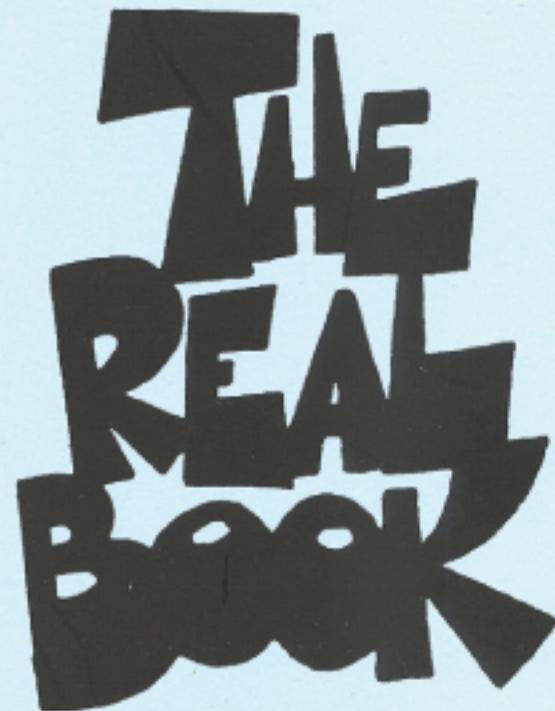


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**Volume III**



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# AFTER YOU

MIKE STERN

Med. Even 8ths

G/A F#/A B m<sup>7</sup> E m D A/C#

G/A F#/D B m<sup>7</sup> E m D A m<sup>7</sup> B m<sup>7</sup>

G △<sup>7</sup> F#m<sup>7</sup> 1. F<sup>7</sup> G/A

2. F<sup>7</sup> 3. D m<sup>7</sup> C m<sup>7</sup> G m<sup>7</sup> C m B<sub>b</sub>△<sup>7</sup> F/A

G m<sup>7</sup> C m<sup>7</sup> B m<sup>7</sup> G m<sup>7</sup> C m B<sub>b</sub> A E/G#

F#m A/F B m/E G/A G/A

G/A F#/A B m<sup>7</sup> E m D A/C#

G/A F#/D B m<sup>7</sup> Em D A m<sup>7</sup> B m<sup>7</sup> G△<sup>7</sup> F#m<sup>7</sup> 3. F<sup>7</sup>

# AFTER YOU'VE GONE

HENRY CREAMER  
TURNER LAYTON

medium-up Swing

F  $\Delta$  7

B $\flat$  7  $\sharp$  11

Musical score for the first line of the song. It consists of two staves. The top staff starts with a F  $\Delta$  7 chord, followed by a melody line with eighth and sixteenth notes. The bottom staff starts with a C  $\Delta$  7 chord, followed by a similar melody line.

A 7

Musical score for the second line of the song. It consists of two staves. The top staff starts with a 1. D 7 chord, followed by a melody line. The bottom staff starts with a C  $\Delta$  7 chord, followed by a similar melody line.

G 7

Musical score for the third line of the song. It consists of two staves. The top staff starts with a C  $\Delta$  7 chord, followed by a melody line. The bottom staff starts with a C 7 chord, followed by a similar melody line.

2. D m7

A 7  $\sharp$  9

D m7

B $\flat$  7  $\sharp$  11

Musical score for the fourth line of the song. It consists of two staves. The top staff starts with a 2. D m7 chord, followed by a melody line. The bottom staff starts with an A 7  $\sharp$  9 chord, followed by a melody line.

C  $\Delta$  7

B m7

E 7

A m7

D 7  $\sharp$  11

Musical score for the fifth line of the song. It consists of two staves. The top staff starts with a C  $\Delta$  7 chord, followed by a melody line. The bottom staff starts with a B m7 chord, followed by a melody line.

C  $\Delta$  7

A m7

D m7

G 7

Musical score for the sixth line of the song. It consists of two staves. The top staff starts with a C  $\Delta$  7 chord, followed by a melody line. The bottom staff starts with an A m7 chord, followed by a melody line.

C  $\Delta$  7

Musical score for the seventh line of the song. It consists of two staves. The top staff starts with a C  $\Delta$  7 chord, followed by a melody line. The bottom staff starts with an A m7 chord, followed by a melody line.

# *AIN'T MISBEHAVIN'*

"FATS" WALLER  
HARRY BROOKS  
ANDY RAZAF

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff shows a solo line with chords: E♭△7, E°7, Fm7, F♯°7, Gm7, B♭m7, E♭7. The second staff continues with A♭△7, D♭7, E♭/G, C7♭9, Fm7, B♭9. The third staff begins with a bracketed section: 1. G13 G+7, C9, C7♭9, F13, F+7, B♭7sus4, B♭7♭9 | 2. E♭△7. The fourth staff shows D7♭9, G+7, Cm7, A♭7. The fifth staff shows F7, C7, B♭7/F, F°7, Cm11, F13. The sixth staff shows Gm7, C7, F13, B♭7, E♭△7, E°7, Fm7, F♯°7. The seventh staff shows Gm7, B♭m7, E♭7, A♭△7, D♭7, E♭/G, C7♭9. The eighth staff shows Fm7, B♭9, E♭6. The ninth staff shows a continuation of the solo line.

Easy Swing

# *ALL OR NOTHING AT ALL*

JACK LAWRENCE  
ARTHUR ALTMAN

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with the chord Am. The second staff begins with Am△7. The third staff begins with Am7. The fourth staff begins with Am6. The fifth staff begins with Gm7. The sixth staff begins with Gm6. The seventh staff begins with Dm9. The eighth staff begins with Eb°7.

Chords indicated in the music:

- Am
- Am△7
- Am7
- Am6
- Gm7
- Gm6
- Dm9
- Eb°7
- Dm9
- G+7
- C9
- Bm7
- E7♯9
- Am
- Am△7
- Am7
- Am6
- 3
- Am7
- Am6
- Am
- Am△7
- Am7
- Am6
- 3
- Bb7
- Gm7
- Dm9
- Eb°7

## ALL OR NOTHING AT ALL (P. 2)

D m<sup>9</sup>      G +7      C <sup>6</sup><sub>9</sub>      E<sub>b</sub> <sup>7</sup>

A<sub>b</sub>      A<sub>b</sub>+      A<sub>b</sub><sup>6</sup>      A<sub>b</sub>+      A<sub>b</sub>      A<sub>b</sub>+      A<sub>b</sub><sup>6</sup>      E<sub>b</sub> <sup>7</sup>

A<sub>b</sub><sup>△</sup>7      A/A<sub>b</sub>      A<sub>b</sub><sup>△</sup>7      B<sub>b</sub> m<sup>7</sup>      E<sub>b</sub> <sup>7</sup>

B<sub>b</sub> m<sup>7</sup>      E<sub>b</sub> <sup>7</sup>      B<sub>b</sub> m<sup>7</sup>      C +7

F m<sup>7</sup>      D<sub>b</sub> <sup>7</sup>      C <sup>7</sup>      E +7

A m      A m<sup>△</sup>7      A m<sup>7</sup>      A m<sup>6</sup>

A m      A m<sup>△</sup>7      A m<sup>7</sup>      A m<sup>6</sup>      B<sub>b</sub> <sup>7</sup>

G m<sup>7</sup>      D m<sup>6</sup><sub>9</sub>      E 7 <sup>#9</sup>

A m<sup>7</sup>      B<sub>b</sub> <sup>9</sup>      C <sup>6</sup><sub>9</sub>

# ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO E m<sup>7</sup> F# m<sup>7</sup> G △ 7 A m<sup>7</sup>

G# m<sup>7</sup> A △ 7 Bbm7b5 D#7b9  
E/G# A△7 F#m7b5 F/B  
C#m7b5 D 9sus4 C△7 Esus  
E7b9 Am7 F△7/G F#m7b5 F△7  
E△7 Bm7 F#Bb A/Eb G#m7 A△7  
Am7 Dsus Bm7 Em7 C△7 C#m7b5 E/B  
E△7/B A△7 G#7b9 C#m7  
F#7 E/B E△7/B A/B B7b9  
Em7 F#m7 Cm7b5 Dbsus

# *ALONG CAME BETTY*

BENNY GOLSON

Medium Swing

Music score for 'Along Came Betty' featuring eight staves of musical notation. The score is in Medium Swing style. Chords are labeled above the staves. The first staff starts with B♭m7. The second staff starts with A △7. The third staff starts with G♭m7. The fourth staff starts with F △7. The fifth staff starts with C m7. The sixth staff starts with E m7♭5. The seventh staff starts with B♭m7. The eighth staff starts with C m7♭5.

# ALWAYS AND FOREVER

PAT METHENY

Straight 8th Ballad

The sheet music consists of ten staves of musical notation, likely for a guitar or similar instrument. The music is in common time and follows a "Straight 8th Ballad" style. The chords are indicated above the staff, and the lyrics are provided below the chords. The chords include A m<sup>7</sup>, D m<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, E m<sup>7</sup>, F △<sup>7</sup>, F/G, E/G♯, A m<sup>7</sup>, F m/A♭, C/G, F♯ m<sup>7</sup> b5, F △<sup>7</sup>, Eb<sup>6</sup>, D 7, F/G, C △<sup>7</sup>, F m△<sup>7</sup>/G, E/G♯, A m<sup>7</sup>, D m<sup>7</sup>, E m<sup>7</sup>, F m<sup>7</sup>, B♭ 7, Eb△<sup>7</sup>, B♭/D, D♭△<sup>7</sup>, C m<sup>7</sup>, A♭△<sup>7</sup>/C, F m<sup>7</sup>, G m<sup>7</sup>, A m<sup>7</sup> b5, D 7 b9, G △<sup>7</sup>, B m<sup>7</sup> b5 E 7 b9, A m<sup>7</sup>, D m<sup>7</sup>, E m<sup>7</sup>, F △<sup>7</sup>, F/G, E/G♯, A m<sup>7</sup>, F m/A♭, C/G, F♯ m<sup>7</sup> b5, F △<sup>7</sup>, Eb<sup>6</sup>, D 7, F/G, C △<sup>7</sup>, F m<sup>b</sup>/G, C △<sup>7</sup>, F m<sup>b</sup>/G, E/G♯, A m.

# ANGELA

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for 'ANGELA' featuring a single melodic line on a staff. Chords indicated above the notes include:

- Em<sup>9</sup> b<sup>5</sup>
- A + 7#<sup>9</sup>
- Dm<sup>9</sup> b<sup>5</sup>
- G + 7#<sup>9</sup>
- C m<sup>6</sup>
- F + 7#<sup>9</sup>
- 1. B<sub>b</sub>△<sup>7</sup> G m<sup>7</sup> 3 | 2. F m<sup>7</sup> E<sup>7</sup> E<sub>b</sub>△<sup>7</sup>
- E<sub>b</sub> m△<sup>7</sup> A<sub>b</sub> 7 sus 4 D m<sup>7</sup> G + 7#<sup>9</sup>
- Em<sup>9</sup> b<sup>5</sup> C m<sup>7</sup> F 7#<sup>11</sup> B<sub>b</sub>△<sup>7</sup>

## SOLO CHANGES

Three staves of musical notation showing solo changes between various chords. The chords listed are:

- Em<sup>9</sup> b<sup>5</sup> A + 7#<sup>9</sup> Dm<sup>9</sup> b<sup>5</sup> G + 7#<sup>9</sup> C m<sup>6</sup> F + 7#<sup>9</sup> B<sub>b</sub>△<sup>7</sup> G m
- Em<sup>9</sup> b<sup>5</sup> A + 7#<sup>9</sup> Dm<sup>9</sup> b<sup>5</sup> G + 7#<sup>9</sup> C m<sup>6</sup> F + 7#<sup>9</sup> F m<sup>7</sup> B<sub>b</sub>△<sup>7</sup>
- E<sub>b</sub>△<sup>7</sup> A<sub>b</sub> 7#<sup>11</sup> D m<sup>7</sup> G + 7#<sup>9</sup> Em<sup>9</sup> b<sup>5</sup> C m<sup>7</sup> F 7#<sup>11</sup> B<sub>b</sub>△<sup>7</sup>

# *ARMANDO'S RHUMBA*

CHICK COREA

Brite 2

Unis.

The musical score consists of eight staves of music. Staff 1 starts with a treble clef, two flats, and a common time signature. It features eighth-note patterns and a dynamic marking 'Unis.' below the staff. Staff 2 continues the eighth-note patterns with three 'greater than' symbols (>) above the staff. Staff 3 shows chords C m7, D 7, G 7 3, and C m7 3. Staff 4 shows chords C m7, D 7, G 7 3, and C m7. Staff 5 shows chords C 7 b9, F m7, and D 7 b9/F #. Staff 6 shows chords G m7, A b7, and D 7/A. Staff 7 shows chords E b/B b and A b m/B b. Staff 8 concludes the piece.

