

Volume II

**THE E♭
REAL
BOOK**

INDEX

A

Ablution.....	1
Affirmation.....	2
Airmail Special.....	3
Alfie's Theme.....	4
All Alone.....	5
All God's Chillun Got Rhythm.....	6
Altoitis.....	7
Another Star.....	8
April.....	10
April Skies.....	9
Ask Me Now.....	12
Avalon.....	13

B

Backstage Sally.....	14
Bags And Trane.....	15
Bags' Groove.....	16
Ba-Lue Bolivar Ba-Lues-Are.....	20
Barbados.....	17
Barbara.....	18
Basin Street Blues.....	19
Be Bop.....	21
Beethoven's Blue 3rd.....	20
Better Git It In Your Soul.....	22
Beyond All Limits.....	23
Big P.....	404
Billie's Bounce.....	24
Bills' Hit Tune.....	405
Birdland.....	26
Birk's Works.....	37
Birth Of The Blues.....	25
Black And Tan Fantasy.....	28
Bloomdido.....	29
Blue And Sentimental.....	30
Blue Moon.....	31
Blue A La Mode.....	32
Blues By Five.....	33
Blues Connotation.....	32
Blue Seven.....	33
Blues For Philly Joe.....	34
Blues For Wood.....	34
Blue Silver.....	35
Blues In The Closet.....	36
Bohemia After Dark.....	406
Boogie Stop Shuffle.....	38
Booker's Waltz.....	39
Bouncing With Bud.....	40
Branilian Beat.....	41
Brian's Song.....	42
Bright Boy.....	43
Bright Moments.....	44
Brilliant Corners.....	45

B-Cont.

Brown Skin Girl.....	46
Budo.....	47
Bud's Bubble.....	48
Bunko.....	49
Buster Rides Again.....	37
But Not For Me.....	50
Bye Bye Blackbird.....	51
Byrdlike.....	407

C

Can't We Be Friends.....	52
Caravan.....	53
Careful.....	54
Careless Love.....	55
Catch Me.....	56
C'est What.....	57
Chameleon.....	58
Chase, The.....	59
Chasin' The Train.....	62
Cheese Cake.....	60
Circle.....	61
"C" Jam Blues.....	55
Come Rain Or Come Shine.....	63
Comin' Home Baby.....	64
Confessin (That I Love You).....	65
Cookin'.....	66
Cool Blues.....	64
Core, The.....	66
Cork "N" Bib.....	70
Cousin Mary.....	62
Crazeology.....	67
Criss/Cross.....	68
Cute.....	69

D

Day In Vienna, A.....	71
Decision.....	408
Deep Purple.....	72
Dewey Square.....	73
Diane.....	74
Dindi.....	75
Domingo.....	76
Do Nothing Till You Hear From Me.....	77
Down For Double.....	78
Doxy.....	79
Do You Know What It Means (To Miss New Orleans).....	80
Drive, The.....	81
Duff.....	70

Early Autumn.....	82
Eclypso.....	83
Einbahnstrasse.....	92
E.K.'s Blues.....	92
Elora.....	84
Embraceable You.....	85
Enchance.....	86
Epilogue.....	87
Evening In Concert.....	88
Everything I Have Is Yours.....	89
Eye Of The Hurricane.....	90
Ezz-thetic.....	91

F

Feels So Good.....	94
52nd Street Theme.....	93
First Moves.....	96
First Trip.....	97
Five Brothers.....	98
Five Spot After Dark.....	104
Flim Flam.....	99
Flintstone's Theme.....	100
Flower Is A Lonesome Thing, A.....	101
Fly By Night.....	102
Flying Home.....	105
Fly Me To The Moon.....	106
Fools Rush In.....	107
For Minors Only.....	108
Four Brothers.....	109
Fox Hunt.....	110
Freddie Froo.....	111
Free.....	116
Free Cell Block "F", Tis Nazi U.S.A....	112
Friday The 13th.....	114
Funk Dumplin.....	104
Funky.....	116

G

Games People Play.....	117
Gentle Rain.....	122
Gentle Wind And Falling Tear.....	118
Georgia.....	119
Get Out Of Town.....	120
Gettin' It Togetha'.....	117
Ghost Of A Chance, A.....	121
Girl Talk.....	122
Golden Notebooks.....	124
Good Bait.....	123
Gregory Is Here.....	126
Groove Merchant.....	128
Groove Yard.....	129
Groovy Samba.....	130

H

Hackensack.....	131
-----------------	-----

Hallucinations.....	132
Happy Little Sunbeam.....	133
Harlequin.....	136
Havona.....	134
Head And Shoulders.....	137
Hello.....	140
Here's That Sunny Day.....	138
Hi Beck.....	141
Hi Fly.....	407
Ho-Ba-La-La.....	142
Hocus Pocus.....	143
HoraceScope.....	146
Horizon.....	144
Hummin'.....	147
Humpty Dumpty.....	148

I

I Believe In You.....	150
Ice Cream Konitz.....	149
I Cover The Waterfront.....	152
Idol Gossip.....	153
If I Loved You.....	154
If I Should Lose You.....	155
If I Were A Bell.....	156
If You Could See Me Now.....	157
I Get A Kick Out Of You.....	158
I Hear A Rhapsody.....	160
I'm A Fool To Want You.....	161
Imagination.....	162
I'm Gettin' Sentimental Over You.....	163
In Case You Haven't Heard.....	164
Incentive.....	165
Indiana.....	166
In Pursuit Of The 27th Man.....	167
In Walked Bud.....	168
I Remember You.....	169
Island Birdie.....	170
Is It Really True?.....	171
It Could Happen To You.....	172
It Had To Be You.....	173
I Thought About You.....	174
It Might As Well Be Spring.....	176
It's Only A Paper Moon.....	175
I've Found A New Baby.....	178
I Will Wait For You.....	179

J

Jackie.....	179
Jaco.....	180
Jeannine.....	181
Je Ne Sais Pas.....	182
Jitterbug Waltz.....	184
Jody Grind, The.....	183
Jorgie's.....	186
Joyce's Samba.....	187
Joy To The World.....	188

J-Cont.

M-Cont.

Jump For Me.....	189
Jumping With Symphany Sid.....	188
Just A Few.....	190
Just A-Sittin' and A-Rockin'.....	191
Just In Time.....	192
Just The Way You Are.....	194
Just You, Just Me.....	193

K

Kary's France.....	196
Katrina-Ballerina.....	197
Kentucky Oysters.....	198
Kicker, The.....	198
Kids Are Pretty People.....	199
Killer Joe.....	200

L

Lady's Blues.....	201
Lakes.....	202
La Nevada Blues.....	206
Last Page, The.....	204
Laura.....	203
Leila.....	207
Lennie-Bird.....	227
Lennie's Pennies.....	208
Lester Leaps In:.....	209
Let's Cook One.....	210
Liberated Brother.....	211
Lies.....	212
Light As A Feather.....	213
Like Sonny.....	214
Limbo.....	206
Little Chicago Fire, A.....	215
Little Rootie Tootie.....	409
Little Sunflower.....	216
Locomotion.....	217
Lone Jack.....	218
Lonely Dreams.....	220
Love For Sale.....	222
Lover.....	221
Lover Man.....	224
Love Vibrations.....	225
Lunar Tune.....	408
Lydian April.....	226

M

Make Someone Happy.....	228
Man I Love, The.....	229
Manteca.....	410
Masquerade.....	230
May-Reh.....	231
Mellow Mood.....	232
Memories Of You.....	233
Menina Flor.....	234
Mercy, Mercy, Mercy.....	235

Miles Ahead.....	236
Minor Mishap.....	237
Minor Mood.....	238
Moak's Shop.....	239
Moanin'.....	240
Modesty Blues.....	241
Monk's Mood.....	234
Monk's Sphere.....	243
Moon Glow.....	244
Moon Rays.....	245
Moontrane.....	246
Moose The Mooche.....	247
Morning.....	248
Moten's Swing.....	249
Move.....	250
Moving Out.....	251
Mr. Broadway, Theme From.....	252
Mr. Clean.....	227
Mr. Jones.....	253
Mr. Magic.....	254
Mr. Sims.....	255
Mrs. Miniver.....	256
Muezzin'.....	257
My Little Suede Shoes.....	258
My Old Flame.....	259
Mystic Touch.....	243

N

Nancy Joe.....	265
Nature Boy.....	260
Nearness Of You, The.....	261
New Thing, A.....	262
No Me Esqueca.....	263
No Moe.....	264
North Atlantic Run.....	266
No Splice.....	268
Now's The Time.....	265
Nutville.....	269

O

Off Minor.....	270
Oh Lady Be Good!.....	271
Old Devil Moon.....	272
On A Clear Day.....	273
Once In Awhile.....	274
One By One.....	275
One Foot In The Gutter.....	276
One For Daddy-O.....	278
On The Stairs.....	277
On The Trail.....	270
Opus De Funk.....	278
Our Love Is Here To Stay.....	279
Out Back Of The Barn.....	280
Oye Como Ya.....	403

Palo-Alto.....	282
Pannonica.....	281
Patterns.....	284
Pennies From Heaven.....	286
Penny Arcade.....	287
People Will Say We're In Love.....	292
Perdido.....	288
Perdido Line.....	290
Petite Fleure.....	293
Petits Machins.....	294
Pick Yourself Up.....	295
Phase Dance.....	296
Polka Dots And Moonbeams.....	297
Portrait Of Jennie.....	298
Preacher, The.....	300
Pragression.....	299
Pursuance.....	300

Q

Quicksilver.....	301
------------------	-----

R

Ramblin'.....	307
Recado Bossa Nova.....	302
Red Cross.....	303
Remark You Made, A.....	304
Robbin's Nest.....	306
Round Trip.....	307
Rubberneck.....	308
Rhythm-A-Ning.....	309

S

Saint James Infirmary.....	325
Salt Peanuts.....	310
Samba Du Bois.....	311
Sandu.....	312
Scene Is Clean, The.....	411
September In The Rain.....	313
September Song.....	314
Serenade To A Soul Sister.....	316
Serene.....	315
Serenity.....	319
Seventeen West.....	317
728.....	312
Shiny Stockings.....	318
Short Riff.....	356
Short Stop.....	322
Shutter Bug.....	322
Silver's Serenade.....	320
Simone.....	321
Sippin' At Bell's.....	325
Sister Sadie.....	324
Sleeping Bee, A.....	412
Slipped Disc.....	326
Slow, Hot; Wind.....	328

Smoke Gets In Your Eyes.....	329
Softly As A Morning Sunrise.....	330
Someone To Watch Over Me.....	331
Some Other Blues.....	319
Song For Bilbad.....	332
Song For My Lady.....	317
Soul Eyes.....	333
Soultrane.....	334
Sound Lee.....	335
Speak Like A Child.....	336
Speak Low.....	337
Spiral.....	338
Spring Can Really Hang You Up The Most.....	339
Stardust.....	340
Star Eyes.....	341
Street Louis Blues.....	342
Straight Life.....	343
Strayhorn 2.....	344
Strode Rode.....	345
Strollin'.....	346
Struttin' With Some Bar-B-Q.....	347
Saint Thomas.....	315
Sub-Conscious-Lee.....	348
Summer In Central Park.....	349
Summer Knows, The.....	350
Summer Time.....	323
Sunshine Express.....	351
Sweetest Sounds, The.....	352
Sweet Georgia Brown.....	353
Swingin' Shepherd Blues.....	323
Syeeda's Song Flute.....	354

T

Tadd's Delight.....	357
Taking A Chance On Love.....	358
Tangerine.....	359
Tautology.....	360
Teenie' Blues.....	361
Tenderly.....	362
Tenor Madness.....	376
Theirs Tears.....	363
Theme From Mr. Broadway.....	252
These Foolish Things (Remind Me Of You).....	364
Things Ain't What They Used To Be.....	365
Things To Come.....	366
This I Dig Of You.....	367
Three Base Hit.....	413
Thriving On A Riff.....	368
Thumper, The.....	356
Tickle-Toe.....	369
Till There Was You.....	370
Time After Time.....	371
Tippin'.....	372
Toad's Place.....	374
Tomorrow's Destiny.....	373
Trane's Blues.....	376
Turn Around.....	377

T-Cont.

Twisted.....	361
Two Not One.....	378

V

Vonetta.....	379
--------------	-----

W

Walkin' Shoes.....	380
Walkin' Thing, A.....	381
Walk'in Thing, A.....	381
Walk Tall.....	382
Wall Street.....	383
Watch What Happens.....	384
Water Colors.....	385
Watersign.....	386
Way You Look Tonight, The.....	388
Webb City.....	414
Weekend Blues.....	389
Wendy.....	390
What's New.....	391
When Lights Are Low.....	392
Whisper Not.....	393
Who Can I Turn To.....	394
Whopper, The.....	395
Willow Weep For Me.....	396
Work Song.....	399
Wow.....	397
Wrong Is Right.....	398

Y

Yana Amina.....	400
Yardbird Suite.....	401
You Better Leave It Alone.....	399
You'd Be So Nice To Come Home To.....	403
You Stepped Out Of A Dream.....	402

1.

LENNIE TRISTANOABDUCTION

Handwritten musical score for piano, featuring two staves of music with various chords and fingerings.

Top Staff:

- Key signature: B-flat major (B-flat major 7th chord).
- Chords: D minor, G minor, C major, F major 7th.
- Fingerings: (3) over the F major 7th chord.
- Tempo: 120 BPM.

Bottom Staff:

- Key signature: A minor.
- Chords: D minor, G minor, B-flat major, G major 7th, E major 7th.
- Fingerings: (3) over the G major 7th chord.

Second Line:

- Key signature: F major 7th.
- Chords: B major, E major 7th.
- Fingerings: (3) over the E major 7th chord.

Third Line:

- Key signature: D major 7th.
- Chords: G sharp major 7th, C major, A major 7th.
- Fingerings: (3) over the A major 7th chord.

Fourth Line:

- Key signature: B-flat major 7th.
- Chords: E flat major, A minor, G major 7th, F major 7th.
- Fingerings: (3) over the G major 7th chord.

Fifth Line:

- Key signature: G major 7th.
- Chords: F sharp major, F major.
- Fingerings: (3) over the F major chord.

2.

AFFIRMATIONJOSÉ FELICIANO

Handwritten musical score for "AFFIRMATION" by José Feliciano, featuring six staves of music with various chords and markings.

Staff 1: 8th note time signature. Chords: C#min⁹, G#min⁷, G#min⁹, G#min⁷, F#min⁷, B⁷, E Maj⁷, C#⁹, F#sus. Measure 1 ends with a fermata over the first note of the next measure.

Staff 2: Chords: E Maj⁷, B⁹, E Maj⁷, D#min⁷, D⁷, C#min⁷, C⁷, B Maj⁷, G Maj⁷.

Staff 3: Chords: F#sus, (D.S. al CODA).

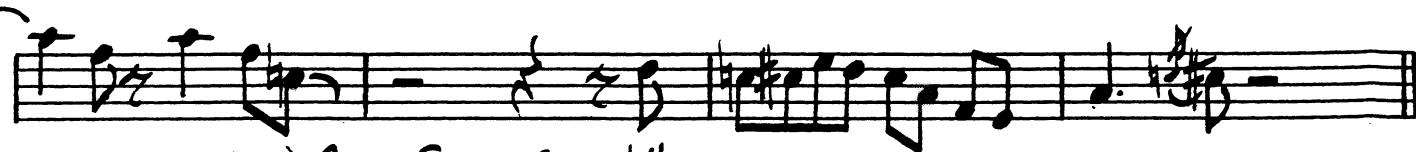
Staff 4: Codas: G#min⁹/B, 2, 2, 2.

3.

(20)

AIRMAIL SPECIAL

(ALTERNATE (A))



"MAIL RUN - TIE GET IT"

4.

ALFIE'S THEME

SONNY ROLLINS

(2 FEEL)

Gmi F⁷ EbMaj⁷ D^{7(b9)} Gmi⁷ F⁷ EbMaj⁷ D^{7(b9)}

Gmi F⁷ EbMaj⁷ D^{7(b9)} Gmi AΦ D^{7(b9)} Gmi

(IN 4") B^b Eb B^b Eb B^b Eb

(BACK TO 2 FEEL) Gmi F⁷ EbMaj⁷ D^{7(b9)} Gmi F⁷ EbMaj⁷ D^{7(b9)}

Gmi F⁷ EbMaj⁷ D^{7(b9)} Gmi AΦ D^{7(b9)} Gmi

ALL ALONE

HAL WALDRON 5.

A handwritten musical score for a single melodic line, likely for a jazz or blues piece. The score consists of six staves of music, each with a different harmonic progression written above it. The first staff starts with E Maj⁷, followed by G# mi⁷, A# φ, and B Maj⁷. The second staff starts with A# φ and D#⁷. The third staff starts with C# mi⁷ and F#⁷. The fourth staff starts with G# mi⁷, C# mi⁷, and G# mi⁷. The fifth staff starts with A# φ, D#⁷, and E Maj⁷. The sixth staff starts with A# φ, B Maj⁷, E Maj⁷, and E⁷. The music is written in common time (indicated by a '4') and includes various note heads (circles, squares, triangles) and rests. The harmonic progressions are indicated by Roman numerals (⁷) and chord names.

6. ALL GOD'S CHILDREN GOT RHYTHM RAHN & KAPER

The musical score consists of ten staves of handwritten music. The first staff shows a bass line with chords Dmaj⁷, Bm⁷, Em⁷, A⁷, F#m⁷, B⁷(b⁹), Em⁷, A⁷, Dmaj⁷, Bm⁷, Em⁷, A⁷, F#m⁷, B⁷, Em⁷, A⁷, and Dmaj⁷. The second staff shows a bass line with chords G#m⁷, C#⁷, F#m⁷, B⁷, Em⁷, A⁷, and Dmaj⁷. The third staff shows a bass line with chords F#⁷, Bm⁷, E⁷, A⁷, Dmaj⁷, Bm⁷, Em⁷, A⁷, F#m⁷, B⁷(b⁹), Em⁷, A⁷, Dmaj⁷, Bm⁷, Em⁷, A⁷, F#⁷, B⁷(b⁹), Em⁷, A⁷, and C⁷(E⁹⁷) B⁷. The fourth staff shows a bass line with chords G#m⁷, C#⁷, F#m⁷, B⁷, Em⁷, A⁷, C⁷(E⁹⁷) B⁷, Em⁷, A⁷, D (B⁷), (Em⁷ A⁷), and a final measure with a dash. The score includes various dynamic markings like forte (f), piano (p), and sforzando (sf).

ALTOITIS

OLIVER NELSON

A handwritten musical score for Alto Saxophone (Altoitis) by Oliver Nelson. The score consists of eight staves of music, each with a different key signature and time signature. The keys include G Major, G# Major, A minor, A# Major, B minor, E major, A minor, D major, G major, E major, A minor, D major, G major, E major, A minor, D major, G major, C major, F major, G major, D major, G major, E major, A minor, D major, G major, E major, A minor, D major, G major, C major, F major, G major, D major, G major. The score is written on five-line staff paper.

OLIVER NELSON - "IMAGES"

8.
 (MUSO FEEL) ANOTHER STAR STEVIE WONDER

BASS: D_{mi⁹} C⁷ B_{bMaj⁹} A_{mi⁹}

ADD LINE D_{mi⁹} C⁷ B_{bMaj⁹} A_{mi⁹}

RNS

A) D_{mi⁹} C⁷ B_{bMaj⁹} A_{mi⁹}

B) C_{mi⁹} F⁷ B_{bMaj⁹} C_{mi⁹}

C_{Maj⁹} A⁷ D_{mi⁹} E⁷ A⁹sus A⁹(⁹)

(FORM = AABA)

APRIL SKIES

BUDDY COLLETTE

Handwritten musical score for "APRIL SKIES" by BUDDY COLLETTE. The score is written on ten staves of music for a single instrument (likely piano/guitar). The music is in common time. Various chords are labeled throughout the score, including E Maj7, F# min7, G# min7, A7, Emi7, A7, F# min7 (3), B7, G# min7, C#7(b9), F# min7, B7, Emi7 (3), D7, G Maj7, Bmi7, Bb7, Ami7, D7(b9) (3), GMaj7, F# min7, B7, E Maj7, D# min7, G#7, F# min7, B7, E Maj7 (C#7), F# min7, B7, CODA, and GMaj7 (C#7). The score concludes with a reference to "WARDELL GRAY - "CENTRAL AVENUE"".

WARDELL GRAY -
"CENTRAL AVENUE"

10.
(=104)

APRIL

LENNIE TRISTANO

Handwritten musical score for "APRIL" by Lennie Tristano. The score is written on ten staves. The key signature changes frequently, indicated by labels such as E, A⁷, C⁷, B⁷, G^{#7}, F, E, Ami, A^{#7}, G, G^{#7}, D⁷, B^{mi}, F^{#7}, B⁷, E, C^{#7}, C⁷, B⁷, D^{#7}, G^{#7}, C^{#7}, E, A⁷, C⁷, B⁷, E, and V.S. The tempo is marked as 104 BPM.

("APRIL" PG. 2) 11.

A

C7

B7

G#7

C#7

F#7

F

E

12.

ASK ME NOWTHELONIUS MONK

Handwritten musical score for "Ask Me Now" by Thelonious Monk, featuring a single melodic line on five-line staff paper. The score includes various chords and specific notes, with some markings like "(H)" and circled "3".

The chords and notes are labeled as follows:

- Top line: E^{mi}7 A7 D[#]_{mi}7 G[#]7, D_{mi}7 G7 D^b_{mi}7 G^b7, C_{mi}7 F7
- Second line: G[#]7(b5) G7 C7 B7 B^bMaj7 C7
- Third line: 1. b₂ C_{mi}7 F7 D_{mi}7 C[#]7 C_{mi}7 B7, 2. b₂ C_{mi}7 F7 B_b
- Fourth line: C_{mi}7 F7 B_bMaj7 / D_{mi}7 C[#]_{mi}7 C_{mi}7 F7 B_bMaj7
- Fifth line: G_{mi}7 C7 C7 G_{mi}7 C_{mi}7 F7 B_b_{mi}7 E^b7
- Sixth line: E^{mi}7 A7 D[#]_{mi}7 G[#]7, D_{mi}7 G7 C[#]_{mi}7 F[#]7, C_{mi}7 F7 G[#]7(b5) G7
- Bottom line: C7 B7 B_bMaj7 C7 C_{mi}7 F7 B_b

AVALON

Jolson Rose

The musical score is handwritten on eight staves of five-line music staff paper. The time signature is 8/4 throughout. The key signature is A major (no sharps or flats). The score includes the following chords:

- Staff 1: Ami⁷, D'
- Staff 2: G, D', G
- Staff 3: D', Ami⁷, D', Ami⁷, D'
- Staff 4: G, D', G
- Staff 5: Bmi⁷, E'
- Staff 6: Ami⁷, Cmi⁷, D'
- Staff 7: G, E'
- Staff 8: Ami⁷, D', G

Arrows and curved lines connect some of the notes across the staves, indicating specific performance techniques like slurs or grace notes.

SOUND SHIFT - "GENESIS"

14.

WAYNE SHORTER

BACKSTAGE SALLY

D_m⁹ B⁷(#⁵) Eφ A+⁷ C_m⁹ F¹³ A_m⁹ D¹³
G_m⁹ F¹³ Eφ A+⁷ D_m⁹ G⁹ C_m⁹ F¹³
B⁷(#⁵) E¹³ A⁷(#⁹) D¹³ G_m⁹ C¹³ Eφ A+⁷
D_m⁹ B⁷(#⁵) Eφ A+⁷ D_m⁹ B+⁷ B_bMaj⁷ D+⁷

(MEO SWING)

MILT JACKSON

15.

BAGS & TRANE

(4 BAR INTRO:



Handwritten musical notation for the first section of the piece. It includes two staves: a soprano staff and a bass staff. The soprano staff has a single note followed by a melodic line. The bass staff has a single note followed by a melodic line. Chords labeled: Ami⁷, Dmi⁷, E⁷, Ami⁷.

Handwritten musical notation for the second section of the piece. It includes two staves: a soprano staff and a bass staff. The soprano staff has a single note followed by a melodic line. The bass staff has a single note followed by a melodic line. Chords labeled: Dmi, E⁷, Ami⁷.

Handwritten musical notation for the third section of the piece. It includes two staves: a soprano staff and a bass staff. The soprano staff has a single note followed by a melodic line. The bass staff has a single note followed by a melodic line. Chords labeled: F⁷, E⁷, Ami.

Handwritten musical notation for the fourth section of the piece. It includes two staves: a soprano staff and a bass staff. The soprano staff has a single note followed by a melodic line. The bass staff has a single note followed by a melodic line. Chords labeled: - (no chord), Ami.

16.

(HED-DR)

BAG'S GROOVEMILT JACKSON

The score is a handwritten musical arrangement for bass. It features eight staves of music on five-line staff paper. The music is in common time. The bass line is the primary focus, with chords indicated above the notes. The chords include D7, G7, Emi7, A7, and D. The bass line consists of eighth-note patterns, with some sixteenth-note figures and rests. The score is organized into measures, separated by vertical bar lines.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKERBARBADOS

(INTRO: D)

E min⁷ A⁷ 2

D E min⁷ A⁷ 3 D⁷

A min⁷ D⁷ G⁷

D E min⁷

A⁷(beb) D E min⁷ A⁷

CHARLIE PARKER - SAVOY #1108

18.

HORACE SILVERBARBARA

Handwritten musical score for "BARBARA" by Horace Silver, featuring a bass line with harmonic analysis.

The score consists of six staves of music, each with a bass clef and a 4/4 time signature. The harmonic progression is indicated above the staff, with chords labeled in parentheses with a "b9" superscript.

Chords and Progressions:

- Staff 1: G^{7(b9)}, F^{7(b9)}
- Staff 2: G^{7(b9)}, G^{#7(b9)}, B^{b7(b9)}, G^{maj7}
- Staff 3: F^{maj7}, B^{b7(b9)}, E^{bMaj7}
- Staff 4: 1. D^{maj7}, G⁷, E^{maj7}, A^{7(b9)}, D^{maj7}, G^{7(b9)}
- Staff 5: 2. D^{maj7}, G⁷, E^{maj7}, A^{7(b9)}
- Staff 6: D^{#maj7}, G^{#7}, D^{maj7}, G⁷, C^{Maj7}, B^{bMaj7}, A^{bMaj7}, B^{bMaj7}
- Staff 7: C^{Maj7}, B^{bMaj7}, A^{bMaj7}, B^{bMaj7}

S. WILLIAMS

(SLOW)

BASIN ST. BLUES

A

G $\text{Ami}^7 \text{A}^{\#}\text{mi}^7 \text{Bmi}^7$
G D^7 G G^7/B C C^7 C $\text{C}^{\#}\text{o}$
G/D D^7
B G Maj^7 B^7 E^7 Bmi^7 E^7
A A^7 D D^7 Bmi^7 $\text{B}^{\#}\text{o}$ Ami^7 D^7 G Maj^7
G G Maj^7 F $\text{F}^{\#}\text{mi}^7$ B B^7 E E^7 F F^7 E E^7
A A^7 D D^7 G

SOLOS OVER [B]

20.

BA-LUE BOLIVAR BA-LUES ARE

T. MONK

8/8 (4)

G⁷ C⁷ G⁷ (E⁷)

F⁷ C⁷ (E⁷)

Ami D G7(##) (z note)

BEETHOVEN'S BLUE 3RD

ED KAISER

E7 F#Φ B7

E7 Ami D G

C B7 Dm7 D#7(##)

C F#Φ (B7(##))

bebop

(INTRO: (Cm)

Handwritten musical score for Dizzy Gillespie's "Bebop". The score consists of ten staves of music for a single instrument, likely trumpet or saxophone. The key signature is B-flat major (two flats). The time signature varies between common time and 4/4. The score includes various jazz chords and scales, such as Dm7, C#7, Dm7/E7, F7, E7, A7(b9), Dm7/G7, Cmaj7, Bbmaj7, E7, A7, Dm7/C#7, Dm7/E7, Dm7/E7, Dm7/E7, Dm7/F7, Dm7/E7, Dm7/C#7, Dm7/E7, Dm7/E7, and Dm7/A7. The score is annotated with several circled numbers (1, 2, 3, 4) and letters (A, B) indicating specific performance techniques or sections. The title "bebop" is written above the first staff, and the introduction "(INTRO: (Cm)" is written above the first measure.

(OUT CHORUS: PLAY HEAD, THEN INTRO)
CHARLIE PARKER - "DEAL VOL. I"

22.

(BRIGHT)

C. MINGUS

BETTER GET IT IN YOUR SOUL

The musical score is handwritten on ten staves. The first staff shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The sixth staff shows a bass clef. The seventh staff shows a treble clef. The eighth staff shows a bass clef. The ninth staff shows a treble clef. The tenth staff shows a bass clef. The score includes dynamic markings such as 'D', 'G', and 'F'. Harmonic changes are indicated by Roman numerals: D, G, Bm, Em, and A. The score concludes with a bracketed instruction '(SOLO ON C BLUES)'.

WOODY SHAW

BEYOND ALL LIMITS

The musical score is handwritten on ten staves. The chords and notes are as follows:

- Staff 1: Ami⁷, D⁷, A#mi⁷, D#⁷, Gmi⁷, C⁷
- Staff 2: F Maj⁷, F#mi⁷, B⁷, A#mi⁷, D#⁷, (G) = G Maj⁷
- Staff 3: G Maj⁷, F⁷, F# Maj⁷, (G) D#mi⁷
- Staff 4: C⁷, Dmi⁷, 1. Dmi⁷, 2. Dmi⁷
- Staff 5: G Maj⁷(#11), F#mi⁷, B⁷, Eb Maj⁷, G#mi⁷, C#
- Staff 6: Emi⁷, A⁷, D Maj⁷, F#mi⁷, Eb mi⁷
- Staff 7: C mi, Ami, D⁷, A#mi⁷, D#⁷
- Staff 8: Gmi, C⁷, F Maj⁷, F#mi⁷, B⁷, A#mi⁷, D#⁷
- Staff 9: G Maj⁷, F⁷, F# Maj⁷
- Staff 10: Dmi⁷, C⁷, Dmi⁷

LARRY YOUNG - "UNITY"

24.

(BLUES) BILLY'S BOUNCE CHARLIE PARKER

Handwritten musical score for 'Billy's Bounce' by Charlie Parker. The score consists of six staves of music, each with a different clef (Bass, Treble, Alto, Tenor, Bass, Bass), indicating a complex harmonic progression. The music is in 4/4 time. The score includes various jazz chords such as G, G[#], D, E^m, A, D, B, E^m, A, A^m, D, F[#]_m, and B. The notation includes eighth and sixteenth note patterns, with some notes grouped by parentheses and circled numbers (e.g., (3)). The score is written on a grid of five-line staff paper.

(M. D. SLOW) **BIRD OF THE BLUES** RAY HENDERSON 25.

25.

BIRD OF THE BLUES

D⁶ D^{#°} E⁷ D⁶ C^{#m7} C^{m7} B^{m7} E⁷

A⁶ F^{#m7} B^{m7} B^{b7}

2. A⁶ B^{bMaj7} A⁶ D⁷

C^{#7} G^{#ø7} C^{#7} G^ø C^{#7} D⁷ C^{#7}

C^{#m7} F^{#7} C^{#m7} F^{#7} F^{#m7/B} B⁷ E⁷

A A^{#°} B^{m7} C° C^{#m7} C^{#7} D D^{#°}

E⁷ D⁶ C^{#m7} C^{m7} B^{m7} E⁷ A (A^{#°}) (B^{m7} E⁷)

26.

(EVEN 8TH'S)BIROLANDJOE ZAWINUL

(3x's)

1.2.3.

4.

D-PEDAL
(REPEAT 5x's)

E A E

E A E G#Φ⁷
 27.
 F D7 Z
 Emi G#mi C#mi E Amaj⁷ A#Φ⁷ G#mi⁷ C#7 F#mi⁷ G# A B⁷sos A# E
 (E) G#mi C#mi Ab A#Φ⁷ Bmi⁷ Amaj⁷ A⁰ F#mi⁷ A⁰ F#mi⁷ E
 (E) G#mi C#mi E B^b(b5) A⁹(b5) G#mi⁷ C#7 F#mi⁷ B⁷sos
 E G#mi C#mi F#mi B^b(b5) A⁹(b5) G#mi⁷ C#7 F#mi⁷ G# A B⁷sos
 D⁷ (D PED...) 19 B° (6x's) A#⁰ A⁰ G#⁰ G° F#⁰ F⁰ E⁰ B°
 CODAE G#mi C#mi E Amaj⁷ A#Φ⁷ G#mi⁷ C#7 F#mi⁷ B⁷sos
 E G#mi C#mi Ab A#Φ⁷ Bmi⁷ Amaj⁷ Amaj⁷ F#mi⁷ A⁰ F#mi⁷ E
 G#mi C#mi E A#Φ⁷(b5) A⁹(b5) G#mi⁷ C#7 F#mi⁷ B⁷sos E
 G#mi C#mi E A#Φ⁷(b5) A⁹(b5) G#mi⁷ C#7 F#mi⁷ B⁷sos

2010-01-01 - WEATHER REPORT - "HEAVY WEATHER"

28.

(~~blues~~) BLACK AND TAN FANTASY | DUKE ELLINGTON
BOBBIE MILEY

The musical score consists of four staves of handwritten notation. The first three staves are in common time, while the fourth staff begins with a measure in 2/4 time. The notation includes various chords such as G^{maj}, C^{maj}, D^{7(b9)}, D⁷, E^{b7}, D⁷, G^{maj}, C^{maj}, G^{maj}, E^{b7}, B^{maj}, B^{b7}, A^{maj}, C^{maj}, D⁷, G, A⁷, C^{maj}, D⁷, G, E⁷, A⁷, D⁷, G⁷, C⁷, F⁷, B^{b7}, and G. The fourth staff shows a solo section starting with G, followed by measures in E⁷, A⁷, D⁷, G⁷, C⁷, F⁷, B^{b7}, and ending with G.

(SOLOS OVER B^b BLUES)

(Blues)

BLOOMDIDO

CHARLIE PARKER

Handwritten musical score for "BLOOMDIDO" in blues style, featuring ten staves of jazz notation. The score includes various chords such as G, G7, C7, Cmi, Bbmi, Ami, D7, G7, 1. Ami, 2. Ami, D7, G, C7, G7, E7(b9), Ami, and D7. The notation uses a mix of standard musical symbols and handwritten markings like '(3)' and circled numbers.

Chords labeled in the score:

- G
- G7
- C7
- Cmi
- Bbmi
- Ami
- D7
- G7
- 1. Ami
- 2. Ami D7
- (Solo) G
- G7
- C7
- G7
- C7
- E7(b9)
- Ami
- D7
- G7
- Ami D7

30.

(BALLAD) BLUE AND SENTIMENTALBASSIE
LIVINGSTON
DAVID

Handwritten musical score for bass guitar (Bassie Livingston David). The score consists of ten lines of music, each with a bass clef and a key signature of one sharp (F#). The music is in common time. Chords are indicated above the notes. The score includes the following chords:

- Line 1: C6, G#7, Dm7, G7, C6, G#7, Dm7, G7
- Line 2: C6, Bb7, A7, D7, G7, D7, G7
- Line 3: C6, G+7, C6, Bb7, A7, D7, G7
- Line 4: D7, G7, C7, F6, F#7
- Line 5: C6, F6, F#7, C6, G+7
- Line 6: C6, Bb7, A7, D7, G7, D7, G7
- Line 7: C6, B7, Bb7, A7, D7, G7, C6, (G+7)

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOOD

Handwritten musical score for "Blue Mood" on ten staves of five-line staff paper. The score consists of two systems of music.

System 1:

- Staff 1: Treble clef, F# key signature, Common time. Measures include: C, Ami, Dmi, G7, C, Ami, Dmi, G7.
- Staff 2: Measures include: C, Ami, Dmi7, C, F, C, G7.
- Staff 3: Measures include: C, Ami, Dmi7, G7, C, Ami7, Dmi7, G7.
- Staff 4: Measures include: C, Ami, Dmi7, C, Dmi7, C, Dmi7, G7, C, Dmi7, G7, C.
- Staff 5: Measures include: Dmi7, G7, C, F#m7, Bb7, Eb, G, D7, Dmi7, G7.
- Staff 6: Measures include: C, Ami, Dmi7, G7, C, Ami, Dmi7, G7.
- Staff 7: Measures include: C, Ami, Dmi7, C, G7.
- Staff 8: Measures include: C, Ami, Dmi7, C, G7.
- Staff 9: Measures include: 2. C, Dmi7, C.

System 2:

- Staff 10: Measures include: C, Ami, Dmi7, C, G7.

32.

BLUES ALA MODE

MCCOY TYNER

BLUES CONNOTATION

ORNETTE COLEMAN

MILES DAVISBLUES BY FIVE

(Dm) *G⁷* *(Dm)* *G⁷* *(Dm⁷) G⁷*
(Gm) *C⁷* *(Gm)* *C⁷* *(Dm)* *G⁷*
(D⁷) *G* 1. *E^{7(b9)} Am⁷*
D^{7(b9)} 2. *G* *E^{7(b9)} Am⁷* *D^{7(b9)}*

MILES DAVIS - "COOKIN' W/ MILES"SONNY ROLLINSBLUE SEVEN

G⁷ *G^{7(b5)}*
C⁷ *G^{7(b5)}*
D⁷ *(C⁷)* *G^{7(b5)}*

SONNY ROLLINS - "SAKOPHONE COLOSSUS"

34.

BLUES FOR PHILLY JOE

Sonny Rollins

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score consists of two staves of handwritten musical notation on five-line staff paper. The first staff starts with a D7 chord, followed by Emi7, A7, and D7 chords. The second staff continues with G7, D Maj7, and B7(#9) chords. The notation includes various note heads, stems, and rests, with some notes grouped by parentheses and circled numbers (e.g., (3)).

Woody Shaw

BLUES FOR WOOD

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score consists of two staves of handwritten musical notation on five-line staff paper. The first staff starts with Dmi7, followed by Bb7(b5) and Dmi chords. The second staff continues with Bb7(b5), G#Maj7(#11), EΦ7, and concludes with a final melodic line. The notation includes various note heads, stems, and rests, with some notes grouped by parentheses and circled numbers (e.g., (3)).

BLUE SILVER

Handwritten musical score for "Blue Silver" by Horace Silver. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. The music is in common time. Chords are labeled above the staff, and some notes have circled numbers below them, likely indicating fingerings or performance techniques. The chords include C#m7, Gm7, DΦ7, Fm7, DΦ7, Gm7, Bb7, Eb7, G#Maj7, DΦ7, Eb7, F7, G7(#9), Cm7, C7(b9), Fm7, DΦ7, G7, Cm7, F#m7, B7, EMaj7, DΦ, Eb7, F7, G7, C#m7, Cm7, DΦ, Fm7, DΦ, Gm7, Bb7, Eb7, G#Maj7, DΦ, Eb7, F7, G7(#9), and Cm7.

36.

(♩=138)

BLUES IN THE CLOSET

OSCAR PETTIFORD

A handwritten musical score for double bass. The score consists of ten staves of music. The key signature varies throughout the piece, indicated by labels such as Bb7, Gmi7, C7, F, Bb7, Gmi7, C7, F, Bb7, Ami7, D7, Gmi7, C7, F, and Gmi7 C7. The tempo is marked as ♩=138. The music is written in common time. The score includes various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like accents and slurs. The handwriting is in black ink on white paper.

STANGELZ & J.J. JOHNSON - "AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

37.

DIZZY GILLESPIEBIRK'S WORKS

Dmi EΦ A⁷ Dmi AΦ D⁷
Gmi
Dmi
Fmi B⁶⁹ EΦ Dmi

Bud PowellBUSTER RIDES AGAIN

(LATIN) A⁷
(SWING) A⁷ D⁷ A⁷
D⁷ A⁷ F⁷ E⁷

38.

C. MINGLES

(FAST) BOOGIE STOP SHUFFLE

(G MINOR BLUES)



(A) (BOOGIE LINE CONTINUES)



2

(C mi)

(C# mi)



(dim. harmony)



B



(C mi)



(dim. harmony)



C



39.

ERIC DOLPHY

BOOKER'S WALTZ

F Maj⁷ A⁷(#9)
 D mi⁷ B^{b7}(b9) G⁷ G^{#0}
 F Maj⁷ G mi⁷ C⁷
 F Maj⁷ F^{# Maj⁷}
 F Maj⁷ E Ø A⁷(#9)
 D mi B^{b7}(b9) G⁷ G^{#0}
 F Maj⁷ G mi⁷ C⁷
 F Maj⁷ F^{# Maj⁷}

SELL



Eb fine



B)
E SOURCE"

(Samba)

BRAZILIAN BEAT

BARNET KESSEL

41.

BRAZILIAN BEAT

Gmin⁷ C⁷ Gmin⁷ C⁷ C⁷ 2.
Gmin⁷ C⁷ Gmin⁷ C⁷ Gmin⁷ C⁷ Gmin⁷ C⁷
Gmin⁷ C⁷ Gmin⁷ C⁷ Gmin⁷ C⁷ Gmin⁷ C⁷
Cmin⁷ F⁷ BbMaj⁷ AΦ D+⁷ Gmin⁷
AΦ D+⁷ Gmin⁷ - 2.
Cmin⁷ F⁷ BbMaj⁷ AΦ D+⁷ Gmin⁷
Cmin⁷ F⁷ BbMaj⁷ AΦ D+⁷ Gmin⁷
Cmin⁷ F⁷ BbMaj⁷ AΦ D Gmin⁷
Bb⁷ AΦ D+⁷ (D.S. al 2nd END)
AΦ D+⁷ Gmin⁷ - 2.
-

(CODA FOR END ONLY:-)

AΦ D+⁷ Gmin⁷ - 2.
-

BARNET KESSEL - "BARNET PLAYS KESSEL"

42.

(HED)
Rock / GMB) BRIAN'S SONG (THE HANDS) ALLEGRAV
BERGMAN
OF TIME

The musical score consists of ten staves of handwritten music. The first nine staves are in common time, while the last staff is in 2/4 time. The music is primarily for a single instrument, likely a guitar or piano, with various chords and notes written on each staff. Chords include F#sus, D#mi7, Bsus, BMaj7, G#sus, C#7, A#mi7, D#mi7, G#5sus, G#7, C#7, C#mi7, C#, C#mi7, G#mi7, G#7/F#7, E, G#sus, G#, G#mi7/F#7/C#7, B/D#7, G#7/C#7, C#7, G#mi7/C#7, and F#7(b9). The score concludes with an ending section labeled "ENDING (r.)" followed by a series of chords: F#sus, D#mi7, G#sus, C#7, BMaj7, F#7/A#7, D#mi7, G#7, C#7, and F#7.

(NEO/HIPSIDE)

BRIGHT BOY

Handwritten musical score for Bright Boy, featuring six staves of music with chords and lyrics.

