a C#-F chord followed by an F#-ADD9 chord. The third staff starts with a C# chord, followed by F#m/C#, C#/B, and F#m/A. The fourth staff begins with D△7, followed by C#m7 and F#7. The fifth staff starts with Bm7, followed by E7 and F#/A# B ADD9. The sixth staff begins with F#/A# B ADD9, followed by another F#/A# B ADD9, and then a rest. The seventh staff begins with a rest, followed by F#/A# B ADD9 and F#/A# B ADD9. The eighth staff ends with a rest.

Chords and progressions:

- Staff 1: C#/F, F# ADD 9
- Staff 2: C#/F, F# ADD 9
- Staff 3: C#, F#m/C#, C#/B, F#m/A
- Staff 4: D△7, C#m7, F#7
- Staff 5: Bm7, E7, F#/A# B ADD 9
- Staff 6: F#/A# B ADD 9, F#/A# B ADD 9, rest
- Staff 7: rest, F#/A# B ADD 9, F#/A# B ADD 9
- Staff 8: rest

VAMP

**B♭**

108.

# **HIGH HOPES**

Medium Latin

**BOB FRASER**

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The chords are labeled above each staff:

- Staff 1: E m, G 7, C △ 7, B +7
- Staff 2: E m, B♭ 7, A m, B 7 b9
- Staff 3: E △ 7, G♯ 7 b9, C♯ m7, E 7
- Staff 4: B♭ m7 b5, E♭ 7 #9, A♭ △ 7, G +7
- Staff 5: C m, A♭/C, B♭/D, E♭ △ 7
- Staff 6: E m7 b5, A 7 b9, D △ 7, G♯ 7
- Staff 7: C♯ m, A/C♯, B/D♯, E △ 7
- Staff 8: (empty staff)

# B♭

109.

## HIGH HOPES (P. 2)

A handwritten musical score for piano in B-flat major, featuring eight staves of music. The score includes various chords and progressions, with some chords written with a circle and a plus sign (e.g., G△7, B+7). The chords listed below each staff are:

- Staff 1: G△7, F♯m, B+7
- Staff 2: Em, G7, C△7, B+7
- Staff 3: Em, B♭7, Am, B7b9
- Staff 4: E△7, G♯7b9, C♯m7, E7
- Staff 5: B♭m7b5, E♭7♯9, A♭△7, G+7
- Staff 6: C△7, D/C, G/B, B♭7, E♭△7
- Staff 7: D+7, Gm, Φ B+7
- Staff 8: Φ B+7

B<sub>b</sub>

110.

# HIGHWIRE THE AERIALIST

CHICK COREA

Medium Up

Music staff 1: G△7, B+7/F#7, F△7

Music staff 2: Em7, Eb7, Dm7, A/C#7, Cm7

Music staff 3: Eb/F, Bb9, A7, D△7

Music staff 4: G△7, F#7b9, Bm7

Music staff 5: Ab△7, F9

Music staff 6: G△7, B+7, C△7

Music staff 7: F#7/C#7, G/D, Cm7/Eb

# B♭

111.

## HIGHWIRE (P.2)

The musical score is composed of five staves of handwritten notation. The first staff starts with E m<sup>7</sup>, followed by A<sup>7</sup>, A<sup>7</sup> with a circle and a dot, G/B, C, G/D, and F 7/E♭. The second staff begins with E m<sup>7</sup>, B♭ 7, A 7 with a circle and a double sharp, C/D, and F 7/C. The third staff features E m<sup>7</sup>, A<sup>7</sup>, and G♯ m<sup>7</sup>. The fourth staff includes C♯ m<sup>7</sup> and C 7. The fifth staff concludes with B + 7, B♭ 7, a circled A 7, and a final A 7. Various performance markings such as '3' and diamond shapes are scattered throughout the score.

### CHICK'S CODA

This section, titled "CHICK'S CODA", contains two staves of handwritten music. The top staff begins with a circled A 7, followed by F 7, and B m<sup>7</sup>. The bottom staff starts with B♭ 7, A m<sup>7</sup>, A♭△ 7 with a circle and a double sharp, and ends with G m<sup>7</sup>. Both staves feature a series of vertical slashes indicating rhythmic patterns.

B<sub>b</sub>

112.

# H & H

Free Swing

PAT METHENY

The musical score consists of four staves of music. The first staff starts with C7, followed by F7, B<sub>b</sub>7, A7, D7, and G<sub>#</sub>7. The second staff starts with C<sub>#</sub>7, followed by E<sub>b</sub>7, F7, B<sub>b</sub>7, E<sub>b</sub>7, and A<sub>b</sub>7. The third staff starts with G7, followed by C7, C<sub>#</sub>7, F<sub>#</sub>7, C<sub>#</sub>7, G<sub>#</sub>7, and D<sub>#</sub>7. The fourth staff starts with G<sub>#</sub>7, followed by A7, E7, E<sub>b</sub>7, F7, E<sub>b</sub>7, B<sub>b</sub>7, and G7. The music is in common time, with various chords indicated by Roman numerals and sharps or flats.

SOLO OVER B<sub>b</sub> BLUES

**B<sub>b</sub>**

# HOT HOUSE

113.

Med. Up Bop

TADD DAMERON

The sheet music consists of 12 staves of musical notation for a single instrument, likely piano or guitar. Each staff begins with a specific chord: A m7b5, D+7, G m7b5, C+7, E m7b5, A+7, D△7, A m7b5, D+7, G m7b5, C+7, E m7b5, A+7, D△7, D m7, G 7, C△7, C△7, Bb7, A7, A7, Am7b5, D+7, G m7b5, C+7, E m7b5, A+7, D△7, and ends with a question mark. The music is in common time and uses a treble clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. The chords are labeled with their names and qualities above the staves.

B♭

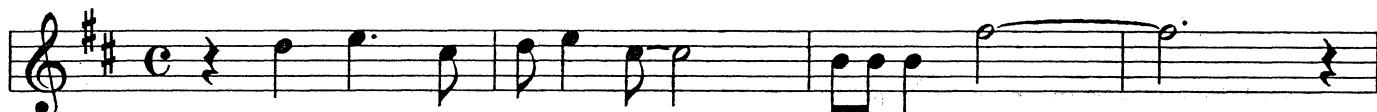
114.

# HOW ABOUT YOU

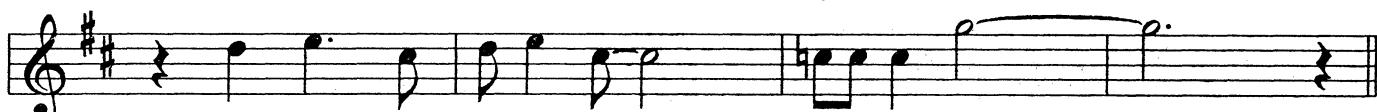
RALPH FREED  
BURTON LANE

Easy Swing

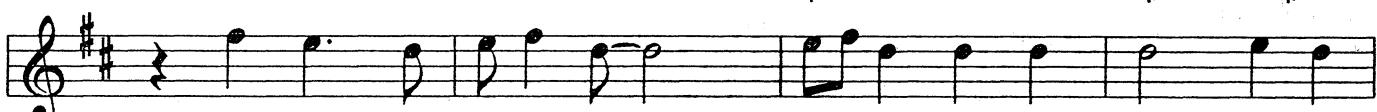
D△7 G7 F♯m7 F°7 Em7 A7



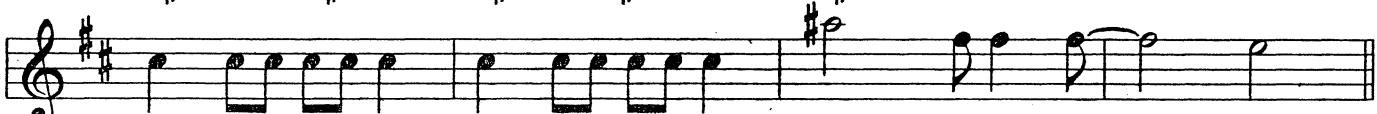
D△7 G7 F♯m7 F°7 F♯m7b5 B+7



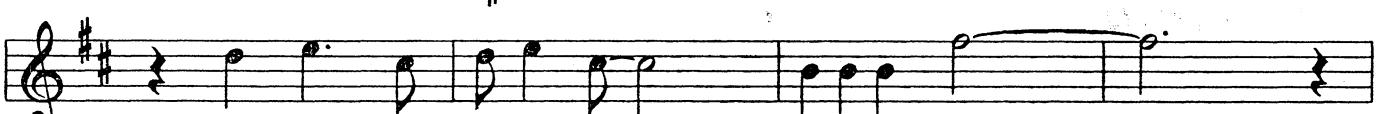
Em7 Gm6 F♯m7 Bm7 G♯m7b5 C♯7b9



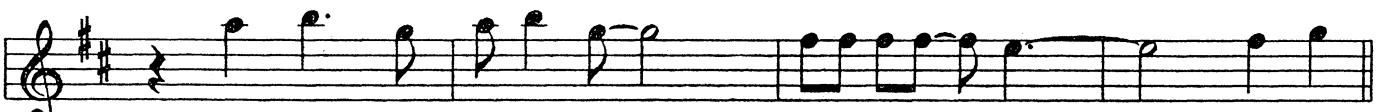
F♯△7 D♯m7 G♯m7 C♯+7 F♯△7 Em7 A7



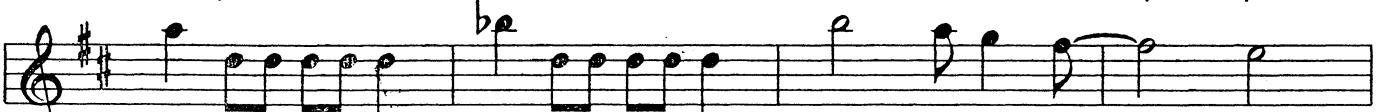
D△7 G7 F♯m7 F°7 Em7 A7



Am7 D9sus4 G△7 C7



D/F♯ Fm7 B♭7 Em7 Dm7 C♯m7 F♯7b9



Bm7 E7 Em7 A7 D6



Bb

# **HOW DEEP IS THE OCEAN**

115.

IRVING BERLIN

## Easy Swing

**B<sub>b</sub>**  
 116. **HOW LONG HAS THIS  
BEEN GOING ON**

IRA GERSHWIN  
 GEORGE GERSHWIN

Ballad

B m<sup>7</sup>      B<sub>b</sub>°<sup>7</sup>      A<sup>9</sup> sus<sup>4</sup>      A<sup>7</sup>b<sup>9</sup>

D △<sup>7</sup>      G<sup>7</sup>      A/C<sup>#</sup>      C°<sup>7</sup>      B m<sup>7</sup>      B<sub>b</sub>°<sup>7</sup>

1. B m<sup>7</sup>      F<sup>9</sup>      E<sup>9</sup>      C♯m<sup>7</sup> F♯⁷b<sup>9</sup>      2. B m<sup>7</sup>      F<sup>9</sup>      E<sup>9</sup>

A△<sup>7</sup> A+<sup>7</sup>      D△<sup>7</sup>      G<sup>7</sup>      D△<sup>7</sup>      G<sup>7</sup>

D△<sup>7</sup>      G<sup>7</sup>      D△<sup>7</sup>      D♯m⁷b⁵ G♯⁷b⁹      C♯m⁷ G♯⁷b⁹

C♯m⁷      G♯⁷b⁹      C♯m⁷      G♯⁷b⁹      C♯m⁷ C¹³      Bm⁷

Bb°<sup>7</sup>      A⁹sus⁴      A⁷b⁹      D△<sup>7</sup>      G<sup>7</sup>      A/C<sup>#</sup>      C°<sup>7</sup>

B m<sup>7</sup>      B<sub>b</sub>°<sup>7</sup>      B m<sup>7</sup>      F<sup>9</sup>      E<sup>9</sup>      A<sup>9</sup>

B<sub>b</sub>

*I DIDN'T KNOW  
WHAT TIME IT WAS*

//7.

LORENZ HART  
RICHARD RODGERS

Medium Swing

Chords indicated above the staves:

- Staff 1: G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup> D<sup>#</sup>m<sup>7</sup>b5, G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>
- Staff 2: B m<sup>7</sup> E<sup>7</sup>, F<sup>#</sup>m, F<sup>#</sup>m<sup>7</sup>/E, D△<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, 1. B m<sup>7</sup> A m<sup>7</sup>
- Staff 3: 2. B m<sup>7</sup> E<sup>7</sup>, A<sup>6</sup> (F<sup>#</sup>m<sup>7</sup>), G<sup>#</sup>m<sup>7</sup>b5, C<sup>#</sup>7
- Staff 4: F<sup>#</sup>m<sup>7</sup> E m<sup>7</sup> A<sup>7</sup> D△<sup>7</sup> C<sup>#</sup>+7, F<sup>#</sup>m<sup>7</sup>, B 9 sus 4 B 13
- Staff 5: B m<sup>7</sup> A m<sup>7</sup>, G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup> D<sup>#</sup>m<sup>7</sup>b5, G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7
- Staff 6: F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>, B m<sup>7</sup> E<sup>7</sup>, F<sup>#</sup>m, F<sup>#</sup>m<sup>7</sup>/E, D△<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>
- Staff 7: D m<sup>7</sup> G<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7, B m<sup>7</sup> E<sup>7</sup> sus 4 A<sup>6</sup>

B**b**

118.

# *I CONCENTRATE ON YOU*

COLE PORTER

## **Medium Swing**

B<sub>b</sub>

119.

## I CONCENTRATE (P.2)

B $\flat$  $\Delta$ 7      B $\flat$ m7      E $\flat$ 7      F $\Delta$ 7      D7 $\sharp$ 9

B<sub>b</sub>

120.

# I FALL IN LOVE TOO EASILY

SAMMY CAHN  
JULE STYNE

Ballad

The musical score consists of four staves of music. The first staff starts with Gm7, followed by chords C7, FΔ7, Dm7, Em7b5, A7b9, and Dm7. The second staff continues with Em7b5, A7b9, Dm7, E7, Bb7#11, and AΔ7. The third staff includes Bm7b5, E7#9, A7, Am7, D7, Gm7, and D+7. The fourth staff concludes with Gm7, C9, Eb7#11, D7, Gm7, C13, and F6. The music is in common time, and the vocal line is supported by a piano accompaniment.

B♭

***I LEFT MY HEART  
IN SAN FRANCISCO***

121.

DOUGLAS CROSS  
GEORGE CORY

Swing Ballad

C△7 F7 Em7 Eb°7 Dm7 G7

Dm7 G+7 C△7 A7 Dm7 G7

C△7 B7 Em7 F7♯11 Em7

Am Am△7 Am7 D7 Dm7 G7

C△7 F7 Em7 Eb°7 Dm7 G7

G7 Bm7 E7

A+7 A7 D7 Am7 D7

Dm7 G9 G7b9 C△7

B<sub>b</sub>

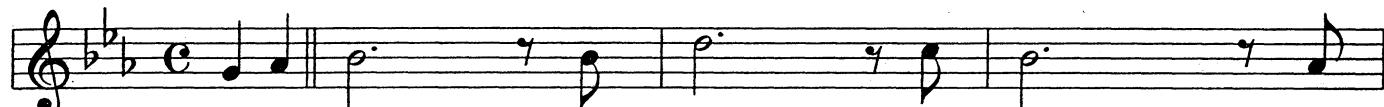
122.

I NEED  
YOU HERE

Ballad

MAKOTO OZONE

E<sub>b</sub>△<sup>7</sup> E<sub>b</sub>△<sup>7</sup>/D C m<sup>7</sup> C m<sup>7</sup>/B<sub>b</sub> A<sub>b</sub>m<sup>7</sup>



A<sub>b</sub>/B<sub>b</sub> A<sub>b</sub>°<sup>7</sup>/B<sub>b</sub> E<sub>b</sub>/G G<sub>b</sub>△<sup>7</sup>♯<sup>11</sup> E △<sup>7</sup>♯<sup>11</sup>/B



C m<sup>7</sup>♭<sup>5</sup> E<sub>b</sub>m/F B<sub>b</sub>△<sup>7</sup> A m<sup>7</sup>♭<sup>5</sup> D 7♯<sup>9</sup> B<sub>b</sub>m B<sub>b</sub>m△<sup>7</sup>



B<sub>b</sub>m<sup>7</sup>♭<sup>5</sup> E<sub>b</sub>7♭<sup>9</sup> A<sub>b</sub>△<sup>7</sup> G 7♭<sup>9</sup> C m G♯m<sup>7</sup>



E<sub>b</sub>△<sup>7</sup>♯<sup>5</sup> E<sub>b</sub>△<sup>7</sup> A m<sup>7</sup> D 7 D 7/C B m<sup>7</sup> E 7♯<sup>9</sup> A m<sup>7</sup> D 7



G△<sup>7</sup> C♯7♭<sup>9</sup> C△<sup>7</sup> A<sub>b</sub>/B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> A 7♯<sup>11</sup>



A<sub>b</sub>△<sup>7</sup> G 7♭<sup>9</sup> C m<sup>7</sup> G +<sup>7</sup> C m F<sup>7</sup> F♯°<sup>7</sup>



**B<sub>b</sub>**

123.

I NEED YOU HERE (P. 2)

E<sub>b</sub>△7/G      C m<sup>7</sup>      A<sub>b</sub>m<sup>7</sup>      A<sub>b</sub>/B<sub>b</sub>      A<sub>b</sub>°7      /B<sub>b</sub>

E<sub>b</sub>△7      C m<sup>7</sup>      C m<sup>7</sup>/B<sub>b</sub>      A<sub>b</sub>△7      C m<sup>7</sup>/D      D 7**9**

G m<sup>7</sup>      G 7/B      C m<sup>7</sup>      C m△7      F 7#11      B/F#

G 7#9      C m<sup>7</sup>      F 7      A<sub>b</sub>°7/B<sub>b</sub>      E<sub>b</sub> ADD9      (A<sub>b</sub>/B<sub>b</sub>      A<sub>b</sub>°7/B<sub>b</sub>)

**B<sub>b</sub>**

124. ***I WISH YOU LOVE***

CHARLES TRENET

Ballad

F<sub>m</sub> F<sub>m△7</sub> F<sub>m7</sub> F<sub>m6</sub> G<sub>m7b5</sub> C<sub>+7</sub>

A musical staff in treble clef, key of B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff: F<sub>m</sub>, F<sub>m△7</sub>, F<sub>m7</sub>, F<sub>m6</sub>, G<sub>m7b5</sub>, C<sub>+7</sub>.

F<sub>m</sub> F<sub>m△7</sub> F<sub>m7</sub> F<sub>m6</sub> G<sub>m7b5</sub> C<sub>7b9</sub>

A musical staff in treble clef, key of B-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff: F<sub>m</sub>, F<sub>m△7</sub>, F<sub>m7</sub>, F<sub>m6</sub>, G<sub>m7b5</sub>, C<sub>7b9</sub>.

F<sub>m</sub> F<sub>m△7</sub> F<sub>m7</sub> F<sub>m6</sub> G<sub>m7b5</sub> C<sub>7b9</sub>

A musical staff in treble clef, key of B-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff: F<sub>m</sub>, F<sub>m△7</sub>, F<sub>m7</sub>, F<sub>m6</sub>, G<sub>m7b5</sub>, C<sub>7b9</sub>.

F<sub>△7</sub> D<sub>m7b5</sub> C<sub>#7#11</sub> C<sub>7sus4</sub> C<sub>9</sub>

A musical staff in treble clef, key of B-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff: F<sub>△7</sub>, D<sub>m7b5</sub>, C<sub>#7#11</sub>, C<sub>7sus4</sub>, C<sub>9</sub>. A '3' is written above the last note of this staff.

G<sub>m7</sub> C<sub>7</sub> F<sub>△7</sub> B<sub>b7</sub> A<sub>m7</sub> A<sub>b7</sub>

A musical staff in treble clef, key of B-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff: G<sub>m7</sub>, C<sub>7</sub>, F<sub>△7</sub>, B<sub>b7</sub>, A<sub>m7</sub>, A<sub>b7</sub>. A '3' is written above the first note of the Am7 chord.

G<sub>m7</sub> C<sub>7</sub> F<sub>△7</sub> B<sub>b9</sub> A<sub>m7</sub> D<sub>7</sub>

A musical staff in treble clef, key of B-flat major (two flats). The melody continues with eighth and sixteenth notes. Chords indicated above the staff: G<sub>m7</sub>, C<sub>7</sub>, F<sub>△7</sub>, B<sub>b9</sub>, A<sub>m7</sub>, D<sub>7</sub>. A '3' is written above the last note of this staff.

# B♭

125.

## I WISH YOU LOVE (P. 2)

G m<sup>7</sup>      C 7      F  $\Delta$  7      B $\flat$  7      A m<sup>7</sup>      A $\flat$  ° 7

G m<sup>7</sup>      C 7      F 7 sus 4      F 7

B $\flat$   $\Delta$  7      B $\flat$  m<sup>7</sup>      E $\flat$  7      F <sup>6</sup>      E $\flat$  9      D 7  $b_9$

G m<sup>7</sup>      D m<sup>7</sup>      G 7      G m<sup>7</sup>      C 7      D 7

G m<sup>7</sup>      C 7      F  $\Delta$  7      B $\flat$  7      A m<sup>7</sup>      A $\flat$  ° 7

G m<sup>7</sup>      C 7 sus 4      C 7      F

**B<sub>b</sub>**

126.

# I'LL BE AROUND

ALEC WILDER

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and has a key signature of one sharp (F#). The first staff begins with a C major chord. The lyrics "I'LL BE AROUND" are written above the staff. The second staff begins with a D major chord. The third staff begins with a G major chord. The fourth staff begins with an F# major chord. The fifth staff begins with a B major chord. The sixth staff begins with an E major chord. The seventh staff begins with an A major chord. The eighth staff begins with a D major chord. The ninth staff begins with an E major chord. The tenth staff begins with an F# major chord. The music features various chords including D△7, G△7, F#m7, Bm7, Em7, Bb7#11, A7sus4, A7, D△7, Bm7, Em7, A13, D6, Bm7, Em7, A7, D△7, G△7, F#m7, Bm7, Em7, Bb7#11, A7sus4, A7, D△7, Bm7, Em7, A13, D△7, Em7, F°7, D/F#, Bbm7, Am7, D13, Bbm7, Am7, D7sus4, D7, G△7, Fm7, Em7, A13, F#m7, F°7, Em7, A13, D△7, G△7, F#m7, Bm7, Em7, Bb7#11, A7, F#m7, Bm7, Em7, A13, D6.

# B♭

127.

I'LL BE AROUND (P. 2)

## BLOWING CHANGES

D Δ 7      F# m7      B m7      E m7      A 7

D Δ 7      E m7      A 13      D 6      B m7      E m7      A 7

D Δ 7      F# m7      B m7      E m7      A 7

D Δ 7      B m7      E m7      A 13      D Δ 7

A m7      D 13      A m7      D 7      G Δ 7

E m7      A 7      F# m7      B m7      E m7      A 7

D Δ 7      F# m7      B m7      E m7      A 7

F# m7      B m7      E m7      A 13      D Δ 7      B m7      E m7      A 7

B<sub>b</sub>

128.

# I LOVES YOU PORGY

DuBOSE HEYWARD  
IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

The sheet music features ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music is divided into measures by vertical bar lines. Above each staff, the chords are written in capital letters with symbols indicating chord type and inversion. The chords include D 9 sus 4, G △ 7, E m7, C △ 7, A m7, D 7, G △ 7, B m7, E 7, A m7, E 7<sup>#9</sup>, A m7, D 9 sus 4, G<sub>9</sub><sup>6</sup>, C<sup>#</sup>m7<sub>b5</sub>, F<sup>#</sup>7<sub>b9</sub>, B m7, G<sup>#</sup>m7<sub>b5</sub>, C<sup>#</sup>m7<sub>b5</sub>, F<sup>#</sup>7<sub>b9</sub>, B m7, G<sup>#</sup>m7<sub>b5</sub>, E m7, A +7, D m7, B m7<sub>b5</sub>, B<sub>b</sub>7, A +7, C 7<sub>b11</sub> B +7, B<sub>b</sub>7<sub>#11</sub> A +7, D 9 sus 4, G △ 7, E m7, C △ 7, A m7, D 7, G △ 7, B m7, E 7, A m7, E 7<sup>#9</sup>, A m7, D 9 sus 4, G<sub>9</sub><sup>6</sup>.

**B**♭

# I'LL BE SEEING YOU

129.

IRVING KAHAL

SAMMY FAIN

Ballad or Easy Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B♭). The music is in common time. The lyrics are placed above the notes, corresponding to the chords indicated below them. The chords are: F△7, A+7, Gm7, D7b9, Gm7, Gm7/C, C7, F△7, Gm7, Gm7, Dm, Dm△7, Gm7, C7, Gm7, C+7, F△7, D7, C+7, F△7, A+7, Gm7, D7b9, Gm7, Gm7/C, C7, Am7b5, D7b9, Gm7, Em7b5, A7b9, Dm7, G13, Gm7b5, C7b9, F9<sup>6</sup>.

B♭

130.

# I'LL CLOSE MY EYES

BUDDY KAYE

BILLY REID

Medium Swing

G△7      F#m7      B7  
E m7      A7      D m7      G7  
C△7      F7      G△7  
C#m7b5      F#7b9      B m7      Bb7      A m7      Ab7/D  
G△7      F#m7      B7  
E m7      A7      D m7      G7  
C△7      F7      B m7b5      E7b9  
A7      Am7      D7      G6

B<sub>b</sub>

# I'LL TAKE ROMANCE

131.

OSCAR HAMMERSTEIN II  
BEN OAKLAND

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The vocal line includes lyrics and chords such as G<sup>6</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Eb△<sup>7</sup>, Ab<sup>7</sup>, B+7b<sup>9</sup>, E7b<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Eb△<sup>7</sup>, Ab<sup>7</sup>, B+7b<sup>9</sup>, E7b<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Eb△<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Eb○<sup>7</sup>, Eb△<sup>7</sup>, Ab<sup>7</sup>, D<sub>b</sub>△<sup>7</sup>, G<sub>b</sub><sup>7</sup>, B+7b<sup>9</sup>, E7b<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Bm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Eb△<sup>7</sup>, Ab<sup>7</sup>, B+7b<sup>9</sup>, E7b<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>.

B<sub>b</sub>

132.

# I'M GLAD THERE IS YOU

PAUL MADEIRA  
JIMMY DORSEY

Ballad

The musical score is arranged in 12 staves. The key signature is B-flat major (two flats). The tempo is Ballad. The lyrics are provided below each staff:

- Staff 1: G△7, G m7
- Staff 2: A m7, D7sus4, D7, G△7, A m7, D7
- Staff 3: G△7, Bm7, Bb°7, Am7, D7, C7
- Staff 4: B7, B+7, E9, E7b9, A7, A+7, D9, G7sus4
- Staff 5: C△7, Cm7, F7, G△7, F#m7, B+7
- Staff 6: Em, Em△7, Em7, A7, Am7, D7
- Staff 7: G△7, G m7
- Staff 8: A m7, D7sus4, D7, G7sus4, G7
- Staff 9: C△7, Am7, D7sus4, D7, G6
- Staff 10: (empty)
- Staff 11: (empty)
- Staff 12: (empty)

B♭

*I'M OLD  
FASHIONED*

133.

JOHNNY MERCER  
JEROME KERN

Medium Swing

G △7 E +7 A m7 D 7 G △7 E +7 A m7 D 7

G △7 F♯m7b5 B 7

E m7 A 13 E m7 A 7

A m7 B m7 C 6 C♯°7 D 7 sus 4 D 7

G △7 E m7 A m7 D 7 G △7 C♯m7b5 F♯7

B △7 C♯m7 D♯m7 E △7 F♯7 G♯°7 A m7 D 7

G △7 E +7 A m7 D 7 G △7 E +7 A m7 D 7

D m7 G 7 C♯m7b5 C m6 B m7 E m7 A 13

G △7/D E m7 A m7 D 7 G △7

B♭  
134.

# I'M THROUGH WITH LOVE

GUS KAHN

MATT MALNECK

FUD LIVINGSTON

Ballad

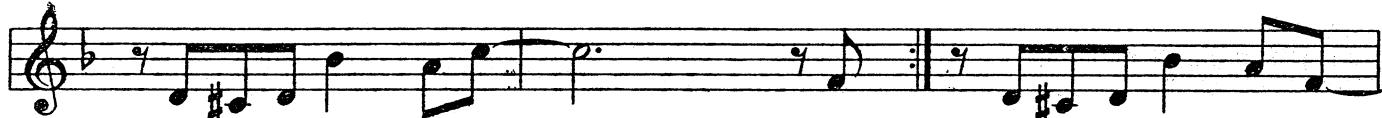
F△7 Dm7 Gm7 C7 Cm7 F7



B♭△7 E♭7 A m7 D7b9 G m7 D+7



1. G m7 C7 F△7 G m7 C7 | 2. G m7 C7



B m7b5 E 7b9 A m Am+5 Am6 Am+5 Am Am+5



Am6 Am+5 C/G Am7 Dm7 G7



Am7 D7b9 Gm7 C7 F△7 Dm7



Gm7 C7 Cm7 F7 B♭△7 E♭7



Am7 D7b9 Gm7 D+7 Gm7 C7 F<sup>6</sup><sub>9</sub>



**B♭**

***I'VE GOT A  
CRUSH ON YOU***

135.

IRA GERSHWIN  
GEORGE GERSHWIN

**Ballad**

The musical score is arranged in eight staves, each starting with a treble clef and a common time signature. The chords are indicated above each staff:

- Staff 1: E m<sup>7</sup>, Eb<sup>°</sup>7, D m<sup>7</sup>, G 7, E m<sup>7</sup>, Eb<sup>°</sup>7
- Staff 2: D m<sup>7</sup>, G 7, C Δ<sup>7</sup>, A m<sup>7</sup>, D 7
- Staff 3: A m<sup>7</sup>, D 7, D m<sup>7</sup>, G 7, E m<sup>7</sup>, Eb<sup>°</sup>7
- Staff 4: D m<sup>7</sup>, G 7, E m<sup>7</sup>, Eb<sup>°</sup>7, D m<sup>7</sup>, F m<sup>7</sup>, Bb<sup>7</sup>
- Staff 5: E m<sup>7</sup>, A m<sup>7</sup>, D 7, C/G, A m<sup>7</sup>
- Staff 6: D 7, G 7, C<sup>6</sup><sub>9</sub>
- Staff 7: (empty)
- Staff 8: (empty)

B♭

136.

# I'VE GOT THE WORLD ON A STRING

TED KOEHLER  
HAROLD ARLEN

Medium Swing

G△7 F7 E7 Am7 F7♯11 G△7 C7♯11



Bm7 B♭m7 Am7 D7 G♯°7 Am7 D7



G⁶ 1. Am7 D7 2. G⁶



F♯m7 B7 Bm7 E7



Em7 A7 Am7 D7



G△7 F7 E7 Am7 F7♯11 G△7 C△7

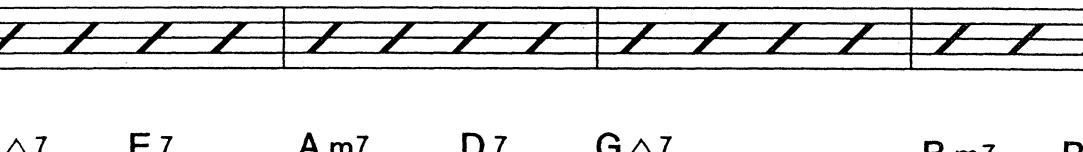


Bm7 B♭m7 Am7 E7 Am7 D7 G⁶

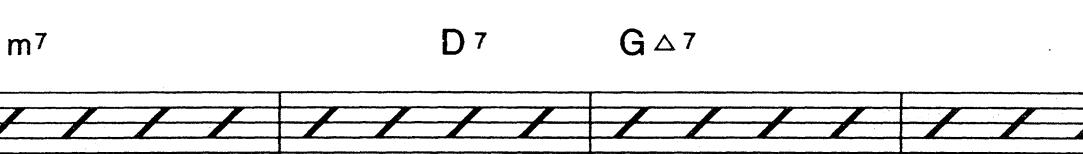


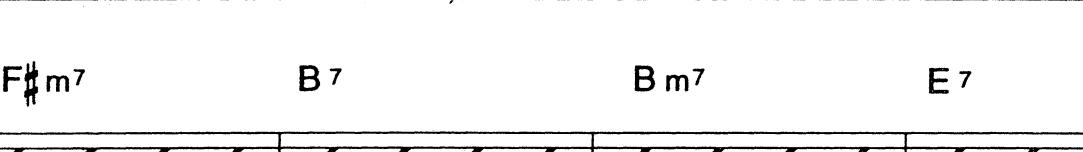
## BLOWING CHANGES

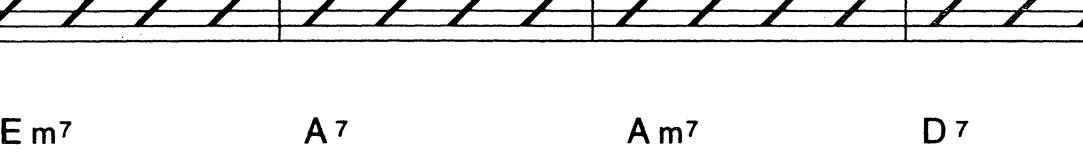
G $\Delta$ 7 E7 Am7 D7 G $\Delta$ 7 Bm7 B $\flat$ m7  

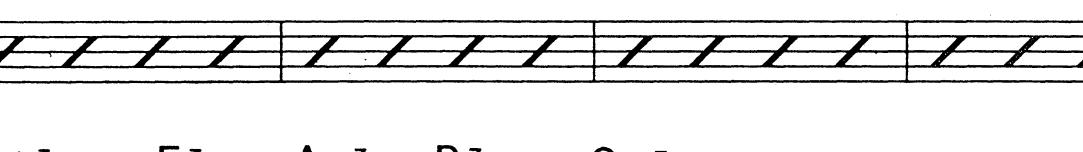

Am7 D7 G $\Delta$ 7 Am7 D7  


G $\Delta$ 7 E7 Am7 D7 G $\Delta$ 7 Bm7 B $\flat$ m7  


Am7 D7 G $\Delta$ 7  


F $\sharp$ m7 B7 Bm7 E7  


Em7 A7 Am7 D7  


G $\Delta$ 7 E7 Am7 D7 G $\Delta$ 7 Bm7 B $\flat$ m7  


Am7 D7 G $\Delta$ 7 E7 Am7 D7  


B♭

138.