## ARMANDO'S RHUMBA (P. 2)

A♭m<sup>7</sup>/B♭ G<sup>7</sup> Cm<sup>7</sup> ♀ E<sup>7</sup> F<sup>7</sup> F♯<sup>7</sup> G<sup>7</sup> G+<sup>7</sup>  

  
 Cm<sup>7</sup> D<sup>7</sup> G7b9  

  
 Cm<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>  

  
 G7b9 Cm<sup>7</sup> > > D.S. al Coda  

  
  
 ♀ E<sup>7</sup> F<sup>7</sup> F♯<sup>7</sup> G<sup>7</sup> G+<sup>7</sup> Cm  


# AUTUMN IN 3

Medium 3

KENNY WERNER

**Chords and Progressions:**  
 - Staff 1: G△7, A m/C, D/F♯, B7sus4, B  
 - Staff 2: C△7, C♯△7, Cm7, F7, C7sus4  
 - Staff 3: A/C♯, D7sus4, B/D♯, Em, G7sus4, Ø  
 - Staff 4: 1. Abm7, F♯7sus4 | 2. C△7, B7sus4 | E△7  
 - Staff 5: A/E, E△7, B♭+7, A△7, Ab7  
 - Staff 6: C△7, Dm7/C, C7♯11, F♯7  
 - Staff 7: F△7♯11, E7♭9, A△7, B/A  
 - Staff 8: G7sus4, C△7, E triad / F△7, D.S. al Coda  
 - Staff 9: F△7, E m (Phrygian), Ø

# AUTUMN NOCTURNE

KIM GANNON  
JOSEF MYROW

Swing Ballad

The musical score consists of ten staves of piano sheet music. The first two staves show a melodic line with chords C<sub>9</sub>, C<sub>9</sub><sup>○7</sup>, D m<sup>7</sup>, G G<sub>9</sub><sup>○7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/G, F# m<sup>7</sup><sub>b5</sub>, and F m△7. The third staff begins with E m<sup>7</sup> and E<sub>b</sub><sup>○7</sup>. The fourth staff starts with D m<sup>7</sup> and G 7. The fifth staff contains two endings: ending 1 starts with D 7 and D<sub>b</sub> 7, while ending 2 starts with D 7 and D<sub>b</sub> 7. The sixth staff continues with C<sub>9</sub>, B 7<sub>#9</sub>, E add9, F 7<sub>#11</sub>, E △7, F# m<sup>7</sup>, B 7<sub>#11</sub>, E △7, and B 7<sub>#9</sub>. The seventh staff shows E △7, A m<sup>7</sup>, D 7, G △7, and A<sub>b</sub> 13<sub>#11</sub>. The eighth staff includes G △7, E<sub>b</sub> 7, D 7, G<sub>9</sub>, G+7, C<sub>9</sub>, C<sub>9</sub><sup>○7</sup>, D m<sup>7</sup>, and G G<sub>9</sub><sup>○7</sup>. The ninth staff features A m<sup>7</sup>, A m<sup>7</sup>/G, D 7, F m△7, E m<sup>7</sup>, and A 7<sub>b9</sub>. The tenth and final staff concludes with D 7, D<sub>b</sub> 7, and C<sub>9</sub>.

# AVALON PLACE

Bright Swing

JACK ZUCKER

D 7<sup>#9</sup>

D 7<sup>#9</sup>

D 7<sup>#9</sup>

G m<sup>6</sup>

G m<sup>6</sup>      D<sup>b</sup><sub>9</sub>      E<sup>6</sup><sub>9</sub>      G<sup>6</sup><sub>9</sub>      Fine  
(LAST X)

E<sub>b</sub>m<sup>7</sup><sub>b5</sub>

## BLOWING CHANGES

D 7<sup>#9</sup>

G m<sup>7</sup>

D<sup>b</sup><sub>9</sub>      E<sup>b</sup><sub>9</sub>      G<sup>b</sup><sub>9</sub>

E<sub>b</sub>m<sup>7</sup><sub>b5</sub>

# BALLAD FOR ANITA

Ballad

BOB FRASER

B<sub>b</sub>△7<sup>#11</sup> A+7 D m<sup>7</sup> C<sup>#</sup>+7 B<sub>b</sub>△7 A+7 D△7<sup>#5</sup> D△7

C<sup>#</sup>m<sup>7</sup> C△7 B m<sup>7</sup> E<sup>7</sup> F△7 B<sub>b</sub>△7 E m<sup>7</sup> E<sub>b</sub>△7

D△7 A<sub>b</sub>△7 G m<sup>7</sup> G<sub>b</sub>△7 F△7 G<sub>b</sub>/A<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>/C C/D

E<sub>b</sub>△7 D<sup>7</sup><sub>b9</sub> G m C<sup>7</sup> B△7 B<sub>b</sub>+7

E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>△7 C m<sup>7</sup><sub>b5</sub> F<sup>7</sup><sub>b9</sub> B<sub>b</sub>△7<sup>#11</sup> A+7 D m<sup>7</sup> C<sup>#</sup>+7

B<sub>b</sub>△7 A+7 D m<sup>7</sup> G<sup>7</sup> 3 A<sub>b</sub>△7 B<sup>7</sup> E△7 G<sup>7</sup>

A<sup>7</sup> G<sub>b</sub><sup>7</sup> F△7

F/C F<sup>#</sup>/C F/C F<sup>#</sup>/C F/C F<sup>#</sup>/C A<sub>b</sub>△7 E△7

# BALLAD FOR TRANE

Ballad

KENNY WERNER

Sheet music for a ballad in C minor, featuring a single melodic line on a treble clef staff. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes, with some grace notes and slurs.

Chords indicated:

- E<sub>b</sub>△7
- A<sub>b</sub>/E<sub>b</sub>
- E<sub>b</sub>△7
- A<sub>b</sub>△7/E<sub>b</sub>
- G 7
- C m7
- C 7**9**
- F m7
- D<sub>b</sub>7**11**
- E<sub>b</sub>△7/B<sub>b</sub>
- A<sub>b</sub>/B<sub>b</sub>
- E<sub>b</sub>△7
- A<sub>b</sub>△7/E<sub>b</sub>
- B △7/D<sub>b</sub>
- G<sub>b</sub>△7
- A<sub>b</sub>△7/B<sub>b</sub>
- E<sub>b</sub>△7
- G<sub>b</sub>△7/A<sub>b</sub>
- G 7**9**
- C m7
- B +7
- A<sub>b</sub>△7/B<sub>b</sub>
- E<sub>b</sub>△7

# ***BEAUTIFUL FRIENDSHIP***

STANLEY STYNE  
DONALD KAHN

Swing

The musical score consists of ten staves of music in swing style. The key signature is one flat (B-flat). The chords and rests are as follows:

- Staff 1: E♭△7, A7♯11, A♭△7, D♭7♯11, C7♭9
- Staff 2: Cm7, F7, Fm7, B♭+7
- Staff 3: E♭△7, A7♯11, A♭△7, D♭7♯11, C7♭9
- Staff 4: Cm7, F7, Fm7, B♭7, Bm7
- Staff 5: B♭m7, E♭7, A♭△7, D♭7
- Staff 6: C7 sus 4, C7, Cm7, F7, Fm7, B♭+7
- Staff 7: E♭△7, A7♯11, A♭△7, G7, C7
- Staff 8: Cm7, F7, Fm7, B♭7, E♭9
- Staff 9: (empty staff)
- Staff 10: (empty staff)

Measure numbers 3 and 3 are indicated above certain measures in the first, third, fourth, sixth, and eighth staves.

# *BE MY LOVE*

SAMMY CAHN  
NICHOLAS BRODSZKY

Ballad or Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a D<sub>b</sub>/C chord. Subsequent chords are indicated above the staff: C△7, B m7b5, E 7b9, A m7, F# m7b5, B 7b9, E 7, A 7b9, D m7, E b°7, E m7, A m7, D b/C, C△7, B m7b5, E 7b9, A m7, F# m7b5, B 7b9, E 7, A 7b9, D m7, E m7, A m7, D m7, G 7, B b°9, A 7, D m7, G 7, C 6.

## BLOWING CHANGES

## BE MY LOVE (P. 2)

C  $\Delta$  7                      B m<sup>7</sup><sub>b5</sub>                      E 7<sub>b9</sub>

A m<sup>7</sup>                      F# m<sup>7</sup><sub>b5</sub>                      B 7                      E 7

A 7                      D m<sup>7</sup>                      E $\flat$ <sup>o</sup> 7                      E m<sup>7</sup>

A m<sup>7</sup>                      D 7                      D m<sup>7</sup>                      G 7

C  $\Delta$  7                      B m<sup>7</sup><sub>b5</sub>                      E 7<sub>b9</sub>

A m<sup>7</sup>                      F# m<sup>7</sup><sub>b5</sub>                      B 7                      E 7

A 7                      D m<sup>7</sup>                      E $\flat$ <sup>o</sup> 7                      E m<sup>7</sup>                      A m<sup>7</sup>

D m<sup>7</sup>                      G 7                      B $\flat$  7                      A 7

D m<sup>7</sup>                      G 7                      C  $\Delta$  7                      D m<sup>7</sup>                      G 7

:

# BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (A.D-LIB)

**A** A♭m<sup>7</sup> G♭m<sup>7</sup> Fm<sup>7</sup>♭<sup>5</sup> B♭<sup>7</sup>♭<sup>9</sup> E m<sup>7</sup> A<sup>7</sup>♭<sup>9</sup>♯<sup>11</sup> D m<sup>7</sup> G+<sup>7</sup>♭<sup>9</sup>

G m<sup>7</sup>/C SET TEMPO

**B** G m<sup>7</sup> F m<sup>△</sup>7 D m<sup>7</sup>/C♯ D m<sup>7</sup> G m<sup>7</sup> G m<sup>7</sup>/C F △<sup>7</sup>♯<sup>11</sup> F 6

E m<sup>7</sup>♭<sup>5</sup>/A A<sup>7</sup> D<sup>3</sup>△<sup>7</sup>/A E♭△<sup>7</sup>/A E m<sup>7</sup>♭<sup>5</sup>/A A<sup>7</sup>♭<sup>9</sup> D m<sup>7</sup> D♭m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup>

B♭<sup>7</sup>♯<sup>11</sup> SOLO A m<sup>7</sup> D 7♯<sup>9</sup> G m<sup>7</sup> G m<sup>7</sup>/A B♭△<sup>7</sup>B<sup>○</sup><sup>7</sup> G m<sup>7</sup>/C

G♭<sup>13</sup>/C G m<sup>7</sup> F m<sup>△</sup>7

D m<sup>7</sup>/C♯ D m<sup>7</sup> G m<sup>7</sup> G m<sup>7</sup>/C F △<sup>7</sup>♯<sup>11</sup> F 6 E m<sup>7</sup>♭<sup>5</sup>/A A<sup>7</sup><sup>3</sup>

## BESIDE MYSELF (P. 2)

D  $\Delta$  7/A E $\flat$   $\Delta$  7/A E m $7\flat$ <sub>5</sub>/A A 7 $\flat$ <sub>9</sub> B  $\Delta$  7 C  $\Delta$  7 $\sharp$ <sub>11</sub> **C** A m $7$  D 7 $\sharp$ <sub>11</sub>  
 G  $\Delta$  7 F $\sharp$  +7 $\sharp$ <sub>9</sub> B m $7$  B $\flat$  7 $\flat$ <sub>9</sub> A m $7$  A $\flat$   $\Delta$  7  
 G  $\Delta$  7 F $\sharp$  7 $\sharp$ <sub>9</sub> F  $\Delta$  7 $\sharp$ <sub>11</sub> E 7 $\sharp$ <sub>9</sub>  
 E $\flat$   $\Delta$  7 D 7 $\sharp$ <sub>9</sub> D +7 $\sharp$ <sub>9</sub>

## ENDING

A $\flat$  m $7$  G $\flat$  m $7$  F m $7\flat$ <sub>5</sub> B $\flat$  7 $\flat$ <sub>9</sub> E m $7$  A 7 $\flat$ <sub>9</sub> $\sharp$ <sub>11</sub> D m $7$  G +7 $\flat$ <sub>9</sub>  
 G m $7$ /C G $\flat$  13/C

FORM - SOLO ON B &amp; C

# BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD

IRA GERSHWIN

GEORGE GERSHWIN

**Ballad**

Ballad

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies throughout the piece. Below each staff, the chords are written in a specific format: the first staff shows Bb⁹, C m⁷, F 7⁹, Bb⁹, Eb△⁷, Eb m⁷; the second staff shows D m, G m⁷, Em⁷b⁵, Eb⁷, D m⁷, Ab⁷, Db△⁷, F 7; the third staff shows Bb⁹, C m⁷, F 7⁹, Bb⁹, Em⁷b⁵, A 7b⁹; the fourth staff shows D△⁷, B m⁷, E 7b⁹, A 7, D△⁷, G# m⁷, C# 7; the fifth staff shows F#△⁷, B 7, D 7 C# 7, F# 6, A 7; the sixth staff shows D 6, Em⁷, A 7⁹, D 6, G△⁷, G m⁷.