Chords:

- C Maj⁷
- C# Maj⁷(#II)
- C Maj⁷
- C# Maj⁷(#II)
- C Maj⁷
- C# min⁷
- F#⁷
- F Maj⁷
- F# min⁷
- Bb⁷
- E min⁷
- A⁷
- D min⁷ b7 b7 G⁷
- C Maj⁷
- C#7
- F# min⁷
- B⁷
- E Maj⁷
- E min⁷
- A⁷
- D Maj⁷
- D min⁷ G⁷
- C Maj⁷
- C# min⁷ F#⁷
- F Maj⁷
- F# min⁷ Bb⁷
- E min⁷
- A⁷
- D min⁷
- G⁷
- C Maj⁷
- (AFTER SOLOS) (D.S. al $\frac{4}{4}$)
- F# min⁷ Bb⁷
- E min⁷ A⁷
- D min⁷ b7 b7 G⁷
- C7(b5)

Lyrics:

Wardell Grey - "CENTRAL AVENUE"

44.

(MED. / BRIGHT)
SAMBA

BRIGHT MOMENTS

RAHSAAN ROLAND KIRK

The musical score is handwritten on four staves. The first staff starts with a bass clef and includes chords F#min7, Emin, F#min(Δ7), Emin(Δ7), F#min7, B7, (C#Φ) A7, and F#7. The second staff starts with Bmin7, E7, C#Φ, and F#7. The third staff starts with DΦ, G#7, C#Maj7, and C#7. The fourth staff starts with F#min7, Bb7/F, AMaj7/E, and C#7. The music is written in a rhythmic style with various note heads and rests.

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

45.

(Slow Walk) **BRILLIANT CORNERS** THELONIOUS MONK

(INTRO: G Maj⁷ Bb⁷ Bb⁷ G Maj⁷ Bb⁷ Bb⁷ b E^{b7} D⁷)

(Double Tempo on Repeat)

46.

(CHYPS) BROWN SKIN GIRL Sonny Rollins

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score consists of six staves of music for a single instrument, likely a woodwind or brass. The key signature varies throughout the piece, indicated by B, F[#]7, G[#]7, C[#]m7, E, and F[#]10. The time signature also changes, with measures containing 3, 2, and 4 beats. Various slurs and grace notes are used to indicate performance style. The piece concludes with a repeat sign and the instruction "D.C."

Sonny Rollins - "PURE GOLD JAZZ"

47.

BUD POWELL
MILES DAVIS

(d=120) BUDO

Handwritten musical score for "BUDO" in 4/4 time. The score consists of six staves of music for a single melodic instrument. The key signature varies throughout the piece, indicated by letter names like F, C, G, Bb, B°, Aφ, D, and Ami. Chords are labeled above the staff, such as "Gmi" and "C#". Measures include eighth and sixteenth note patterns, with some notes grouped by parentheses. The tempo is marked as (d=120).

MILES DAVIS - CAP #H-325

48.

(d=150)

BUD'S BUBBLE

BUD POWELL

B⁷

E⁷

A⁷

D⁷

BUD POWELL - ROOST RECORDS # RP-401

49.

LENNIE NIEHAUS

Bunko

The score is handwritten on eight staves. The top staff starts with a treble clef, followed by a key signature of one sharp (F#). The first measure contains eighth-note patterns. Measures 2-3 show a transition with different note values and dynamics. Measures 4-5 feature a more complex harmonic progression with Emi⁷, A⁷(b⁹), and D chords. Measures 6-7 continue with eighth-note patterns and a mix of major and minor chords. Measures 8-9 conclude the section with Emi⁷, A⁷(b⁹), Ami⁷, and D chords. The bottom staff begins with a bass clef and a key signature of one flat (G). It follows a similar pattern of eighth-note patterns and harmonic changes, ending with Emi⁷, A⁷(b⁹), Ami⁷, and D chords.

LENNIE NIEHAUS - CONTEMPORARY # C-3503

50.

GEORGE GERSHWINBUT NOT FOR ME

The musical score is handwritten on six staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic instruction 'f' (fortissimo) and a tempo marking '♩ = 120'. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. Chords are labeled above the staves: E⁷, Emi⁷ A⁷, DMaj⁷, Bmi⁷, E⁷, Emi⁷ A⁷, DMaj⁷, Ami⁷ D⁷, GMaj⁷, Gmi⁷ C⁷, DMaj⁷, Bmi⁷, E⁷, Emi⁷, A⁷, GMaj⁷, Gmi⁷ C⁷, DMaj⁷, Bmi⁷, Emi⁷, A⁷, and DMaj⁷.

BYE BYE BLACKBIRD

Handwritten musical score for "Bye Bye Blackbird". The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes are indicated by small circles (o) or dots (•). Measures are numbered at the end of each staff.

Measures 1-2: D (F#) (F#) (F#)

Measures 3-4: F^o E^{mi} A⁷

Measures 5-6: E^{mi} E^{mi}(A⁷) E^{mi} A⁷

Measures 7-8: E^{mi} A⁷ D

Measures 9-10: D C⁷ B⁷

Measures 11-12: D⁷ E^{mi} (G^{mi}) (D) (E⁷) B^{b7} A⁷

Measures 13-14: D F#^{mi} B⁷

Measures 15-16: E^{mi} A⁷ D

MILES DAVIS - "ROUND MIDNIGHT"

52.

CAN WE BE FRIENDS

JONES/SWIFT

A handwritten musical score for a single melodic line, likely for piano or voice. The score consists of eight staves of music, each with a different key signature and harmonic progression. The keys include D⁷, G⁷, C Maj⁷, G⁷, C Maj⁷, 1. C#^o, 2. Gmⁱ, C⁷, F⁷, F#^o, C^b, Gmⁱ, C⁷, F#mⁱ, B⁷, Emⁱ, A⁷, D⁷, G⁷, C Maj⁷, G⁷, Amⁱ, Emⁱ, Ebmⁱ, Dmⁱ, Dmⁱ, G⁷, C Maj⁷, G⁷, C Maj⁷, and (C#^o). The score uses various note heads, stems, and rests, with some notes connected by horizontal lines. The tempo is indicated as 84 BPM.

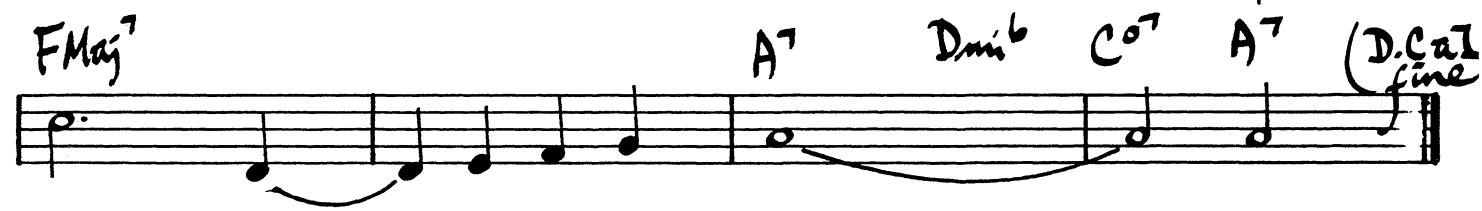
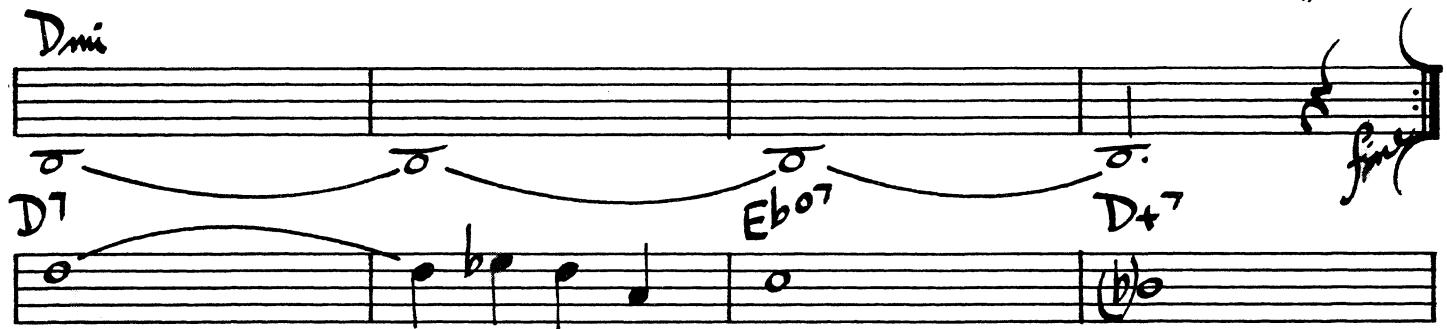
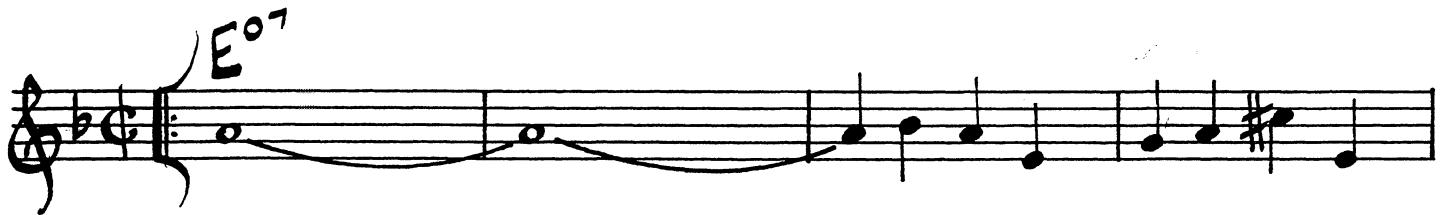
BUCK CLAYTON - "KANSAS CITY NIGHTS"
 SONNY STITT - "GENESIS"

(MED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

53.



54.

CAREFUL

JIM HALL

GARY BURTON - "TIME SQUARE"

CARELESS LOVE

Handwritten musical score for "CARELESS LOVE". The score consists of four staves of music for a band. The first staff shows a melodic line with chords D, A⁷, D, E^{maj}, A⁷. The second staff shows chords D, D[#], E^{maj}, A⁷. The third staff shows chords D, D⁷, F[#], G, B^b. The fourth staff shows chords D, B⁷(F[#]), E^{maj}, A⁷, D(F^o), (E^{maj}, A⁷). The score is in 8/8 time and includes various rests and dynamic markings.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C JAM BLUES" by Duke Ellington. The score consists of three staves of music for a band. The first staff shows a melodic line with chords A⁷, - (rest), - (rest). The second staff shows a melodic line with chords A⁷, - (rest). The third staff shows a melodic line with chords E⁷, - (rest), A⁷, - (rest). The score is in 8/8 time and includes various rests and dynamic markings.

56.

(FAST) CATCH MEJOE PASS

Melody Staff (Top):
 Chords: Bmin⁷, E⁷, Bmin⁷, E⁷, F^{#7(9)}, Bmin⁷, B^{7(b9)}, Emin⁷

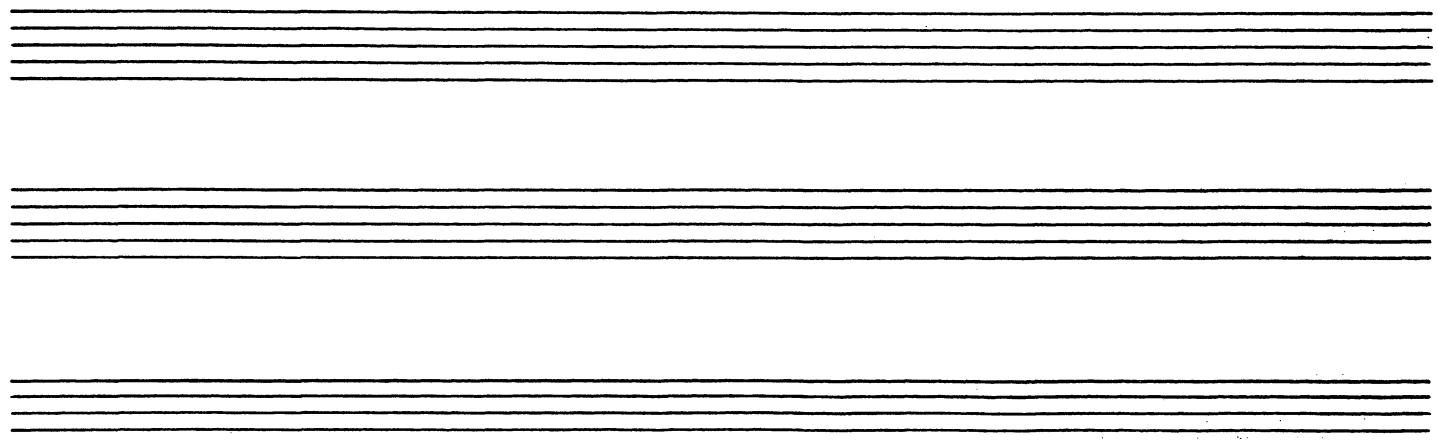
Bass/Drum Staff (Bottom):
 Vertical bar lines indicating rhythmic patterns.

Melody Staff (Top):
 Chords: A⁷, D⁷, F^{#7(b9)}

Bass/Drum Staff (Bottom):
 Vertical bar lines indicating rhythmic patterns.

Melody Staff (Top):
 Chords: Bmin⁷, E⁷, Bmin⁷, E⁷

Bass/Drum Staff (Bottom):
 Vertical bar lines indicating rhythmic patterns.



(BRIGHT LATIN)

C'EST WHATBUD SHANK

Handwritten musical score for "C'EST WHAT" by Bud Shank. The score is written on eight staves of music for a single melodic line. Various chords are labeled above the staff, including A Maj⁷, G Maj⁷/A, A Maj⁷, G Maj⁷/A, A Maj⁷, F# Maj⁷, (EMaj⁷) EbMaj⁷, (EMaj⁷), FMaj⁷, (EMaj⁷), 1. EbMaj⁷, 2. EbMaj⁷, (LATIN) BΦ, E+⁷, BΦ, E+⁷, BΦ, E+⁷, and Ami⁷. The music includes various note heads, stems, and rests, with some notes having small 'hp' (head position) markings.

"BUD SHANK'S SUNSHINE EXPRESS"

58.

CHAMELEON

HERBIE HANCOCK

(Bs. INTRO)

(4times)

(4x's)

1. 2. 3.

HERBIE HANCOCK - "HEADHUNTERS"

TADD DAMERONTHE CHASE

Handwritten musical score for "The Chase" by Tadd Dameron. The score consists of six staves of music, primarily for piano, with some bass and harmonic indications. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The harmonic progression includes chords such as F Maj7, G min7 C7, F Maj7, G min7 C7(b9), F Maj7 D7, F Maj7, G min7 C7, Bb Maj7, Bb min7, F Maj7, D7, G7, G min7 C7, F Maj7, G min7 C7, F Maj7 D7(b9), G min7 C7(b9), and F Maj7 G min7 C7.

FATS NAVARRO - "PRIME SOURCE"

60.

CHEESECAKE

DEXTER GORDON

Handwritten musical score for 'CHEESECAKE' by Dexter Gordon. The score consists of ten staves of music, each with a different rhythm pattern. The chords are indicated above the notes. The key signature changes between staves, with some staves starting in A minor (A^m) and others in D minor (D^m). The time signature varies, with some staves using common time (4/4) and others using 3/4 time. The score includes various note values such as eighth and sixteenth notes, and rests. The title 'CHEESECAKE' is written in large, bold letters at the top, and the author's name 'DEXTER GORDON' is written in a smaller, underlined font below it.

Chords and patterns:

- Staff 1: A^m 69, BΦ, E+7, A^m 69
- Staff 2: D^m 69, A+7
- Staff 3: D^m 69, BΦ, E+7
- Staff 4: D^m 7, G7, C^m 7, F1, BΦ, E+7
- Staff 5: 1. A^m 69, BΦ, E+7, 2. A^m 69
- Staff 6: E^m, A7, D^m 7, G7
- Staff 7: C^m 7, F1, BΦ7, E+7
- Staff 8: A^m 69, BΦ, E+7, A7
- Staff 9: D^m 69, A+7, D^m 69
- Staff 10: BΦ, E+7, D^m 7, G7
- Staff 11: C^m 7, F1, BΦ, E+7, A^m 69

61.

CIRCLE

MILES DAVIS

Handwritten musical score for "Circle" by Miles Davis, featuring a single melodic line on a staff with various chords labeled above the notes. The score includes measures 3 through 4, with specific chords circled or bracketed for emphasis. The chords include B¹³, B^{Major 7 (#11)}, B^{minor 7}, G^{#9}, A^{Major 7}, B^{minor 6}, G^{Major 7 (#11)}, C^{Major 7 (#11)}, E^{Major 7}, F^{Major 7}, F^{#sus}, D^{Major 7 (#11)}, F^{#sus}, B^{Major 7 2}, 1. G^{Major 7 (#11)}, C^{#ø}, F^{#7}, 2. E^{minor 7}, E^{minor 7}, D^{sus}, D^(b9), G^{Major 7 (#11)}, C^{Major 7 (#11)}, F^{#7}, 3. E^{minor 11}, D^{sus}, D^(b9), G^{Major 7}, C^{#ø}, F^{#7}, 4. D.C.

62.

CHASIN' THE TRAINJOHN COLTRANE

Handwritten musical score for "Chasin' the Train" by John Coltrane. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes chords D, A⁷, B_m, and A_{m7}/D⁷. The second staff starts with a bass clef and includes chords D⁷, G, and D. The third staff starts with an E clef and includes chords E_{m7}, A⁷, and D. The music features various note heads and stems.

COUSIN MARYJOHN COLTRANE

Handwritten musical score for "Cousin Mary" by John Coltrane. The score consists of four staves of music. The first two staves start with a treble clef, a key signature of one flat (Bb), and a common time signature. They feature chords F⁷ and B_{b7}. The third and fourth staves start with a bass clef and feature chords B⁷ and F⁷. The music includes various note heads and stems.

JOHN COLTRANE - "GIANT STEPS"

MERCER 63.
ARLEN

COME RAIN OR COME SHINE

Handwritten musical score for "Come Rain or Come Shine" featuring six staves of music. The score includes lyrics and various chords such as Dmaj7, C♯ø, F♯7, Bmin, E7, A7, DMaj7, Ami7, D7, GMaj7, Gmi7, DMaj7, Eø, A7(b9), DMaj7, G♯ø, C♯7(b9), F♯ø, B7(#9), F♯ø, B7(b9), Emi7, A7, G♯ø, C♯7(b9), F♯7, B7, E7, Bmi7, G♯ø, C♯ø, F♯7(b9), Bmi, (Emi A7).

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "Comin' Home Baby" by Earl Hagan. The score is written on four staves of music. Chords are labeled above the notes: E_{min}⁷, A_{min}⁷, E_{min}⁷, G, F^{#7}, F⁷, E_{min}⁷, and C⁷. The tempo is indicated as (♩ = 174).

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "Cool Blues" by Charlie Parker. The score is written on five staves of music. Chords are labeled above the notes: G, C, G, C⁷, B_{min}⁷, B^b_{min}⁷, A_{min}⁷, D, and G. The tempo is indicated as (♩ = 174).

65.

CONFESSIN' THAT I LOVE YOU

Handwritten musical score for "CONFESSIN' THAT I LOVE YOU". The score consists of ten staves of music for a single instrument, likely a piano or organ. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The vocal line includes lyrics such as "E B7 G#mi E C#7", "F#7 B7 E A E", "E7 A F#mi B7", "F#7 B7 E C#7", and "2. E B7 E". The score is numbered 65 at the top right and includes two endings, 1 and 2, indicated by circled numbers.

65.

CONFESSIN' THAT I LOVE YOU

E B⁷ G[#]mi E C[#]7

F[#]7 B⁷ E A E

E B⁷ G[#]mi E C[#]7

F[#]7 B⁷ E A E

E7 A F[#]mi B⁷

F[#]7 B⁷ E C[#]7

E B⁷ G[#]mi E C[#]7

F[#]7 B⁷ 1. E F[#]mi B⁷

2. E B⁷ E

66.

COOKIN'Lou Donaldson
FREDDIE HUBBARDTHE CORE

(♩=132)

CRAZEOLOGY

BUD POWELL

67.

The score is a handwritten musical composition for piano. It features six staves of music, each with a different harmonic progression. The chords are labeled above the staff, such as G, Ami⁷ D⁷, G, G⁹, Ami⁷ D⁷, Fmi⁷ Bb⁷ Eb, Ami⁷ D⁷, G, B⁹, E⁹, A⁹ (with a circled 3), Ami⁷ D⁷, G, Ami⁷ D⁷, Fmi⁷ Bb⁷ Eb, Ami⁷ D⁷, G, and G. The music is set in common time with a key signature of one sharp. The notation includes various note heads, stems, and rests, typical of jazz piano notation.

68.

THELONIUS MONK

CRISS CROSS

(Dmin)
G Maj⁷(#11)

E^b
D⁷
Amin⁷
G

G Maj⁷(#11)
(G#o)

(SWING)

CUTE

NEIL HEFTI

(69.)

The musical score for "CUTE" by Neil Hefti is handwritten on five staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features chords B^{min}⁷, E⁷, A^{Maj}⁷, and F#⁷ alt. The second staff begins with a B^{min}⁷ chord. The third staff starts with D^{Maj}⁷ and includes a D^{min}⁹ chord. The fourth staff begins with 1. D#^{min}⁷ and includes a G#⁷ chord. The fifth staff begins with 2. B^{min}⁷ and includes an E⁷sus chord. Various other chords like E⁷, A⁹, G#⁹, C#⁹, F#⁹, and C#Maj⁷ are also present. The score concludes with a bracketed section labeled (C#⁹ F#⁹(b9)).

PAUL CHAMBERS / HAMPTON HAWES - EAST WEST CONTROVERSY "

70.

DUFFHAMPTON HAWES

(± 126) CORV'N'B1B LEE KONITZ

71.

(BRIGHT LATIN) A DAY IN VIENNA SLIDE HAMPTON

The musical score consists of ten staves of handwritten musical notation. Chords labeled include Ami⁷, Gmi⁷, Bbm⁷, and Ami⁷. The notation includes various note heads, stems, and rests, typical of jazz or blues-style sheet music. The first staff begins with a treble clef and a key signature of one sharp (F#). Subsequent staves show different harmonic progressions and rhythmic patterns.

DEXTER GORDON - "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for Deep Purple, featuring a single melodic line on a five-line staff. The score consists of eight staves of music, each with a different key signature and time signature. The keys include D Major, A minor, E minor, F# minor, D major, B minor, G major, G minor, E minor, B major, A major, E major, E minor, A major, D major, D minor, B major, and G major. The time signatures vary from common time to 7/8 and 11/8. The score includes various dynamic markings such as forte (f), piano (p), and accents. The music is divided into measures by vertical bar lines, and some measures are grouped by brackets. The score ends with a final section labeled "2. D G9 D".

73.

(♩=184) DENÉY SQUARE CHARLIE PARKER

The musical score is organized into six staves. Staff 1 starts with a C major chord, followed by a F minor chord, then a C7 chord with a Bb7 chord underneath, and finally an A7 chord. Staff 2 begins with a D7 chord, followed by a D minor 7th chord, a G7 chord, another C7 chord, an A7 chord, a D minor 7th chord, and a G7 chord. Staff 3 starts with a C major chord, followed by a C7 chord, a C7 chord with a C#7 chord underneath, an F major chord, a F minor 7th chord, and a Bb7 chord. Staff 4 consists of six empty measures. Staff 5 starts with a C major chord, followed by a C7 chord, an A7 chord, a D7 chord, a D minor 7th chord, and a G7 chord. Staff 6 starts with a D7 chord, followed by a D minor 7th chord, a G7 chord, a C major chord, a F minor chord, and a Bb7 chord.

74.

DIANE

RAPEE / POLLACK

Handwritten musical score for "DIANE" by RAPEE / POLLACK. The score consists of eight staves of music, each with a key signature of D minor (one sharp) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes are circled or highlighted. Measures 1-4: Dmin⁷, G⁷, C Maj⁷ (with B circled), Amin⁷. Measures 5-8: Dmin⁷, G⁷, C Maj⁷ (with B circled), Emin⁷, A⁷. Measures 9-12: Dmin⁷, G⁷, F#ø (with B circled), B+⁷. Measures 13-16: E Maj⁷, F#ø min⁷, B⁷, E Maj⁷, A⁷, Dmin⁷, G⁷. Measures 17-20: Dmin⁷, G⁷, C Maj⁷ (with B circled), Amin⁷. Measures 21-24: Dmin⁷, G⁷, C Maj⁷ (with B circled), Emin⁷, A⁷. Measures 25-28: Dmin⁷, G⁷, F#ø (with B circled), B+⁷. Measures 29-32: Emin⁷, A⁷, Dmin⁷, G⁷, C (with B circled).

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. JOBIM

1. CMaj⁷ BbMaj⁷ CMaj⁷
Gmin⁷ C⁷ FMaj⁷ Bb⁹(b5)
2. CMaj⁷ Gmin⁷ F#7(b9)
Emi⁷ Cmi⁷ F⁷ Emi⁷ F⁷ Emi⁷ A⁷(b⁹)
Dmi Bbmi⁷ Eb⁷ Dmi Eb⁷ Dmi⁷ G⁷
CMaj⁷ BbMaj⁷ CMaj⁷ Gmin⁷ C⁷
FMaj⁷ Bb⁹(b5) CMaj⁷ (Gmin⁷)

WATIE SHORTER - "SUPER NOVA"
WILLIE BOBO - "HELLO OF AN ACT TO FOLLOW"

76.

DOMINGOBENNY GOLSON

Handwritten musical score for piano or keyboard, featuring six staves of music with various chords and labels:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. It includes chords labeled *S. Ami*, *E⁷/G[#]*, and *D/F[#]*.
- Staff 2:** Starts with a bass clef, a key signature of one flat, and a common time signature. It includes chords labeled *Gmi*, *Fmi*, and *B^Φ*.
- Staff 3:** Starts with a treble clef, a key signature of one sharp, and a common time signature. It includes chords labeled *Ami*, *B⁷*, *B^Φ*, and *E^{7(b9)}*.
- Staff 4:** Starts with a bass clef, a key signature of one flat, and a common time signature. It includes chords labeled *Ami*, *C⁷*, *F⁷*, and *E^{7(b9)}*.
- Staff 5:** Starts with a treble clef, a key signature of one sharp, and a common time signature. It includes chords labeled *Ami*, *Bmi⁷*, *Cmi⁷*, *Dmi⁷*, *G⁷*, *C*, *F⁷*, *F#^Φ*, *B⁷*, *Emi⁷*, *F⁷*, *B^Φ*, *E^{7(b9)}*, and *(D.S. al.)*.
- Staff 6:** Starts with a bass clef, a key signature of one flat, and a common time signature. It includes chords labeled *ODA*, *Ami*, *C⁷*, *F⁷*, and *E^{7(b9)}*.

ELLINGTON & RUSSELL 77

DO NOTHING TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing Till You Hear From Me". The score consists of ten staves of music. Chords are written above the staves, and bass lines are indicated below them. The chords include E Maj⁷, B min⁷, E⁷, A Maj⁷, D⁷(b5), C#⁷(#9), F# min⁷, B⁷, E Maj⁷, F# min⁷, B⁷, D min⁷, G⁷, C Maj⁷, D min⁷, G, E Maj⁷, F# min⁷, G min⁷, C#⁷(3), F#⁷, F# min⁷, B⁷(3), E Maj⁷, B min⁷, E⁷, A Maj⁷, D⁷, C#⁷(#9), F# min⁷, B⁷, E Maj⁷(C# min⁷), (F# min⁷)(B⁷).

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

78.

DOWN FOR DOUBLE FREDDIE GREEN

101

G E⁷ A⁷ D⁷ G E⁷

A⁷ D⁷ G E⁷ A⁷ D⁷

G E⁷ Am⁷ D⁷ G E⁷ Am⁷ G^o G

G

C

A⁷ D⁷

G E⁷ A⁷ D⁷ G E⁷ A⁷ D⁷

G E⁷ A⁷ D⁷ G

"SHORTY ROGERS COURTS THE COUNT" (VICTOR # LJM 1009)

DoxY

Sonny Rollins

A handwritten musical score for a single melodic line, likely for a wind instrument like a saxophone. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a G note, followed by a descending line through F, E, A, D, and G. The second staff continues this pattern with G, F, E, A, and D. The third staff introduces a new section starting with a Dm7 chord, followed by G, C, and C# notes. The fourth staff concludes the melody with G, F, E, A, D, and G. Various slurs and grace notes are used throughout the piece. The title "DoxY" is written above the first staff, and the name "Sonny Rollins" is written above the fourth staff.

80.

DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

The musical score is handwritten on two staves of five-line staff paper. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features several chords labeled with Roman numerals and accidentals, such as B⁷, A, D^b, D[#], E⁺, F[#]_{min}, C[#]_{min}, F[#]_{min}, G⁷, C⁷, F^b, F[#]_o, G[#]_{min}, C⁷, F^b, B⁷, E^{Maj}, D[#]_{min}, C[#]_{min}, F[#]_{min}, B⁷, E^{7sus}, E⁷, A, E⁷, A, F[#]_{min}, C[#]_{min}, F[#]_{min}, B⁷, D^b, D[#]_o, A/E_b, F[#], B⁷, E⁷, A, F⁷, A^{Maj}. There are also sections labeled "TO SOLOS: E" and "LAST X:". The score includes various rests, grace notes, and dynamic markings like "f" and "p".

OLIVER NELSON

THE DRIVE

Key Signature: F# minor (4 sharps)

Chords:

- AMaj⁷
- DMaj⁷
- C#min⁷
- F#min⁷
- Bmin⁷
- E⁷
- 1. C#min⁷ F#⁷ Bmin⁷ E⁷
- 2. AMaj⁷ Emin⁷ A⁷
- DMaj⁷ G^{#7}
- C#ø
- F#⁷
- Bø
- E⁷
- AMaj⁷ F#⁷ Bmin⁷ E⁷
- AMaj⁷
- DMaj⁷
- C#min⁷
- F#min⁷
- Bmin⁷
- E⁷
- AMaj⁷ F#⁷
- Bmin⁷ E⁷

OLIVER NELSON - "IMAGES"

82.

♩ = 69

EARLY AUTUMN

RALPH BURNS

The score includes the following key signatures and chords:

- Top Staff (Flute):** E⁷, G, E^b, F^{#7}, F
- Second Staff (Clarinet):** G, D⁷
- Third Staff (Bassoon):** 1. A^{m7}, D⁷; 2. G, B^{b7}
- Fourth Staff (Trombone):** F^{m7}, B^{b7}, E^b, F⁷, F^{m7}, B^{b7}, E^b
- Fifth Staff (Tuba):** Eb^{m7}, G^{#7}, C⁷, F⁷, E⁷, Eb⁷, (D^{m7}), G^{#7} Maj⁷, D⁷
- Sixth Staff (Tuba):** G, F^{#7}, F, E⁷
- Bottom Staff (Bassoon):** Eb, D⁷, G

T. FLANAGAN

ECLYPSO

(LATIN) D_{min}⁷ G⁷ C_{Maj}⁷ A⁷ D_{min}⁷ G⁷

(SWING) G_{min}⁷ C⁷ F_{Maj}⁷

A_{min}⁷ D⁷ D_{min}⁷ G⁷ A⁷

(LATIN) D_{min}⁷ G⁷ C_{Maj}⁷ A⁷ D_{min}⁷ G⁷ E_{min}⁷ A⁷

D_{min}⁷ G⁷ E_{min}⁷ A⁷ D_{min}⁷ G⁷ C (A⁷)

(SOLOS/SWING)

JOHN COLTRANE · KENNY BURRELL / JOHN COLTRANE //

84.

ELORA

J.J. Tolson

The musical score consists of two staves of handwritten music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of chords including Ami⁷, D⁷, G Maj⁷, CMaj⁷, Bmi⁷, Bbm⁷, Ami⁷, D⁷, G Maj⁷, CMaj⁷, Bmi⁷, F#Φ, B+⁷, and G⁷. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes chords such as Emi⁷, A⁷, Ami⁷, D⁷, G Maj⁷, CMaj⁷, Bmi⁷, Bbm⁷, Ami⁷, D⁷, and G Maj⁷. The lyrics "SOUNDY STITT - 'GENESIS'" are written at the bottom of the page.

SOUNDY STITT - "GENESIS"

EMBRACEABLE YOU

E⁶ C[#]_ø F[#](b⁹) F[#]min⁷ B⁷
 F[#]min F[#]min D⁷ B⁷ E⁶
 C[#]min⁷ C[#]min⁶ D[#](b⁵) G#min (C[#]7)
 G#min⁷ C[#]min⁷ F[#]sus F[#]7 F[#]min⁷
 E⁶ C[#]_ø F[#](b⁹) F[#]min⁷ B⁷ F[#]min⁷ B⁷
 F[#]min F[#]min⁷ D⁷ E⁷ Gmin⁶ E⁷
 A Maj⁷ D[#](b⁵) G[#](b⁹) C[#]min C[#]min(5⁷) C[#]min⁷ C[#]min⁶
 E Maj⁷ F[#]min⁷ B^{7(b9)} E⁶ (F[#]min⁷ B⁷)

86.

ENCHANTMENT

JOANNE BRACKEN

Dsus4

JOANNE BRACKEN - "SPECIAL IDENTITY"

(♩ = 120)

EPilogue

BILL EVANS

87.

Handwritten musical score for piano. The score consists of two staves. The top staff is in G major (G major chord) and the bottom staff is in D major (D major chord). The time signature is common time (indicated by a '4'). The score shows a series of eighth-note chords and rests.

Handwritten musical score for piano. The top staff starts with a G major chord (G major 7th), followed by Ami'' (Ami 7th), G, F Maj 7, E mi 7, and Ami''. The bottom staff consists of eighth-note chords.

Handwritten musical score for piano. The top staff starts with F Maj 7, followed by E mi 7, and Ami 7. The bottom staff consists of eighth-note chords.

Handwritten musical score for piano. The top staff starts with G major (G major 7th), followed by G major (G major 7th), Ami (Ami 7th), and Ami (Ami 7th). The bottom staff consists of eighth-note chords.

88.

J. BRACKEN

EVENING IN CONCERT

The musical score is composed of six staves of handwritten notation. Above each staff, specific chords are labeled:

- Staff 1: C[#]min
- Staff 2: Bmin
- Staff 3: Ami
- Staff 4: B^b+7
- Staff 5: Dmi
- Staff 6: C Maj (#ii)
- Staff 7: E Maj / C
- Staff 8: Bmin
- Staff 9: G+7
- Staff 10: Cmin
- Staff 11: Eb+7
- Staff 12: D/B+
- Staff 13: D

JOANNE BRACKEN - "SPECIAL IDENTITY"

89.
B. LANE

EVERYTHING I HAVE IS YOURS

A handwritten musical score for a solo instrument, likely guitar or piano, featuring ten staves of music. The score includes lyrics and chords. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "A" and "F7" are written above the staff. The second staff starts with "A" and "F7". The third staff begins with "F#min" and "Dmin". The fourth staff starts with "C#min" and "F#7". The fifth staff begins with "A". The sixth staff starts with "F7". The seventh staff begins with "A" and "F#7". The eighth staff begins with "A" and "F#7". The ninth staff begins with "F#min" and "Dmin". The tenth staff begins with "B7". The score concludes with a staff containing "Bmin7" and "E7", followed by a staff with "1. A C# G# Bmin" and "2. A". The score is dated 89 and attributed to B. LANE.

90.

EYE OF THE HURRICANE

HERBIE HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score consists of six staves of music. The first two staves show a bass line with chords Dmi⁷, G¹³, Cmi⁷, F¹³, B♭Maj⁷, G#Maj⁷(#II), and C#Maj⁷(#II). The third staff shows a bass line with chords Dmi⁹ and Gmi⁹. The fourth staff shows a bass line with chords G#⁹, A⁹, B♭⁹, A⁹, G#⁹, A⁹, and Cmi⁷. The fifth staff shows a bass line with chords G#⁹, A⁹, B♭⁹, A⁹, G#⁹, A⁹, and Cmi⁷. The sixth staff shows a bass line with chords G#⁹, A⁹, B♭⁹, A⁹, G#⁹, A⁹, and Cmi⁷.

(SOLOS ON DMI BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

(M2D. up) EZZ-THE-TIC

Musical score for "EZZ-THE-TIC" by George Russell. The score consists of eight staves of handwritten musical notation for a single instrument, likely a trumpet or similar brass instrument. The notation includes various note heads, stems, and rests, with specific pitch and rhythm markings. The score is divided into sections labeled A through F, each containing a series of chords and melodic patterns. The notation is highly rhythmic, featuring many eighth and sixteenth notes, along with rests. The sections are connected by various connecting lines and arrows. The score concludes with a note indicating that the first 8 bars can also be played as D7 if so desired, with a suggestion to use a bridge turnaround in I.

Ami⁷

(A) Ami Ami⁽⁵⁾ Ami⁷ Ami⁶ Ami⁶ Ami⁷

(B) Ami⁶ Ami⁽⁺⁵⁾ Ami⁷ Dmi⁷ G⁷

(C) Gmi⁷ Cmi⁷ F⁷₃ B⁷ E⁷ Ami

(D) Cmaj⁷ Dmi⁷ G⁷

(E) EΦ A⁷_{b3} Dmi⁷ G⁷

B⁷_(b5) (B⁷) B⁷_{EΦ} (A⁷) Ami Ami⁽⁵⁾ loco b7

F⁷_{b3} Cmi⁷ F⁷_{b3} BΦ

E⁷ Ami

1st 8 BARS CAN ALSO BE PLAYED AS D⁷, IF SO USE BRIDGE TURNAROUND IN I

92.

EINBAHNSTRASSE

Handwritten musical score for "EINBAHNSTRASSE" on four staves. The score includes various chords and notes, with specific labels such as G, C, C#°, D°, B°, E°, A°, D+°, G, G#°, B, G, D#, D°, G, C, C#°, D°, B°, E°, A°, D+°, G, E°, and G#°(B°).

E.K.'S BLUES

Handwritten musical score for "E.K.'S BLUES" on four staves. The score includes various chords and notes, with specific labels such as D°, G°, G#°, D°, A°, D°, E°(G#°), F#°, F°, E°, D#°, D°, B°, E°, A°, and B°.

(up)

52ND STREET THEME

TH. MONK

The musical score is handwritten on six staves. The first staff begins with a measure containing two eighth notes, followed by a rest, then a measure with two eighth notes. The second staff starts with a measure containing two eighth notes, followed by a rest. The third staff begins with a measure containing two eighth notes, followed by a rest. The fourth staff starts with a measure containing two eighth notes, followed by a rest. The fifth staff begins with a measure containing two eighth notes, followed by a rest. The sixth staff begins with a measure containing two eighth notes, followed by a rest.

94.

FEELS SO GOOD

CHUCK MANGIONE

Handwritten musical score for "Feels So Good" by Chuck Mangione, featuring four staves of music with chords and lyrics.

Staff 1: Treble clef, key signature of C major (no sharps or flats). Chords: E minor 7, A7, A/G, D, C#7, B minor 7, F# minor 7, B minor 7, E minor 7, E minor 7, D, C#7, F#7.

Staff 2: Bass clef, key signature of C major. Chords: B minor 7, C add 9, B minor 7, C add 9.

Staff 3: Bass clef, key signature of C major. Chords: B minor 7, C add 9.

Staff 4: Bass clef, key signature of C major. Chords: D, C add 9.

Staff 5: Bass clef, key signature of C major. Chords: B minor 7, G.

Handwritten musical score for a piece titled "FEELS So GOOD" (PAGE 2). The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

Staff 1: Features chords E^{m7}, F#^m, G, and G^{#o}. The melody includes eighth-note patterns and grace notes.

Staff 2: Features chords A⁷ sus, D, and (B⁷). The melody includes eighth-note patterns and grace notes.

Staff 3: Features chords B⁷/D[#], E^{m7}, and (A⁷). The melody includes eighth-note patterns and grace notes.

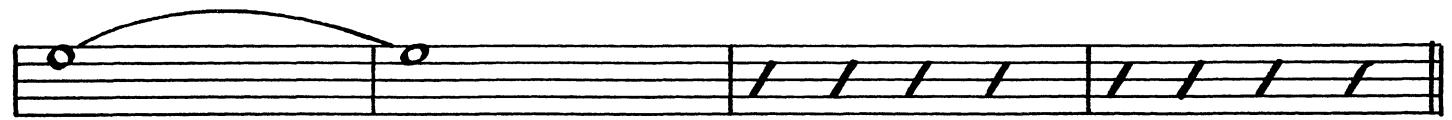
Staff 4: Features chords A⁷, D, and (B⁷). The melody includes eighth-note patterns and grace notes.

Staff 5: Features chords B⁷/D[#], E^{m7}, and (E^{m7}/A). The melody includes eighth-note patterns and grace notes.

Staff 6: An empty staff at the end of the page.

Text: The title "FEELS So GOOD" (PAGE 2) is written in large, bold letters at the bottom right of the page.

96.
(M.D. Rock) FIRST MOVES Sonny Rollins



Sonny Rollins - "THE CUTTING EDGE"

FIRST TRIP

The musical score for "FIRST TRIP" by Ron Carter is handwritten on eight staves. The first staff begins with a G major chord (G, B, D) followed by a D major chord (D, F#, A). The second staff starts with a B major chord (B, D, F#). The third staff features an A7 chord (A, C, E, G) and a D major chord. The fourth staff includes an E major chord (E, G, B) and a B major chord. The fifth staff contains an F# major chord (F#, A, C#) and an F#7 chord (F#, A, C#, E). The sixth staff shows a Bb major chord (Bb, D, F) and an E7 chord (E, G, B, D). The seventh staff has a D major chord (D, F#, A) and a B major chord. The eighth staff concludes with a B major chord (B, D, F#).

98.

L=108

FIVE BROTHERSGERRY MULLIGAN

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is in 4/4 time and includes eight staves of music for a jazz ensemble. The music features various chords and solos, with annotations such as "3" and "1" indicating specific performance techniques or measures. The score is annotated with various performance markings, including dynamics and fingerings.

STAN GETZ - "NEW JAZZ # NJ LP 102"

(M.C. / UP)

FLIM FLAM

MIKE WOFFORD

99.

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of six staves of music, each with a different rhythmic pattern and harmonic progression. The first staff starts with an upward bow (M.C. / UP) and includes notes E¹³, F¹³, E¹³, and D#¹³. Subsequent staves feature various chords and notes such as E_{min}7/A, D_{min}7/G, C_#_{min}7/F#, C_#7(F#), B⁷(F#), and E¹³, F¹³, E¹³, D¹³. The notation includes various dynamics like forte (f), piano (p), and accents. The score is signed "MIKE WOFFORD" with the number "99." in the top right corner.

BUD SHANK - "BUD'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

BRISON/GOLDBERG

8/4 () G Maj⁷ Emi⁷ Ami⁷ D⁷ G Maj⁷ Emi⁷ Ami⁷ D⁷ G Maj⁷ Emi⁷ Ami⁷ D⁷

" G Maj⁷ Emi⁷ Ami⁷ D⁷ 2. G Maj⁷

B⁷ E⁷

A⁷ D⁷

G Maj⁷ Emi⁷ Ami⁷ D⁷ G Maj⁷ Emi⁷ Ami⁷ D⁷

G Maj⁷ Emi⁷ Ami⁷ D⁷ G Maj⁷ Emi⁷ Ami⁷ D⁷

200A (LAST X ONLY)

() G Maj⁷ Emi⁷ Ami⁷ D⁷ G Maj⁷ Emi⁷ Ami⁷ D⁷ G Maj⁷

CLARK TERRY & HIS FOLLY GIANTS //

B. STRAKHORN

101.