# I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7



G m7

C7

F△7

D7

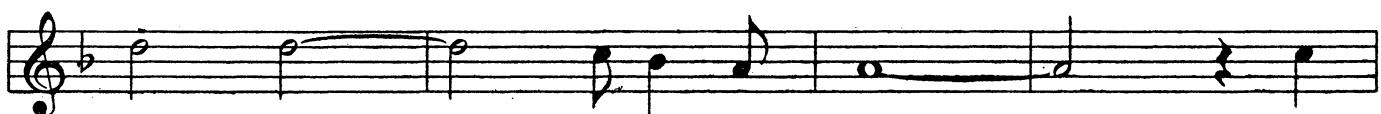


G m7

C7

F△7

D7



G m7**5**

C7**9**

F△7



E m7

A7

D△7



# B♭

139.

...SKIN (P. 2)

G m<sup>7</sup>                    C<sup>7</sup>                    F△<sup>7</sup>

G m<sup>7</sup>                    G m<sup>7</sup>/C            C<sup>7</sup>                    F△<sup>7</sup>                    D<sup>7</sup>♭<sup>9</sup>

G m<sup>7</sup>                    G m<sup>7</sup>/C            C<sup>7</sup>                    F△<sup>7</sup>                    A<sup>7</sup>

D m<sup>7</sup>                    G m<sup>7</sup>                    C<sup>7</sup>                    F△<sup>7</sup>                    D m<sup>7</sup>

G m<sup>7</sup>                    C<sup>7</sup>                    F△<sup>7</sup>                    C m<sup>7</sup>                    F<sup>7</sup>

B♭△<sup>7</sup>                    E♭<sup>7</sup>                    F△<sup>7</sup>                    A m<sup>7</sup>♭<sup>5</sup>                    D<sup>7</sup>♭<sup>9</sup>

G m<sup>7</sup>                    C<sup>7</sup>                    F△<sup>7</sup>

B<sub>b</sub>

140.

# I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER  
FREDERICK LOEWE

Ballad

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line includes the following lyrics and chords:

- Staff 1: F△7, B<sub>b</sub>△7#11, A m7, D m7
- Staff 2: G m7, C♯7, C7, B<sub>b</sub>△7#11, B m7b5, E7b9
- Staff 3: A m7, D7b9, G m7, D7b9, G m7, C7
- Staff 4: F△7, B<sub>b</sub>△7#11, A m7, D m7, G m7, C♯7
- Staff 5: C7, B<sub>b</sub>△7, B m7, E7b9, A m7, D7
- Staff 6: G m7, C7, A+7, D+7, D7/C, B m7b5, B<sub>b</sub>m7, E<sub>b</sub>7
- Staff 7: A m7, D7b9, G m7, G m7/C, F<sub>9</sub>

B♭

# I'VE NEVER BEEN IN LOVE BEFORE

141.

FRANK LOESSER

Ballad

C<sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F<sup>7</sup>♯<sup>11</sup> E m<sup>7</sup> A+<sup>7</sup>



D m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>



C<sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F<sup>7</sup>♯<sup>11</sup> E m<sup>7</sup> A<sup>7</sup>



D m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> G m<sup>7</sup> C+<sup>7</sup>



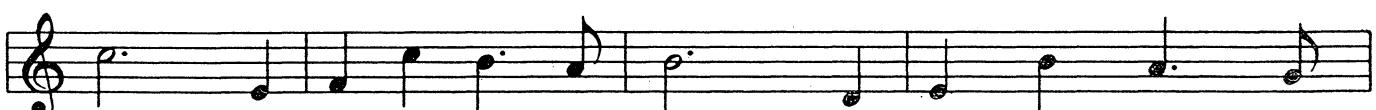
F△<sup>7</sup> F△<sup>7</sup>/E D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> B m<sup>7</sup> ♫<sup>5</sup> E 7 ♫<sup>9</sup>



A m<sup>7</sup> A m<sup>7</sup>/G F♯ m<sup>7</sup> ♫<sup>5</sup> B<sup>7</sup> E△<sup>7</sup> D m<sup>7</sup> G+<sup>7</sup>



C<sup>6</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F<sup>7</sup>♯<sup>11</sup> E m<sup>7</sup> A<sup>7</sup>



D m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C<sup>6</sup>



B<sub>b</sub>

142.

# ILL WIND

TED KOEHLER  
HAROLD ARLEN

Ballad

The musical score for "ILL WIND" is presented in ten staves, each representing a different voice or instrument. The key signature is B-flat major (two flats). The tempo is marked as "Ballad". Below each staff, the chords are listed. The chords include: C<sup>6</sup>, B m<sup>7</sup>, E 7 b<sup>9</sup>, A 7 sus 4, A 7, F m<sup>7</sup>, B<sub>b</sub> 7, C △ 7, A m<sup>7</sup>, D m<sup>7</sup>, G 7 b<sup>9</sup>, 1. C △ 7, A 7 b<sup>9</sup>, D m<sup>7</sup>, G 7 b<sup>9</sup>, C △ 7, A 7 b<sup>9</sup>, D m<sup>7</sup>, G 7, 2. C<sup>6</sup>, G 7 #<sup>9</sup>, C △ 7, E 7, F# m<sup>7</sup>, G ° 7, E 7/G#<sup>7</sup>, E m<sup>7</sup>/A, E 7, F# m<sup>7</sup>, G ° 7, E 7/G#<sup>7</sup>, 3. E m<sup>7</sup>/A, D m<sup>7</sup> b<sup>5</sup>, G 7, C<sup>6</sup>, B m<sup>7</sup>, E 7 b<sup>9</sup>, A 7 sus 4, A 7, F m<sup>7</sup>, B<sub>b</sub> 7, C △ 7, A m<sup>7</sup>, D m<sup>7</sup>, G 7 b<sup>9</sup>, C △ 7, A 7 b<sup>9</sup>, D 7, G 7 b<sup>9</sup>, C △ 7.

B<sub>b</sub>

# IN A CAPRICORNIAN WAY

143.

Bright 3

WOODY SHAW

F#m7      Bm9      F#m7      G#m7  
F#m7      G7#11      F#m7      C#7  
A7sus4      G7sus4      A7sus4      G7sus4  
A7sus4      G7sus4      Bbm7      Eb7  
Bm7      Cm7      Bm7      G7sus4  
D#7sus4      G7sus4      G7sus4/B      F+7#9 E+7#9  
F#m7      Bm9      F#m7      G#m7  
F#m7      G7#11      F#m7      C#7b9  
A7sus4      G7sus4      A7sus4      G7sus4  
A7sus4      G7sus4      A7sus4      G7sus4  
A7sus4      G7sus4      Bbm7      E+7

# *IN HER FAMILY*

144.

Ballad

PAT METHENY  
LYLE MAYS

B m<sup>7</sup>      A m<sup>7</sup>      G △<sup>7</sup>      F♯ m<sup>7</sup>

E m      G      A no 3rd      G      E m<sup>7</sup>      B m      A/C#      C

G/B      C#/F#      G      C#      G      C#      1. G      *Fine*

2. G      E♭      F/E♭      C♯△<sup>7</sup>

E♭/D♭      B △<sup>7</sup>      G/F      A m<sup>7</sup>

F♯ m<sup>7</sup>      C♯ m<sup>7</sup>      F m<sup>7</sup>

C m<sup>7</sup>      E m<sup>7</sup>      B m<sup>7</sup>      G △<sup>7</sup> #11/B      *D.C. al Fine*

ENDING

G

B<sub>b</sub>

*IN LOVE  
IN VAIN*

145.

LEO ROBIN  
JEROME KERN

Easy Swing

C<sub>9</sub> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> A m<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C △<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> A<sup>7</sup>

D m<sup>7</sup> D m<sup>7</sup>/C B m<sup>7</sup> b<sup>5</sup> E<sup>7</sup> b<sup>9</sup> A m A m△<sup>7</sup> A m<sup>7</sup> A m<sup>6</sup>

A m<sup>7</sup> D<sup>7</sup> D m<sup>7</sup> G<sup>7 sus 4</sup>

C<sub>9</sub> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> E m<sup>7</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>

C △<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>

F △<sup>7</sup> F<sup>#</sup> m<sup>7</sup> b<sup>5</sup> B<sup>7</sup> b<sup>9</sup> E m<sup>7</sup> B<sup>♭</sup> 7<sup>#</sup> 11 A<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C<sub>9</sub>

B<sub>b</sub>

146.

# IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

The sheet music features eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a Bm chord. The second staff begins with an F#7b9 chord. The third staff begins with a Bm7 chord. The fourth staff begins with an F#7b9 chord. The fifth staff begins with a Bm sus chord. The sixth staff begins with a G△7 chord. The seventh staff begins with an E7 chord. The eighth staff begins with an Em7 chord. The ninth staff begins with a G/A chord. The tenth staff begins with a D△7 chord. The eleventh staff begins with a G△7 chord. The twelfth staff begins with a D#m chord. The thirteenth staff begins with an Em7 chord. The fourteenth staff begins with an F#sus chord. The fifteenth staff begins with a Bm7 chord. The sixteenth staff begins with an F#7b9 chord. The seventeenth staff begins with a Bm7 chord. The eighteenth staff begins with an Em7 chord. The nineteenth staff begins with an A7 chord. The twentieth staff begins with a D△7 chord. The twenty-first staff begins with an F#7b9 chord. The twenty-second staff begins with a Bm7 chord. The twenty-third staff begins with a G/B chord. The twenty-fourth staff begins with a Bm6 chord. The twenty-fifth staff begins with an E7#11 chord.

# B♭

142.

## IN THE DAYS... (P. 2)

G/A A<sup>7</sup> D△<sup>7</sup> G△<sup>7</sup> C♯m<sup>7</sup>♭<sub>5</sub> 3 C△<sup>7</sup>♯<sub>11</sub> Bm<sup>7</sup> 3 G/B

Bm<sup>7</sup> E<sup>7</sup> G/A D△<sup>7</sup> G△<sup>7</sup> C♯m<sup>7</sup> 3 C△<sup>7</sup>♯<sub>11</sub> Bm sus

Bm G△<sup>7</sup> D♯m E m<sup>7</sup> E m<sup>7</sup>/D

C♯m<sup>7</sup>♭<sub>5</sub> F♯<sup>7</sup>♭<sub>9</sub> Bm<sup>7</sup> F♯<sup>7</sup>♭<sub>9</sub>/B 3 Bm<sup>7</sup> E<sup>7</sup>

E m<sup>7</sup> A<sup>7</sup> D△<sup>7</sup> G△<sup>7</sup> C♯m<sup>7</sup>♭<sub>5</sub> F♯<sup>7</sup>♯<sub>9</sub> Bm C♯m<sup>7</sup>♭<sub>5</sub> E/F♯

∅ G△<sup>7</sup>/B D♯m D△<sup>7</sup> C♯m<sup>7</sup> C△<sup>7</sup>♯<sub>11</sub> B△<sup>7</sup>

142.

B<sub>b</sub>

148.

# INDIAN SUMMER

AL DUBIN

VICTOR HERBERT

Easy Swing

The sheet music for "Indian Summer" is arranged in ten staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with A△7, followed by Bm7, E7, A△7, and D7#11. The second staff starts with C#m7, followed by C°7, Bm7, and E7. The third staff starts with G#m7b5, followed by C#7#9, F#m7, and B7. The fourth staff starts with F#m7, followed by B7, Bm7, and E7. The fifth staff starts with A△7, followed by Bm7, E7, A△7, and D7#11. The sixth staff starts with C#m7, followed by C°7, Bm7, and G7. The seventh staff starts with A△7, followed by C#7#11, F#m7, F7, Cm7, and F. The eighth staff starts with C#m7, followed by C7, Bm7, E7, and A6. The ninth staff starts with C#m7, followed by C7, Bm7, E7, and A6. The tenth staff ends with a single note.

B<sub>b</sub>

*IRV'S AT  
MIDNIGHT*

149.

ERNIE KRIVDA

Med. Swing

D m<sup>7</sup>      B<sub>b</sub> 7

E m<sup>7</sup> b5      A +7      1. D m<sup>7</sup> F 7      B<sub>b</sub> △ 7      A 7

2. D m<sup>7</sup>      D +7      3. G m<sup>7</sup>      C +7

F △ 7      A 7      D m<sup>7</sup>      E b 7      C # 7

C 7      B<sub>b</sub> 7      A +7      B<sub>b</sub> 7      A +7      B<sub>b</sub> 7

A +7      B<sub>b</sub> 7      A 7      D m<sup>7</sup>

B<sub>b</sub> 7      E m<sup>7</sup> b5

A +7      D m<sup>7</sup>      F 7      B<sub>b</sub> △ 7      A 7

∅ D m<sup>7</sup>

B♭

150.

# ISFAHAN

BILLY STRAYHORN

Ballad or Medium Swing

Sheet music for 'ISFAHAN' by Billy Strayhorn. The music is in B-flat major (B♭) and has a tempo of 150 BPM. It is labeled 'Ballad or Medium Swing'. The sheet music consists of ten staves of musical notation, each with a treble clef and a key signature of one flat. Chords are indicated above the staff, and some notes have '3' markings above them. The chords include E♭△7, C△7, C+7, F9, B△7, B♭+7, A m7♭5, D 7♭9, G m6, B m7♭5, E 7♭9, A m6, A m7♭5, D +7♭9, G△7, F♯△7, F△7, E 7, E♭△7, C△7, C+7, F9, B△7, B♭+7, E♭ 7♯11, A♭△7, D +7♭9, G 7♯11, C 7, F9, B♭ 7♭9, B♭+7, and E♭△7.

B<sub>b</sub>

*IT NEVER  
ENTERED MY MIND*

151.

LORENZ HART  
RICHARD RODGERS

Ballad

G G+ G<sup>6</sup> G+ G G add 9 G<sup>6</sup> G add 9

G<sup>6</sup> C△7 G/B E<sup>7</sup> A<sup>7</sup> A m<sup>7</sup> D<sup>7</sup>

G△7 C<sup>7</sup><sub>#11</sub> C△7 D/C G/B B<sub>b</sub>△7 A m<sup>7</sup> D<sup>7</sup>

G<sup>6</sup> C△7 G/B B<sub>b</sub><sup>7</sup> A<sup>7</sup> A m<sup>7</sup> D<sup>7</sup>

G△7 E m<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G△7/D A m<sup>7</sup>/D

G△7 A m<sup>7</sup> B m<sup>7</sup> C<sup>#</sup>m<sup>7</sup><sub>b5</sub> F<sup>#</sup><sup>7</sup> B m<sup>7</sup> B<sub>b</sub><sup>7</sup> A m<sup>7</sup> D<sup>7</sup>

G△7 C<sup>7</sup><sub>#11</sub> C△7 D/C G/B B<sub>b</sub>△7 A m<sup>7</sup> D<sup>7</sup>

G<sup>6</sup> C△7 F<sup>7</sup> E<sup>7</sup><sub>b9</sub> A m<sup>7</sup> D<sup>7 sus 4</sup> D<sup>7</sup>

B m<sup>7</sup> E<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G△7

B<sub>b</sub>

152.

# IT'S ALL RIGHT WITH ME

COLE PORTER

Medium Swing

D m      D m $\triangle$ 7      D m $^7$       D m $^6$

D m $^7$       D m $^6$       G m $^7$

C $^7$       A m $7b_5$       D  $7b_9$

1. G $^7$       E m $7b_5$       A  $7b_9$

2. G m $^7$       C $^7$       F $^6$

A m $7b_5$       D  $7b_9$       G $^7$

G m $7b_5$       C  $7b_9$       F $\triangle 7$

**B<sub>b</sub>**

153.

## IT'S ALL RIGHT WITH ME (P. 2)

Handwritten musical score for "IT'S ALL RIGHT WITH ME (P. 2)" in B-flat major (B<sub>b</sub>). The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and performance markings like dynamics and grace notes are included.

- Staff 1:** A m<sup>7</sup><sub>b5</sub>, D<sup>7</sup><sub>b9</sub>, G<sup>7</sup>
- Staff 2:** G m<sup>7</sup><sub>b5</sub>, C<sup>7</sup><sub>b9</sub>, E m<sup>7</sup><sub>b5</sub>, A<sup>7</sup>
- Staff 3:** D m, D m△<sup>7</sup>, D m<sup>7</sup>, D m<sup>6</sup>
- Staff 4:** D m<sup>7</sup>, D m<sup>6</sup>, G m<sup>7</sup>
- Staff 5:** C<sup>7</sup>, A m<sup>7</sup><sub>b5</sub>, D<sup>7</sup><sub>b9</sub>
- Staff 6:** G<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Staff 7:** F△<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>△<sup>7</sup>
- Staff 8:** G m<sup>7</sup>, C 9 sus 4, F<sup>6</sup>

B<sub>b</sub>

154.

# IT'S YOU OR NO ONE

SAMMY CAHN  
JULE STYNE

Medium Swing

The sheet music consists of ten staves of musical notation in G major, indicated by a treble clef and a key signature of one sharp. The music is arranged for a single melodic instrument, likely a piano or voice. The chords are labeled above each staff. The first staff starts with A m7. The second staff starts with A m7. The third staff starts with C m7. The fourth staff starts with D/A. The fifth staff starts with A m7. The sixth staff starts with A m7. The seventh staff starts with A m7. The eighth staff starts with C# m7 b5. The ninth staff starts with A m7. The tenth staff ends with G 6.

Chords labeled:

- A m7
- D 7
- G △ 7
- C 7
- B m7
- E 7
- A m7
- D 7
- G △ 7
- C m7
- F 7
- B<sub>b</sub> △ 7
- A + 7
- D/A
- E m7
- A 7
- A m7
- D 7
- A m7
- D 7
- G △ 7
- C 7
- B m7
- E 7
- A m7
- D 7
- D m7
- G 7
- C# m7 b5
- C m7
- F 7
- B m7
- E m7
- C m7
- F 7
- A m7
- D 7
- G 6

B<sub>b</sub>

A JAPANESE  
WALTZ

155.

Medium

CHICK COREA

The sheet music features ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in 3/4 time and B-flat major. The chords are labeled below each staff, corresponding to the notes played. The chords include G#m7, Em7, Cm7, G△7, G#°7, Am7, G#°7, /A, Am7, D7, B7, G#7, 4, C#m7, C#m7/F#, F#7, 4, C7, B7, Am7, Fm7, C#m7, G#△7, A°7, B♭m7, A°7, /C#, B♭m7, Ab/Eb, F°7, /Eb, B♭m7/Eb, C7/E, Fm7, B°7, Cm7, F7, B♭m7, Cm7, D♭7, E♭7, E△7, F#m7, G#m7, Am7.

B<sub>b</sub>

156.

# JERSEY BOUNCE

BOBBY PLATER  
TINY BRADSHAW  
EDWARD JOHNSON

Medium Swing

The sheet music consists of eight staves of musical notation for a band. The staves are arranged as follows: Treble clef (G clef) staff, Bass clef (F clef) staff, Treble clef staff, Bass clef staff, Treble clef staff, Bass clef staff, Treble clef staff, and Bass clef staff. The music is in G major (one sharp) and includes various chords and progressions:

- Staff 1 (Treble): G<sup>6</sup>, A<sup>7</sup>
- Staff 2 (Bass): Am<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, B<sub>b</sub>○<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>
- Staff 3 (Treble): G<sup>6</sup>, A<sup>7</sup>
- Staff 4 (Bass): Am<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, E<sub>b</sub><sup>7</sup>, G<sup>6</sup>
- Staff 5 (Treble): G<sup>7</sup>, F<sup>7</sup>
- Staff 6 (Bass): E<sub>b</sub><sup>7</sup>, D+<sup>7</sup>
- Staff 7 (Treble): G<sup>6</sup>, A<sup>7</sup>
- Staff 8 (Bass): Am<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, E<sub>b</sub><sup>7</sup>, G<sup>6</sup>

**B<sub>b</sub>**

# JIVE SAMBA

157.

Med. Rock

NAT ADDERLEY

Musical score for JIVE SAMBA by NAT ADDERLEY. The score is in common time with a key signature of one sharp. It consists of six staves of music. The music is divided into two sections: '1.' and '2.'. Section 1 starts with a G7#9 chord, followed by a C7 chord, and ends with a G7#9 chord. Section 2 starts with a G7#9 chord, followed by a C7 chord, and ends with a G7#9 chord. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

B<sub>b</sub>  
158.

# JITTERBUG WALTZ

"FATS" WALLER

Swing 3 F△7

The sheet music features ten staves of musical notation, each with a treble clef and a key signature of one flat. The time signature is swing 3. Chords are indicated below each staff:

- Staff 1: B<sub>b</sub>7
- Staff 2: 3
- Staff 3: F△7
- Staff 4: A m<sup>7</sup> D<sup>7</sup> 3 A m<sup>7</sup> D<sup>7</sup>
- Staff 5: G<sup>7</sup>
- Staff 6: B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>7 C<sup>7</sup>
- Staff 7: G<sup>7</sup> C<sup>7</sup>
- Staff 8: 1. A m<sup>7</sup> D<sup>7</sup><sub>b9</sub> G m<sup>7</sup> C<sup>7</sup> | 2. F<sub>9</sub><sup>6</sup> B<sub>b</sub>△7
- Staff 9: D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> F<sub>9</sub><sup>6</sup> B<sub>b</sub>△7 E<sub>b</sub>7
- Staff 10: A m<sup>7</sup> D<sup>7</sup><sub>b9</sub> G<sup>7</sup> C<sup>7</sup>
- Staff 11: (empty)

## B♭

159.

## JITTERBUG WALTZ (P. 2)

F Δ 7      B♭ Δ 7      E♭ 7      A m7

D 7      G 7      C 7      F<sub>9</sub><sup>6</sup>      C 9 sus 4

F Δ 7

B♭ 7      3

F Δ 7

A m7      D 7      3 A m7      D 7

G 7

B♭ m7      E♭ 7      C 7

G 7      C 7

F<sub>9</sub><sup>6</sup>      B♭<sub>9</sub><sup>6</sup>      D 7      C<sup>#</sup> 7      C 7      F<sub>9</sub><sup>6</sup>

B<sub>b</sub>

160.

# JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

E m<sup>7</sup>

F# m<sup>7</sup>

B 7

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (C). The melody starts on G, moves to E m<sup>7</sup>, then F# m<sup>7</sup>, and finally B 7. Below the staff, chords are labeled: G 7, C# m<sup>7</sup> b5, and C m<sup>6</sup>.

A continuation of the musical score. The melody continues through G/B, E m<sup>7</sup>, A m<sup>7</sup>, and D 7. Below the staff, chords are labeled: G △ 7, E m<sup>7</sup>, A m<sup>7</sup>, F# m<sup>7</sup> b5, and B 7 #9.

A continuation of the musical score. The melody continues through E m<sup>7</sup>, F# m<sup>7</sup>, and B 7. Below the staff, chords are labeled: E m<sup>7</sup>, F# m<sup>7</sup>, and B 7.

A continuation of the musical score. The melody continues through G 7, C# m<sup>7</sup> b5, and C m<sup>6</sup>. Below the staff, chords are labeled: G 7, C# m<sup>7</sup> b5, and C m<sup>6</sup>.

A continuation of the musical score. The melody continues through G/B 3, E m<sup>7</sup>, A m<sup>7</sup> 3, and D 7. Below the staff, chords are labeled: G △ 7, E m<sup>7</sup>, A m<sup>7</sup>, and D 7.

A continuation of the musical score. The melody continues through G △ 7, G# △ 7, G m<sup>7</sup>, and C 7. Below the staff, chords are labeled: G △ 7, G# △ 7, G m<sup>7</sup>, and C 7.

A continuation of the musical score. The melody continues through G △ 7, G# △ 7, G m<sup>7</sup>, and C 7. Below the staff, chords are labeled: G △ 7, G# △ 7, G m<sup>7</sup>, and C 7.

**B**♭

161.

JUST ...THINGS (P. 2)

A handwritten musical score for piano in B-flat major (indicated by a treble clef and a B-flat key signature). The score consists of eight staves of music, each ending with a repeat sign and a double bar line, suggesting a repeating section. The chords labeled are:

- F△7
- F♯○7
- Gm7
- C7
- F△7
- Em7
- A7
- D△7
- Bm7
- G♯m7b5
- Gm△7
- Gm7
- F♯m7
- G♯○7
- Am7
- F♯m7b5
- B7♯9
- Em7
- F♯m7
- B7
- G7
- C♯m7b5
- Cm6
- Bm7
- E7
- Am7
- D7
- G△7

# B♭

162.

## JULIAN

PEPPER ADAMS

GEORGE MRAZ

Ballad (Not Too Slow)

The musical score consists of ten staves of jazz-style music. The key signature is B♭ major (two flats). The time signature varies between common time and 6/8. The music is divided into two sections, 1 and 2, indicated by brackets under the first two staves. The lyrics "JULIAN" are written above the first staff. Chords are labeled above the music, including F△7♯11, E7, Gm7, C7, Fm7, C♯7♯11, Gm7, C7, Bm7♭5, B♭m7, Eb7, Am7, Eb7, D7, C7, 1. Am7, Eb7, 2. Am7, Eb7, A7, Ab△7, Bb△7, B△7, E7♯11, Ab△7, A7, Bb△7, Gm7♭5, C7, F△7♯11, E7, Gm7, C7, Fm7, C♯7♯11, Gm7, C7, Bm7♭5, B♭m7, Eb7, 3. Am7, D7, Gm7, C7♭9, F6. The score concludes with a final staff ending on a fermata over a B♭ note.

B♭

*JUST  
SQUEEZE ME*

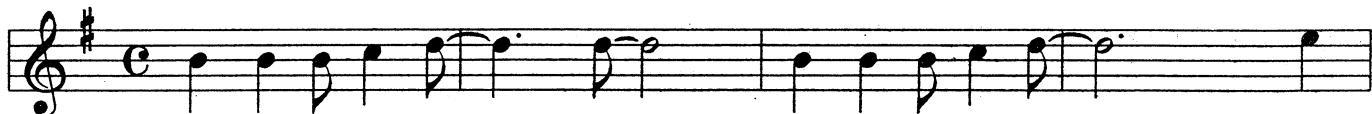
163.

LES GAINES

DUKE ELLINGTON

Medium Swing

G△7 A m7 B m7 A m7 G△7 A m7 B m7 E7



B<sub>b</sub>

164.

# LADIES IN MERCEDES

Salsa

STEVE SWALLOW

A  $\Delta$  7      D 7

C# m7      F# 7

E<sub>b</sub> 7      A<sub>b</sub> m7

F m7**5**      B<sub>b</sub> 7**9**

E<sub>b</sub>  $\Delta$  7      A<sub>b</sub> 7

G m7      C 7

A +7      D m7

B m7**5**      E 7**9**

( ) A  $\Delta$  7      D 7

D 7

**B<sub>b</sub>**

165.

LADIES IN MERCEDES (P. 2)

**Piano Pattern**

A  $\Delta 7$

D 7



etc.

**Bass Pattern**

A  $\Delta 7$

D 7

C $\sharp$  m7



etc.

B♭

166.

# THE LADY IS A TRAMP

LORENZ HART

RICHARD RODGERS

Medium to Fast Swing

The musical score for "The Lady Is a Tramp" is presented in B-flat major (indicated by a B-flat key signature). The tempo is Medium to Fast Swing. The score is divided into eight staves, each representing a different voice or instrument. Above each staff, the corresponding chords are written in a vertical column. The chords include D△7, B7b9, Em7, A7, D△7, B7b9, Em7, A7, D7sus4, Am7, D7, G△7, C7sus4, C7, F#m7, B7, Em7, A7, 1. D9 6/9 B+7, Em7, A7, 2. D9, E7, (G#m7 C#7), A7, F#m7, B7, Em7, A7, C7#11, B7, Em7, A7, D△7, B7b9, Em7, C#m7b5, F#7, Bm7, Em7, A7, D△7.

Bb

# *LAZY AFTERNOON*

167.

# **JOHN LATOUCHE JEROME MOROSS**

## Ballad

The sheet music consists of eight staves of musical notation in G major (one sharp). The chords are indicated above each staff. The chords are: B m<sup>7</sup>, B 7, B m<sup>7</sup>, E 7, B m<sup>7</sup>, E 7, E m<sup>7</sup>, E 7, E m<sup>7</sup>, A 7, E m<sup>7</sup>, A 7, E m<sup>7</sup>, A 7, D △ 7, G 7 11, F # m<sup>7</sup>, B 7, E m<sup>7</sup>, F # m<sup>7</sup>, G △ 7, A 7, C 7, B 7, E m<sup>7</sup>, B b 7 11, A 7, B m<sup>7</sup>, B 7, B m<sup>7</sup>, E 7, B m<sup>7</sup>, E 7, B 6 9.

**B<sub>b</sub>**

168.

# LEAP OF FAITH

CHUCK ISRAELS

Bright Swing

Musical score for "Leap of Faith" in B-flat major, 168 BPM, Bright Swing style. The score consists of six staves of music with various chords and performance markings. The chords listed are F7, Eb7, A, F7#11, F+7#9, B7, Bb7, B7, F7, E7, Eb7, D7, 1. C#7, C+7#9, F7, Eb7, C#7, G7, C+7#9, LAST C#7, C+7#9, F7, Eb7, C#7, F#+7#9, Bb7#11. Performance markings include V, >, and various slurs and grace notes.

B↓

# *LI'L DARLIN'*

169.

NEAL HEFTI

## **Swing Ballad**

A 9      E $\flat$  9 $\sharp$  11      D 7 sus 4      B m $\gamma$   
 E 7 sus 4      E 7 $\flat$  9      A 9      E $\flat$  9 $\sharp$  11      D 7 sus 4      G 7  
 C $\sharp$  7 $\sharp$  11      C 6      C m $\delta$       G/D      D m $\gamma$       G 7  
 C 6      C m $\delta$       B m $\gamma$  7 $\flat$  5      E 7 $\flat$  9      1. A 9      E $\flat$  9 $\sharp$  11  
 A 7      A m $\gamma$       D 7      B m $\gamma$  7 $\flat$  5      E 7 $\flat$  9  
 2. A 9      E $\flat$  9 $\sharp$  11      D 7 sus 4      D 7      G $\delta$  9      B m $\gamma$       E 7 $\flat$  9  
 3. A 9      E $\flat$  9 $\sharp$  11      D 7 sus 4      D 7      G $\delta$  9  
 B m $\gamma$  7 $\flat$  5      E 7 $\flat$  9      A 9      E $\flat$  9 $\sharp$  11      D 7 sus 4      D 7  
 G $\delta$  9      C m $\gamma$ /F      E m $\gamma$       E $\flat$  △ 7      A m $\gamma$ /D      G $\delta$  9

B<sub>b</sub>

110.

# LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The key signature is B-flat major (two sharps). The time signature varies between common time and 6/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with A<sup>6</sup>, followed by A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A△<sup>7</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>. Subsequent staves continue this pattern with variations. The notation includes various note heads (circles, squares, triangles), stems, and rests. Measure numbers are present on the left margin: 110., 111., 112., 113., 114., 115., 116., 117., 118., 119.

**B♭**

*LITTLE  
WILLIE LEAPS*

171.

Bright Bop

CHARLIE PARKER

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with G△7, followed by A m7, D7, B m7, and E7b9. The second staff begins with A m7, D7b9, G△7, A m7, and D7. The third staff begins with B m7, E7b9, C#m7, and F#7. The fourth staff begins with B m7, E7, A m7, D7, and a bracketed 1. G△7. The fifth staff begins with F#m7, B7, E m7, A7, A m7, and a bracketed D7. The sixth staff begins with 2. G6, A m7, D7, and G6. The music features various eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Performance markings include slurs, grace notes, and dynamic changes indicated by numbers like 3 and 1.

**B<sub>b</sub>**

172.

**LITTLE  
FACE****ERNIE KRIVDA****Ballad**

Handwritten musical score for "LITTLE FACE" by ERNIE KRIVDA. The score is in B-flat major and 3/4 time. It features ten staves of music with various chords and performance markings. The chords include F△7, Eb7, Em7b5, A+7#9, Dm7, G7, Cm7, F7, Bb△7, Bm7b5, E+7#9, Am7, Bb7, Eb7, D7, D7/C, Bm7b5, E+7#9, A△7, Am7b5/D, Ab7#11, G△7, Em7b5, A7b9, Dm7, G7, Gm7/C, C7, C#7, F#7#11, F△7, Eb7, Em7b5, A+7#9, Dm7. The score includes several grace notes and dynamic markings like p, f, and #p. Measure numbers 1, 2, 3, and 4 are indicated above certain measures.

B<sub>b</sub>

173.

## LITTLE FACE (P. 2)

A handwritten musical score for a single melodic line, likely for a wind instrument like flute or clarinet. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. Chords are indicated above the staff, often with a 4 underneath, suggesting a four-measure phrase. The chords include G7, Cm7, F7, Bb△7, Bm7b5, Em7#9, Am7, Bb7, Eb7, D7, D7/C, Bm7b5, Em7#9, Am7b5, D+7, Gm7b5, C+7#9, F△7, D+7#9, Bb△7, Bm7b5, Gm7/C, C7b9, F△7, Bb7#11, A m7, D+7, Gm7, C7b9, F△7, E7, C#7#11, C7, F△7, and E7. The score shows various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several fermatas (dots over notes) and a measure repeat sign (double bar line with dots) in the lower section.

B↳

174.

# *LITTLE GIRL BLUE*

LORENZ HART

## RICHARD RODGERS

## **Medium Swing**

Handwritten musical score for a solo instrument in G major, 3/4 time. The score consists of six staves of music with corresponding chords written above them.

Chords:

- Am7
- D7#11
- G△7
- Bb7
- Am7
- D7
- G△7
- Am7
- D7#11
- G△7
- Bb7
- Am7
- D7
- G△7
- F#m7
- B7
- Em
- Em△7
- Em7
- A7
- Am7
- D7
- Em

**B♭**

175.