## BESS...NOW (P.2)

F<sup>#</sup>m<sup>7</sup> B m<sup>7</sup> G<sup>#</sup>m<sup>7</sup>b<sup>5</sup> G<sup>7</sup>#<sup>11</sup> F<sup>#</sup>m<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> A<sup>7</sup>  
 D<sup>6</sup> E m<sup>7</sup> A<sup>7</sup>#<sup>9</sup> D<sup>6</sup><sub>9</sub> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup><sub>7</sub>  
 G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub><sup>7</sup> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub><sup>7</sup> E<sub>b</sub>m<sup>7</sup> E<sub>b</sub>m<sup>7</sup>/D<sub>b</sub>  
 C m<sup>7</sup>b<sup>5</sup> B<sup>7</sup>#<sup>11</sup> G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub><sup>7</sup>  
 G<sub>b</sub>/D<sub>b</sub> D<sub>b</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>#<sup>9</sup> G<sub>b</sub><sup>6</sup><sub>9</sub> G<sub>b</sub><sup>7</sup>  
 B△<sup>7</sup> A<sub>b</sub>m<sup>7</sup> G<sub>b</sub><sup>6</sup> G<sub>b</sub><sup>7</sup> B△<sup>7</sup> A<sub>b</sub>m<sup>7</sup>  
 G<sub>b</sub>/D<sub>b</sub> E<sub>b</sub>m/D<sub>b</sub> D<sub>b</sub><sup>7</sup>#<sup>9</sup> D<sub>b</sub><sup>9</sup> G<sub>b</sub>△<sup>7</sup>

***BERNIE'S TUNE***

BERNIE MILLER

Medium Swing

D m<sup>7</sup>    B<sub>b</sub> 7

E m<sup>7</sup> b<sub>5</sub>                    A 7                                      D m<sup>7</sup>                                      E m<sup>7</sup> b<sub>5</sub> A 7

D m<sup>7</sup>    B<sub>b</sub> 7

E m<sup>7</sup> b<sub>5</sub>                    A 7                              D m<sup>7</sup>                                      C m<sup>7</sup> F 7

B<sub>b</sub> 6                    G m<sup>7</sup>                    C m<sup>7</sup>                    F 7                              B<sub>b</sub> 6                    G m<sup>7</sup>                    C m<sup>7</sup>                    F 7

B<sub>b</sub> 6                    G m<sup>7</sup>                    C m<sup>7</sup>                    F 7                              E m<sup>7</sup> b<sub>5</sub>                              A 7

D m<sup>7</sup>    B<sub>b</sub> 7

E m<sup>7</sup> b<sub>5</sub>                    A 7                              D m<sup>7</sup>

# THE BEST THING FOR YOU IS ME

Medium Swing

IRVING BERLIN

B 7                              E m<sup>7</sup>    A 7    D m<sup>7</sup>    G 7

C Δ<sup>7</sup>    A m<sup>7</sup>    D m<sup>7</sup>    G 7    Em<sup>7</sup>    A 7

B 7                              E m<sup>7</sup>    A 7    D m<sup>7</sup>    G 7

C Δ<sup>7</sup>    A m<sup>7</sup>    D m<sup>7</sup>    G 7    C<sup>6</sup>

A♭Δ<sup>7</sup>                         B♭m<sup>7</sup>                         E♭<sup>7</sup>

F m<sup>7</sup>                         F m<sup>7</sup>/E♭                         D m<sup>7</sup>    G<sup>7</sup>

B 7                              E m<sup>7</sup>    A 7    D m<sup>7</sup>    G 7

C Δ<sup>7</sup>    A m<sup>7</sup>    A m<sup>7</sup>/G    F#m<sup>7</sup>b5    F m<sup>6</sup>

C/E    A<sup>7</sup>    D m<sup>7</sup>    G 7    C<sup>6</sup>

# BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

NO CHORD

F6      B<sub>b</sub>7      C<sub>9</sub> sus 4

F6      B<sub>b</sub>7      F6

B<sub>b</sub>7      C<sub>9</sub> sus 4      B<sub>b</sub>/F      Ø

F<sub>7</sub><sup>#9</sup>      B<sub>b</sub><sub>9</sub>      1. F<sub>7</sub><sup>#9</sup>      B<sub>b</sub><sub>9</sub>      2. F<sub>7</sub><sup>#9</sup>

B<sub>b</sub>      B<sub>b</sub>7      F      B<sub>b</sub>      B<sub>b</sub>7

F      B<sub>b</sub>      B<sub>b</sub>7      F      F7

G7      C7      Ø F<sub>7</sub><sup>#9</sup>      B<sub>b</sub><sub>9</sub>      F<sub>7</sub><sup>#9</sup>

D.S. al Coda

# BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

The sheet music contains 12 staves of musical notation for a single instrument, likely piano or guitar. The music is in G major and follows a "medium swing" tempo. The chords are indicated above each staff, and some chords include a '3' below them, possibly indicating a three-beat pulse. The chords listed are:

- Staff 1: G7, G7<sup>#9</sup>, D<sub>b</sub>7<sup>#11</sup>, C7, F7, B<sub>b</sub>m7, E<sub>b</sub>7, A7
- Staff 2: A<sub>b</sub>△7, G9sus4, Cm, A<sub>b</sub>/C, Cm<sup>6</sup>, A<sub>b</sub>/C
- Staff 3: Cm<sup>7</sup>, B<sub>b</sub>m7, A<sub>m7b5</sub>, D+7<sup>#9</sup>, G7, F°7
- Staff 4: E°7, E<sub>b</sub>°7, G7, F°7, E°7, Dm7, G7
- Staff 5: C△7, B7<sub>b9</sub>, E<sub>m7b5</sub>, A7, D△7, A<sub>b</sub>m7, D<sub>b</sub>7, G<sub>b</sub>△7, Fm7, B<sub>b</sub>7
- Staff 6: E<sub>b</sub>△7, D7<sub>b9</sub>, Gm7<sub>b5</sub>, C7, F△7, D9sus4, D7
- Staff 7: G7, G7<sup>#9</sup>, D<sub>b</sub>7<sup>#11</sup>, C7, F7, B<sub>b</sub>m7, E<sub>b</sub>7, A7
- Staff 8: A<sub>b</sub>△7, G9sus4, Cm, A<sub>b</sub>/C, Cm<sup>6</sup>, A<sub>b</sub>/C, Cm<sup>7</sup>, B<sub>b</sub>m7
- Staff 9: A<sub>m7b5</sub>, D+7<sup>#9</sup>, G7, F°7, E°7, E<sub>b</sub>°7, G7, F°7
- Staff 10: E°7, E<sub>b</sub>, G7, F°7, E°7, E<sub>b</sub>°7, G7, F°7, E°7, E<sub>b</sub>°7

# *BLUE DANIEL*

FRANK ROSOLINO

Medium Swing

The musical score consists of four staves of jazz-style music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music is labeled 'Medium Swing'. The chords and performance markings include:

- Staff 1: D<sub>9</sub><sup>6</sup>, C<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, D Δ<sup>7</sup>, C<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub><sup>6</sup>.
- Staff 2: E<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, D Δ<sup>7</sup>, C<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub><sup>6</sup>.
- Staff 3: E<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, D Δ<sup>7</sup>, C<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub><sup>6</sup>.
- Staff 4: D Δ<sup>7</sup>, C<sup>7</sup>, B m<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sub>9</sub><sup>6</sup>.

Performance markings include slurs, grace notes, and triplets (indicated by '3'). The first staff ends with a double bar line and repeat dots.

# BLUEBIRD

Medium Swing

CHARLIE PARKER

E<sub>b</sub>7

A<sub>b</sub>7

E<sub>b</sub>7      C 7<sub>b9</sub>      F m7

B<sub>b</sub>7

E<sub>b</sub>7      B<sub>b</sub>7      E<sub>b</sub>7      B<sub>b</sub>7

# *BLUES BACKSTAGE*

Easy Swing

B<sub>b</sub>7E<sub>b</sub>7B<sub>b</sub>7

FRANK FOSTER

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a dotted half note followed by a sixteenth-note pattern. The second staff continues the same pattern. The third staff begins with a C major chord (C, E, G) followed by an F major chord (F, A, C). The music then returns to the B flat major chords. The score concludes with a final C major chord.

# BOLIVIA

CEDAR WALTON

Intro - Latin

1.2.3.

4.

E △ 7

E♭△ 7

A 13

D △ 7

A♭7b9

G △ 7

F♯ 7

B m7

C △ 7#11

B m7

B m7/A

G♯m7b5

G m7 C 7

F △ 7

B 7

B♭△ 7

A 7#9

# BOP SHOP

Med. Bright Bop

PAUL FERGUSON

D m<sup>7</sup><sub>b5</sub>

G +7<sup>#9</sup>

C m<sup>9</sup>

A m<sup>7</sup><sub>b5</sub>

D +7<sup>#9</sup>

G △<sup>7</sup>

D m<sup>7</sup><sub>b5</sub>

G +7<sup>#9</sup>

C m<sup>9</sup>

A m<sup>7</sup><sub>b5</sub>

D7<sup>#9 #11</sup>

G △<sup>7</sup>

G m<sup>7</sup>

C +7<sup>#9</sup>

F △7<sup>#11</sup>

E♭<sup>7</sup>

D7<sup>#11</sup>

**BOP SHOP (P. 2)**

The image shows three staves of musical notation in G major (one sharp). The first staff starts with a D major 7th chord with a b5 (Dm7b5) and continues with a G major 7th chord with a #9 (G+7#9). The second staff begins with a C major 6th chord (Cm6). The third staff starts with a D7 chord with a #9 and #11 (D7#9#11) and ends with a G△7 chord.

D m<sup>7</sup><sub>b5</sub>      G +<sup>7</sup><sub>#9</sub>  
C m<sup>6</sup>  
D<sup>7</sup><sub>#9</sub><sub>#11</sub>      G △<sup>7</sup>

# BOP BOY

Medium Up Blues

BOB MINTZER

F 7 C m7

F 7b9 B<sub>b</sub>7

F 7 D 7<sup>#9</sup> G m7

C 7 F 7 G m7 C 7

F 7<sup>#9</sup> C m7 F 7 B<sub>b</sub>7<sup>#11</sup>

F 7 D 7<sup>#9</sup> G m7

C 7 F 7 D 7 G m7 C 7 F 7

# BORN TO BE BLUE

BOB WELLS  
MEL TORME

Ballad

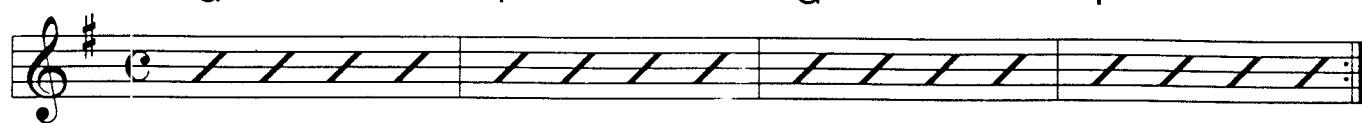
Chords listed below the staves:

- 1. F m<sup>7</sup>   A♭<sup>7</sup><sub>#11</sub>   D m<sup>7</sup>   G<sup>7</sup>
- 2. F m<sup>7</sup>   A♭<sup>7</sup>   G<sup>7</sup><sub>b9</sub>
- F<sup>7</sup>   E♭<sup>7</sup>   A♭△<sup>7</sup>   G<sup>+7</sup>   C<sup>7</sup>   D♭<sup>7</sup>   C<sup>7</sup>   G♭<sup>7</sup>
- F<sup>7</sup>   E♭<sup>7</sup>   A♭△<sup>7</sup>   G<sup>7</sup>   C<sup>m7</sup>   D♭<sup>7</sup>
- C<sup>m6</sup>   A♭<sup>m7</sup>   D♭<sup>7</sup>   A♭<sup>m7</sup>   D♭<sup>7</sup>   A♭<sup>m7</sup>   D♭<sup>7</sup>
- G♭△<sup>7</sup>   D♭<sup>m7</sup>   G♭<sup>7</sup>   B△<sup>7</sup>   A♭<sup>m7</sup>   A♭<sup>m7/G♭</sup>
- F<sup>m7</sup>   B♭<sup>7</sup>   E♭△<sup>7</sup>   G<sup>+7</sup>   C<sup>7</sup>   D♭<sup>7</sup>   C<sup>7</sup>   G♭<sup>7</sup>
- F<sup>7</sup>   E♭<sup>7</sup>   A♭△<sup>7</sup>   G<sup>7</sup>   C<sup>m7</sup>   D♭<sup>7</sup>
- C<sup>m7</sup>   F<sup>7</sup>   F<sup>m7</sup>   A♭<sup>7</sup>   G<sup>7</sup><sub>b9</sub>   C<sup>m6</sup>
- F<sup>7</sup>   E♭<sup>7</sup>   A♭△<sup>7</sup>   G<sup>7</sup>   C<sup>m7</sup>   D♭<sup>7</sup>