A FLOWER IS A LONESOME THING

Handwritten musical score for "A Flower Is a Lonesome Thing" by B. Strakhorn. The score consists of six staves of music, primarily for a single melodic instrument. The key signature varies throughout the piece, indicated by various sharps and flats. Chords labeled include A^{b7}(b5), G⁷, C⁷, F⁷, B^{b7}, D^{#min7}, C⁷, B^{bMaj7}, C^{#min7}, F⁷, B^{bMaj7}, C⁷, F^{7(b9)}, B^{Maj7}, E^{bMaj7}, F^{7(b5)}, and B^{May7}. The score includes dynamic markings like (3) and performance instructions like "z". The title "A FLOWER IS A LONESOME THING" is written across the top of the score, with a small flower icon to the right. The page number "101." is in the top right corner.

102.

DAVE GRUSIN

FLY BY NIGHT

S.

Em⁷ F#⁷ G Maj⁷

Em⁷ F#⁷ G Maj⁷

Em⁷ F#⁷ G Maj⁷

Em⁷

Em⁷ F#⁷ G Maj⁷

G/A A/B B/C# C#/D#

D#/E# F#/G# G#/A#

A/B

B min⁷

G Maj⁷

G Maj⁷ F#⁷ Em⁷

B min⁷

G Maj⁷

103.
(pg. 2 "FLY BY NIGHT")

Handwritten musical score for guitar solo, page 2 of "FLY BY NIGHT". The score consists of six staves of music with various chords labeled. The chords include E minor 7, F# minor 7, G major 7, A7sus, B major 7, E major 7, D# minor 7, D major 7, G major 7, F#7sus, C minor 9, G#7sus, A minor 9, D minor 7, A#7sus, E minor 7, and E/F#.

Annotations include:

- Section header: 103. (pg. 2 "FLY BY NIGHT")
- Chord labels: E minor 7, F# minor 7, G major 7, A7sus, B major 7, E major 7, D# minor 7, D major 7, G major 7, F#7sus, C minor 9, G#7sus, A minor 9, D minor 7, A#7sus, E minor 7.
- Measure 3 (opt. B/A): A bracketed section starting at measure 3.
- D.S. to INTRO: Take # for end: An instruction to repeat the intro after the end of the section.
- Coda LAST: An instruction for the coda.
- LEERITENDOUR "CAPTAIN FINGERS": A signature or title at the end.

104.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score consists of two staves. The top staff is for a melodic instrument (e.g., flute) and the bottom staff is for a harmonic instrument (e.g., piano). The key signature is A major (no sharps or flats). The melody starts with a G major chord (G, B, D) followed by a C major chord (C, E, G). The harmonic progression includes E13, D#13, G#mi7, and (A#mi7 D#7). The score ends with a C major chord (C, E, G).

(MEO. JP FUNK)

FUNK DUMPLIN'

JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score consists of two staves. The top staff is for a melodic instrument and the bottom staff is for a harmonic instrument. The key signature is A major (no sharps or flats). The melody features a mix of eighth and sixteenth notes. The harmonic progression includes D7, E7, A7, D7, A7, D7, E7, A7, G7, G#7, D7, C#7, C7, B7, E7, A7, D7, and a final D7. The score ends with a G major chord (G, B, D).

105.

LIONEL HAMPTON

FLYING HOME

Handwritten musical score for "FLYING HOME" by Lionel Hampton, page 105. The score is written on eight staves for a band. The instrumentation includes trumpet, alto saxophone, piano, and drums. The music features various chords and progressions, with specific measures highlighted by circled numbers (3). Annotations include "TO SOLOS:" above a staff, "LAST X:" at the end of a staff, and "G7 (#9)" above a staff. The tempo is marked as 105.

106.

FLY ME TO THE MOON

Handwritten musical score for guitar (rhythm guitar) in 4/4 time. The score consists of ten staves of music, each with a bass staff below it. Chords are written above the treble staff and below the bass staff. Measure numbers 1 through 10 are indicated above the first staff. Measures 11 through 14 are indicated above the second staff. Measures 15 through 18 are indicated above the third staff. Measures 19 through 22 are indicated above the fourth staff. Measures 23 through 26 are indicated above the fifth staff. Measures 27 through 30 are indicated above the sixth staff. Measures 31 through 34 are indicated above the seventh staff. Measures 35 through 38 are indicated above the eighth staff. Measures 39 through 42 are indicated above the ninth staff. Measures 43 through 46 are indicated above the tenth staff.

Chords and measures:

- Measure 1: D^{Maj}7, F#^{mi}7, B^{mi}7, E⁷, A^{Maj}7, A⁷
- Measure 2: D^{Maj}7, B^{mi}6, C#⁷, F#^{mi}, F#⁷
- Measure 3: B^{mi}7, E⁷, B^{mi}7, E⁷, A^{Maj}7
- Measure 4: B^{mi}7, E⁷, D^{mi}6, A^{Maj}7, G#^{mi}7, C#⁷
- Measure 5: F#^{mi}7, B^{mi}7, E⁷, A^{Maj}7, A⁷
- Measure 6: D^{Maj}7, B^{mi}6, C#⁷, F#^{mi}, F#⁷
- Measure 7: B^{mi}7, E⁷, B^{mi}7, E⁷, 1. E^{mi}6, F#⁷
- Measure 8: B^{mi}7, E⁷, A⁶, C#⁷
- Measure 9: A^{Maj}7, A⁷, D⁶, E⁷ (E^{7(b9)}), A⁶, F#^{mi}7, B^{mi}7, A⁶
- Measure 10: A^{Maj}7, A⁷, D⁶, E⁷ (E^{7(b9)}), A⁶, F#^{mi}7, B^{mi}7, A⁶

FOOLS RUSH IN

Handwritten musical score for 'FOOLS RUSH IN' on five staves. The score includes lyrics and chords indicated by arrows and labels above the notes.

Staff 1: B^{mi}7 → E⁷ → A → F#^{mi}7

Staff 2: B^{mi}7 → E⁷ → A

Staff 3: D → E⁷ → A → F#^{mi}7

Staff 4: B^{7(b5)} → F#^{mi}7 → B⁷ → B^{mi}7 → E⁷

Staff 5: B^{mi}7 → E⁷ → A → F#^{mi}7

Staff 6: B^{mi}7 → E⁷ → G^{7(b5)} → F#⁷

Staff 7: B^{mi} → D^{mi}b → A → F#^{mi}7

Staff 8: B^{mi}7 → E⁷ → 1. A → D^{mi}b

Staff 9: F → B^{mi}7 → 2. A

108.

(M. 10) FOR MINORS ONLY J. HEATH

Ami $E^7(b^9)$
 Ami $E^7(b^9)$
 Ami
 Ami $(A+^7)$
 Dmi $A^7(b^9)$
 Dmi $A^7(b^9)$

Dmi Bmi^7 E^7
 Cmi^7 F^7 Bmi^7 E^7
 Ami $F\# \phi$ F^7 $E+^7$ Ami^7 $E+^7$
 Ami F^7 E^7 Ami^7 $(B\phi E7(1))$

JIMMY HEATH - "PICTURE OF HEATH"

($\text{J}=110$) FOUR BROTHERS JIMMY GUIFFRE

1. G^7 D^7 G_{mi}^7 A_{mi}^7 C^+7 F D^7

2. G_{mi}^7 B_{b}^7 E_b^7 A_b^7 G_{mi}^7 $F_{\#}^7$ B

B_{m}^7 E^7 A $F^{\#}7$ B_{m}^7 E^7 A_{m}^7 D^7

G^7 G_{mi}^7 C^+7 F D^7

G_{mi}^7 A_{m}^7 D^7 G_{mi}^7 C^7 F

110.

(Op) FOX HUNT J.J. Johnson
 $B^7(b5)$ $E^7(alt.)$

A^7 D^7 alt. $C^{\#}7$ alt. $F^{\#}7(b5)$ | D.S. al 2nd END

FREDDIE FROD

PEPPER ADAMS

The score is organized into sections indicated by Roman numerals:

- Section I:** B_{min}7, E^{7(b9)}, D^{#7(b9)}, D^{7(b9)}, B_{min}7, E^{7(b9)}
- Section II:** A_{min}7, D⁷, D_{min}7, G^{7(b9)}, C_{Maj}7, C_{min}7 (F⁷)
- Section III:** 1. F^{7(b9)}, E^{7(b9)}, E^{b7(b9)}, D^{7(b9)}
- Section IV:** 2. G_{Maj}7, A_{mi}7, D^{7(b9)}, A_{bMaj}7, G_{Maj}7
- Section V:** F^{#min7}, B^{7(b9)}, G_{mi}7, C⁷
- Section VI:** G^{#mi}7, C^{#7}, A_{mi}7, D⁷, D^{#mi}7, G^{#7}
- Section VII:** B_{min}7, E^{7(b9)}, E^{b7(b9)}, D^{7(b9)}, B_{min}7, E^{7(b9)}, A_{mi}7, D⁷
- Section VIII:** D_{min}7, G^{7(b9)}, C_{Maj}7, C_{min}7 (F⁷), G_{Maj}7, A_{mi}7, D^{7(b9)}, G^{#Maj}7

Measure numbers (3) are circled at the beginning of the second section and at the end of the eighth section.

FREE CELL BLOCK 'F' IT'S NAZI U.S.A.

Handwritten musical score for "Free Cell Block 'F' It's Nazi U.S.A." by Charles Mingus. The score consists of ten staves of music, each with a unique key signature and time signature. The keys include E♭ Maj⁷, Eb Maj⁷, F♯ Maj⁷, C♯ Maj⁷, E Maj⁷, A Maj⁷, Ami⁷, G Maj⁷, F♯ Maj⁷, Eb Maj⁷, G♯ Maj⁷, Eb Maj⁷, G♯ Maj⁷, and C♯ min⁷. The time signatures vary throughout the piece, often indicated by numbers like 5, 4, 3, and 2. The score is written on five-line staff paper, with some notes having three vertical stems. The handwriting is in black ink on white paper.

(PG. 1 - NAZI USA. -)

113.

B_b min⁷

E¹

(SWING: A Maj⁷)

B_b Maj⁷

(5)

B_b Maj⁷

E_b⁷

(5)

B_b Maj⁷

C₉(b5)

C min⁷

F⁷

B Maj⁷

C# Maj⁷

B Maj⁷ Bb Maj⁷ Bb_b⁷

CHARLES MINGUS - "CHANGES TWO"

114.

FRIDAY THE 13THJOANNE BRACKEN

A handwritten musical score for "FRIDAY THE 13TH" by Joanne Bracken. The score consists of ten staves of music. The first staff is a wavy line. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a treble clef in the middle of the staff. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff starts with a bass clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff starts with a bass clef and a common time signature. The tenth staff starts with a bass clef and a common time signature.

(PG. 2 - FRIDAY THE 13TH)

(3x3)

13) 13) 13)

D C Bb A7

F B A7

G7 F7 Eb7 A7

D C7 Bb7 Am7 D

A Bb C Bb

D G C

116.

(MEDIUM)

FUNKYKENNY BURRELL

116.

(MEDIUM)

FUNKY

KENNY BURRELL

Bass staff: C Maj⁷, C min⁶, C Maj⁷, A min⁷, G Maj⁷, C Maj⁷, A min⁷, A⁹, D⁹, G Maj⁷.

Drums staff: C Maj⁷, C min⁶, C Maj⁷, A min⁷, G Maj⁷, C Maj⁷, A min⁷, A⁹, D⁹, G Maj⁷.

Piano staff: C Maj⁷, C min⁶, C Maj⁷, A min⁷, G Maj⁷, C Maj⁷, A min⁷, A⁹, D⁹, G Maj⁷.

Alto Saxophone staff: C Maj⁷, C min⁶, C Maj⁷, A min⁷, G Maj⁷, C Maj⁷, A min⁷, A⁹, D⁹, G Maj⁷.

Brackets indicate grouping: (C Maj⁷, C min⁶) (C Maj⁷, A min⁷) (G Maj⁷, C Maj⁷) (A min⁷, A⁹) (D⁹, G Maj⁷)

Brackets at the end: LAST X ONLY (69)

(FEE/FAST)

FREE

ORNETTE COLEMAN

A (RHYTHM SEC.)

DRUM SOLO - (15 SECONDS)

Repeat Section A AGAIN.

(TO FREE BLOWING!)

117.

(Rock) GAMÉS PEOPLE PLAYJOE SOUTH

Handwritten musical score for "GAMÉS PEOPLE PLAY" by Joe South. The score consists of five staves of music for a band. The first staff shows a guitar part with chords G, D, A, and G. The second staff shows a bass line with notes and rests. The third staff shows a drum part with eighth-note patterns. The fourth staff shows a guitar part with chords A and D. The fifth staff shows a guitar part with chords A7, D, G, and D. The score is in common time (indicated by a '4') and includes lyrics in parentheses: "2. (LAST X ONLY)".

BOBBY TIMMONSGETTIN' IT TOGETHER

Handwritten musical score for "GETTIN' IT TOGETHER" by Bobby Timmons. The score consists of four staves of music for a band. The first staff shows a guitar part with chords E minor 7, A major, E minor 7, A major, E minor 7, A major, E minor 7, and A major. The second staff shows a bass line with notes and rests. The third staff shows a drum part with eighth-note patterns. The fourth staff shows a guitar part with chords A major 7, E minor 7, A major 7, E minor 7, (solos), E minor 7, and A major 7. The score is in common time (indicated by a '4'). Various chord symbols and labels like "F#7sus", "B7alt.", and "A7(#9)" are written above the staves.

118.

BALLAD GENTLE WIND & FALLING TEAR GARY BURTON

1.
D_{mi}⁷ A⁷(#9) D_{mi} G^{#7}(¹³) B_{Maj}⁷ D_{Maj}⁷ C_{Maj}⁷ C^{#Φ} E^{#7}
B_{mi}⁷ A⁷ D_{Maj}⁷ D¹³ F^{#7} F E⁷ E_b_{Maj}⁷ D_{mi}
G_{mi}⁷ F E_b_{Maj}⁷ D_{mi} G_{mi} E_b (3) C_{mi}⁷ A_{mi}⁷
B_b_{Maj}⁷ G^{#7} G_{mi}⁷ C⁷ (b) F_{mi}⁷ B^b E^Φ A⁷
2.
G_{mi}⁷ C_{mi}⁷ F⁷ B_b_{Maj}⁷ E^Φ A⁷ (3) A^Φ D⁷
G_{mi} E^Φ A⁷ D G^{#7} B D C^{#Maj}⁷

(BALLOON) GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for "Georgia" by Hoagy Carmichael. The score consists of six staves of music for a single instrument, likely a piano or guitar, in D major (F#). The chords are labeled above each staff, and the melody is indicated by vertical stems and dots. The score includes several changes in key signature and chord progression, such as moving from D major to E minor and back again.

Chords labeled in the score:

- DMaj⁷
- C#ø F#⁷
- Bmin
- Bmin/A
- E/G#
- Gmin C⁷
- DMaj⁷ B⁷
- 1. Emi⁷ A⁷
- F#mi⁷ B⁷
- Emi⁷ A+⁷
- 2. Emi⁷ A^{7(b9)}
- DMaj⁷
- C#mi⁷ F#⁷
- Bmi⁷ F#⁷ (Emi^(b)) Bmin/A
- G#ø (G⁷)
- Bmin 3 - F#⁷ (Dmi^(b)) Bmin/A
- G#ø (E⁷)
- Bmin Bmin/A G#mi⁷ C#⁷ F#mi⁷ B^{7(F⁷)}
- Emi⁷ A+^{7(Eb⁷)}
- DMaj⁷
- C#ø F#⁷
- Bmin Bmin/A
- E/G#
- Gmin C⁷
- F#mi⁷ B^{7(C#⁷)}
- Emi⁷ A^{7(b9)}
- DMaj⁷
- (Emi⁷ A⁷)

120.

GET OUT OF TOWN

COLE PORTER

Handwritten musical score for "Get Out of Town" by Cole Porter, featuring two staves of music with lyrics and chords.

The score consists of two staves of handwritten musical notation. The top staff is for a vocal part, and the bottom staff is for a piano or guitar accompaniment. The vocal part includes lyrics and chords written above the notes. The piano/guitar part includes chords written below the notes.

Chords and lyrics from the vocal part include:

- Ami (x2)
- A7(b9)
- Dmi⁷
- G⁷
- C Maj⁷
- F#Φ
- B⁷
- BΦ
- E7(b9)
- Ami
- A7(b9)
- Dmi⁷
- G^{7(b9)}
- C Maj⁷
- A+⁷
- Dmi⁷
- G⁷
- C Maj⁷
- (B+⁷ E+⁷)

Chords and lyrics from the piano/guitar part include:

- Ami (x2)
- A7(b9)
- Dmi⁷
- G⁷
- C Maj⁷
- E7(b9)
- F#Φ
- B⁷
- BΦ
- A+⁷
- Dmi⁷
- G⁷
- C Maj⁷
- (B+⁷ E+⁷)

ROLAND KIRK - "DOMINO"

(BALLAD) A GHOST OF A CHANCE 121.
V. YOUNG

The musical score consists of two staves of handwritten notation. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes chords such as Amaj7, E+7, Emi7, A7, Dmi7, G7, Amaj7, F#mi7, Bmi7, E7, C#mi7, F#7, Bmi7, E7, and a repeat sign with Amaj7. The bottom staff continues the melody with chords like Bmi7, E+7, Amaj7, D#7, G#7(b9), C#mi7, F#7, Bmi7, E7, Amaj7, E+7, Emi7, A7, Dmi7, G7, Amaj7, F#mi7, Bmi7, E7, Amaj7, (F#mi7), (Bmi7), (E7), and ends with a measure of rests.

ZOOT SINS - "SOPRANO SAX"

ARNETTE COBB - "THE WILDMAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

(Slow/Moderato)

GIRL TALKNEIL HEFTI

(Slow/Moderato)

(BOSSA)

GENTLE RAIN

TADD DameronGOOD BAIT

Handwritten musical score for "Good Bait" by Tadd Dameron. The score consists of eight staves of music, each with a different key signature and chord progression. The chords are labeled above the staff, such as G Maj⁷, Emi⁷, Ami⁷, G#⁷, etc. The music includes various note heads, stems, and rests, typical of jazz notation. The score is written on five-line staff paper.

124.

GOLDEN NOTEBOOKS

G. MOLLIGAN

(A) S. Amaj⁷ Gmaj⁷ Amaj⁷

1. E F# 2. E F# B. B7 E7 A

Bsus E7 A B7 E7 A D7 G7

1. Cmaj7 Bmi7 E7 2. Cmaj7 Bmi7 F#7

(C) Bmaj7 Amaj7 Bmaj7 Amaj7

Bmaj7 Amaj7 G# F# G#

D. C#7 F#7 B C#sus F#7 B

C#7 F#7 B E A DMaj7 Bmi7 E7

(- GOLDEN NOTEBOOK - Pg. 2. -)

Solos:

A Maj⁷ G Maj⁷ A Maj⁷ G Maj⁷

A Maj⁷ G Maj⁷ F# E F#

B⁷ E⁷ A (VAMP:) C Maj⁷ (F Maj⁷) Bb Maj⁷

E^{7sus} D.S. ad

ON D.S. MELODY AT (B) MAY BE PLAYED
AS MELODY FROM (D) ONE STEP LOWER

CODA

C Maj⁷ B min⁷ E⁷ A Maj⁷

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

GREGORY IS HERE

HORACE SILVER

The musical score is handwritten on four staves of five-line staff paper. The key signature changes throughout the piece, indicated by B-flat and A-flat markings. The time signature is mostly common time (indicated by a 'C'). The first staff starts with a treble clef and a key signature of B-flat/A-flat. The second staff starts with a bass clef and a key signature of B-flat/A-flat. The third staff starts with a treble clef and a key signature of F-sharp/G. The fourth staff starts with a bass clef and a key signature of A-sharp/B-flat. Various musical markings include slurs, grace notes, and dynamic markings like 'Ami'' and 'E mi 7'. The title 'GREGORY IS HERE' is written across the top of the score, and the composer's name 'HORACE SILVER' is written at the top right.

Ami''

Bb/Ab

Ami''

F# G

B7(b9)

E mi 7

A7

(- GREGORY Pt. 2 -)

1.

Amin" D⁷(b⁹) Gmaj⁷

2.

Gmaj⁷ fine Cmin⁷

F⁷ Bmaj⁷

Cmin⁷

Cmin⁷ F⁷ Amin" D⁷(b⁹)

D.C. al fin

128.

(neo-gospel) GROOVE MERCHANT J. RICHARDSON

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various chords such as G⁷, C⁷, D⁷, E^{mi7}, A⁷, G/D, B⁷/D#, and Ami⁷. The score is divided into sections labeled 1., 2., and CODA LAST X. A bracket at the bottom indicates '(USE 1ST END FOR SOLOS)'.

1. (Measures 1-6)

2. (Measures 7-12)

CODA LAST X (Measures 13-14)

(USE 1ST END FOR SOLOS)

GROOVIE YARD

CARL PERKINS

(INTRO: CONCERT "G" ON 2 & 4)

(INTRO: CONCERT "G" ON 2 & 4)

(GPM)

Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷

Emi⁷ A⁷ Ami⁷ D⁹ G⁹ C⁹

F⁹ 1. F#mi⁷ B^{7(#9)} Emi⁷ 2. F#mi⁷ B^{7(#9)} Emi⁷

(BASS: CONCERT "G" ON 2 & 4)

Ami⁷ D⁹ G⁹ C⁹ B⁹ 100 Emi⁷ B^{7(#9)}

♩ (8th)

CODA
LAST X ONLY

130.

GROOVY SAMBASERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score consists of six staves of music with various chords labeled above them. The chords include Emi⁷, F⁹, Emi⁶, F♯ø, B+⁷, Emi⁷, F♯ø, B+⁷, Emi⁷, Ami⁷, D⁷, G Maj, Bkm⁷, Eb⁷, AbMaj⁷, F♯ø, B+⁷, Emi⁷, F⁹, Emi⁶, B+⁷, Emi⁷, and F♯ø.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

131.

THELONIUS MONK

HACKENSACK

The handwritten musical score for "Hackensack" by Thelonious Monk is composed of six staves of music. The chords labeled above the staves are:

- Staff 1: B⁷, Emi⁷, A⁷, D
- Staff 2: D (3), Emi⁷, A⁷, D⁷
- Staff 3: G⁷, G[#], D, B⁷
- Staff 4: E⁷, Emi⁷, A⁷, Emi⁷, B^{b7}
- Staff 5: D, G⁷, D, B⁷, (Emi⁷)(A⁷)
- Staff 6: -

132.

$\text{J} = 126$) HALLUCINATIONS BUD POWELL

A handwritten musical score for piano featuring two staves. The top staff is in A major (A, C#, E) and the bottom staff is in G major (G, B, D). The score consists of eight measures of music. Chords are labeled above the notes, and measure numbers 1 through 8 are indicated by small numbers in parentheses above the first four measures. Measure 1 starts with A major. Measures 2-4 feature a mix of chords including D, A major, G major, C, F# minor, and B. Measures 5-8 continue this pattern with chords like E minor, A major, F# minor, B, and A major. The score concludes with a final measure (measure 9) consisting of a single note followed by a dash.

BUD POWELL - MERCURY #MEC - 610

(d=126) **HAPPY LITTLE SUNBEAM**

Handwritten musical score for "Happy Little Sunbeam". The score is for a band or orchestra, consisting of ten staves of music. The key signature varies throughout the piece, indicated by the presence of sharps and flats. Chords are labeled above the staves. The score includes:

- Staff 1: Treble clef, 1 sharp (F#), tempo d=126. Title: HAPPY LITTLE SUNBEAM.
- Chords: E minor 7, A7, D, F minor 7.
- Staff 2: Bass clef, 1 sharp (F#).
- Chords: E minor 7, A7, A minor 7, D.
- Staff 3: Bass clef, 1 sharp (F#).
- Chords: G minor 7, C7, F, D minor 7, A minor 6.
- Staff 4: Bass clef, 1 sharp (F#).
- Chords: B minor 7, E7, A.
- Staff 5: Bass clef, 1 sharp (F#).
- Chords: B minor 7, E7, A, F minor 7.
- Staff 6: Bass clef, 1 sharp (F#).
- Chords: E minor 7, A7, D, F minor 7.
- Staff 7: Bass clef, 1 sharp (F#).
- Chords: E minor 7, A7, D7.
- Staff 8: Bass clef, 1 sharp (F#).
- Chords: G sharp minor 7, C sharp 7, F sharp minor 7, B7.
- Staff 9: Bass clef, 1 sharp (F#).
- Chords: E minor 7, A7, C7, B7.
- Staff 10: Bass clef, 1 sharp (F#).
- Chords: E minor 7, D7, D, ending with a repeat sign and bass clef.

134.

BRIGHT SAMBA
EJEN SONGS

HAVONA

JACO PASTORIUS

(USE SIM. VOICINGS:

Bsus Asus Absus Gbsus Fsus Eb sus Absus Fsus Eb sus Absus Db sus

Eb sus Fsus Db sus Absus

Eb sus Fsus Gbsus Ab sus Db sus Absus Eb sus Fsus Db sus

atempo:
atempo:

A) Db Maj⁷(#II)

AMaj⁷

Ab Maj⁷(#II)

EMaj⁷

B) Dbmaj⁷

Dbl Maj⁷(#II)

AMaj⁷(#II)

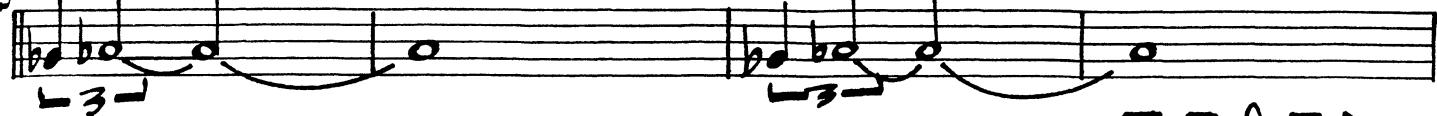
AMaj⁷

A♭ Maj (♯ii)

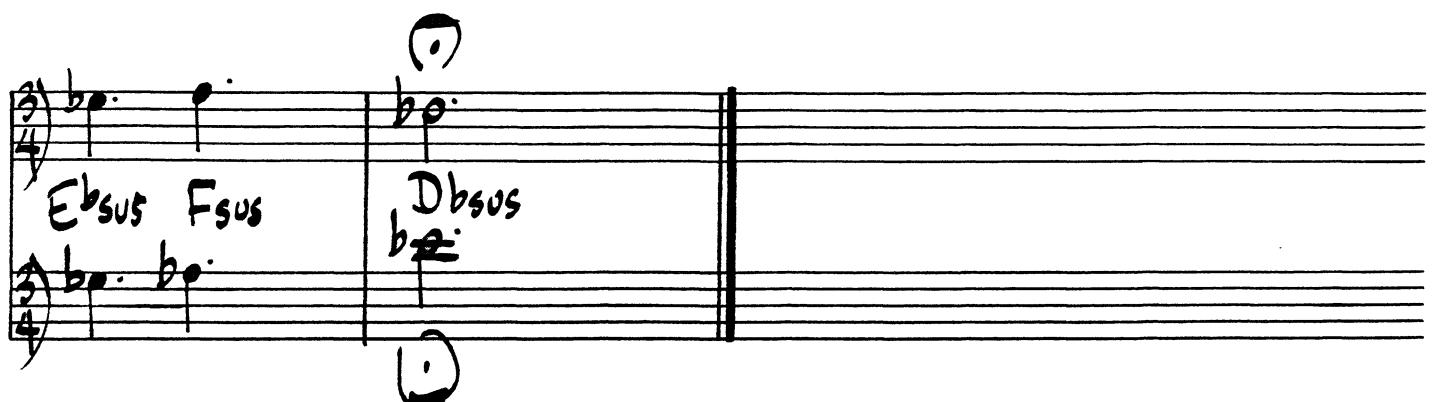
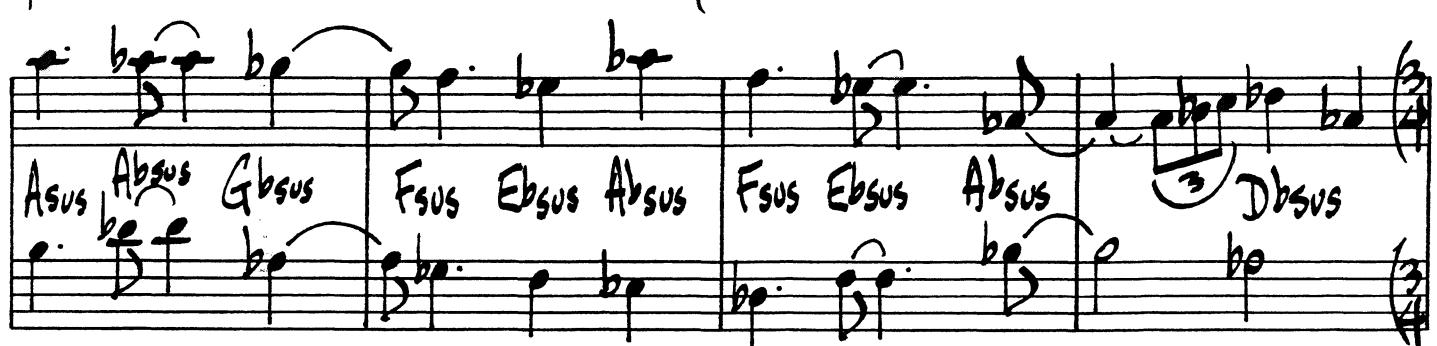
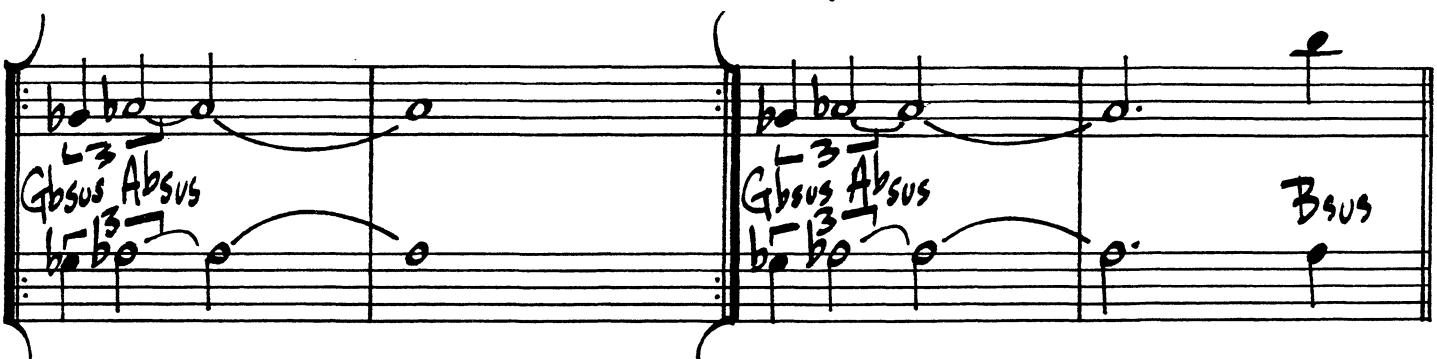
E Maj (♯ii)

(- HANONA PG. 2 -) 135.

(C) A♭sus



(SOLOS OVER (A) (B) & (C))
REPEAT (A) THRU END
AFTER SOLOS



Weather Report - "Heavy Weather"

136.

(BALLAD) HARLEQUIN JAYNE SHORTER

8/4 F#sus Bbmaj⁷
 C/F Bb/C C#F# G/A A/G 2 D^b/E^b (opt. end)

D^b7 Bmaj⁷/E Gbmaj⁷ Gm⁷ Gbmaj⁷ Cm⁷ Cm⁷/Bb
 C/F Bb/C D^b/G^b G/A A/G D^b Bmaj⁷/E

Abm⁷ D^b/E^b 3 D^bm⁷ D^b 7 E^{Maj}⁷ F#
 Bb/D (2) Am⁷ C⁷(b9) 3 F⁷ FΦ Abm⁷ D^b Gm⁷ C⁷ Gbm⁷ C^{b7}
 D^b/E^b D^b 7 Bm⁷/E

Gbmaj⁷ Gm⁷ Gbmaj⁷ Am⁷ A¹³ Abm⁷ D^b 7 G^{b7}(#9)
 Am⁷ D 3 D¹³ 3 Am⁷ D D¹³

Bbmaj⁷ DS. al. "WEATHER REPORT - HEAVY WEATHER"

C#(OPEN SOLOS) Bb C/F D^b/G^b G/A A/G C/F Bb/C D^b/D G/A A/G D

137.

CEDAR WALTON

(BRIGHT)

HEAD & SHOULDERS

CEDAR WALTON - "CEDAR"

138.

(MIDI: BOSSA) HERE'S THAT SUNNY DAY / SARNE KESSEL

The musical score consists of eight staves of handwritten piano notation. The staves are arranged vertically, with each staff containing a treble clef, a bass clef, and a key signature. The notation includes various note heads, stems, and rests. Handwritten labels above certain notes indicate chords:

- Staff 1: G^b/D^b, B/C#
- Staff 2: G^bMaj⁷/D^b, B Maj⁷/C#
- Staff 3: G^bMaj⁷/D^b, A Maj⁷/C#
- Staff 4: D Maj⁷, G Maj⁷
- Staff 5: 1. Ab min⁷, D^b⁷, A min⁷, D⁷, G Maj⁷, D^b⁷(b9)
- Staff 6: 2. Ab min⁷, D^b⁷, D^b min⁷, G^b⁷
- Staff 7: B min⁷, E⁷, A Maj⁷, D Maj⁷
- Staff 8: (b) Ab⁷, D^b+⁷
- Staff 9: G^bMaj⁷/D^b, B Maj⁷/C#

139.

(BbMaj⁷) (- SONNY DAY Pt. 2 -)

GbMaj⁷
D^b

Amin⁷

D Maj⁷

G Maj⁷

Ab min⁷ D^b⁷

Bb min⁷ A⁷

Ab min⁷ G⁷ (D.S. ala after Solo)

(CODA)

Ab min⁷ D^b⁷

Ab min⁷ D^b⁷

Ab min⁷ Bb min⁷ A⁷ b

Ab min⁷ D^b b

Ab min⁷ Bb min⁷ A⁷ b

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

140.

(BALLAD)

MILT JACKSONHELLO

F[#]min⁷ (G[#]min⁷) F[#]min⁷ B⁷ E A⁷ G[#]min⁷ C[#]min

F[#]min⁷ G[#]min⁷ 1. F[#]min⁷ B^{7(b9)} E F[#]min⁷ G[#]min⁷ C[#]min

2. F[#]min⁷ B⁷ Bmin⁷ E⁷

A E D[#]min⁷ G[#]7 C[#]min⁷ Bmin⁷ E⁷

A E D[#]min⁷ G[#]7 C[#]min⁷ F[#]7

F[#]min⁷ (G[#]min⁷) F[#]min⁷ B⁷ E A⁷ G[#]min⁷ C[#]min

F[#]min⁷ (C[#]7) F[#]min⁷ B⁷ E (Amin) (G[#]min⁷ C[#]7)

MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242

(♩ = 184)

HI BECK

Handwritten musical score for Lee Konitz's "Hi Beck". The score consists of ten staves of music, each with a unique letter label (A through J) above it. The music is written in 4/4 time with a key signature of four sharps. The tempo is indicated as ♩ = 184. The score includes various jazz chords such as A, A°, B, Bb, Bbmi, A7(b9), Dmi, E7, F#7, B, A7, Bb, C, G7(#9), Bb, Bbmi7, E7, and A. The music features complex rhythmic patterns and grace notes. Measures are grouped by vertical bar lines, and some measures include triplets indicated by a '3' in parentheses.

(MONEYS ARE PENNIES FROM HEAVEN)

142.

(BOSSA) HO-BA-LA-LA J. GILBERTO

Handwritten musical score for 'HO-BA-LA-LA' by J. GILBERTO. The score consists of six staves of music, each with a different rhythm and harmonic progression. The key signature varies from staff to staff, indicated by the letter names and accidentals (e.g., B^b, F#[#]mi⁷, C^o, B⁷, E, A^{min}⁷, D⁷, G^{Maj}⁷, G⁶, G^o, A^{min}⁷, D⁷, F#[#]mi⁷, B⁷, C^o, C[#]mi⁷, B^b^o, F#[#]mi⁷, B⁷, E, E^{min}, E). The time signature is common time (indicated by 'C'). The vocal line is 'HO-BA-LA-LA' repeated throughout the piece.

143.

(NCO/JP SWING) Hocus Pocus LEE MORGAN

The musical score is handwritten on eight staves. The first staff starts with a key signature of $\text{F}^{\#}\text{mi}^7$. The second staff starts with $\text{F}^{\#}\text{mi}^7$. The third staff starts with $\text{F}^{\#}\text{mi}^7$. The fourth staff starts with Gmaj^7 . The fifth staff starts with E^7 . The sixth staff starts with D . The seventh staff starts with $\text{F}^{\#}\text{mi}^7$. The eighth staff starts with $\text{F}^{\#}\text{mi}^7$.

Chords labeled include: Emi^7 , A^7 , $\text{G}^{\#} \phi$, $\text{C}^{\#}(b^9)$, $\text{F}^{\#} \text{mi}^7$, F^7 , Emi^7 , Eb^7 , D , B^7 , Emi^7 , A^7 , D , Emi^7 , A^7 , $\text{G}^{\#} \phi$, $\text{C}^{\#}(b^9)$, $\text{F}^{\#} \text{mi}^7$, F^7 , Emi^7 , Eb^7 , D , Ami^7 , D^7 , Gmaj^7 , Emi^7 , Ami^7 , D^7 , Gmaj^7 , F^7 , E^7 , Emi^7 , A^7 , $\text{G}^{\#} \phi$, $\text{C}^{\#}(b^9)$, D , Emi^7 , A^7 , D , $\text{F}^{\#} \text{mi}^7$, F^7 , Emi^7 , Eb^7 , D , B^7 , Emi^7 , A^7 , (D) .

LEE MORGAN - "THE SIEWINDER"

144.

~~break swing~~HORIZON

MIKE WOFFORD

(A⁷sus)

Am
Bb play

A⁷/D

Dsus

145.

(- HORIZON · PG. 2 -)

4) ♩ = 4

B⁷(#²)

B⁷/D

D Maj⁷

F Maj⁷(#¹)

G Maj⁷

"BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "HORACE SCOPE" by Horace Silver. The score consists of six staves of music, each with a different key signature and time signature. The keys include B^b Maj⁷, C[#] min⁷, F#⁷, C min⁷, F#⁷, E⁷, D min⁷, G min⁷, F⁷, B^b7 (#9), G⁷ (#9) (b5), F#⁷ (#9), G⁷ (b5), F#⁷, D# min⁷, B^b Maj⁷, and B^b7 (#9). The score includes various dynamics and performance instructions.

147.

NAT ADDERLY

HUMMIN'

(MED. ROCK)

(4#s) (KEY E)

E⁷

Handwritten musical score for the first measure of "HUMMIN'". The score is in 4/4 time, key of E major (4 sharps). It features two staves: a treble staff with a basso continuo staff below it. The treble staff has a G major chord (B-D-G) at the beginning, followed by an E7 chord. The basso continuo staff shows a bass line with eighth-note patterns.

Handwritten musical score for the second measure of "HUMMIN'". The treble staff starts with a dotted half note, followed by a grace note (2), a sixteenth-note cluster, another grace note (2), and a sixteenth-note cluster. The basso continuo staff has a sustained note with a fermata.

Handwritten musical score for the third measure of "HUMMIN'". The treble staff begins with a sustained note (indicated by a brace) followed by a sixteenth-note cluster. The basso continuo staff has a sustained note with a fermata.

Handwritten musical score for the fourth measure of "HUMMIN'". The treble staff starts with a sixteenth-note cluster, followed by a sustained note (indicated by a brace) with an upward arrow above it. The basso continuo staff has a sustained note with a fermata.

SOLOS OVER BLUES IN "E"

148.

HUMPTY DUMPTYCHICK COREA

Handwritten musical score for Chick Corea's "Humpty Dumpty". The score consists of two systems of music on a five-line staff. The first system starts with a C Maj 7 chord, followed by a B Maj 7 chord, then a Eb Maj 7 chord, and finally a D Maj 7 chord. The second system begins with an F# alt. chord, followed by a G Maj 7 chord, then a G min 7 chord, and finally a B min 7 chord. The third system starts with an F min 7 chord, followed by a D min 7 chord, then a G# min 7 chord, and finally an F min 7 chord. The fourth system starts with an Eb Maj 7 chord, followed by a D min 7 chord, then a G 7 chord, and finally a D.C.al. (Da Capo al Fine) instruction. The score includes various slurs, grace notes, and dynamic markings like (L.) and (D.).

Handwritten musical score for the coda of "Humpty Dumpty". The score consists of two systems of music on a five-line staff. The first system starts with a (CODA) Eb Maj 7 chord, followed by a D Maj 7 chord, then a B min 7 chord, and finally a Bb min 7 chord. The second system starts with an Eb 7 chord, followed by an Ab Maj 7 chord, then a G 7 alt. chord, and finally a C min 7 chord. The score includes various slurs, grace notes, and dynamic markings like (L.) and (D.).

CHICK COREA - "THE MAD HATTER"

149.
LEE KONITZ

(♩=132) ICE CREAM KONITZ

The score is a handwritten musical arrangement for piano or similar instrument. It features ten staves of music, each with five horizontal lines. The music is primarily in common time, indicated by a 'C' at the beginning of each staff. There are several instances where the time signature changes to 3/4, indicated by a '3' over the 'C'. The key signature varies throughout the piece, with sharps and flats appearing in different sections. Chords are labeled with Roman numerals and additional symbols like '⁹⁰⁷' and '⁺⁺'. Some chords have 'b' (flat) or '3' (third) written above them. The notation includes various note heads, stems, and beams. The overall style is a jazz-influenced composition.

LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU

FRANK LOESSER

Handwritten lyrics for the piano accompaniment:

- S. F#min
- F#min (Δ⁷)
- F#min⁷
- F#min⁶
- G#7
- A7(b5)
- G#min⁷
- C#7
- F#min
- F#min (Δ⁷)
- F#min⁷
- F#min⁶
- G#7
- A7(b5)
- G#7
- C#7(b9)
- F#min⁷
- B⁷
- F#min⁷
- B⁷
- E Maj
- A7
- G#min⁷
- C#7
- F#min
- F#min (Δ⁷)
- F#min⁷
- F#min⁶
- G#7
- A7(b5)
- G#min⁷
- C#7
- F#min
- F#min (Δ⁷)
- F#min⁷
- F#min⁶

151.

(I BELIEVE IN YOU Pg.2)

G[#]7 A^{7(b5)} G[#]7 C7
 FMaj⁷ Gmin⁷ FMaj⁷ Gmin⁷
 FMaj⁷ Gmin⁷ FMaj⁷ Ami⁷ D⁷
 Gmaj⁷ Ami⁷ Gmaj⁷
 F#min⁷ B⁷ D.S. ad lib

(CODA) C^{#7(b9)} F#min⁷

B7 C#7(b9) F#min7
 E -

RASAH ROLAND KIRK - "DOMINO"

152.