## LITTLE GIRL BLUE (P. 2)

Musical score for "Little Girl Blue (P. 2)" in B-flat major, featuring six staves of music with corresponding chords.

The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staff, and the music is divided into measures by vertical bar lines.

1. G<sub>9</sub> E m<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> E m<sup>7</sup> A<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>

2. C △<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> E m<sup>7</sup> A<sup>m</sup> B<sup>m</sup> C<sup>6</sup> C<sup>△7</sup>

3. G/D B<sub>b</sub><sup>7</sup> A m<sup>7</sup> D<sup>7</sup> 1. G<sub>9</sub><sup>6</sup> A m<sup>7</sup> D<sup>7</sup>

2. G<sub>9</sub><sup>6</sup> D<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G △<sup>7</sup>

F# m<sup>7</sup> B<sup>7</sup> F<sup>7</sup><sub>#11</sub> E<sup>7</sup>

E<sub>b</sub><sup>7</sup><sub>#11</sub> D<sup>7</sup> G<sub>9</sub><sup>6</sup> E m<sup>7</sup> A m<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup> G<sub>9</sub><sup>6</sup>

B<sub>b</sub>

176.

# THE LONG VIEW

Slow Latin  
Sempre Legato

PAUL FERGUSON

D<sup>6</sup>/A      Eb<sup>6</sup>/D      E<sup>6</sup>/D      A<sup>7</sup>b<sub>9</sub>

D°<sub>7</sub>      D<sup>6</sup>      G△<sub>7</sub>      F<sup>7</sup>sus<sub>4</sub>      E△<sub>7</sub>      A△<sub>7</sub>

C#△<sub>7</sub>/D      D△<sub>7</sub>      C#<sup>7</sup>b<sub>9</sub>      C#<sup>+7</sup>      F#m<sup>7</sup>      B<sup>7</sup>b<sub>9</sub>

B<sup>13</sup>/E      E+<sup>7</sup>#<sub>9</sub>      A+<sup>7</sup>#<sub>9</sub>      D°<sub>7</sub>      Dm<sup>7</sup>      G<sup>7</sup>

E7#<sub>9</sub>      A7sus<sub>4</sub>      A13      Ab<sub>9</sub>      Gm<sup>7</sup>      C7#<sub>11</sub>

E<sub>b</sub>/D      D<sup>6</sup>      G+<sub>7</sub>      G△<sub>7</sub>      F9sus<sub>4</sub>      E△<sub>7</sub>      A△<sub>7</sub>

C△<sub>7</sub>/D      D△<sub>7</sub>      C#<sup>7</sup>b<sub>9</sub>      C#<sup>+7</sup>      B<sub>b</sub>△<sub>7</sub>/F#      F#m<sup>7</sup>      B<sup>7</sup>b<sub>9</sub>

B<sup>13</sup>/E      E+<sup>7</sup>#<sub>9</sub>      A+<sup>7</sup>#<sub>9</sub>      D°<sub>7</sub>      Dm<sup>7</sup>      G<sup>7</sup>

B<sub>b</sub>

177.

## THE LONG VIEW (P. 2)

E 7<sup>#9</sup>      A 7 sus 4      A + 7<sup>#9</sup>      D 6/A      G# m7b5 G 13

C# m7b5/F#      F# + 7<sup>#9</sup>      B △ 7/F#      F# ADD G# B

G △ 7/F#      C 13/F#      B °7/F#      B △ 7/F#      C △ 7/F#      B △ 7/F#

C m7/F      C# m7/F      C m7/F      F# + 7<sup>#9</sup>      Bb °7/F      E/F      F m7b5

C m7b5/F      C# m7b5/F      F 7<sup>#9</sup>      F + 7b9      E 7<sup>#11</sup>      A 7b9

G# °7      G# m7b5      G △ 7#5      G △ 7      F# △ 7#5      F 7<sup>#11</sup>

E + 7<sup>#9</sup>      E 9/A      D 6/A      E 9/A

E 6/A      1. A 7b9      2. D 6

B<sub>b</sub>

178.

Medium

# THE LOOP

CHICK COREA

The sheet music consists of 12 staves of musical notation for a single instrument, likely piano or keyboard. The key signature is B<sub>b</sub>, indicated by a B<sub>b</sub> clef and two flats. The time signature varies throughout the piece, with measures containing 3/4, 2/4, and 4/4. The music is divided into sections by bar lines and measure numbers. Chords are labeled above the staff, including G△7, Em7, Am7, D7D<sub>#</sub>°7, Em7, Em7/D, C<sub>#</sub>m7b5, Cm△7, C△7/B, Bb°7, Am7, B7, Em7, F#7, Bm7, E7, Am7, D7, G△7, Em7, Am7, D7D<sub>#</sub>°7, Em7, Em7/D, C<sub>#</sub>m7b5, Cm△7, G/B, Bb°7, Am7, B7, Em7, A7, Am7, D7, C<sub>#</sub>7b11, C△7, C<sub>#</sub>°7, G/D, Cm7/Eb, Em7, Cm7/Eb, G/D, C<sub>#</sub>°7, C△7, F7, Bm7, E7, Bbm7, Eb7, Am7, D7, and Bb7. The music features various performance techniques such as slurs, grace notes, and dynamic markings like accents and fermatas.

**B**♭

*A LOTUS ON  
IRISH STREAMS*

179.

Ballad

JOHN McLAUGHLIN

The sheet music consists of eight horizontal staves, each starting with a treble clef and a key signature of one flat (B♭). The time signature is 3/4 throughout. Above each staff, a specific chord is indicated. The chords are: G△7, F△7, Eb△7, Db△7, Ab△7, Bb9, C9, Gm7, Ab△7, Cm7, Db△7, Dm7, C9, Bm7, A9, G#m7, Em7, BD# (B/D#), C#△7, Cm7, Bb9, Am7, F#m7, and Bsus. The music is a ballad, as indicated by the key title at the top left.

B♭

180.

# LOUD-ZEE

Even 8ths

JERRY BERGONZI

The musical score consists of ten staves of 8th-note patterns, each starting with a quarter note. The patterns are organized into two columns of five staves each. The first column contains measures for A m<sup>7</sup>, B m<sup>7</sup>, C △ 7#11, B 7b9, B♭△7, A 7b9, A♭△7, B m<sup>7</sup>b5, E 7b9, A m<sup>7</sup>, A♭△7, G m<sup>7</sup>, F♯ m<sup>7</sup>b5, F△7, E m<sup>7</sup>, D 7#11, D m, D m<sup>7</sup>, B m<sup>7</sup>b5, and E 7b9. The second column contains measures for A△7. Measure numbers 1 and 3 are indicated above the first and third staves respectively. The key signature changes frequently, reflecting the chords listed above each staff.

B<sub>b</sub>

# LOVERS RAIN DANCE

181.

CHIP STEPHENS

Med. Swing

The musical score consists of ten staves of handwritten music. The key signature is B<sub>b</sub>. The time signature varies between 3/4 and 4/4. The music includes various chords such as C△7/4, Bm7b5, E7b9, Am7/4, Eb/Ab, Gm7, C+7#9, F△7#11, Em7, A7#11b9, Ab+7#9, Dm7/G, G+7#9, C#△7, G#△7, F#△7, F△7, Eb△7, Am7, B+7#9, E△7, and F#m7b5. The score concludes with a "D.S. al Coda" section followed by a "fill" and a "rit." section. The first staff begins with a fermata over the first measure.

SOLO ON ENTIRE FORM (fermatas on last X only)

B<sub>b</sub>

182.

# LOVE WALKED IN

IRA GERSHWIN

GEORGE GERSHWIN

Medium Bright Swing

F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 G m<sup>7</sup> C 7



F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 C♯ m<sup>7</sup> F♯ 7



C m<sup>7</sup> F 7 B<sub>b</sub>△7 11 A m<sup>7</sup> D 7



G m<sup>7</sup> E♭ 7 F/C D+7 G 7 C 7 sus 4



F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 G m<sup>7</sup> C 7



F△7 (B<sub>b</sub>△7) A m<sup>7</sup> D m<sup>7</sup> G 7 C♯ m<sup>7</sup> F♯ 7



C m<sup>7</sup> F 7 B<sub>b</sub>△7 B m<sup>7</sup> b5 E 7 #9



A+7 D 7 G m<sup>7</sup> C 7 F<sub>9</sub>



**B♭**

183.

**LOVE WALKED IN (P. 2)**

**BLOWING CHANGES**

The musical score consists of eight staves, each starting with a treble clef and a key signature of one flat (B-flat). The chords listed above the staves are:

- F△7
- Dm7
- G7
- Gm7 C7
- F△7 Dm7 G7 C+7
- Cm7 F7 B♭△7 Am7 D7
- Gm7 E♭7 F△7 D+7 G7 C7
- F△7 Dm7 G7 Gm7 C7
- F△7 Dm7 G7 C+7
- Cm7 F7 B♭△7 Bm7♭5 E7♯9
- A+7 D7 Gm7 C7 F△7 Dm7 Gm7 C7

B♭

184.

# LULLABY OF THE LEAVES

JOE YOUNG

BERNICE PETKERE

Medium Swing

D m<sup>7</sup>    B<sup>7</sup>♯<sup>11</sup>    E<sup>7</sup>    A+<sup>7</sup>    D<sup>9 sus 4</sup>    D<sup>9</sup>    G m<sup>7</sup>    G m<sup>7</sup>/F

E m<sup>7</sup> b<sup>5</sup>    A +<sup>7</sup>    1. D m<sup>7</sup>    F<sup>9</sup>    E<sup>7</sup> #<sup>9</sup> A +<sup>7</sup>

2. D m<sup>7</sup>    B<sub>b</sub><sup>7</sup>    3    3    3    3

B<sub>b</sub><sup>7</sup>    D Δ<sup>7</sup>    3    3    3    3

B<sub>b</sub><sup>7</sup>    F<sup>#</sup> m<sup>7</sup>    F<sup>7</sup>    3    3    3    3

B<sub>b</sub> Δ<sup>7</sup>    A +<sup>7</sup>    D m<sup>7</sup>    B<sup>7</sup> ♯<sup>11</sup>    E<sup>7</sup>    A +<sup>7</sup>    D<sup>9 sus 4</sup>    D<sup>9</sup>

G m<sup>7</sup>    G m<sup>7</sup>/F    E m<sup>7</sup> b<sup>5</sup>    A +<sup>7</sup>    D m<sup>6</sup>

Bb

# LULU'S BACK IN TOWN

185.

AL DUBIN  
HARRY WARREN

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is common time. The music is arranged in measures, with chords indicated below the staff. The first staff starts with D7, followed by G7, C7, F△7, D7, and G7. The second staff continues with C7, F△7, A+7, B♭△7, B°7, F△7/C, and D7. The third staff begins with G7, followed by C7 sus 4, C7, 1. F<sub>9</sub><sup>6</sup>, and 2. F<sub>9</sub><sup>6</sup>. The fourth staff includes B♭△7, B°7, F/C, F7, B♭△7, B°7, F/C, and A♭7. The fifth staff features F/C, F7, B m7b5, E7b9, F/C, and A♭7. The sixth staff contains G7, C7 sus 4, C7, D7, and G7. The seventh staff includes C7, F△7, D7, G7, C7, F△7, and A+7. The eighth staff shows B♭△7, B°7, F△7/C, D7, G7, C7 sus 4, C7, and F<sub>9</sub><sup>6</sup>. The ninth staff concludes with F/C, F7, B m7b5, E7b9, F/C, and A♭7. The tenth staff ends with G7, C7 sus 4, C7, D7, and G7.

B<sub>b</sub>

186.

# MAKIN' WHOOPEE

GUS KAHN  
WALTER DONALDSON

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is implied by the 'Medium Swing' instruction. The music is arranged for a single melodic instrument. Chords are indicated above the staff at the beginning of each measure. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody includes several slurs and grace notes. The first staff starts with a C note. The second staff starts with a D note. The third staff starts with a Bm7 note. The fourth staff starts with a D note. The fifth staff starts with a Bm7 note. The sixth staff starts with a C#m7b5 note. The seventh staff starts with an A note. The eighth staff starts with a C#m7 note. The ninth staff starts with an A note. The tenth staff ends with a F#m7 chord.

Chords indicated above the staff:

- A△7
- A♯°7
- Bm7
- E7
- A△7
- A7
- D△7
- G7
- A/E
- F♯m7
- F7
- E7
- A△7
- F♯m7
- Bm7
- E7
- A△7
- A7
- D△7
- G7
- A/E
- F♯m7
- F7
- E7
- A△7
- Bm7
- C°7
- C♯m7b5
- F♯7b9
- Bm7b5
- Bm7b5
- E7b9
- A△7
- C♯m7b5
- F♯7b9
- Bm7b5
- Bm7b5
- E7b9
- C♯m7
- F♯7b9
- Bm7
- E7
- A△7
- A♯°7
- Bm7
- E7
- A△7
- A7
- D△7
- G7
- A/E
- F♯m7
- F7
- E7
- A△7
- F7
- E7
- A△7

**B♭**

187.

MAKIN' WHOOPEE (P. 2)

**OPTIONAL CHANGES****SLOW EVEN 8TH BALLAD**

C♯/F    F♯m<sup>7</sup>    B♭/G    C 7♯<sup>11</sup>    A 7 sus 4    A 7/C♯    D △ 7    D m<sup>7</sup>

G 7♯<sup>11</sup>    F♯<sup>7</sup>    F<sup>7</sup>    E<sup>7</sup>    D △ 7    A/C♯    B m<sup>7</sup>    E 7 sus 4    E<sup>7</sup>

C♯/F    F♯m<sup>7</sup>    B♭/G    C 7♯<sup>11</sup>    A 7 sus 4    A 7/C♯    D △ 7    D m<sup>7</sup>

G 7♯<sup>11</sup>    F♯<sup>7</sup>    F<sup>7</sup>    E<sup>7</sup>    D △ 7    A/C♯    B m<sup>7</sup>    A △ 7

C♯m<sup>7</sup>♭<sub>5</sub>/E    C/E    D/E    G m/E    F/E    A ADD<sup>9</sup>/E

C♯m<sup>7</sup>♭<sub>5</sub>/G    C/G    D/G    G m<sup>7</sup>/C    F/D    A/E    E<sup>7</sup>

C♯/F    F♯m<sup>7</sup>    B♭/G    C 7♯<sup>11</sup>    A 7 sus 4    A 7/C♯    D △ 7    D m<sup>7</sup>

G 7♯<sup>11</sup>    F♯<sup>7</sup>    F<sup>7</sup>    E<sup>7</sup>    D △ 7    A/C♯    B m<sup>7</sup>    A △ 7

## B♭

188.

## MANDALA

BILL DOBBINS

Bossa Nova

F#<sup>6</sup><sub>9</sub> B m<sup>7</sup> E<sup>9</sup> D#m<sup>7</sup> D m<sup>7</sup> C#m<sup>7</sup>

F#<sup>7</sup> B m<sup>7</sup>b5 Bb<sup>13</sup>

E m<sup>7</sup> E♭m<sup>7</sup> D m<sup>9</sup> G+<sup>7</sup> C△<sup>7</sup> F#m<sup>7</sup>b5 B+<sup>7</sup>

E m<sup>9</sup> F m<sup>9</sup> D m<sup>9</sup> C#m<sup>9</sup> D m<sup>9</sup> B m<sup>9</sup> Bb m<sup>11</sup> C m<sup>11</sup> A m<sup>11</sup>

G m<sup>11</sup> F<sup>6</sup> F#<sup>6</sup><sub>9</sub><sup>11</sup>

F#<sup>6</sup><sub>9</sub><sup>11</sup> B m<sup>7</sup> E<sup>9</sup> D#m<sup>7</sup> D m<sup>7</sup> C#m<sup>7</sup>

F#<sup>7</sup> B m<sup>9</sup> D m<sup>9</sup>

F m<sup>9</sup> Bb<sup>13</sup> E♭<sup>6</sup>

A♭<sup>13</sup><sub>#</sub><sup>11</sup> G<sup>6</sup> C<sup>6</sup><sub>9</sub><sup>11</sup> solo break

C<sup>13</sup><sub>#</sub><sup>11</sup> B<sup>6</sup><sub>9</sub> E<sup>13</sup><sub>#</sub><sup>11</sup> 8va ----- E♭<sup>6</sup> E♭△<sup>7</sup><sub>#</sub><sup>11</sup>

B♭

# MANHATTAN

189.

LORENZ HART

RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is common time. The music is arranged in measures, with chord names written above each measure. The chords include G△7, E7, Am7, D7, G△7, C7, Bm7, Bb°7, Am7, D7, G△7, E7, Am7, D7, G△7, Em7, A13, Em7, A7, Am7, D7, Am7, D7, G△7, E7, Am7, D7, G△7, C7, Bm7, Bb°7, Am7, D7, C13, Bm7, F7♯11, E7sus4, E7b9, Am7, Cm7, F7, G△7, Em7, A7, A♯°7, Bm7, E7, Am7, D7, G△7.

B b

190.

MATRIX

## Bright Blues

CHICK COREA

\* This is Chick's recorded improvised solo

B♭

# MAYREH

191.

HORACE SILVER

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The chords and lyrics are as follows:

- Staff 1: B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7, B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7
- Staff 2: B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7, B m<sup>7</sup> b5, E 7 #9
- Staff 3: C# m<sup>7</sup> b5, F# 7, B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7 b9, 1. G △ 7
- Staff 4: F# m<sup>7</sup> b5, B 7, E m<sup>7</sup>, A 7 #11, D 7 #11
- Staff 5: 2. G △ 7, A 7 #11, D 7 #11, B m<sup>7</sup>, E 7
- Staff 6: A m<sup>7</sup>, D 7, G △ 7
- Staff 7: C# m<sup>7</sup> b5, C m<sup>7</sup>, B m<sup>7</sup>, B♭ 7, A♭ △ 7, G △ 7

B♭

192.

# THE MEANING OF THE BLUES

BOBBY WORTH  
BOBBY TROUP

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into four sections by vertical bar lines. The first section contains chords E m, C/E, E m<sup>6</sup>, E m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7/G</sup>, F# m<sup>7/b5</sup>, and B 7 b9. The second section contains E m, E m△7, E m<sup>7</sup>, E m<sup>6</sup>, A m<sup>7</sup>, C m<sup>6</sup>, and D 7. The third section contains G △7, E m<sup>7</sup>, A m<sup>7</sup>, D 7, G △7, F# m<sup>7/b5</sup>, and B 7 b9. The fourth section contains E m, C/E, E m<sup>6</sup>, E m<sup>7</sup>, A m<sup>7</sup>, C 7, and B 7 b9. The lyrics are as follows:

Em C/E Em<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Am<sup>7/G</sup> F#m<sup>7/b5</sup> B 7 b9  
Em Em△7 Em<sup>7</sup> Em<sup>6</sup> Am<sup>7</sup> Cm<sup>6</sup> D 7  
G△7 Em<sup>7</sup> Am<sup>7</sup> D 7 G△7 F#m<sup>7/b5</sup> B 7 b9  
Em C/E Em<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> C 7 B 7 b9  
Em C/E Em<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Am<sup>7/G</sup> F#m<sup>7/b5</sup> B 7 b9  
Em Em△7 Em<sup>7</sup> Em<sup>6</sup> Am<sup>7</sup> Cm<sup>6</sup> D 7  
D m<sup>7</sup> G<sup>9 sus 4</sup> G<sup>9</sup> C△7 Cm<sup>6</sup> F 7  
Em C/E Em<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> C 7 B 7 b9 Em<sup>6</sup>

B↓

# *MILESTONES*

193.

## **Medium to Bright Bop**

# MILES DAVIS

A m<sup>7</sup> B m<sup>7</sup> C  $\Delta$  7 B m<sup>7</sup>      A m<sup>7</sup> B m<sup>7</sup> C  $\Delta$  7 B m<sup>7</sup>

A m<sup>7</sup> B m<sup>7</sup> C  $\Delta$  7 A m<sup>7</sup>      1. B m<sup>7</sup>  
 2. B m<sup>7</sup>      B m<sup>7</sup>  
 B m<sup>7</sup>  
 B m<sup>7</sup>  
 B m<sup>7</sup>  
 B m<sup>7</sup>      A m<sup>7</sup> B m<sup>7</sup> C  $\Delta$  7 B m<sup>7</sup>  
 A m<sup>7</sup> B m<sup>7</sup> C  $\Delta$  7 B m<sup>7</sup>      A m<sup>7</sup> B m<sup>7</sup> C  $\Delta$  7 A m<sup>7</sup>  
 B m<sup>7</sup>  
 FORM: A m<sup>7</sup>      B m<sup>7</sup>      A m<sup>7</sup>  
 16 BARS      16 BARS      8 BARS

**B<sub>b</sub>**

194.

# *MI BOJ A SAMBA*

Samba

GARY APRILE

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are provided below the staff. Measure 1: F△7, Eb△7, F△7, Eb△7. Measure 2: F△7, Eb△7, Cm7, F7. Measure 3: E△7, D△7, E△7, D△7. Measure 4: Am7, D7, G#m7, C#7, Gm7, C7. Measure 5: F△7, Eb△7, F△7, Eb△7. Measure 6: F△7, Eb△7, Cm7, F7, F#m7, B7. Measure 7: Bb△7, Eb7. Measure 8: - (empty staff).

**B**♭

195.

**MI BOJA SAMBA (P. 2)**

A m<sup>7</sup>

D 7 b<sup>9</sup>

G m<sup>7</sup>

F# 7

E♭ 7

B<sub>b</sub>  
196.

# MIDNIGHT SUN

LIONEL HAMPTON  
SONNY BURKE  
JOHNNY MERCER

Ballad

The sheet music features ten staves of piano-roll style notation. Above each staff, the corresponding chord is written in a standard musical notation system. The chords are: D△7, A+7, D△7, Dm7, G9♯11, C△7, G+7, C△7, Cm7, F9♯11, B♭△7, F+7, B♭△7, B♭m7, E♭9♯11, A7♯9, F♯m7, F7, Em7, A7, D△7, A+7, D△7, Dm7, G9♯11, C△7, G+7, C△7, Cm7, F9♯11, B♭△7, F+7.

B<sub>b</sub>

197.

MIDNIGHT SUN (P. 2)

B<sub>b</sub>△7      B<sub>b</sub>m7      E<sub>b</sub>9#11      A 7#9

D △7      G#m7      C#7b9      F#△7      F#m7      B 7

E △7      E m7      A 7

D<sub>9</sub>      F 7      E m7      E<sub>b</sub>7#9      D △7      A +7      D △7

D m7      G 9#11      C △7      G +7      C △7

C m7      F 9#11      B<sub>b</sub>m△7      F +7      B<sub>b</sub>△7

B<sub>b</sub>m7      E<sub>b</sub>9#11      A 7#9      D △7

B<sub>b</sub>  
198.

# MOMENT TO MOMENT

JOHNNY MERCER  
HENRY MANCINI

Rock Ballad

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Chords are indicated above each staff, corresponding to the beginning of each measure. The chords are: B m<sup>7</sup>, G/B, B m<sup>6</sup>, E m<sup>7</sup>; B m<sup>7</sup>, B m<sup>7/A</sup>, G# m<sup>7**5**</sup>, G 7, F#<sup>9 sus 4</sup>, F#<sup>7**9**</sup>; B m<sup>7</sup>, G/B, B m<sup>6</sup>, G m<sup>7</sup>; D △<sup>7</sup>, A 7, F# m<sup>7**5**</sup>, B 7; E m<sup>7</sup>, C# m<sup>7**5**</sup>, F#<sup>7</sup>, B m<sup>7</sup>, B m<sup>7/A</sup>; G# m<sup>7**5**</sup>, G 7, F#<sup>9 sus 4</sup>, F#<sup>7**9**</sup>; B m<sup>7</sup>, G/B, B m<sup>6</sup>, G m<sup>7</sup>; D △<sup>7</sup>, A 7, F# m<sup>7**5**</sup>, B 7; E m<sup>7</sup>, A 7, D<sup>6</sup>, G 7.

B♭

*MOONLIGHT  
IN VERMONT*

199.

JOHN BLACKBURN  
KARL SUESSDORF

Ballad

F △ 7      D m7      G m7      C 7      F △ 7      D m7      E♭ 9 #11

G m7      C 7 sus 4      F 6      F △ 7      D m7      G m7      C 7

F △ 7      D m7      E♭ 9 #11      G m7      C 7 sus 4      F 6

B m7      E 7      C♯ m7      C 9      B m7      E 7 #9

A △ 7      C m7      F 7      D m7      C♯ 9      C m7      F 7

B♭ △ 7      C + 7 ♫ 9      F △ 7      D m7      G m7      C 7      F △ 7      D m7      E♭ 9 #11

G m7      C 7 sus 4      F 6      G 7 #11      C 7 sus 4      F #9      F △ 7

B<sub>b</sub>

200.

# THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO F<sub>9</sub>

C 7 sus 4

C 7

The musical score consists of ten staves of music. Staff 1: An empty staff with a key signature of one flat. Staff 2: A staff starting with a square labeled 'A' and 'F<sub>9</sub>', followed by a 'C 7 sus 4' chord and a 'C 7' chord. Staff 3: A staff starting with an 'F<sub>9</sub>' chord, followed by a 'C m<sup>7</sup>' chord and a 'F<sub>7</sub>' chord. Staff 4: A staff starting with an 'A +7' chord, followed by an 'A 7 b<sub>9</sub>' chord, a 'D 7' chord, and a 'D +7' chord. Staff 5: A staff starting with a 'D m<sup>7</sup>' chord, followed by a 'G 7' chord, a 'G m<sup>7</sup>' chord, and a 'C 7' chord. Staff 6: A staff starting with a 'G m<sup>7</sup>' chord, followed by a 'C 7' chord, an 'A m<sup>7</sup>' chord, and a 'D 7' chord. Staff 7: A staff starting with a 'G m<sup>7</sup>' chord, followed by a 'C 7' chord, a square labeled 'B', and 'B<sub>b</sub> m<sup>7</sup>/E<sub>b</sub>'. Staff 8: An empty staff. Staff 9: An empty staff. Staff 10: An empty staff.

B<sub>b</sub>

201.

MONSTER...FLOWER (P. 2)

A<sub>b</sub>△7/E<sub>b</sub> C m7<sub>b5</sub> F 7<sub>b9</sub>

B<sub>b</sub> m7 B<sub>b</sub> m7/A<sub>b</sub> G m7 C 7

A m7 D 7 G m7 1. C 7

2. C 7 F △7 C 7 sus 4

SOLOS: A A B B

B<sub>b</sub> m7<sub>b5</sub> B<sub>b</sub> m<sub>9</sub><sup>6</sup> A m7 A<sub>b</sub>°7

G m7 C 7 UNISON F <sup>6</sup><sub>9</sub>

**B♭**

202.

# *MOON AND SAND*

Latin

ALEC WILDER

Handwritten musical score for "MOON AND SAND" in B-flat major (B♭). The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, with chord names written above each measure. The chords include E m7, C Δ 7, B♭Δ 7, F Δ 7, B♭Δ 7, B m7b5, E 7b9, A m7, D 7, G §, C♯ m7b5, F♯ 7b9, C 7#11, B 7b9, E m7, E m7/A, A 7, D m7, G 7, C Δ 7, F 7, F♯ m7b5, and B 7b9. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

B $\flat$

203.

MOON AND SAND (P. 2)

E m<sup>7</sup>      C  $\Delta$  7      B $\flat$   $\Delta$  7

F  $\Delta$  7      B $\flat$   $\Delta$  7      B m<sup>7</sup> $\flat$ <sup>5</sup>      E 7 $\flat$ <sup>9</sup>

A m<sup>7</sup>      D 7      D 7/C      B m<sup>7</sup>      E 7      Ø

A m<sup>7</sup>      B<sub>7</sub> sus  $\flat$ <sup>9</sup>      B 7 $\flat$ <sup>9</sup>      E m<sup>7</sup>      F  $\Delta$  7      E m<sup>7</sup>      F  $\Delta$  7

Ø      A m<sup>7</sup>      B 7 $\flat$ <sup>9</sup>      B $\flat$  7 $\sharp$ <sup>11</sup>      A 7      A 7/G

F $\sharp$  m<sup>7</sup> $\flat$ <sup>5</sup>      B 7 sus 4      B 7 $\flat$ <sup>9</sup>      E m<sup>6</sup><sub>9</sub>

B<sub>b</sub>  
204.

# MOUNTAIN GREENERY

LORENZ HART

RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The vocal line includes the following chords and lyrics:

- Staff 1: D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 2: D<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 3: D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 4: D<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 5: G Δ<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, G Δ<sup>7</sup>, E m<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 6: B m<sup>7</sup>, E<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 7: D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>
- Staff 8: D<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>

B<sub>b</sub>

# *MUEZZIN'*

205.

## Medium

PEPPER ADAMS

LATIN                    G m<sup>6</sup>                    B♭ m<sup>7</sup>

E♭7                    B m7                    1. E 7                    A △ 7

A m7b5 D 7b9            2. E 7                    A △ 7                    BREAK (Swing)

E m7                    A 7                    D △ 7                    D m7                    G 7

C △ 7                    B m7                    E 7b9                    A m7b5                    D 7b9                    LATIN

G m<sup>6</sup>                    B♭ m<sup>7</sup>                    E♭7

B m<sup>7</sup>                    E 7                    ♪ A △ 7 SOLO BREAK

ALL SOLOS SWING

♪ A △ 7                    ^

B♭  
206.

# MY MAN'S GONE NOW

DuBOSE HEYWARD  
IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

E m⁷

E (add 9-no 3rd)

E 7♯⁹

B 13/E

E m⁷

E (add 9-no 3rd)

E 7♯⁹

B 13/E

E 7♯⁹

C △⁷

A 7 G 7 F 7

E m⁷

E

E 7

E m⁷

C♯ 7 b⁹

F♯ 7 #¹¹

B m⁷

B 7

B♭ 7

E♭△⁷

B 7

E m⁷

C♯ 7

F♯ m⁷

G 6 A m⁷ A♯ ° 7

B m⁷

B♭ 7

E♭△⁷

# B♭

207.

## MY MAN'S GONE NOW (P.2)

Handwritten musical score for piano in B-flat major (B♭). The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or chords are highlighted with black ink. The first staff starts with B7, followed by E m7, C♯7, and F♯ m7. The second staff starts with A m7 b5, followed by A♭△7 G+7, C9, A m7 b5, D+7 b9, and G9. The third staff starts with F♯ m7 b5, followed by B+7, E m7, E7 #11, E m7, C♯7 b9, and F♯7 b9. The fourth staff starts with B m7, followed by B7, E m7, E (add 9-no 3rd), and E7 #9. The fifth staff starts with B 13/E, followed by E7 #9, C△7, A7, G7, and F7. The sixth staff starts with E m7, followed by B7, E7, B7, E m7, B7, and E m7. The seventh staff starts with E m7, followed by B7, E7, F♯ m7 b5, B+7 b9, and E m7. The eighth staff continues from the seventh staff, starting with E m7, followed by B7, E7, F♯ m7 b5, B+7 b9, and E m7.

**B<sub>b</sub>**

208.

# MY HEART STOOD STILL

LORENZ HART  
RICHARD RODGERS

Medium Swing

The musical score consists of ten staves of music. The first staff begins with G△7, Em7, Am7, D7, G△7, Em7, Am7, D7. The second staff begins with Bm7, E7b9, Am7, D7, G△7, Em7, Am7, D7. The third staff begins with G△7, Em7, Am7, D7, G△7, Em7, Am7, D7. The fourth staff begins with Bm7, E7b9, Am7, D7, G⁹. The fifth staff begins with Gm7, C7, A7#9, Bb/D, D△7. The sixth staff begins with Em7b5, A7, Eb7, D7. The seventh staff begins with G△7, Em7, Am7, D7, G△7, B+7, C7, F7. The eighth staff begins with G/D, Em7, Am7, D7, G⁹. The ninth staff begins with a blank measure, followed by a single note, then another blank measure.

B♭

# NEAL'S BLUES

209.

NEAL CREQUE  
BOB FRASER

Swing

A handwritten musical score for Neal's Blues. The score consists of three staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a D7 chord, followed by a D7/F# chord, a G7 chord, a C#7 chord, a D7 chord, an A m7 chord, a D m7 chord, and a G#7 chord. The second staff begins with a G7 chord, followed by a C7 chord, an F7 chord, a G7 chord, a D7 chord, an A m7 chord, and a D7 chord. The third staff begins with an A7 chord, followed by a G7 chord, a D7 chord, and a (A m7) D7 chord. The music is written in a swing style, indicated by the 'Swing' tempo marking at the beginning. The score is on three-line staff paper.

**B<sub>b</sub>**

210.

# NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

Musical score for "Never Let Me Go" featuring a single melodic line on a treble clef staff. The score consists of ten staves of music, each ending with a repeat sign and a double bar line, indicating a verse structure. The chords are labeled above the staff, and measure numbers (3, 6, 9, 12) are placed above specific measures to mark progressions. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The lyrics are not explicitly written below the staff but are implied by the title and the melody.

Chords and Measure Numbers:

- Staff 1: A m<sup>7</sup>, D 9 sus 4, D 9, G m<sup>7</sup>, C 9 sus 4, C 9
- Staff 2: F<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, E<sub>b</sub><sup>△</sup>7, A m<sup>7</sup>, D 7
- Staff 3: D m<sup>7</sup>, G 7<sub>b</sub><sup>9</sup>, C m<sup>△</sup>7, F 7
- Staff 4: B<sub>b</sub><sup>△</sup>7, E m<sup>7</sup><sub>b</sub><sup>5</sup>, A 7<sub>b</sub><sup>9</sup>, D <sup>3</sup>△7, B m<sup>7</sup>, F 7, E 7
- Staff 5: A m<sup>7</sup>, D 9 sus 4, D 9, G m<sup>7</sup>, C 9 sus 4, C 9
- Staff 6: F<sup>6</sup>, B m<sup>7</sup>, E<sup>7</sup>, A m, A m<sup>△</sup>7, D 7
- Staff 7: D m<sup>7</sup>, A<sub>b</sub><sup>7</sup><sub>#</sub><sup>11</sup>, G 7, F m/G, C<sup>6</sup>

B<sub>b</sub>

211.