# *BOSSA ROKKA*

Bossa Nova

GEORGE BENSON

Intro G ADD<sup>9</sup>F ADD<sup>9</sup>G ADD<sup>9</sup>F ADD<sup>9</sup>G ADD<sup>9</sup>

E♭△7

G ADD<sup>9</sup>

E♭△7

G ADD<sup>9</sup>

E7b9

Am7

F#m7b5



1. B m7

E7#9

A7

D7



2. B m7

E7



Am7

Cm7

Bm7b5

E7b9



A7

E7b9

A7

D7b9

G ADD<sup>9</sup>F ADD<sup>9</sup>G ADD<sup>9</sup>F ADD<sup>9</sup>**VAMP OUT ON INTRO**

# THE BOY NEXT DOOR

HUGH MARTIN  
RALPH BLANE

Easy 3

Handwritten musical score for 'The Boy Next Door' in 3/4 time, key signature of B-flat major (two flats). The score consists of ten staves of music, each starting with a different chord:

- Chords: B<sub>b</sub>△7, G7#11, Cm7, F7#11, B<sub>b</sub>△7, Gm7, C7sus4, C7, Cm7, F7, E m7b5, A7b9, Dm7, C#°7, Cm7, Gm7/F, B<sub>b</sub>△7, G7#11, Cm7, F7#11, B<sub>b</sub>△7, Gm7, C7, F#7+, B<sub>b</sub>△7/F, E m7b5, C7#11, Gb9, F7, B<sub>b</sub>6.

# BUD POWELL

Med. Up Swing

CHICK COREA

F  $\Delta^7$       B m $7\flat5$     B $\flat$  $7$     A m $7$

D 7 $\flat9$       G m $7$       B $\flat$ m $7$     E $\flat$  $7$

D m $7$       G 7    A $\flat$  $\circ7$       A m $7$       D 7 $\sharp9$

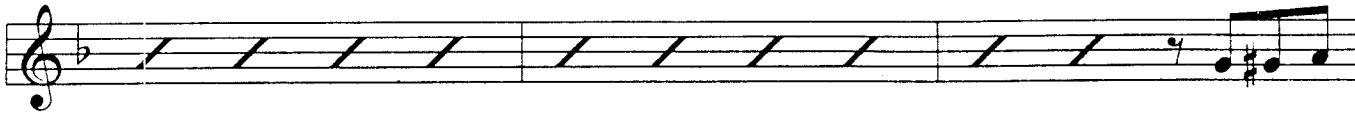
G m $7$     D $\flat$  $7$  C 7    B 7 $\sharp11$     B $\flat$  $7$     A 7    A $\flat$  $7$  1.    G 7    G $\flat$  $7$

2.    G 7    G $\flat$  $7$       F 7

B $\flat$ m $7$       G m $7$

C 7 $\flat9$     E m $7\flat5$     A 7 $\flat9$     C $\sharp$ m $7\flat5$     F $\sharp$ 7 $\flat9$

## BUD POWELL (P. 2)

**LATIN**B  $\Delta$  7C  $\Delta$  7/BB  $\Delta$  7C  $\Delta$  7/BB  $\Delta$  7C  $\Delta$  7/B**SWING**B $\flat$  m7E $\flat$  7

A m7

D 7

A $\flat$  m7D $\flat$  7

G m7

C 7

F  $\Delta$  7B m7 $\flat$ 5

E 7



A m7

D 7 $\flat$ 9

G m7

B $\flat$  m7E $\flat$  7

D m7

G 7 G $\sharp$  $\circ$ 7

A m7

D 7 $\flat$ 9

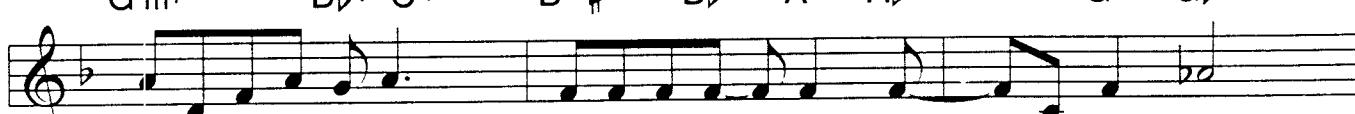
G m7

D $\flat$  7 C 7B 7 $\sharp$ 11B $\flat$  7

A 7

A $\flat$  7

G 7

G $\flat$  7

# BUD'S BLUES

Medium Up Swing

BUD POWELL

The musical score for "Bud's Blues" by Bud Powell is presented in three staves. The key signature is B-flat major (two flats). The time signature is 2/4. The first staff begins with a B-flat 7th chord (B-flat, D, F, A-flat) followed by a series of eighth-note patterns. The second staff begins with an E-flat 7th chord (E-flat, G, B-flat, D) followed by similar eighth-note patterns. The third staff begins with a C minor 7th chord (C, E, G, B-flat) followed by similar eighth-note patterns. The music concludes with a final section of eighth-note patterns.

# BUSCH - WACKED

JACK ZUCKER

Bright Bop

B $\flat$  $\Delta$ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B $\flat$ 7 Em7 A+7#9 Abm7 Gm7 F+7#9

D+7#9 G+7#9

C+7#9 F+7#9

B $\flat$  $\Delta$ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B $\flat$ 7 Em7 A+7#9 Abm7 Gm7 F+7#9

SOLO ON RHYTHM CHANGES

***BUZZY***

Medium Swing

CHARLIE PARKER

The musical score consists of four staves of music in G clef, 2/4 time, and B-flat key signature. The first staff begins with a measure of C major followed by a repeat sign. The second staff starts with F minor 7, followed by B-flat 7, and E-flat 7. The third staff starts with B-flat 7, followed by C major 7. The fourth staff starts with F 7, followed by B-flat, and F 7 with a sharp 9. The music features eighth-note patterns and sixteenth-note fills.

# BY MYSELF

HUGH MARTIN  
RALPH BLANE

Medium 2

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The tempo is Medium 2.

**Chords and Progressions:**

- Staff 1: E m7**5**, A 7
- Staff 2: E m7**5**, A 7, B m7, C °7, A 7/C♯
- Staff 3: C m7, F 7, B♭△7, E♭7
- Staff 4: G m7, C 7 sus 4, F △7
- Staff 5: B m7**5**, E 7**9**, B m7**5**, E 7**9**
- Staff 6: A m7**5**, D 7**9**
- Staff 7: G m7, G m7**5**, C 7**9**, A m7, D m7
- Staff 8: G 7, C 7, F 6/9

**Lyrics:**

BY MYSELF  
I'm walking down the street  
And I'm thinking all day long  
About the girl I left behind  
I'm walking down the street  
And I'm thinking all day long  
About the girl I left behind  
I'm walking down the street  
And I'm thinking all day long  
About the girl I left behind

***BYE BYE BABY***

LEO ROBIN

JULE STYNE

Medium Swing

B $\flat$ △7 A7 A $\flat$ 7 $\sharp$ 11 G7 Cm7 F7

Dm7 Gm7 Am7 D7b9

Gm7 D7/F $\sharp$  Fm7 B $\flat$ 7 E $\flat$ △7 G7 Cm7

Cm7 F7 Dm7 G7 Cm7 F7

B $\flat$ △7 A7 A $\flat$ 7 $\sharp$ 11 G7 Cm7 F7

Dm7 Gm7 Am7 D7b9

Gm7 G $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$ △7 Em7b5 A7b9

Dm7 C $\sharp$ m7 Cm7 F7 B $\flat$ 9 $\sharp$

# CAREFUL

Medium Rock

JIM HALL

The sheet music for "CAREFUL" by Jim Hall is presented in six staves. The first staff starts with a C major chord (A7#11). The second staff begins with an A7#11 chord. The third staff starts with a D7#11 chord. The fourth staff begins with an A7#11 chord. The fifth staff starts with an A7#11 chord. The sixth staff starts with an F7 chord. The notation includes various time signatures (C, 5/4, 3/4), dynamic markings like '>' and '^', and fingerings such as '3' and '1'. The music is in Medium Rock style.

# CELIA

Med. Up Swing

BUD POWELL

INTRO B $\flat$  $\Delta$ 7

B 7

1. B 7      2. B 7

B $\flat$  $\Delta$ 7      C m $7\flat$  $5$       D m7

E $\flat$  m7      A $\flat$  7      D m7      D $\flat$  m7      C m7      B 7

B $\flat$  $\Delta$ 7      G m7      C m $7\flat$  $5$       F 7      B $\flat$  $\Delta$ 7

C m $7\flat$  $5$       D m7      E $\flat$  m7      A $\flat$  7

D m7      D $\flat$  m7      C m7      B 7      B $\flat$  $\Delta$ 7

B<sub>b</sub><sup>△</sup>7                      D 7                      C 7

G 7                      F 7                      C 7

B<sub>b</sub><sup>△</sup>7                      C m7**5**                      D m7

E<sub>b</sub>m7              A<sub>b</sub>7              D m7              D<sub>b</sub>m7              C m7              B 7

B<sub>b</sub><sup>△</sup>7                      E<sub>b</sub><sup>6</sup>

INTERLUDE

E<sub>b</sub>m7                      D m7                      A<sub>b</sub>7                      G 7

C m7                      F 7                      B<sub>b</sub><sup>△</sup>7                      C m7**5**      F 7**9**

SOLO BREAK

*fine*

# A CERTAIN SMILE

PAUL WEBSTER  
SAMMY FAIN

Ballad

Chords indicated above the staves:

- Staff 1: G m<sup>7</sup>/C, C<sup>7</sup>, F△<sup>7</sup>, D m<sup>7</sup>
- Staff 2: G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>
- Staff 3: E m<sup>7</sup>, A<sup>7</sup>, D m△<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Staff 4: C△<sup>7</sup>, A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, D m<sup>7</sup>
- Staff 5: G m<sup>7</sup>/C, C<sup>7</sup>, F△<sup>7</sup>, D m<sup>7</sup>
- Staff 6: G m<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>
- Staff 7: B♭△<sup>7</sup>, D 7<sup>b9</sup>, G m<sup>7</sup>, B♭ m<sup>7</sup>, E♭<sup>7</sup>, E♭<sup>7</sup>/D♭
- Staff 8: F△<sup>7</sup>/C, D m<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup><sub>9</sub>

# CHARIOTS

Medium Rock

JOHN SCOFIELD

**INTRO**

E 7    E 7/G#    A 7    A 7/C#    E 7    E 7/G#    A 7    A 7/C#

**SOLO CHANGES**

E 7    A 7

F#m7    F#m7/G    G/G#    A    B7    E7     $\ominus$  A 7

# CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

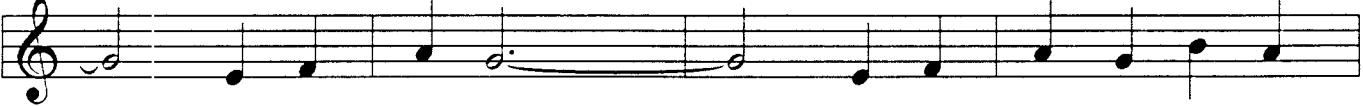
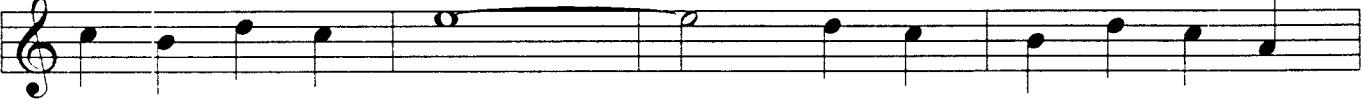
C  $\Delta^7$  C $\sharp^{\circ7}$       D m $7$       G  $7$       C  $\Delta^7$  C $\sharp^{\circ7}$       D m $7$       G  $7$   