I COVER THE WATERFRONT

HEYMAN / GREEN

Handwritten musical score for 'I Cover the Waterfront' featuring two staves of music with chords and lyrics.

Staff 1:

- Chords: G⁷, Gmin⁷, C⁷, Fmaj⁷, Bb⁷, Ami⁷, G#⁰, Gmin⁷, Eb⁷, D⁷, C#⁷, C⁷.
- Lyrics: 1. Fmaj⁷, F#⁰. 2. Fmaj⁷, Bbmii⁷, Fmaj⁷, F#⁰.

Staff 2:

- Chords: Gmin⁷, C⁷, Fmaj⁷, F#⁰, Gmin⁷, C⁷, Fmaj⁷, Ami⁷, D⁷, Gmin⁷, G#⁰, Ami⁷, D⁷, Gmin⁷, C⁷, G⁷, Gmin⁷, C⁷, Fmaj⁷, Bb⁷, Ami⁷, G#⁰, Gmin⁷, Eb⁷, D⁷, C#⁷, C⁷, Fmaj⁷, (F#⁰).

(neo op/song) 1DOL GOSSEIP 153.
GERRY MULLIGAN

Handwritten musical score for "1DOL GOSSEIP" by Gerry Mulligan. The score consists of six staves of music. The first five staves are for a single instrument, likely piano or guitar, with handwritten chord names above the notes. The chords include Bmin/F#, F#7, G7, GMaj7, G#7, Ami7, D7, and F#7(b9). The sixth staff is a solo section, indicated by parentheses and labeled "SOLOS". It features three staves of eighth-note patterns corresponding to the chords in the previous staves. The score is numbered 153.

SOLOS: Bmi⁷ G⁷ Bmi⁷ F#⁷ Bmi⁷

Bmi⁷ G⁷ Bmi⁷ F#⁷ Bmi⁷

GMaj⁷ G#⁷ Ami⁷ D⁷ GMaj⁷ G#⁷ Ami⁷ D⁷ GMaj⁷ F#^{7(b9)}

Bmi⁷ G⁷ Bmi⁷ F#⁷ Bmi⁷

154.

~~GALLAD~~ IF I LOVED YOU

Rofers HAMMERSCHMID

Handwritten musical score for 'If I Loved You' featuring two staves of music with various chords and notes. The chords are labeled with their names and some are annotated with additional information like 'Dmin/G' or 'G/B'. The score includes measures with quarter and eighth notes, as well as rests. The music is set in common time.

Chords and annotations:

- Top staff: G, C#ø F#7(1), G, Dmin/G, G7, CMaj7, CMaj7/B, A7, D7, 1-GMaj7, FMaj7, BbMaj7, EbMaj7, G#Maj7, 2-G, B7.
- Middle staff: Emi (B7), Ami7, D#min7 G#7, D#min7 G#7, G/B, CMaj7, F7, E7sus, Ami7, D7.
- Bottom staff: G, C#ø F#7(1), G, Dmin/G, G7, CMaj7, CMaj7/B, A7, D7, Bø, E7.
- Final staff: Ami7, Bmin7, F7/C, D7, Bø, E+7, A7, D7.

RIASAN RAO AND KIRK - "BRIGHT MOMENTS"

If I Should Lose You

A handwritten musical score for a single melodic line, likely for a jazz or blues instrument like guitar or piano. The score consists of ten staves of music, each with four measures. The chords are written above the staff, and the melody is indicated by a series of dots connected by vertical stems. The chords include E minor 7, F#7, B7, E minor 7, Eb7, D minor 7, G7, C major 7, D minor 7, G7, C major 7, E minor 7, A minor 7, D7, G major 7, F#7, B7, E minor 7, F#7, B7, E minor 7, Eb7, D minor 7, G7, C major 7, D minor 7, G7, C major 7, E minor 7, A minor 7, A minor 7/G, F#7, B7(b9), E minor 7, B7, E minor 7, A minor 7, D7, G, and a final measure in parentheses labeled (F#7, B7). The score is on a standard five-line staff system with a key signature of one sharp (F#).

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

156.

(Maj. SWING) IF I WERE A BELL F. LOESSER

The musical score consists of two staves of handwritten piano-roll style notation. Chords are labeled above the notes. The first staff starts with a treble clef, a key signature of F# (one sharp), and a common time signature. It includes chords E7, Emi7, A7, DMaj7, F#Φ, B7(b9), E7, Emi7, A7, D7, G7, D7, F#Φ, B7, Bmi7, G7mi7, C#7, F#Maj7, C#7, F#Maj7, B7, E7, Emi7, A7, DMaj7, F#Φ, B7(b9), E7, Emi7, A7, D7, G7, G#Φ, D, C#7, C7, B7, E7, A7, D, (B+7).

MILES - "MILES DAVIS"

(BALLAD) IF You Could SEE ME NOW) TADD DAMELON

1. E⁷ A⁷ 2. F#⁷ F min⁷ (G# Maj⁷ C# Maj⁷)

158.
 (M20, up) I GET A KICK OUT OF YOU COLE PORTER

The score is organized into ten staves, each representing a measure of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. Subsequent staves alternate between treble and bass clefs. The music features a variety of chords, primarily in the treble and bass registers. Chords labeled include Dmin7, G7, C, Bb7, A7, Emin7, and G7. Bass notes labeled include Dmin7, G7, Emin7, A7, C, A7, Bb7, A7, Bb7(15), A7, G7, C, and Bb7. The score includes several grace notes and sustained notes indicated by dots and dashes.

(I GET A KICK... Pt.2)

G_{min}⁷

D_{Maj}⁷

D⁷

D_{min}⁷

D_{min}⁷

D_{min}⁷

D_{min}⁷

E₊⁷

G₊⁷

G⁷

G^{#7}

C

E_{min}⁷

A₊⁷

A⁷

(A⁷)

(E⁷ A₊⁷)

(E⁷ A₊⁷)

(E⁷ A₊⁷)

"TEDDY WILSON IN TOKYO"

160.

MEDIUM SWING

I HEAR A RHAPSODY

1. Cmaj⁷ B∅ E⁷ 2. Cmaj⁷ Gmi⁷ F#∅ B+⁷

Emi⁷ 3 F#∅ B+⁷ Emi⁷ Ami⁷ D⁷

Dmi⁷ 3 G⁷ B∅ #B∅ E⁷

Ami⁷ A+⁷ Dmi⁷ G⁷ Cmaj⁷ F¹ Emi⁷ A+⁷

Dmi⁷ Fmi⁷ G#mi⁷ G⁷ Cmaj⁷ (B∅ E⁷)

"JIM HALL LIVE"

161.

WOLF / HERRON /
SINATRAI'M A FOOL TO WANT YOU

Handwritten musical score for bassoon, featuring 12 staves of music with various chords and transitions. Chords include Dm7, Dm7, D7, Gm7, C7, Fm7, Bb7, EΦ, A+7, FMaj7, D7, Gm7, C7, EΦ, A+7, Dm7, Fm7, Bb7, EΦ, A+7, Dm7, D7, Gm7, C7, Fm7, Bb7, Gm7, C7, Fm7, Bb7, EΦ, A+7, Dm7, D7, Gm7, C7, Fm7, Bb7, (EΦ A+7), and a final blank staff.

DONALD BYRD "ROYAL FLUSH"

162.

(BALLAD)

IMAGINATIONBURKE (VAN HUSSEN)

1. G# min 7 C#° F# min 7 B° 2. E Maj 7 B# min 7 E°

A Maj 7 B# min 7 E° A# min 7 D#° A# min 7 D#°

F# Maj 7 G° C# min 7 F#° F# min 7 B+°

E Maj 7 F° F# min 7 G° G# min 7 A° G#∅ C#°

F# min 7 D° B° G#∅ C#°

F# min 7 C° B° E Maj 7 (C#°) (F# min 7 B°)

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"

SONNY STITT - "GENESIS"

163.

G.BASSMAN

IM GETTIN' SENTIMENTAL OVER YOU

4

164.

IN CASE YOU HAVENT HEARD

Woody Shaw

Handwritten musical score for "IN CASE YOU HAVENT HEARD" by Woody Shaw. The score consists of eight staves of music for a single instrument, likely a trumpet or similar brass instrument. The music is written in common time. Various chords and notes are labeled with their corresponding musical names in parentheses.

- Staff 1:** G, F, G, F, Eb, F, Eb, F, G, EbMaj7
- Staff 2:** Eb, F, Eb, F, G, EbMaj7, A, G, A, BbMaj7(#11), AbMaj7(#11), D(b9), C#7(#9), C7(#9)
- Staff 3:** E^{maj}, F#^{min}, F^{min}, G^{min}, F#^{min}, G#^{min}, B⁷
- Staff 4:** G, F, G, F, Eb, F, Eb, F, G, EbMaj7
- Staff 5:** Eb, F, Eb, F, Eb, F, Eb, EbMaj7(#11), C^{min}, EbMaj7(#11), Ab^{min}, D^{b7}
- Staff 6:** EbMaj7(#11), DbMaj7(#11), B7Maj7(#11), Ab^{min}, Db⁷
- Staff 7:** AbMaj7(#11) 8th note, B7Maj7(#11) 8th note, D7Maj7(#11) 8th note, FMaj7(#11) 8th note

165.

HORACE SILVERINCENTIVE

Handwritten musical score for piano or keyboard, featuring a single melodic line with harmonic chords indicated by Roman numerals and symbols. The score consists of six staves of music, each with a different harmonic progression. The first staff starts with a G major chord (G, B, D) and includes notes BΦ, E13(b9), AΦ, D13(b9), GΦ, C13(b9), and F#min7. The second staff starts with A13(b9) and includes notes BΦ, BΦ, Dmin7, Dmin7/C, BΦ, and 1. BminII E7. The third staff starts with A Maj7 and includes notes F#min7, Bmin7, E13, A6, and A Maj7. The fourth staff starts with Gmin7 and includes notes C9, 2. G3, G#o, Amin7, and D7(b9). The fifth staff starts with Gmin7 and includes notes C9sus, E13(b9), and F#Maj9. The sixth staff is blank.

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDonald/Hanley

Handwritten musical score for "Indiana" on ten staves. The score includes lyrics and chords such as D Maj7, C7, B7, E7, Bm7, E7, A7, Emi7, A7, D Maj7, Ami7, D7, G Maj7, Gmi7, C7, D Maj7, F#imi7, B7, E7, Emi7/A, A7, D Maj7, C7, B7, E7, Bm7, E7, A7, F#7, Bm7 (Bm7/A), F#7, Bm7, F#7/C#, Bm7/D, E7, F7, G#7, D/A, B7, Emi7, A7, D, (D#7), (Emi7, A7).

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN 167.
HORACE SILVER

The musical score is handwritten on six staves. The top two staves show melodic lines with eighth-note patterns. The third staff is a bass line with a 'S.' marking. The fourth staff shows a continuation of the melodic line. The fifth staff contains rests and some eighth-note chords. The sixth staff shows a melodic line with a bass line underneath. Below the music, several chords are labeled: E♭, E⁷(#9), Ami, E⁷(#9), F⁷, and E⁷(#9). A bracket under the first four chords is labeled '(VAMP ON JAPANESE SCALE)' with a small diagram showing a scale pattern. Another bracket under the last two chords is labeled '(D.S. al fine)' with a similar scale diagram. The score concludes with a final instruction '(LAST CHORUS REPEAT + FADE) fine'.

168.

(SWING) IN WALKED Bud THELONIUS MONK

Dmii A+7 Dmii
 G⁷ F Maj⁷ (Dmii)⁷ Gmii⁷ F#7
 F6 1. F6 2. F6

Dmii⁷ G⁷ Dmii⁷ G⁷ Fmii⁷ Bb⁷ Fmii⁷ Bb⁷
 Dmii⁷ G⁷ Dmii⁷ G⁷ b Fmii⁷ Bb⁷ Fmii⁷ Bb⁷

Dmii⁷ A+7 Dmii⁷ G⁷ Dmii⁷ G⁷ G⁷
 F Maj⁷ (Dmii)⁷ Gmii⁷ F#7 F6 (A+)

169.

SCHERTZINGER / MERCER

I REMEMBER YOU

Handwritten musical score for piano, featuring a single melodic line with chords indicated above the notes. The score consists of eight staves of music, each with a different key signature and chord progression. The chords are labeled with their respective names in parentheses. The score includes various performance markings such as dynamic changes, rests, and fermatas. The music is set in common time (indicated by 'C').

Chord Progressions:

- Staff 1: D^{Maj}7, A^{maj}7, D⁷, G^{Maj}7, A^b_{mi}7, D^b7, D^{Maj}7
- Staff 2: (F#^{mi}7), (B⁷), D^{Maj}7, 1. E^{mi}7, A⁷, 2. A^{mi}7, D⁷
- Staff 3: G^{Maj}7, C#^{mi}7, F#⁷, B^{Maj}7, C#^{mi}7, F#⁷
- Staff 4: B^{Maj}7, B^{mi}7, E⁷, A^{Maj}7, E^{mi}7, A⁷
- Staff 5: D^{Maj}7, A^b_{mi}7, D^b7, D^{Maj}7, (A^{mi}7), (D⁷), F#⁷, B⁷
- Staff 6: (C^{Maj}7), E^{mi}7, G^{mi}7, C⁷, F#^{mi}7, B⁷
- Staff 7: E^{mi}7, A⁷, D, (B⁷), (E^{mi}7)(A⁷)
- Staff 8: -

LEE KONITZ - "MOTION"

170.
 CALypso) ISLAND BIRDIE McCoy TYNER

170.
 CALypso) ISLAND BIRDIE McCoy TYNER

Top Staff (Piano)

- Chords: C, D_{min}⁷, G⁷, E_{min}⁷, A⁷, D_{min}⁷, G⁷
- Dynamics: b p., F1
- Tempo: 170

Bottom Staff (Bass)

- Chords: B⁷, E⁷, A_{min}⁷, D⁷, D_{min}⁷, G⁷, C
- Dynamics: b p.

Reprise (Second System)

- Chords: F⁷, D[#]_{min}⁷
- Chords: G[#]⁷, F⁷
- Chords: D_{min}⁷, G⁷, E₁_{min}⁷, A^{b7}, F⁷, G⁷
- Chords: C, D_{min}⁷, G⁷, E_{min}⁷, A⁷, D_{min}⁷, G⁷
- Chords: B⁷, E⁷, A_{min}⁷, D⁷, D_{min}⁷, G⁷, C

171.

JOANNE BRACKEEN

IS IT REALLY TRUE?

Handwritten musical score for piano, featuring a treble clef, a bass clef, and a common time signature. The score consists of eight staves of music. Various chords are labeled above the staves, including E♭ Maj⁷, E⁷, A⁷, G♯⁷, G min⁷, B min⁷, D⁹, A, B min⁷/C♯, F♯⁷, G min⁷/F, D⁹, E⁷, A⁷, G min⁷, E⁹, D, E⁹, D, and E⁹. The music includes dynamic markings such as forte (F), piano (P), and sforzando (sf).

172.

IT COULD HAPPEN TO YOU

BURKE/VAN HUSSEN

Handwritten musical score for "It Could Happen To You" featuring two staves of music. The top staff begins with a C Maj⁷ chord, followed by EΦ, A⁷, Dmⁱ⁷, and D#^o. The bottom staff follows with EΦ, A⁷, Dmⁱ⁷, EΦ, A⁷, Dmⁱ⁷, Bb⁷, C Maj⁷, BΦ, and E⁷. The score continues with Ami⁷ (Ami^{b7}), Ami⁷ D⁷, Dmⁱ⁷, G⁷, C Maj⁷, EΦ, A⁷, Dmⁱ⁷, D#^o, EΦ, A⁷, Dmⁱ⁷, Bb⁷, C Maj⁷ F⁷, EΦ, A⁷, Dmⁱ⁷, G⁷, C Maj⁷ (Ami⁷), and (Dmⁱ⁷ G⁷). The score concludes with a blank measure.

"MILES DANIS"

J.J. JOHNSON - "THE FAMINENT J.J. JOHNSON"

173.

ISHAM JONES

IT HAD TO BE YOU

The musical score consists of ten staves of handwritten piano notation. The notation includes various chords and notes, with specific chords labeled above the staff. The chords labeled include:

- Staff 1: B⁷, E, B⁷, E, C^{#7}
- Staff 2: F^{#7}
- Staff 3: B⁷, D⁷, C⁰, C^{#mi}
- Staff 4: F^{#7}, B⁷, C^{7(b5)}, B⁷, B⁷
- Staff 5: E, B⁷, E, C^{#7}
- Staff 6: F^{#7}, B⁷, B⁷, C^{#mi}
- Staff 7: F^{#mi}, F^{#0}, B⁷, E, G^{#7}, C^{#mi}, E⁰
- Staff 8: B⁷, E⁰, B⁷, 1. E, E⁰, A^{mi6}
- Staff 9: B⁷, B⁷, 2. E, A^{mi6}, E⁶

174.

I Thought About You

1. D^{Maj}7 F#^{min} B⁷ (E^{7sus} F^{7sus}) (E^{7sus}) E⁷
 E^{min} D#^{min} D^{min} C#^{min} F#⁷ B^{min} B^{b7} A^{min} D⁷

G^{Maj}7 G^{min} C⁷ D^{Maj}7 E^{min} F#^{min} G^{Maj}7
 G#^φ C#⁷ G#^φ C#⁷ F#^{min}7 F⁷ E^{min} A⁷

2. G^{Maj}7 G^{min} C⁷ D^{D/C# D/B D/A} G#^{min} C#⁷
 F#^{min}7 F⁷ E^{min} A⁷ D^{Maj}7 (B^{min}) (B^{b7}) (A⁷)

175.

ROSE HARBURG
ARLENIT'S ONLY A PAPER Moon)

8 $\frac{#}{4}$

A⁶ A^{#o} B_{mi}⁷ E⁷ B_{mi}⁷, E⁷

A⁶ A⁷ D⁶ D^{#o}

E⁷ 1. A⁶ E⁷ 2. A⁶

D D^{#o} A/E B_{mi}⁷ E⁷ A⁶

D D^{#o} A/E F^{#7} B_{mi}⁷ E⁷

A⁶ A^{#o} B_{mi}⁷ E⁷ B_{mi}⁷ E⁷ A⁶

A⁷ D⁶ D^{#o} E⁷ A⁶ (E⁷)

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for a solo instrument, likely piano, featuring ten staves of music with various chords and rests. The chords are labeled above each staff.

Chords:

- Staff 1: A Maj⁷, B min⁷, C# min⁷, F#⁷, B min⁷, E⁷
- Staff 2: A Maj⁷, A^b, E min⁷, A⁷
- Staff 3: D#⁷, D⁷, C# min⁷, F#⁷
- Staff 4: 1. B min⁷, E⁷, C# min⁷, F#⁷, B min⁷, E⁷
- Staff 5: 2. B min⁷, E⁷, A Maj⁷, E min⁷, A⁷
- Staff 6: D Maj⁷, B min⁷, E min⁷, A⁷
- Staff 7: E min⁷, B^b⁷, A⁷, D Maj⁷, C# min⁷, F#⁷
- Staff 8: B min⁷, B min⁷/A, G# min⁷, C#⁷
- Staff 9: F# min⁷, B⁷, B min⁷, E⁷

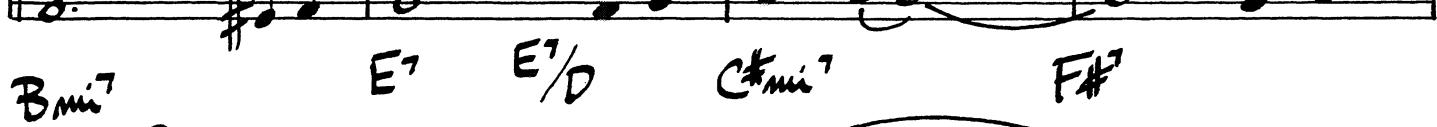


(IT MIGHT AS WELL BE SPRING Pg. 2)

A Maj⁷ B min⁷ C# min⁷ F#⁷ B min⁷ E⁷


 A Maj⁷ A^b E min⁷ A⁷

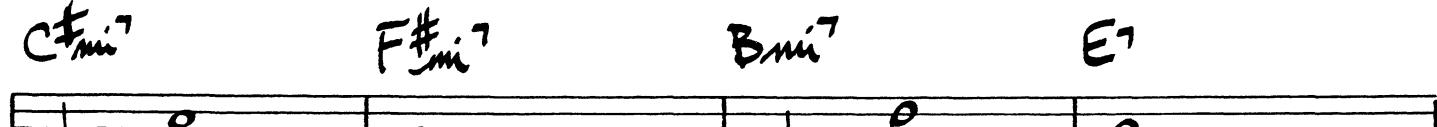

 D#Φ D⁷ A Maj⁷ / C# F#⁷


 B min⁷ E⁷ E⁷ / D C# min⁷ F#⁷


 B⁷ sus⁴ B⁷ B min⁷ E⁷


 A Maj⁷ A Maj⁷ / G# F# min⁷ / F# min⁷ / E D#Φ D⁷


 C# min⁷ F# min⁷ B min⁷ E⁷


 A Maj⁷ F# min⁷ B min⁷ E⁷ sus⁴


178.
 (286A) I'VE FOUND A NEW BABY PALMER / WILLIAMS

Handwritten musical score for "I've Found a New Baby" featuring a single melodic line on five-line staff paper. The score includes lyrics and chords indicated by numbers 1 and 2.

Chords and Key Signatures:

- Key signature: F major (one sharp)
- Chords: B⁷, E⁷, A⁷, D, F#⁷, B_{mi}, E⁷, A⁷, F#⁷, B_{mi}, E⁷, A⁷, D, F#⁷.
- Tempo: 120 BPM

Lyrics:

1. I've found a new baby
 2. I've found a new baby

Performance Notes:

- Measure 1: B_{mi} (B7)
- Measure 2: (F#⁷) B_{mi}
- Measure 3: A⁷
- Measure 4: 1. F#⁷ 2. D
- Measure 5: F#⁷ B_{mi}
- Measure 6: E⁷ A⁷ F#⁷
- Measure 7: B_{mi} (F#⁷) B_{mi} B⁷
- Measure 8: E⁷ A⁷ D (F#⁷)

179.

LEGRAND/GIMBLEI WILL WAIT FOR YOU

Handwritten musical score for "I WILL WAIT FOR YOU" by Michel Legrand. The score is written on two staves. Chords labeled include: B_{mi}⁷, E_{mi}⁷/A, A⁷, D_{mi}⁷, E_{mi}⁷, C[#]ø, F[#]⁷, B_{mi}⁷, C[#]ø, F[#]⁷, B_{mi}⁷, (C[#]ø F[#]⁷), and (F[#]ø).

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHTE) JACKIEHAROLD HAWES

Handwritten musical score for "JACKIE" by Harold Hawes. The score is written on three staves. Chords labeled include: G⁷, C⁷, G, G, E⁷, A_{mi}⁷, D⁷, G, (E⁷), (A_{mi}⁷ D^{7(b9)}), and (G⁷).

WARDELL GRAY - "CENTRAL AVENUE"

180.

SACOPAT METHENY

(Sim. voicing throughout...)

1. Ami⁷ BbMaj⁷ B⁹
2. Ami⁷ F Maj⁷ F⁷ Emi⁷ A⁹

Ami⁷ F Maj⁷ Emi⁷ Ami⁷ BbMaj⁷

Ami⁷ FMaj⁷ B⁷(#⁹) E⁷ Ami⁷

CODA
Ami⁷ FMaj⁷ BbMaj⁷ E⁷ (LAST X ONLY!) (3)

D.S. for Solos
take ⚡ for end

181.

D. PEARSONJÉANNINE

Handwritten musical score for "JÉANNINE" by D. Pearson. The score is written on six staves for piano. Various chords are labeled above the staves, including Fm7, Em7, Ebm7, G#7, C#Maj7, F#7(#11), Gm7, C7, FMaj7, Cm7, F7, BbMaj7, A7, DMaj7, Dm7, G7, Gm7, C7, and (D.C. al fine). The score includes dynamic markings like p, f, and dynamics with numbers 1, 2, and 3.

GENE AMMONS - "GOODBYE"

182.

JE NE SAIS PASHAMPTON / JONES

Handwritten musical score for "Je Ne Sais Pas" by Lionel Hampton and Jones. The score is for a band and consists of eight staves of music. The music is in common time. Chords are labeled above the staff, including A⁷, D, Gm⁷, C⁷, F, B^{b7}, Em⁷, A⁷, C⁷, B⁷, G, G^{#7}, D, B^{7(b9)}, Em⁷, A⁷, A⁷, Em⁷, D, D, G, G^{#7}, D, D, G, G^{#7}, D, B⁷, Em⁷, A⁷, D, Gm⁷, C⁷, B^{b7}, Em⁷, A⁷, C⁷, B⁷, G, G^{#7}, D, B^{7(b9)}, Em⁷, A⁷, D.

LIONEL HAMPTON - CLEF # MGC - 628

THE JODY GRIND

120

Gmin⁷

C⁷

Gmin⁷

F#^{7(b5)}

G^{7(b5)}

Gmin

HORACE SILVER - "THE JODY GRIND"

184.

JITTERBUG WALTZ

FATS WALLER

The score is handwritten in black ink on five-line staff paper. It features ten staves of musical notation, likely for a jazz band. The notation includes various chords and notes, with some handwritten labels such as "BbMaj7", "Eb7", "G#7", "C#7", "F#7", "B7", "F1", "BbMaj7", "Dm7", "G7", "Eb7", "Ab7", "Db7", "C7", "Ebmin7", "C7", "F7", "C7", "1. E7", and "Dm7". The score is written in 3/4 time.

(b^b) (SERIOUS WALTZ PG. 2)

G⁷

C_{min}⁷

F⁷

E_b

(Solo's) B_bMaj⁷ 4

B_bMaj⁷ 4

G⁷ 4

C⁷ 4

E_bMaj⁷

F⁷

D_{min}⁷

C_#Maj⁷

C_{min}⁷

BbMaj⁷

186.

Meadow Swing JORGIES D. BYAD

Dm⁷/G

G⁷ Gmin⁷ C⁷

F Maj⁷ B⁷ E⁷ Am⁷ (D⁷)

E Maj⁷ A^{9(b5)} Dm⁷ G⁷

Dm⁷/G

G⁷ Gmin⁷ C⁷

F Maj⁷ B⁷ E⁷ Am⁷ F#7 B⁷

E min⁷ E b⁷ Dm⁷ G⁷ C Maj⁷

JOYCE'S SAMBA

D. FERREIRA,
M. EINHORN

The musical score consists of eight staves of handwritten notation on five-line staff paper. The notation includes various chords and solos, with specific notes highlighted by boxes and arrows pointing to them. The chords labeled include:

- AMaj⁷
- A°(Δ⁷)
- F#min⁷
- B⁷
- Emin⁷
- A7
- DMaj⁷
- Bmin⁷
- E⁷
- AMaj⁷
- Dmin⁷
- G⁷
- Cmaj⁷
- BΦ E+⁷
- AMaj⁷
- A°(Δ⁷)
- F#min⁷
- B⁷
- Emin⁷
- A7
- DMaj⁷
- Bmin⁷
- E⁷
- CΦ⁷
- F#⁷
- B⁷
- E⁷
- CΦ⁷
- F#⁷
- (F#min⁷)
- (Bmin⁷ E⁷)

"CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

188.

JOY TO THE WORLD

HOYT AKTON

(VAMP INTRO:)

(A) (NO CHORDS)

(C)

(C C#D) D D/C G/B Bb D E minor 7 A

G E minor 7 A D (B) D

A D D/C G/B Bb D A' D

C C#D (2. C C#D) (SOLOS) C C#D

JUMPIN' W/SYMPHONY SID

LESTER YOUNG

G

C

D G

COUNT BASIEJUMP FOR ME

Handwritten musical score for 'Jump for Me' by Count Basie. The score consists of two staves of music with lyrics written below the notes. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The lyrics are: 'E G#m7 F#m7 B7 E C#m7 F#m7 B7 E7 A Ami E (C#m7) 1. B7 E (B7) 2. B7 E Bm7 E7 A . C#m7 F#7 F#m7 B7 E C#m7 F#m7 B7 E A Ami E (C#m7) B7 E'.

190.

(126) JUST A FEW SHORTY ROGERS

Emi⁷ A⁷ Emi⁷ A⁷ D Emi⁷ F#mi⁷ (3) B⁷

Emi⁷ A⁷ Emi⁷ A⁷ D Emi⁷ D

Ami⁷ D⁷ Ami⁷ D⁷ G Ami⁷ G

Bmi⁷ E⁷ Bmi⁷ E⁷ Emi⁷ A⁷ F#mi⁷ (3) B⁷

Emi⁷ A⁷ Emi⁷ A⁷ D Emi⁷ D

Ami⁷ D⁷ Ami⁷ D⁷ G Ami⁷ G

G (3) Gmi⁷ C⁷ (3) D F#mi⁷ B⁷

Emi⁷ A⁷ D

191.

ELLINGTON
STRAYHORN
GAINESJUST A SITIN' & A ROCKIN'

Handwritten musical score for 'Just a Sitin' & a Rockin''. The score consists of ten staves of music, primarily for piano or organ, with various chords and notes written in black ink. The music is in common time and includes lyrics in parentheses at the bottom. Chords labeled include D, D7, G/D, D+, G, G7, Bm7, Gm6, Em7, D6, D7, G, G7, D+, G, D, D7, G, D, Gm6, Em7, D6, C#7, F#m7, F#m6, F#m7, F#m6, Bm6, C#7, G#m7, C#9, Em7, A9, D, D7, G/D, D+, G, D, G, D, D7, G, D, Gm7, Em7, A7(b9), (Am6/F# B7), (Bb7 A7).

192.

JUST IN TIME

IRVING BERLIN

The score is a handwritten musical arrangement for a band. It features ten staves of music, each with a key signature of one sharp (F#). The music is in common time. The first staff starts with a piano chord of G Maj7. The second staff begins with a piano chord of E7. The third staff starts with a piano chord of D7. The fourth staff begins with a piano chord of C Maj7. The fifth staff starts with a piano chord of B Maj7. The sixth staff begins with a piano chord of Emi. The seventh staff begins with a piano chord of G6. The eighth staff begins with a piano chord of A7. The ninth staff begins with a piano chord of D7. The tenth staff begins with a piano chord of Ami. The score includes various dynamics such as forte (f), piano (p), and accents. Chords are labeled above the staves, and some chords have specific labels like "B7(b9)" or "Emi". The music concludes with a final piano chord of G6.

JESSE GREERJUST YOU JUST MÉ

Handwritten musical score for a solo instrument, likely piano, featuring a single melodic line with various chords indicated below the notes. The score consists of eight staves of music.

Chords and Key Signatures:

- Staff 1: C⁶, EΦ/B_b, A⁷, Dmi⁷, G⁷
- Staff 2: C⁷, F⁶, Fmi⁷, Ami/G, G⁷, C⁶
- Staff 3: C⁶, EΦ/B_b, A⁷, Dmi⁷, G⁷
- Staff 4: C⁷, F⁶, Fmi, Ami/G, G⁷, C⁶
- Staff 5: C⁷, F⁶, Bb⁷
- Staff 6: C⁶, Ami⁷, D⁷, G⁷
- Staff 7: C⁶, A⁷, Dmi⁷, G⁷
- Staff 8: C⁷, F⁶, Fmi, Ami/G, G⁷, C⁶

Performance Instructions:

- Staff 1: Measure 1 has a fermata over the first note. Measures 2-3 have a 3/4 time signature.
- Staff 2: Measures 1-2 have a 3/4 time signature.
- Staff 3: Measures 1-2 have a 3/4 time signature.
- Staff 4: Measures 1-2 have a 3/4 time signature.
- Staff 5: Measures 1-2 have a 3/4 time signature.
- Staff 6: Measure 1 has a circled '3' above the first note.
- Staff 7: Measures 1-2 have a 3/4 time signature.
- Staff 8: Measures 1-2 have a 3/4 time signature.

194.

BILLY JOEL

JUST THE WAY YOU ARE

The handwritten musical score for "Just the Way You Are" features six staves of music. Chords are labeled above the notes. The first staff starts with a B chord. The second staff starts with a B^{Maj} chord. The third staff starts with an E^{Maj} chord. The fourth staff starts with an E^{Maj} chord. The fifth staff starts with a C^{#mi} chord. The sixth staff starts with a D^{#mi} chord. The score includes various chords such as E^{min}, B^{min}, G^{min}, E^{Maj}, G^{#mi}, B⁷, F^{#mi}, B⁷, G^{min}, B⁷, C^{#9}, E/F#, E/B, B⁷, E^{min}/B, B⁷, E/B, B⁷, D^{#mi}, G^{#7}, C^{#mi}, and F#7.

(~~F#~~) (JUST THE WAY YOU ARE / Pg. 2)

B
F#min/A
G
A

Emin7
B7

E/F#

(CODA LAST X ONLY !)

G
A
F#min7

Emin7
F#7
Bmaj7

KARY'S TRANCE

LEE KONITZ

F#min6 Bmin6

G#φ C#7(b9) (3) F#min7 F#min6

Bmin6

G#φ C#7 F#min6

E7 E7(b9) A Maj7 Bb Maj7 A Maj7

G#7 C#7

F#min6 Bmin6 (3)

C#7 F#min6 (3)

KATRINA BALLERINA

WOODY SHAW

The musical score is handwritten on eight staves. It includes the following chords and markings:

- Staff 1: E minor, D7, C major?
- Staff 2: F# major (#11), Eb major (#11)
- Staff 3: Eb minor, F minor (D2 b4), B7 (#9), G7 (b5)
- Staff 4: F major, G7 (b5)
- Staff 5: F major, G7 (b5), F major, G7 (b5)
- Staff 6: F# major, G#7 (b5), F# major, G#7 (b5)
- Staff 7: B minor, A minor, G minor, F minor, B7 (#9)
- Staff 8: E minor, D7, C major?, D7, F major? (#11), Eb major? (#11), F#7, B7 (#9), E minor, G7 (b5)

At the bottom left, there is a bracket labeled "INTERLUDE: G7 (b5)" and "BEFORE & AFTER". To the right of the bracket is a circled "8". Below the bracket is the text "SOCOS:".

198.

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score consists of five staves of music for a band or orchestra. The first staff starts in G major (G7) and transitions to D major (D7). The second staff begins in D major (D7). The third staff starts in A major (A7) and transitions to G major (G7). The fourth staff begins in D major (D7). The fifth staff ends with a final chord.

THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score consists of four staves of music for a band or orchestra. The first staff starts in G major (G13) and transitions to C major (C13). The second staff starts in F major (F13) and transitions to Bb Major (Bb Maj7). The third staff starts in A major (A7) and transitions to G major (G min7). The fourth staff ends with a final chord.

KIDS ARE PRETTY PEOPLE

The score is a handwritten musical composition for a band, featuring ten staves of music on five-line staff paper. The music is primarily composed of eighth-note patterns and includes various chords and progressions. The chords listed in the score include Bmin7, F#7, Dmaj7/A, G#Φ, C#7, D/A, A7, D, F#7, Bmin, Gmaj7, Emin7, Cmaj7, Ami7, D7, Gmaj7, C7, D/A, C/A, F#7(Φ5), Bmin, F#7, Ami7 D7, G7, F#7, Bmin, E13, A7, D7, G7, C7, C#Φ, F#7, Bmin7, and Bmin. The score is written in a cursive style with some numbers and symbols indicating specific notes or performance techniques.

200.

KILLER JOEBENNY GOLSON

The handwritten musical score for "Killer Joe" includes the following labeled chords and notes:

- Trumpet (Staves 1 & 2):**
 - Chords: A⁷, G⁷, A⁷, G⁷.
 - Notes: C# (open), F#7 (#9, #5).
- Piano (Staff 3):**
 - Chords: Cmin7 (with a circled 'b9'), C#min7 (with a circled 'F'), F7 (b9).
 - Notes: F#13 (with a circled '#'), Cmin7 (with a circled 'F').
- Bass (Staff 4):**
 - Chords: F#7 (b9) (with a circled '#').
 - Notes: C#min7 (with a circled '#').
- Tenor Saxophone (Staves 5 & 6):**
 - Chords: A⁷, G⁷, A⁷, G⁷.
 - Notes: G (open), F#7 (b9).

201.

RHASAN ROLAND KIRK

LADY'S BLUES

Handwritten musical score for "Lady's Blues" by Rhasan Roland Kirk. The score is composed of ten staves of music for a single melodic instrument, likely a soprano saxophone. The music is in common time and includes various chords and rests. Chords labeled include D Maj7, A min7, G Maj7, F# min7, B7, E min7, A7, D, G min7, D/G#C#7(b9), F#7, G7, F#7, B7, C7, E7, F7, E7, A7, Bb7, E min7, A7, D Maj7, A min7, D7, G min7, C7, F# min7, B7, E min7, A7, F# min7, B7, E min7, A7. The score features several endings and a final section starting with "RHASAN ROLAND KIRK "LEFT & RIGHT"".

RHASAN ROLAND KIRK "LEFT & RIGHT"

202.

LAKESPAT METHENY

Handwritten musical score for guitar (lute tab) titled "LAKES" by Pat Metheny. The score consists of six staves of music with various chords and solos indicated.

Chords and Progressions:

- Staff 1: B, F#/*B*, E/*B*, F#/*B*
- Staff 2: B, F#/*A*[#], G#*mi*, G#*mi*/*F*[#], C#/*F*, E/*F*[#] B, D#⁷
- Staff 3: G#*mi*, C#*mi*, E/*F*[#] F#/*E*, B/*D*[#], C#*mi*⁹, E/*F*[#], G/*F*[#]
- Staff 4: F#⁷, G^o, G#*mi*, B/*A*[#], F#/*A*[#], A/*B*, E, F7
- Staff 5: B^b*mi*, A⁹, G#*mi*, B⁷, E, D#*mi*, D*Maj*⁷
- Staff 6: C#*mi*, D#*mi*, D#/*E*, C#/*E*[#], C/*D*, B/*G*
- Staff 7: A/*G*, G/*A*, F#/*A*[#], A/*B*, B/*C*, C#*mi*, D, D#*mi*, E, E/*F*[#], B
- Solo:** B, F#/*B*, E/*B*, F#/*B*
- Solos:** B*Maj*⁷, A^{7sus}, D*Maj*⁷, F^{7sus}, B^b*Maj*⁷, A^b^{7sus}, D^b*Maj*⁷, B^{7sus}
- Solos:** E*Maj*⁷, D^{7sus}, G*Maj*⁷, B^b^{7sus}, E^b*Maj*⁷, E^{7sus}, A*Maj*⁷, F#^{7sus}

PAT METHENY - "WATERCOLORS"

203.

DAVID RAKSIN

LAURA

Handwritten musical score for "Laura" by David Raksin, featuring six staves of piano notation with harmonic analysis.

Staff 1: Key signature of $F\#_m^7$ (b9). Chords: $(C\#_m^7(b9))$, $F\#_m^7$, $F\#_m^7/B$, $B^7(b9/\#5)$, $E\text{Maj}^7(A^7)$, $E\text{Maj}^7$, $E\text{mi}^7/A$, $A^7(\#5)$, $D\text{Maj}^7$.

Staff 2: Key signature of $D\text{mi}^7$. Chords: $G^7(b9)$, $C\text{Maj}^7$, $(E\text{mi}^7) A\text{mi}^7$, $F\#^7(b5)$, $B^7(b9)$, $B9$, $E\text{Maj}^7$, $G\# \emptyset$, $C\#^7(b9)$.

Staff 3: Key signature of $F\#_m^7$. Chords: $F\#_m^7/B$, $B^7(b9)$, $E\text{Maj}^7(F\#_m^7)$, (G°) , $(G\text{mi}^7)$.

Staff 4: Key signature of $E\text{mi}^7$. Chords: B^b , $A^7(\#5)$, $D\text{Maj}^7(G^{\circ})$, $D\text{Maj}^7$.

Staff 5: Key signature of $D\text{mi}^7$. Chords: $D\text{mi}^7$, $D\text{mi}^7(A^7)$, $B\emptyset$, $E^7(b5)$, $A\text{Maj}^7$, $B\text{mi}^7$, $C\#_m^7 F\#_m^7$.

Staff 6: Key signature of $B^7(\#5)$. Chords: $E^9\text{sus}$, $\overline{E^9}$, $D\# \emptyset$, $G\# \emptyset$, $D\text{mi}^7$, G^7 .

Staff 7: Key signature of $D\text{mi}^7$. Chords: $D\# \emptyset$, $D\text{mi}^7$, $C\#_m^7 \text{sus}$, $C\#_m^7 C^7\text{sus}$, $B\text{mi}^7$, $B^b\text{Maj}^7$, $A\text{Maj}^7(\#11)$.

204.

THE LAST PAGE

WOODS / BECK

(RUBATO) F#m7/B C Maj7(#11) F#m7/B D#7/B G#7/B
 C#m7(B7) C#m7(B7) A#Φ 1. D#7(#9) 2. D#7(#9)

SWING C#m7 F#7 C#m7 F#7
 Bm7 E7 Am7 D7 G Maj7
 RUBATO: F#m7 C Maj7(#9) F#m7/B D#7/B G#7/B
 C#m7 C#m7(B7) C#m7/B A#Φ 2. D#7(#9)
 Gm7 G#7 Cm7 C#7 F#m7 F#m7/Bb/B9 B9
 B7sus (2) 1 1 1 1 1 1
 B7sus
 D7sus
 E7sus

(THE LAST FACE / Pt. 2)

4 C#_{min}

4 F#_{min}

4 C#_{min}

4 F#_{min}

5 B⁷_{sus} / F#

5 B⁷_{sus}

4 (OPEN SOLOS)
FAST SWING F#_{min} 8

4 Am⁷ 4

4 F#_{min}⁷ 4

4 Rock:
C#_{min}⁷

4 F#_{min}⁷

4 C#_{min}⁷

4 F#_{min}⁷

5 A⁷_{sus}

5 A⁷_{sus}

4 C#_{min}

4 C#_{min}(B7)

4 C#_{min}⁷/B

4 A#7/B

4 D#7(B9)

Gm⁷/G#⁷ Cm⁷/C#⁷ F#_{min}⁷ (B) F#_{min}⁷/Bb⁹/B⁹ EMajor

206.

WAYNE SHORTERLIMBO

Handwritten musical score for "LIMBO" by Wayne Shorter. The score consists of four staves of music with various chords and time signatures. Chords include Cmin⁷, Eb^{7sus}, A^{7(b5)}, FMaj^{7(#11)}, G^{7sus}, GMaj^{7(#+11)}, F^{#Maj7}, E^{7(b5)}, Emi⁷, EbMaj⁷, Eb^{7sus}, G⁷, B⁷, C^{#mi7}, B^{7(b13)}, B^{bmin7}, F^{#7}, Cmin⁷, and F^{7(b5)}. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

LA NEVADA BLUESGIL EVANS

Handwritten musical score for "LA NEVADA BLUES" by Gil Evans. The score consists of six staves of music. Chords include Emi⁹, E⁷, E⁷, E⁷, E⁷, E⁷, and EMaj⁷. The score includes a CODA section at the end.