# NICE 'N EASY

LEW SPENCE  
ALAN BERGMAN  
MARILYN KEITH

Easy Swing

D △ 7      D △ 7 <sup>5</sup>      D 6      D 7

E m<sup>7</sup>      B 7      E m<sup>7</sup>      A 7

D △ 7      D △ 7 <sup>5</sup>      D 6      D 7

E m<sup>7</sup>      B 7      E m<sup>7</sup>      C♯ m<sup>7</sup> b5 F♯ 7

B m<sup>7</sup>      D+/A♯      D/A      G △ 7      F♯ m<sup>7</sup>

F♯ m<sup>7</sup> b5      B 7      B +7      B♭ 7 <sup>11</sup>      A 7 sus 4      A 7

D △ 7      D △ 7 <sup>5</sup>      D 6      D 7

G △ 7      F♯ 7      B m      B m<sup>7</sup>      E 7      F° 7

F♯ m<sup>7</sup>      B m<sup>7</sup>      E m<sup>7</sup>      A 7      D 6

F♯ m<sup>7</sup>

B♭

2/2.

# THE NIGHT WE CALLED IT A DAY

THOMAS ADAIR  
MATT DENNIS

Ballad

The musical score consists of ten staves of music. The key signature is B-flat major (two sharps). The time signature is 2/2. The music is divided into four sections by vertical bar lines. The first section starts with a C note. The second section starts with an F# note. The third section starts with an A note. The fourth section starts with a G# note. Chords are indicated above the staff, such as Bm7b5/E, Bb/E, A△7, G#m7, C#7+, etc. Measure numbers 1 through 12 are indicated above the staff at the beginning of each section. Measures 1-3, 5-7, 9-11, and 13-15 are three-measure groups. Measures 4, 8, and 12 are two-measure groups. Measures 12 and 15 end with a repeat sign and a Coda instruction.

Chords indicated above the staff:

- B<sub>m7b5</sub>/E    B<sub>b</sub>/E    A<sub>△7</sub>    G<sub>#m7</sub>    C<sub>#7+</sub>
- F<sub>#m7</sub>    F<sub>#m7/E</sub>    D<sub>#m7b5</sub>    D<sub>7</sub>    C<sub>#m7</sub>    C<sub>7</sub>    B<sub>m7</sub>    B<sub>b7#11</sub>
- A<sub>△7</sub>    B<sub>m7b5/E</sub>    B<sub>b/E</sub>    A<sub>△7</sub>    G<sub>#m7</sub>    C<sub>#7+</sub>
- F<sub>#m7</sub>    D<sub>#m7b5</sub>    D<sub>7</sub>    C<sub>#m7</sub>    C<sub>7</sub>    B<sub>m7</sub>    B<sub>b7#11</sub>    A<sub>△7</sub>
- G<sub>△7/A</sub>    G<sub>m/A</sub>    A<sub>△7</sub>    D<sub>△7</sub>    B<sub>m7b5/E</sub>    B<sub>b/E</sub>    A<sub>△7</sub>
- G<sub>#m7b5C#7+</sub>    F<sub>#m7</sub>    F<sub>#m7/E</sub>    D<sub>#m7b5</sub>    D<sub>7</sub>    C<sub>#m7</sub>    C<sub>7</sub>
- B<sub>m7b5/E</sub>    B<sub>b/E</sub>    A<sub>△7</sub>    G<sub>#m7</sub>    C<sub>#7+</sub>    F<sub>#m7</sub>
- F<sub>#m7</sub>    F<sub>#m7/E</sub>    D<sub>#m7b5</sub>    D<sub>m7</sub>    C<sub>#m7</sub>    C<sub>7</sub>    B<sub>m7</sub>    E<sub>7</sub>    A<sub>△7</sub>

B<sub>b</sub>

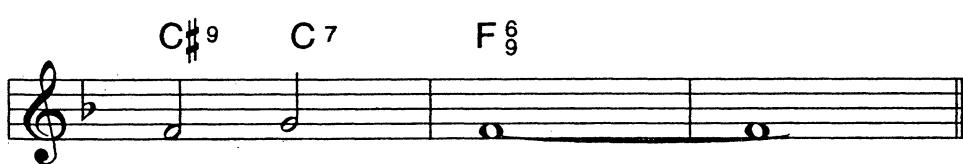
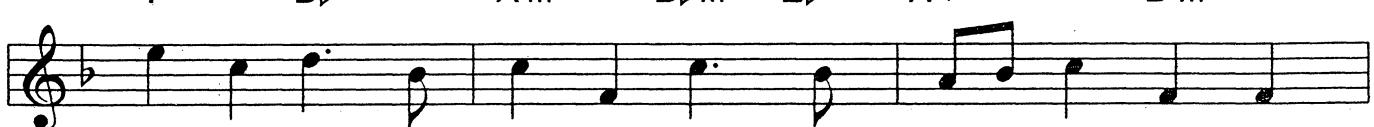
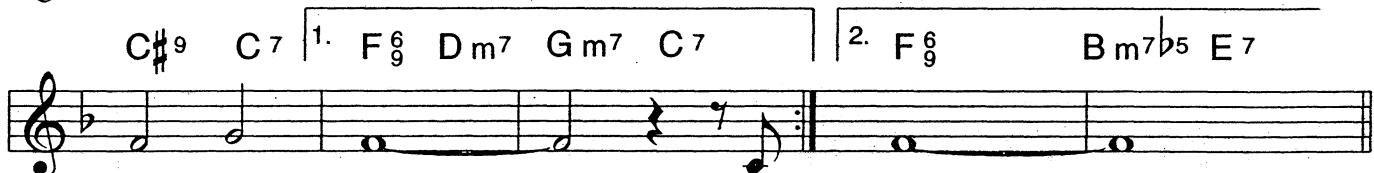
*A NIGHTINGALE SANG  
IN BERKELEY SQUARE*

2/3.

ERIC MASCHWITZ  
MANNING SHERWIN

Ballad

F △ 7 D m7 A m7 F 7 B<sub>b</sub> △ 7 A 7



B♭

2/4.

# NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN  
JEROME KERN

Medium Swing

The sheet music features 12 staves of piano-roll style notation. Chords are indicated below the notes. The chords include:

- Staff 1: F△7, B♭7, A m7, D7, G m7, D+7
- Staff 2: G m7, C7, G m7, C7, F♯ m7, B7, E△7
- Staff 3: B m7, E7, A△7, A♯△7, E/B, G♯7/C, C♯ m7, E7/B
- Staff 4: A m7, D7, G m7, C7
- Staff 5: F△7, B♭7, A m7, D7, G m7, D+7, G m7, C7
- Staff 6: G m7, C7, C m7, F7b9, C m7, F7
- Staff 7: B♭△7, E♭7, A m7, D7
- Staff 8: G m7, C7, A m7, D7, G m7, C7, A m7, D7
- Staff 9: G7b9, C7, F§

B♭

**NOW HE BEATS THE DRUM -  
NOW HE STOPS**

215.

Med. Up Swing

CHICK COREA

The sheet music consists of ten staves of musical notation for a single melodic line. The key signature is B-flat major (two flats). The tempo is Med. Up Swing. The music is divided into two sections: 'NOW HE BEATS THE DRUM -' and 'NOW HE STOPS'. The first section ends with a repeat sign, indicating a return to the beginning of the second section. The second section begins with a solo section. The chords and notes are labeled above the staff where applicable. The music includes various rhythmic patterns, such as eighth and sixteenth note groups, and dynamic markings like forte (f), piano (p), and accents. The solo section is marked 'Solo' and includes a sus 4 chord and a F9 chord.

Chords labeled in the music:

- F m<sup>6</sup>
- D m<sup>7</sup>
- A 7
- D m<sup>6</sup>
- A/B
- E 7<sup>#9</sup>
- F# m<sup>7</sup>
- D m<sup>7</sup>
- C m<sup>7</sup>
- A m<sup>7</sup>
- A♭ m<sup>7</sup>
- G m<sup>7</sup>
- C 7
- F/G
- E♭/F
- F/G
- E♭/F
- E♭/F
- D♭/E♭
- E♭/F
- D♭/E♭
- C♯/D
- B/C♯
- C♯/D♯
- B/C♯
- F m<sup>7</sup> b5
- A 7
- D m
- A +7
- D m<sup>6</sup>
- A/B
- E 7<sup>#9</sup>
- C♯ m<sup>7</sup>
- D m<sup>7</sup>
- C m<sup>7</sup>
- A m<sup>7</sup>
- A♭ m<sup>7</sup>
- G m<sup>7</sup>
- C 7 b9
- F 7<sup>#9</sup>
- E 7<sup>#9</sup>
- E♭ 7<sup>#9</sup>
- D 7<sup>#9</sup>
- Solo B♭ 6
- E♭ 7 sus 4
- F 6
- G 7
- G m<sup>7</sup>
- C 7
- B♭ 7
- A +7

B<sub>b</sub>

\* 26. **NOW HE SINGS;  
NOW HE SOBS**

CHICK COREA

MO

LAST X  
ONLY

This is the first measure of a musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of four sharps. The music begins with a rest followed by a dotted half note. The bass staff has a sustained note under the first two measures.

This is the second measure of the musical score. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.

1.

This is the third measure of the musical score. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.

2.

This is the fourth measure of the musical score. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes. There are two circled notes in the bass staff: one at the end of the measure and another on the next measure.

B♭

# NUMBER 6

217.

Medium Swing

LAWRENCE WILLIAMS

A handwritten musical score for a single melodic line, likely for piano or voice. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time and features various jazz chords indicated above the staff. The chords include D△7, F7, Bm7, F♯+7#9, Bm7, F♯+7#9, F7, B♭m7, E♭7, A♭7, E♭7 D7 C♯7 C7, F△7, C7#11, F♯△7#11, C7#11, F△7, B♭m7, E♭7, A♭△7, A7, Dm7, G7, Cm7, F7, B♭m7, A△7#11, F♯m7, Bm7, F♯+7, and Bm7. The score includes several grace notes and dynamic markings like '3'. The handwriting is fluid, showing the composer's intent for performance.

# B♭

218.

## OLD FOLKS

ERIC BLAU

MORT SHUMAN

JACQUE BREL

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into 12 measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff. Measure 1: F#m7b5, B+7, E m7, Eb7, Dm7, G7, CΔ7, F7. Measure 2: Bm7, E7b9, Am7, D7, F7#11, E7b9, A7. Measure 3: Am7, D7, Gm7, C7, F#m7b5, B+7, E m7, Eb7, Dm7, G7. Measure 4: CΔ7, F7, Bm7, E7b9, Am7, D7, F7#11, E7b9. Measure 5: A7, D7, G6, GΔ7, C/D, Dm7, G7. Measure 6: CΔ7, F7, GΔ7, C#7#11, CΔ7, F7. Measure 7: A7, Am7, D7, Gm7, C7, F#m7b5, B+7. Measure 8: Em7, Eb7, Dm7, G7, CΔ7, F7, Bm7, E7b9. Measure 9: Am7, D7, F7#11, E7b9, A7, D7, G6. Measure 10: (continuation of the melody from the previous staff).

B<sub>b</sub>

*ON A  
CLEAR DAY*

219.

ALAN J. LERNER  
BURTON LANE

Medium Swing

A △ 7

D 7 ♯ 11

Chord labels from top to bottom:

- A △ 7
- D 7 ♯ 11
- A △ 7
- C♯m7
- F♯7
- Bm7
- D m△7
- G 7 ♯ 11
- C♯m7
- (F♯7b9)
- A♯○7
- Bm7
- E7
- Em7
- A7sus4
- A7
- D△7
- B7
- Bm7
- E7
- A○7
- A△7
- C♯m7
- F♯7b9
- Bm7
- C♯m7
- D△7
- C♯m7
- Bm7
- C♯m7
- D△7
- C♯m7
- E 9 sus 4
- E 9
- A 9
- A 6

B<sub>b</sub>

220.

# ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO G<sup>#</sup>m7b5 G m<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E m<sup>7</sup> A 7b<sup>9</sup> D<sup>6</sup> A 7b<sup>9</sup>

D<sup>6</sup> G △<sup>7</sup> C<sup>7</sup> A

D<sup>6</sup> B m7b5 E<sup>7</sup> A<sup>7</sup>

D<sup>6</sup> A m<sup>7</sup> D<sup>7</sup> G △<sup>7</sup> C<sup>7</sup> A

D△<sup>7</sup> C<sup>#</sup><sup>7</sup> C<sup>7</sup> B<sup>7</sup> E m<sup>7</sup> A 7b<sup>9</sup> D<sup>6</sup> A

A m<sup>7</sup> B<sub>b</sub><sup>7</sup> A<sup>7</sup> D+<sup>7</sup> G<sup>6</sup> A

E<sup>7</sup> A E m<sup>7</sup> F<sup>#</sup>o<sup>7</sup> G<sup>6</sup> A<sup>7</sup>

D<sup>6</sup> A G △<sup>7</sup> C<sup>7</sup> A

INTRO G<sup>#</sup>m7b5 G m<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E m<sup>7</sup> A 7b<sup>9</sup> D<sup>6</sup> A 7b<sup>9</sup>

D<sup>6</sup> G △<sup>7</sup> C<sup>7</sup> A

D<sup>6</sup> B m7b5 E<sup>7</sup> A<sup>7</sup>

D<sup>6</sup> A m<sup>7</sup> D<sup>7</sup> G △<sup>7</sup> C<sup>7</sup> A

D△<sup>7</sup> C<sup>#</sup><sup>7</sup> C<sup>7</sup> B<sup>7</sup> E m<sup>7</sup> A 7b<sup>9</sup> D<sup>6</sup> A

A m<sup>7</sup> B<sub>b</sub><sup>7</sup> A<sup>7</sup> D+<sup>7</sup> G<sup>6</sup> A

E<sup>7</sup> A E m<sup>7</sup> F<sup>#</sup>o<sup>7</sup> G<sup>6</sup> A<sup>7</sup>

D<sup>6</sup> A G △<sup>7</sup> C<sup>7</sup> A

# B♭

221.

## ON THE SLY (P. 2)

Handwritten musical score for "ON THE SLY (P. 2)" in B-flat major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written above the notes, and chords are indicated below or above the staff. The score includes dynamic markings (p, f) and a measure number (3).

Chords and lyrics from the score:

- Staff 1: D<sup>6</sup>, B m<sup>7</sup> b<sup>5</sup>, E<sup>7</sup>, A<sup>7</sup>, A
- Staff 2: D<sup>6</sup>, A, A m<sup>7</sup>, D<sup>7</sup>, G△<sup>7</sup>, C<sup>7</sup>, A Ø
- Staff 3: D△<sup>7</sup>, C♯<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>
- Staff 4: Ø, D△<sup>7</sup>, C♯<sup>7</sup>, C<sup>7</sup>, B+<sup>7</sup>, E<sup>7</sup>, C<sup>7</sup>, A
- Staff 5: F♯ m<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, G m<sup>7</sup>, F♯ m<sup>7</sup>, B<sup>7</sup> b<sup>9</sup>, E m<sup>7</sup>, C<sup>7</sup>
- Staff 6: G♯ m<sup>7</sup> b<sup>5</sup>, G m<sup>6</sup>, F♯ m<sup>7</sup>, F<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup> b<sup>9</sup>, E m<sup>7</sup>, A<sup>7 sus 4</sup>
- Staff 7: E m<sup>7</sup>, A<sup>7</sup> b<sup>9</sup>, D<sup>6</sup>, F<sup>7</sup>, F♯<sup>7</sup>, G<sup>7</sup>, G♯<sup>7</sup>, A<sup>7</sup>, B♭<sup>7</sup>

Dynamics:

- p (piano) at the beginning of Staff 6
- f (forte) at the beginning of Staff 7
- p (piano) at the beginning of Staff 8
- f (forte) at the beginning of Staff 9
- p (piano) at the beginning of Staff 10
- f (forte) at the beginning of Staff 11

Measure numbers:

- Measure 3 is marked above the staff in Staff 6.
- Measure 3 is marked above the staff in Staff 7.
- Measure 3 is marked above the staff in Staff 8.
- Measure 3 is marked above the staff in Staff 9.
- Measure 3 is marked above the staff in Staff 10.
- Measure 3 is marked above the staff in Staff 11.

B  
b

222.

# *ON THE STREET WHERE YOU LIVE*

ALAN LERNER

## FREDERICK LOEWE

## **Medium Swing**

C  $\Delta$ 7      D m7      G 7      C  $\Delta$ 7      A m7  
 D m7      G 7 sus 4      C  $\Delta$ 7      F 7  $\sharp$ 11      E m7      Eb  $\circ$ 7      D m7  
 G 7      D m7      B $\flat$ 7  $\sharp$ 11      C $_9^6$   
 A m7      D m7      1. G 7      E m7      A 7  
 D m7      G 7 sus 4      2. G 7      C $_9^6$   
 B m7      E 7      F  $\Delta$ 7  
 F m6      B $\flat$ 7      C $_9^6$

# B♭

223.

## ON THE STREET... (P. 2)

A<sub>b</sub>⁷ F♯m⁷ B⁷ sus 4 B⁷

E △⁷ A⁷ D m⁷ G⁷

C △⁷ D m⁷ G⁷ C △⁷ A m⁷ D m⁷ G⁷ sus 4

C △⁷ F⁷#¹¹ E m⁷ E♭°⁷ D m⁷ G⁷

D m⁷ B♭⁷#¹¹ C⁹ A m⁷

D⁷ G⁷ C⁹

B<sub>b</sub>

224.

# ONLY YOU KNOW

CHIP STEPHENS

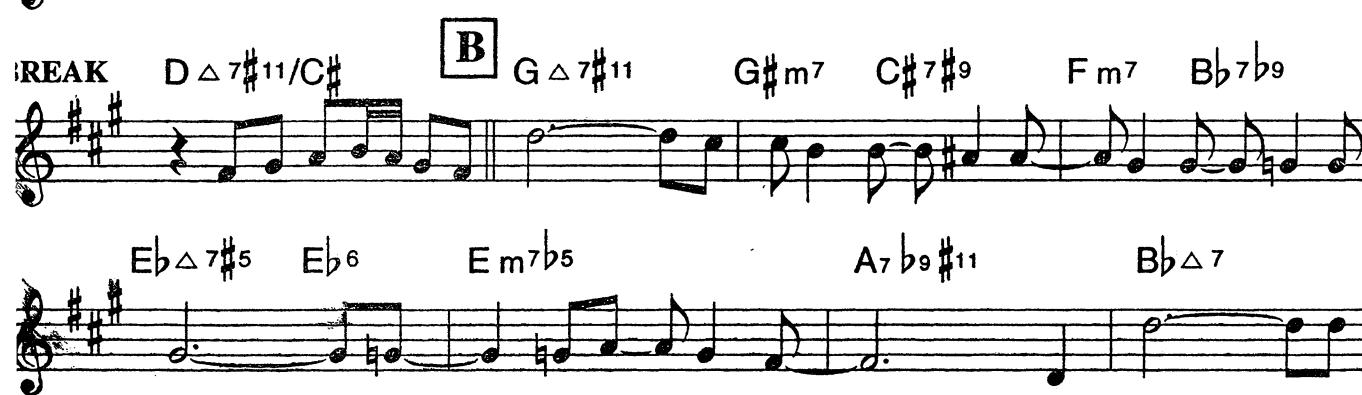
C M Latin

A

D △ 7#11/C#



C#m7 1. D △ 7#11/C# C#m7 2. D △ 7#11/C# C#m7



B m7b5 E7b9 A△7 G#m7 G△7#11



Bb

225.

ONLY YOU KNOW (P.2)

LATIN

F 7 b9

$\text{A m}^7$

## BREAK

G<sup>#</sup>7<sup>#</sup>9

C# m<sup>7</sup>

C<sup>13</sup>m<sup>7</sup>/B

Bkm 7b5

A △ 7#11

G<sup>7</sup> sus 4

G#7#9

C# m<sup>7</sup>

D  $\Delta$  7-1

4 TIMES

to

B

B<sub>b</sub>

226.

# OUT OF THIS WORLD

JOHNNY MERCER  
HAROLD ARLEN

Latin or Med. Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a C major chord (C m) followed by an A-flat/C chord (A♭/C). The second staff begins with a C major chord (C m) followed by an A-flat/C chord (A♭/C). The third staff begins with an F major 7th chord (F m<sup>7</sup>) followed by a B-flat 7th chord (B♭<sup>7</sup>). The fourth staff begins with an F△7 chord followed by an F♯△7 chord. The fifth staff begins with a C major chord (C m) followed by an A-flat/C chord (A♭/C). The sixth staff begins with a C major chord (C m) followed by an A-flat/C chord (A♭/C). The seventh staff begins with an F major 7th chord (F m<sup>7</sup>) followed by a B-flat 7th chord (B♭<sup>7</sup>). The eighth staff begins with an F△7 chord followed by an F♯△7 chord. The ninth staff begins with a C major 6th chord (C m<sup>6</sup>) followed by an A-flat/C chord (A♭/C). The tenth staff begins with an F<sup>6</sup> chord followed by an A+7 chord.

**B<sub>b</sub>**

227.

## OUT OF THIS WORLD (P. 2)

D m△7



D m△7

B<sub>b</sub>7#11

A7



D m7

B<sub>b</sub>/D

D m6

B<sub>b</sub>/D

D m9

B<sub>b</sub>7#11

E m7b5

A7



C m

A<sub>b</sub>/C

C m6

A<sub>b</sub>/C

C m

A<sub>b</sub>/C

C m6

C m7



F m7

B<sub>b</sub>7C<sub>#</sub>7

C +7



F △7

F#°7

G m7

C +7

F<sub>9</sub><sup>6</sup>

B♭

228.

# OUR DELIGHT

Medium Swing

TADD DAMERON

Chords listed above the staves:

- C#7 #11 C 13
- F 7 #9
- B♭△7
- G 7
- C 7
- C m7 C#°7
- B♭/D C#°7
- C m7
- F 13 C#7 #11
- C 13
- F 7 #9
- B♭△7
- G 7
- C 7
- C m7 C#°7
- B♭/D C#°7
- F 7 sus 4 B♭△7
- F m7
- B♭+7 b9
- E♭△7
- E♭m7
- A♭7
- D m7
- G 7
- C# m7
- F#7
- F 7
- C#7 #11
- C 13
- F 7 #9
- B♭△7
- G 7
- C 7
- C m7 C#°7
- B♭/D C#°7
- F 7 sus 4 B♭△7

**B♭**

**OVER THE  
RAINBOW**

229.

E. Y. HARBURG  
HAROLD ARLEN

Ballad

F△7 Dm7 Am7 F7 B♭△7 E7 Am7 D7

Gm7 Eb7 F△7 Am7 D7 Gm7 C7 1. F△7 Gm7/C

2. F△7 F△7 Gm7 C7

Am7 D7 Gm7 C7 F△7

Bm7b5 Eb7b9 Am7 D7 Gm7 C7 F△7 Dm7

Am7 F7 B♭△7 E7 Am7 D7

Gm7 Eb7 F△7 Am7 D7 Gm7 C7 F△7

B<sub>b</sub>

230.

# OW!

Bright Bop

DIZZY GILLESPIE

The sheet music consists of ten staves of musical notation for a single instrument, likely trumpet or saxophone. The key signature is B-flat major (one flat). The music is divided into sections by bar lines and measure numbers. Chords are indicated above the staff at the beginning of each section. Performance markings such as grace notes, slurs, and dynamic signs are present throughout the piece. The chords include G7, CΔ7, Dm7, G7, CΔ7, Dm7, G7, A♭7, G7, CΔ7, G7, Bm7, E7, A7, Em7, A7, D7, Am7, D7, G7, Dm7, G7, CΔ7, Dm7, G7, CΔ7, Dm7, G7, A♭7, G7, CΔ7.

B♭

# THE PARTY'S OVER

231.

BETTY COMDEN  
ADOLPH GREEN  
JULIE STYNE

Medium Swing

The musical score for "The Party's Over" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in medium swing time. Above each staff, the chords are indicated in capital letters with symbols: F△7, Gm7, C7sus4, F△7, Gm7, C7sus4; F△7, Gm7, Am7, B♭△7, Cm7, F7; B♭△7, B♭m6, E♭7, F△7; Em7, A7, D7, G7, C7; F△7, Gm7, C7sus4, F△7, Gm7, C7sus4; F△7, Gm7, Am7, B♭△7, Cm7, F7; B♭△7, C7, C+7, E♭7♯11, D7; Gm7, C7, F△7, Dm7; Gm7, C7, F△7.

B<sub>b</sub>

232.

# PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

E m



(LAST X)

E m



E m



E m



C 7

B 7



C 7

B + 7 #9

E + 7 #9



# B♭

233.

## PANHANDLE HOOK (P. 2)

A m<sup>7</sup>      D 7      C♯ m<sup>7</sup> b5      F♯ + 7#9      F♯ m<sup>7</sup> b5/B      B 7#9/F

E m      F♯ + 7#9/C      E 7/C      F♯ + 7#9/C

E + 7#9/C      B + 7#9      E + 7#9

(3x) A m<sup>7</sup>      D 7      C♯ m<sup>7</sup> b5      F♯ + 7#9      1.2. F♯ m<sup>7</sup> b5/B      B 7#9/F

E m      3. F♯ m<sup>7</sup> b5/B      B 7#9/F      E m

B + 7#9  
> > >

TACET ON SOLOS

Ø E m  
Λ Λ

B<sub>b</sub>

234.

# PASSPORT

Med. Up Bop

CHARLIE PARKER

The sheet music consists of 12 staves of musical notation for a single instrument, likely a saxophone or trumpet. The music is in B-flat major (B<sub>b</sub>) and has a tempo of 234 BPM. The style is Med. Up Bop. The chords are indicated above each staff, and various performance techniques are marked with symbols such as '3' over a note, slurs, and grace notes. The music is divided into two sections: a 12-measure section followed by a 12-measure section, with a repeat sign and endings 1 and 2 indicated.

Chords and markings:

- Measure 1: C△7, A m7, D m7, G7, C△7
- Measure 2: D m7, G7, G m7, C7, F△7
- Measure 3: 1. C△7, A7, D m7, G7 | 2. C△7
- Measure 4: E7, A7
- Measure 5: A7, D7
- Measure 6: 3, 3
- Measure 7: G7, C△7, A m7
- Measure 8: D m7, G7, C△7
- Measure 9: D m7, G7
- Measure 10: 3
- Measure 11: G m7, C7, F△7
- Measure 12: C△7, A7, D m7, G7

B<sub>b</sub>

# PATZ BLUES

(CRAZY BLUES)

235.

Funk

PAT METHENY

Musical score for "PATZ BLUES" by Pat Metheny. The score is in B-flat major (two flats) and consists of eight staves of music for a single instrument (likely guitar or bass). Chords are labeled above the staff at the beginning of each measure. Measure 1: G7, Dm7, G7, Dm7. Measure 2: G7, Dm7, G7, C7, G/B, G7. Measure 3: C7, G7, D+7, G7, F#7, F7, E7. Measure 4: G7, E7, D7. Measure 5: E7, D7. Measure 6: G7, C7, G/B, Bb7, Am7, D7sus4, G7. Measure 7: G7, C7, G/B, Bb7, Am7, D7sus4, G7. Measure 8: G7, C7, G/B, Bb7, Am7, D7sus4, G7.

B<sub>b</sub>

236.

# PEOPLE

BOB MERRILL  
JULIE STYNE

Ballad

C  $\Delta$  7      D m7      G 7      C  $\Delta$  7      D m7      G 7 sus 4

C  $\Delta$  7<sub>3</sub>      B m7      E 7 $\sharp$ <sub>9</sub>      B<sub>b</sub> 13 $\sharp$ <sub>11</sub>

A m $\Delta$  7      D 7 $\sharp$ <sub>11</sub>      A m $\Delta$  7      D 7 $\sharp$ <sub>11</sub>

A m7      D 7 $\flat$ <sub>9</sub>      G  $\Delta$  7      A/C $\sharp$       C m<sup>6</sup>      G/B      B<sub>b</sub> ° 7

A m7      D 7 sus 4      D 7      F $\sharp$  7      G  $\Delta$  7      D m7      G 7

C  $\Delta$  7      D m7      G 7      C  $\Delta$  7      D m7      G 7 sus 4

# B♭

237.

## PEOPLE (P. 2)

C  $\Delta$  7      G m7      C 7

A musical staff in treble clef with three measures. The first measure contains a eighth-note chord followed by a sixteenth-note chord. The second measure has a single eighth-note. The third measure has a eighth-note followed by a sixteenth-note chord.

F  $\Delta$  7      D m7      G 7 sus 4      C 9<sup>6</sup>      G m7      C 7

A musical staff in treble clef with six measures. The first measure has a eighth-note followed by a sixteenth-note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure has a eighth-note followed by a sixteenth-note. The fifth measure has a eighth-note followed by a sixteenth-note. The sixth measure has a eighth-note followed by a sixteenth-note.

F  $\Delta$  7      D m7      G 7 sus 4      A m7      D 7      G 7

A musical staff in treble clef with six measures. The first measure has a eighth-note followed by a sixteenth-note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure has a eighth-note followed by a sixteenth-note. The fifth measure has a eighth-note followed by a sixteenth-note. The sixth measure has a eighth-note followed by a sixteenth-note.

C      A m7      D m7      G 7      C  $\Delta$  7

A musical staff in treble clef with five measures. The first measure has a eighth-note followed by a sixteenth-note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure has a eighth-note followed by a sixteenth-note. The fifth measure has a eighth-note followed by a sixteenth-note.

G m7      C 7      F  $\Delta$  7      B♭ 7  $\sharp$  11      B♭ 7  $\sharp$  11/A♭

A musical staff in treble clef with five measures. The first measure has a eighth-note followed by a sixteenth-note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note. The fourth measure has a eighth-note followed by a sixteenth-note. The fifth measure has a eighth-note followed by a sixteenth-note.

C/G      G 7 sus 4      C 9<sup>6</sup>

A musical staff in treble clef with three measures. The first measure has a eighth-note followed by a sixteenth-note. The second measure has a eighth-note followed by a sixteenth-note. The third measure has a eighth-note followed by a sixteenth-note.

B<sub>b</sub>

238.

# PERHAPS

Medium Bop Blues

CHARLIE PARKER

The musical score consists of four staves of music in G major (two sharps) and common time. The first staff begins with a pickup to C major followed by D△7, Em7, A7, and D△7. The second staff starts with A m7, D7, G△7, and G7. The third staff includes D△7, F#m7, B7b9, Em7, A7b9, and D△7. The fourth staff concludes with a final D△7. The lyrics "PERHAPS" are written above the first staff, and "I DON'T CARE" is written below the fourth staff.

D△7 Em7 A7 D△7  
A m7 D7 G△7 G7  
D△7 F#m7 B7b9 Em7  
A7b9 D△7

B↓

# **PICADILLY LILLY**

239.

DAVE LIEBMAN

## Medium Swing

F#△7

B m7

D m7 C#7b9 F#△7 G7b9

F#△7 B m7

D m7 C#7b9 F#△7

B m7 3 A+7

B m7 3 A+7

D m/G F m/Bb C#7

F#△7 B m7 Bb△7 C#7b9

F#△7 A△7 C△7 Bb△7 F#△7 B7#11

B<sub>b</sub>

240.

# POINCIANA

BUDDY BERNIER  
NAT SIMON

Latin

The sheet music for "POINCIANA" is arranged in 12 staves. The key signature is B-flat major (two sharps). The tempo is 240 BPM. The music is in Latin style. Chords labeled include E 9 sus 4, A 9, G 9 sus 4, F 9 sus 4, A Δ 7, D m7, E Δ 7, B m7, E 7, A Δ 7, A 9 sus 4, A 9, G 9 sus 4, G 9, A Δ 7, E 9 sus 4, E 9 sus 4, E 9, and A 6 9. The notation includes various note heads and stems, with some chords indicated by boxes or specific markings like '1.' and '2.'

B<sub>b</sub>

*POINT OF  
RETURN*

241.

Latin

PAUL FERGUSON

A handwritten musical score for a single melodic line, likely for voice or piano. The score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F major). The music is in common time. The lyrics are written below the notes. The chords indicated above the notes are: D△7, D<sub>9</sub>, Gm7, C7♯11, C7, Bm7, Eb7b9, Eb7, Ab△7♯5, Ab<sub>9</sub>, G7♯9♯11, C♯7, Cm7, Bb<sub>m7</sub>, Eb9 sus 4, D△7, D<sub>9</sub>, Gm7, C7♯11, C7, Bm7, Eb7b9, Eb7, Ab△7♯5, Ab<sub>9</sub>, G+7♯9, C♯7♯11, F♯△7, F9 sus 4, Bb△7, A13, D<sub>9</sub>. The score is numbered 241 in the top right corner.

B<sub>b</sub>

242.

# POOR BUTTERFLY

JOHN GOLDEN  
RAYMOND HUBLE

Ballad

A handwritten musical score for 'Poor Butterfly' in ballad style. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The chords include C m7, F 7 sus 4, F 7 b9, Bb o 7, Bb Δ 7, D + 7 #9, G 7, D m7, G 7, C m7, F 7, A m7 b5, D 7 #9, G m7, C r, C m7/F, D m7 b5, G 7 b9, C m7, F 7 sus 4, F 7 b9, Bb o 7, Bb Δ 7, D + 7 #9, G 7, D m7, G 7, C m7, Eb m7, Ab 7, D m7, Eb 7 #11, D m7, C # o 7, C m7, F 7, Bb Δ 7.

B<sub>b</sub>

# A PRETTY GIRL IS LIKE A MELODY

243.