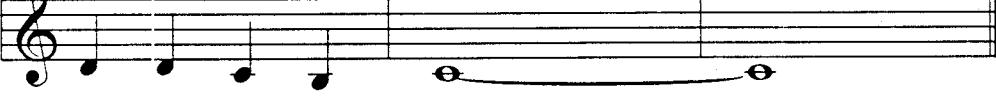
 C  $\Delta^7$       D m $7$       E $\flat^{\circ7}$       E m $7$       B $\flat^7\sharp^{11}$       A  $7$       D  $7$   
 G  $7$       D m $7$       E m $7$       F  $7$       B $\flat^7\sharp^{11}$       A  $7$   
 D m $7$       G  $7$       1. E m $7$       A  $7$       D m $7$       G  $7$   
 2. C $6_9$       D m $7/G$       C/G  
 D m $7/G$       C/G      D m $7/G$       C/G  
 D m $7/G$       1. C $6/G$       2. C $6_9$       C m      C m $\Delta^7$

**CHEEK TO CHEEK (P.2)**

C m<sup>7</sup>    C m<sup>6</sup>    E♭ m<sup>7</sup>    A♭<sup>7</sup>    D m<sup>7</sup> b<sup>5</sup>  

  
 G 7 b<sup>9</sup> G♯ o<sup>7</sup>    A m<sup>7</sup>    D m<sup>7</sup>    G 7    C △<sup>7</sup> C♯ o<sup>7</sup>  

  
 D m<sup>7</sup>    G 7    C △<sup>7</sup> C♯ o<sup>7</sup>    D m<sup>7</sup>    G 7    C △<sup>7</sup>    D m<sup>7</sup>  

  
 E♭ o<sup>7</sup>    E m<sup>7</sup>    B♭ 7 #<sup>11</sup>    A 7    D 7    G 7    D m<sup>7</sup>  

  
 E m<sup>7</sup>    F 7    B♭ 7 #<sup>11</sup>    A 7    D m<sup>7</sup>  

  
 G 7    C 6  


**BLOWING CHANGES NEXT PAGE**

## BLOWING CHANGES

C  $\Delta$  7      D m<sup>7</sup>      G 7      C  $\Delta$  7      D m<sup>7</sup>      G 7      C  $\Delta$  7

E m<sup>7</sup><sub>b5</sub>      A 7      D 7      G 7      B $\flat$  7<sub>#11</sub>      A 7

D m<sup>7</sup>      G 7      [1. E m<sup>7</sup>      A 7      D m<sup>7</sup>      G 7]      [2. C  $\Delta$  7]

D m<sup>7</sup>      G 7      E m<sup>7</sup>      D m<sup>7</sup>      G 7      E m<sup>7</sup>      D m<sup>7</sup>      G 7      E m<sup>7</sup>

D m<sup>7</sup><sub>b5</sub>      G 7<sub>b9</sub>      E 7      A m<sup>7</sup>      D m<sup>7</sup>      G 7      C  $\Delta$  7      D m<sup>7</sup>      G 7

C  $\Delta$  7      D m<sup>7</sup>      G 7      C  $\Delta$  7      E m<sup>7</sup><sub>b5</sub>      A 7      D 7      G 7

B $\flat$  7<sub>#11</sub>      A 7      D m<sup>7</sup>      G 7      C  $\Delta$  7      C  $\Delta$  7

# CHERYL

BLUES

CHARLIE PARKER

The musical score for "CHERYL" blues by Charlie Parker is presented in five staves. The first four staves are labeled with chords: C, Dm7, Gm7, C7, Cm7, F7, C, Dm7, Em7 3, A7 3, Fm7, Bb7, Dm7, G7, and C. The fifth staff is labeled "1. C" and "2. C". The music is written in common time with a treble clef.

SOLO ON BLUES

# CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS  
JOHNNY MANDEL

Ballad

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano line is in bass F-clef. The key signature is G minor (one flat). The music is divided into two sections: the first section ends with a double bar line and a repeat sign, leading to a second ending. The vocal part includes lyrics such as "I'm close enough for love", "I'm close enough for you", and "I'm close enough for me". The piano part provides harmonic support with chords like Gm<sup>7</sup>, Em<sup>7b5</sup>, Am<sup>7b5</sup>, D<sup>7b9</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, Eb△<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, Eb△<sup>7</sup>, A<sup>7</sup>, D<sup>7b9</sup>, Gm<sup>6</sup>, Eb<sup>7</sup>, D<sup>7</sup>, Gm<sup>6</sup>, G<sup>7</sup>, Cm<sup>7</sup>, (G<sup>b7</sup>), F<sup>9 sus 4</sup>, F<sup>9</sup>, B<sup>b7</sup>, D<sup>+7</sup>, Gm<sup>7</sup>, Em<sup>7b5</sup>, F#m<sup>7b5</sup>, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D△<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, Em<sup>7b5</sup>, Am<sup>7b5</sup>, D<sup>7b9</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, Eb△<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, Eb△<sup>7</sup>, A<sup>7</sup>, Am<sup>7b5</sup>, D<sup>+7</sup>, Gm<sup>6</sup>.

# COMPENSATION

KENNY WERNER

— Medium Swing

G m<sup>7</sup> A<sup>7</sup> E♭ m<sup>7</sup> A♭<sup>7</sup> D♭△<sup>7</sup> E<sup>7</sup> A△<sup>7</sup>

A♭ m<sup>7</sup> D♭<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F♯ m<sup>7</sup> B<sup>7</sup> E△<sup>7</sup> #11

E♭<sup>7 sus 4</sup> A♭△<sup>7</sup>/E♭ E♭<sup>7 sus 4</sup> A♭△<sup>7</sup>/E♭ 3

F/G C△<sup>7</sup>/G A m<sup>7</sup> 3 A♭ m<sup>7</sup> D♭<sup>7</sup>

G m<sup>7</sup> A<sup>7</sup> E♭ m<sup>7</sup> A♭<sup>7</sup> D♭△<sup>7</sup> E<sup>7</sup> A△<sup>7</sup>

A♭ m<sup>7</sup> D♭<sup>7</sup> F♯ m<sup>7</sup> B<sup>7 sus 4</sup> E<sup>7 sus 4</sup> A♭<sup>7</sup> #9/E

E♭<sup>7 sus 4</sup>

D<sup>7</sup> #11

# *COOL EYES*

Med. Up Bop

HORACE SILVER

B<sub>b</sub>7                    E<sub>b</sub>7                    A<sub>b</sub>7                    D m<sup>7</sup>                    G<sup>7</sup>

F<sup>#</sup>m<sup>7</sup>                    B<sup>7</sup>                    B<sub>b</sub>7                    Eb<sub>b</sub>7                    E<sup>o</sup>7

B<sub>b</sub>/F                    F<sup>7</sup>                    B<sub>b</sub><sup>6</sup>                    B<sub>b</sub>7                    D<sup>o</sup>7

D<sub>b</sub><sup>o</sup>7                    C<sup>o</sup>7                    D m<sup>7</sup>                    G<sup>7</sup>                    F<sup>#</sup>m<sup>7</sup>                    B<sup>7</sup>

B<sub>b</sub>7                    Eb<sub>b</sub>7                    E<sup>o</sup>7                    B<sub>b</sub>/F

F<sup>7</sup>                    B<sub>b</sub><sup>6</sup>                    F m<sup>7</sup>                    B<sub>b</sub>7+9

E<sub>b</sub>△<sup>7</sup>                    G m<sup>7</sup>

## COOL EYES (P. 2)

C 7                    F +7

B<sub>b</sub>7                    Eb<sub>7</sub>                    E°7                    B<sub>b</sub>/F                    G 7

F#m7                    B 7                    B<sub>b</sub>7                    Eb<sub>7</sub>                    E°7                    Ø

B<sub>b</sub>/F                    F 7                    B<sub>b</sub><sub>9</sub><sup>6</sup>

Ø                    B<sub>b</sub>/F                    A/E

A<sub>b</sub>/E<sub>b</sub>                    A<sub>b</sub><sub>9</sub><sup>6</sup>

HALF TIME                    Eb<sub>7 sus 4</sub>                    A<sub>b</sub><sub>9</sub><sup>6</sup>

# *CRY ME A RIVER*

ARTHUR HAMILTON

Ballad

C m    A♭/C              C m<sup>6</sup>              C m<sup>7</sup>              F m<sup>7</sup>              B♭<sup>7</sup>

E♭△<sup>7</sup>    D m<sup>7</sup>    G<sup>7</sup>    G m<sup>7</sup>              C 7♭<sup>9</sup>              C m<sup>7</sup>              F<sup>9</sup>

B<sup>9</sup>              B♭<sup>7 sus 4</sup>              1. E♭<sub>9</sub><sup>6</sup>    G +<sup>7</sup>              2. E♭<sub>9</sub><sup>6</sup>    D 7♯<sup>9</sup>

G m<sup>7</sup>    E m<sup>7</sup>♭<sup>5</sup>    E♭<sub>7</sub><sup>11</sup>    D 7♭<sup>9</sup>    G m<sup>7</sup>    E m<sup>7</sup>♭<sup>5</sup>

A♭<sub>7</sub><sup>9</sup>    D 7♭<sup>9</sup>    G m<sup>7</sup>    E m<sup>7</sup>♭<sup>5</sup>    E♭<sub>7</sub><sup>11</sup>    D 7♭<sup>9</sup>

G △<sup>7</sup>              D m<sup>11</sup>              G 7sus<sup>4</sup> G 7              C m    A♭/C

C m<sup>6</sup>    C m<sup>7</sup> F m<sup>7</sup>    B♭<sup>7</sup>              E♭△<sup>7</sup>    D m<sup>7</sup> G<sup>7</sup>    G m<sup>7</sup>    C 7♭<sup>9</sup>

C m<sup>7</sup>              F<sup>9</sup>              B<sup>9</sup>              B♭<sup>7 sus 4</sup>              E♭<sub>9</sub><sup>6</sup>

# DAY DREAM

DUKE ELLINGTON  
BILLY STRAYHORN

Medium Swing

F△7    B<sup>7b9</sup>    B<sub>b</sub><sup>7</sup>    A+7    Dm7    Dm7/C    B<sub>b</sub>m<sup>6</sup>    C+7

Fm7    D<sub>b</sub><sup>7</sup>    C<sup>7</sup>    Am7    Ab<sup>7</sup>    Gm7    G<sub>b</sub>△7

F△7    B<sup>7b9</sup>    B<sub>b</sub><sup>7</sup>    A+7    Dm7    Dm7/C    B<sub>b</sub>m<sup>6</sup>    C+7

Fm7    D<sub>b</sub><sup>7</sup>    C+7    F△7    Cm7    F<sup>7</sup>

B<sub>b</sub>△7    E<sup>7sus4</sup>    A△7    E<sub>b</sub><sup>7sus4</sup>    Ab△7    D<sup>7sus4</sup>    G△7

Gm7    C<sup>7</sup>    F△7    D<sup>7</sup>    G<sup>7</sup>    Db<sup>7</sup>    C+7

F△7    B<sup>7b9</sup>    B<sub>b</sub><sup>7</sup>    A+7    Dm7    Dm7/C    B<sub>b</sub>m<sup>6</sup>    C+7

Fm7    D<sub>b</sub><sup>7</sup>    C+7    F△7

# DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

**INTRO**

The musical score consists of 11 staves of music. Staff 1 starts with a box labeled 'A' over an A m7 chord. Staff 2 starts with an A m7 chord. Staff 3 starts with a G/D chord. Staff 4 starts with a box labeled 'B' over an A m7 chord. Staff 5 starts with a G △ 7 chord. Staff 6 starts with a C 6/9 chord. Staff 7 starts with a G △ 7 chord. Staff 8 starts with a C 6/9 chord. Staff 9 starts with a G m7 chord. Staff 10 starts with a C 7 chord. Staff 11 starts with an F 6/9 chord.

Chords and performance markings include:

- Staff 1: A m7, A  $\sharp$  7, B m7, E m7
- Staff 2: A m7, D 7, G △ 7, C, C  $\sharp$  7
- Staff 3: G/D, E 7, A m7, D 7, G  $\frac{6}{9}$ , > A A
- Staff 4: A m7, D 7, G  $\frac{6}{9}$ , E m7, A m7, D 7
- Staff 5: G △ 7, E m7, A m7, D 7, G △ 7, E 7
- Staff 6: A m7, D 7, G  $\frac{6}{9}$ , C, G △ 7, F 7, E 7
- Staff 7: C m7, F 7, B  $\flat$   $\frac{6}{9}$ , D △ 7, C 7, B 7
- Staff 8: G m7, C 7, F 6/9, > A A
- Staff 9: -
- Staff 10: -
- Staff 11: -

Performance markings include: f, ff, p, mf, >,  $\sharp$ ,  $\flat$ ,  $\natural$ .