LEILA

The handwritten musical score for "LEILA" by Wes Montgomery features ten staves of sixteenth-note patterns. Chords are labeled above each staff, and specific techniques like hammer-ons, pull-offs, and slides are marked with hand-drawn symbols. The chords include E minor 7, A7, F#7, B7(b9), Emi7, A7, D7(b9), G7, Ami7, D7, B7(b9), G7, B7, E7, Ami7, F#7, B7, Emi7, A7, Emi7, A7, F#7, B7(b9), Emi7, A7, D7, G7, G7, C7, F7, Bb7, Emi7, A7(#9), D7, and G7.

208.

(=208) LENNIE'S PENNIES LENNIE TRISTANO

Ami⁶

B⁷

B⁷(b⁵)

E⁹

A⁷

Dmi⁶

E⁷

Ami⁶

E⁷(b⁵)

A⁷

Dmi⁶

Ami⁶

F^{#7}

B⁹

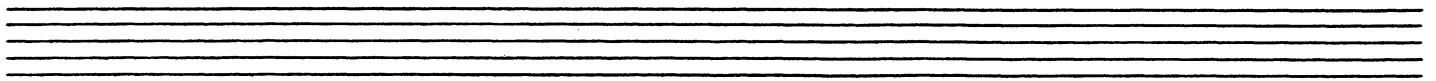
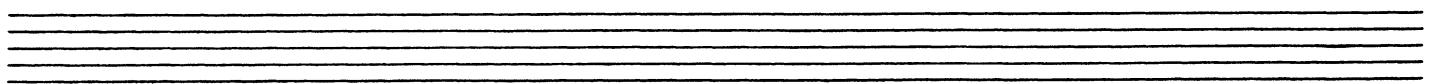
E⁷

Ami⁶

(F¹)

LESTER YOUNG

LESTER LEAPS IN



210.

(MOD. SWING)

LETS COOL ONE

THELONIUS MONK

1. C Maj⁷ Dmii⁷ G⁷ C Maj⁷ Dmii⁷ Emi⁷ A^{7(b9)}

Dmii⁷ G⁷ C A⁷ Dmii⁷ G⁷

2. G⁷ C

Gmii⁷ C⁷ F Maj⁷

A mi⁷ D⁷ Dmii⁷ G⁷

C Maj⁷ Dmii⁷ G⁷ C Maj⁷ Dmii⁷ Emi⁷ A^{7(b9)}

Dmii⁷ G⁷ C A⁷ Dmii⁷ G⁷

211.

HORACE SILVER

(LATIN) LIBERATED BROTHER

(EVENING)
Emi⁷ A⁷ Emi⁷ A⁷ 2

A. Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷

Gmi⁷ C⁷ Emi⁷ A⁷ Emi⁷ C⁷ C#⁷(#9)

B. Gmi⁷ C⁷ Emi⁷ A⁷ F#⁷ B⁷sus
Emi⁷ A⁷ Dmi⁷ G⁷ F#⁷ 1. A⁷(#9) 2. A⁷(#9)

C. Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷ Emi⁷ A⁷

Gmi⁷ C⁷ Emi⁷ A⁷ Emi⁷ A⁷ C#⁷(#9)

Gmi⁷ C⁷ Emi⁷ A⁷ F#⁷ B⁷(#9)
Emi⁷ A⁷ Dmi⁷ G⁷ F#⁷ B⁷(#9) D.S.

Solos on (A)(B)(C)

CODA (LAST X)

OUT

212.

LIES

PAT METHENY

8/4 F# F#/F(9) B/D#

~~Latin~~
ROCK LIGHT AS A FEATHER STANLEY CLARKE

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests, with specific chords labeled above each staff. The chords labeled include:
 - Staff 1: A/E, F°/E, A/E, F°/E, A/E
 - Staff 2: A, A/E, G#mi⁷, C#⁹ (F#₁₃)
 - Staff 3: (C#⁹), E⁹ (F#₅), 1. A/E, 2. C#⁹ (F#₅), F#mi⁷, A⁹
 - Staff 4: B⁹, F¹³, E⁹, A⁹
 - Staff 5: E⁹, A⁹, F¹
 - Staff 6: D⁹
 - Staff 7: D⁹, F¹
 - Staff 8: F#mi⁷, F¹
 - Staff 9: E⁹, A⁹, E⁹, A⁹, E⁹, A⁹
 The score also features several grace notes and dynamic markings like 'p' (piano) and 'f' (forte). A bracket labeled '(SOLO CHANGES)' spans across the middle of the page, covering staves 6 through 9. The final instruction at the bottom of the page reads: '(REPEAT LAST 22 BARS FOR SOLO)'.

(REPEAT LAST 22 BARS FOR SOLO)

214.

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score consists of eight staves of music for a single melodic line, likely for a wind instrument like saxophone. The music is in 4/4 time and uses a key signature of one sharp (F#). Various chords are labeled above the staves: C#min7, Emin7, Gmin7, A7, D Maj7, G#min7, Cmin7, B7(b9,b5), A#dim7, G7, C#min7, Emin7, Gmin7, A7, and D Maj7. The music features eighth-note patterns, sixteenth-note patterns, and various rests. The score is written on five-line staff paper.

A LITTLE CHICAGO FIRE

FRANK FOSTER

The musical score is handwritten in black ink on six staves. The first staff begins with a key signature of one sharp (F#). The second staff begins with a key signature of one flat (B-flat). The third staff begins with a key signature of one sharp (F#). The fourth staff begins with a key signature of one flat (B-flat). The fifth staff begins with a key signature of one sharp (F#). The sixth staff begins with a key signature of one flat (B-flat). The music includes various chords and notes, with some chords labeled with their names and qualities, such as G⁹, E⁹(♯⁵), A⁹, D¹³(b⁹), GMaj⁷, B⁹, Elmaj⁷, D¹³(b⁹), G⁹, C¹³, C⁹, C⁹/F, B⁹m⁷, Am⁷, D¹³(♯⁵), D⁹, G⁹, F#⁹m⁷, C⁹m⁷, F¹³, E¹³, F¹³, E¹³, E⁹m⁷, B⁹m⁷, E¹³, D¹³, E¹³, D¹³, D¹³(b⁹), G⁹, A⁹, D¹³(b⁹), GMaj⁷, B⁹, EbMaj⁹, D⁹(♯⁵), G⁹, G⁹m⁷, C⁹, C⁹, C⁹/F, B⁹m⁷, E⁹(♯⁵), Am⁷, D⁹, G⁹.

216.

LITTLE SUNFLOWER

FREDDIE HUBBARD

Bmin⁷ (DORIAN)

C Maj⁷

B Maj⁷

FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

The handwritten musical score for "Locomotion" features ten staves of music. The first two staves show a melodic line with chords G⁷ and C⁷. The third staff shows a bass line with chords Amin⁷, D⁷, and G⁷. The fourth staff shows a bass line with chords Cmin⁷, F⁷, Bmin⁷, E⁷, B⁷min⁷, E^{b7}, Amin⁷, and D⁷. The fifth staff shows a melodic line with chords G⁷ and C⁷. The sixth staff shows a bass line with chords G⁷ and Amin⁷. The seventh staff is labeled "SOLOS: G⁷". The eighth staff is labeled "OUT: G⁷(b5)". The ninth staff shows a melodic line with chords F⁷(b5), E^{b7}(b5), and D^{b7}(b5). The tenth staff shows a melodic line with chords B⁷(b5), A⁷(b5), and Ab⁷/D.

218.

PAT METHENYLONE JACK

Handwritten musical score for "Lone Jack" by Pat Metheny, featuring six staves of music with various chords and markings.

Staff 1: 4/4 time, treble clef. Chords: Gmin⁷, EbMaj⁷, Gmin⁷, EbMaj⁷.

Staff 2: 4/4 time, bass clef. Chords: D+⁷(b9).

Staff 3: 4/4 time, bass clef. Chords: Cmin⁷, BbMaj⁷.

Staff 4: 8 time, bass clef. Chords: G#Maj⁷, Gmin⁷.

Staff 5: 8 time, bass clef. Chords: F⁷, EbMaj⁷.

Staff 6: 4/4 time, bass clef. Chords: D⁷, Gmin⁷. (D.S. al)

Staff 7: 4/4 time, bass clef. Chords: C⁷sus, D⁹sus, F⁹sus, E⁹sus.

Staff 8: 4/4 time, bass clef. Chords: C^{#9}sus, E^{b9}sus, F^{#9}sus, A^{b9}sus.

Staff 9: 4/4 time, bass clef. Chords: B⁹sus, C^{#9}sus, E⁹sus, F^{#9}sus, G⁹sus.

(LONE JACK - Pg. 2 Solos)

Gmin⁷ EbMaj⁷ Gmin⁷ EbMaj⁷

Gmin⁷ EbMaj⁷ D⁷ F Gmin⁷

Gmin⁷ EbMaj⁷ Gmin⁷ EbMaj⁷

Gmin⁷ EbMaj⁷ D⁷ Gmin⁷

Cmin⁷ D^{7(b9)} EbMaj⁷ EΦ

A⁹sus B^{b9}sus C⁹sus D^{7(b9)}

Gmin⁷ EbMaj⁷ Gmin⁷ EbMaj⁷

Gmin⁷ EbMaj⁷ D^{7(b9)} Gmin⁷

"for MEDIUM GROUP"

220.

BALLAD) LONELY DREAMS TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score consists of six staves of music, primarily for piano, with some vocal parts. The music is in common time. The vocal parts include lyrics such as "Bbmin7 Eb7", "Ami7 D7", "G#7(b5)", "F#mi7 B7", "C#7(b9)", "F#mi7 F7", "Ami7 D7", "G", "G#7", "Ami7 D7", "F#mi7 F7(b5)", "E7(b5)", "Bbmin7 Eb7", "Ami7 D7", "G#7(b5)", and "G". The score includes various dynamics and performance instructions. The title "BALLAD)" is written above the first staff, and "TERRY GIBBS" is written above the last staff.

"CANNONBALL & STRINGS"
EMARL #MG 36063

221.
ROGERS & HART

(SABWHIZ) LOVER

A handwritten musical score for a bassoon or similar instrument. The score consists of eight staves of music, each with a key signature and time signature. The first staff starts with C Major (no sharps or flats), followed by F# minor 7, B7, and F minor 7. The second staff continues with B7, E minor 7, A7, D# minor 7, G# 7, and D minor 7. The third staff begins with D minor 7, G7, E minor 7, and A7. The fourth staff starts with 2. C Major, D minor 7/G, C Major, F# minor 7, B7, and E major 7. The fifth staff includes C# minor 7, F# minor 7, B7, E major 7, and C# minor 7. The sixth staff features F# minor 7, B7, G major 7, E minor 7, and A minor 7. The seventh staff shows D7, E minor 7, A7, D minor 7, G7, and D.C. al. fine. The eighth staff concludes with (D# minor 7), (G7), and (G7). The score is written on five-line staff paper.

DAVE BRUBECK - "GONE W/ THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score consists of eight staves of music, each with a key signature and various chords indicated above the staff. The chords include CMaj⁷, Gmin(Δ⁷), CMin⁷, GMin(Δ⁷), CMaj⁷, B⁷, Bb, Bbmin⁷, Eb⁷, AΦ, G#⁷(D⁷), Gmin⁷, CMaj⁷, GMaj⁷, CMaj⁷, GMaj⁷, C, CMin⁷, B⁷, Bb, Bbmin⁷, Eb⁷, AΦ, G#⁷(D⁷), Gmin⁷, Gmin⁶, CMin⁷, F¹, Bb, CMin⁷, DMin⁷, C[#].

223.

(LOVE FOR SALE Pt.2)

Handwritten musical score for a piece titled "LOVE FOR SALE Pt.2". The score consists of six staves of music, each with a different key signature and harmonic progression. The keys indicated are Cmin⁷, F⁷, B♭, Cmin⁷, Dmin⁷, EbMaj⁷, Dmin⁷, G⁷, G♯⁷, G⁷, Cmin⁶, D#min⁷, G#⁷, D⁹, C#⁷, CMaj⁷, Gmin(A⁷), CMaj⁷, GMaj⁷, C, Cmin⁷, B⁷, B♭, Bbmin⁷, Eb⁷, A⁹, G#⁷, B♭, Gmin⁷, and Eb⁷. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. The score is written on five-line staff paper.

124.

BALLAD) LOVERMAN

J. DAVIS
R. RAMIREZ
J. SHERMAN

The musical score is handwritten on six staves. The first staff starts with a treble clef, a key signature of one sharp, and a 12/8 time signature. It features a bassoon-like line with eighth-note patterns and a piano line below. Chords shown include Bmin⁷, E⁷, Bmin⁷, E⁷, Emin⁷, A⁷, and G⁷. The second staff begins with a bassoon line and a piano line, showing chords like Gmin⁷, C⁷, Emin⁷, A⁷, DMaj⁷/C♯min⁷, F♯⁷, DMaj⁷, and G⁷. The third staff continues with bassoon and piano parts, showing chords like F♯min, F♯min(Δ⁷), F♯min⁷, B⁷, EMaj⁷, F♯min⁷, G♯min⁷/F♯min⁷, and B⁷. The fourth staff shows bassoon and piano parts with chords like Emin, Emin(Δ⁷), Emin⁷, A⁷, DMaj⁷, C⁷, Emin⁶/C♯, and F♯⁷. The fifth staff starts with a treble clef and a key signature of one sharp, continuing the bassoon and piano parts with chords like Bmin⁷, E⁷, Bmin⁷, E⁷, Emin⁷, A⁷, Emin⁷, and A⁷. The sixth staff concludes with a bassoon line and a piano line, showing chords like D⁷, G⁷, Gmin⁷, C⁷, Emin⁷, A⁷, and DMaj⁷.

225.

HORACE SILVER

LOVE VIBRATIONS/S

Handwritten musical score for "Love Vibrations/S" by Horace Silver, featuring four staves of music with various chords and performance markings.

The score consists of four staves of handwritten musical notation:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). Chords include BΦ, Bb (lyd.), Ami⁷, D¹³, D⁷(b13), Dmi⁷, C^{#7}, CMaj⁷, F^{#7}, F⁷, B⁷(b9), Emi, Emi([#]5), Emi⁶, Emi⁷, A⁷, Dmi⁷, Emi⁷, A⁷, Dmi⁷, G⁷(3), BΦ, Bb (lyd.), Ami⁷, D⁷, D^{#7}, Emi⁷, A^{7(b9)}, Dmi⁷, G⁷, BbMaj⁷, BMaj⁷, CMaj⁷.
- Staff 2:** Features a bass clef and a time signature of common time (C).
- Staff 3:** Features a bass clef and a time signature of common time (C).
- Staff 4:** Features a bass clef and a time signature of common time (C).

226.

LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is for a single melodic instrument (likely flute or recorder) and consists of ten staves of music. The music is in common time and uses a C major scale with various sharps and flats. Chords are labeled above the staff, including E Maj7, A7(5), Emi7, F#mi7, B7, G#mi7, C#7, Amaj7, D7, G Maj7, A#mi7, D7, G Maj7, F#mi7, B7, Ebmi7, Ab7, DbMaj7, F#mi7, B7, Emaj7, A7(b5), Emi7, A7, F#mi7, B7, Abmi7, Db7, F#mi7, B7, Emaj7 (E7) (A#), and B7. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

LENNIE BIRDLENNIE TRISTANO

Handwritten musical score for "LENNIE BIRD" by Lennie Tristano. The score consists of four staves of jazz-style music. Chords labeled above the notes include: E Maj⁷, B♭ min⁷, A⁷, D Maj⁷, D min⁷, G⁷, F min⁷, C⁷, F♯ min⁷, B⁷, E Maj⁷, C♯ 7(♯9), F♯ min⁷, and B⁷. The music is written in 4/4 time with various rests and note heads.

(Slow FUNK) MR. CLEANFREDDIE HUBBARD

Handwritten musical score for "MR. CLEAN" by Freddie Hubbard. The score consists of three staves of jazz-style music. Chords labeled above the notes include: D⁷, A⁷, and B⁷. The music is written in 4/4 time with various rests and note heads. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The score includes markings like "N.C." (No Change) and a double bar line with repeat dots.

228.

MAKE SOMEONE HAPPY

STYLE
GREENE
CONDON

Handwritten musical score for "MAKE SOMEONE HAPPY" in 4/4 time. The score consists of ten staves of music with various chords and notes. Chords labeled include G Maj7, G+, G6, Dm7, G7, CMaj7, C+, C6, Cmin6, Aφ, D7(b9), GMaj7, G6, Bm7, E7, Ami7, D7, GMaj7, G+, G6, GMaj7, G+, G6, Dm7, G7, CMaj7, C+, C6, Cmin6, Aφ, D7(b9), G, GMaj7, Bm7, E7, Ami7, D7, Bm7, E7(b9), Ami7, D7, Bm7, E7(b9), Ami7, D7, G6, (Ami7, D7).

229.

(Soprano) THE MAN I LOVE GEORGE GERSHWIN

Handwritten musical score for soprano voice and piano, featuring lyrics and chords. The score consists of eight staves of music, each with a different harmonic progression. The vocal line includes eighth-note patterns and rests. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the vocal line, corresponding to the chords.

Chords listed from top to bottom:

- Staff 1: C⁶, A^{b7}, G⁷, C, C⁷, C^{maj7}, G^{maj7}, A^{b7}, A⁷, F^{maj6}, G⁷
- Staff 2: C, F^{Maj7}, E^{maj}, G⁷, C, C⁷, C^{maj7}, G^{maj7}
- Staff 3: A^{b7}, A⁷, F^{maj6}, G⁷, G^{7sus}, G⁷, C, F
- Staff 4: C, F⁷, E⁷, A^{maj7}, B⁷, G⁷, B⁹, A^{maj}, E⁷
- Staff 5: A^{maj7}, B⁷, G⁷, B⁹, A^{maj}, E⁹, F, G⁷
- Staff 6: C, C⁷, C^{maj7}, G^{maj}, A^{b7}, A⁷
- Staff 7: F^{maj}, G⁷, G^{sus}, G⁷, C, F, C, G⁷, C

230.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "Masquerade" by Leon Russell. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes or groups of notes are circled or bracketed. The score includes various harmonic progressions such as Dm7, G7, Em7, A+7, Dm7, Bb7, Dm7, Dm7, C#m7/F#7, Cm7, F7, BbMaj7, G7, Cm7, F7, BbMaj7, E+7, Amaj7, C Maj7/G, E7/G#, Em7/A, A+7, D.S. al (D.S. al), Dm7, (G7), and a Coda section.

George Benson - "BREEZIN'" LEON RUSSELL - "CARNEY"

231.

HORACE SILVER

(♩ = 134)

MAY-REY

Handwritten musical score for "MAY-REY" by Horace Silver. The score includes six staves of music for a jazz ensemble, featuring melodic lines and harmonic chords. Chords labeled include D, B⁷(b9), Emi⁷, A⁷, F#mi⁷, B⁷, Emi⁷, C#7(9), F#7, Bmi, E⁷, A⁷(b5), and Emi⁷ A⁷. The tempo is marked as (♩ = 134). The score is dated 1958.

ART BLAKEY - BLUE NOTE #BCP-5038

232-

MELLOW MOOD

JIMMY SMITH

The musical score is handwritten on eight staves. It begins with a treble clef staff in common time, featuring a basso continuo staff below it. The first two measures show a rhythmic pattern of eighth and sixteenth notes. The subsequent measures contain rests. The third staff is labeled *Amin⁷* and shows a melodic line with grace notes and slurs. The fourth staff is labeled *Dmin⁷* and follows a similar melodic pattern. The fifth staff is labeled *Amin⁷* and includes a melodic line with a sustained note. The sixth staff is labeled *F¹* and features a complex rhythmic pattern with sixteenth-note figures. The seventh staff is labeled *E⁷* and contains a melodic line with grace notes. The eighth staff concludes the piece.

MEMORIES OF YOU

C C^{#o} D^{m7} D^{#o} C A^{m7} D⁷
 C A^{m7} E^{m7} A⁹ D⁷ G⁹ C D^{m7} G⁹
 C C^{#o} D^{m7} D^{#o} C A^{m7} D⁷
 C A^{m7} E^{m7} A⁹ D⁷ G⁹ C E⁷
 A^{m7} D^{m7} A^{m7} D⁹
 C D⁹ G^b D^{#m7} D^{m7} G⁷
 C C^{#o} D^{m7} D^{#o} C A^{m7} D⁷
 C A^{m7} E^{m7} A⁹ D⁷ G⁹ 1. C D^{m7} G⁷ 2. C

234.
(Bossa)

MENINHA FLOR

LUIS BONFA
MARIA TOLEDO

Handwritten musical score for 'Menininha Flor' in 6/4 time. The score consists of ten staves of music with various chords labeled above the notes. The chords include Dm9, G7, B, C, Dm9, E Maj7, C#m9, F#m9, B7, E, Dm9, G7, A7, D9, Dm9, G7, Em7, Am7, Dm9, G7, Em7, Am7, Dm9, G7, Em7, Am7, Dm9, G7, C, (Coda) G7, F#ø, Fm9, C/E, Eb7, Dm9, C#Maj7, CMaj9.

Chords labeled in the score:

- Dm9
- G7
- B
- C
- Dm9
- E Maj7
- C#m9
- F#m9
- B7
- E
- Dm9 G7
- A7
- D9
- Dm9
- G7
- Em7
- Am7
- Dm9
- G7
- Em7
- Am7
- Dm9
- G7
- Em7
- Am7
- Dm9
- G7
- C
- (Coda) G7
- F#ø
- Fm9
- C/E
- Eb7
- Dm9
- C#Maj7
- CMaj9

(Gospel Funk) **MERCY, MERCY, MERCY** JOE ZAWINUL

The musical score is handwritten on eight staves. The first staff starts with a bass note followed by a G7 chord. The second staff begins with a C7 chord. The third staff begins with a G7 chord. The fourth staff begins with a C7/G chord. The fifth staff begins with a G7 chord. The sixth staff begins with a C7/G chord. The seventh staff begins with a G7 chord. The eighth staff begins with a C7 chord. The bass line continues with various chords and rests throughout the score.

236.

MED./UP) MILES AHEAD

MILES DAVIS

Handwritten musical score for Miles Davis' "MILES AHEAD". The score consists of six staves of music, each with a key signature and time signature indicated above the staff. The keys include C Maj⁷, C min⁷, B min⁷, Bb min⁶, Am⁷, D⁷, G Maj⁷, Eb Maj⁷, C# min⁶, F⁷, E⁷, C Maj⁷, C# min⁶, F⁷, and E⁷. The score includes a section labeled "F min" with "(D.C. al φ)" and a "Coda" section with "E♭" and "bō". The score is written on six staves, with the first four staves having a common key signature and the last two staves having a different key signature.

TOMMY FLANIGAN

(MEO.CP SWING) MINOR MISHAP

The score is a handwritten musical composition for a single instrument. It features eight staves of music, each with a key signature and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes are indicated by stems and heads. Measures 1-2: Gmin b (EΦ) A+7 D+7 Gmin 7 (EΦ) A+7 D+7. Measures 3-4: Gmin Cmin Gmin b EΦ A+7. Measures 5-6: Dmin (BΦ) E+7 A+7. Measures 7-8: Dmin Gmin Dmin b E+7 A+7 Dmin. Measures 9-10: Dmin 7 G7 C Maj7. Measures 11-12: C min7 F7 Bb Maj7 A+7 D+7. Measures 13-14: Gmin b (EΦ) A+7 D+7 Gmin (EΦ) A+7 D+7. Measures 15-16: Gmin Cmin Gmin b A+7 D+7 Gmin (D+7).

JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

MINOR MOODCLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score consists of six staves of music, each with a different rhythm pattern. The chords are labeled above the notes. The first staff starts with D_{mi}, followed by E_φ, A^{7(b9)} (with circled 3), and D_{mi}. The second staff starts with A_φ, followed by D^{7(b9)}, G_{mi}⁷, C₇, and F_{Maj}⁷. The third staff starts with E_φ, followed by A^{7(b9)}, D_{mi}, E_φ, and A^{7 alt.}. The fourth staff starts with 1. D_{mi}⁷, F_{mi}⁷, B⁷, A^{7(b9)} (with circled 3), and 2. D_{mi}, F⁷, B^{b7}, A^{7(b9)}. The fifth staff starts with Solo: D_{mi}, E_φ, A^{7(b9)}, D_{mi}, A_φ, D^{7(b9)}, G_{mi}⁷, C₇, F_{Maj}⁷. The sixth staff starts with E_φ, A^{7(b9)}, D_{mi}, E_φ, A^{7(b9)}, D_{mi}, F_{mi}⁷, B^{b7}, A^{7(b9)}. The seventh staff starts with Solo: D_{mi}, E_φ, A^{7(b9)} (with circled 3), D_{mi}, A_φ, D^{7(b9)}, G_{mi}, C₇, F_{Maj}⁷, E_φ, A^{7(b9)}, D_{mi}, E_φ, A⁷. The eighth staff starts with 1. D_{mi}, followed by 2. D_{mi} and a concluding measure with a circled 8.

(OP)

MOAK'S SHOP

Handwritten musical score for guitar (OP) titled "MOAK'S SHOP" by Wes Montgomery. The score consists of six staves of music with various chords and progressions labeled above the notes.

Chords and Progressions:

- Staff 1: F Maj⁷, G min⁷, C⁷, A min⁷, B b min⁷, E b⁷, E min⁷, D⁷, G min⁷, C^{7(b9)}.
- Staff 2: F, 1. G min⁷, C⁷, 2. F Maj⁷, F⁷.
- Staff 3: B b Maj⁷, C min⁷, F⁷, B b Maj⁷, A min⁷, D.
- Staff 4: D^{7(b9)}, G min, D⁷, G⁷, C⁷.
- Staff 5: F Maj⁷, G min⁷, C⁷, A min⁷, B b min⁷, E b⁷, E min⁷, D⁷, G min⁷, C^{7(b9)}, F, F Maj⁷.

240.

MOANIN'

BOBBY TIMMONS

(Solo Chords: (Dmi F9) (E7 A7) (Dmi F9)...

G D (Eφ A7) (2. Aφ D7(b9)) D G#9

Gmi⁹ F⁹ E⁷(b9) A⁷(#9) Emi⁷

Gmi⁹ F⁹ E⁷(b9) Emi⁷ A⁷

G D

G D

(ESTABLISHED) MODESTY BLUES CAL TISADER 241.

A handwritten musical score for a blues piece. The score consists of ten staves of music, each with a key signature of one sharp (F#). The first staff begins with a G major chord. The second staff starts with a G major chord, followed by a F# minor chord. The third staff begins with a G major chord. The fourth staff starts with a D major chord. The fifth staff begins with a D major chord. The sixth staff starts with a G major chord. The seventh staff begins with a C major chord. The eighth staff starts with a D major chord. The ninth staff starts with a G major chord. The tenth staff starts with a F# major chord. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The title "MODESTY BLUES" is written in large, bold letters across the top of the score. The number "241." is in the top right corner. The name "CAL TISADER" is written above the title. The word "(ESTABLISHED)" is written to the left of the title. The score is divided into measures by vertical bar lines.

242.

(BALLAD)

MONK'S MOODTHELONIUS MONK

4/4

Dm⁷ G⁷ Amaj⁷
Fmaj⁷ B⁷ Bb⁷ A⁷ Ab⁷ G⁷ F#⁷ C#⁷ C⁷

1. F#m⁷ B⁷ Bm⁷ / E E⁷ 2. Bm⁷ E⁷ Bbmaj⁷
Em⁷ A⁷(b9) Em⁷ Eb⁷ Ab⁷ Dbmaj⁷

F#7 Fmaj7 E7 Am7 D7(b9) Dm7 Cm7 Bm7 E7
Dm7 G7 Amaj7 B7 E7 F# Bb7 Ab7 Amaj7 Ab7 Bbmaj7

G7 F#7 C#7 C7 Bm7 E7 Bbmaj7

243.

GARY McFARLAND

(MEDIUM SLOW) MONK'S SPHERE

JOANNE BRACKEEN

MYSTIC TOUCH

244.

(Slowly)

MOONGLOWWILL HUDSON
EDDIE DE LANGE
IRVING MILLS

Handwritten musical score for "MOONGLOW" on six staves. The score includes lyrics and chords. The first staff starts with a treble clef, A major chord, and a key signature of one sharp. The second staff starts with an A major chord. The third staff starts with an A major chord. The fourth staff starts with an E major chord. The fifth staff starts with an F# major chord. The sixth staff starts with an A major chord.

Chords:

- Staff 1: A, Ami, E, F#⁷
- Staff 2: A, B⁷, E, C⁷, E
- Staff 3: A, Ami, E, F#⁷
- Staff 4: E, C⁷, E
- Staff 5: D#⁷, D⁷, C#⁷, B⁷, C⁷, B⁷
- Staff 6: F#⁷, B⁷, C⁷, B⁷
- Staff 7: A, Ami, E, F#⁷
- Staff 8: A, B⁷, E, C⁷, [1. E B⁷] [2. E]

Lyrics:

- Staff 1: (no lyrics)
- Staff 2: (no lyrics)
- Staff 3: (no lyrics)
- Staff 4: (no lyrics)
- Staff 5: (no lyrics)
- Staff 6: (no lyrics)
- Staff 7: (no lyrics)
- Staff 8: (no lyrics)

245.

HORACE SILVER

MOON RAYS

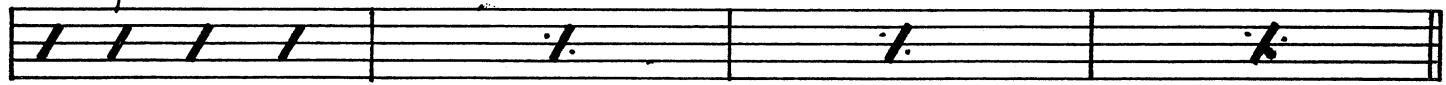
Handwritten musical score for "MOON RAYS" by Horace Silver. The score consists of eight staves of music, each with a key signature and various chords indicated by arrows above the notes. The chords include Dmin⁷/G, G⁷, C Maj⁷/G, Ebmin⁷, Ab⁷, Dmin⁷, G⁷, F#ø, Fmin⁷, Eø, A⁷(b9), Dmin⁷, G⁷, C Maj⁷, F#ø, B⁷, E Maj⁷, Gmin⁷, C⁷, F#ø, B⁷, Bbø, F#ø, Ami, G#ø, C#ø(b9), F#ø, B⁷, Emi⁷, A⁷, Dmi⁷, G⁷, and D.S. al 1st stem.

246.

MOONTRANE

Woody Shaw

(12 BAR INTRO:)

G Maj⁷(#11)G Maj⁷(#11)

F# min

Ami

B min



C min

B Maj⁷

Ami D

D min G

C Maj⁷

F# B' (b9)



E min

D min

A# min

G# min

G Maj⁷(#11)

F# min



Ami

B min

C min

D min

B Maj⁷

247.

(=224) MOOSE THE MOOCHE CHAS PARKER

The musical score is handwritten on eight staves. The first staff starts with a G major chord. The second staff begins with a D minor chord. The third staff starts with a G major chord. The fourth staff begins with a C major chord. The fifth staff starts with a F major chord. The sixth staff starts with an E minor chord. The seventh staff starts with an A major chord. The eighth staff starts with a G major chord. The score includes various dynamics such as forte, piano, and sforzando, along with rests and grace notes. The handwriting is in black ink on white paper.

248.

MORNING

CLAIREFISCHER

Handwritten musical score for "MORNING" by Claire Fischer, consisting of five staves of music. The score includes various chords and performance markings such as slurs, grace notes, and dynamic markings. Chords labeled include G[#]mi⁷, C[#]7, F#mi⁷, B7, G#mi⁷, C#7, F#mi⁷, B7, Bmi⁷, E7, C#mi⁷, F#7, G#mi⁷, C#7, F#mi⁷, B7, F#mi⁷, (fine), Bmi⁷, A6, Bmi⁷, C#7, G#7, C#7, and Bmi⁷. The score also includes markings like "S.", "D.S. al fine", and "D.S. al fine". Measure numbers 1 and 2 are indicated above the first two staves.

249.

MOTEN'S SWING

BENNY MOTEN

The musical score consists of eight staves of handwritten notation. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 6/4. It features a bassoon-like line with slurs and grace notes, followed by a piano-like line with eighth-note patterns. The second staff continues the piano line. The third staff begins with a bassoon line labeled 'F'. The fourth staff contains two measures of piano chords, labeled '1. G7' and '2. BΦ E7'. The fifth staff shows a piano line with a bassoon line underneath, both labeled 'A6 F#mi7 Bmi7 E7'. The sixth staff continues this pattern. The seventh staff starts with a bassoon line labeled 'A6 F#mi7 D6 C#7 Bmi7 E7 A Maj7'. The eighth staff concludes with a piano line labeled 'Gmi7 C7'. The ninth staff is blank, and the tenth staff is also blank at the bottom of the page.

250.

(FAST)

MOVE

DENZIL BEST

The musical score is a handwritten piece consisting of eight staves of music. The key signature is F# major (one sharp). The time signature varies between common time and 3/4. The music features various notes, rests, and dynamics. Chords indicated include G, C7, G, D°, Ami7, D7, CM7, A7, Ami7, and D7. The score is written on five-line staff paper.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

D^7 $D^7/F\#$ G $G^{\#o}$ (A^7) N.C. (3) A^7 sus

D^7 Maj A^7 sus

D^7 Maj F^7 min B^7 E^7 min F^7 min G^7 Maj A^7 sus A^7 $G^{\#o}(b9)$

C^7 min F^7 B^7 min (3) G^7 Maj

D^7 min $G^{\#7}$ alt. E^7 min A^7

D^7 Maj A^7 sus

D^7 Maj D^7 G^7 A^7 min D^7

G^7 E^6 D^7 Maj $B^7(b9)$

E^7 min A^7 sus D^7 Maj G $G^{\#o}$ D^6

252.

(BRIGHT) THEME FROM: MR. BROADWAY ^{J. BRUBECK}

Handwritten musical score for a piece titled "THEME FROM: MR. BROADWAY" by J. Brubeck. The score consists of eight staves of music, each with a different key signature and time signature. The keys include C⁹, G⁷(#9), C⁹, F⁷, C⁹, C⁷mi⁷, F⁷, b⁷, C⁷, D⁷mi⁷, E⁶6, A⁷, D⁹, C⁷#9, A⁷mi⁷, D⁷mi⁷, G⁷, and a final section labeled "LAST X:". The score is written on five-line staff paper with various note heads and stems.

253.

ELVIN JONES

(MED. SWING)

MR. JONES(F#^{mi})

(Sglos: if)

Bmi

F#mi

D

C#7(#9)

F#mi7

G#7 C#7(#9)

254.

MR. MAGIC

GROVER WASHINGTON

Ami⁷ D⁷ Gsus
 Ami⁷ Gmin⁷ C⁷ F E⁷
 Ami⁷ D⁷ Cmaj⁷
 Fmaj⁷ Cmaj⁷ Fmaj⁷
 Cmaj⁷ Bø E⁷⁽⁶⁹⁾ Ami⁷
 D⁷ Ami⁷ D⁷

GROVER WASHINGTON - "MR. MAGIC"

255.

JOHN COLTRANEMR. SIMS

Handwritten musical score for "MR. SIMS" by John Coltrane, page 255.

The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature (indicated by a 'C').

Staff 1: Treble clef. Chords: A Maj⁷, A+, G# Maj⁷, E°, A, B♭. Includes a 'A PEDAL' instruction.

Staff 2: Bass clef. Chords: G, E°, Dmi⁷. Includes a 'Dmi⁷' instruction.

Staff 3: Treble clef. Chords: A Maj⁷, A+, G# Maj⁷, E°, E⁷, B♭. Includes a 'E PEDAL' instruction.

Staff 4: Bass clef. Chords: F, G#⁷, G# Maj⁷, E⁷(b9), Ami, Emi, Ami. Includes an 'Ami' instruction.

Staff 5: Treble clef. Chords: Ami⁷.

Staff 6: Bass clef. Chords: Dmi⁷, Ami⁷.

Staff 7: Treble clef. Chords: BΦ, E⁷.

Staff 8: Bass clef. Chords: (D:) (Emi), E⁷, #.

256.

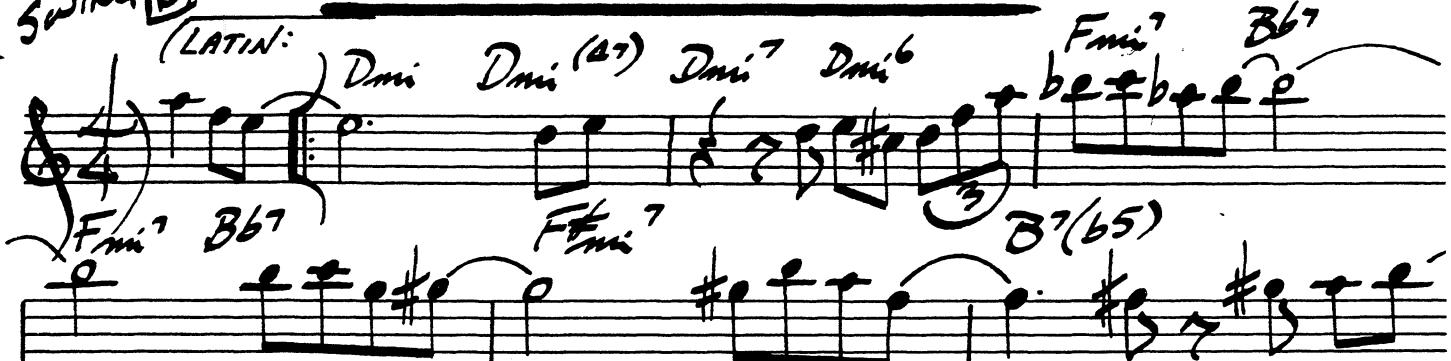
(MED. SWING) MRS. MINIVER DEXTER GORDON

Handwritten musical score for Mrs. Miniver by Dexter Gordon. The score consists of eight staves of music, primarily for piano or organ, with various chords and progressions indicated above the staves. The chords include Gmin7, C7, Fmin7, Bb7, Fmin7, Bb7, Dmin7, G7, Dmin7, G7, CMaj7, Dmin7, G7, Dmin7, G7, Amin7, Bb7, E7, Amin7, D7, Gmin7, F7, E67, C#7, Gmin7, C7, Fmin7, Bb7, Fmin7, Bb7, Dmin7, G7, Dmin7, G7, CMaj7, and (Dmin7, G7, Dmin7, G7).

PEPPER ADAMS(LATIN:
SWING:
B)

MUEZZIN'

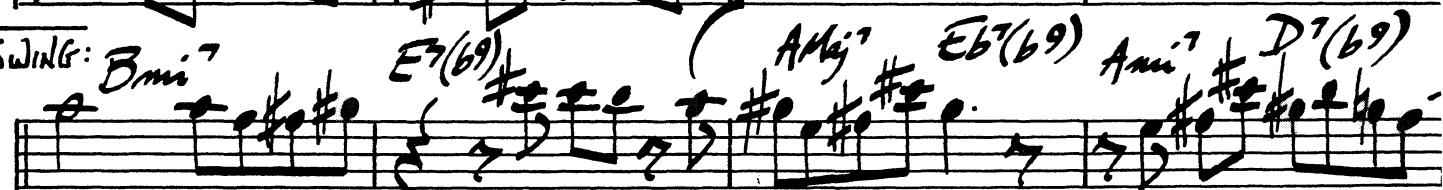
(LATIN:

D_{mi} D_{mi}^(a) D_{mi}⁷ D_{mi}⁶F_{mi}⁷ B_{b7}(SWING:
B_{mi}⁷)

E7(69)

Amaj7

F#7(69)

(LATIN:
D_{mi})D_{mi}⁷F_{mi}⁷ B_{b7}F_{mi}⁷ B_{b7}

258.

(♩ = 148) MY LITTLE SUEDE SHOES CHARLIE PARKER

Chords and key signatures visible in the score:

- Staff 1: Dm7 G7 C Dm7 G7
- Staff 2: Dm7 G7 Em7 A7
- Staff 3: F Em Dm C
- Staff 4: F Em Dm C
- Staff 5: Dm7 G7 C
- Staff 6: Dm7 G7 C
- Staff 7: Dm7 G7 C
- Staff 8: Dm7 G7 C

CHARLIE PARKER - "VERVE #8000 & 2515 —

Johnson
Goslow(BALLAD) MY OLD FLAME

Handwritten musical score for 'My Old Flame' (Ballad). The score consists of eight staves of music, each with a key signature and a tempo marking of '♩ = 130'. The vocal line includes lyrics and chords, with some notes circled. The piano accompaniment features bass and treble clef staves with various chords and rests.

Chords and Key Signatures:

- Staff 1: E Maj⁷, G# Maj⁷, C# Maj⁷, F# Min⁷, F# Min⁷/E
- Staff 2: A Min⁷, D⁷, B⁷, E⁷, A⁷, D⁷, G⁷, C⁷, F⁷
- Staff 3: F# Min⁷, 1. B⁷/B (F#5), 2. A Min⁷, D⁷
- Staff 4: G Maj⁷, F# Maj⁷, B⁷, E⁷, A⁷(B9)
- Staff 5: A Min⁷, D⁷, G Maj⁷(3), C⁷, C# Min⁷(3), F# Maj⁷, F# Min⁷, B⁷
- Staff 6: E Maj⁷(3), G# Maj⁷, C# Maj⁷, F# Min⁷, F# Min⁷/E, A Min⁷, D⁷, B⁷
- Staff 7: E⁷, A⁷, D⁷, G⁷, C⁷, F⁷, F# Min⁷, B⁷(F#5), E Maj⁷

260.

(Slowly) NATURE BOY MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is in common time and consists of eight staves of music for a single instrument, likely piano or guitar. The music includes various chords and notes. Handwritten labels above the staves indicate chords: C#min, F#min7, G#min, F#min7, C#min, G#7(b9), C#min7, F#min7, C#min, F#min7, C#min, F#min7, C#min, G#7(b9), C#min, and F#min7. The bass line is also labeled with D#7(b9) and G#7(b9).

MILES DAVIS - "BLUE MOODS"

261.

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

Handwritten musical score for "The Nearness of You". The score consists of two staves of piano notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a variety of chords including Ami, D7sus, G, F#mi7, F7, Emi7, A7, E7, D, C7, D6, Emi, A7, D, Ami, D7, G, F#7, B7(b9), E7(b5), and A7. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes chords such as D, Ami, D7sus, G, F#mi, F7, Emi7, A7, F#7, B7(b9), Emi, A7(b9), D, (Bmi), (Emi A7), and B7. The score is annotated with various performance markings like slurs, grace notes, and dynamic changes.

ARNETT COBB - "THE WILDMAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(M.C. SWING)

A NEW THINGSLIDE HAMPTON

The musical score is handwritten on ten staves. Chords are labeled above the notes. The chords include: Bmi⁷, C#ø, F#ø, Bmi⁷, C#ø, F#ø, Ami⁷, D⁷, Gmaj⁷, Amai⁷, D⁷(b9), Bmi⁷, E⁷(b9), Cmi⁷, F⁷, BbMaj⁷, C#ø, F#ø, Bmi⁷, C#ø, F#ø, Bmi⁷, Ami⁷, D⁷, Gmaj⁷, C#ø, (3) F#ø, Bmi⁷, Cmi⁷, Bmi⁷, E⁷, Ami⁷, D⁷, Gmaj⁷, F#ø, Bmi⁷.