IRVING BERLIN

Easy Swing

B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>

G<sup>#</sup>/A A△<sup>7</sup> G<sup>#</sup>/E A△<sup>7</sup>/E A△<sup>7</sup>

E m<sup>7</sup> A<sup>7</sup> D<sup>6</sup> D m<sup>7</sup> G<sup>7</sup> A△<sup>7</sup>

B<sup>7</sup> F<sup>#</sup> m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B m<sup>7</sup> E<sup>7</sup> D<sup>7</sup> C<sup>#</sup><sub>7</sub> C<sup>7</sup>

B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>

G<sup>#</sup>/A A△<sup>7</sup> E m<sup>7</sup> A<sup>7</sup> C<sup>7</sup><sub>#11</sub> B<sup>7</sup> B<sup>7</sup>/A

G<sup>#</sup><sub>7</sub> C<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> B m<sup>7</sup>

B m<sup>7</sup> F<sup>9</sup> E<sup>9</sup> B m<sup>7</sup> E<sup>7</sup> A<sup>6</sup>

B**þ**

244.

# *PRISM*

## Ballad

## KEITH JARRETT

A m<sup>7</sup>      A m<sup>+5</sup>      G △<sup>7</sup> F♯ m<sup>7</sup>      D♯ m<sup>7</sup> b<sup>5</sup> G 7 b<sup>9</sup>  
 C♯ m<sup>7</sup>      E m<sup>7</sup>      B 7 b<sup>9</sup>      C △<sup>7</sup>      E m<sup>7</sup>      E 7 sus 4      E 7  
 D m<sup>7</sup><sub>3</sub>      A m<sup>7</sup>      F♯ m<sup>7</sup> b<sup>5</sup>      E m<sup>7</sup>/F♯<sub>3</sub>      B m      B m△<sup>7</sup>  
 G △<sup>7</sup>      D △<sup>7</sup>      D m<sup>7</sup><sub>3</sub>      B m△<sup>7</sup> /C♯      C♯ m<sup>7</sup>      F♯ 7  
 G♯ m<sup>7</sup>      B m/C♯      G♯ 7 b<sup>9</sup>      B/C♯      B m/C♯      C♯/B  
 A △<sup>7</sup> b<sup>5</sup>      F♯ m/A<sub>3</sub>      G♯ m<sup>7</sup> b<sup>5</sup>      D △<sup>7</sup>      C♯ m<sup>7</sup>      F♯ 7  
 G♯ m<sup>7</sup>      G △<sup>7</sup>      F♯ 7 b<sup>9</sup>      G♯ m<sup>7</sup> b<sup>5</sup>      F♯/E      F♯/D      G 7 sus 4      G 7  
 D △<sup>7</sup>/F♯      B/F♯      B 6/F♯      C/F♯      C♯/F♯      E 7 sus 4      F♯ 6<sub>9</sub>

B♭

# PURE IMAGINATION

245.

LESLIE BRICUSSE  
ANTHONY NEWLEY

Easy Swing

The sheet music consists of 12 staves of musical notation for a single instrument, likely a piano or guitar. The music is in B-flat major (indicated by a B-flat clef) and features a 4/4 time signature. The chords are indicated above each staff. The chords include G m7, C 9 sus 4, F △ 7, G m7, G#°7, F/A, D m7, G m7, C 9 sus 4, F ° 7, F △ 7, G m7, G#°7, F/A, D m7, G m7, C 9 sus 4, F △ 7, A △ 7, A △ 7, B♭△ 7, A m7, D 7 b9, G m7, C 9 sus 4, F △ 7, B m7 b5, E 7, A m7, D 7, G 7, C 7, G m7, C 9 sus 4, F △ 7, G m7, G#°7, F/A, D m7, G m7, C 9 sus 4, A △ 7, E♭7, E 7, F 6/9.

B<sub>b</sub>

246.

# RAHSAAN'S RUN

Bright

B m<sup>7</sup>

WOODY SHAW

A musical staff in C major (one sharp) with a treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter note on C. The key signature changes to one sharp at the beginning of the second measure.

A musical staff in E major (no sharps or flats) with a treble clef. The melody continues with eighth and sixteenth notes, starting with a quarter note on E.

E m<sup>7</sup>

A musical staff in B major (two sharps) with a treble clef. The melody starts with a quarter note on B, followed by eighth and sixteenth notes.

B m<sup>7</sup>



A musical staff in C# major (two sharps) with a treble clef. The melody starts with a quarter note on C#, followed by eighth and sixteenth notes.

C<sup>#</sup> + 7<sup>#9</sup> drum solo

A musical staff in F# major (three sharps) with a treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter note on F#.

1. C<sup>#</sup> m<sup>7</sup> b<sup>5</sup>

F<sup>#</sup> + 7<sup>#9</sup>

2. C<sup>#</sup> m<sup>7</sup> b<sup>5</sup> F<sup>#</sup> + 7<sup>#9</sup>

B m<sup>7</sup>

A musical staff in B major (two sharps) with a treble clef. The melody starts with a quarter note on B, followed by eighth and sixteenth notes.



C<sup>#</sup> + 7<sup>#9</sup>

drum solo

A musical staff in F# major (three sharps) with a treble clef. The melody consists of eighth and sixteenth notes, starting with a quarter note on F#.

C<sup>#</sup> m<sup>7</sup> b<sup>5</sup>

F<sup>#</sup> + 7<sup>#9</sup>

B m<sup>7</sup>

B m<sup>7</sup>

A musical staff in B major (two sharps) with a treble clef. The melody starts with a quarter note on B, followed by eighth and sixteenth notes.

B<sub>b</sub>

*RE-RE*

247.

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

Music score for "RE-RE" by Bob Mintzer, featuring 12 staves of music for a solo instrument in B-flat major. The score includes various chords such as B-flat△7, G+7, C7#11, Cm7, F7, B-flat△7, Fm7, B-flat7, Eb△7, Ebm7, Ab7, B-flat△7, G7b9, C7#11, Cm7, F7, B-flat△7, G+7, C7#11, Am7b5, D+7, Gm7, D7, Gm7, D7, Gm7, B-flat○7, Dm7, G+7, Cm7, F7, B-flat△7, and a final measure ending with a 3 above the staff.

B<sub>b</sub>

248.

# RE: PERSON I KNEW

BILL EVANS

Medium Swing

D<sup>6</sup>  
D<sup>+9</sup>  
G<sup>#</sup>/D  
C<sup>△7</sup>/D

G m<sup>7</sup>/D  
D m<sup>9</sup>

G m<sup>△7</sup>/D  
D m<sup>9</sup>  
G m<sup>7</sup>/D  
C<sup>△7</sup><sup>#5</sup>/D

G m<sup>△7</sup>/D  
C<sup>△7</sup>/D  
G m<sup>7</sup>/D  
E<sup>♭</sup>/D

G m<sup>△7</sup>/D  
C<sup>△7</sup>/D  
G m<sup>7</sup>/D  
E<sup>♭</sup>/D

8va-----

E<sup>♭</sup>/D  
E<sup>♭</sup>/D

B♭

*RELAXIN' AT  
CAMARILLO*

249.

Bop Blues

CHARLIE PARKER

D 7

G 7

D 7      B 7      E m7

A 7      F# m7      B +7      E m7      A 7

B<sub>b</sub>

250.

# ROSEWOOD

Latin-Rock

WOODY SHAW

Handwritten musical score for "ROSEWOOD" by Woody Shaw. The score consists of ten staves of music for a keyboard instrument, likely piano or organ, in common time and B-flat major (indicated by a B-flat clef and two sharps). The chords are written above each staff, and the melody is indicated by black note heads. The score includes several melodic motifs, harmonic progressions, and a section labeled "C Sharp pedal" at the bottom.

Chords and sections:

- Staff 1: Bm<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, C△<sup>7</sup>, B<sub>b</sub>△<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, C△<sup>7</sup>, B<sub>b</sub>△<sup>7</sup>, C△<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>△<sup>11</sup>, 3, B<sub>b</sub>△<sup>7</sup>, B<sub>b</sub>△<sup>7</sup>.
- Staff 2: E<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, F, F<sup>7</sup>△<sup>7</sup>△<sup>11</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, F, F<sup>7</sup>△<sup>7</sup>△<sup>11</sup>.
- Staff 3: B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub>m<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D.
- Staff 4: C Sharp pedal (indicated by a dashed line).

# B♭

251.

## ROSEWOOD (P. 2)

B pedal

D  $\Delta 7$  C  $\Delta 7$  B m<sup>7</sup> B $\flat$ /C

B m<sup>7</sup> A m<sup>7</sup> B m<sup>7</sup> A m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> C  $\Delta 7$  B $\flat$   $\Delta 7$

B m<sup>7</sup> A m<sup>7</sup> B m<sup>7</sup> A m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> C  $\Delta 7$  B $\flat$   $\Delta 7$

C  $\Delta 7$  C m<sup>7</sup> F 7 B 7  $\sharp$  <sup>11</sup> 3

B $\flat$   $\Delta 7$

E m<sup>7</sup> D m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> G m<sup>7</sup> F F  $\sharp$   $\Delta 7$   $\sharp$  <sup>11</sup>

E m<sup>7</sup> D m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> G m<sup>7</sup> F F  $\sharp$   $\Delta 7$   $\sharp$  <sup>11</sup>

v. >

^ >

252.

## **ROOM 608**

## Medium Bop

HORACE SILVER

D m<sup>7</sup>/G      E m<sup>7</sup>/G      D m<sup>7</sup>/G      G 7<sup>#11</sup>

E m<sup>7</sup>      A 7<sup>b9</sup>      D m<sup>7</sup>      G 7      C △<sup>7</sup>      G 7<sup>#9</sup>

C △<sup>7</sup>      A 7      D m<sup>7</sup>      G 7      E m<sup>7</sup>      A 7      D m<sup>7</sup>      G 7

G m<sup>7</sup>      C 7      F △<sup>7</sup>      F<sup>♯</sup> 7<sup>7</sup>      1. C/G      A 7      D m<sup>7</sup>      G 7

2. C/G      C △<sup>7</sup>      G m<sup>7</sup><sub>b5</sub>      C 7<sup>#9</sup>

F △<sup>7</sup>      B<sub>b</sub> m<sup>7</sup><sub>b5</sub>

E<sub>b</sub> 7<sup>#9</sup>      A<sub>b</sub> △<sup>7</sup>      G 7<sup>#9</sup>      C △<sup>7</sup>      A 7

D m<sup>7</sup>      G 7      E m<sup>7</sup>      A 7      D m<sup>7</sup>      G 7      G m<sup>7</sup>      C 7

F △<sup>7</sup>      F<sup>♯</sup> 7<sup>7</sup>      C/G      A 7      D m<sup>7</sup>      G 7      C<sup>6</sup><sub>9</sub>

B<sub>b</sub>

# ST. THOMAS

253.

Medium Swing Latin

SONNY ROLLINS

Musical score for 'St. Thomas' featuring four staves of music for a solo instrument. The score consists of four staves, each starting with a treble clef and two sharps (F# and C#). The first staff begins with D6, followed by G7, F#m7, B7, Em7, A7, and D6. The second staff begins with D6, followed by G7, F#m7, B7, Em7, A7, and D6. The third staff begins with D△7, followed by C7, B7, Em7, Bb7#11, and A7. The fourth staff begins with D7, followed by D7/F#, G6, G#7, D6/A, A7, and D6. The score concludes with a repeat sign and a double bar line.

## SOLO CHANGES

Musical score for 'SOLO CHANGES' featuring four staves of music for a solo instrument. The score consists of four staves, each starting with a treble clef and two sharps (F# and C#). The first staff begins with D6, followed by B7, Em7, A7, and D6. The second staff begins with D6, followed by B7, Em7, A7, and D6. The third staff begins with F#m7b5, followed by B7, Em7, and A7. The fourth staff begins with D7, followed by D7/F#, G6, D6/A, A7, and D6.

B♭

254.

# SAMBA DE ORFEU

ANTONIO MARIA  
LUIZ BONFA

Bright Samba

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff. The first staff starts with D△7. The second staff starts with D△7, G7♯11, F♯m7, B7, E m7. The third staff starts with A7, E m7, A7, E m7. The fourth staff starts with A7, E m7, 1. A7, C7♯11, B7, E m7, A7. The fifth staff starts with 2. A7, D⁹, A m7. The sixth staff starts with D7, G△7, G m7, C7. The seventh staff starts with F△7, E m7, A7, D△7. The eighth staff starts with D△7, G7♯11, F♯m7, B7, E m7, A7. The ninth staff starts with D△7, G7♯11, F♯m7, B7, E m7, A7. The tenth staff ends with A7.

B♭

255.

SAMBA DE ORFEU (P.2)

The musical score consists of two staves of music. The top staff starts with E m7, followed by A7, E m7, and A7. The bottom staff starts with E m7, followed by A7, and D<sup>6</sup>. Both staves are in G major (one sharp) and common time.

OPTIONAL SOLO CHANGES

The optional solo changes section contains eight staves of music, each starting with a different chord and continuing with a series of eighth-note patterns. The chords listed are: D△7, D△7, G7#11, F♯m7, B7; E m7, A7, F m7, B♭7; E m7, A7, 1. C7#11, B7, E m7, A7, 2. D△7; A m7, D7, G△7, G m7, C7; F△7, E m7, A7, D△7; D△7, G7#11, F♯m7, B7, E m7, A7, F m7, B♭7; F m7, B♭7, E m7, A7, D△7.

B<sub>b</sub>

256.

# SANTURCE

EDDIE GOMEZ

Latin

The sheet music for "SANTURCE" by Eddie Gomez is presented in 12 staves, each containing a single melodic line. The music is in common time and is written in B-flat major (B<sub>b</sub>). The chords are labeled below each staff, indicating harmonic progression. The first staff starts with C △ 7. The second staff starts with F# m<sup>7</sup> b<sub>5</sub>. The third staff starts with E m<sup>7</sup>. The fourth staff starts with A/C#<sup>7</sup>. The fifth staff starts with C m<sup>7</sup>. The sixth staff starts with F 7 sus 4. The seventh staff starts with F 7 b<sub>9</sub>. The eighth staff starts with B<sub>b</sub> △ 7. The ninth staff starts with A + 7. The tenth staff starts with D m<sup>7</sup>. The eleventh staff starts with G# + 7 b<sub>9</sub>. The twelfth staff starts with C# △ 7. The thirteenth staff starts with B 7 sus 4. The fourteenth staff starts with E △ 7. The fifteenth staff starts with G# + 7 b<sub>9</sub>. The sixteenth staff starts with C# m<sup>7</sup>. The seventeenth staff starts with C 9. The eighteenth staff starts with F △ 7. The nineteenth staff starts with E + 7 b<sub>9</sub>. The twentieth staff starts with A m<sup>7</sup>. The twenty-first staff starts with D 7 b<sub>9</sub>. The twenty-second staff starts with G m<sup>7</sup>. The twenty-third staff starts with C 13. The twenty-fourth staff starts with F △ 7. The twenty-fifth staff starts with A + 7. The twenty-sixth staff starts with D m<sup>7</sup>. The twenty-seventh staff starts with C# 7 b<sub>11</sub>.

B<sub>b</sub>

257.

## SANTURCE (P. 2)

C  $\Delta$ 7      C  $\Delta$ 7  $\sharp$ <sub>5</sub>      A m<sup>7</sup>      A m<sup>7/G</sup>      F $\sharp$  m<sup>7</sup> $\flat$ <sub>5</sub> B +7

B b

258.

# SAMBACIDE

BILL DOBBINS

Afro-Latin

Handwritten musical score for a solo instrument, likely trumpet, featuring eight staves of music with various chords and performance markings. The score includes the following chords and markings:

- Staff 1: E 7<sup>#</sup>9, A 7<sup>#</sup>9
- Staff 2: D 7<sup>#</sup>9, C<sup>#</sup>△7
- Staff 3: F<sup>#</sup>9<sup>6</sup>, B △7, E<sup>6</sup>9, Eb△7<sup>#</sup>11
- Staff 4: Ab△7<sup>#</sup>11, Eb△7<sup>#</sup>11, Ab△7<sup>#</sup>11, D m<sup>9</sup>, C m<sup>9</sup>
- Staff 5: D m<sup>9</sup>, C<sup>#</sup> m<sup>9</sup>, C m<sup>9</sup>, B<sup>b</sup> m<sup>9</sup>, C m<sup>9</sup>, B<sup>b</sup> m<sup>9</sup>, B △7<sup>#</sup>11
- Staff 6: A △7<sup>#</sup>11, B △7<sup>#</sup>11, A △7<sup>#</sup>11, B △7<sup>#</sup>11
- Staff 7: A △7<sup>#</sup>11, B △7<sup>#</sup>11, F 7<sup>#</sup>9, 1. 2. F 7<sup>#</sup>9
- Staff 8: solo break
- Staff 9: B △7<sup>#</sup>11, G △7<sup>#</sup>11

Bb

# *SEABROOK REVISITED*

259.

## Samba

## JACK ZUCKER

B  $\Delta$  7      G  $\Delta$  7

B  $\Delta$  7      F $\sharp$  m $7$       B + 7 $\sharp$  $9$

E  $\Delta$  7      D $\sharp$  7 $b$  $9$       G $\sharp$  m $7$       C $\sharp$  7 $b$  $9$  $\sharp$  $11$

A  $\Delta$  7 $\sharp$  $11$       G  $\Delta$  7 $\sharp$  $11$       Fine

B m $7$  $b$  $5$       E 7 $b$  $9$       A m $7$       A m $7$ /G

C $\sharp$   $\Delta$  7      F $\sharp$  7      F m $7$       E m $7$       A 7

6/8 Feel (Melody Only)

G $\sharp$   $\Delta$  7      F $\sharp$   $\Delta$  7      E  $\Delta$  7      D  $\Delta$  7

B/C $\sharp$       C  $\Delta$  7 $\sharp$  $11$

D.C. al Fine

B<sub>b</sub>

260.

# SECRET LOVE

MITCHELL PARISH  
BOBBY SHERWOOD

Bright Swing

The musical score consists of ten staves of piano sheet music. The first staff shows a melodic line with chords F△7, Gm7/C, F△7, and Gm7/C. The second staff shows a melodic line with chords F7, Bb7, Am7, D7, Gm7, and C7. The third staff shows a melodic line with chords Gm7 and C7. The fourth staff shows a melodic line with chords Gm7 and C7. The fifth staff shows a melodic line with chords Gm7 and C7, followed by a bracketed section labeled "1." containing F△7, Gm7, and C7. The sixth staff shows a melodic line with chords F△7, Em7b5, A7, Dm7, G7, and C△7, followed by a bracketed section labeled "2." containing Bbm7, Eb7, F△7, Gm7/C, Am7b5, and D7#9. The seventh staff shows a melodic line with chords Cm7, F7, and Bb△7. The eighth staff shows a melodic line with chords Bbm7, Eb7, F△7, Gm7/C, Am7b5, and D7#9. The ninth staff shows a melodic line with chords Gm7 and C7. The tenth staff shows a melodic line with chords Gm7 and F△7.

## OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

F  $\Delta$  7      G m<sup>7</sup>/C      F  $\Delta$  7      G m<sup>7</sup>/C

F 7      B $\flat$  7      A m<sup>7</sup>      D 7      G m<sup>7</sup>      C 7

G $\sharp$  m<sup>7</sup>      C $\sharp$  7      G $\sharp$  m<sup>7</sup>      C $\sharp$  7

G m<sup>7</sup>      C 7      1. A 7      D 7      G m<sup>7</sup>      C 7

2. F  $\Delta$  7      E m<sup>7</sup> $\flat$  5      A 7      D m<sup>7</sup>      G 7

C  $\Delta$  7      C m<sup>7</sup>      F 7

B $\flat$   $\Delta$  7      B $\flat$  m<sup>7</sup>      E $\flat$  7      F  $\Delta$  7      G m<sup>7</sup>/C      A m<sup>7</sup> $\flat$  5

D 7 $\sharp$  9      G m<sup>7</sup>      C 7      F $\sharp$   $\Delta$  7

B<sub>b</sub>

262.

# SEEMS TO ME

PAT SCOTT  
PAT PACE

Medium Swing

Musical notation for "SEEMS TO ME" in B-flat major, Medium Swing. The music is divided into eight staves, each starting with a different chord. The chords are: C Δ⁷, A m⁷, D m⁷, G ⁷; C Δ⁷, A m⁷, D m⁷, G ⁷, E ⁷; A m⁷, A♭+⁷, G m⁷, C ⁷, F Δ⁷, B♭ ⁷ # 11; E♭ Δ⁷, A♭ ⁷ # 11, D m⁷, G ⁷; C Δ⁷, A m⁷, D m⁷, G ⁷; C Δ⁷, A m⁷, D m⁷, G ⁷, E ⁷; A m⁷, A♭+⁷, G m⁷, C ⁷, F m⁷, B♭ ⁷; E♭ Δ⁷, C ⁷, F m⁷, B♭ ⁷, E♭ ⁹.

**B**♭

# SERPENT'S TOOTH

263.

Medium Up Tempo

MILES DAVIS

The musical score consists of two staves of music. The top staff features a treble clef and a common time signature. It includes a series of chords: C△7, C♯°7, Dm7, D♯°7, Em7, E+7, Fm△7, B♭7♯11, C△7, F♯9, F△7, and B♭7. Below these chords are two melodic lines. The first melodic line starts with eighth-note pairs and ends with sixteenth-note pairs. The second melodic line follows a similar pattern. The bottom staff also has a treble clef and a common time signature. It contains four measures of eighth-note pairs followed by four measures of sixteenth-note pairs. The score concludes with a final melodic line consisting of eighth-note pairs and sixteenth-note pairs.

B<sub>b</sub>

264.

# SHAW NUFF

DIZZY GILESPIE

Bright Swing

Λ Λ      - Λ >      Λ Λ      - Λ >

G m<sup>7</sup>                                    A♭△<sup>7</sup>

G m<sup>7</sup>                                    A♭△<sup>7</sup>

G m<sup>7</sup>

## SOLO FILL

D 7♯<sup>11</sup>

B<sub>b</sub>

265.

## SHAW NUFF (P. 2)

G<sup>7</sup> E<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G△<sup>7</sup> E+<sup>7</sup>

A m<sup>7</sup> D+<sup>7</sup> 3 1. G△<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> C#<sup>○7</sup>

B m<sup>7</sup> E<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> 2. G△<sup>7</sup> G<sup>7</sup>

C△<sup>7</sup> C#<sup>○7</sup> G/D D<sup>7</sup> G B+<sup>7</sup>

E+<sup>7</sup> A 7#<sup>11</sup>

A m<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> E<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G△<sup>7</sup> E+<sup>7</sup>

A m<sup>7</sup> D+<sup>7</sup> 3 G△<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> C#<sup>○7</sup>

G/D D<sup>7</sup> G△<sup>7</sup> fine

INTERLUDE - use between each solo  
3 TIMES

SOLO BREAK  
G△<sup>7</sup>

B<sub>b</sub>

266.

# SISTER SADIE

HORACE SILVER

Bright Swing

The sheet music for "Sister Sadie" features eight staves of musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into measures by vertical bar lines. Above each staff, the dominant chord for that section is written. The first staff starts with A7. The second staff starts with Bb7. The third staff starts with A7. The fourth staff starts with Bb7. The fifth staff starts with E7#9. The sixth staff starts with A7. The seventh staff starts with D7. The eighth staff starts with C7. The ninth staff starts with B7. The tenth staff starts with E7#9. The eleventh staff starts with Bb7. The twelfth staff starts with A7. The thirteenth staff starts with A7. The fourteenth staff starts with Bb7. The fifteenth staff starts with A7. The sixteenth staff starts with A7/C#.

B $\flat$

267.

# SKYLARK

HOAGY CARMICHAEL  
JOHNNY MERCER

Ballad

Handwritten musical score for "Skylark" in B-flat major, ballad style. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line is accompanied by piano chords indicated above the staff. The lyrics are written below the notes. The score includes various chords such as G△7, Am7, Bm7, Em7, A7, D7, A7#11, Dm7, G7, C△7, Bm7b5, E+7, Am7, Dm7, G7, C△7, B△7, G#m7, C#m7, F#7, B6, D7, G△7, Am7, Bm7, C7#11, G△7, C7#11, C△7, Bm7, Em7, A7, Am7, D7, G6, Eb9, D7, G6.

G△7 A m7 B m7 C 7#11 G△7 C 7#11

C△7 B m7 E m7 A7 A m7 D7

1. G△7 E m7 A m7 D7 | 2. G△7 D+7 G△7 C 7#11

C△7 A7#11 D m7 G7 C△7

B m7b5 E+7 Am7 Dm7 G7 C△7

B△7 G#m7 C#m7 F#7 B6 D7 G△7 Am7

Bm7 C7#11 G△7 C7#11 C△7 Bm7 Em7 A7

Am7 D7 G6 Eb9 D7 G6

B<sub>b</sub>

268.

# A SLEEPIN' BEE

TRUMAN CAPOTE  
HAROLD ARLEN

Medium Swing

B<sub>b</sub>△7 F 7 sus 4 B<sub>b</sub>△7 F 7 sus 4 B<sub>b</sub>△7 E 7<sup>#</sup>11 E<sub>b</sub>△7 A<sub>b</sub> 9 sus 4

B<sub>b</sub>△7 E<sub>b</sub> 7 D 7 G 7<sub>b</sub>9 C m7 F 9<sup>#</sup>11 F 7 E<sub>b</sub> 7

D 13 D + 7<sub>b</sub>9 G 7<sub>b</sub>9 G + 7<sub>b</sub>9 C 13 C + 7<sub>b</sub>9 F 13 F 7<sub>b</sub>9

B<sub>b</sub> 13 B<sub>b</sub> + 7 E<sub>b</sub> 7 C m7 D m7 E<sub>b</sub> 6 E<sup>o</sup> 7 F 9 sus 4 F 9

B<sub>b</sub>△7 F 7 sus 4 B<sub>b</sub>△7 F 7 sus 4 B<sub>b</sub>△7 E 7<sup>#</sup>11 E<sub>b</sub>△7 A<sub>b</sub> 9 sus 4

B<sub>b</sub>△7 E<sub>b</sub> 7 D 7 G 7<sub>b</sub>9 C m7 F 9<sup>#</sup>11 F 7 E<sub>b</sub> 7

D 13 D + 7<sub>b</sub>9 G 7<sub>b</sub>9 G + 7<sub>b</sub>9 C 13 C + 7<sub>b</sub>9 F 13 F 7<sub>b</sub>9

B<sub>b</sub>△7 E<sub>b</sub>△7 D 7 G 7 C 7 F 7 D 7 G 7<sub>b</sub>9

C 7 C + 7 F 9 sus 4 F 13 B<sub>b</sub> 6

**B<sub>b</sub>**

269.

SLEEPIN' BEE (P. 2)

BLOWING CHANGES

The sheet music consists of ten staves of musical notation for a B<sub>b</sub> instrument. Each staff begins with a treble clef and a key signature of one flat (B<sub>b</sub>). The music is divided into measures by vertical bar lines. The first staff starts with B<sub>b</sub>△7, followed by F7 sus 4, B<sub>b</sub>△7, and F7 sus 4. The subsequent staves follow a repeating pattern of chords: B<sub>b</sub>△7, G7, Cm7, F7; D7, G7, C7, F7; B<sub>b</sub>7, E<sub>b</sub>7, Cm7, F7; B<sub>b</sub>△7, F7 sus 4, B<sub>b</sub>△7, F7 sus 4; B<sub>b</sub>△7, G7, Cm7, F7; D7, G7, C7, F7; B<sub>b</sub>△7, G7, C7, F7, D7, G7; C7, F7, B<sub>b</sub>△7, G7, Cm7, F7; and concludes with C7, F7, B<sub>b</sub>△7, G7, Cm7, F7. Each staff contains four measures of music.

B<sub>b</sub>

270.

# SO IN LOVE

COLE PORTER

Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with G m<sup>7</sup>, followed by G m<sup>+5</sup>, A m<sup>7</sup> b<sub>5</sub>, and D 7 b<sub>9</sub>. The second staff begins with G m<sup>7</sup>, followed by C m<sup>7</sup>. The third staff begins with F 7, followed by a boxed section labeled 1. containing F 7 b<sub>9</sub> and B<sub>b</sub> Δ 7. The fourth staff begins with E<sub>b</sub> Δ 7, followed by E m<sup>7</sup> b<sub>5</sub>, A 7 b<sub>9</sub>, D Δ 7, and D 7. The fifth staff begins with a boxed section labeled 2. containing F 7, E<sub>b</sub> m<sup>7</sup>, A<sub>b</sub> 7, D m<sup>7</sup>, and G 7 b<sub>9</sub>. The sixth staff begins with C m<sup>7</sup>, followed by F 7, B<sub>b</sub> 6, and C m<sup>7</sup>. The seventh staff begins with F 7, followed by B<sub>b</sub> Δ 7, G m<sup>7</sup>, and C m<sup>7</sup>. The eighth staff begins with F 7, followed by B<sub>b</sub> Δ 7, and C m<sup>7</sup>. The ninth staff begins with F 7, followed by B<sub>b</sub> Δ 7, and C m<sup>7</sup>.

# B♭

271.

## SO IN LOVE (P. 2)

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords indicated are:

- Staff 1: F<sup>7</sup>♭<sub>9</sub>, B♭△<sub>7</sub>, A m<sup>7</sup>, D<sup>7</sup>, G m<sup>7</sup>
- Staff 2: A +<sup>7</sup>, D △<sup>7</sup>, D<sup>7</sup>, G m<sup>7</sup>
- Staff 3: G m<sup>+5</sup>, A m<sup>7</sup>♭<sub>5</sub>, D<sup>7</sup>♭<sub>9</sub>, G m<sup>6</sup>
- Staff 4: C m<sup>7</sup>, F<sup>7</sup>
- Staff 5: F<sup>7</sup>/E♭, D m<sup>7</sup>♭<sub>5</sub>, G<sup>7</sup>♭<sub>9</sub>, C m<sup>7</sup>
- Staff 6: A♭<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, G m<sup>7</sup>♭<sub>5</sub>
- Staff 7: C<sup>7</sup>♭<sub>9</sub>, F<sup>9</sup> sus 4, F<sup>7</sup>♭<sub>9</sub>, B♭<sup>6</sup>
- Staff 8: (B♭<sup>6</sup>)

**B<sub>b</sub>**

272.

# *SOME NERVE*

Latin

**JOHN SCOFIELD**

The musical score consists of six staves of music in G major (two sharps) and common time. The first staff begins with a G major chord. The second staff begins with a D major chord. The third staff begins with a D major chord. The fourth staff begins with a G7 chord. The fifth staff begins with a D major chord. The sixth staff begins with an A7 chord, followed by an E7 chord, and then an A7 chord. The score concludes with two endings for the D major chord. The first ending leads to a final section indicated by a large bracket below the staff.

B<sub>b</sub>

# SOMETHING FROM EVERYONE

273.

PAUL FERGUSON

## INTRO

A 9 sus/G    B<sub>b</sub> 9 sus/G    A<sub>b</sub> 9 sus/G    A 9 sus/G    C<sup>+</sup>/G    A 9 sus/G

B<sub>b</sub> 9 sus/G    A<sub>b</sub> 9 sus/G    A 9 sus/G    B<sub>b</sub> 9 sus/G    E m<sup>7</sup>/G    F<sup>+</sup> 7<sup>#</sup> 9    F + 7<sup>#</sup> 9

A/B<sub>b</sub>    B<sub>b</sub><sup>6</sup>    E + 7<sup>#</sup> 9    G<sup>+</sup>/A    A △ 7    D<sup>+</sup> 7<sup>#</sup> 9    G/G<sup>#</sup>    G<sup>#</sup> m<sup>11</sup>    F m<sup>11</sup>

B<sub>b</sub> + 7    A + 7<sup>#</sup> 9    A 9/D    D 7<sup>#</sup> 9    G<sup>+</sup> 7<sup>#</sup> 9    G<sup>#</sup> 9/C<sup>#</sup>    C<sup>7</sup> 9<sup>#</sup>

G + 7<sup>#</sup> 9    G 9/C<sup>#</sup>    C 7<sup>#</sup> 9    B △ 7    B<sub>b</sub> + 7<sup>#</sup> 9    E<sub>b</sub><sup>6</sup>

D 9/C<sup>#</sup>    C<sup>13</sup>    F<sup>6</sup> 9    B<sub>b</sub> 13/A    A 13    D<sup>6</sup>    A 7/G<sup>#</sup>    G<sup>#</sup> + 7<sup>#</sup> 9

C<sup>#</sup> △ 7    C + 7<sup>#</sup> 9    B 13<sup>#</sup> 11    A/B<sub>b</sub>    B<sub>b</sub><sup>6</sup>    E + 7<sup>#</sup> 9

A 7<sup>#</sup> 11    D 9    G 9 sus    G 7<sup>#</sup> 9    E m<sup>7</sup>/G    F<sup>#</sup> 7



B<sub>b</sub>  
274. *SONG FOR SISYPHUS*

Med. Up Swing

PHIL WOODS

The musical score is composed of 12 staves of music. The first staff begins with a B<sub>b</sub> chord. Subsequent chords include B<sub>b</sub><sup>7</sup>, A<sub>7</sub><sub>b9</sub>, G<sub>#</sub>m<sub>7</sub><sub>b5</sub>, C<sub>#</sub>+<sub>7</sub><sub>b9</sub>, C<sub>9</sub><sup>6</sup>, F<sub>#</sub>m<sub>7</sub>, B<sub>7</sub>, E<sub>Δ</sub><sub>7</sub>, D m<sub>7</sub>, G<sub>7</sub>, C<sub>Δ</sub><sub>7</sub>, F<sub>7</sub>, E<sub>7</sub>, E<sub>b</sub><sub>7</sub>, D<sub>Δ</sub><sub>7</sub>, C<sub>#</sub>+<sub>7</sub><sub>b9</sub>, C<sub>9</sub><sup>6</sup>, F<sub>#</sub>m<sub>7</sub>, B<sub>7</sub>, E<sub>Δ</sub><sub>7</sub>, G m<sub>7</sub>, C<sub>7</sub>, F<sub>Δ</sub><sub>7</sub>, F<sub>7</sub><sub>#</sub><sub>11</sub>E<sub>+</sub><sub>7</sub>, E<sub>b</sub><sub>Δ</sub><sub>7</sub>, D<sub>7</sub><sub>b9</sub>, G<sub>7</sub><sub>#</sub><sub>11</sub>, C<sub>7</sub><sub>b9</sub>, F<sub>+7</sub><sub>b9</sub>, B<sub>b</sub>m<sub>7</sub>, B m<sub>7</sub>, B<sub>b</sub>m<sub>7</sub>, E<sub>b</sub><sub>7</sub>, A<sub>b</sub><sub>Δ</sub><sub>7</sub>, B<sub>7</sub>, B<sub>b</sub><sub>7</sub>, A<sub>7</sub><sub>b9</sub>, G<sub>#</sub>m<sub>7</sub><sub>b5</sub>, C<sub>#</sub>+<sub>7</sub><sub>b9</sub>, D<sub>7</sub>, E<sub>b</sub><sub>7</sub>, E<sub>7</sub><sub>b9</sub>, F<sub>7</sub>, G m<sub>7</sub>, C<sub>7</sub>.