## DACPOLYPSO (P. 2)

**D** A m<sup>7</sup> D<sup>7</sup> G E m<sup>7</sup> A m<sup>7</sup> D<sup>7</sup>

G > A A

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> INTERLUDE E Am<sup>7</sup> A#°<sup>7</sup>

B m<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

C C#°<sup>7</sup> G/D E<sup>7</sup> A m<sup>7</sup> D<sup>7</sup> G

SOLO ON **B** **C** AND **D**

∅ A m<sup>7</sup> D<sup>7</sup> A

∅ Am<sup>7</sup> D<sup>7</sup> A

sfz

# *DAY IN, DAY OUT*

JOHNNY MERCER  
RUBEN BLOOM

Medium to Up Swing

G +7      C<sub>9</sub>      A<sub>7</sub>      D m<sub>7</sub>      G<sub>7</sub>      G +7

C<sub>9</sub>      D m<sub>7</sub>      D<sub>#</sub>7      E m<sub>7</sub>      E<sub>b</sub>7

D m<sub>6</sub>      G<sub>7</sub>      D m<sub>6</sub>      G<sub>7</sub>      D m<sub>7</sub>      G<sub>7</sub>

D m<sub>7</sub>      G<sub>7</sub>      B<sub>b</sub>7#11      A<sub>7</sub>      A<sub>b</sub>+7      G<sub>13</sub>

C<sub>9</sub>      A<sub>7</sub>      D m<sub>7</sub>      G<sub>7</sub>      G +7

C<sub>9</sub>      D m<sub>7</sub>      D<sub>#</sub>7      E m<sub>7</sub>      D<sub>7</sub>

G△7      D7#9      G△7      D7#9

## DAY IN, DAY OUT (P. 2)

G  $\Delta$  7      A m<sup>7</sup>      D 7 **$\flat$** <sup>9</sup>      D m<sup>7</sup>      G 7      G 7 **$\flat$** <sup>9</sup>

C<sup>6</sup><sub>9</sub>      A 7      D m<sup>7</sup>      G 7      G +7

C<sup>6</sup><sub>9</sub>      D m<sup>7</sup>      D<sup>#</sup> $\circ$  7      C 6/E      B $\flat$  7 $\sharp$ <sup>11</sup>      A 7

D 7      F m<sup>6</sup>      C  $\Delta$  7      A 7

D 7      G 7      C  $\Delta$  7      A +7

D 7      F m<sup>6</sup>      C 6      A 7

D m<sup>7</sup>      G 7 sus 4      G 7      C<sup>6</sup><sub>9</sub>

**DIG**

MILES DAVIS

Up Tempo Swing

F 7

B<sub>b</sub> 7

E<sub>b</sub> 7

A<sub>b</sub> △ 7      B<sub>b</sub> m7      E<sub>b</sub> 7      A<sub>b</sub> 7      G m7      C 7

F 7

B<sub>b</sub> 7

Musical score for a solo instrument (likely trumpet or flute) in B-flat major. The score consists of three staves of music. Chords indicated above the staff include B<sub>b</sub>7, F m<sup>7</sup>, C7, F m<sup>7</sup>, E<sub>b</sub>7, A<sub>b</sub>△7, F7, Φ B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub>7, and A<sub>b</sub>△7. A 'Solo break' section is marked at the end of the third staff.

Continuation of the musical score in B-flat major. The staff begins with a circled symbol (Φ) followed by B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub>7, and A<sub>b</sub>△7.

"Sweet Georgia Brown" changes

# DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

F m<sup>6</sup> D m<sup>7</sup>b<sub>5</sub> G m<sup>7</sup>b<sub>5</sub> C 7b<sub>9</sub> F m<sup>6</sup> D m<sup>7</sup>b<sub>5</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>7b<sub>9</sub>

E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>7b<sub>9</sub> D<sub>b</sub>m<sup>7</sup> B<sub>b</sub>7b<sub>9</sub> 1. B m<sup>7</sup> E 7b<sub>9</sub>

A m<sup>7</sup> A<sub>b</sub>m<sup>7</sup> G m<sup>7</sup> G<sub>b</sub>m<sup>7</sup> 2. C<sub>b</sub>△<sup>7</sup> E △<sup>7</sup> F m<sup>7</sup> B<sub>b</sub>7b<sub>9</sub>

E<sub>b</sub>△<sup>7</sup> C<sub>b</sub>△<sup>7</sup> D<sub>b</sub>△<sup>7</sup> E<sub>b</sub>△<sup>7</sup> C<sub>b</sub>△<sup>7</sup> D<sub>b</sub>△<sup>7</sup> E<sub>b</sub>△<sup>7</sup> D<sub>b</sub>△<sup>7</sup> D<sup>7</sup> E<sub>b</sub>△<sup>7</sup> A<sub>b</sub>7/D

D<sub>b</sub>△<sup>7</sup> A △<sup>7</sup> C<sub>b</sub>△<sup>7</sup> D<sub>b</sub>△<sup>7</sup> A<sub>b</sub>7sus4A<sup>07</sup> B<sub>b</sub>m<sup>7</sup> G<sub>b</sub>△<sup>7</sup>

G m<sup>7</sup>b<sub>5</sub> C 7b<sub>9</sub> F △<sup>7</sup> D m<sup>7</sup> D 7b<sub>9</sub> G m<sup>7</sup> C 7 E<sub>b</sub>7/B<sub>b</sub>

A m<sup>7</sup> D m<sup>7</sup> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>7b<sub>9</sub> E<sub>b</sub>m<sup>7</sup> A<sub>b</sub>7 D m<sup>7</sup> G 7

D<sub>b</sub>m<sup>7</sup> G<sub>b</sub>7 C m<sup>7</sup> F 7#9 B<sub>b</sub>m<sup>7</sup>b<sub>5</sub> E<sub>b</sub>7b<sub>9</sub> G<sub>b</sub>△<sup>7</sup>/A<sub>b</sub> G<sub>b</sub>m<sup>7</sup>

0 D △<sup>7</sup>/A<sub>b</sub> E △<sup>7</sup>/A<sub>b</sub> A<sub>b</sub><sup>6</sup>

# *DON'T EVER GO AWAY*

A. C. JOBIM

**Bossa**

B<sub>b</sub>    B<sub>b+</sub>    B<sub>b</sub> m<sup>6</sup>    B<sub>b</sub> 7    C 7/E    C m<sup>7</sup>/E<sub>b</sub>    A<sub>b</sub> 7 G +<sup>7</sup>

C m    A<sub>b</sub>/C    F 9 sus 4    F 7    B<sub>b</sub> Δ 7    F m<sup>7</sup>    B<sub>b</sub> 7

E<sub>b</sub> Δ 7    E<sub>b+</sub>    E m<sup>7</sup> b<sup>5</sup>    A 7 b<sup>9</sup>    D m<sup>7</sup>    B<sub>b</sub>/D    D m<sup>7</sup> b<sup>5</sup>    G 7 b<sup>9</sup>

C m    A<sub>b</sub>/C    F 9 sus 4    F 7    A<sub>b</sub> 7 #<sup>11</sup>    G 7

C m<sup>7</sup>    C m<sup>7</sup>/B<sub>b</sub>    A m<sup>7</sup> b<sup>5</sup>    F 7    B<sub>b</sub> Δ 7    D m<sup>7</sup> b<sup>5</sup>    G 7

C m    A<sub>b</sub>/C    F 9 sus 4    F 7    F m<sup>7</sup>    B<sub>b</sub> 7

E<sub>b</sub> Δ 7    E<sub>b+</sub>    E m<sup>7</sup> b<sup>5</sup>    A 7 b<sup>9</sup>    A<sub>b</sub> 7 #<sup>11</sup>    F/G    F m/G

C m<sup>7</sup>    E<sub>b</sub>/F    E<sub>b</sub> m/F    B<sub>b</sub> 6

# DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

**E♭△7**                    **E♭⁹ sus 4**                    **A♭/E♭**  

  
**B♭/E♭**                    **E♭△7**  
  
**E♭⁹ sus 4**                    **A♭/E♭**                    **D m⁷♭⁵**  
  
**G⁷♭⁹**                    **C△7**                    **F⁷**  
  
**B♭⁷**    **A⁷**    **A♭⁷**    **G⁷**    **G♭⁷**    **F m⁷**    **E⁷♯⁹**    **E♭⁷**    **A♭△7**  
  
**C⁷**                    **D♭⁷**                    **E♭/B♭**                    **E♭⁰⁷**    **/B♭**

## DON'T LOOK BACK (P. 2)

Musical score for "DON'T LOOK BACK" (P. 2) featuring two staves of music.

The first staff consists of two measures. The first measure contains the lyrics "A**b**/B**b**" and "D/B**b**". The second measure begins with a circled symbol, followed by "1. E**b**△<sup>7</sup>/B**b**", "D/B**b**", and "A**b**/B**b**".

The second staff begins with "D/B**b**", followed by a measure containing "2. E**b**△<sup>7</sup>", "A**b**/B**b**", and "D/B**b**".

The third staff begins with a circled symbol, followed by "E**b**△<sup>7</sup>/B**b**", "D/B**b**", "A**b**/B**b**", and "D/B**b**".

The fourth staff consists of four measures. The first measure contains "G△<sup>7</sup>". The second measure contains "C/D". The third measure contains "G△<sup>7</sup>". The fourth measure contains "C/D".

The fifth staff consists of four measures. The first measure contains "G△<sup>7</sup>". The second measure contains "C/D". The third measure contains "G△<sup>7</sup>". The fourth measure contains "C/D".

The sixth staff consists of five measures. The first measure contains "G△<sup>7</sup>". The second measure contains "C/D". The third measure contains "G△<sup>7</sup>". The fourth measure contains "C/D". The fifth measure contains "G△<sup>7</sup>".

# *DOUBLE CLUTCHING*

Blues

CHUCK ISRAELS

F<sup>7</sup>

B<sub>b</sub><sup>7</sup>

F<sup>7</sup> C<sup>7</sup>

C<sup>7</sup> F<sup>7</sup>

The musical score consists of five staves of blues-style piano sheet music. The first two staves are in F major (F7), the third and fourth are in B-flat major (Bb7), and the fifth is in C major (C7). The music features a mix of eighth and sixteenth-note patterns, with various dynamics like forte (f) and piano (p) indicated. Measure numbers 1 through 5 are present above the first two staves.

# DREAM DANCING

Easy Swing

COLE PORTER

B $\flat$ 7 $\sharp$  $\text{11}$  A $\triangle$ 7 D m7

G 7 $\flat$ 9 C $\triangle$ 7 G $\flat$ 7 F $\triangle$ 7 B $\flat$ 7

C $\triangle$ 7 F 7 E m7 A 7 E $\flat$ m7 A $\flat$ 7 D m7 D $\flat$ 7 [1. C $\triangle$ 7]

2. G m7 C 7 F $\triangle$ 7 B $\flat$ 7 C $\triangle$ 7 G +7

C $_9^6$  A m7 3 A $\flat$ 7 D m7 F/G

F# m7 $\flat$ 5 F m7 C $\triangle$ 7/E 3 E $\flat$ 7 $\sharp$  $\text{11}$  E $\flat$ m7 A $\flat$ 7

D m7 G 7 E $\flat$ m7 A $\flat$ 7 E m7 $\flat$ 5 A 7 $\flat$ 9 3 A $\flat$  $\triangle$ 7 F/G F m/G  $\emptyset$

C $_9^6$

$\emptyset$  C $_9^6$  B $\flat$ 7 C $_9^6$  B $\flat$ 7 A $\triangle$ 7

ON CUE

# EAST OF THE SUN

*AND WEST OF THE MOON*

BROOKS BOWMAN

Easy Swing

The sheet music is arranged in 12 staves, each consisting of a treble clef, a sharp sign indicating G major, and four vertical bar lines. Chords are indicated above the staff, often with a circled number below them, likely referring to a previous page or measure. The chords include G△7, (C7#11), Bm7, E7, Am7, Cm7, F7, Am7, D7, F#m7, B+7, Em7, Em7, A7, Em7, A7, Am7, D7, D7b9, G△7, (C7#11), Bm7, E7, Am7, Cm7, F7, Am7, Am7/G, F#m7, B7, Em7, A7, Am7, F7, Bm7, Bb7, Eb7, Am7, D7, G6, and Am7.