NO MÉ ESQUECA

Handwritten musical score for "No Mē Esqueca". The score consists of five staves of music with lyrics in Spanish. Chords are labeled above the staff, and specific notes are highlighted with boxes and arrows. The lyrics are as follows:

Si te fuiste
y no me dejas
que no me
esqueca
que no me
esqueca
que no me
esqueca
que no me
esqueca

Chords labeled in the score include:
F#min⁹, Am⁹, Am⁷, D⁷, Gmaj⁷, Gmin⁷, EbMaj⁷, Fmaj⁷, Emin⁷, A⁷, D, C#⁷(#⁹), and C#⁷(#⁹).

264.

No MoE

Sonny Rollins

Handwritten musical score for "No MoE" by Sonny Rollins. The score consists of six staves of music. Staff 1: Treble clef, key signature of one sharp, time signature 4/4. Notes: G, E⁷, Ami⁷, D+⁷, G (with circled 3), E⁷. Staff 2: Notes: Ami⁷, D+⁷, Dmii⁷, G⁷, Cmaj⁷, C^{#o}. Staff 3: Notes: 1. Bmii⁷, E⁷, Ami⁷, D+⁷. Staff 4: Notes: 2. Ami⁷, D⁷, G. Staff 5: Notes: B⁷, E⁷. Staff 6: Notes: A⁷, D⁷. Staff 7: Notes: G, E⁷, Ami⁷, D+⁷, G (with circled 3), E⁷, Ami⁷, D+⁷. Staff 8: Notes: Dmii⁷, G⁷, Cmaj⁷, C^{#o}, Ami⁷, D⁷, G (with circled 3).

Sonny Rollins - "Sonny Rollins"

265.

(*EAST*) *NANCY JOE*

GERALD WILSON

Handwritten musical score for "Nancy Joe" by Gerald Wilson. The score consists of three staves of music. The first staff is in G major (G#Φ) and includes chords G#m7, F#7, Bm7, Am7, and D7. The second staff is in G major (G Maj) and includes chords Gm7, C7, F#m7, and F#7, B7. The third staff continues the progression with Em7, F#m7, B7, Em7, Gm7, G#m7, C#7, F#m7, B7, Em7, A7, EbMaj7 (G#Φ), and ends with a repeat sign. The tempo is indicated as 265.

(=220) *Now's THE TIME* *CHARLIE PARKER*

Handwritten musical score for "Now's THE TIME" by Charlie Parker. The score consists of three staves of music. The first staff is in G major (G7) and features a continuous eighth-note pattern. The second staff begins with G#7 and continues with D7. The third staff starts with Em7 and includes chords A7, D7, and A7. The tempo is indicated as =220.

266.

(SWING LATIN) NORTH ATLANTIC RUN GERRY MULLIGAN

Handwritten musical score for "North Atlantic Run" by Gerry Mulligan. The score is organized into three main sections: 1., 2., and 3. The music is written for a band, with parts for various instruments. Chords are indicated above the staves, and performance instructions like "SWING" and "(LATIN: G Maj7)" are included. The score is in 2/4 time and features various key changes and harmonic progressions.

Chords and Key Changes:

- Section 1: E Maj7, F#m7/B, G7, B7, C7, Bm7, E7, A Maj7, D7(b5), Am7/D.
- Section 2: G#m7, C7, Bm7, E7.
- Section 3: A Maj7, D7, (LATIN: G Maj7), Am7/D.

Performance Instructions:

- Section 1: SWING
- Section 3: (LATIN: G Maj7)

(N.A.R. = PG. 2)

E^{Maj} 267.

F^{#min}/B

F^{#min} D^{7(b5)} E^{Maj} (G^{#min}) C⁷ (G^{min})

F^{#min}/B

INTERLUDE E^{Maj}

F^{#min}/B

E^{Maj}

F^{#min}/B

E^{Maj}

F^{#min}/B

F^{#min}/B

fine

E^{Maj} F^o F^{#min} D^{7(b5)} 1. G^{#min} G⁷ F^{#min} B⁷

2. E^{Maj} C⁷ B^{min} E⁷ SWING: A^{Maj} D^{7(b5)} G^{#min} G⁷

F^{#min} B⁷ E^{Maj} B^{b9} A^{Maj} D⁷ G^{#min} G⁷

F^{#min} B⁷ E^{Maj} Am⁷ D⁷ LATIN: G^{Maj} Am⁷/D

E^{Maj} F^{#min}/B B^{min} E⁷ A^{Maj} D⁷

G^{#min} G⁷ F^{#min} B⁷ REPEAT INTERLUDE BETWEEN SOLO

AFTER LAST SOLO REPEAT INTERLUDE THEN D.S. al fine

— ♫ — (Coda) — ♫ — (Last) — ♫ —

268.

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is for a single melodic instrument (likely soprano saxophone) and consists of ten staves of music. The music is in common time. Various chords and notes are labeled throughout the score, including Emi, Dmi, G, C, F, E^φ, B⁷(69), C⁷(69), F, and B⁷. The score features several grace notes and slurs. Measures are numbered with circled '3's.

NUTVILLE

HORACE SILVER

(LATIN: A_{min}⁹)

(LATIN: A_{min}⁹)

E^φ A⁺

D_{min}⁹

B^b Maj⁷

A_{min}⁷

(Swing: F¹³) E¹³ E^b₁₃

F¹³ E¹³ (LATIN: A⁹)

LAST X:
(REPEAT SWING SECTION & RIT. AT END)

270.

(MED.) OFF MINOR THELONIUS MONK

Emi(A7) Bb7 Eb7 G[#]min⁷ (C[#]7) G⁷ (F[#]7) CMaj⁷, B⁷
 Emi(A7) G⁷(b5) B⁷ 1. F[#]min⁷ B⁷ 2. F[#]min⁷ B⁷
 BbMaj⁷ BMaj⁷ Gmin⁷ C⁷(b5) G[#]min⁷ C[#]7
 1. F[#]min⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ B⁷
 C[#]min⁷ C[#]min⁷ F[#]7 F#min⁷ B⁷ (F#min⁷ Bb⁷)
 B⁷ B⁷ B⁷ B⁷
 Emi(A7) Bb⁷ Eb⁷ G[#]min⁷ (C[#]7) (F[#]7) CMaj⁷, B⁷
 Emi(A7) G⁷(b5) B⁷

ON THE TRAIL FERD GROFE

D#Maj⁷ (F#7) 2. (F#7)
 F#min⁷ B⁷ Emi⁷ A⁷ F#min⁷ B⁷ F#min⁷
 B⁷ Emi⁷ A⁷ F#min⁷ B⁷ (B⁷(G[#]))(E⁷(F[#])A⁷(G[#]))

OH LADY BE GOOD

Handwritten musical score for a single melodic line, likely for a fife or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The notes are mostly eighth notes, with some sixteenth-note patterns and grace notes. The melody includes several melodic turns and slurs. The lyrics are written above the notes in a cursive hand. The lyrics are as follows:

E A⁹ E E^{#0}
 F#_{mi}⁷ B⁷ E E^{#0} F#_{mi}⁷ B⁷
 E A⁹ E E^{#0}
 F#_{mi}⁷ B⁷ E B_{mi}⁷ E⁷
 A B⁷ E
 C#_{mi} F^{#0} F#_{mi}⁷ B⁷
 E A⁹ E E^{#0}
 F#_{mi}⁷ B⁷ E F#_{mi}⁷ B⁷
 2· E F#_{mi}⁷ E

272.

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" featuring six staves of music with various chords and markings.

Chords and markings visible in the score include:

- Db, Ami⁷, D⁶, Ami⁷
- D^{9sus}, D⁷
- G^{Maj}⁷
- C¹³
- Fmi⁷, Bb⁷, Eb, A¹³, D⁶, Ami⁷
- B^{Maj}^(Δ7), Bmⁱ⁷, E⁷, Emi⁷, A⁷, (D.C. alia)
- D⁶, Ami⁷, BbMaj⁷, Bmⁱ⁷
- D^{Maj}⁷, Ami⁷, D^{Maj}⁷, C¹³, Eb⁷, D⁶, (Emi⁷ A⁷)

Zoot Sims - "WARM TENDER"

ON A CLEAR DAY

Handwritten musical score for 'On a Clear Day' featuring eight staves of music with various chords and notes labeled.

Chords and Labels:

- EMaj⁷
- A^{7(b5)}
- G#Φ
- C#⁷
- D^{7(b5)}
- G#mi⁷
- G°
- F#mi⁷
- B'
- Bmi⁷/E
- AMaj⁷
- F#⁷
- F#mi⁷
- B'
- EMaj⁷
- G#Φ
- C#⁷
- F#mi⁷/B
- B'
- EMaj⁷
- (F#mi⁷ B')
- (G°)

274.

ONCE IN A WHILE

MICHAEL EDWARD

4/4

C

Dmii G⁷ C⁶ Dmii G⁷

C

Dmii G⁷ C F⁶ C⁶ B⁷

E⁶ F#⁷ B⁷ E⁶ F#⁷ B⁷

E⁶ F#⁷ A⁶ B⁷ E E⁶ Dmii G⁷

C

Dmii G⁷ 1. C Dmii G⁷

2. C F⁶ C

(FAST SWING) ONE BY ONE WAYNE SHORTER

The score is handwritten in black ink on white paper. It features eight staves of music, each with a different set of chords and rhythms. The chords are labeled with their names and inversions (e.g., F#7, B7, Emi7, Ami7, D7, Gmaj7, C#7, C7, B7, Emi7, Bmi7, G#7, C#7, F#7, Bmi7, E7, F#7, B7, Emi7, Emi7/D7, C#7, C7, B7, Emi7, F#7, B7, Emi7, Emi7/B7, C#7, C7, B7, Emi7). The music is written in 4/4 time, with various dynamics and performance instructions. The score is divided into sections by vertical lines and brackets, indicating different parts or sections of the piece.

276.

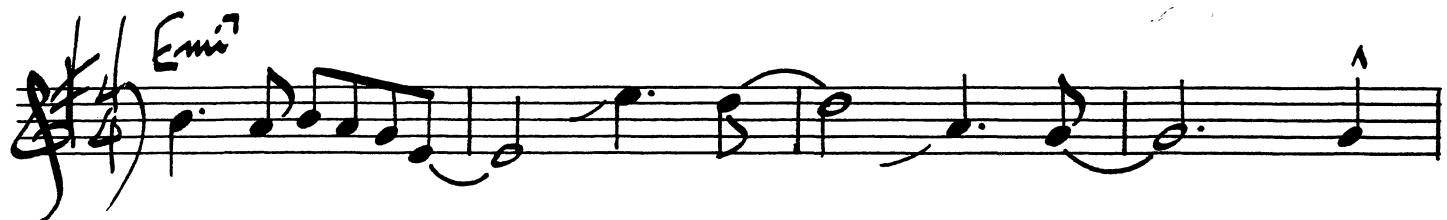
CLARK TERRY

ONE FOOT IN THE GUTTER

Handwritten musical score for "One Foot in the Gutter" by Clark Terry. The score is written on eight staves of five-line staff paper. The notation includes various note heads, stems, and rests. Chords are labeled above the staves, such as D, F#ø, C, B, E, A, D, B, Emi⁷, A, D, G, D, A, D, Emi⁷, D, G, B, Emi⁷, A, G, G#ø, (G#⁹), F#mi⁷, B, Emi⁷, A, D, B, Emi⁷, A, D, G, D, A. The music is in common time.

(FAST JAZZ) ON THE STAIRS

PAT MARTINO



278.

OPUS DE FUNK

HORACE SILVER

ONE FOR DADDY-O

NAT ADDERLY

MILES / CANNONBALL - "SOMETHING ELSE"

279.

OUR LOVE IS HERE TO STAY

G. GERSHWIN

8 (4)

E⁹

Emi⁷ A⁷

D⁶

Emi⁷ A⁷

E⁹

Emi⁷ A⁷

C⁹ B⁹

E

1. A⁷ B⁷

Emi⁷ A⁷

D Maj⁷ G

C♯⁹ F♯⁷

B⁹ Emi⁷

E⁹

Emi⁷

A⁷

2. A⁷ B⁷

Emi⁷ A⁷

C⁹ B⁹

G

G♯⁹

D⁶

B⁹ Emi⁷

Emi⁷ A⁷

D⁶

240.

OUTBACK OF THE BARN

G. MULLIGAN

GERRY MULLIGAN - "IDOL GOSSIP"

281.

I. NONK

(BALAD)

PANONICA

Handwritten musical score for a solo instrument, likely piano, featuring a single melodic line with various chords indicated above the notes. The score is in common time and includes the following chords:

- Chords in the first system: A Maj⁷, C min⁷, F⁷, B min⁷, G⁷, C, C⁷, F⁷, B b⁷, E b Maj⁷, D⁷ alt. (3), C min⁷, F⁷, E⁷, B b Maj⁷, E min⁷, A⁷(b9), A min⁷, D⁷ sus, E b sus, G # Maj⁷.
- Chords in the second system: B min⁷, E⁷(b9), A⁷, E min⁷, G # Maj⁷, C#⁷, F#⁷, F⁷, E⁷(b9).
- Chords in the third system: A Maj⁷, C min⁷, F⁷, B min⁷, G⁷, C, C⁷, F⁷, B b⁷, E b Maj⁷, D⁷ alt. (3), C min⁷, F⁷, E⁷, B b Maj⁷.

282.

($\text{♩} = 126$) PALO ALTO

LEE KONITZ

Handwritten musical score for "PALO ALTO" by Lee Konitz. The score is written on eight staves of five-line staff paper. The tempo is indicated as $\text{♩} = 126$. The title "PALO ALTO" is at the top, followed by the author's name "LEE KONITZ". The score includes various musical markings such as note heads, stems, and rests. Chords are labeled with Roman numerals (D, B7, Emi, A7, D, G#, G Maj7 (#11), E7, Ami, D7, G, A7) and some are circled with a "(3)" indicating a three-note cluster. Handwritten lyrics or names like "D", "B7", "Emi", "A7", "D", "G#", "G Maj7 (#11)", "E7", "Ami", "D7", "G", and "A7" are scattered throughout the score.

(PALO ALTO - PG.2)

A handwritten musical score consisting of six staves of music for piano or keyboard. The music is in common time. Chords are labeled with Roman numerals and some with additional markings like '7' or '#'. The chords labeled are D (with a circled '3' over it), F#7, E7, A7, B7, Emi7, and A7. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. The paper has a light blue background.

LEE KONITZ - PRESTIGE #7004

284.

PATTERNS

OLIVER NELSON

Handwritten musical score for piano, featuring a series of melodic patterns across ten staves. The score includes various key signatures and dynamic markings. The patterns are organized into two main sections: a top section with six staves and a bottom section with four staves. The top section starts with a C Major pattern (3/4 time) and includes E♭ Major, B♭ Major, C♯ Major, D Major, F Major, and E Major patterns. The bottom section includes B♭ Major, G Major, F♯ Major, A Major, B Major, G♯ Major, and F Major patterns, concluding with a tempo marking of (100).

C Maj⁷

E♭ Maj⁷

B♭ Maj⁷

C♯ Maj⁷

D Maj⁷

F Maj⁷

E Maj⁷

B♭ Maj⁷) G Maj⁷

F♯ Maj⁷

A Maj⁷

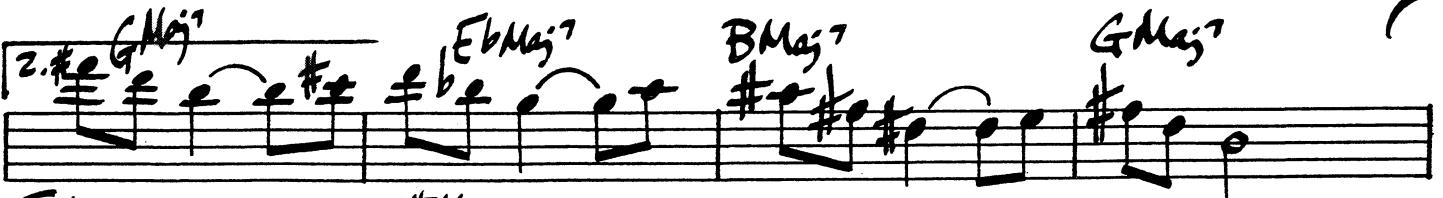
B Maj⁷

G♯ Maj⁷

F Maj⁷ (4)

(100)

(PATTERNS - PG. 2)



G⁷ (gr.)

Handwritten musical staff showing patterns for G Major and bass line. The staff has four measures. The first measure starts with a G major chord (G, B, D) followed by a bass note. The second measure starts with a bass note followed by a G major chord (G, B, D). The third measure starts with a bass note followed by a G major chord (G, B, D). The fourth measure starts with a bass note followed by a G major chord (G, B, D).

286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for "Pennies from Heaven" in G major (two sharps). The score consists of eight staves, each with a different vocal line and harmonic progression. The lyrics are written above the notes, and chords are indicated below or next to the notes. The score includes various vocal parts such as A, B', Bmii⁷, E⁷, A⁷, D, F#⁷, D⁹, F#⁹, B', E', A, B', Bmii⁷, E⁷, Bmii⁷, E⁷, A⁷, A⁹, D, Dmii, A, F#⁹, Bmii⁷, B', E⁷, A, A⁹, E⁷, and a final section starting with 2. A, F⁹, A.

Chords indicated include: A, B', Bmii⁷, E⁷, Bmii⁷, E⁷, A⁷, B', Bmii⁷, E⁷, Bmii⁷, E⁷, A⁷, D, F#⁷, D⁹, F#⁹, B', E', A, B', Bmii⁷, E⁷, Bmii⁷, E⁷, A⁷, A⁹, D, Dmii, A, F#⁹, Bmii⁷, B', E⁷, A, A⁹, E⁷, 2. A, F⁹, A.

287.

PENNY ARCADE

JOE BECK

A handwritten musical score for "PENNY ARCADE" by JOE BECK. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some with grace marks. The second staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes a G7 chord and an E7 chord. The third staff continues the bass line with a G7 chord and an E7 chord. The fourth staff starts with an A7 chord and ends with a D.S. (Da Capo) instruction. The score concludes with a "fine" marking.

Solos:



G7

PLAY FOR 4 BARS BETWEEN Solos

288.

JUAN TIZOL

PERDIDO

Handwritten musical score for "PERDIDO" by Juan Tizol, featuring six staves of handwritten notation on five-line staff paper. The score includes various chords and rhythmic patterns, with some notes and chords circled or underlined. Chords labeled include Ami⁷, D⁷, G, A⁷, G#⁰, z-G, (Ami), (A⁷⁹⁹), (B⁹⁹⁹), E⁹, E+⁷, D+⁷, and B⁹⁹⁹. The score is divided into sections by bar lines and includes a section labeled "SOLO".

289.

(PERDIDO · PG.2)

Handwritten musical score for a band, featuring six staves of music with various chords and performance instructions.

Chords and Labels:

- Staff 1: B^{natural}7, B^b_{natural}7, A^{natural}7, A^{natural}7, D⁺⁷
- Staff 2: G, B^b^o, 1. A^{natural}7, G^{#o}, 2. A^{natural}7, D⁷, G⁷, C⁷
- Staff 3: B⁷, E⁹, E⁺⁷
- Staff 4: A⁷, D⁷, D⁺⁷
- Staff 5: A^{natural}7, A^{natural}7, C^{natural}7, B^{natural}7, B^{natural}7, B^b_{natural}7
- Staff 6: A^{natural}7, A^{natural}7, D⁺⁷, G, G⁷, C⁷, F, F^{#7}, G⁷, C

Performance Instructions:

- Staff 1: Measures 1-2 (B^{natural}7, B^b_{natural}7) have a sharp sign above the staff.
- Staff 2: Measure 1 has a sharp sign above the staff. Measure 2 has a sharp sign below the staff. Measure 3 has a circled '3' above the staff.
- Staff 5: Measures 1-2 (A^{natural}7, A^{natural}7) have a circled '3' below the staff.
- Staff 6: Measures 1-2 (A^{natural}7, A^{natural}7) have a circled '3' below the staff.

290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

The musical score consists of ten staves of handwritten musical notation. The notation includes various chords such as Ami⁷, D⁷, G, E⁷, B⁷, A⁷, and B^{lo}. Performance markings like grace notes, slurs, and dynamic changes are included. The score is written in a mix of common time and 4/4 time signatures. The first staff begins with a 4/4 time signature and a key signature of one sharp. The second staff begins with a 4/4 time signature and a key signature of one flat. The third staff begins with a 4/4 time signature and a key signature of one flat. The fourth staff begins with a 4/4 time signature and a key signature of one sharp. The fifth staff begins with a 4/4 time signature and a key signature of one sharp. The sixth staff begins with a 4/4 time signature and a key signature of one sharp. The seventh staff begins with a 4/4 time signature and a key signature of one sharp. The eighth staff begins with a 4/4 time signature and a key signature of one sharp. The ninth staff begins with a 4/4 time signature and a key signature of one sharp. The tenth staff begins with a 4/4 time signature and a key signature of one sharp.

(PERDIDO LINE - P.2)

(#) A^{mi} D G E⁷

A^{mi} D G E⁷

A^{mi} D G

B⁷ E⁷

A⁷ D⁷

A^{mi} D G B^{mi} E⁷

A^{mi} D G

292.

ROGERS & HAMMERSTEIN

PEOPLE WILL SAY WE'RE IN LOVE

The musical score consists of ten staves of handwritten piano notation. Chords are labeled above the staves, connected by curved arrows indicating harmonic progression. The chords include AMaj⁷, F#⁷(b9), Bmin⁷, E⁷, AMaj⁷, B⁷, 1. Bmin⁷, Bb⁷, AMaj⁷, F#⁷, Bmin⁷, E⁷, 2. Bmin⁷, Bb⁷, AMaj⁷, D⁷, G⁷, F#⁷, F⁷, E⁷, AMaj⁷, B⁷, Bmin⁷, Bb⁷, AMaj⁷ (F#min⁷), (Bmin⁷ E⁷). The notation includes various note heads, rests, and dynamic markings like forte (f) and piano (p).

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

293.

SIDNEY BECHET

PETITE FLEURE

Handwritten musical score for 'Petite Fleure' by Sidney Bechet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics are written below the notes, and various chords are labeled above them. The lyrics include: "Emi F#1", "B7", "B7", "Emi", "Emi/D", "F#1/C#", "F#1/C", "B7", "Emi", "B7", "G", "B7", "Ami Ami/G", "F#1/D", "F#1/E", "B7/D# B7", "Emi Emi/D", "C#1", "F#1", "B7 C7", "B7", "B7", "Emi", "Emi/D", "F#1/C", "B7", "Emi Ami Emi", "E7", "Ami Ami/G", "D1/F# D1/E D1", "G C B7", "B7", "Emi", "Emi/D", "F#1/C", "B7", "Emi Ami Emi". The score is written on five-line staff paper.

294.

PETITS MACHINS

MILES DAVIS

The musical score is handwritten on six staves. The first three staves feature a single melodic line with various note heads and rests. The third staff includes a dynamic marking '(P.D.)'. The fourth staff shows a bassline with a large oval-shaped fermata spanning two measures. The fifth and sixth staves show harmonic progression with different chords and a fermata over two measures.

USE LAST 10 BARS FOR SOLO SECTION

295.

PICK YOURSELF UP

JEROME KERN

The musical score is handwritten on eight staves. The first staff starts with a bass clef and a key signature of one sharp. The second staff starts with an A⁹sus chord. The third staff starts with a F♯⁹Maj⁷ chord. The fourth staff starts with a B⁹sus chord. The fifth staff starts with an F⁹Maj⁷ chord. The sixth staff starts with a D⁹Maj⁷ chord. The seventh staff starts with an Emi⁷ chord. The eighth staff starts with an A⁹sus chord.

GEORGE BARNES - "BLUES GOING UP"

OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

296.

PHASE DANCE

PAT METHENY

The score consists of six staves of handwritten musical notation on five-line staff paper. The notation includes various note heads, stems, and beams. Several annotations are present:

- Staff 1: A bracket groups measures 1-2. Measure 2 has a circled '2' above it. A label "G# min" is placed near the bass line.
- Staff 2: Measures 1-2. A circled '2' is at the end of measure 2. A label "G Maj7 (#II)" is placed near the bass line.
- Staff 3: Measures 1-2. A circled '2' is at the end of measure 2. A label "G# min7" is placed near the bass line. A label "G Maj7 (#II)" is placed near the end of the staff.
- Staff 4: Measures 1-2. A circled '2' is at the end of measure 2. A label "G# min7" is placed near the beginning of the staff.
- Staff 5: Measures 1-2. A circled '2' is at the end of measure 2. A label "G Maj7 (#II)" is placed near the beginning of the staff.
- Staff 6: Measures 1-2. A circled '2' is at the end of measure 2. A label "E/F#" is placed above the staff.
- Staff 7: Measures 1-2. A circled '2' is at the end of measure 2. A label "E Maj7" is placed above the staff.

'PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

Handwritten musical score for "Polka Dots and Moonbeams". The score consists of two staves of music. Chords are written above the notes, and lyrics are written below them. The first staff begins with E Maj⁷, C# min⁷, F# min⁷, B⁷. The second staff begins with E Maj⁷, C# min⁷. The lyrics include "F# min⁷ D#ø G#⁷", "C# min⁷ A min^b", "G# min⁷ G min⁷", "Ab Maj⁷ F⁷", "Bb min⁷ Eb⁷", "Ab Maj⁷ F min⁷", "Bb min⁷ Eb⁷", "Ab Maj⁷ F⁷", "Bb min⁷ Eb⁷", "Ab Maj⁷ D b+⁷", "F# min⁷ B⁷", "E Maj⁷ C# min⁷", "F# min⁷ B⁷", "E Maj⁷ C# min⁷", "F# min⁷ D#ø G#⁷", "C# min⁷ A min^b", "G# min⁷ G min⁷", "F# min⁷ B⁷", and "E Maj⁷ (C# min⁷ F# min⁷ B⁷)". The score is in 4/4 time.

WES MONTGOMERY - "WHILE WE'RE YOUNG"

298.
 BALAD) PORTRAIT OF JENNIE BURGESS
ROBINSON

The musical score consists of ten staves of handwritten music. The first staff begins with a C major chord (C, E, G) followed by a G minor chord (G, B, D). Subsequent chords include F major (F, A, C), F minor (F, A, C), B flat major (B flat, D, F), B flat minor (B flat, D, F), D major (D, F sharp, A), G major (G, B, D), E minor (E, G, B), A minor (A, C, E), and D minor (D, F sharp, A). The second staff continues with E minor, A minor, D minor, G major, C major, F major, B flat major, E minor, A minor, D minor, G major, and C major. The third staff includes E major, A minor, D minor, G major, C major, F major, B flat major, E minor, A minor, D minor, G major, and C major. The fourth staff features E major, A minor, D minor, G major, C major, F major, B flat major, E minor, A minor, D minor, G major, and C major. The fifth staff concludes with G major. The sixth staff begins with C major, G minor, F major, F minor, B flat major, E minor, A minor, D minor, G major sus, G major, and C major. The seventh staff ends with G major. The eighth staff begins with G major sus, G major, and C major. The ninth staff ends with C major. The tenth staff concludes with C major.

Rob McConnell - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for Lee Konitz's "PROGRESSION". The score consists of eight staves of music, each with a different key signature and harmonic progression. The keys and chords labeled include:

- Staff 1: D, E^{natural}mi, E^b, F^{natural}mi, B[#]b7, B⁷
- Staff 2: E^b, A⁷, D, E^b, B^{b7}, A^{b7}, F[#]7, F⁷, E⁷
- Staff 3: D, E^b, A⁷, E^b, B^{b7}, D^{b7}, F[#]7, F⁷, E⁷
- Staff 4: G^{natural}mi, C⁷, D Major (#II), F[#]7
- Staff 5: B^{natural}mi, E^{natural}mi, A⁷
- Staff 6: D, E^{natural}mi, E^b, F^{natural}mi, B^{b7}, B⁷
- Staff 7: E^b, A⁷, D, E^b, B^{b7}, A^{b7}

The score is written in 8/8 time and includes various rhythmic patterns such as eighth-note chords and sixteenth-note figures. The notation is in black ink on white paper.

(2-beat) **THE PREACHER** *Horace Silver*

300.

(3-beat) **PURSUANCE** *John COLTRANE*

QUICKSILVER

HORACE SILVER

Handwritten musical score for 'Quicksilver' by Horace Silver. The score consists of ten staves of music, each with a different rhythm pattern. The chords indicated are F, Dmi^b, G⁷, Emi⁷, A⁷, F[#], Ami⁷, Gmi⁷, Gmi⁷, C⁷, F, (Gmi), Emi⁷, A⁷, Dmi, A^{7(b9)}, Dmi, Emi⁷, A⁷, B^{b7}, A⁷, Dmi, A^{7(b9)}, Dmi, G⁷, Gmi⁷, C⁷, F, Dmi^b, G⁷, D⁷, C⁷, F, Gmi⁷, F⁰, F, (A⁷). The score is for a single instrument, likely piano or organ, as indicated by the bass line and harmonic progression.

302.

RECADO BOSSA NOVA

D'ALMA FERREIRA

Handwritten musical score for "RECADO BOSSA NOVA" by D'ALMA FERREIRA, page 302. The score is written on ten staves of music. The key signature changes throughout the piece, indicated by handwritten symbols like B⁷, E^{mi}, A^{mi}⁷, F^{#7}, and C[#]. The score is divided into two sections: "1." and "2.". Measures are numbered at the end of each staff. The music includes various chords and melodic lines, with some staves featuring handwritten lyrics above the notes.

1. Measures 1-10

2. Measures 11-20

3. Measures 21-30

4. Measures 31-40

5. Measures 41-50

6. Measures 51-60

7. Measures 61-70

8. Measures 71-80

9. Measures 81-90

10. Measures 91-100

303.

CHARLIE PARKER

(L=210) REO CROSS

The score is a handwritten musical arrangement for a single melodic line. It consists of six staves of music, each starting with a different key signature and measure number. The key signatures are labeled above the staves: G, G#, G, B, E, A, and G. Measure numbers 1 through 6 are circled in each staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

CHARLIE PARKER - "SAVOY SESSIONS"

304.

(BALLAD) A REMARK YOU MADE Joe Zawinul

2

Chords and markings from the score:

- Staff 1: CMaj⁷, Gsus/C
- Staff 2: CMaj⁷, F#Maj⁷B⁷E⁷, Ami, F/A, C/B, Ami⁷, Ami⁷/G
- Staff 3: E/G# C/G, D/F# G/F
- Staff 4: Emi⁷ Ami⁷ F/A, E/G#
- Staff 5: Ami⁷, Dmi⁷, Dmi⁷/B
- Staff 6: E^{7(b9)}, Ami⁷, Ami⁷/G, FMaj⁷, E^{7(b9)}, E^{7(b9)} Ami
- Staff 7: CMaj⁷, BbMaj⁷, Gsus, CMaj⁷, Gsus
- Staff 8: C/B, CMaj⁷, Emi⁷, Ami⁷, Ami⁷/G, FMaj⁷, E^{7(b9)}
- Staff 9: Ami, F/A, Emi⁷, Ami⁷, Dmi⁷, D/F#, Gsus⁷
- Staff 10: CMaj⁷, C/B, Ami⁷, Ami⁷/G, FMaj⁷, E, Dmi⁷, Gsus, CMaj⁷, Gsus⁷

(A REMARK You MADE - Pg. 2)

Handwritten musical score for a piece titled "(A REMARK You MADE - Pg. 2)". The score consists of six staves of music, primarily for piano or keyboard, with various chords and progressions labeled above the notes. The chords include G⁷SUS, C⁷Maj⁷, Ami⁷ F/A Ami, Dmi⁷/A G⁷SUS, CMaj⁷ C/B Ami⁷ Ami⁷/G FMaj⁷ E⁷(b9), Ami⁷, F/A C/A Dmi⁷/A Ami G⁷SUS, C/B Ami⁷ Ami⁷/G FMaj⁷ E⁷(b9), Emi⁷ Ami⁷ FMaj⁷ Dmi⁷, Emi⁷ Ami⁷ FMaj⁷, Ami⁷ FMaj⁷/A Ami, Emi⁷ Ami⁷ BbMaj⁷, C⁷Maj⁷, and E/G# C D F# G⁷/C. The bass staff shows various bass lines and harmonic patterns.

WEATHER REPORT - "HEADY WEATHER"

306.

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson, page 306. The score consists of six staves of music with various chords and key signatures indicated.

Chords and Key Signatures:

- Staff 1: A Maj⁷, A♭/C♯, C°, B Min⁷, E⁷, F⁷.
- Staff 2: 1. A♭, F♯ Min⁷, B Min⁷, E⁷. 2. A♭, F♯7(b9).
- Staff 3: B7(b9), E+7, E⁷.
- Staff 4: A Maj⁷, A♭/C♯, C°, B Min⁷, E⁷, (B Min⁷, E⁷)

Measure Details:

- Staff 1: Measures 1-2 show eighth-note patterns. Measure 3 starts with a rest followed by eighth notes. Measure 4 has a bass line with eighth notes.
- Staff 2: Measures 1-2 show eighth-note patterns. Measure 3 starts with a rest followed by eighth notes. Measure 4 has a bass line with eighth notes.
- Staff 3: Measures 1-2 show eighth-note patterns. Measure 3 starts with a rest followed by eighth notes. Measure 4 has a bass line with eighth notes.
- Staff 4: Measures 1-2 show eighth-note patterns. Measure 3 starts with a rest followed by eighth notes. Measure 4 has a bass line with eighth notes.

307.

ORNETTE COLEMAN(med. up) RAMBLIN'

(B⁷)

(BASS) 3

(E⁷) (Bass) 3 (UNISON)

(B⁷)

1. B⁷

2. Last x: ONLY - B⁷ (E⁷) INDEFINITE E⁷ A

ROUND TRIPORNETTE COLEMAN

308.

(128) RUBBERNECK FRANK ROSOLINO

Handwritten musical score for "RUBBERNECK" by Frank Rosolino. The score consists of eight staves of music, each with a key signature of one sharp (F#). The tempo is marked as 128 BPM. The music is divided into sections by bar lines and measure numbers. Chords are labeled above the staff, and specific notes or groups of notes are circled or bracketed with handwritten annotations. The first section starts with a G7 chord followed by F#7. The second section begins with a Bmin chord, followed by (F#7), Bmin, G7, and F#7. The third section starts with Emin7, followed by A7, and then a section labeled "D". The fourth section starts with F#7, followed by Bmin7, G7, and F#7. The fifth section starts with Bmin7, followed by G7, F#7, Bmin, and (F#7). The sixth section starts with Bmin, followed by G7, F#7, and Bmin. The score concludes with a final section starting with Bmin.

STAN GETZ - ROYAL ROOST #RLP-240

309.

THELONIUS MONK

RHYTHM-A-NING

The musical score for "Rhythm-a-Ning" features eight staves of handwritten notation. The first staff shows a progression from G to G/B, C, C#°, G/D, and D7. The second staff includes a bass line with notes labeled Am7, D7, G, G/B, C, and C#°. The third staff contains two measures labeled 1. and 2., with the first measure ending on a bar line. The fourth staff begins with a B7 chord. The fifth staff starts with an A7 chord. The sixth staff continues with a G chord followed by G/B, C, C#°, G/D, E, Am7, and D7. The seventh staff concludes with a G chord. The eighth staff ends with a blank space.

(SOLO OVER RHYTHM CHANGES)

310.

(P.TEMPO) SALT PEANUTS DIZZY GILLESPIE

Handwritten musical score for "Salt Peanuts" by Dizzy Gillespie. The score consists of six staves of handwritten musical notation on five-line staff paper. The notation includes various note heads, stems, and rests. Several chords are labeled with Roman numerals: D, D/F#, G, G[#]°, D, D/F#, G, G[#]°, D, D, D, F[#]°, B⁷, E⁷, A⁷, and D.S. (D.S. al fine). The score concludes with a box containing a circled 'D' and the word "fine".

Continuation of the handwritten musical score for "Salt Peanuts". It features two staves of handwritten musical notation on five-line staff paper. The notation includes various note heads, stems, and rests. Chords labeled include F[#]°, B⁷, A⁷, and D.S. (D.S. al fine).

(MED. UP
LATIN OR SWING) SAMBA DU BOIS PHIL WOODS

The musical score for "SAMBA DU BOIS" by Phil Woods is a handwritten composition on five-line staff paper. It features eight staves of music, likely for a band, with various instruments indicated by different clefs and note heads. The music is in 4/4 time. Chords are labeled above the staves, and rests are represented by vertical dashes. The score includes a variety of chords such as Gmin7, F Maj7, Cmin7, F7, C#min7, F#sus7, Am7, (D7), G Maj7, Amin7, (D7), G Maj7, Cmin7, (b)7, F7, Bmin7/E, Gmin7, F Maj7, C#min7, F#7, Dmin7/G7, Bmin7/F#7, E Maj7, F# Maj7, and E Maj7. The notation is dense and expressive, reflecting the Latin or swing style mentioned in the title.

PHIL WOODS - "MUSIQUE DU BOIS"

312.

(NO. BLUES) SANDU CLIFFORD BROWN

1. Emin⁷ A⁷ Dmin⁷ G⁷
2. C⁷ (Dmin⁷ G⁷)

728JOHNNY COLES

D⁷(#9) B^b⁷ A⁷ D⁷(#9) A⁷
D⁷(#9) B^b⁷ A⁷ D⁷(#9) D⁷
Gmin⁷ C⁷ Fmin⁷ B^b⁷ E^Φ A⁷ D⁷(#9)
SOLOS (D⁷(#9))

313.

SEPTEMBER IN THE RAIN

Handwritten musical score for a single melodic line, likely for voice or piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The vocal line includes lyrics and chords indicated above the staff. The score concludes with two endings:

- Ending 1:** Follows the main vocal line with lyrics and chords.
- Ending 2:** Features a different vocal line with lyrics and chords.

Chords and Progressions:

- Staves 1-2: C, E^m, A^m, E^m, D^m, F^{Maj}7
- Staves 3-4: F^mb, G¹³, C, G⁷
- Staves 5-6: C, E^m, A^m, E^m, D^m, F^{Maj}7
- Staves 7-8: F^mb, G¹³, C, F^b, C
- Staves 9-10: G^m7, C⁷, G^m7, C⁷, F^b, F^{Maj}7, F^b
- Staves 11-12: A^m7, D⁷, A^m7, D⁷, G⁷, D^m7, G⁷, G⁷
- Staves 13-14: C, E^m, A^m, E^m, D^m, F^{Maj}7
- Staves 15-16: F^mb, G¹³, 1. C, F^b, C, G⁷
- Staves 17-18: 2. C, F^b, C

314.

SEPTEMBER SONG

Key signature: F#^{Major} (4 sharps)

Time signature: Common time (indicated by 'C')

Chords and progressions:

- Measures 1-2: F#Φ → F7
- Measures 3-4: 3 Gp → A Maj 7
- Measures 5-6: BΦ → E7(b9) → A Maj 7
- Measures 7-8: Bm7 → E7(b9) → A Maj 7
- Measures 9-10: A7
- Measures 11-12: Dm7
- Measures 13-14: D#7
- Measures 15-16: D#7
- Measures 17-18: (D7alt)
- Coda: B7 → E7sus → A6

Performance markings:

- Measure 1: dynamic f
- Measure 11: dynamic f
- Measure 17: dynamic f
- Measure 18: dynamic ff

315.

SONNY ROLLINS

(PACIFICO)

St. THOMAS

Handwritten musical score for "St. THOMAS" by Sonny Rollins. The score is written on six staves of music for a single melodic line. Chords are labeled above the notes, including A, D⁷, C#m⁷, F#⁷, Bm⁷, E⁷, A, E+⁷, A, D⁷, C#m⁷, F#⁷, Bm⁷, E⁷, A, E+⁷, A, (G⁷), G⁷, F#⁷, Bm⁷, B⁷, E⁷, A, A⁷, A⁷, D, D⁷[#], Bm⁷, E⁷, A. The music is in 4/4 time.

ERIC DOLPHYSERENADE

Handwritten musical score for "SERENADE" by ERIC DOLPHY. The score is written on six staves of music for a single melodic line. Chords are labeled above the notes, including CMaj⁷, F⁷(b5), Bb⁷(b9), CMaj⁷, F⁷, B⁷(b5), CMaj⁷, Bb^{7m7}, Eb⁷, D⁹, G⁷, G#m⁷, C[#], 1. F⁷(b5), 2. F⁷(b5). The music is in 4/4 time.

316.

HORACE SILVER

SERENADE TO A SOUL SISTER

1. Cmin⁷

2. Fmin⁷

Cmin⁷

Cmin⁷

1. 2.

2. 2. C7(#9) F#7(#9)

Dlos: C7(#9) C#7(#9) 2. 2. C7(#9) F#7(#9)

F7(#9) F#7(#9) F7(#9) C#7(#9) C7(#9) C#7(#9) 2

G#7 A7 G#7 G7(#9) C7(#9) C#7(#9) 2

317.

(BRIGHT) SEVENTEEN WEST ERIC DOLPHY

(BRIGHT WALK) SONG FOR MY LADY MC COY TYNER

318.

SHINY STOCKINGS

FRANK FOSTER

Handwritten musical score for "Shiny Stockings" by Frank Foster. The score is written on six staves of music. Chords and markings include:

- Staff 1: (F[#]mi⁷) Gmi⁷, C⁷, Gmi⁷
- Staff 2: C[#], E⁶, F⁶, B^b
- Staff 3: F⁶, G^{#o7}, G^{f#mi⁷}, Gmi⁷
- Staff 4: C⁷, B^{bmi⁷}, A^{mi⁷}, 1. D⁷
- Staff 5: B^{mi⁷}, E⁷, A^b, A^f, D⁷⁽¹⁹⁾
- Staff 6: 2. D⁷, G^{mi⁷}/C, C⁷, F⁶

JOHN COLTRANESOME OTHER BLUES

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is written on four staves of music. Chords labeled include D⁷, G⁷, D⁷, G^{#7}, G⁷, B^{b7}, C⁷, F⁷, A⁷, G⁷, D⁷, A⁷(#9)(b13), and 2. The music is in 8/8 time.

JOE HENDERSONSERENITY

Handwritten musical score for "Serenity" by Joe Henderson. The score is written on four staves of music. Chords labeled include B^Φ, E⁷, FMaj⁷(#11) EbMaj⁷(#11) C^{#min}7 F^{#7}, D^{min}7 G⁷, CMaj⁷ B^Φ E⁷, Am⁷ Am^{7/G}, F^{min}7 B^{b7}, E⁷ E^{b7}, D⁷, C^{#Maj}, D^{min}7 G⁺⁷, CMaj⁷, B^Φ E⁷, and PEPPER ADAMS - ENCOUNTER.

320.

SILVER'S SERENADE

HORACE SILVER

Handwritten musical score for "Silver's Serenade". The score consists of two staves of music. The top staff starts with a C#min chord, followed by a Gmin chord. The bottom staff starts with an F#min chord, followed by a Cmin chord, an Ami chord, and a D chord. The score then continues with a G chord, an Ami chord, a Bmin chord, a C chord, an F#min chord, and a 1. B chord. The score ends with a bracketed instruction "(Coda Last X)".