# B♭

215.

## SONG FOR SISYPHUS (P. 2)

### BLOWING CHANGES

G<sup>#</sup>m<sup>7</sup>b<sub>5</sub>      C<sup>#</sup>+7b<sub>9</sub>      C<sub>9</sub><sup>6</sup>      F<sup>#</sup>m<sup>7</sup>      B<sup>7</sup>

E △<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      C △<sup>7</sup>

D △<sup>7</sup>      C<sup>#</sup>+7b<sub>9</sub>      C<sub>9</sub><sup>6</sup>      F<sup>#</sup>m<sup>7</sup>      B<sup>7</sup>

E △<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>      F △<sup>7</sup>

D 7b<sub>9</sub>      G 7#<sub>11</sub>      C 7#<sub>9</sub>      F +7b<sub>9</sub>

B♭m<sup>7</sup>      B m<sup>7</sup>      B♭m<sup>7</sup>      E♭<sup>7</sup>      A♭△<sup>7</sup>

G<sup>#</sup>m<sup>7</sup>b<sub>5</sub>      C<sup>#</sup>+7b<sub>9</sub>      D<sup>7</sup>      E♭<sup>7</sup>

E 7b<sub>9</sub>      F<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>

E 7b<sub>9</sub>      F<sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup>

B<sub>b</sub>

216.

# SONNYMOON

## FOR TWO

Medium Bop

SONNY ROLLINS

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

C<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

A<sup>7</sup>

D m<sup>7</sup>

G<sup>7</sup>

B<sub>b</sub>

277.

# SOON

IRA GERSHWIN  
GEORGE GERSHWIN

Medium Swing

The musical score consists of eight staves of piano-roll style notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation uses vertical stems and horizontal dashes to represent note heads and sustain dots. Above each staff, the corresponding harmonic progression is written in a simple staff notation:

- Staff 1: F△7, A m7**5**, D+7
- Staff 2: G m7, B♭m7, C+7, C7
- Staff 3: F△7, C m7, F7, B♭△7, A m7**5**, D7**9**
- Staff 4: G m7, C7, A m7, D m7, G m7, C7
- Staff 5: F△7, A m7**5**, D+7
- Staff 6: G m7, B♭m7, C+7, C7
- Staff 7: F△7, C m7, F7, B♭△7, B♭m7, E♭7
- Staff 8: A m7, D m7, G m7, C7, F△7

B<sub>b</sub>

278.

# SPIRIT SAMBA

Samba

RON ESCHETE

$\text{d} = 132$

D m      E 7      A 7      D 7

G m7      C 7      F △7      F#△7#11

F      G 7      C 7      F

B<sub>b</sub>      E<sub>b</sub>      A + 7  $\Lambda$

RHY. TACIT

SWING      D      B m7      E m7      A 7      B<sub>b</sub>△7  $\Lambda$   
LATIN

A △7      D 7      D<sub>b</sub>△7  $\Lambda$       G 7

C △7      F# 7      B △7      F# m7      B 7

# B♭

## WALKING CAME REVERBERATING FROM NIGHT QU VOY SWAMI

279.

SPIRIT SAMBA (P. 2)

HARMONICA

E C♯ B♭ G E<sup>6</sup><sub>9</sub>

E m7 A7 D△7 Fm7 B♭7

E♭<sup>6</sup><sub>9</sub> E m7/5 A7

SOLO ON CHANGES, THEN *D.C. al Coda*

F<sup>6</sup> drum fill B♭<sup>6</sup> drum fill

A♭△7#11 drum fill G/A drum fill

D A

D A

B♭

280.

# SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN

TOMMY WOLF

Ballad

The musical score is for a ballad in B-flat major. It features eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into two sections: a verse and a chorus. The verse begins with a descending eighth-note scale, followed by a series of eighth-note chords: D△7, C7, D△7, C7, D△7, C7, D△7. The chorus begins with F7sus4, followed by a descending eighth-note scale. The lyrics "SPRING CAN REALLY HANG YOU UP THE MOST" are repeated twice, once in the verse and once in the chorus. The score includes a dynamic marking of  $\text{e}^{-}$  at the end of the first section. The lyrics are written in a cursive font below the music.

D△7 C7 D△7 C7 D△7 C7 D△7  
F7sus4 B♭△7 B7sus4 F♯△7 A7sus4 D△7 Bm7  
E m7 A7 D/F♯ F7 E m7 B+7 E m7 A7  
D△7 C7 D△7 C7 F♯ m7 B m7 E m7 A7 F♯ m7 B7  
G♯ m7 b5 G m7 F♯ m7 B m7 E7 1. E m7 A7 D△7 A7sus4  
2. E m7 A7 D△7 A m7 D△7 A m7 D△7  
A m7 D△7 A m7 D△7 D m7 G△7

B  $\flat$

281.

SPRING CAN REALLY...(P. 2)

D m<sup>7</sup> G  $\Delta$ 7 G $\sharp$  m<sup>7</sup> C $\sharp$ 7 F $\sharp$   $\Delta$ 7 B m<sup>7</sup> E 7



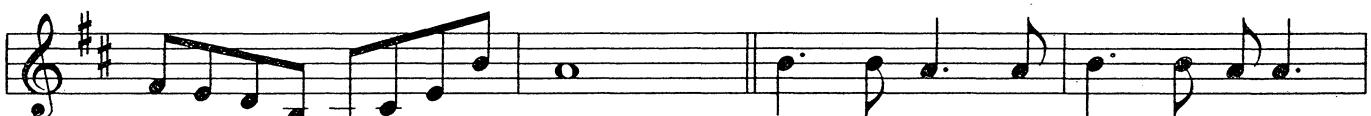
A  $\Delta$ 7 G  $\Delta$ 7 D  $\Delta$ 7 C  $\Delta$ 7 D  $\Delta$ 7 B m<sup>7</sup> E m<sup>7</sup> A 7



F $\sharp$  m<sup>7</sup> B 7 G $\sharp$  m<sup>7</sup>  $\flat$ 5 G m<sup>7</sup> F m<sup>7</sup> B $\flat$  7



E m<sup>7</sup> A 7 F $\sharp$  m<sup>7</sup> B 7 G  $\Delta$ 7 F $\sharp$  m<sup>7</sup> E m<sup>7</sup> D  $\Delta$ 7



C $\sharp$  m<sup>7</sup>  $\flat$ 5 F $\sharp$  7 B m<sup>7</sup> E 7 G  $\Delta$ 7 C 7



F $\sharp$  m<sup>7</sup> B 7 A  $\text{9 sus 4}$  E $\flat$ /F A  $7\frac{9}{19}$  D  $\Delta$ 7



**B♭**

282.

# *SQUIRREL*

Medium Swing

TADD DAMERON

G 7                    C 7                    G 7

C 7                    G 7

A m7                    D 7 sus 4                    G 7

B♭

283.

# STABLEMATES

BENNY GOLSON

Medium Swing

A handwritten musical score for 'Stablemates' by Benny Golson. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# major). The time signature varies throughout the piece. The music is divided into measures by vertical bar lines and includes various rests and dynamic markings. Chords are labeled above the staff at the beginning of each measure. The chords include F#m7, B7, Fm7, B♭7, Eb△7, D7♯9, B♭m7, Eb7, Ab△7, Am7b5, D7, Gm7, C7, Fm7, Bb7b9, Eb△7, Gm7, Ab7, A7♯9, D7, C7♯, C7, B7, Bb7, F#m7, B7, Fm7, Bb7, Eb△7, D7♯9, Bb7m7, Eb7, Ab△7, 3, Am7b5, D7, Gm7, C7, Fm7, Bb7b9, Eb△7. Measure numbers 1 through 10 are indicated above the staff in some sections. The score is written on a single page with a light gray background.

B♭

284.

# STAR EYES

DON RAYE  
GENE DePAUL

Medium Swing

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat (B♭). The music is in 4/4 time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords include F△7, G m7, C7, F△7, F m7, B♭7, E♭△7, A m7b5, D 7b9, G△7, 1. G m7b5, C7, 2. G m7b5, C7, F 7b9, B♭△7, C m7, F7, B♭m7, E♭7, A♭△7, G m7, C7, F△7, F m7, B♭7, E♭△7, A m7b5, D 7b9, G△7, G m7b5, C7, F7, E+7, E♭7, D7, G m7, G m7/C, F△7, and a final measure ending with a 3 above the staff.

F△7      G m7      C7      F△7

F m7      B♭7      E♭△7      A m7b5      D 7b9

G△7      1. G m7b5      C7      2. G m7b5      C7      F 7b9

B♭△7      C m7      F7      B♭m7

E♭7      A♭△7

G m7      C7      F△7      G m7      C7

F△7      F m7      B♭7      E♭△7

A m7b5      D 7b9      G△7      G m7b5      C7

F7      E+7      E♭7      D7      G m7      G m7/C      F△7

3

B<sub>b</sub>

# STARS FELL ON ALABAMA

285.

MITCHELL PARISH  
FRANK PERKINS

Ballad

D △7    B 7    E m<sup>7</sup>    A 7    D △7    G △7    F♯ m<sup>7</sup>    F °7

E m<sup>7</sup>    1. A 7    A 7/G    F♯ m<sup>7</sup>    B 7    E m<sup>7</sup>    A 7

2. A 7    D △7    G 7    F♯ m<sup>7</sup>    B 7

Em<sup>7</sup>    A 7    F♯ m<sup>7</sup>    B m<sup>7</sup>    Em<sup>7</sup>    A 7

D △7    B 7    Em<sup>7</sup>    C♯ m<sup>7</sup> b5    F♯ 7    B m<sup>7</sup>    B m<sup>7</sup>/A

G♯ m<sup>7</sup>    C♯ 7    F♯ △7    A 7    D △7    B 7

Em<sup>7</sup>    A 7    D △7    G △7    F♯ m<sup>7</sup>    F °7

Em<sup>7</sup>    A 7    D △7

B<sub>b</sub>

286.

# STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

Musical score for 'Steeple Chase' by Charlie Parker, arranged for Med Up Bop. The score consists of 12 staves of musical notation. Chords indicated include C△7, Am7, Dm7, G7♯11, C△7, A7♭9, Dm7, G7, C△7, E7, E7, A7, D7, G7, G7, C△7, Am7, Dm7, G7♯11, C△7, A7♭9, Dm7, G7♯11, C△7, Am7, Dm7, G7, C△7, E7, A7, D7, G7, G7, C△7, Am7, Dm7, G7, C△7, A7♭9, Dm7, G7, C△7.

B<sub>b</sub>

## STORMY WEATHER

287.

TED KOEHLER  
HAROLD ARLEN

Ballad

F △ 7 D 7<sub>b9</sub> G m7 C 7 A m7 D 7<sub>b9</sub>

G m7 G m7/C A m7 G<sub>#</sub>7 G m7 C +7

F △ 7 D 7<sub>#9</sub> G m7 C 7<sub>b9</sub> F △ 7 D 7<sub>b9</sub>

G m7 C 7 A m7 D 7<sub>b9</sub> G m7 G m7/C A m7 G<sub>#</sub>7

G m7 C +7 F △ 7 B 7<sub>b9</sub>

B<sub>b</sub>△ 7 3 B ° 7 F/C B<sub>b</sub>△ 7 3 B ° 7

F/C F 7 B<sub>b</sub>△ 7 3 B ° 7 F/A D m7

A m7 D m7 G 7 C 7<sub>b9</sub> F △ 7 D 7<sub>b9</sub>

G m7 C 7 A m7 D 7<sub>b9</sub> G m7 G m7/C

A m7 G<sub>#</sub>7 G m7 C +7 F △ 7

-

B<sub>b</sub>

288.

# STREET OF DREAMS

SAM LEWIS  
VICTOR YOUNG

Ballad

G 7

C 7

F △ 7

B<sub>b</sub>△ 7

A m<sup>7</sup> D 7



G 7

C 7

F △ 7

C + 7

C m<sup>7</sup> F 7



B<sub>b</sub>△ 7

E<sub>b</sub> 7

F △ 7

E<sub>b</sub> 7

D 7



G 7

E<sub>b</sub> 7

G m<sup>7</sup>

C 7 sus 4

F <sup>6</sup><sub>9</sub>



B<sub>b</sub>

# SUNNY

289.

BOBBY HEBB

Light Rock

B m<sup>7</sup>

A m<sup>7</sup>

D 7

G △ 7

C♯ m<sup>7</sup> F♯ 7



B m<sup>7</sup>

A m<sup>7</sup>

D 7

G △ 7

C♯ m<sup>7</sup> F♯ 7



B m<sup>7</sup>

A m<sup>7</sup>

D 7

G △ 7

C 7



C♯ m<sup>7</sup> b5

F♯ 7 #9

B m<sup>7</sup>

F♯ 7 #9



B<sub>b</sub>

290.

# SUNNY SIDE OF THE STREET

DOROTHY FIELDS  
JIMMY McHUGH

Medium Swing

The sheet music features eight staves of musical notation in B-flat major (two sharps) and medium swing time. The chords indicated above the staves are:

- Staff 1: D△7, C♯m7, F♯7, G△7, C7♯11
- Staff 2: Bm7, E7, Em7, A7, 1. F♯m7, Em7, A7
- Staff 3: 2. D△7, Am7, D7
- Staff 4: G△7, Bm7, E7
- Staff 5: A7, Em7, A7, D△7, C♯m7, F♯7
- Staff 6: G△7, C7♯11, Bm7
- Staff 7: E7, Em7, A7, D△7

B<sub>b</sub>

# SWEET LORRAINE

291.

Ballad or Medium Swing

MITCHELL PARISH  
CLIFF BURWELL

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters. The chords include D△7, C7, B7, Em7, A7, A♯△7, Bm7, Am7, D7, G7, F♯7, F7♯11, E7, Em7, A7, F♯m7, B7, Em7, A7, A♯△7, Bm7, Am7, D7, G7, F♯7, F7♯11, E7, Em7, A7, D△7, Am7, D7, G△7, F♯m7, B7, Em7, Dm7, G7, C7, B+7, C△7, F♯m7, B7, Em7, Dm7, G7, C7, B+7, B♭7♯11, A7, C7, B+7, B♭7♯11, A+7, D△7, C7, B7, Em7, A7, A♯△7, Bm7, Am7, D7, G7, F♯7, F7♯11, E7, Em7, A7, D△7, F7♯11, E7, Em7, A7, D△7.

B<sub>b</sub>

292.

# SWING DENTZ SWING

Medium Swing

CHICK COREA

The musical score for "SWING DENTZ SWING" by Chick Corea is presented in eight staves of music. The key signature is B-flat major (B<sub>b</sub>). The tempo is Medium Swing. The chords are indicated above each staff:

- Staff 1: E m<sup>7</sup>, F#<sup>7</sup>, B m<sup>7</sup>
- Staff 2: E m<sup>7</sup>, F#<sup>7</sup>, B m<sup>7</sup>
- Staff 3: B<sup>7</sup>, E m<sup>7</sup>
- Staff 4: C△<sup>7</sup>, B m<sup>7</sup>, G#m<sup>7</sup>b<sub>5</sub>, 1. G m<sup>7</sup>
- Staff 5: F#<sup>7</sup>, 2. G m<sup>7</sup>, F#<sup>7</sup>, A m<sup>7</sup>
- Staff 6: A m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>, Eb<sup>7</sup>, G#<sup>7</sup>b<sub>9</sub>
- Staff 7: C#<sup>7</sup>b<sub>9</sub>, F# m<sup>7</sup>, D<sup>7</sup>, C# m<sup>7</sup>

B♭

293.

SWING DENTZ SWING (P. 2)



A<sup>7</sup>

∅ D△7

G<sup>7</sup>

D△7#11



C♯<sup>7</sup>

F♯m<sup>7</sup>



∅ D△7

G<sup>7</sup>

D<sup>7</sup>

C♯<sup>7</sup>

F♯m



Ritard

Bb

294.

# SWING SHIFT

ed. Swing

CHUCK ISRAELS

C7

Musical score for the C7 chord. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has an alto clef. The music features eighth-note patterns with various slurs and grace notes.

C7

Musical score for the C7 chord. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one flat. The bottom staff has an alto clef. The music features eighth-note patterns with various slurs and grace notes.

G7

F7

Bb7

fill

Musical score for the G7, F7, and Bb7 chords. It consists of two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has an alto clef. The music features eighth-note patterns with various slurs and grace notes. A "fill" instruction is present in the Bb7 section.

**B<sub>b</sub>**

# **SYCLONE**

295.

**JACK ZUCKER**

**Fast Swing**

G<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      A<sup>7</sup><sub>b9</sub>      D<sup>+7</sup><sub>#9</sub>      G<sup>+7</sup><sub>#9</sub>

C<sup>7</sup>      G<sup>7</sup>      E<sup>+7</sup><sub>#9</sub>

E<sub>b</sub><sup>7</sup>      D<sup>+7</sup><sub>#9</sub>      G<sup>+7</sup><sub>#9</sub>      A<sup>7</sup><sub>b9</sub>      D<sup>+7</sup><sub>#9</sub>

**SOLO ON BLUES**

B<sub>b</sub>

296.

# T. J. R. C.

(THAD JONES RHYTHM CHANGES)

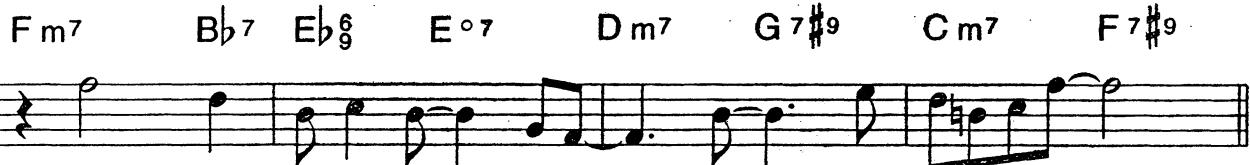
Medium Up Swing

BILL DOBBINS

B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F +<sup>7</sup><sub>#</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>



F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>6</sup>      E °<sup>7</sup>      D m<sup>7</sup>      G 7<sub>#</sub><sup>9</sup>      C m<sup>7</sup>      F 7<sub>#</sub><sup>9</sup>



B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F +<sup>7</sup><sub>#</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>



F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>6</sup>      E °<sup>7</sup>      D m<sup>7</sup> G 7      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup>



A m<sup>7</sup>      D 7      D m<sup>7</sup>      G 7



G m<sup>7</sup>      C 7      C m<sup>7</sup>      G 7<sub>b</sub><sup>9</sup>      C m<sup>7</sup>      F 7



B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F +<sup>7</sup><sub>#</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup> G+<sup>7</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>



F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>6</sup>      E °<sup>7</sup>      D m<sup>7</sup> G +<sub>b</sub><sup>9</sup>      C m<sup>7</sup>      F 7<sub>b</sub><sup>9</sup>      B<sub>b</sub><sup>6</sup>



B♭

# TEACH ME TONIGHT

297.

SAMMY CAHN  
GENE DePAUL

Swing Ballad

G m<sup>7</sup> C <sup>7</sup> C +<sup>7</sup> F △<sup>7</sup> B♭<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> D +<sup>7</sup>

G m<sup>7</sup> C <sup>7</sup> A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> G m<sup>7</sup>

1. C <sup>7</sup>sus<sub>4</sub> C <sup>7</sup> F △<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> C <sup>7</sup> C +<sup>7</sup> 2. C <sup>7</sup>sus<sub>4</sub> C <sup>7</sup>

F<sub>9</sub> A m<sup>7</sup> G♯ m<sup>7</sup> G m<sup>7</sup> C <sup>7</sup> F △<sup>7</sup> D<sup>7</sup>b<sub>9</sub>

G m<sup>7</sup> C <sup>7</sup> F △<sup>7</sup> B m<sup>7</sup>b<sub>5</sub> E <sup>7</sup>b<sub>9</sub> A m<sup>7</sup> D<sup>7</sup> D m<sup>7</sup> G <sup>7</sup> G m<sup>7</sup> C <sup>7</sup> C +<sup>7</sup> F △<sup>7</sup> B♭<sup>7</sup>

A m<sup>7</sup> D<sup>7</sup> D +<sup>7</sup> G m<sup>7</sup> C <sup>7</sup> A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub>

G m<sup>7</sup> C <sup>7</sup>sus<sub>4</sub> C <sup>7</sup> F<sub>9</sub>

B<sub>b</sub>

298.

# TEA FOR TWO

IRVING CAESAR

VINCERT YOUNMANS

Medium Swing

C m<sup>7</sup> F<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub>△<sup>7</sup> E<sub>b</sub><sup>7</sup> D m<sup>7</sup> C<sub>#</sub>○<sup>7</sup>



C m<sup>7</sup> F<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub>△<sup>7</sup> C m<sup>7</sup> D m<sup>7</sup> E<sub>b</sub>△<sup>7</sup>



E m<sup>7</sup> A<sup>7</sup> E m<sup>7</sup> A<sup>7</sup> D△<sup>7</sup> G<sup>7</sup> F<sub>#</sub>m<sup>7</sup> B<sup>7</sup>



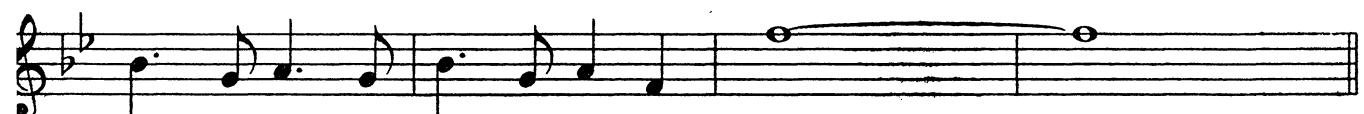
E m<sup>7</sup> A<sup>7</sup> E m<sup>7</sup> A<sup>7</sup> D△<sup>7</sup> C m<sup>7</sup> F<sup>7</sup>



C m<sup>7</sup> F<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub>△<sup>7</sup> E<sub>b</sub><sup>7</sup> D m<sup>7</sup> C<sub>#</sub>○<sup>7</sup>



C m<sup>7</sup> F<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> D m<sup>7</sup> b5 G<sup>7</sup> b9



C m<sup>7</sup> G<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup> B○<sup>7</sup> C m<sup>7</sup> E<sub>b</sub>m△<sup>7</sup> A<sub>b</sub><sup>7</sup>



B<sub>b</sub>/D C<sub>#</sub>○<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub>△<sup>7</sup>



# B♭

299.

## TEA FOR TWO (P. 2)

### OPTIONAL CHORDS

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    B♭△<sup>7</sup>    E♭<sup>7</sup>    D m<sup>7</sup>    G<sup>7</sup>

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    B♭△<sup>7</sup>    C m<sup>7</sup>    D m<sup>7</sup>    E♭△<sup>7</sup>

E m<sup>7</sup>    A<sup>7</sup>    G♯ m<sup>7</sup> b<sup>5</sup>    C♯<sup>7</sup>    D△<sup>7</sup>    G<sup>7</sup>    F♯ m<sup>7</sup>    B<sup>7</sup>

E m<sup>7</sup>    A<sup>7</sup>    G♯ m<sup>7</sup> b<sup>5</sup>    C♯<sup>7</sup>    D△<sup>7</sup>    C m<sup>7</sup>    F<sup>7</sup>

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    B♭△<sup>7</sup>    E♭<sup>7</sup>    D m<sup>7</sup>    C♯<sup>7</sup>

C m<sup>7</sup>    F<sup>7</sup>    E m<sup>7</sup> b<sup>5</sup>    A<sup>7</sup>    D m<sup>7</sup> b<sup>5</sup>    G<sup>7</sup> b<sup>9</sup>

C m<sup>7</sup>    G<sup>7</sup>    A♭<sup>7</sup>    G<sup>7</sup>    G<sup>7</sup> b<sup>9</sup>    C m<sup>7</sup>    E♭ m△<sup>7</sup>    A♭<sup>7</sup>

B♭/D    C♯<sup>7</sup>    C m<sup>7</sup>    F<sup>7</sup>    B♭△<sup>7</sup>

B<sub>b</sub>

300.

# THAT OLD FEELING

LEW BROWN  
SAMMY FAIN

Ballad or Easy Swing

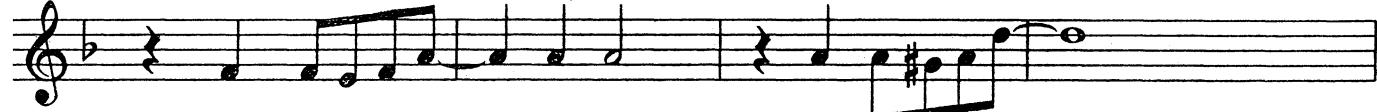
F<sub>6</sub>      F/E      F/D      F/C      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A m<sup>7</sup><sub>b5</sub>      D 7<sub>b9</sub>



G m<sup>7</sup> D +<sup>7</sup>      G m<sup>7</sup>      G# m<sup>7</sup> C#<sup>7</sup>      C<sup>7</sup>      A<sup>7</sup>



D m<sup>7</sup>      A<sup>7</sup>/C#<sup>7</sup>      F/C      B<sup>7</sup>      B<sub>b</sub><sup>△7</sup>



D m<sup>7</sup>      G<sup>7</sup>      G m<sup>7</sup>      C#<sup>7</sup><sub>#11</sub>      C<sup>7</sup>



F<sub>6</sub>      F/E      F/D      F/C      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A m<sup>7</sup><sub>b5</sub>      D 7<sub>b9</sub>



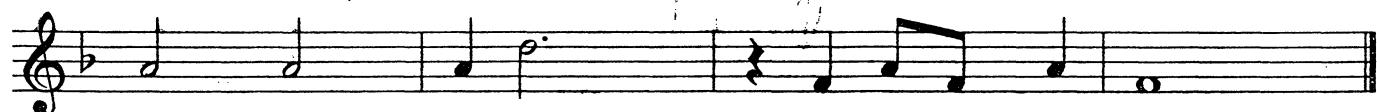
G m<sup>7</sup> D +<sup>7</sup>      G m<sup>7</sup>      G m<sup>7</sup>/F      B m<sup>7</sup><sub>b5</sub>      E<sup>7</sup><sub>b9</sub>



A m<sup>7</sup><sub>b5</sub>      D 7<sub>b9</sub>      G m<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>



F/C      A<sup>7</sup>/C#<sup>7</sup>      D m<sup>7</sup>      A<sub>b</sub><sup>7</sup>      G m<sup>7</sup>      C<sup>7</sup> sus 4      C<sup>7</sup>      F<sub>6</sub>



B♭

# THAT'S ALL

301.

ALAN BRANDT  
BOB HAYMES

Ballad

The musical score consists of ten staves of music. The first staff begins with a G clef and common time. The lyrics are: C△7 Dm7 Em7 Dm7 C△7 F△7♯11. The second staff begins with Em7 A7 F♯m7♭5 Fm7 Em7 Eb°7. The third staff begins with 1. Em7 A7. The fourth staff begins with Dm7 G7. The fifth staff begins with 2. Dm7 G7 C⁹. The sixth staff begins with Gm7 C7♭9. The seventh staff begins with F△7 D7♭9 Gm7 C7♭9 F△7 B♭7 A7 D7♭9. The eighth staff begins with G△7 E7♭9 A7 D7♭9 Dm7 G7. The ninth staff begins with C△7 Dm7 Em7 Dm7 C△7 F△7♯11 Em7 A7. The tenth staff begins with F♯m7♭5 Fm7 Em7 Eb°7 Dm7 G7 C⁹.

B<sub>b</sub>

302. *THEME FOR MAXINE*

Medium 3

WOODY SHAW

Musical score for "Theme for Maxine" by Woody Shaw, Medium 3. The score is in 3/4 time, key of B major (B<sub>b</sub>). The vocal line consists of four staves of music.

The vocal line begins with a melodic line consisting of F#m7, G#m7, E7, D7. This is followed by a section labeled 1. Am, Dm, 2. Am, Dm. The vocal line then repeats a pattern of B△7, A△7, G△7, and Bm7.

Accompaniment chords are indicated above the vocal line:

- Staff 1: F#m7, G#m7, E7, D7
- Staff 2: Am7, Dm, 1. Am, Dm, 2. Am, Dm
- Staff 3: B△7, A△7, G△7, Bm7
- Staff 4: B△7, A△7, G△7, Bm7

Measure numbers are indicated above the vocal line in some sections.

B<sub>b</sub>

# THEN I'LL BE TIRED OF YOU

303.

E. Y. HAEBURG  
ARTHUR SCHWARTZ

Ballad

The sheet music features ten staves of musical notation for voice or piano. The key signature is B-flat major (two flats). The music is in ballad style. Chords indicated include D△7, B7#11, Em7, A9sus4, D△7, B7#11, Em7, A9sus4, A7, C7#11, B7, Em7, A7, A7/G, F#m7, B7, Em7, A7, D△7, B7#11, Em7, A9sus4, D△7, B7#11, Em7, A9sus4, A7, C7#11, B7, Em7, A7, D9, Cm7, F7, Bb△7, Gm7, Cm7, F7, Bb△7, C#7, Cm7, F7, Bb△7, Gm7, Cm7, F7, Dm7, G7, Em7, A7, D△7, B7#11, Em7, A9sus4, D△7, B7#11, Em7, A9sus4, A7, C7#11, B7, Em7, A7, D9.

B<sub>b</sub>

304.

# THERE GOES MY HEART

BENNY DAVIS  
ABNER SILVER

Ballad or Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with the chords C△7, F7, Em7, D♯°7, Dm7, and G7. The second staff begins with Dm7, G7, and C△7. The third staff begins with Em7b5, A+7, and Dm7. The fourth staff begins with Am7, D7, Dm7, and G7. The fifth staff begins with C△7, F7, Em7, D♯°7, Dm7, and G7. The sixth staff begins with Dm7, G7, and C△7. The seventh staff begins with Em7b5, A+7, Dm7, Fm7, and Bb7♯11. The eighth staff begins with C△7/G, Dm7/G, Fm/G, and C<sub>9</sub>. The ninth staff begins with a rest followed by a fermata over the next measure.

**B**♭

305.

**THERE GOES MY HEART (P. 2)**

**BLOWING CHANGES**

C  $\Delta$  7      E m<sup>7</sup>      A 7      D m<sup>7</sup>      G 7

D m<sup>7</sup>      G 7      C  $\Delta$  7

E m<sup>7</sup>  $\flat$  5      A 7      D m<sup>7</sup>

A m<sup>7</sup>      D 7      D m<sup>7</sup>      G 7

C  $\Delta$  7      E m<sup>7</sup>      A 7      D m<sup>7</sup>      G 7

D m<sup>7</sup>      G 7      C  $\Delta$  7

E m<sup>7</sup>  $\flat$  5      A 7      D m<sup>7</sup>      B $\flat$  7

C  $\Delta$  7      D m<sup>7</sup>      G 7      C  $\frac{6}{9}$       D m<sup>7</sup>      G 7

**B<sub>b</sub>**

306.

# THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

The musical score for "They Say It's Wonderful" is presented in ten staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The chords are indicated above each staff, and the music is arranged for a single melodic line.

Chords listed from top to bottom:

- Staff 1: A m<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G △ 7, B m<sup>7</sup>, B<sub>b</sub> ° 7
- Staff 2: A m<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G △ 7, B m<sup>7</sup>, E 7
- Staff 3: A m<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, G △ 7, B m<sup>7</sup>, B<sub>b</sub> ° 7
- Staff 4: A m<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, D m<sup>7</sup>, G 7
- Staff 5: C △ 7, F 7 # 11, E m<sup>7</sup>, B m<sup>7</sup>, F # 7
- Staff 6: B m<sup>7</sup>, C # m<sup>7</sup> b<sub>5</sub>, F # 7 b<sub>9</sub>, B m<sup>7</sup>, E 7, B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub> 7
- Staff 7: A m<sup>7</sup>, A m<sup>7</sup> b<sub>5</sub>, D 7 b<sub>9</sub>, B m<sup>7</sup> b<sub>5</sub>, E 7 b<sub>9</sub>
- Staff 8: A m<sup>7</sup>, D 7, G 6

B<sub>b</sub>

# THIER'S TEARS

307.

Bossa

CLARE FISCHER

The sheet music for "Thier's Tears" is arranged in eight staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly stated but appears to be common time based on the notation. The music is divided into measures by vertical bar lines. Above each staff, the chords are labeled in a specific order:

- Staff 1: G m, G m/F, E<sub>b</sub>△7#11, D 7#9
- Staff 2: E<sub>b</sub>△7#11, D 7, G m
- Staff 3: G 7#9, C m<sup>7</sup>, F 7
- Staff 4: B 7#9, E 7b9, B<sub>b</sub>△7#11, A 7, D<sup>6</sup>, A<sub>b</sub>7#11
- Staff 5: G m, G m/F, E<sub>b</sub>△7#11, D 7#9
- Staff 6: E<sub>b</sub>△7#11, D 7, G m
- Staff 7: G 7#9, C m<sup>7</sup>, F 7
- Staff 8: E<sub>b</sub>△7, A+7#9, D+7, G m<sup>6</sup>

Measure numbers 1, 2, and 3 are indicated above the first three staves. Measure numbers 1, 2, and 3 are also indicated above the fifth, sixth, and seventh staves respectively. Measure number 3 is indicated above the eighth staff.