# EMANON

Medium Bop

DIZZY GILLESPIE

Music score for 'EMANON' by Dizzy Gillespie, Medium Bop style. The score is in 4/4 time and features a key signature of one flat. The music is divided into four staves, each starting with a treble clef and a key signature of one flat. The chords indicated are B♭7, E♭7, B♭7, Fm7, B♭7, E♭7, B♭7, Cm7, F7, B♭7, and F7. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

*EMILY*JOHNNY MERCER  
JOHNNY MANDEL

Easy 3

3/4

Chords listed below the staves:

- C<sup>6</sup>
- A m<sup>7</sup>
- D m<sup>7</sup>
- G <sup>7</sup>
- C<sup>6</sup>
- G m<sup>7</sup>
- C <sup>7</sup>
- F △ <sup>7</sup>
- B♭<sup>9</sup>
- A △ <sup>7</sup>
- F♯ m<sup>7</sup>
- B m<sup>7</sup>
- E ⁷ sus 4
- A m<sup>7</sup>
- D <sup>7</sup>
- D m<sup>7</sup>
- G +<sup>7</sup>
- C<sup>6</sup>
- A m<sup>7</sup>
- D m<sup>7</sup>
- G <sup>7</sup>
- C △ <sup>7</sup>
- C +<sup>7</sup>
- F △ <sup>7</sup>
- E ⁷ b<sup>9</sup>
- A m<sup>7</sup>
- B ⁷ b<sup>9</sup>
- E m<sup>7</sup>
- A <sup>7</sup>
- D m<sup>7</sup>
- G <sup>7</sup>
- B♭ ⁷ # 11
- A <sup>7</sup>
- A <sup>7</sup>/G
- F♯ m<sup>7</sup> b<sup>9</sup>
- F m<sup>7</sup>
- E m<sup>7</sup>
- A <sup>7</sup>
- D m<sup>7</sup>
- G <sup>7</sup>
- C<sup>6</sup>

# *THE END OF A LOVE AFFAIR*

75

## Ballad

EDWARD REDDING

G m<sup>7</sup> C 7 F △ 7 F m<sup>7</sup> B♭ 7 E♭△ 7  
 E♭ m<sup>7</sup> A♭ 7 E♭ m<sup>7</sup> A♭ 7 G m<sup>7</sup> C 7 [1. F △ 7 D m<sup>7</sup>]  
 [2. F △ 7] D m<sup>7</sup> G 7 D m<sup>7</sup> G 7 D m<sup>7</sup> G 7  
 D m<sup>7</sup> G 7 C △ 7 A m<sup>7</sup> D 7 D m<sup>7</sup> G 7  
 G m<sup>7</sup> C 7 G m<sup>7</sup> C 7 F △ 7 F m<sup>7</sup> B♭ 7  
 E♭△ 7 E♭ m<sup>7</sup> A♭ 7 E♭ m<sup>7</sup> A♭ 7 G m<sup>7</sup> C 7  
 C m<sup>7</sup> F 7 B♭△ 7 B♭ m<sup>7</sup> B♭ m<sup>6</sup> F △ 7  
 A♭○ 7 G m<sup>7</sup> F♯○ 7 G m<sup>7</sup> C 7 F 6

# ENDLESSLY

MICHAEL ASHER

Bossa Nova

$D\flat\Delta 7^{\sharp 5}$     $D\flat\Delta 7$     $Cm7^{\flat 5}$     $F+7$        $B\flat m7$      $E\flat 7$   

  
 $A\flat m7$        $D\flat 7$        $G\flat\Delta 7$        $C\flat 7$        $F m7$        $B\flat m7$   
  
 $E\flat 7$        $A\flat m7$        $F\sharp m7$        $B 7$        $E\Delta 7^{\sharp 5}$        $E 6$   
  
 $E\flat m7^{\flat 5}$        $A\flat 7$        $C\sharp m7$        $F\sharp 7$        $B 7$        $E 7$   
  
 $A \Delta 7$        $D 7$        $A\flat m7$        $D\flat m7$        $F\sharp 7$        $C 7^{\sharp 11}$   
  
 $B m7$        $B\flat\Delta 7$        $A m7$        $A\flat 7$        $G \Delta 7$        $C\sharp +7^{\sharp 9}$   
  
 $F\sharp m7$        $B 7^{\flat 9}$        $E 7 \text{ sus } 4$        $E 7$

## ENDLESSLY (P. 2)

Musical score for piano, handwritten in common time with a key signature of one flat. The score consists of five staves, each containing a single melodic line. Chords and their inversions are labeled above the staff. The chords include:

- Staff 1: A<sup>7</sup>, A m<sup>7</sup>/D, A<sub>b</sub>7sus4
- Staff 2: G △<sup>7</sup>, C<sup>#</sup>7, F<sup>#</sup>m<sup>7</sup>
- Staff 3: B<sup>7</sup>, E<sup>7</sup> sus 4, E<sup>7</sup>
- Staff 4: A<sup>7</sup>A<sub>b</sub>+<sup>7</sup>, G<sup>7</sup>, F<sup>#</sup>7, F<sup>7</sup>, E<sup>7</sup>, E<sub>b</sub>△<sup>7</sup>
- Staff 5: 1. A<sub>b</sub>7sus4, C △ 7add<sup>6</sup>  
2. D<sub>b</sub>△<sup>7</sup>

# ESTATE

BRUNO MARTINO  
JOEL E. SIEGEL

Bossa Nova

Chords labeled above the staff:

- B m<sup>7</sup>
- E m<sup>7</sup>
- F# 7 b<sup>9</sup>
- B m<sup>7</sup>
- E m<sup>7</sup>
- A 7
- A m<sup>7/D</sup>
- D 7
- G △ 7
- C 7
- 1 F# 7
- F# +7
- 2. F# 7
- F# +7
- B △ 7
- F# m<sup>7</sup> b<sup>5</sup>
- Bb 7 b<sup>9</sup>
- Eb m<sup>7</sup>
- Ab 7 b<sup>9</sup>
- G △ 7
- F# 7 b<sup>9</sup>
- A m<sup>7</sup>
- D 7 b<sup>9</sup>
- G △ 7
- C 7 b<sup>9</sup>
- F# 7
- F# +7
- B m<sup>7</sup>
- E m<sup>7</sup>
- E m<sup>7</sup>
- A 7
- A m<sup>7/D</sup>
- D 7
- G △ 7
- C 7
- F# 7
- F# +7
- B m<sup>6</sup>

# *ETERNAL TRIANGLE*

Medium Up

SONNY STITT

B $\flat$  $\Delta$ 7 G m7 C m7 F7 D m7 G7 C m7 F7

F m7 B $\flat$ 7 Eb7 | 1. D m7 G7 C m7 F7

2. D m7 G7 C m7 F7 B $\flat$  $\Delta$ 7 B m7 E7

B $\flat$ m7 Eb7 Am7 D7 Ab $\flat$ m7 Db7

G m7 C7 G $\flat$ m7 C $\flat$ 7 B $\flat$  $\Delta$ 7 G m7

C m7 F7 D m7 G7 C m7 F7 F m7 B $\flat$ 7

Eb7 D m7 G7 C m7 F7 B $\flat$  $\Delta$ 7

# EV'RY TIME WE SAY GOODBYE

COLE PORTER

Ballad

E $\flat$  $\Delta$ 7      A/E $\flat$       A $\flat$  $\Delta$ 7/E $\flat$       D $\flat$ 7 $\sharp$ 11/E $\flat$       C m7/E $\flat$       F 7/E $\flat$

A $\flat$ /B $\flat$       B $\flat$ /A $\flat$       E $\flat$ /G      G $\flat$ 7      B $\Delta$ 7      E 7 $\sharp$ 11

B $\flat$ m7      E $\flat$ 7      A $\flat$ m7      D $\flat$ 7      E $\flat$ /B $\flat$

D/B $\flat$       B $\flat$ m7      E $\flat$ 7      C/A $\flat$       A $\flat$  $\Delta$ 7

F m7 $\flat$ 5      B $\flat$ 7 $\flat$ 9      E $\flat$ m7      E $\flat$ m7/D $\flat$       C m7 $\flat$ 5      B $\Delta$ 7

A $\flat$ /B $\flat$       B $\flat$ 7 $\flat$ 9      E $\flat$  $\Delta$ 7      A/E $\flat$       A $\flat$  $\Delta$ 7/E $\flat$       D $\flat$ 7 $\sharp$ 11/E $\flat$

C m7/E $\flat$       F 7/E $\flat$       A $\flat$ /B $\flat$       B $\flat$ /A $\flat$       E $\flat$ /G      G $\flat$ 7

B $\Delta$ 7      E 7 $\sharp$ 11      B $\flat$ m7      E $\flat$ 7      A $\flat$  $\Delta$ 7      D m7 $\flat$ 5      G 7

## EV'RY TIME...GOODBYE (P. 2)

C m<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A<sub>b</sub><sup>△7</sup>      D<sub>b</sub><sup>7</sup>      D<sub>b</sub><sup>7/B</sup>

## ALTERNATE CHANGES

E<sub>b</sub><sup>△7</sup>      E°<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△7</sup>

E<sub>b</sub><sup>7</sup>      A<sub>b</sub>m<sup>7</sup>      D<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>6</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A<sub>b</sub><sup>△7</sup>

A<sub>b</sub>m<sup>7</sup>      D<sub>b</sub><sup>7</sup>      G<sub>b</sub><sup>△7</sup>      B<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△7</sup>

E°<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△7</sup>      E<sub>b</sub><sup>7</sup>

A<sub>b</sub><sup>△7</sup>      G<sup>7</sup>      C m<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>7</sup>      A<sub>b</sub><sup>△7</sup>      A<sub>b</sub>m<sup>7</sup>      D<sub>b</sub><sup>7</sup>

G+<sup>7</sup>      C<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>9 sus 4</sup>      E<sub>b</sub><sup>6</sup>

82 **EVERYTHING HAPPENS  
TO ME**

TOM ADAIR  
MATT DENNIS

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is in ballad style, as indicated by the title and the tempo marking.

The chords are indicated above each staff:

- Staff 1: C m<sup>7</sup>, F 7, D m<sup>7</sup>, C♯°<sup>7</sup>, C m<sup>7</sup>, F 7
- Staff 2: D m<sup>7</sup>♭<sup>5</sup>, G 7, C m<sup>7</sup>, E♭ m<sup>7</sup>, A♭ 7♭<sup>9</sup>, D m<sup>7</sup>, G 7
- Staff 3: 1. C m<sup>7</sup>, F 7, B♭△<sup>7</sup>, G 7 | 2. C m<sup>7</sup>, F 7
- Staff 4: B♭<sub>9</sub>, F m<sup>7</sup>, B♭ 7♯<sup>9</sup>, E♭△<sup>7</sup>, C 7♭<sup>9</sup>
- Staff 5: F m<sup>7</sup>, B♭ 7♯<sup>9</sup>, E♭△<sup>7</sup>, E m<sup>7</sup>, A 7♯<sup>9</sup>
- Staff 6: D △<sup>7</sup>, G m<sup>7</sup>, C 7, C m<sup>7</sup>, F 7, C m<sup>7</sup>, F 7
- Staff 7: D m<sup>7</sup>, C♯°<sup>7</sup>, C m<sup>7</sup>, F 7, D m<sup>7</sup>♭<sup>5</sup>, G 7
- Staff 8: C m<sup>7</sup>, E♭ m<sup>7</sup>, A♭ 7♭<sup>9</sup>, D m<sup>7</sup>, G 7, C m<sup>7</sup>, F 7, B♭<sub>9</sub>
- Staff 9: (Continuation of Staff 8)

# *EVERYTHING I LOVE*

COLE PORTER

Medium Swing

F  $\Delta$  7      B  $7\sharp_{11}$       B $\flat$   $\Delta$  7      A m $7$       D 7

G m $7$       C 7      A m $7$       D 7      G m $7$       C 7

F  $9$       A $\flat$  7      G m $7$       A m $7$       D 7

B $\flat$  m $7$       E $\flat$  7      A $\flat$   $\Delta$  7      G m $7$       C 7

F  $\Delta$  7      B  $7\sharp_{11}$       B $\flat$   $\Delta$  7      A m $7$       D 7

B m $7\flat_5$       E 7 $\flat_9$       A 7

D m $7$       D $\flat$  m $7$       C m $7$       F 7      B $\flat$   $\Delta$  7      D + 7      G m $7$       G  $\sharp$   $\circ$  7

A m $7$       D 7      G m $7$       C 7 sus 4      F  $9$

# FATHER

Medium Swing

GEORGE COLEMAN

C m<sup>7</sup> A<sub>b</sub>m<sup>7</sup> E m<sup>7</sup> C m<sup>7</sup> F +<sup>7</sup> B<sub>b</sub><sup>△</sup>7 C 7<sub>b</sub><sup>9</sup>

A 7<sub>b</sub><sup>9</sup> F 7<sub>b</sub><sup>9</sup> B<sub>b</sub><sup>△</sup>7 A +<sup>7</sup> A<sub>b</sub><sup>7</sup> G 7<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>△</sup>7