Handwritten musical score for the Coda section of "Silver's Serenade". The score shows a single staff of music starting with a Coda instruction and ending with an E major chord (E maj 7 (#11)).

SIMONE

FRANK FOSTER

Handwritten musical score for "SIMONE" by Frank Foster. The score is in common time and consists of six staves of music for a single instrument (likely piano or guitar). The music features various chords, some with extensions like 9th and 13th chords. The chords are labeled above the staves: C⁷(b5), Bmin⁷, C#min⁹/F#, Bmin⁷, C⁷(b5), Bmin⁷, C#min⁹/F#, F#min⁷/B, Emin⁷, F#min⁷, Gmin⁷, C⁷(b5), Bmin⁷, C#min⁷, Dmaj⁷, D#min⁷, Dmin⁷, G⁷, C#min⁷, F#⁷, Bmin⁷, C#min⁹/F#, Bmin⁷, and C⁷(b5). The score includes several fermatas and grace notes.

322.

(medium) SHORT STOPShorty Rogers

$\text{G} \quad \text{C}^1 \quad \text{G} \quad \text{G}^+ \quad \text{Dmi}^7 \quad \text{G}^7$

$\text{C}^1 \quad \text{C}^{\#0} \quad \text{G} \quad \text{E}^1$

$\text{Ami}^7 \quad \text{F}^1 \quad \text{Bmi}^7 \quad \text{BbMaj}^7 \quad \text{EbMaj}^7 \quad \text{G}^{\#7}$

J.J. JOHNSONSHUTTER BUG

Emi^9

Ami^9

Emi^9

$\text{Gmi}^7 \quad \text{C}^9 \quad \text{F}^{\#}\phi \quad \text{B}^7(\text{B}^{\#5}) \quad \text{Emi}^9$

323.

G. GERSHWINSUMMERTIME

Handwritten musical score for "Summertime" by G. Gershwin. The score is written on four staves. Chords and lyrics are written above the notes. The chords include F#min, G7, F#min (C#7), (F#min F#7), Bmin, D7, D#min7 G#7, C#7, (G7), F#min, B7, A, F#min, B7, C#7, F#min (B7), (G#min C#7).

(Slow) SWINGIN' SHEPHERD BLUES ^{MOE KOFFMAN}

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffman. The score is written on five staves. Chords and lyrics are written below the notes. The chords include A9, A7, D9, A, F#7, Bmin7, E7, A, A9, D6, F7, E, A. Measure numbers 1 and 3 are indicated above the staff.

324.

(= 176)

SISTER SADIE

HORACE SILVER

HORACE SILVER - "BLOWIN' THE BLUES AWAY"

(Slow) SAINT JAMES INFIRMARY

Handwritten musical score for "Saint James Infirmary". The score is in 2/4 time with a key signature of one sharp (F# minor). It features two staves of music with various notes and rests. Chords labeled above the staff include Bmin, F#7/C#, Bmin/D, F#7/C#, Bmin, C#6, F#7/G#7/A, F#7/C#, Bmin(F#7), Bmin/F#7/A#, Bmin/A, E/G#7, G7, F#7, Bmin(F#7).

SIPPIN' AT BELLS CHARLIE PARKER

Handwritten musical score for "Sippin' at Bells" by Charlie Parker. The score is in 4/4 time with a key signature of two sharps (D major). It features five staves of music with various notes and rests. Chords labeled above the staff include D Maj7, G7, D Maj7, Eb min7, Ab7, G Maj7, G min7, C7, F# min7, F min7, Emi7, A7, D, Emi7, Eb7, D6, and a section labeled "(CODA - LAST X)".

326.

(M. SWING)

SLIPPED DISC

BENNY GOODMAN

A) G⁷ C⁷ F Maj⁷ G#⁰ G min⁷ C⁷

F A⁷ G#⁷ G⁷ C⁷ F Maj⁷ G#⁰

G min⁷ C⁷ 1. F A⁷ G#⁷ 2. F

B) A⁷ D min G⁷ A⁷

D min G⁷ C⁷

G⁷ C⁷ A⁷ G#⁷ G⁷ C⁷

F Maj⁷ G#⁰ G min⁷ C⁷ F A⁷ G#⁷

G⁷ C⁷ F Maj⁷ G#⁰ G⁷ C⁷

F# F⁷

327.

(SLIPPED DISC - PG. 2)

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring ten staves of music. The score includes various key signatures (B♭, A, F, E, D, C, B♭, A, G, F) and time signatures. The music consists of eighth and sixteenth note patterns. Several sections are labeled with letters (C, D, E, F, G) and repeat signs. A section starting with 'LAST x:' has a specific note pattern indicated. A 'REPEATS' sign points to a section starting with 'G'. The score concludes with a final section labeled '(SOLOS OVER [C] SECTION)'.

(SOLOS OVER [C] SECTION)

328.
(*slow*)
(*med Latin*)

SLOW, HOT, WIND

GERRY NIEWOOD

The musical score is handwritten on two staves. The top staff begins with a D minor seventh chord (Dm7) in common time (indicated by a 'C'). The bottom staff begins with a D major chord (D). The music continues with a G minor seventh chord (Gm7), followed by a section with chords EΦ, A+, and A7(#9). This is followed by a section with chords B♭ Maj7(#11), A Maj7, and G# Maj7. The score then transitions through several chords including G# min7, C#7, F# Maj7, F Maj7(#11), E+, A7(#9), and D. The piece concludes with a final section featuring Gm7, EΦ, A+, and Dm7.

Chords labeled in the score:

- Dm7
- Gm7
- EΦ
- A+
- A7(#9)
- B♭ Maj7(#11)
- A Maj7
- G# Maj7
- G# min7
- C#7
- F# Maj7
- F Maj7(#11)
- E+
- A7(#9)
- D
- Gm7
- EΦ
- A+
- Dm7

KERN/HARBACH

329.

SMOKE GETS IN YOUR EYES

Handwritten musical score for "Smoke Gets In Your Eyes" by Kern/Harbach, page 329. The score consists of two staves of music. The top staff begins with a C Major chord (C Maj⁷) followed by an E dominant chord (E⁷). The bottom staff begins with an F Major chord (F Maj⁷) followed by an F sharp dominant chord (F#⁷). The music continues with various chords including D minor⁷, G⁷, A minor⁷, D minor⁷, G⁷, and C Major⁷. The score includes several endings and specific performance instructions like "b" (bend) and "bp" (bend and play). The score is written in common time (indicated by a '4').

"TEDDY WILSON IN TOKYO"

330.

HAMMERSTEIN / ROMBERG

SOFTLY AS A MORNING SUNRISE

The musical score consists of ten staves of handwritten music. The first staff starts with a bass clef and a key signature of one sharp. It features chords Ami⁷, B⁹, E⁹, and Ami⁷. The second staff begins with Dmi⁷, followed by Ami⁷, B⁹, and E⁹(b⁹). The third staff starts with Ami⁷, followed by 1. B⁹ and E⁹, and 2. Dmi⁷, G⁹. The fourth staff starts with C Maj⁷, followed by Dmi⁷, A⁹(b⁹), and a section ending with a fermata over a G⁹ chord. The fifth staff starts with Dmi⁷, followed by a section ending with an E⁹(b⁹) chord. The sixth staff starts with Ami⁷, followed by B⁹, E⁹, Ami⁷, and Dmi⁷. The seventh staff starts with Ami⁷, followed by B⁹(b⁵), E⁹(b⁹), and Ami⁷. The eighth staff ends with a fermata over an Ami⁷ chord. The ninth staff ends with a fermata over an Ami⁷ chord. The tenth staff is blank.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

331.

GEORGE & IRA GERSH

(BALLAD)

SOMEONE TO WATCH OVER ME

4/4

F Maj⁷ (F⁷) B^Φ B^{b6} Ami⁷ G^{#6}
 Gmi⁶ Ami⁷ D⁷ Gmi⁷ (Ami⁷ B^{b6}) B⁶ C^{7sus}

1. Ami⁷ D⁷ Gmi⁷ C⁷ 2. F Maj⁷ Cmi⁷ F⁷
 B^{b6} Maj⁷ B^{b6} Maj⁷ B⁶ F^{#7} Maj⁷ C⁷

B^Φ E⁷ Ami⁷ D^{7(b9)} Gmi⁷ C^{7(b9)}
 F Maj⁷ (F⁷) B^Φ B^{b6} Ami⁷ G^{#6} Gmi⁶ Ami⁷ D⁷
 Gmi⁷ (Ami⁷ B^{b6}) B⁶ C^{7sus} F Maj⁷ (D⁷) (Gmi⁷ C⁷)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN)
(MED. ROCK) **SONG FOR BILBAO** PAT METHENY

~~Coda~~

~~LAST X ONCE~~

THE MUSICAL - "SONG FOR BILBAO"

Soul Eyes

Handwritten musical score for piano, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The score consists of eight measures, each starting with a dynamic (e.g., Ft , P , F) and a key signature. Chords are labeled above the notes, and some are circled. Measures 1-4 and 5-8 are identical, separated by a repeat sign with a '3' underneath.

Measure 1: Ami^7 , $E^7(b9)$, Ami^7 , Dmi^7

Measure 2: $b2$, $G^7(b9)$, $E\phi$, $b2$, $A^7(b9)$

Measure 3: $F\text{Maj}^7$, $F\# \phi$, $B^7(b9)$, $E\text{Maj}^7$, $Bb^7(\#11)$

Measure 4: $bE\text{bMaj}^7$, Dmi^7 , G^7 , $C\text{Maj}^7$, $B\phi$, $E^7(b9)$

Measure 5: Ami^7 , $E^7(b9)$, Ami^7 , Dmi^7

Measure 6: $b2$, $G^7(b9)$, $E\phi$, $b2$, $A^7(b9)$

Measure 7: $F\text{Maj}^7$, $F\# \phi$, $B^7(b9)$, $E\phi$, $A^7(b9)$

Measure 8: Dmi^9 , $bG^7(b9)$, $C\text{Maj}^7$, $(B\phi E^7(b9))$

334.

SOUL TRANE

TADD DAWERON

D^{Maj} F#^ø B⁷ E^{mi}
 C⁷ G^{mi}^{b7} C⁷ C^{#ø} D^{Maj} F#⁷ B⁷
 1. E⁷ A⁷ F#^{mi} B⁷ E^{mi} A⁷ 2. E⁷ A⁷ D^{Maj} C^{#7}
 F#^{mi} G^{#ø} C^{#7} F#^{mi} B⁷ E⁷
 A^{Maj} F#^{mi} B^ø E⁷ E^{mi} D^{#ø} B^{b7} A⁷ E^{b7}
 D^{Maj} F#^ø B⁷ E^{mi} C⁷
 G^{mi} C⁷ C^{#ø} D^{Maj} F#⁷ B⁷ E⁷ A⁷ D^{Maj}

LEE KONITZ

(♩ = 184)

SOUND LEE

Handwritten musical score for "Sound Lee" by Lee Konitz. The score consists of ten staves of music, each with a different key signature and time signature. The keys include Dm7, G7(♯9), Dm7, C♯, C, Em7, Dm7, G7, Fmaj7(♯11), F#m7(3), B7, E, Gm7, C7, C7(b9+5), Eb, E, Bb7, Eb, Eb, C#b7, Dm7, C7(♯9), C7, A7(b9), F, G#, C#b7, C, A, and F. The score includes various performance markings such as grace notes, slurs, and dynamic markings. The tempo is indicated as (♩ = 184) and the page number is 335.

336.

SPEAK LIKE A CHILD

WAYNE SHORTER

Handwritten musical score for "Speak Like a Child" by Wayne Shorter. The score consists of ten staves of music, each with a different bass line and harmonic progression. The chords and bass notes are written above the staves, connected by arrows indicating their relationship. The score includes various jazz chords such as B7(♯9), F7sus, C7sus, Gmin7, E7, EbMaj7(♯11), Ebmin7(Δ7), C7sus, C7, Cmin7, B7(♯9), Emi7 A7, D Maj7 G7, F#min7, C#sus, D#Maj7(♯11), A Maj7 A7, G Maj7 A, A Maj7 G#7, Gmin7 F#min7, C#sus, F#min7, C#sus, C#sus, F#min7, C#sus, F#min7, C#sus, C#sus, and C#sus.

SPEAK LOW

Handwritten musical score for "SPEAK LOW" on six staves. The score includes lyrics and chords. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The sixth staff starts with a bass clef.

Chords and Progressions:

- Staff 1: E^{min}7, A⁷, E^{min}7, A⁷, E^{min}7
- Staff 2: A⁷, F#Φ, B⁷, E^{min}7, A^{7sus}, G^{min}7
- Staff 3: C⁷, F#^{min}7, B⁷, E^{min}7, A⁷, D6, G^{Maj}7, F#^{min}7, B⁷
- Staff 4: E^{Maj}7, C#^{Maj}7, D^{Maj}7, F^{Maj}7, B^{b7}
- Staff 5: C^{Maj}7, F^{min}7, B^{b7}, A⁷
- Staff 6: E^{min}7, A⁷, E^{min}7, A⁷, E^{min}7, A⁷, F#Φ, B⁷
- Staff 7: E^{min}7, A⁷, F#Φ, B⁷, C⁷, B⁷
- Staff 8: E^{min}7, A^{7sus}

338.

SPIRAL

JOHN COLTRANE

Handwritten musical score for 'Spiral' by John Coltrane, featuring ten staves of music with various chords and solos.

Chords and Solos:

- Staff 1: E Maj, B (7th d), D# Maj, D Maj, C Maj
- Staff 2: CMaj, BMaj, SWING: CMaj⁷, D#⁷
- Staff 3: G#mi, A#Φ, D#⁷, G#mi, C#mi⁷, F#⁷
- Staff 4: C#mi⁷, F#⁷, E7(b5) 3-, G#mi, G#mi, C#mi⁷
- Staff 5: (solo:), C#mi⁷, F#⁷, B, C#mi⁷
- Staff 6: D, F#⁷, EMaj, D# Maj, D Maj
- Staff 7: C# Maj, CMaj, BMaj, CMaj⁷
- Staff 8: D#⁷, G#mi, A#Φ, D#⁷, G#mi
- Staff 9: D.C. FOR REPEATS: C#mi⁷, F#⁷, TO END: E#Φ, D#⁷, G#mi, A#Φ, D#⁷
- Staff 10: G#mi, D#⁷, G#mi, A#Φ, D#⁷
- Staff 11: G#mi, A#Φ, D#mi⁷, G#mi

Performance Instructions:

- Arrows and numbers (e.g., 3-) indicate specific fingerings or picking techniques.
- Slurs and grace notes are used throughout the score.

SPRING CAN REALLY HANG YOU UP THE MOST

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring ten staves of music. The score includes various chords and specific notes, with some markings like 'D.C. al' and 'AFTER SOLO'. The key signature changes frequently throughout the piece.

Chords and Key Signatures:

- Staff 1: AMaj⁷, GMaj⁷, AMaj⁷, GMaj⁷, AMaj⁷, F#min⁷, Bmin⁷, E⁷, C#min⁷, F#^{7(b9)}
- Staff 2: D#Φ, Dmin⁷, F#min⁷, B⁷
- Staff 3: I. Bmin⁷, E⁷, AMaj⁷, GMaj⁷
- Staff 4: 2. Bmin⁷, E⁷, AMaj⁷, Emi⁷, AMaj⁷, Emi⁷, AMaj⁷
- Staff 5: Emi⁷, AMaj⁷, Emi⁷, AMaj⁷, Ami⁷, DMaj⁷, Ami⁷, DMaj⁷
- Staff 6: D#min⁷, G^{#7}, C#Maj⁷, F#min⁷, B⁷, EMaj⁷, DMaj⁷, AMaj⁷, GMaj⁷
- Staff 7: AMaj⁷, F#^{7(b9)}, Bmin⁷, E⁷, C#min⁷, F#^{7(b9)}
- Staff 8: D#Φ, Dmin⁷, F#min⁷, B⁷
- Staff 9: Bmin⁷, E⁷, C#min⁷, F#^{7(b9)}
- Staff 10: AMaj⁷, G¹³ (labeled 'AFTER SOLO D.C. al')
- Staff 11: CODA (EAST X ONLY)
- Staff 12: Bmin⁷, AMaj⁷, Bmin⁷, AMaj⁷, G#Φ, G¹³, F#min⁷, B⁷
- Staff 13: Bmin⁷, Dmin⁶, C#min⁷, F#⁷, Bmin⁷, BbMaj⁷, AMaj⁷

340.

STARDUST

HOAGY CARMICHAEL

Handwritten musical score for "Stardust" featuring two staves of piano notation. The score includes various chords and notes, with specific labels for chords such as A+7, D6, Bmin7, C#min7, F#7, Bmin7, A#7, E7, E°, E7sus, F#min7, D6, Dmin6, A, A#7, B9, Bmin7, Emin7, C#min7, F#7, Bmin7, A#7, Bmin7, D, Dmin6, A, G#7, C7, D6, F#7, B7, E7, A6, and B7. The score is written in a musical staff with a key signature of one sharp (F#) and a common time signature.

JOHN COLTRANE - "STARDUST"

STAREYES

Handwritten musical score for a single melodic line, likely for a guitar or piano. The score consists of ten staves of music, each with a key signature and various chords indicated above the staff. The chords include D Maj⁷, E min⁷, A⁷, D Maj⁷, D min⁷, G⁷, C Maj⁷, F#⁷, B+⁷, E Maj⁷, EΦ, A⁷, 2. EΦ, A⁷, D⁷, G Maj⁷, G min⁷, C⁷, F Maj⁷, EΦ, A⁷, D Maj⁷, E min⁷, A⁷, D Maj⁷, D min⁷, G⁷, C Maj⁷, F#⁷, B+⁷, E Maj⁷, EΦ, A⁷, D Maj⁷, C⁹, B⁷, E min⁷, A⁷, D. Measures are numbered 1 and 2 above the staff. Measure 3 is indicated by a bracket under the final staff.

342.

ST. LOUIS BLUES

W.C.HANDY

Handwritten musical score for "St. Louis Blues" by W.C. Handy. The score consists of eight staves of music, each with lyrics and chords written above the notes. The music is in common time, with various chords indicated such as E^{mi}, B⁷, Emi, C^{7(b5)}, F#^{mi}⁷/B⁰B⁷, E⁷, A⁷, E⁷, B⁷, A⁷, E, F#^{mi}⁷, B⁷, E, A⁷, E⁷, C#⁷(#9), and F#^{mi}⁷/B⁷. The lyrics include "I'm gonna get me a man", and "I'm gonna get me a man". The score is written on five-line staff paper.

343.

STRAIGHT LIFE

FREDDIE HUBBARD

The score is handwritten on ten staves. The first staff starts with a Bb clef and a 4/4 time signature. The second staff starts with an F clef and a 4/4 time signature. The third staff starts with a Bb clef and a 4/4 time signature. The fourth staff starts with an F clef and a 4/4 time signature. The fifth staff starts with a Bb clef and a 4/4 time signature. The sixth staff starts with an F clef and a 4/4 time signature. The seventh staff starts with a G clef and a 4/4 time signature. The eighth staff starts with an F clef and a 4/4 time signature. The ninth staff starts with a G clef and a 4/4 time signature. The tenth staff starts with an F clef and a 4/4 time signature.

344.

(BALLAD)

STRAYHORN 2

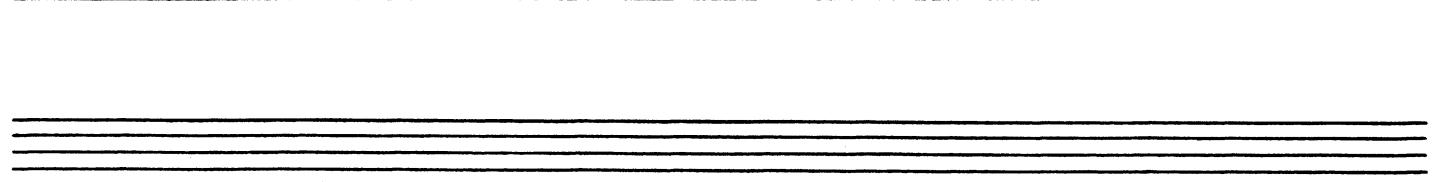
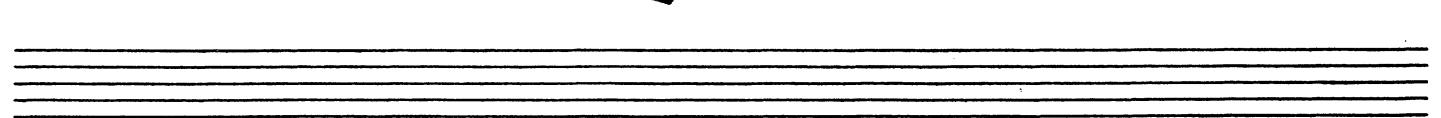
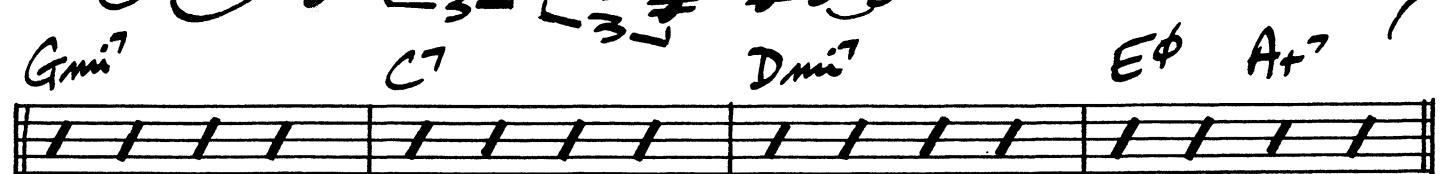
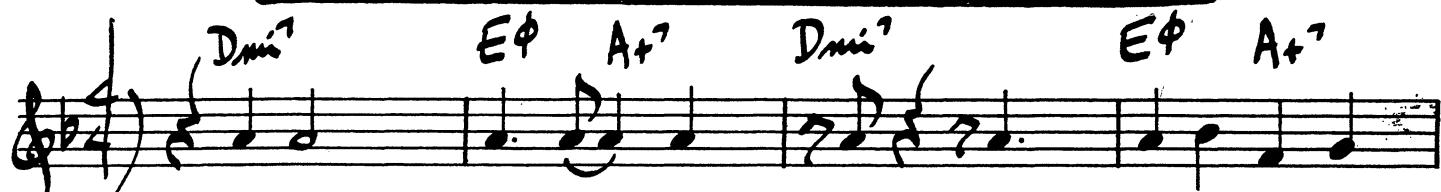
G.MULLIGAN / D.GRUSIN

The musical score consists of two staves of handwritten music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: B^oMaj⁷/F#, C[#]D/F#, B^o/F#, B^oMaj⁷/F#, B^o/F#, B^o/F#, and E^{mi}⁷. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features chords: B^o(D⁷)/F#, F⁷sus, B^oMaj⁷/F#, C[#]D/F#, B^o(D⁷)/F#, B^oMaj⁷/F#, E^{mi}⁷, F⁷, E^{mi}⁷, B^o(D⁷)/F#, B^oMaj⁷(3), F⁷, D[#]E^{mi}⁷, F[#]/E, D[#]E^{mi}⁷, D[#]Maj⁷, A/C[#], D/A, D[#]E^{mi}⁷, G⁷, C[#]D/Maj⁷, G⁷, E^{mi}⁷/F#, B^oMaj⁷/F#, C[#]D/F#, B^o(D⁷)/F#, B^oMaj⁷/F#, B^o(D⁷)/F#, E^{mi}⁷, B^oMaj⁷/F#, B^o(D⁷)/F#, F[#]7sus. Various performance markings like (3) and slurs are present throughout the score.

GERI MULLIGAN - "IDOL Gossip"

345.

(MED. UP SWING) STRODE RODE SONDY ROLLINS



346.
 (MED. GROOVE) STROLLIN' HORACE SILVER

BbMaj7 G#min7 F#7 Cmin7 F7
BbMaj7 Fmin7 Bb7 Emin7 A7
Dmin7 Gmin7 Cmin7 F7
BbMaj7 Gmin7 C7 F7
BbMaj7 Cmin7 F#7 Cmin7 F7
BbMaj7 Fmin7 Bb7 Emin7 A7
Dmin7 Gmin7 C7 D#min7 G#7
Dmin7 G7 Cmin7 F7 BbMaj7 Gmin7 Cmin7 F7

(SODA LAST X ONLY)
BbMaj7 Eb7 Dmin7 G7 Cmin7 F7 BbMaj7 (#II)
BbMaj7 Eb7 Dmin7 G7 Cmin7 F7 BbMaj7 (#II)

HORACE SILVER (HORACE SCOPE)

STRUTTIN' W/ SOME BAR-B-Q

Handwritten musical score for 'Struttin' W/ Some Bar-B-Q' by Lill Armstrong. The score consists of ten staves of music, each with a key signature of one flat (F major). The music is in common time. The score includes various chords and solos, with specific notes and rests indicated. The title 'STRUTTIN' W/ SOME BAR-B-Q' is at the top, followed by 'LILL ARMSTRONG'. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and J. The first section, A, starts with a solo line and then transitions to a full band arrangement. The second section, B, features a bass line. The third section, C, includes a solo line. The fourth section, D, features a bass line. The fifth section, E, includes a solo line. The sixth section, F, features a bass line. The seventh section, G, includes a solo line. The eighth section, H, features a bass line. The ninth section, I, includes a solo line. The tenth section, J, concludes the piece.

(SOLOS from (A))

348.

(♩ = 126)

Subconscious-Lee

LEE KONITZ

Handwritten musical score for "Subconscious-Lee" by Lee Konitz. The score is in 4/4 time and features a solo instrument (likely piano or guitar) playing through eight staves of music. The key signature changes throughout the piece, with labels indicating specific chords and progressions:

- Staff 1: A⁷, Dmin
- Staff 2: E⁷, Bmin⁷, E⁷, AMaj⁷
- Staff 3: A⁷, Dmin
- Staff 4: E⁷, E⁷(b5), AMaj⁷
- Staff 5: D⁷, G⁷ Maj⁷
- Staff 6: F⁷, E⁷
- Staff 7: A⁷, Dmin
- Staff 8: E⁷
- Staff 9: AMaj⁷
- Staff 10: 1. (with a bracket under the first two measures), 2. (with a bracket under the last two measures)

The score includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The title "Subconscious-Lee" is written in large, bold, black letters across the top of the page.

349.
HORACE SILVER

SUMMER IN CENTRAL PARK

Handwritten musical score for "Summer in Central Park" by Horace Silver. The score consists of ten staves of music, each with a key signature of $F\#^7(b9)$ and a time signature of $\frac{4}{4}$. The music is written in a jazz style with various chords and bass lines.

Chords and Bass Lines:

- Staff 1: D^69 , $F\#^7(b9)$, $Bm9$, E^13 , $F\#^7(b9)$, Eb^69 , Emi^9 .
- Staff 2: B^{Maj9} , $Bm9$.
- Staff 3: B^{Maj9} , $Bm9$.
- Staff 4: B^{Maj9} , $Bm9$.
- Staff 5: B^{Maj9} , Emi^7 , $A^7(b9)$.
- Staff 6: D^69 , $F\#^7(b9)$, $Bm9$, E^13 , $F\#^69$.
- Staff 7: Bb^69 , Eb^{Maj9} , $F\#^69$, B^69 .
- Staff 8: Bb^69 , Emi^7 , $A^7(b9)$.
- Staff 9: F^69 , Eb^69 , D^69 , Emi^7 , $A^7(b9)$, (D.C.al).
- Staff 10: CODA, Emi^7 , $A^7(b9)$, $b2$, F^69 , Eb^69 , D^69 .

350.

THE SUMMER KNOWS

M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is for piano or organ and consists of eight staves of music. The chords and progressions are as follows:

- Staff 1: Dmi, Dmi(Δ^7), Gmi 7 , B 6 , Gmi 6 , A 9 sus, A $^9(b^9)$
- Staff 2: DMaj 7 , GMaj 7 , G 9 , C $^9(b^9)$, F 9 Maj 7 , C $^9(b^9)$, F 9 Maj 7 , C $^9(b^9)$
- Staff 3: F 9 Maj 7 , C $^9(b^9)$, F 9 Maj 7 , B 9 , E, E 9
- Staff 4: DMaj 7 , A, E 9 /A, DMaj 7 , Gmi 6 /A
- Staff 5: Dmi(Δ^7), D 9 /A, E 9 /A, Dmi

OSCAR PETERSON / JOE PASS - "A SALLE PLATEL"

351.

(SAMBA) SUNSHINE EXPRESS *BUD SHANK*

St. D⁷ C⁷ D⁷ C⁷

D⁷ C⁷ D⁷ C⁷

D⁷ C⁷ D⁷ C⁷

(4 TIMES:) D⁷ C⁷ D⁷ C⁷

D⁷ C⁷ D⁷ C⁷

D⁷ C⁷ D⁷ C⁷

A⁷ (#9) (G⁷ #9 G⁷ #9) 2

A⁷ (#9) tr. ~

Vamp: D⁷ C⁷ D⁷ C⁷

D⁷ C⁷ D⁷ C⁷

(SOLOS: D⁷ C⁷) (AFTER SOLOS) (D.S. al CODA) (CODA)

This handwritten musical score for 'Sunshine Express' consists of ten staves of music. The first four staves show a repeating pattern of chords: D7, C7, D7, C7. The fifth staff is labeled '(4 TIMES:)' above the first chord. The sixth staff shows a variation where the first two chords are replaced by A7(#9). The seventh staff contains a melodic line with a 'tr.' (trill) instruction. The eighth staff begins a 'Vamp' section with a repeating D7-C7-D7-C7 pattern. The ninth staff continues this vamp. The tenth staff concludes with '(SOLOS:)' followed by a solo section ending at '(CODA)'.

352.

THE SWEETEST SOUNDS

Handwritten musical score for piano, featuring a single melodic line. The score consists of ten staves of music, each with a key signature of one sharp (F#). The music is in common time (indicated by 'C'). The melody includes various chords and progressions, with specific chords labeled above the staff. The chords include Ami⁷, Dmi⁷, B⁷, E⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, Bmi⁷, E⁷, Ami⁷, Dmi⁷, B⁷, E⁷, A^{7sus}, A⁷, Dmi⁷, G⁷, D^{#7}, Emi⁷, A⁷, Dmi⁷, G⁷, CMaj⁷, C^{7sus}, FMaj⁷, Emi⁷, Dmi⁷, G^{7sus}, and B^{bMaj⁷(#II). The score concludes with a repeat sign and the instruction 'TO REPEAT (#II)' above the staff, followed by the chords C^{#Maj⁷(#II), B^{bMaj⁷(#II), and C^{#Maj⁷(#II).}}}}

SWEET GEORGIA BROWN

*BERNIE
PINKARD
CASEY*

The musical score consists of six staves of handwritten music. Chords are labeled above each staff:

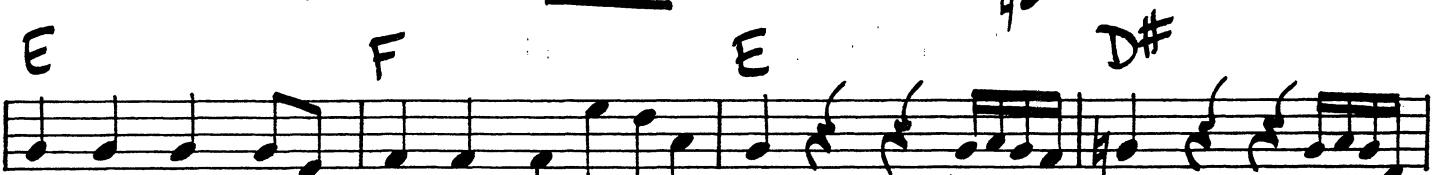
- Staff 1: B⁷
- Staff 2: E⁷
- Staff 3: A⁷
- Staff 4: D (with a bracket to A⁷), D (with a bracket to C⁷ min), C⁷ min (with a bracket to F⁷)
- Staff 5: B⁷
- Staff 6: E⁷ (with a bracket to F⁷), F⁷ (with a bracket to B⁷ min), B⁷ min (with a bracket to F⁷), F⁷ (with a bracket to C⁷)
- Staff 7: D (with a bracket to (C⁷)), C⁷ (with a bracket to B⁷), B⁷ (with a bracket to E⁷), E⁷ (with a bracket to A⁷), A⁷ (with a bracket to D⁷), D⁷ (with a bracket to (C⁷, C⁷))

35A.

JOHN COLTRANE

SYEE DA'S SONG FLUTE

(Pno/Bs INTRO:)

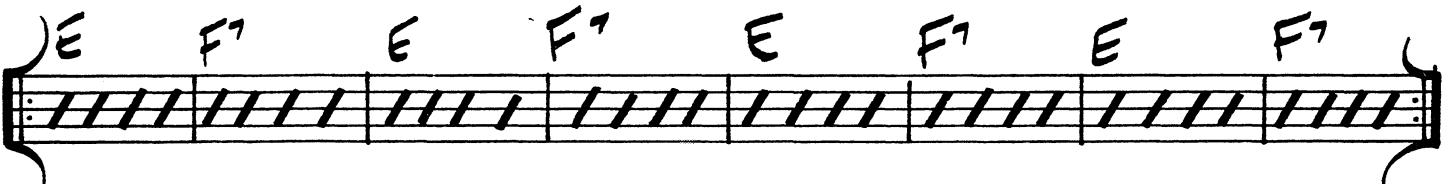


355.

(SYEEDA - PG. 2)



SOLOS:



JOHN COLTRANE - "GIANT STEPS"

356.

Short RIFFE. KAISER
THE THUMPERJIMMY HEATH

(*fast bop*) **TADD'S DELIGHT** TADD DAMERON

The score is handwritten on eight staves of music. The first staff starts with a G7 chord. The second staff starts with a G7 chord. The third staff starts with a BbMaj7 chord. The fourth staff starts with a G7 chord. The fifth staff starts with a G7 chord. The sixth staff starts with a G7 chord. The seventh staff starts with a BbMaj7 chord. The eighth staff starts with a Dmin7 chord. Chords are labeled above each staff: G7, Gmin7 C7(b9) FMaj7 D+7; G7 Gmin7 C7(b9) FMaj7 Cmin7 F7; BbMaj7 Eb7(b5) FMaj7 D+7; G7 C7 Amin7 D7; G7 Gmin7 C7(b9) FMaj7 D+7; G7 Gmin7 C7(b9) FMaj7 Cmin7 F7; BbMaj7 Eb7 FMaj7 Bb7 Amin7 D7; Dmin7 G7 Gmin7 C7 F.

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LA TOUCHE
FETTER

The musical score consists of ten staves of handwritten music. The first staff shows a bass line with chords D Maj⁷, D #⁹, E min⁷, F¹, E min⁷, A⁷, D Maj⁷, F #⁹, B min⁷, and E¹. The second staff continues the bass line with chords A min⁷, D¹, G Maj⁷, G #⁹, A min⁷, D¹, G Maj⁷, C¹, F Maj⁷, G min⁷, and E min⁷, A⁷. The third staff features a bass line with chords D Maj⁷, D #⁹, E min⁷, F¹, E min⁷, A⁷, D Maj⁷, F #⁹, B min⁷, E¹, E min⁷, A⁷, and D. The fourth staff concludes the bass line with chords E min⁷, A⁷, and D.

SONNY STITT - "GENESIS"

359.

TANGERINEJ. MERCER
V. SCHERTZINGER

Handwritten musical score for "TANGERINE" by J. Mercer and V. Schertzinger. The score consists of eight staves of music for a single instrument, likely a piano or guitar. The music is in common time and includes various chords and melodic lines. Chords labeled include E minor, A7, D, G, F# minor, B7(b9), Emi, A7, D, G, F#b, B7(#9), E minor, A7, D, G, G#o, C#(#9), F#, G#m, C#7, F#7, B7(b9), Emi, A7, D, G, F#m, B7(b9), Emi, A7, Emi, A7, C7, B7(#9), Emi, C#7, F#7(#9), Bm, Emi, E7, Emi, A7, D, B7(#9).

360.

(♩=132) TAUTOLOGY LEE KONITZ

Handwritten musical score for Lee Konitz's "Tautology". The score consists of two systems of music, each with two staves. The top staff is for soprano saxophone and the bottom staff is for piano. The score includes various chords and harmonic progressions, with specific notes and rhythms indicated by hand.

Chords and Progressions:

- System 1: D, D⁷, F#min, B⁷, Emin, A⁷, Dmaj⁷, Amaj⁷(#11), C⁷(#11), F⁷(#11), Ebmaj⁷(#11), Dmaj⁷, B⁷, Emin, A⁷, Dmaj⁷, Gmin⁷, C⁷, G⁰, Gmin⁷, F, F#min⁷, B⁷, E⁷, A⁷.
- System 2: D, D⁷, F#min, B⁷, Emin, A⁷, Dmaj⁷.

Handwritten Annotations:

- Chord names: D, D⁷, F#min, B⁷, Emin, A⁷, Dmaj⁷, Amaj⁷(#11), C⁷(#11), F⁷(#11), Ebmaj⁷(#11), Dmaj⁷, B⁷, Emin, A⁷, Dmaj⁷, Gmin⁷, C⁷, G⁰, Gmin⁷, F, F#min⁷, B⁷, E⁷, A⁷.
- Rhythmic markings: 3, (3), (3).
- Tempo: ♩=132.

361

OLIVER NELSON

TEENIE'S BLUES

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

WARDELL GRAY

TWISTED

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLYW. Gross

Handwritten musical score for "TENDERLY" by W. Gross. The score consists of two staves of piano notation with handwritten harmonic analysis above the notes.

Harmonic Analysis:

- Top Staff: C Maj⁷, G⁷, C min⁹, F¹³, D min⁹, B^{b9}, C Maj⁷.
- Second Staff: B^{b9}, G¹³, B^{b9}, G¹³, E^{7(b9)}, A min / A min^(D), A min⁷, D⁹, G^{7sus}, G⁹.
- Third Staff: C Maj⁷, G⁷, C min⁹, F¹³, D min⁹, B^{b9}, C Maj⁷.
- Fourth Staff: B^{b9}, G¹³, E^{7(b9)}, A min / A min^(D), A min⁷, D⁹, D^{#7}, E min⁷, E^{b7}, D min⁷, C^{#7alt.}, C⁶.

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

363.

CLAIRE FISCHER

THEIR'S TEARS

The musical score for "THEIR'S TEARS" by Claire Fischer is a handwritten composition for a single instrument, featuring eight staves of music. The time signature is common time (C). The score includes various chords and melodic lines, with many connections indicated by curved arrows. Key chords labeled include Dmin, C, BbMaj7, A7(#9), BbMaj7, A11, Dmin, B7(b9), D7(#9), Gmin9, C9, F#7(b9), B7(b9), FΦ, E9, A6, Eb+, Dmin, BbMaj7, A7(#9), BbMaj7, A11, Dmin, D7(#9), Gmin9, C9, BbMaj7, E7(b59), A9(#5), Dmin7, and (B7(#9)). The score is written on five-line staff paper.

364.

JACK STRACHEY / HARRY LINK

THESE FOOLISH THINGS REMIND ME OF YOU

Handwritten musical score for a vocal or instrumental piece. The score consists of eight staves of music, each with a key signature and time signature. The vocal parts are labeled with lyrics and chords. The instruments are labeled with instrument names and chords. The score includes a variety of musical markings such as dynamic signs, rests, and slurs.

1. C Ami Dmi G⁷ C Ami D⁹ G⁷

C⁹ F A⁷ 3- D⁹ 3- Dmi⁷ G⁷

C Ami Dmi G⁷ C Ami D⁹ G⁷

C⁹ F A⁷ 3- D⁹ G⁷ 3- C B⁷

E mi Ami B⁹ E mi A⁹

G E mi C D⁷ G⁷ G⁹ Dmi⁷ G⁷

C A Dmi G⁷ C Ami

D⁹ G⁷ C⁹ F 3- F 3- A⁷ 3-

D⁹ G⁷ 3- 1. C G⁷ 2. C

365.

DUKE ELLINGTON

THINGS AINT WHAT THEY USED TO BE

The musical score is handwritten on eight staves. Chords are labeled below each staff:

- Staff 1: D⁷, G⁷
- Staff 2: -
- Staff 3: D⁷, A⁷, D⁷, F⁷, E⁷, A⁷(D⁷)
- Staff 4: D⁷(#9), G⁷
- Staff 5: D⁷, E⁷
- Staff 6: A⁷, D⁷, (F⁷), (E⁷), (A⁷)
- Staff 7: (3) (3)

366.

THINGS TO COME

DIZZY GILLESPIE

EAST)

Dmin E° Dmin/F E° Dmin
E° b A7 Dmin E° Dmin/F E°
Dmin E° A7 2. Dmin
Dmin⁹ G^{7(b9)} CMaj⁷
Cmin⁹ F^{7(b9)} BbMaj⁷ E° A7
Dmin E° Dmin/F E° Dmin E° b A7
Dmin E° Dmin/F E° Dmin

367.

THIS I DIG OF YOU

HANK MOBLEY

Handwritten musical score for piano, featuring two staves of music with chords written above the notes. The score consists of eight measures per staff, with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The chords are labeled as follows:

- Measure 1: G Maj⁷, A min⁷, B min⁷, A min⁷
- Measure 2: B♭ Maj⁷, A min⁷, B min⁷, D min⁷, G⁷
- Measure 3: C Maj⁷, C♯ min⁷, F♯⁷, B min⁷, E⁷
- Measure 4: B♭ min⁷, E♭⁷, A min⁷, D⁷
- Measure 5: G Maj⁷, A min⁷, B min⁷, A min⁷
- Measure 6: B♭ Maj⁷, A min⁷, B min⁷, D min⁷, G⁷
- Measure 7: C Maj⁷, C♯ min⁷, F♯⁷, B min⁷, E⁷
- Measure 8: A min⁷, D⁷, G Maj⁷

The score concludes with a final measure consisting of two empty measures.

368.

158) THRIVING ON A RIFF CHAS. PARKER

The handwritten musical score for "Thriving on a Riff" features eight staves of music. The first two staves begin with a G chord. The third staff starts with a G chord, followed by B⁷mi⁷, Ami⁷, and D⁷. The fourth staff begins with G, followed by G⁷, C, and F⁷. The fifth staff starts with B⁷, followed by E⁷. The sixth staff begins with A⁷, followed by Ami⁷ and D⁷. The seventh staff starts with G, followed by Ami⁷, D⁷, and G. The eighth staff concludes with G, G⁷, C, F⁷, G, D⁷, and G.

TICKLE-TOE

LESTER YOUNG

The musical score consists of ten staves of handwritten jazz notation. The notation includes various chords such as Gmin⁷, D⁷, Cmin⁷, G⁷, E♭⁹, E♭⁹, B♭Maj⁷, Dmin⁷, G⁷, C⁷, Gmin⁷, C⁷, F⁷, D⁷, G⁷, Cmin⁷, G⁷, E♭⁹, E⁹, B♭Maj⁷, G⁷, C⁷, F⁷, B♭Maj⁷, and (A⁹ D⁷). The score is written in a style that suggests it was intended for a specific player, likely Lester Young, given the title and authorship.