B<sub>b</sub>

308. **THINGS AIN'T WHAT  
THEY USED TO BE**

Medium Swing

DUKE ELLINGTON

G 7



G 7



C 7



G 7

A m7



D 7#9

D 7

G 7

Bb 7

A m7

D 7

B<sub>b</sub>

*THIS CAN'T  
BE LOVE*

309.

LORENZ HART  
RICHARD RODGERS

Medium Swing

The musical score consists of eight staves of music. The first staff starts with G<sub>9</sub> and ends with C<sub>7</sub>. The second staff starts with G△<sub>7</sub> and ends with D<sub>7</sub>. The third staff starts with G<sub>9</sub> and ends with C<sub>7</sub>. The fourth staff starts with Bm<sub>7</sub>, ends with G<sub>9</sub>, and includes E m<sub>7</sub>, Am<sub>7</sub>, and D<sub>7</sub> as chords. The fifth staff starts with F♯m<sub>7</sub> and ends with E m<sub>7</sub>, including Bm<sub>7</sub>♭5 and E<sub>7</sub>♭<sub>9</sub> as chords. The sixth staff starts with A m<sub>7</sub> and ends with D<sub>7</sub>. The seventh staff starts with G<sub>9</sub> and ends with C<sub>7</sub>. The eighth staff starts with Bm<sub>7</sub>, ends with G<sub>9</sub>, and includes E m<sub>7</sub>, Am<sub>7</sub>, and D<sub>7</sub> as chords.

Bb

310.

# *THREE AND ONE*

## **Med. Swing**

THAD JONES

F△7

F△7 E♭7 D7

$$G m^7$$

B m<sup>7</sup>

E7

A 7

D 7 b9

G 7

C7

1. F 7

B

B m

7

## G m<sup>7</sup> C 7

2. E

8

B

07

$G_m^7 = G_7$

A musical score page featuring a treble clef, a key signature of one flat, a measure separator (//), a bass clef, a measure separator (3), and a measure containing notes with various accidentals.

B♭

313.

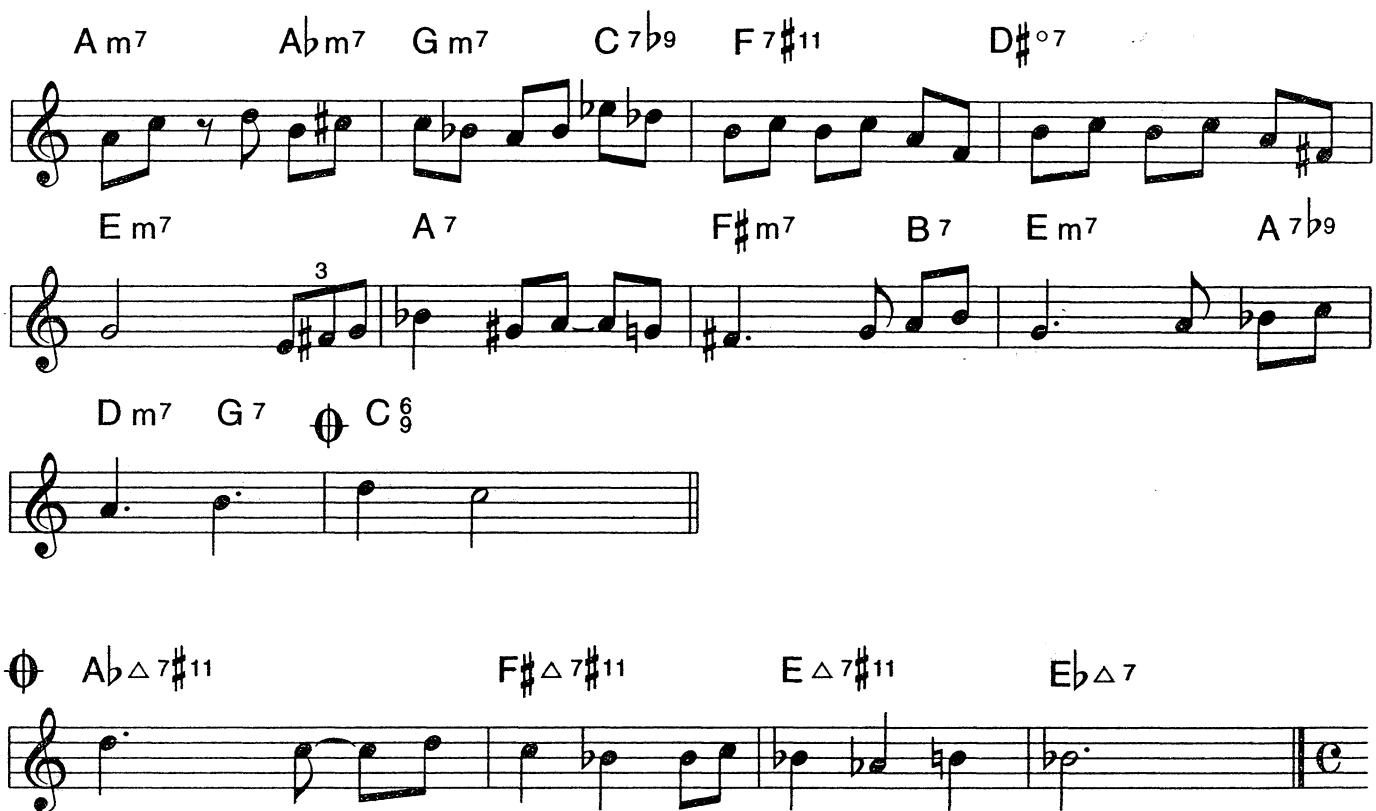
THYME'S TIME (P 2)

A m<sup>7</sup>      A♭ m<sup>7</sup>      G m<sup>7</sup>      C 7♭<sup>9</sup>      F 7♯<sup>11</sup>      D♯<sup>○7</sup>

E m<sup>7</sup>      A 7      F♯ m<sup>7</sup>      B 7      E m<sup>7</sup>      A 7♭<sup>9</sup>

D m<sup>7</sup>      G 7      C 6<sub>9</sub>

∅ A♭△7♯<sup>11</sup>      F♯△7♯<sup>11</sup>      E△7♯<sup>11</sup>      E♭△7



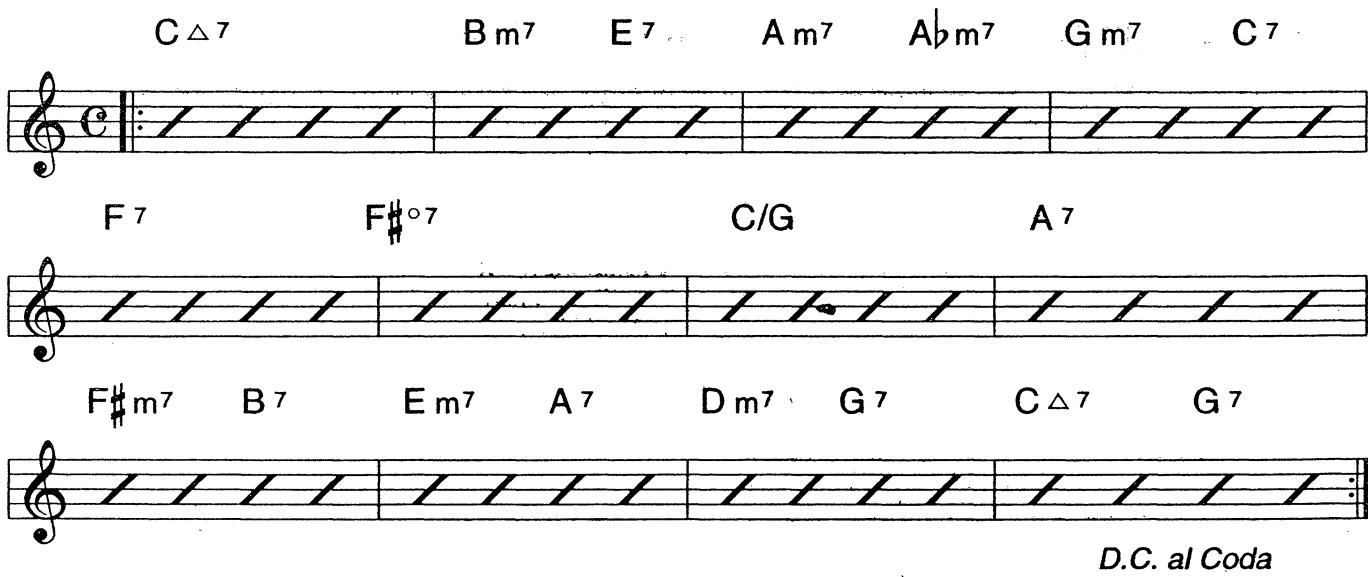
SOLO CHANGES

C △7      B m<sup>7</sup>      E 7      A m<sup>7</sup>      A♭ m<sup>7</sup>      G m<sup>7</sup>      C 7

F 7      F♯<sup>○7</sup>      C/G      A 7

F♯ m<sup>7</sup>      B 7      E m<sup>7</sup>      A 7      D m<sup>7</sup>      G 7      C △7      G 7

*D.C. al Coda*



B<sub>b</sub>

3/4.

# TIDAL BREEZE

HAROLD DANKO

Medium Swing

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or keyboard. The music is in 3/4 time and medium swing style. The key signature is B-flat major (B<sub>b</sub>). The chords are labeled above each staff:

- Staff 1: C<sub>9</sub>, B<sub>b</sub>7#11
- Staff 2: C<sub>9</sub>, B<sub>b</sub>7, A<sub>b</sub>7
- Staff 3: G7#9, A<sub>b</sub>7, G7#9, A<sub>b</sub>7
- Staff 4: A+7#9, B<sub>b</sub>7#11, B7b9
- Staff 5: C<sub>9</sub>, B<sub>b</sub>7#11
- Staff 6: C<sub>9</sub>, B<sub>b</sub>7, A<sub>b</sub>7
- Staff 7: G7#9, A<sub>b</sub>7, G7#9, A<sub>b</sub>7
- Staff 8: A+7#9, B<sub>b</sub>7#11, B<sub>b</sub>7#9

B♭

**THE THRILL  
IS GONE**

311.

B. DeSILVA  
LEW BROWN  
RAY HENDERSON

Ballad

D m<sup>7</sup>      A +<sup>7</sup>      D m<sup>7</sup>      G 7

G m<sup>7</sup>    C 7      F♯ 7 #11    F Δ 7    E m 7 b5    A + 7 b9    E♭ 7 #11    D m<sup>7</sup>

E m 7 b5    A 7 b9    D m<sup>7</sup>    A♭ 7 #11    G m<sup>7</sup>    E m 7 b5    A 7

D m<sup>7</sup>      A +<sup>7</sup>      D m<sup>7</sup>      G 7

G m<sup>7</sup>    C 7      F♯ 7 #11    F Δ 7    E m 7 b5    A + 7 b9    E♭ 7 #11    D m<sup>7</sup>

E m 7 b5    A 7 b9    D m<sup>7</sup>    A♭ 7 #11    G m<sup>7</sup>    E m 7 b5    A 7 b9

D m<sup>7</sup>    D m<sup>7</sup>/C    B m 7 b5      B♭ 7 #11    D m<sup>7</sup>

G m<sup>7</sup>      G m<sup>7</sup>/F      E m 7 b5      A 7

B♭ Δ 7      E m 7 b5    A 7 b9    D m 6

B<sub>b</sub>

3/2.

# THYME'S TIME

Medium Swing

DEAN NEWTON

**INTRO** C  $\Delta^7$       B<sub>b</sub>  $\Delta^7$       A<sub>b</sub>  $\Delta^7$       G +7  
(VAMP ON D.C.)

The score consists of six staves of handwritten musical notation. The first staff starts with C  $\Delta^7$ , followed by a vamp section on D.C. The second staff begins with B<sub>b</sub>  $\Delta^7$ . The third staff starts with E $7$ . The fourth staff begins with A $m^7$ . The fifth staff starts with A<sub>b</sub>  $m^7$ . The sixth staff starts with G  $m^7$ . The seventh staff starts with C  $7\flat^9$ . The eighth staff starts with F  $7\sharp^{11}$ . The ninth staff starts with D  $\sharp^{\circ 7}$ . The tenth staff starts with E  $m^7$ . The eleventh staff starts with A  $7$ . The twelfth staff starts with F  $\sharp^7$ . The thirteenth staff starts with B  $7$ . The fourteenth staff starts with E  $7$ . The fifteenth staff starts with A  $7$ . The sixteenth staff starts with D  $7$ . The seventeenth staff starts with G  $7$ . The eighteenth staff starts with 1. C  $\Delta^7$ . The nineteenth staff starts with D  $m^7$ . The twentieth staff starts with G  $7\flat^9$ . The twenty-first staff starts with 2. C  $\Delta^7$ . The twenty-second staff starts with G  $\sharp m^7\flat^5$ . The twenty-third staff starts with G  $7$  sus. The twenty-fourth staff starts with C  $\sharp m^7$ . The twenty-fifth staff starts with F  $\sharp m^7$ . The twenty-sixth staff starts with B  $7\flat^9$ . The twenty-seventh staff starts with D  $\sharp m^7\flat^5$ . The twenty-eighth staff starts with G  $\sharp 7$ . The twenty-ninth staff starts with C  $\sharp m^7\flat^5$ . The thirtieth staff starts with C  $\sharp 7$ . The thirty-first staff starts with D  $\Delta^7$ . The thirty-second staff starts with D  $9$ .

B♭

# A TIME FOR LOVE

315.

PAUL FRANCIS WEBSTER  
JOHNNY MANDEL

Ballad

The musical score for "A Time for Love" is presented in ten staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in ballad style. Below each staff, the chords are listed. The chords include: C△7, B♭7♯11, C△7, D7♯11; Dm7, F△7/C, Bm7, E7, Bm7♭5, E7♭9; Am7, B♭7/A♭, C⁶/G, D7♭9; Dm7, F△7/C, Bm7♭5, E7♭9; Am7, Bm7♭5, E7♭9, Am7, D7♭9, G△7, B7♯9; Em7, E7♭9, Am7, Am7/G, F♯m7♭5, B7♯11; E△7, C♯m7, Dm7, G7, C°7, C△7, Bm7♭5, E7♭9; Am7, D7♭9, Dm7, F△7/C; Bm7, E7, E7♭9, Am7, D7♯11; Dm7, Dm7/G, G7♭9, C⁶.

B<sub>b</sub>

3/8.

# TIMES LIE

CHICK COREA

Easy 3

The sheet music consists of eight staves of musical notation for a single instrument, likely piano or keyboard. The music is in B-flat major (B<sub>b</sub>) and 3/8 time. The chords are labeled above each staff, and the music includes various note heads, stems, and rests. The first staff starts with C△7, followed by B<sub>b</sub>△7/C, C△7 (with a 4 underneath), and B<sub>b</sub>△7/C. The second staff starts with C△7, followed by B<sub>b</sub>△7/C, C△7, and F♯7. The third staff starts with F△7, followed by B<sub>b</sub>7, F△7 (with a 4 underneath), E m7b5, and A7. The fourth staff starts with D m7, followed by A<sub>b</sub>7, D m7, and G7. The fifth staff starts with C△7, followed by B<sub>b</sub>△7/C, C△7 (with a 4 underneath), and B<sub>b</sub>△7/C. The sixth staff starts with C△7, followed by B<sub>b</sub>△7/C, F♯ m7b5, and B7. The seventh staff starts with E△7, followed by B m7, E△7 (with a 4 underneath), D♯ m7b5 (with a 4 underneath), and G♯7. The eighth staff continues from the seventh staff's ending, showing a continuation of the musical phrase.

# B♭

317.

## TIMES LIE (P. 2)

Musical staff showing four measures of music. The first measure is labeled C $\sharp$ Δ7. The second measure is labeled G $\sharp$ m7. The third measure is labeled C $\sharp$ Δ7. The fourth measure is labeled G $\sharp$ m7.

Musical staff showing four measures of music. The first measure is labeled C $\sharp$ Δ7. The second measure is labeled G $\sharp$ m7. The third measure is labeled C $\sharp$ Δ7 with a '3' below it. The fourth measure is labeled G $\sharp$ m7.

Musical staff showing six measures of music. The first measure is labeled C $\sharp$ Δ7. The second measure is labeled G $\sharp$ m7. The third measure is labeled G7. The fourth measure is labeled F $\sharp$ Δ7. The fifth measure is labeled A/B $\flat$ . The sixth measure is labeled B/A.

*TO SOLOS*

Musical staff showing eight measures of music. The first measure is labeled E/C. The second measure is labeled F#/B. The third measure is labeled D/B $\flat$ . The fourth measure is labeled B/A. The fifth measure is labeled G $\sharp$ m7. The sixth measure is labeled F $\sharp$ /D. The seventh measure is labeled B/C $\sharp$ . The eighth measure is labeled C $\sharp$ 7. The ninth measure is labeled F $\sharp$ Δ7.

*TO ENDING*

Musical staff showing seven measures of music. The first measure is labeled EΔ7. The second measure is labeled Dm7b5. The third measure is labeled C $\sharp$ 7#11. The fourth measure is labeled B/C $\sharp$ . The fifth measure is labeled C $\sharp$ 7. The sixth measure is labeled F $\sharp$ Δ7. The seventh measure is labeled E/F $\sharp$ .

*VAMP*

B<sub>b</sub>  
318.

# TIME WAS

(DREAMING)

Easy 3

SIDNEY KEITH  
MIGUEL PRADO

The musical score is handwritten on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music includes the following chords:

- Staff 1: C#m7, C7, Bm7, E7, A△7
- Staff 2: Eb7, D△7, G7, A<sup>6</sup>, F#m7
- Staff 3: Bm7, E7, 1. A△7, F#m7, Bm7
- Staff 4: E7, 2. A<sup>6</sup>, D#m7b5, G#7b9
- Staff 5: C#△7, A#m7, D#m7, G#7, C#△7
- Staff 6: A#m7, D#m7, F#m7, B7, E△7, F#m7
- Staff 7: G#m7, F#m7, B7, E△7, Bm7, E7 sus 4
- Staff 8: E7b9, C#m7, C7, Bm7, E7, A△7
- Staff 9: Eb7, D△7, G7, A<sup>6</sup>, F#m7
- Staff 10: Bm7, E7, A△7

B♭

# TINY CAPERS

319.

CLIFFORD BROWN

Medium Swing

The sheet music for "TINY CAPERS" features ten staves of musical notation. The key signature is B-flat major (one flat). The time signature is medium swing. The music is divided into measures by vertical bar lines. Below each staff, the chords are written in capital letters with symbols indicating chord type: C△7, E7, Am7, C7, F△7, A+7, Dm7, D♯△7, Em7, Fm7, D7, Dm7, G7, C△7, E7, Am7, C7, F△7, A+7, Dm7, Dm7, D♯△7, Em7, F△7, Em7, Am7, Dm7, G7, C⁹, F7b⁹, F7, C7, F7b⁹, F7, Em7, A7, Dm7, G7, C△7, E7, Am7, C7, F△7, A+7, Dm7, Dm7, D♯△7, Em7, F△7, Em7, Am7, Dm7, G7, C⁹.

B<sub>b</sub>

320.

TIS'

Swing Blues

THAD JONES

F 7<sup>#9</sup>

>

>



B<sub>b</sub> 7<sup>#9</sup>

>

F 7<sup>#9</sup>

>



G m7

C 7<sup>#9</sup>

F 7<sup>#9</sup>

>



B♭

# TO KILL A BRICK

321.

Fast Blues

WOODY SHAW

D7♯11      G7      D7

G7      F♯m7

B7      Em7      A7

D7      F7      1. E7 A7      2. Em7 A7

B<sub>b</sub>

322.

# TOO CLOSE FOR COMFORT

JERRY BOCK  
LARRY HOLOFCENER  
GEORGE WEISS

Medium Swing

Handwritten musical score for "Too Close for Comfort" in B-flat major, medium swing. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line includes lyrics and chords. The chords are indicated above the staff or below the staff in parentheses. The lyrics are written in cursive script.

Chords and lyrics from the score:

- 1st staff: D△7, C♯+7, F♯m7b5, B7
- 2nd staff: E m7b5, A7, 1. D△7, E m7, A7
- 3rd staff: 2. D△7, A m7, D7, G7, G♯°7
- 4th staff: D/A, A m7, D7, G7, G♯°7
- 5th staff: B♭7, E m7, A7, D△7, C♯+7
- 6th staff: F♯m7b5, B7, E m7b5, A7
- 7th staff: D△7, A m7, D7, G7, G♯°7
- 8th staff: B m7b5, E 7b9, B♭7
- 9th staff: A7, D△7

B♭

# TOO MARVELOUS FOR WORDS

323.

JOHNNY MERCER  
RICHARD WHITING

Medium Swing

B m<sup>7</sup>      E 7      B m<sup>7</sup>      E 7

A Δ7      D 7#11      1. C#m7      F#m7

2. D♭Δ7      Ebm7      Ab7      DbΔ7      Em7      A 7sus4

E m7      A 7sus4      D Δ7      G 7#11

F#m7      B 7      B m7      E 7      B m7      E 7

A Δ7      D Δ7      C#m7b5      F#7b9      B m7      G 7

B m7      E 7sus4      A 9

B<sub>b</sub>

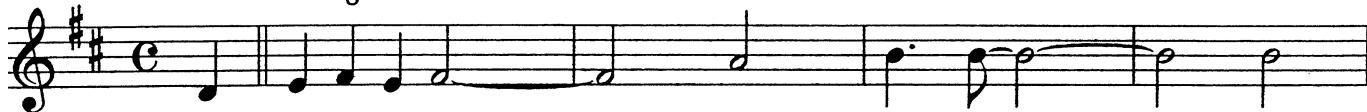
324.

# THE TOUCH OF YOUR LIPS

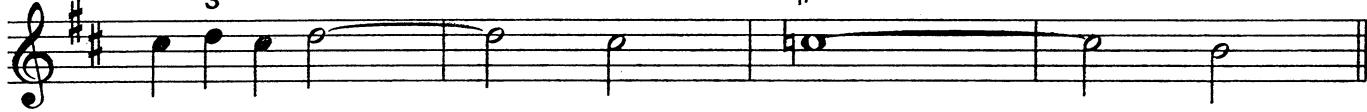
RAY NOBLE

Easy Swing

D △<sub>7</sub>  
<sub>3</sub>      B m<sup>7</sup>      E m<sup>7</sup>      A 7      F♯ m<sup>11</sup> B +<sup>7</sup>      E m<sup>11</sup> A 13



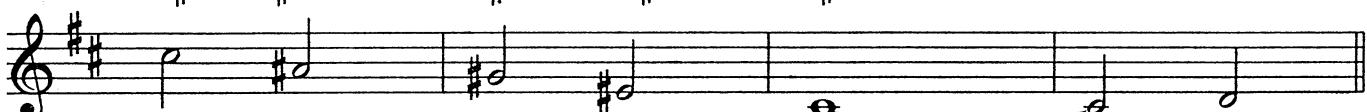
D <sub>9</sub>  
<sub>3</sub>      G 9      F♯ m<sup>7</sup> b<sub>5</sub>      B 7 b<sub>9</sub>      B 7



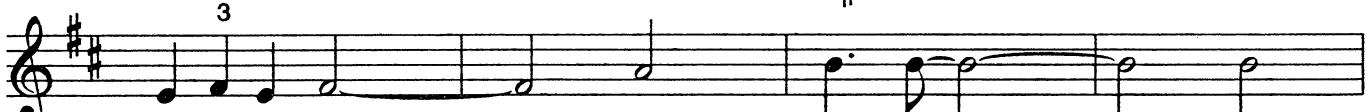
E m<sup>7</sup> b<sub>5</sub>      A 7      D <sub>9</sub>  
<sub>3</sub>      C 7 #<sub>11</sub>      B m<sup>7</sup>      C #<sup>7</sup> +<sup>7</sup>



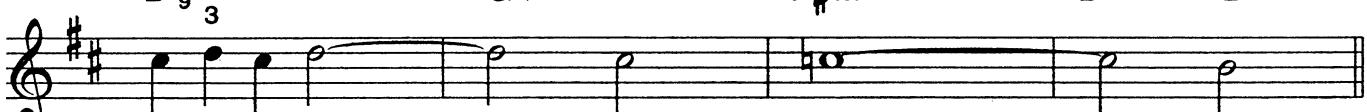
F♯ △<sub>7</sub>/C#      C#<sup>7</sup> sus 4      C#<sup>7</sup>      F♯ △<sub>7</sub>      A 13      A 7 sus 4



D △<sub>7</sub>  
<sub>3</sub>      B m<sup>7</sup>      E m<sup>7</sup>      A 7      F♯ m<sup>11</sup> B +<sup>7</sup>      E m<sup>11</sup> A 13



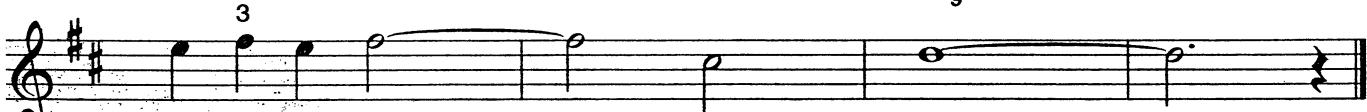
D <sub>9</sub>  
<sub>3</sub>      G 9      F♯ m<sup>7</sup> b<sub>5</sub>      B 7 b<sub>9</sub>      B 7



G m<sup>6</sup>      C 9      B m<sup>7</sup>      E 7



E m<sub>7</sub>  
<sub>3</sub>      A 7 sus 4      A 7      D <sub>9</sub>



B♭

# TRICROTISM

325.

Med. Swing

Bass Solo

OSCAR PETTIFORD

The sheet music consists of ten staves of bass clef music. Chords are indicated above the staff at the beginning of each measure. The first staff starts with F△7. Subsequent chords include G7, B♭△7, B°7, F/C, D7, C♯7, C7, and F△7. The second staff begins with G7 and includes B♭△7, B°7, F/C, D7, Gm7, and C7. The third staff begins with F6/9 and ends with a 'Fine'. The fourth staff begins with C♯7 and includes F△7, A7, Dm, and Dm△7. The fifth staff begins with Dm7, G7, Gm7, and ends with 'C7 D.S. al Fine'. Measure numbers 3 and 5 are marked with a '3' above the staff. Measure 10 is marked with a '3' below the staff.

B $\flat$

326.

# TUNE 88

Medium Rock

JEFF LORBER

Musical score for the first system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It features a melody line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure labels A 13, D 13, and A 13 are placed below the corresponding measures. Fourteenth-note grace marks (A) are positioned above the first four notes of the melody in the first measure and above the first note of the melody in the third measure.

Musical score for the second system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It continues the melodic line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure labels A 13 and D 13 are placed below the corresponding measures. Fourteenth-note grace marks (A) are positioned above the first note of the melody in the second measure and above the first note of the melody in the fourth measure.

Musical score for the third system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It features a melodic line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure label A 13 is placed below the first measure. Measure label F 13 is placed below the fifth measure. Fourteenth-note grace marks (A) are positioned above the first note of the melody in the fifth measure.

Musical score for the fourth system of Tune 88. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It features a melodic line with eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and eighth-note patterns. Measure labels F# 13, G 13, G# 13, A 13, Bb 13, and A 13 are placed below the corresponding measures. Fourteenth-note grace marks (A) are positioned above the first six notes of the melody in the first measure. Measure number 3 is indicated above the third measure.

B<sub>b</sub>

# UN POCO LOCO

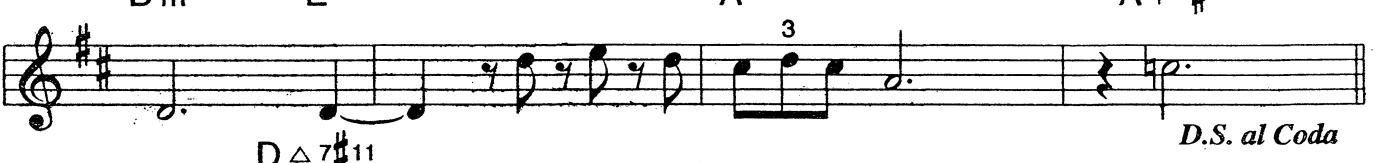
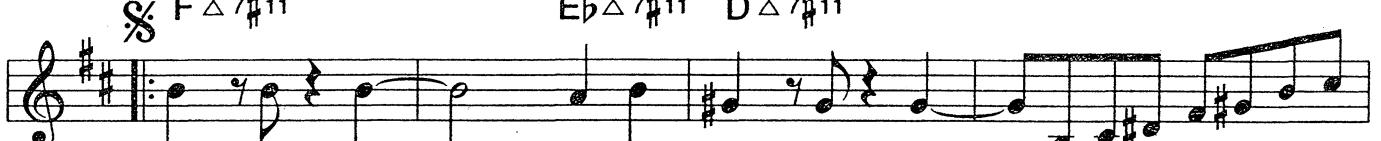
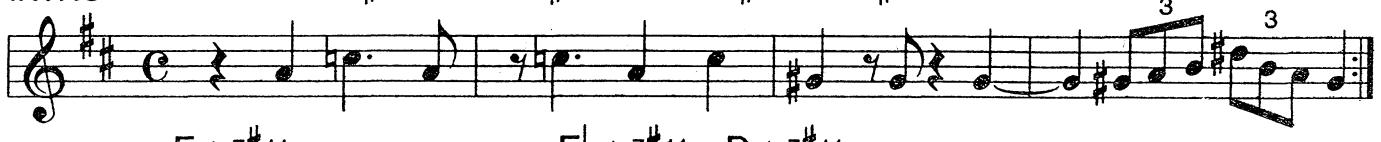
327.

Bright Latin

BUD POWELL

INTRO

E m<sup>7</sup> A 7<sup>#9</sup> E m<sup>7</sup> A 7<sup>#9</sup> E m<sup>7</sup> A 7<sup>#9</sup> D △ 7<sup>#11</sup>



D.S. al Coda



B<sub>b</sub>

328.

# UNFORGETTABLE

IRVING GORDON

allad

The musical score consists of two staves of music in B-flat major (two sharps). The first staff begins with a melodic line and chords A△7, C, D△7, F#m7, B7, G△7, Gm7, C7, D△7, G7, F#m7, B7, Bm7, E7, Bm7, E7, E7, Bm7, Fm7, Bb7. The second staff continues with A△7, G#A, G#7, D△7, F#m7, B7, G△7, Gm6, C7#11, D△7, G7, F#m7, B7, Bm7, E7, Em7, A7, D6. Measure numbers 3 and 3 are indicated above the staves.

B↳

# THE VERY THOUGHT OF YOU

329.

## RAY NOBLE

## Ballad

F 7      B $\flat$  $\triangle$  7      E $\flat$  $\triangle$  7      D m<sup>7</sup>      F 7 sus 4      B $\flat$  6      E $\flat$  $\triangle$  7

**B<sub>b</sub>**

330.

# VIOLETS FOR YOUR FURS

TOM ADAIR

MATT DENNIS

Ballad

A musical score for 'VIOLETS FOR YOUR FURS' in B-flat major, featuring ten staves of music with chords and lyrics. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are provided below the staff. Measure 1: A m<sup>7</sup>, D 7<sup>b9</sup>, G △ 7, C m<sup>7</sup>, F 7. Measure 2: G △ 7, E 7<sup>b9</sup>, A m<sup>7</sup>, D 7<sup>b9</sup>, G △ 7, B m<sup>7</sup>, E 7<sup>#9</sup>. Measure 3: A m<sup>7</sup>, E 7<sup>#9</sup>, A m<sup>7</sup>, D 7, G △ 7, E 7<sup>b9</sup>, A m<sup>7</sup>, D 7. Measure 4: G △ 7, E 7<sup>b9</sup>, A m<sup>7</sup>, D 7, G △ 7, E 7<sup>#9</sup>, A 7<sup>#11</sup>. Measure 5: A m<sup>7</sup>, B m<sup>7</sup>, E 7, A m<sup>7</sup>, D 7<sup>b9</sup>, G △ 7, C m<sup>7</sup>, F 7. Measure 6: G △ 7, E 7<sup>b9</sup>, A m<sup>7</sup>, D 7<sup>b9</sup>, G △ 7, B m<sup>7</sup>, E 7<sup>#9</sup>, A m<sup>7</sup>. Measure 7: C △ 7, F 7, G △ 7, B m<sup>7</sup>, E 7. Measure 8: C m<sup>7</sup>, D + 7<sup>b9</sup>, G △ 7, E m<sup>7</sup>, A 7, D 7<sup>b9</sup>, G △ 7. Measure 9: 3 C m<sup>7</sup>, D + 7<sup>b9</sup>, G △ 7, E m<sup>7</sup>, A 7, D 7<sup>b9</sup>, G △ 7.

B♭

# WAIL

331.

Med. Up Bop

BUD POWELL

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first staff begins with a measure of F△7 followed by F♯°7. Subsequent chords include Gm7, G♯m7, A m7b5, D7, Gm7, C7, Cm7, F7, B♭△7, B°7, A m7/C, D7, Gm7, C7, § Gm7, G♯m7, A m7b5, D7, Gm7, C7, Cm7, F7, B♭△7, B°7, A m7/C, D7, Gm7, C7, F△7, Fine, A+7#9, D7#11, G+7#9, C7#11, 3, F△7, F♯°7, and ends with D.S. al Fine. The notation includes various rhythmic patterns, slurs, and grace notes.

**B**  
**b**

332.

# WALL-EYE BLUES

ARNOLD LOUPACCI

Medium Swing

The musical score consists of six staves of piano sheet music. The first five staves are in common time (indicated by 'c') and the last staff is in 2/4 time (indicated by '2'). The key signature is B-flat major (one flat). The chords are labeled above each staff. The first staff starts with C7. The second staff starts with C+7. The third staff starts with F7. The fourth staff starts with B-flat7. The fifth staff starts with C7. The sixth staff starts with G7#9. The piano keys are indicated by vertical lines with black dots for black keys and white spaces for white keys. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. The score is titled "WALL-EYE BLUES" and is attributed to Arnold Loupacci.

B<sub>b</sub>

# WATCH WHAT HAPPENS

333.