370-

(BALLAD) TILL THERE WAS YOU M. WILSON

Key signature: $B\flat^7$

Chords: $C\text{Maj}^7$, $C\sharp^0$, $D\text{min}^7$, $E\text{mi}^7$, $E\flat^0$, $D\text{min}^7$, G^7 , $F\text{Maj}^7$, $F\sharp^0$, $C\text{Maj}^7$, A^7 , $D\text{min}^7$, $G\sharp^7$, F^0 , $B\flat^7$, $E\text{mi}^7$, $E\flat^0$, $D\text{min}^7$, G^7 , $C\text{Maj}^7$, $(E\flat\text{Maj}^7)$, $(A\text{flat Maj}^7)$, $D\text{min}^7$, G^7 .

Measure 1: $C\text{Maj}^7$, $E\flat\text{Maj}^7$, $A\text{flat Maj}^7$, $D\flat\text{Maj}^7$

Measure 2: $C\text{Maj}^7$, $F\text{mi}^7$, $C\text{Maj}^7$

Measure 3: $F\text{Maj}^7$, $F\sharp^0$, $C\text{Maj}^7$, A^7

Measure 4: $D\text{min}^7$, $G\sharp^7$, F^0 , $B\flat^7$

Measure 5: $C\text{Maj}^7$, $C\sharp^0$, $D\text{min}^7$, $E\text{mi}^7$, $E\flat^0$, $D\text{min}^7$, G^7

Measure 6: $C\text{Maj}^7$, $(E\flat\text{Maj}^7)$, $(A\text{flat Maj}^7)$, $D\text{min}^7$, G^7

TIME AFTER TIME

4) A⁶ F#^{mi}7 B^{mi}7 E⁷ A F#^{mi}7 B^{mi}7 E⁷
 A⁶ G#Φ C#⁷
 F#^{mi} G#⁷ C#^{mi}7 C#Φ F#⁷
 B^{mi}7 E⁷
 A⁶ F#^{mi}7 B^{mi}7 E⁷ A⁶ F#^{mi}7 B^{mi}7 E⁷
 A D D^{mi}
 A⁶ D^{mi} A⁶ F#^{mi}7 B⁷ D^{mi}
 A⁶ C⁶ B^{mi}7 E⁷ A⁶ (B^{mi}7 E⁷)

372.

TIPPIN'

HORACE SILVER

The score is a handwritten musical arrangement for a jazz band. It features eight staves of music, each with a different rhythm pattern. The chords are labeled above the staves. The first staff starts with G, followed by E⁷(b9), Ami⁷, D⁷, Bmi⁷, E⁷, Ami⁷, D⁷. The second staff starts with G⁷, followed by C, C^{#o}, Bmi⁷, E⁷(b9), D⁷, D⁷. The third staff starts with 2 C, followed by C^{#o}, Bmi⁷, E⁷, Emi⁷, D⁷, G. The fourth staff starts with F#mi⁷(3), followed by B⁷, Fmi⁷(3), B^{b7}. The fifth staff starts with Emi⁷(3), followed by A⁷, A⁷, D⁷. The sixth staff starts with G, followed by E⁷(b9), Ami⁷, D⁷, Bmi⁷, E⁷, Ami⁷, D⁷. The seventh staff starts with G⁷, followed by C, C^{#o}, Bmi⁷, E⁷, Ami⁷, D⁷, G. The eighth staff is mostly blank.

TOMORROW'S DESTINY

Handwritten musical score for piano or keyboard, featuring six staves of music with various chords and progressions labeled. The chords include D^{maj}, B_bMaj⁷(#II), B_bMaj⁷(#II), C^{maj}, C^{maj}(#II), D^{maj}, G^{maj}, F[#]Maj⁷, E^{maj}, G[#]Maj⁷, C^{maj}, D^{maj}, B_b⁷, C⁷, E^{maj}, G[#], B_b⁷, D^{maj}, D^{maj}, A⁷(#9), and D^{maj}.

Handwritten musical score continuation, featuring two staves of music. The first staff begins with a circled "COPD" and a circled "D". The second staff starts with a circled "D". Chords labeled include D^{maj}, A⁷(#9), and B⁷.

WOODY SHAW - "LITTLE RED'S FANTASY"

374.

(J=120) TOAD'S PLACE JEFF LORBER

$C^{\#9}_{sus}$

D^9_{sus} G^7_{sus} $C^{\#9}_{sus}$ C^9_{sus}

$C^{\#9}_{sus}$

C^9_{sus} B^9_{sus}

E^7

$F^{\#}_{min}$

B^9

$F^{\#}_{min}$ $E^{\#}_{min}$

G^7_{sus} $G^{\#7}_{sus}$ A^7_{sus}

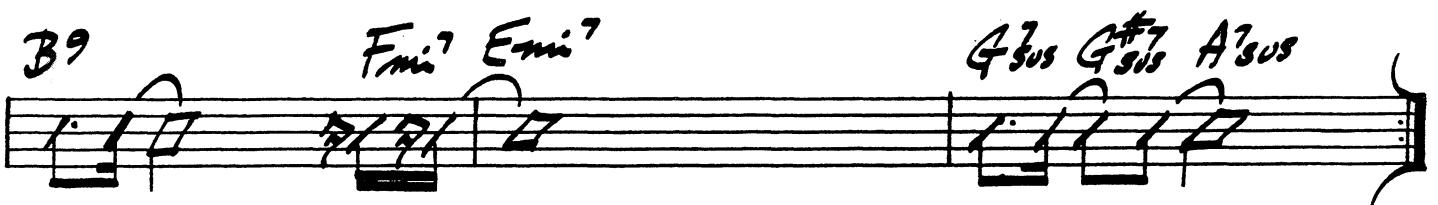
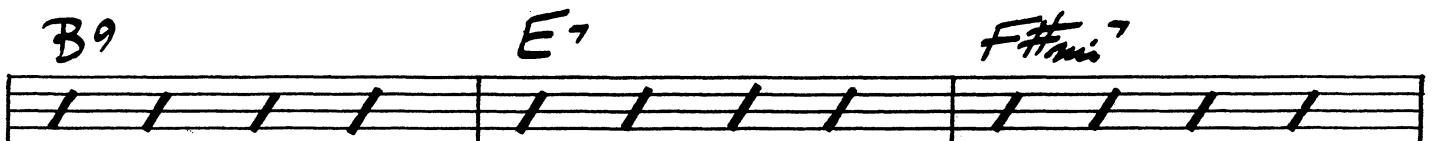
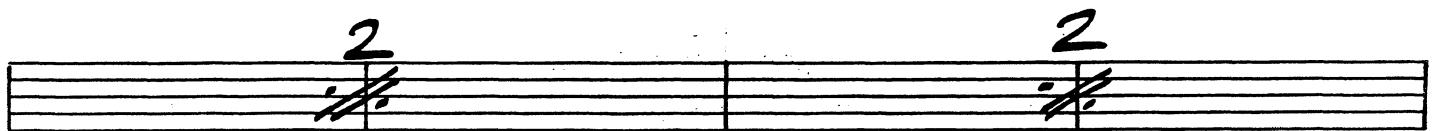
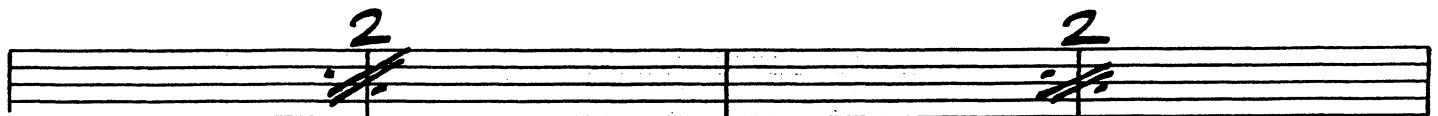
D^9_{sus} G^7_{sus} $C^{\#9}_{sus}$ C^9_{sus}

$C^{\#9}_{sus}$

2

(D.s. al Solo)

(TOADS PEACE PT.2)



JEFF LORBER - "WATERSIGN"

376.

(Up) TRANE'S BLUES John COLTRANE

Handwritten musical score for "Trane's Blues" by John Coltrane. The score consists of two staves of music for a single melodic line. The top staff is in G major (G7 chord) and the bottom staff is in C major (C7 chord). The music includes various chords such as AΦ, D7(b9), E7(b9), and G7. The notation uses eighth and sixteenth note patterns with dynamic markings like 'b' (bass) and 'c' (crescendo).

TENOR MADNESS Sonny Rollins

Handwritten musical score for "Tenor Madness" by Sonny Rollins. The score consists of two staves of music for a single melodic line. The top staff is in G major (G7 chord) and the bottom staff is in C major (C7 chord). The music includes various chords such as Bmii7, E7, Ami7, D7, and G7. The notation uses eighth and sixteenth note patterns with dynamic markings like 'b' (bass) and 'c' (crescendo).

377.

TURNTAROUND

ORNETTE COLEMAN

A handwritten musical score for "Turnaround" by Ornette Coleman. The score consists of five staves of music, each with a different key signature and time signature. The first staff starts in G major (two sharps) and transitions to D major (one sharp). The second staff starts in A major (one sharp) and transitions to F# major. The third staff starts in E major (no sharps or flats) and transitions to C major. The fourth staff starts in B major (one sharp) and transitions to G major. The fifth staff starts in F# major (one sharp) and transitions to D major. The music features various note heads, stems, and rests, with some notes grouped by parentheses and circled numbers indicating specific rhythms or counts. The handwriting is in black ink on white paper.

378.

TWO NOT ONELENIE TRISTANO

Handwritten musical score for 'TWO NOT ONE' by Lenie Tristano. The score consists of eight staves of music, each with a different key signature and time signature. The keys include B♭ Maj⁷, B♭ min^(A), F, D⁷(#11), G min⁷, C⁷, F Maj⁷, F⁷, B♭ Maj⁷, B♭ min^(A), F Maj⁷, D⁷, G min⁷, C⁷, F⁷, A^{7(b5)}, (B⁷), (C), (C#), D^{7(b5)}, (E⁷), (F), (F#), G^{7(b5)}, (A⁷), (B♭), (B), C⁷, B^{7(#9)}, B♭ Maj⁷, B♭ min^(A), F, D^{7(b5)}, G min⁷, C⁷, F Maj⁷, F⁷.

EARL KLUGH

(SAMBA) VONETTA

Handwritten musical score for a samba titled "VONETTA" by Earl Klugh. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The score includes various chords such as Bmin7, Gmaj7, Emi7, F#7(b5), Bb, E, D#mi7, G#mi7, Cmaj7, Fmaj7, Gmaj7, D, Gmaj7, F#mi7, Bmin7, G#7(b5), Bmin7, Gmaj7, Emi7, F#7(b5), Bb, E, D#mi7, G#mi7, Cmaj7, Fmaj7, Bmin7, Gmaj7, and Gmaj7. The score is divided into sections labeled "2", "3", and "1." There are also markings for "SOLOS:" and "Gmaj7". The score is written on a grid of five horizontal lines and four vertical bar lines.

EARL KLUGH - "EARL KLUGH"

380.

(= 138) WALKIN' SHOES GERRY MULLIGAN

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score consists of two staves of music. The top staff is for a treble clef instrument (likely a flute or clarinet) and the bottom staff is for a bass clef instrument (likely a bassoon or tuba). The music is in common time (indicated by a 'C'). The key signature changes frequently throughout the piece, indicated by various sharps and flats. Chords are labeled above the notes, and some measures include circled numbers (3) indicating specific fingerings or techniques. The piece begins with a treble clef instrument playing eighth-note patterns, followed by a bass clef instrument providing harmonic support. The melody line features sustained notes and eighth-note patterns, often accompanied by the bass line.

Chords labeled in the score:

- Top Staff: E, A⁷, E, C[#]min⁷, F[#]min⁷, B^bmin⁷, E^b7, E, E⁷, F[#]min⁷, B⁷, E^bmin⁷, A^b7, D^bmin, G^b7, G^bmin⁷, G^bmin⁷, B⁷, E, A⁷, E, D⁷, D^b7, C⁷, B⁷, G^bmin⁷, B⁷, E.
- Bottom Staff: (F[#]min⁷, B⁷)

A WALKIN' THING

D: #F# A

Bmin Bmin/A G#ø GMaj⁷ Bmin/F# Emi⁷ Bmin/D C#ø F#⁷

Bmin C#ø F#⁷ Bmin Bmin/A G#ø GMaj⁷

Bmin/F# Emi⁷ Bmin Emi⁷ Bmin/D C#ø F#⁷

Ami⁷ D⁷ G Maj⁷ Ami⁷ D⁷ G Maj⁷

Bmin D⁷ G Maj⁷ G#min⁷ C#⁷ F#⁷

Bmin Bmin/G#ø GMaj⁷ Bmin/F# Emi⁷ Bmin/D C#ø F#⁷

Bmin Bmin/A G#ø GMaj⁷ Bmin/F# Emi⁷ Bmin (C#ø F#⁷)

382.

WALK TALLCANNONBALL ADDERLY

Handwritten musical score for 'WALK TALL' by Cannonball Adderly. The score consists of six staves of music for a band, with specific chords indicated above certain notes.

Chords indicated:

- E⁷ A⁷ (twice)
- E⁷ A⁷ (twice)
- E⁷ A⁷ (twice)
- G[#]mi⁷
- C[#]mi⁷
- B^{7sus}
- F[#]mi⁷ G[#]mi⁷ A Maj⁷
- G[#]mi⁷
- C[#]mi⁷
- F[#]mi⁷
- B^{7sus}
- E⁷ A⁷
- E⁷ A⁷

♩ = 184)

WALL STREET

Handwritten musical score for 'WALL STREET' by J. Knockton, page 383. The score consists of ten staves of music for a band, featuring various instruments like brass, woodwinds, and drums. The music is in common time (♩ = 184). The score includes dynamic markings, articulations, and performance instructions such as 'DRUM FILL' and '(Gsus)'. Key signatures and chords labeled include Cmin⁹, C⁹, C#⁹, Bb⁹, Bbmaj⁷, E⁷, Ab⁹, C#⁹, G+, and B⁹. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

384.

(BOSSA) WATCH WHAT HAPPENS^{M. LEGRAND}

1. C Maj⁷ C⁶ D⁹

The score consists of two staves. The top staff shows a bass line with notes labeled C Maj⁷, C⁶, and D⁹. The bottom staff shows a treble line with notes labeled D⁹, G⁹, and D⁹. Measures are indicated by vertical lines and Roman numerals I and II.

2. -3- D min⁷ G⁹ D min⁷ G⁹ -3-

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled D min⁷, G⁹, D min⁷, G⁹, and -3-.

1. C Maj⁷ C# Maj⁷ D Maj⁷ C# Maj⁷ 2. C Maj⁷ D# Maj⁷ D Maj⁷ E# Maj⁷

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled C Maj⁷, C# Maj⁷, D Maj⁷, C# Maj⁷, 2. C Maj⁷, D# Maj⁷, D Maj⁷, E# Maj⁷.

E Maj⁷ E⁶ E Maj⁷ E⁶ Emi⁷ A⁹ Emi⁷ A⁹

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled E Maj⁷, E⁶, E Maj⁷, E⁶, Emi⁷, A⁹, Emi⁷, A⁹.

D D⁹ D Maj⁷ -3- D min⁷ (4) D⁹ G⁷

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled D, D⁹, D Maj⁷, -3-, D min⁷, (4) D⁹, G⁷.

C Maj⁷ C⁶ D⁹ -3- G⁷

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled C Maj⁷, C⁶, D⁹, -3-, G⁷.

D min G⁷ D min⁷ G⁹ C C#6 B6

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled D min, G⁷, D min⁷, G⁹, C, C#6, B6.

C C#6 B6 C Maj⁷ (D min⁷ G⁷)

The score continues with a treble line. Measures are indicated by vertical lines and Roman numerals I and II. The notes are labeled C, C#6, B6, C Maj⁷, (D min⁷ G⁷).

WATERCOLORS

Pat Metheny

(STRAIGHT 8ths)

Chords and markings:

- Staff 1: C Maj⁷, G⁷sus, B^bb, G Maj^(#5)
- Staff 2: C Maj⁷, E¹, B^bbM
- Staff 3: A⁷, G[#]Maj⁷, Eb Maj⁷, E⁷sus, Ami⁷, B^b⁷, Ami⁷, G Maj⁷, G⁷sus
- Staff 4: F⁷sus, EMaj⁷, Eb, Dmi⁷, C[#]Maj⁷, #F, Fmi, D^F, B^b⁷/D, G[#]Maj⁷/C, G⁷(G)/B, Ami, E^{mi}/G
- Staff 5: 1. FMaj⁷, 2. (solos) FMaj⁷, Emi⁷, (4x's), Bb Maj⁷, Ami⁷, (4x's), Gmi⁷, C⁷sus, Gmi⁷, C⁷sus, LAST X: Gmi⁷, C[#]⁷

Performance instructions:

- Staff 1: (STRAIGHT 8ths)
- Staff 5: (4x's)
- Staff 5: (4x's)
- Staff 5: LAST X:

386.

WATERSTAN

JEFF LORBER

The musical score is handwritten on eight staves. Staff 1 (Treble clef) shows sixteenth-note patterns with a circled '(3)' at the end. Staff 2 (Bass clef) shows eighth-note patterns. Staff 3 (Bass clef) shows eighth-note patterns with a circled '2' above it. Staff 4 (Treble clef) shows sixteenth-note patterns with a circled '2' above it. Staff 5 (Bass clef) starts with a 'FUNK:' label and a 'D9' chord. It includes a sixteenth-note pattern with a circled '(3)' and a harmonic annotation '(C9 C7sus D9 B7 A7 G7 F7 E7)' with arrows pointing to specific notes. Staff 6 (Bass clef) shows eighth-note patterns. Staff 7 (Bass clef) shows sixteenth-note patterns with a circled '3' above it. Staff 8 (Bass clef) shows eighth-note patterns with a circled '3' above it. Harmonic annotations 'Ami⁷' and 'Gmi⁷' are placed under the first two measures of staff 7, and 'C⁷' under the third measure. On staff 8, 'F Maj⁷' and 'E⁷ alt.' are placed under the first two measures, and 'Ami⁷' and 'Gmi⁷' are placed under the last two measures. Articulation marks like dots and dashes are scattered throughout the score.

(WATERSIGN - Pg. 2)

F Maj⁷ E⁷alt. Ami⁷ Gmi⁷ C⁷ F Maj⁷ E⁷alt.

(B.S. same as intro)

solo 5: D⁹

F Maj⁷ E⁷alt. Ami⁷ Gmi⁷ C⁷ F Maj⁷ E⁷alt. Ami⁷ Gmi⁷ C⁷

F Maj⁷ E⁷alt. Ami⁷ Gmi⁷ C⁷ F Maj⁷ E⁷alt. D⁹

JEFF LORBER FUSION - "WATERSIGN"

383.
 (60 UP) THE WAY YOU LOOK TONIGHT — ^{KERN'S} ~~FIELDS~~

The musical score consists of ten staves of handwritten music. The first staff shows a melodic line with chords D Maj⁷, B min⁷, E min⁷, A⁷, C⁷(b5), B⁷(b9), E min⁷, and A⁷. The second staff continues with A min⁷, D, E min⁷, A⁷, and a fermata. The third staff begins with D Maj⁷, B⁷, E min⁷, 1. A⁷, and 2. G min⁷ C⁷, followed by F Maj⁷, F#⁰, G min⁷, and C⁷. The fourth staff shows F Maj⁷, F#⁰, G min⁷, and C⁷. The fifth staff continues with F Maj⁷, F#⁰, G min⁷, and C⁷. The sixth staff begins with F Maj⁷, F#⁰, E min⁷, A⁷, and (D.C.al CODA). The seventh staff shows D Maj⁷, B⁷, E min⁷, A⁷, and E min⁷. The eighth staff continues with E min⁷, A⁷, D (B⁷), and (E min⁷ A⁷). The ninth staff concludes with a fermata.

(CODA ON EVERY
CHORUS!)

SONNY ROLLINS - "SONNY ROLLINS"

JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

The musical score is handwritten in black ink on white paper. It features eight staves of music, likely for a band, with various instruments indicated by symbols. The chords are labeled above each staff. The score includes measures 1 through 16, with a repeat sign and endings 1, 2, and 3. The chords labeled include Dmi, F+, F, BΦ, Bb, A, F#mi, B, Emi, F#mi, EΦ, Dmi, Bb, A+, Dmi, D, Gmi, A, F#mi, B, Emi, A+, DMaj7, D, Gmi, G°, F#mi, B, EΦ, Dmi, A, A+, Dmi, F+, F, BΦ, Bb, A, F#mi, B, Emi, F#mi, EΦ, Dmi, Gmi, A, Dmi.

390.

WENDOYPAUL DESMOND

The musical score for "WENDOY" by Paul Desmond is a handwritten arrangement for a jazz ensemble. It features eight staves of music, each with a different instrument's part. The chords are labeled above the staves, and the music includes various melodic lines and harmonic progressions. The chords labeled in the score are:

- Chords: C Maj7, A7sus, A7, Dm7, G7, Emi7, A7, Fmi7, Bb7, Ebi7(A7), Dm7, Bmi7, E7, Ami7, D7, G7sus, G7, C Maj7, A7sus, A7, Dm7, G7, Emi7, A7, Fmi7, Bb7, C Maj7, F#mi7, B7, E7sus, E7, A7, Dm7, G7, G7maj, C Maj7.

COOA C
(LAST X)

PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE!"

(BALLAD) WHAT'S NEW) BOB HAGGART

The score is handwritten on ten staves. The first staff starts with a 4/4 time signature, BΦ, and includes chords E7, A6, F#min7, Gmin7, C, FMaj7 (Dmin7), BΦ, E7, Ami, Ami/G, and FMaj7. The second staff begins with a 2/4 time signature and contains a sequence of eighth-note patterns. The third staff starts with a 3/4 time signature and includes chords A, F#min7, 1. Bmin7, Bb7, 2. Emin7, = Eb7. The fourth staff starts with a 2/4 time signature and includes chords D6, Bmin7, Cmin7, F7, BbMaj7, Gmin7, EΦ, and A7. The fifth staff starts with a 2/4 time signature and includes chords Dmi, F7, EΦ, Eb7, Dmi(A7), Dmi/C, BΦ, and Bb7. The sixth staff starts with a 2/4 time signature and includes chords A6, F#min7, Gmin7, F#7, FMaj7. (Dmin7), BΦ, and E7. The seventh staff starts with a 2/4 time signature and includes chords Ami, Ami/G, FMaj7, E7, Φ A6, and (Bmin7 E7). The eighth staff starts with a 2/4 time signature and includes chords Amaj7, BbMaj7, and Amaj7. The ninth staff starts with a 2/4 time signature and includes the instruction (LAST X ONLY!). The tenth staff is blank.

392.

WHEN LIGHTS ARE LOW

B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score includes ten staves for various instruments. Chords are labeled above the staves, and a circled '3' indicates a repeat sign.

WHISPER NOT

BENNY GOLSON

The musical score for "WHISPER NOT" is handwritten on ten staves. The key signature is mostly B major (two sharps) with some changes. Chords labeled include Ami, Ami/G, F#Φ, B7(b9), Emi, Emi/D, C#Φ, F#7(b9), Bmi, G#Φ, C#mi, F#7(b9), Bmi, C#mi, Dmi7, E7(b9), Ami, Ami/G, F#Φ, B7(b9), Emi, Emi/D, C#Φ, F#7, Bmi, Bmi, C#mi, F#7(b9), Bmi, C#mi, Dmi7, G7, S.F. F#Φ, B7(b9), Emi7, A7, C#Φ, F#13(b9), BΦ, E13(b9), Ami, Ami/G, F#Φ, B7, Emi, Emi/D, C#Φ, F#7, Bmi, G#Φ, C#mi7, F#7(b9), Bmi, fine F7, E7 (D.C. for Solo), Ami, Ami/G, F#Φ, B7(b9), USE AFTER SOLOS for (A) OUT: Emi, Emi/D, C#Φ, F#7, Bmi (3) G#Φ, C#mi7, F#7, Bmi (3) C#mi7, 1. E7, 2. (Dmi7 G7), (D.S. al fine)

394.

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWTON

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newton. The score consists of ten staves of music for a single instrument, likely piano or organ, with various chords labeled above the notes. The chords include C Maj⁷, D min⁷, E min⁷, F Maj⁷, G min⁷, G min^(Δ7), G min⁷, C⁷, F Maj⁷, E⁺⁷, A min⁷, D⁷, D min⁷, D^{#7}, E min⁷, A⁷, D min⁷, F min⁷, G min⁷, G⁷, C^{#7}, D^{#7/G}, C Maj^{7/G}, D min^{7/G}, D min⁷, G⁷, C Maj⁷, D min⁷, E min⁷, F Maj⁷, G Maj⁷, F^{#7}, F Maj⁷, E⁷, A min⁷, D⁷, D^{#7}, E min⁷, D^{#7}, D min⁷, G⁷, and C Maj⁷. The score includes a repeat sign with "REPEATS:" and "2. (LAST X ONLY)" markings. The tempo is indicated as 120 BPM.

120 BPM

REPEATS:

E min⁷ D^{#7} D min⁷ G⁷

2. (LAST X ONLY)

B b⁷

C Maj⁷

395.

PAT METHENY

THE WHOPPER

(VAMP)

S.

B7sus

Cmin7 Fmin7

Bbmin7 Gmin7 Dmin7 Bmin7 F#min7 E Maj7

D#min7 C#Maj7 F#Maj7 G#F#7

F#Maj7 G#7 F#min7 B7sus

(D.S. al fine)

Fine

GARY BURTON - "PASSENGERS"

396.

WILLOW WEEP FOR ME

A. RONNELL

The musical score consists of two staves of handwritten music. The top staff is for a treble clef instrument, likely a flute or recorder, and the bottom staff is for a bass clef instrument, likely a cello or double bass. The music is in common time. Chords are indicated above the notes, and lyrics are written below the notes. The score includes several measures of music, with the first measure starting with a treble clef and a key signature of one sharp (F#). The lyrics "WILLOW WEEP FOR ME" are repeated throughout the piece.

Chords and lyrics from the score:

- Measure 1: E⁷, A⁷, E⁷, A⁷, E⁷, F#⁷, E⁷
- Measure 2: G^{min}, C[#], B^{min}, B^{b7}, A⁷, B^{b7}, A⁷, A⁷, F#⁷, B⁷, E⁷, A⁷
- Measure 3: E⁷, B⁷(b9), A⁷, F#⁷, B⁷, E⁷, A⁷, E⁷
- Measure 4: A^{min}, A^{min}, F#[#], B⁷(b9), E^{min}, E⁷(b5), E^{min}, A⁷, D^{min}, G⁷, C^{min}, F⁷, B^{min}, E⁷
- Measure 5: A^{min}, A^{min}, F#[#], B⁷(b9), E^{min}, E⁷(b5), E^{min}, A⁷, D^{min}, G⁷, C^{min}, F⁷, F#⁷, B⁷
- Measure 6: E⁷, A⁷, E⁷, A⁷, E⁷, F#⁷, G^{min}, G[#], B^{min}, B^{b7}
- Measure 7: A⁷, B^{b7}, A⁷, F#⁷, B⁷, E⁷, A⁷, E⁷

397.

LENNIE TRISTANWOW)

Handwritten musical score for piano or keyboard, featuring eight staves of music. The score includes various chords and markings such as E^{min}, A⁷, D⁶, E^{min}, F[#]_{min}, F^{Maj}, E^{min}, F[#]_{min}, F^{Maj}, D[#]_o, E^b_{min}, D^{Maj}, E^b_{min}, F[#]_{min}, F^{Maj}, E^b_{min}, D⁶, E^{min}, F[#]_{min}, F^{Maj}, A^{min}, D⁷, G^{Maj}, E^{7(b5)}, A^{7(b5)}, E^{min}, A⁷, D⁶, E^{min}, F[#]_{min}, F^{Maj}, E^{min}, F[#]_{min}, F^{Maj}, D[#]_o, E^b_{min}, D^{Maj}, E^b_{min}, F[#]_{min}, F^{Maj}.

398.

WRONG IS RIGHT

P. METHENY

The musical score consists of seven staves of handwritten musical notation on five-line staff paper. The staves are labeled with their respective key signatures:

- Staff 1: F# (one sharp)
- Staff 2: E (no sharps or flats)
- Staff 3: Bb (two flats)
- Staff 4: Eb (three flats)
- Staff 5: F#m (one sharp)
- Staff 6: G (no sharps or flats)
- Staff 7: Bb Maj7 (one flat)

Key changes and specific notes are marked with additional labels above the staff:

- Staff 1: G# (one sharp) and FF# (two sharps).
- Staff 2: F#.
- Staff 3: G# (one sharp) and Bb (one flat).
- Staff 4: E° (one sharp).
- Staff 5: F#o (one sharp), (BREAK:), and C# alt. (alternative note).
- Staff 6: F/G (F major/G minor).
- Staff 7: Cmi⁷ (C minor 7th chord).

399.

NAT ADDERLEYWORKSONG

Dm7

E7 (A7 on Head) A7

D7 (F#9)

C7 E7 A7 Dm7 (A7)

CLIFFORD JORDANYOU BETTER LEAVE IT ALONE

G13

C7

F13 E7 Ami9 D13

1. G13 D13

2. G7

400.

YANJA AMINA

GEORGE DUKE

(Intro:)

The musical score for "YANJA AMINA" by George Duke is handwritten on ten staves. The tempo is marked as 400. The score begins with an introduction (Intro:) consisting of six measures. The first measure starts with a bass note followed by a series of eighth notes. Subsequent measures feature various chords and rhythms, primarily in the bass and mid-range registers. Chords identified in the score include E^{min}7/A, A^{min}7/D, E^{min}7/A, C^{7sus}, F^{Maj7}, G^{min}7, C^{7sus}, E^{min}7/A, A^{min}7/D, G^{Maj7}, A^{7sus}, C^{min}7, B^{bMaj7}, and E^{bMaj7}. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

401.

(=224) YARDBIRD SUITE CHARLIE PARKER

Handwritten musical score for "YARDBIRD SUITE" by CHARLIE PARKER. The score is in 4/4 time and includes a tempo marking of (=224).

The score consists of six staves of music with various chords and notes written in black ink. The chords include:

- Staff 1: A, Dmin, G7, A7, G7, F#7, B7, E7, C#min, F#7, Bmin, E7
- Staff 2: 2. E7, A7, A, G#7(#9), C#min, F#7, Bmin, E7
- Staff 3: C#min, D#6, G#7(#9), C#min, F#7, Bmin, E7
- Staff 4: Bmin, C#6, F#7, B7, Bmin, E7
- Staff 5: A, Dmin, G7, A7, G7, F#7, B7, E7, A, (Bmin E7)
- Staff 6: B7, E7, A, (Bmin E7)

402.

KAHN / Brown

You STEPPED OUT OF A DREAM

Handwritten musical score for "You STEPPED OUT OF A DREAM" by Kahn/Brown. The score is written on six staves, each with a different key signature and time signature. The chords and markings include:

- Staff 1:** Key of A Major (A Maj⁷). Contains markings: -3-, 3 bMaj⁷, -3-.
- Staff 2:** Key of C (G min⁷) and C⁷. Contains markings: -3-, F Maj⁷, -3-.
- Staff 3:** Key of E min⁷ and A⁷. Contains markings: -3-, D Maj⁷, -3-.
- Staff 4:** Key of F# min⁷ (D min⁷) and B⁷. Contains markings: (G⁷), (G min⁷) (C⁷), -3-, B min⁷, E⁷.
- Staff 5:** Key of A Major (A Maj⁷). Contains markings: -3-, 3 bMaj⁷, -3-.
- Staff 6:** Key of C⁷. Contains markings: -3-, E^b⁷, D⁷.
- Staff 7:** Key of B⁷. Contains markings: -3-, E⁷.
- Staff 8:** Key of C# min⁷. Contains markings: -3-, F#⁷, -3-.
- Staff 9:** Key of B min⁷ and E⁷. Contains markings: -3-, A Maj⁷.

You'd Be So Nice To Come Home To

403.

Handwritten musical score for "You'd Be So Nice To Come Home To". The score consists of six staves of music, each with a different key signature and chord progression. The chords labeled include E^{mi}⁷, A⁷, D^{Maj}⁷, G[#]^{mi}⁷, C[#]⁷, F[#]^{mi}⁶, D[#]^ø, (G[#]⁷), (D^{mi}⁷), (G⁷), (C[#]⁷), G[#]^{mi}, C[#]⁷, F[#]^{mi}⁶, E^{mi}⁷, A⁷, D^{Maj}⁷, C^ø, C[#]^{mi}⁷, F^ø(C[#]⁷), F[#]^{mi}⁷, B⁷, E⁷, A^{Maj}⁷, and a final measure in parentheses. The score includes various performance markings such as slurs, grace notes, and dynamic changes. The first staff begins with a C# major chord (C#7) followed by an F# minor 6th chord (F#mi6). The second staff begins with an E minor 7th chord (Emi7). The third staff begins with a G# minor 7th chord (G#mi7). The fourth staff begins with a D#ø chord. The fifth staff begins with a C#7 chord. The sixth staff begins with an F#mi6 chord. The score concludes with a final measure in parentheses.

404.

BIG "P"JIMMY HEATH

8/4

405.

BILL EVANS(EVENSIDE) BILL'S HIT TUNE

Handwritten musical score for Bill Evans' "Bill's Hit Tune". The score consists of ten staves of music, each with a different key signature and chord progression. The chords are labeled with their names and inversions, such as Dsus^(b9), D^(b9), Ami⁷, Fmaj⁷, E⁷(b13), Ami⁷, A⁷(#9), Dmi⁷, Gsus, G⁷, Cmaj⁷, Fmaj⁷, B⁷, Esus, E⁷, C[#]/A, Amaj⁷, G[#]⁷, C[#]⁷(b13), F#mi⁷, F#mi⁷/E, D[#]⁷, G[#]⁷(b13), C[#]mi⁷, C[#]mi⁷/B, B^{b7}, Eb⁷(b9), G[#]mi⁷, G[#]mi⁷/F, F⁷, B^{b7}(b9), Ebmaj⁷, C⁷(#9), (D.S.al.), (CODA) Amaj⁷, B⁷, E⁷(b9), Ami⁷.

406.

ADDERLY

BOHEMIA AFTER DARK

The score includes handwritten lyrics and chords:

- Staff 1: E^{maj}, F#ø, B'(b9)
- Staff 2: E^{maj}, F#ø, B'(b9)
- Staff 3: E^{maj}, 1. B', E^{maj}, 2. E^{maj}
- Staff 4: A'
- Staff 5: F#ø, B'
- Staff 6: E^{maj}, F#ø, B'(b9), E^{maj}, F#ø, B'(b9)

RANDY WESTON

(MARCH-LIKE)

HI-FLY

(March: B^{min}) E⁷ (3) A^{Maj}⁷ (3) D⁷ C^{#min}⁷ B^{min}⁷ (E⁷)

A^{min} (3) D⁷ (3) I. G^b₉ G^{#13} 2. B^ø

E^{7(b9)} (SWING: A^ø) D^{7(b9)} B^ø (3)

E^{7(b9)} A^ø D^{7(b9)} C^{#min}⁷ F^{#7} C^{min}⁷ F⁷

(MARCH) B^{min}⁷ (3) E⁷ (3) A^{Maj}⁷ (3) D⁷ C^{#min}⁷ B^{min}⁷ (E⁷)

A^{min}⁷ (3) D⁷ (3) G^b₉ G^{#13}

FREDDIE HUBBARD

BARDLIKE

D⁷ G⁷ G^{#7} D⁷ B^ø B^ø B^ø B^ø B^ø

G^{#7} G^{#7} F^{#min}⁷ F^{#min}⁷ B^ø B^ø

E^{min}⁷ A^{7(b9)} D⁷ B^{7(b9)} E^{min}⁷ A⁷

GEORGE CABLES - "VISIONS"

408.
(MED. SLOW) DECISION Sonny Rollins

(BRIGHT) LUNAR-TUNE Booker Ervin

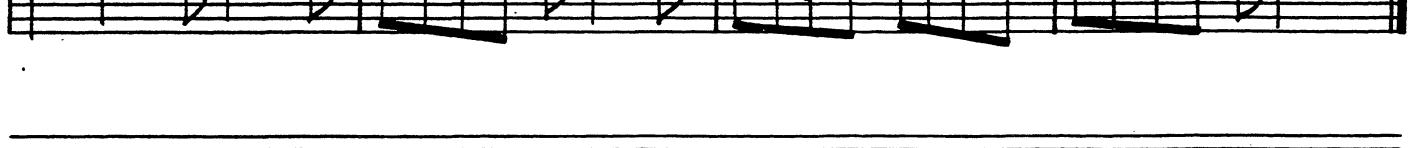
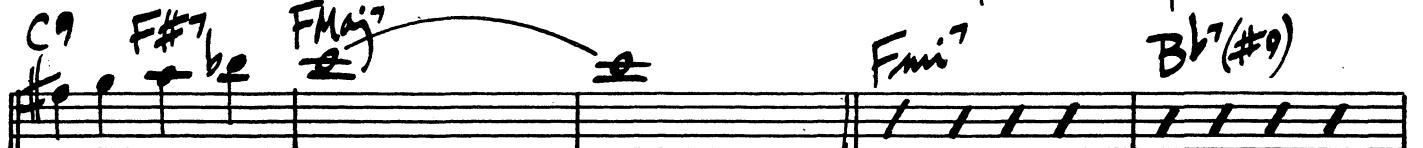
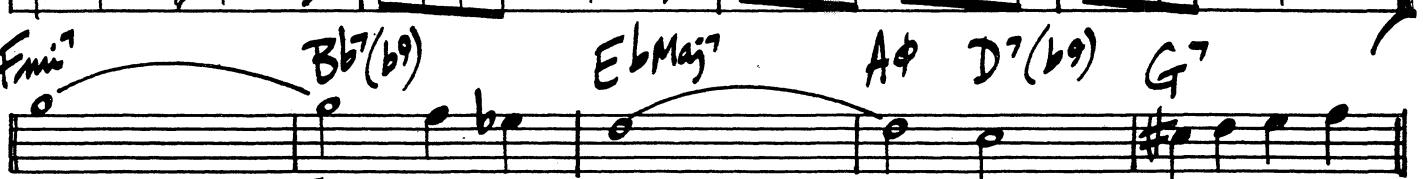
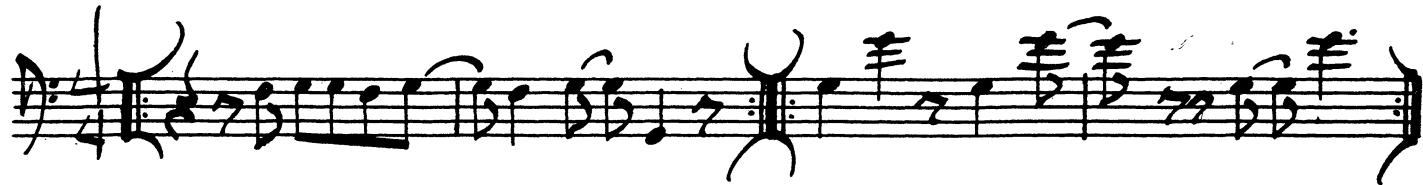
T. MONK 4/09

(M.D. SWING) LITTLE ROOTIE TOOTIE

Handwritten musical score for "Little Rootie Tootie" on five staves. The score includes lyrics and chords. The first staff starts with F Maj⁷. The second staff starts with G min⁷. The third staff starts with F Maj⁷, followed by a section in 2. The fourth staff starts with D⁷. The fifth staff ends with F (C⁷). The score includes various chords such as D min⁷, G min⁷, C⁷, A min⁷, D min⁷, G min⁷, C⁷, F Maj⁷, F/A, B b⁷, B⁰, F min⁷, B⁷, B b Maj⁷, B min⁷, E⁷, E⁰, A⁷, D⁷, G⁷, B b min⁷, E⁷, G min⁷, C⁷, A min⁷, D min⁷, G min⁷, C⁷, F Maj⁷, F/A, B b⁷, B⁰, F Maj⁷, C⁷/E, F, and (C⁷). Measures are indicated by vertical lines and circled numbers.

410.

(LATINJAZZ)

MANTECADIZ GILLESPIE
GIL FISHER

THE SCENE IS CLEAN

(Latin: B^b) (and) (swing)

Chords labeled in the score:

- 1. Gmin⁷ B⁹min⁷ Eb⁹ Em⁹ A⁹
- 2. Gmin⁷ B⁹min⁷ Eb⁹ Am⁹ D⁹(b9)
- 3. GMaj⁷ CMaj⁷ B⁹ E⁹(b9)
- 4. Gmin⁷ C⁹ FMaj⁷ B⁹maj⁷ B⁹ E⁹(b9)

4/12.

A SLEEPIN' BEE

LEO ROBIN

Handwritten musical score for "A SLEEPIN' BEE" by Leo Robin. The score consists of six staves of music with handwritten chord names and markings.

Chord Progressions:

- Staff 1: C Maj⁷, C#6, Dm⁷, G⁷, E⁷(b9), B⁷(b9), Bb⁷(#11), A⁷(#9)
- Staff 2: 1. Dm⁷, G⁷, C Maj⁷, C⁷/E
- Staff 3: F⁷, BbMaj⁷, Dm⁷, G^{7sus}
- Staff 4: 2. D⁷m⁷, G⁷, Dm⁷, G⁷, C Maj⁷/G, (3)
- Staff 5: E⁷, A⁷(#9), Dm⁷/G, E⁷/G
- Staff 6: F/G, G^{7sus}, C Maj⁷, C#6

413.

PAT MARTINO

THREE BASE HIT

Handwritten musical score for a jazz piece titled "THREE BASE HIT" by Pat Martino. The score consists of six staves of music with various chords and fills indicated.

Chords and Progressions:

- Staff 1: F#min⁷, G#⁷, C#min⁷(#9), G⁷(b5), F#min⁷
- Staff 2: F#min⁷, B6⁷(#9)
- Staff 3: D#min⁷, G#⁷, C#min⁷, F#⁷
- Staff 4: Bmaj⁷, 1. E Maj⁷, E⁷(b9), A⁷(b5), Bbmaj⁷
- Staff 5: 2. Bb⁷b11, D#min⁷, Emaj⁷(#11)

Fills:

The score includes three sets of fills, each consisting of two measures of eighth-note patterns:

- Fill 1: Two measures of eighth-note patterns starting with a bass note.
- Fill 2: Two measures of eighth-note patterns starting with a bass note.
- Fill 3: Two measures of eighth-note patterns starting with a bass note.

414.

WEBB CITYBUD POWELL

G Maj G[#]^{oo} Ami⁷ Bb^{oo} Bmi⁷ E⁷ Ami⁷ D⁷
 G⁷ G^{7(#9)} C⁷ Cmi⁶ G Maj E⁷ Ami⁷ D⁷
 G Maj Ab^{oo} Ami⁷ Bb^{oo} Bmi⁷ E⁷ Ami⁷ D⁷
 G⁷ G^{7(#9)} C⁷ Cmi⁶ G Maj G⁷
 C⁷ G⁷ E^{7(#5)}
 A^{7(b5)} D^{alt.}
 G Maj Ab^{oo} Ami⁷ Bb^{oo} Bmi⁷ E⁷ Ami⁷ D⁷
 G⁷ G^{7(#9)} C⁷ Cmi⁶ G Maj E⁷ Ami⁷ D⁷