Med. Bossa

MICHEL LEGRAND

The musical score for "WATCH WHAT HAPPENS" is presented in B-flat major (B<sub>b</sub>) and Med. Bossa style. The score is divided into eight staves, each containing a treble clef, a key signature of one flat, and a common time signature. The first staff begins with a F△7 chord, followed by a G7 chord. The second staff begins with a Gm7 chord, followed by a C7sus4 chord, another C7 chord, and then a F△7 chord followed by a F#△7 chord. The third staff begins with a F△7 chord, followed by a G7 chord. The fourth staff begins with a Gm7 chord, followed by a C7sus4 chord, another C7 chord, and then a F△7 chord followed by a F#△7 chord. The fifth staff begins with an A△7 chord, followed by an Am7 chord, and a D7 chord. The sixth staff begins with a G△7 chord, followed by a Gm7 chord, and a C7 chord. The seventh staff begins with a F△7 chord, followed by a G7 chord. The eighth staff concludes with a Gm7 chord, followed by a C7sus4 chord, another C7 chord, and then an F<sub>9</sub><sup>6</sup> chord, followed by an F#<sub>9</sub><sup>6</sup> chord, and an E<sub>9</sub><sup>6</sup> chord. The score also includes rests and various rhythmic patterns indicated by '3' above certain notes.

B<sub>b</sub>  
334.

# WATERMELON MAN

Medium Rock

HERBIE HANCOCK

The musical score for "Watermelon Man" by Herbie Hancock is presented on five staves. The key signature is B-flat major (two flats). The tempo is 334. The music begins with a G7#9 chord. The first staff ends with a C9 chord. The second staff ends with a G7#9 chord. The third staff ends with a D9 chord. The fourth staff ends with a C9 chord. The fifth staff ends with a D9 chord. The music features eighth-note patterns and rests throughout.

## ALTERNATE CHANGES

This section provides an alternative harmonic progression. It starts with a B-flat 13 chord. This is followed by a series of sustained notes on the B-flat note, likely indicating a sustained bass line or a harmonic change. The music continues with a series of sustained notes on the B-flat note.

B<sub>b</sub>

# WHAT A DIFFERENCE A DAY MADE

335.

STANLEY ADAMS  
MARIA GREVER

Medium Swing

Musical notation for 'WHAT A DIFFERENCE A DAY MADE' in B-flat major, Medium Swing. The music is divided into ten staves by vertical bar lines. Chords are indicated above the staff, and a '3' below a bar line indicates a three-measure repeat sign.

Chords and measures:

- Staff 1: G m<sup>7</sup>, C 7 sus 4, 3, F △<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D 7<sup>11</sup>, G m<sup>7</sup>, C 7 sus 4, C 7, 3.
- Staff 2: F △<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, 3.
- Staff 3: D m add<sup>9</sup>, D m, D m△<sup>7</sup>, D m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, 3.
- Staff 4: C 7 sus 4, C 7, G m<sup>7</sup>, C 7 sus 4, 3.
- Staff 5: F △<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, D 7<sup>11</sup>, G m<sup>7</sup>, C 7 sus 4, C 7, 3.
- Staff 6: C m<sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>△<sup>7</sup>, 3.
- Staff 7: E<sub>b</sub> 7<sup>11</sup>, A m<sup>7</sup>, G<sup>7</sup>, 3.
- Staff 8: G m<sup>7</sup>, C 7, F<sup>6</sup>, 3.

**B<sub>b</sub>**

336.

# **WES SIDE STROLL**

**Montuno**

**GARY APRILE**

Musical score for the first four measures of the Montuno section. The key signature is B<sub>b</sub> major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The chords are E m<sup>7</sup> and A<sup>7</sup>. The melody consists of eighth-note patterns, and the bass line provides harmonic support.

Musical score for the next four measures of the Montuno section. The key signature remains B<sub>b</sub> major. The melody and bass line continue their respective patterns, maintaining the E m<sup>7</sup> and A<sup>7</sup> chords.

Musical score for the fifth measure and a two-measure repeat ending. The key signature changes to G major (one sharp). The melody begins with a new pattern, and the bass line supports the A<sup>7</sup>, G<sup>#7</sup>, and G<sup>7</sup> chords. The repeat sign is present above the staff.

Musical score for the concluding measures of the section. The key signature returns to B<sub>b</sub> major. The melody ends with a final eighth-note pattern, and the bass line concludes with a simple eighth-note pulse.

## **WES SIDE STROLL (P. 2)**

Treble Staff Chords: E<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F<sup>#</sup> m<sup>7</sup>, B<sup>7</sup>  
 Bass Staff Chords: G m<sup>7</sup>, C<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F<sup>#</sup> m<sup>7</sup>, B<sup>7</sup>  
 Percussion: Perc., E m<sup>7</sup>

## **SOLO CHANGES**

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

B<sub>b</sub>

338.

# WHAT KIND OF FOOL AM I

LESLIE BRICUSSE  
ANTHONY NEWLEY

Easy Swing

The sheet music features eight staves of musical notation in B-flat major (indicated by a B-flat key signature). The style is labeled "Easy Swing". Chords are indicated above each staff:

- Staff 1: F△7, Dm7, Gm7
- Staff 2: C7, F△7, D7, Gm7
- Staff 3: C7, F△7, Dm7, G7
- Staff 4: G7/F, Em7, Am7, Dm7, G7, Gm7
- Staff 5: C7, F△7, Dm7, Gm7
- Staff 6: C7, F△7, Dm7, Cm7
- Staff 7: F7, B<sub>b</sub>△7, Eb7, Dm7
- Staff 8: G7, Gm7, C7sus4, F<sub>9</sub><sup>6</sup>

B<sub>b</sub>

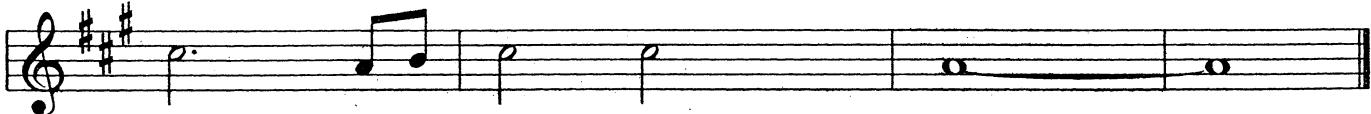
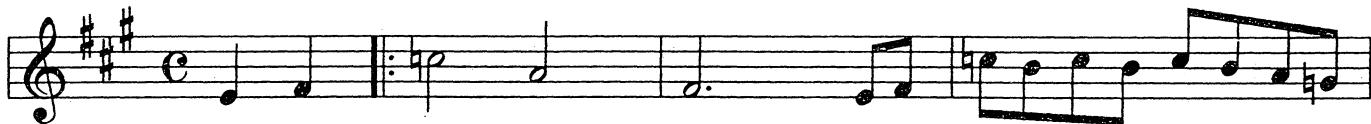
# WHEN THE SUN COMES OUT

339.

TED KOEHLER  
HAROLD ARLEN

Ballad

D<sup>7</sup> C<sup>7</sup> B<sup>m7</sup> E<sup>7</sup> D<sup>7</sup> D<sup>7</sup>



B<sub>b</sub>  
340.

# WHEN YOUR LOVER HAS GONE

E.A. SWAN

Ballad

The sheet music consists of 12 staves of musical notation for a ballad. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into 12 measures, each starting with a quarter note. The chords are indicated above the staff for each measure. The first staff starts with B-flat△7. The second staff starts with B-flat7. The third staff starts with B-flat6. The fourth staff starts with E-flat7#11. The fifth staff starts with B-flatm7. The sixth staff starts with E-flat9. The seventh staff starts with C7. The eighth staff starts with C#7. The ninth staff starts with C7. The tenth staff starts with A-flat7#11. The eleventh staff starts with E-flatm7. The twelfth staff starts with A-flat7. The thirteenth staff starts with B-flat△7. The fourteenth staff starts with D+7. The fifteenth staff starts with Gm7. The sixteenth staff starts with C7. The seventeenth staff starts with Em7b5. The eighteenth staff starts with A7b9. The nineteenth staff starts with Dm7. The twentieth staff starts with Cm7. The twenty-first staff starts with F7. The twenty-second staff starts with B-flat△7. The twenty-third staff starts with Cm7. The twenty-fourth staff starts with F7. The twenty-fifth staff starts with B-flat△7. The twenty-sixth staff starts with C7. The twenty-seventh staff starts with C#7. The twenty-eighth staff starts with C7. The twenty-ninth staff starts with A-flat7#11. The thirtieth staff starts with E-flatm7. The thirty-first staff starts with A-flat7. The thirty-second staff starts with B-flat△7. The thirty-third staff starts with D+7. The thirty-fourth staff starts with Gm7. The thirty-fifth staff starts with F#△7/B-flat△7/F. The thirty-sixth staff starts with E-flatm7. The thirty-seventh staff starts with D+7. The thirty-eighth staff starts with Dm7. The thirty-ninth staff starts with G7. The forty-first staff starts with Cm7. The forty-second staff starts with F#9. The forty-third staff starts with F7b9. The forty-fourth staff starts with B-flat6.

B♭

WHERE  
OR WHEN

341.

LORENZ HART  
RICHARD RODGERS

Easy Swing

F △ 7

F ° 7

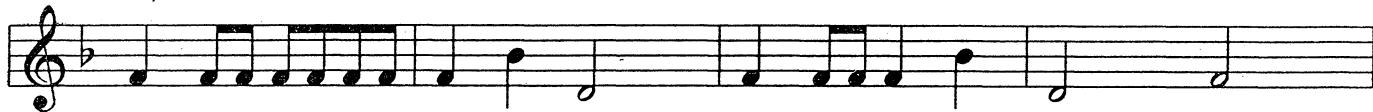
F △ 7



B♭△ 7

G m7

C 9 sus 4



1. A 7      D 7      G 7      C 7

2. E m7      A 7



D m7

G m7

E m7

A 7



D m7

G m7

G 7      C 7 11

C 7



F △ 7

B m7

E 7

B♭ 7 11

A 7

D m7



G m7

A m7      D 7

G m7

D 7

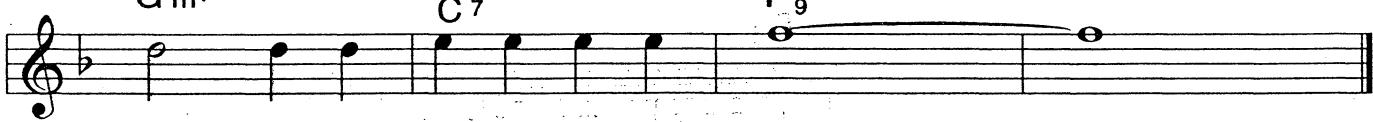


G m7

(C 7 m7      F 7)

C 7

F 6



**B<sub>b</sub>**  
 3/2. **WHILE WE'RE  
YOUNG**

ALEC WILDER

Medium 3

F<sub>9</sub>      B<sub>b</sub>△7      A m<sup>7</sup>      A<sub>b</sub>7#11      G m<sup>7</sup>

C<sup>7</sup>      F<sub>9</sub>      B<sub>b</sub>△7

A m<sup>7</sup>      A<sub>b</sub>7#11      G m<sup>7</sup>      C<sub>#</sub>7#11      C<sup>7</sup>      B<sub>b</sub>7

A<sup>7</sup>      1. D m<sup>7</sup>      G<sup>7</sup>

D m<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub>7      D m<sup>7</sup>

G<sup>7</sup>      G m<sup>7</sup>

C<sup>7 sus 4</sup>      C<sup>7</sup>      2. D m<sup>7</sup>      C m<sup>7</sup>

F<sup>7</sup>      B<sub>b</sub>△7      E<sub>b</sub>7      A m<sup>7/C</sup>

A<sub>b</sub>°7/C      G m<sup>7/C</sup>      C<sup>7</sup>      F<sub>9</sub>

B<sub>b</sub>

*WHO CAN  
I TURN TO*

343.

LESLIE BRICUSSE  
ANTHONY NEWLEY

Medium Swing

The sheet music consists of eight horizontal staves, each representing a measure of music. Above each staff, a series of chords is listed, indicating the harmonic progression. The chords are: F△7, Gm7, C7, Gm7, C7; F△7, Gm7, Am7, Bb△7, Cm7, F7; Bb△7, E7b9, Am7, Dm7; Gm7, G#°7, Am7, D7, Gm7, Bbm7, Eb7; F△7, Gm7, C7, Gm7, C7; F△7, Gm7, Am7, Bb△7, Cm7, F7; Bb△7, Em7b5, A7b9, Dm7, G7b9; Bb△7, Am6, Gm7, (Dbbm7 Gbb7), C7, F6. The music is in common time and is labeled "Medium Swing". The key signature is one flat (B-flat). The notation includes various note values (eighth notes, sixteenth notes) and rests. Measure numbers are present at the beginning of each staff.

B<sub>b</sub>

344.

# WHY DID I CHOOSE YOU

HERBERT MARTIN  
MICHAEL LEONARD

Ballad

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are provided below each staff, corresponding to the chords indicated above the notes. The score includes various chords such as C△7, C7, F△7, Em7b5, A7, Dm7, G7, C△7, D/C, Bm7, E7, Em7b9, Am7, Am△7, D7, D7b9, G△7, Em7, Am7, G△7/D, Bb7/D, D9sus4, D7, Dm7, G7, C△7, C7, F△7, Em7b5, A7, Dm7, G7, C△7, D/C, Bm7, E7, Em7b9, Am7, Am△7, D7, D7b9, F#7/G, G△7, Dm7, G7, C△7, Bm7, Am7, D9sus4, B13, B7#11, E9sus4, Em7b9, Am7, D7sus4, D7b9, G69, and A7.

# B♭ WILL YOU STILL BE MINE

Medium Swing

345.  
TOM ADAIR  
MATT DENNIS

Chords: C△7, C♯○7, Dm7, G7, C△7; C♯○7, Dm7, G7, G♯○7, Am7, Gm7; F♯m7, B7, Fm7, B♭7, Em7, A7, Dm7, G7; C△7, C♯○7, Dm7, G7, E7, Bm7, E7; Am7, Am7, Am7/G, F♯m7, B7; Fm7, B♭7, C△7, C7, F△7; B♭7♯11, Am7; Ebm7, Ab7, Dm7, G7, C△7, C♯○7, Dm7; G7, C△7, C♯○7, Dm7, G7, G♯○7; Am7, Gm7, F♯m7, B7; Dm7, G13, C6/9.

Bb

346.

# **WITCHCRAFT**

# CAROLYN LEIGH CY COLEMAN

## **Medium Swing**

A musical score for a single melodic line on a treble clef staff. The score consists of ten staves of music, each starting with a different chord name and symbol above it. The chords are:

- G△7
- B♭°7
- A m7
- D7
- G△7
- D m7
- G7
- C△7
- C m7
- B♭△7
- A 7♯9
- D7
- A m7
- D7
- G△7
- C9
- G△7
- C♯ m7♭5
- F♯ 7♭9
- B m
- B m+5
- B m6
- B m+5
- A m
- A m+5
- A m7
- D7
- G△7
- B♭°7
- A m7
- D7
- G△7

B<sub>b</sub>

*WITH EVERY  
BREATH I TAKE*

347.

Ballad

DAVID ZIPPEL  
CY COLEMAN

Handwritten musical score for piano or keyboard, featuring two staves of music with chords and lyrics. The score consists of ten lines of music, each line containing a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with A m<sup>7</sup>, followed by D m<sup>7</sup>, G<sup>7</sup>, E 7<sub>b9</sub>, and A m<sup>7</sup>. The second staff begins with A 9 sus 4, followed by A 7<sub>b9</sub>, D m<sup>7</sup>, F/C, G 7/B, F<sup>7</sup>, and E 7<sub>b9</sub>. The third staff begins with A m<sup>7</sup>, followed by D<sup>7</sup>, A m<sup>7</sup>, and D<sup>7</sup>. The fourth staff begins with D m<sup>7</sup>, followed by D m<sup>7</sup>/C, B m<sup>7</sup><sub>b5</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, A m<sup>7</sup>/G, F Δ<sup>7</sup>, B +<sup>7</sup>, E 7<sub>b9</sub>, A m<sup>7</sup>, D<sup>7</sup>, F Δ<sup>7</sup>, A m<sup>7</sup>/E, B<sub>b</sub> Δ<sup>7</sup>, E<sub>b</sub> Δ<sup>7</sup>, E<sup>7</sup>, B<sub>b</sub>/E, A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, E 7<sub>b9</sub>, and A m<sup>7</sup>. The fifth staff begins with A 9 sus 4, followed by A 7<sub>b9</sub>, D m<sup>7</sup>, F/G, G/F, C/E, G m<sup>7</sup>, F Δ<sup>7</sup>, F Δ<sup>7</sup>, C/E, C<sup>#</sup>/E, E 7<sup>#11</sup>, B<sub>b</sub><sup>7</sup>, A m<sup>7</sup>, and D<sup>7</sup>. The lyrics "WITH EVERY BREATH I TAKE" are written above the first staff, and "Ballad" is written above the second staff.

B<sub>b</sub>

348.  
**WRAP YOUR TROUBLES  
IN DREAMS**

TED KOEHLER  
HARRY BARRIS  
BILLY MOLL

Medium Swing

D  $\Delta$ 7                    G 7                    C $\sharp$  m7 $\flat$ 5 F $\sharp$  7

B m7                    E 7

1. Em7      A7      D  $\Delta$ 7      A7      2. Em7      A7

D  $\Delta$ 7      F $\sharp$  7      B m7      C $\sharp$  7      F $\sharp$  7      B 7

E 7      A7      D  $\Delta$ 7      F $\sharp$  7      B m7      C $\sharp$  7

F $\sharp$  7      B 7      E 7      A7      D  $\Delta$ 7      A+7

D  $\Delta$ 7      G 7      C $\sharp$  m7 $\flat$ 5      F $\sharp$  7      B m7

E 7      Em7      A7      D 6

B<sub>b</sub>

*YOU AND THE NIGHT  
AND THE MUSIC*

349.

HOWARD DIETZ  
ARTHUR SCHWARTZ

Medium Swing

Sheet music for "YOU AND THE NIGHT AND THE MUSIC" in B-flat major, Medium Swing style. The music is arranged in ten staves, each starting with a treble clef and a key signature of one flat. Measure numbers are placed above the staves. Chords are indicated below the notes. Measures 1-4: D m<sup>6</sup>, G m<sup>6</sup>, E m<sup>7</sup> b<sup>5</sup>, A<sup>7</sup>, A m<sup>7</sup> b<sup>5</sup>, D 7 b<sup>9</sup>. Measures 5-6: D △ 7, 1. E m<sup>7</sup> b<sup>5</sup>, A<sup>7</sup>; 2. D 7. Measures 7-10: B<sub>b</sub> 7, B<sub>b</sub> 7, B m<sup>7</sup> b<sup>5</sup>, E 7 b<sup>9</sup>, A<sup>7</sup>. Measures 11-14: A<sup>7</sup>, B<sub>b</sub> 7, A<sup>7</sup>, E<sub>b</sub> 7 #11, D m<sup>6</sup>. Measures 15-18: E m<sup>7</sup> b<sup>5</sup>, A<sup>7</sup>, A m<sup>7</sup> b<sup>5</sup>, D 7 b<sup>9</sup>, G m<sup>6</sup>. Measures 19-22: E m<sup>7</sup> b<sup>5</sup>, A 7 b<sup>9</sup>, D m<sup>7</sup>, B m<sup>7</sup> b<sup>5</sup>, B<sub>b</sub> 7, A<sup>7</sup>, D m<sup>6</sup>.

B<sub>b</sub>

350.

# YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar. Each staff begins with a specific chord and continues with a series of notes. The chords are: F<sub>9</sub>, B m<sub>7</sub>, E<sub>7</sub>, F<sub>9</sub>, A m<sub>7</sub>, D<sub>7</sub><sub>b9</sub>, G m<sub>7</sub>, C<sub>7</sub>, G m<sub>7</sub>, D<sub>7</sub>, G m<sub>7</sub>, C<sub>7</sub>, D m<sub>7</sub>, G<sub>7</sub>, G m<sub>7</sub>, C<sub>7</sub>, A m<sub>7</sub>, A<sub>b</sub><sup>7</sup>, C<sub>7/G</sub>, D<sub>7/F#11</sub>, C<sub>7</sub>, F<sub>9</sub>, B m<sub>7</sub>, E<sub>7</sub>, F<sub>9</sub>, B<sub>b</sub><sub>7</sub>, A m<sub>7</sub>, D<sub>7</sub>, G<sub>9</sub>, G m<sub>7</sub>, C<sub>7</sub>, F<sub>9</sub>. The music is in B-flat major and follows a 'Medium-Up Swing' tempo.

B♭

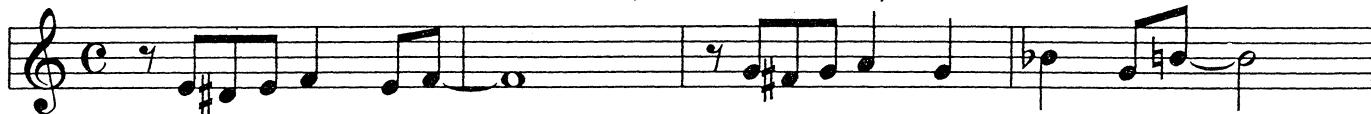
# YOU MAKE ME FEEL SO YOUNG

351.

MACK GORDON  
JOSEF MYRON

Medium Swing

C△7 A+7 Dm7 G7 C△7 C♯°7 B♭/D G7



C△7 C7 F△7 Dm7 1. Em7 Am7 Dm7 G7



2. Em7 Am7 A♭7 G7 Gm7 C7



Gm7 C7 Bm7♭5 E7♭9 Am7



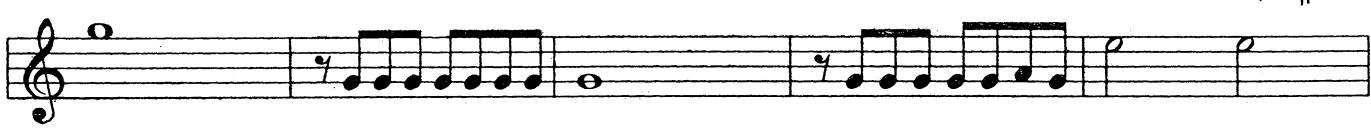
Dm7 G7 C△7 A+7 Dm7 G7



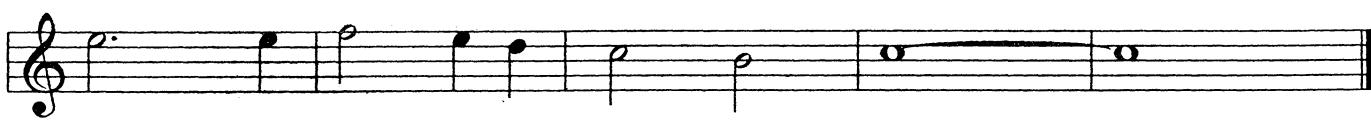
C△7 C♯°7 B♭/D G7 C△7 C+7 F△7 Dm7♭5



Em7 A7♭9 Dm7 G7 Em7 A7♭9 Dm7 G7 C△7 B♭7♯11



A7 Dm7 G7sus4 G7 C9



B♭

352.

# YOU GO TO MY HEAD

HAVEN GILLESPIE  
J. FRED COOTS

Medium Swing

The musical score consists of six staves of music. The first staff starts with a C note followed by a measure of eighth-note chords. The second staff begins with a G+7 chord. The third staff starts with an F△7 chord. The fourth staff features a 12-bar blues progression: 1 Gm7, C7 | 2 Cm7, F7. The fifth staff starts with a B♭△7 chord. The sixth staff concludes the piece with a F△7/C chord.

Chords indicated above the staves:

- F△7
- B♭m7
- E♭7
- A♭△7
- G+7
- C+7
- F m7
- D m7♭5
- G+7
- C+7
- F△7
- 1 G m7      C 7
- 2 C m7      F 7
- B♭△7
- B °7
- F△7/C
- G m7/C
- F△7
- B m7
- E 7
- C♯ m7
- F♯ 7♭9

**B<sub>b</sub>**

353.

**YOU GO TO MY HEAD (P. 2)**

B m<sup>7</sup>      E<sup>7</sup>      A△<sup>7</sup>      C<sup>7</sup>      F△<sup>7</sup>

This line consists of five measures. The first measure has three eighth notes followed by a dotted half note. The second measure has three eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has one eighth note. The fifth measure has four eighth notes followed by a sixteenth note.

B<sub>b</sub> m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A<sub>b</sub>△<sup>7</sup>      G+<sup>7</sup>      C+<sup>7</sup>

This line consists of five measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has four eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note. The fifth measure has four eighth notes followed by a sixteenth note.

F m<sup>7</sup>      D m<sup>7</sup> b<sub>5</sub>      G+<sup>7</sup>      C+<sup>7</sup>      F△<sup>7</sup>

This line consists of five measures. The first measure has three eighth notes followed by a sixteenth note. The second measure has three eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has three eighth notes followed by a sixteenth note. The fifth measure has three eighth notes followed by a sixteenth note.

C m<sup>7</sup>      F<sup>7</sup>      B<sub>b</sub>△<sup>7</sup>      E<sub>b</sub> 7 b<sub>11</sub>

This line consists of four measures. The first measure has one eighth note followed by a sixteenth note. The second measure has one eighth note followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has one eighth note followed by a sixteenth note.

F△<sup>7</sup>      A m<sup>7</sup>      B m<sup>7</sup> b<sub>5</sub>      E 7 b<sub>9</sub>      A m<sup>7</sup>      D 7 b<sub>9</sub>

This line consists of six measures. The first measure has three eighth notes followed by a sixteenth note. The second measure has three eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has three eighth notes followed by a sixteenth note. The fifth measure has one eighth note followed by a sixteenth note. The sixth measure has one eighth note followed by a sixteenth note.

G m<sup>7</sup>      C+<sup>7</sup>      F△<sup>7</sup>

This line consists of three measures. The first measure has three eighth notes followed by a sixteenth note. The second measure has three eighth notes followed by a sixteenth note. The third measure has one eighth note followed by a sixteenth note.

B<sub>b</sub>  
354.

# YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

The musical score consists of ten staves of music for a single instrument, likely a piano or voice. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The vocal line includes many eighth and sixteenth note patterns, with some sustained notes and rests. Chords are indicated above the staff at the beginning of each measure. The lyrics are provided below the chords. The score is set against a white background with black musical notation.

Chords and lyrics:

- Staff 1: F#m7b5, C7, B7, EmΔ7, Em7/D, CΔ7, Am7, D7
- Staff 2: F#°7/G, GΔ7, C#m7b5, G7, F#7, Bm7b5, F7, E7
- Staff 3: Am7, D7sus4, D7, F#°7/D, GΔ7, C#+7, F#m7b5, C7, B7
- Staff 4: EmΔ7, Em7/D, CΔ7, Am7, D7, F#°7G, GΔ7
- Staff 5: C#m7b5, G7, F#7, Cm7b5, Gb7, F7, Bbm7, Eb7sus4, Eb7
- Staff 6: AbΔ7, D+7#9, Gm7b5, Db7, C7, FmΔ7, Fm7/Eb
- Staff 7: C#Δ7, Bbm7, Eb7, G°7/Ab, AbΔ7, Dm7b5, Ab7, G7
- Staff 8: Cm7b5, Gb7, F7, Bbm7, Eb9sus4, Eb9, AbΔ7, C#Δ7#11
- Staff 9: Gm7b5, C9sus4, C7b9, Fm6

B<sub>b</sub>

*YOU'VE  
CHANGED*

355.

CARL FISCHER  
BILL CAREY

Ballad

F °7

F △7

B m7

E 7b9

A m7

The musical score consists of ten staves of music for a single instrument, likely piano or guitar. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The chords are indicated above each staff. The first staff starts with a half note followed by a dotted half note. The second staff begins with a eighth-note pattern. The third staff starts with a quarter note. The fourth staff begins with a eighth-note pattern. The fifth staff starts with a quarter note. The sixth staff begins with a eighth-note pattern. The seventh staff starts with a quarter note. The eighth staff begins with a eighth-note pattern. The ninth staff starts with a quarter note. The tenth staff ends with a dash.

Chords indicated:

- F °7
- F △7
- B m7
- E 7b9
- A m7
- A m7b5
- D +7
- G 9
- 1. C #7
- C 7
- A m7
- D 7
- G m7
- C 7
- 2. C #7
- C 7
- C m7
- F 7
- Bb△7
- Bb m7
- A m7
- G m7
- C m7
- F 7
- Bb△7
- Bb m7
- Eb 7b11
- A m7
- Ab m7
- G m7
- C 7
- F °7
- F △7
- B m7
- E 7b9
- A m7
- A m7b5
- D +7
- G 9
- C #7
- C 7
- F 6/9

**B<sub>b</sub>**

356.

# YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

Sheet music for "YOU'RE EVERYTHING" by Chick Corea. The music is in B-flat major (B<sub>b</sub>) and consists of ten staves of musical notation. Each staff begins with a treble clef, a key signature of four sharps (F# major), and a common time (C). The first staff starts with B<sub>\Delta</sub>7. Subsequent chords labeled include B<sub>bb</sub>m7, A<sub>\Delta</sub>7, G#7b9, F#m7, A<sub>\Delta</sub>7#11, B<sub>b</sub>7, Am7, G#m7, Gm7, C7, F#m7, B7, E<sub>\Delta</sub>7, Em7, B<sub>b</sub><sub>\Delta</sub>7, B<sub>bb</sub>m6, A<sub>\Delta</sub>7#5, G#7b9, C#m7, F/C, B<sub>\Delta</sub>7#5, B<sub>b</sub>7, A7, G#7#11, G7, F#7#9, B<sub>\Delta</sub>7, F#m7, B<sub>\Delta</sub>7, G<sub>\Delta</sub>7, F#<sub>\Delta</sub>7, F<sub>\Delta</sub>7, B<sub>bb</sub>m7, D#7, and B<sub>b</sub>m7.

B<sub>b</sub>

357.

## YOU'RE EVERYTHING (P. 2)

Musical score for piano, featuring a single melodic line. The score consists of eight staves of music, each with a treble clef and a key signature of four sharps (F# major). Chords labeled above the notes include:

- Staff 1: A<sup>7</sup><sub>b9</sub>, D△7, G<sup>7</sup>, F#m<sup>7</sup>
- Staff 2: Bm<sup>7</sup>, B<sup>7</sup><sub>b9</sub>, E<sup>6</sup>, Em<sup>7</sup>, B△7
- Staff 3: B<sub>b</sub>m<sup>6</sup>, A△7<sub>#5</sub>, G<sup>#7</sup><sub>b9</sub>, C<sup>#</sup>m<sup>7</sup>
- Staff 4: C/F, B△7<sub>#5</sub>, B<sub>b</sub>7, A<sup>7</sup>
- Staff 5: G<sup>#</sup>+7, G<sup>7</sup>, F<sup>#</sup>7<sub>b9</sub>, B△7
- Staff 6: F<sup>#</sup>m<sup>7</sup>, B△7, F<sup>#</sup>m<sup>7</sup>, B△7
- Staff 7: F<sup>#</sup>m<sup>7</sup>, B△7, F<sup>#</sup>m<sup>7</sup>
- Staff 8: F<sup>#</sup>m<sup>7</sup>, B△7, F<sup>#</sup>m<sup>7</sup>, B△7

*D.S. al Coda*

Continuation of the musical score for piano, featuring a single melodic line. The score consists of six staves of music, each with a treble clef and a key signature of four sharps (F# major). Chords labeled above the notes include:

- Staff 1: B△7, F<sup>#</sup>m<sup>7</sup>, B△7, F<sup>#</sup>m<sup>7</sup>
- Staff 2: B△7, F<sup>#</sup>m<sup>7</sup>, B△7, F<sup>#</sup>m<sup>7</sup>
- Staff 3: B△7, F<sup>#</sup>m<sup>7</sup>, B△7, F<sup>#</sup>m<sup>7</sup>

B<sub>b</sub>

358.

# YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II  
RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with D△7, Em7, A7sus4, D△7, Em7, A7, Em7, A7. The second staff begins with D△7, Bm7, Bm7, E7, Bb m7, Eb 7. The third staff begins with D△7, Em7, A7sus4, D△7, Em7, A7, Em7, A7. The fourth staff begins with D△7, Bm7, Bm7, E7, A9, F# m7. The fifth staff begins with Bm7, E7, C# m7, F# m7, Bm7, E7, A△7, F# m7, Bm7, E7. The sixth staff begins with C# m7, F# m7, Em7, A7, D△7, Em7, A7sus4, D△7. The seventh staff begins with Em7, A7, Em7, A7, D△7, Bm7. The eighth staff begins with E7, E+7, A9, A7bb9, D6. The ninth staff begins with a single note, followed by a repeat sign, another single note, and a final note. The tenth staff begins with a single note, followed by a repeat sign, another single note, and a final note.

**B<sub>b</sub>**

# YOURS IS MY HEART ALONE

359.

HARRY SMITH  
FRANZ LEHAR

EASY SWING

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a C note. Subsequent staves feature various chords and notes, including C#m7b5, F#7b9, Bm7, E7, Am7, D7, Bm7b5, E7#11, Am7, Cm6, F7#11, G△7, C#m7b5, F#7b9, Bm7, E7, Am7, D9sus4, and G6. The music is labeled "EASY SWING" and is attributed to HARRY SMITH and FRANZ LEHAR. The page number 359 is located in the top right corner.

B<sub>b</sub>

360.

# LET'S FALL IN LOVE

TED KOEHLER  
HAROLD ARLEN

Medium Swing

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is B-flat major (two sharps). The time signature varies throughout the piece. Chords are indicated above the staff at the beginning of each measure. The first staff starts with D<sub>9</sub>, followed by B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, F# m<sup>7</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, C<sup>7</sup> #11, B<sup>7</sup>, B<sub>b</sub> <sup>7</sup> #11, A<sup>7</sup>, D<sub>9</sub>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, F# m<sup>7</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, C# m<sup>7</sup>, F#<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A△<sup>7</sup>/E, B m<sup>7</sup>, F# m<sup>7</sup>, F<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, F# m<sup>7</sup>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>, B m<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub>. Measure numbers 3 and 3 are also present above the staff in some places.