B △<sup>7</sup> B<sub>b</sub><sup>△</sup>7 B m<sup>7</sup> E 7<sub>#</sub><sup>11</sup> E<sub>b</sub><sup>△</sup>7

A<sub>b</sub><sup>7</sup> D m<sup>7</sup> C<sub>#</sub><sup>○</sup>7 C m<sup>7</sup> B<sub>b</sub>m<sup>7</sup>

A m<sup>7</sup> D 7<sub>b</sub><sup>9</sup> G m<sup>7</sup> C 7<sub>#</sub><sup>11</sup> C m<sup>7</sup> E<sub>b</sub>m<sup>7</sup>

C m<sup>7</sup> F +<sub>#</sub><sup>9</sup> B<sub>b</sub><sup>△</sup>7 A +<sup>7</sup> A<sub>b</sub><sup>7</sup> G 7<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>△</sup>7

B △<sup>7</sup> B<sub>b</sub><sup>△</sup>7 B m<sup>7</sup> E 7<sub>#</sub><sup>11</sup> E<sub>b</sub><sup>△</sup>7 A<sub>b</sub><sup>7</sup>

D m<sup>7</sup> E<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>△</sup>7/D G +<sup>7</sup><sub>#</sub><sup>9</sup>

C m<sup>7</sup> A<sub>b</sub>m<sup>7</sup> E m<sup>7</sup> C m<sup>7</sup> F +<sup>7</sup> B<sub>b</sub><sup>△</sup>7 C 7<sub>b</sub><sup>9</sup> A 7<sub>b</sub><sup>9</sup> F 7<sub>b</sub><sup>9</sup> B<sub>b</sub><sup>6</sup>

# FAVELA

Med. Bossa Nova

ANTONIO CARLOS JOBIM

The musical score consists of eight staves of music for a single instrument, likely a piano or guitar. The music is in common time and features a key signature of one flat. The chords and markings are as follows:
 

- Staff 1: G m<sup>7</sup>, F/D, G m<sup>7</sup>, F/D
- Staff 2: G m<sup>7</sup>, F/D, G m<sup>7</sup>, G 7<sup>#9</sup>
- Staff 3: C m<sup>7</sup>, F 7, B m<sup>7</sup>, B<sub>b</sub>7, E<sub>b</sub><sup>△</sup>7
- Staff 4: C/E, E<sub>b</sub> m<sup>6</sup>, C/D, D 7<sup>#9</sup>, G m<sup>7</sup>, D<sub>b</sub>7<sup>#11</sup>
- Staff 5: C m<sup>7</sup>, G m<sup>7</sup>, C m<sup>7</sup>, G m<sup>7</sup>
- Staff 6: C m<sup>7</sup>, G m<sup>7</sup>, E<sub>b</sub>7<sup>#9</sup>, D 7<sup>#9</sup>, C 7<sup>#9</sup>, NO CHORD
- Staff 7: D 7<sup>#9</sup>, D.S. al Coda
- Staff 8: End of piece, indicated by a final measure.

 Performance markings include circled 8, eighth-note heads, and dynamic markings like <math>\wedge \wedge \wedge \wedge >.

# *FEEL LIKE MAKIN' LOVE*

Soft Rock

EUGENE McDANIELS

F m<sup>7</sup>/B<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>Δ<sup>7</sup>      D<sub>b</sub><sup>7</sup>#<sub>11</sub> C<sup>7</sup>#<sub>9</sub>

F m<sup>7</sup>/B<sub>b</sub>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>Δ<sup>7</sup>      B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sup>7</sup>#<sub>11</sub>

A<sub>b</sub>Δ<sup>7</sup>      G m<sup>7</sup>      D<sub>b</sub><sup>7</sup>      C m<sup>7</sup> A<sup>7</sup>#<sub>11</sub>

A<sub>b</sub>Δ<sup>7</sup>      G m<sup>7</sup>      D<sub>b</sub><sup>7</sup>      C m<sup>7</sup>

F<sup>7</sup>

# FOR HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

A musical score for a ballad, featuring a single melodic line on a treble clef staff. The music is in common time and consists of eight staves of music. Chords are labeled below each staff. The key signature changes frequently, indicated by various sharps and flats.

Chord progressions labeled in the music:

- Staff 1: G m<sup>7</sup><sub>b5</sub>, C 7<sub>b9</sub>, A m<sup>7</sup>, D 7<sub>b9</sub>, G m<sup>7</sup><sub>b5</sub>, C 7<sub>b9</sub>, F △<sup>7</sup>, B 7<sub>#11</sub>
- Staff 2: B<sub>b</sub> m<sup>7</sup>, A m<sup>7</sup>, A<sub>b</sub><sup>○7</sup>, G m<sup>7</sup>, C 7 sus 4, F<sup>6</sup>
- Staff 3: G m<sup>7</sup><sub>b5</sub>, C 7<sub>b9</sub>, A m<sup>7</sup>, D 7<sub>b9</sub>, G m<sup>7</sup><sub>b5</sub>, C 7<sub>b9</sub>, F △<sup>7</sup>, B 7<sub>#11</sub>
- Staff 4: B<sub>b</sub> m<sup>7</sup>, A m<sup>7</sup>, A<sub>b</sub><sup>○7</sup>, G m<sup>7</sup>, C 7 sus 4, F<sup>6</sup>
- Staff 5: E<sub>b</sub> m<sup>7</sup>, A<sub>b</sub><sup>9 sus 4</sup>, D<sub>b</sub> △<sup>7</sup>, B<sub>b</sub> 7<sub>b9</sub>, E<sub>b</sub> m<sup>7</sup>, A<sub>b</sub><sup>9 sus 4</sup>, D<sub>b</sub> △<sup>7</sup>
- Staff 6: F m<sup>6</sup>, D m<sup>7</sup><sub>b5</sub>, G m<sup>7</sup>, C 7<sub>b9</sub>, F m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>/A<sub>b</sub>, G m<sup>7</sup>, C 7
- Staff 7: B<sub>b</sub> m<sup>7</sup>, C 7<sub>b9</sub>, A m<sup>7</sup>, D 7<sub>b9</sub>, G m<sup>7</sup><sub>b5</sub>, C 7<sub>b9</sub>, F △<sup>7</sup>, B 7<sub>#11</sub>
- Staff 8: B<sub>b</sub> m<sup>7</sup>, A m<sup>7</sup>, A<sub>b</sub><sup>○7</sup>, G m<sup>7</sup>, C 7 sus 4, F<sup>6</sup>

# FREIGHT TRANE

Bright Bop

TOMMY FLANAGAN

A<sub>b</sub>△7      G m<sup>7</sup><sub>b5</sub>      C<sup>7</sup>      F m<sup>7</sup>      E +<sup>7</sup>

E<sub>b</sub>m<sup>7</sup>      A<sub>b</sub>7      D<sub>b</sub>△7      3      D<sub>b</sub>m<sup>7</sup>      G<sub>b</sub>7

C m<sup>7</sup>      F<sup>7</sup>      B m<sup>7</sup>      E<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>

E<sub>b</sub>7      0      A<sub>b</sub>7<sup>#9</sup>      F<sup>7</sup><sup>#9</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub>7

0 NO CHORD      E<sub>b</sub>7<sup>#9</sup>      A<sub>b</sub>7      NO CHORD

E<sub>b</sub>7<sup>#9</sup>      A<sub>b</sub>7      N.C.      E<sub>b</sub>7<sup>#9</sup>      A<sub>b</sub>7<sup>#11</sup>

# FRENCH WALTZ

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

3/4

E m<sup>7</sup>      E m<sup>△7</sup>      E m<sup>7</sup>      A m  
 A m/G♯      A m/G      A m/F♯      B 7<sup>b9</sup>/D♯      B 7

E m<sup>7</sup>      C <sup>△7</sup>      D      G/B      C <sup>△7</sup>      1. A m  
 2. C/B      F♯/A♯      D 7/A      E/G♯      G <sup>△7</sup>

F♯+7      B m      G m<sup>7</sup>      C m<sup>7</sup>      F m<sup>7</sup>  
 B♭ 7<sup>b9</sup>      D m<sup>7b5</sup>/A♭      G 7      G♭      F 7

A♭ <sup>△7</sup>/E♭      D m<sup>7b5</sup>      F 7      G♭ 7      C m/G      A♭ 7  
 C <sup>△7</sup>      A m      G/B      E/G♯      A m

D/C      B 7      C 7      F♯+7      B 7<sup>b9</sup>      A 13

D.C. al Coda

# FRIDAY THE 13th

Ned Bright

THELONIUS MONK

G<sub>7</sub>      F<sub>7</sub>      E<sub>b</sub><sup>7</sup>      D<sub>7</sub>  
G<sub>7</sub>      F<sub>7</sub>      E<sub>b</sub><sup>7</sup>      D<sub>7</sub>      G<sub>7</sub>      F<sub>7</sub>  
E<sub>b</sub><sup>7</sup>      D<sub>7</sub>      G<sub>7</sub>      F<sub>7</sub>      E<sub>b</sub><sup>7</sup>      D<sub>7</sub>  
G<sub>7</sub>

1st X

# *FROM NOW ON*

TOM HARRELL

Swing

Chords listed below the staves:

- 1st staff: C<sup>7</sup><sub>#9</sub>
- 2nd staff: F<sup>m7</sup>
- 3rd staff: Eb<sup>m7</sup> Ab<sup>7</sup> Db<sup>△7</sup>
- 4th staff: D<sup>m7b5</sup> G<sup>7b9</sup> C<sup>△7</sup> Gb<sup>7</sup> F<sup>△7</sup> E<sup>7</sup> A<sup>△7</sup>
- 5th staff: B<sup>m7</sup> E<sup>7</sup> A<sup>m7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>△7</sup>
- 6th staff: F#<sup>m7b5</sup> B<sup>7</sup><sub>#9</sub> E<sup>△7</sup> A<sup>△7</sup> Em<sup>7</sup> A<sup>7b9</sup> Ab<sup>△7</sup> Db<sup>△7</sup>
- 7th staff: C<sup>7</sup><sub>#9</sub> F<sup>m7</sup> Eb<sup>m7</sup> Ab<sup>7</sup> Db<sup>△7</sup>
- 8th staff: D<sup>m7b5</sup> G<sup>7b9</sup> C<sup>△7</sup> Gb<sup>7</sup> F<sup>△7</sup> E<sup>7</sup> A<sup>△7</sup>

## LATIN INTERLUDE

Bb/C

Bb/C

# *FROM THE HEART*

Bossa Nova

GARY APRILE

Musical score for 'FROM THE HEART' by Gary Aprile, Bossa Nova style. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, and each measure includes a chord name and its duration.

The chords and measures are as follows:

- Measure 1: G△7 (quarter note), E m7 (quarter note), A m7 (quarter note), D7 (half note)
- Measure 2: G△7 (quarter note), E m7 (quarter note), A m7 (quarter note), C m7 (quarter note), F7 (half note)
- Measure 3: B♭△7 (quarter note), D♭7 sus 4 (quarter note), G♭△7 (quarter note), B 7♯11 (quarter note)
- Measure 4: B♭△7 (quarter note), D♭7 sus 4 (quarter note), C m7 (quarter note), F7 (quarter note), D 7/F♯ (quarter note)
- Measure 5: G△7 (quarter note), E m7 (quarter note), A m7 (quarter note), D7 (half note)
- Measure 6: G△7 (quarter note), E m7 (quarter note), D m7 (quarter note), G7 (half note)
- Measure 7: C♯ m7♭5 (quarter note), C m6 (quarter note), B m7 (quarter note), E +7 (half note)
- Measure 8: A m7 (quarter note), D7 (half note), B m7♭5 (quarter note), E 7♭9 (half note)

Measure numbers are indicated above the staff in some cases, such as '3' over the first three measures of each staff.

## FROM THE HEART (P.2)

A m<sup>7</sup>      D<sup>7</sup>       $\emptyset$  F<sup>#7b9</sup>

G  $\Delta$ <sup>7</sup>

G  $\Delta$ <sup>7</sup>      A m<sup>7</sup>      A $\flat$ <sup>7</sup>

$\emptyset$

D $\flat$ <sup>7</sup> $\sharp$ <sup>11</sup>      C<sup>7b9</sup>      F<sup>7</sup>      B $\flat$ <sup>7</sup>

ON CUE

A<sup>7</sup>      A $\flat$ <sup>7</sup>

$\emptyset$

G  $\Delta$ <sup>7</sup> $\sharp$ <sup>11</sup>

# *FROM THIS MOMENT ON*

COLE PORTER

Medium Bright 2

F m<sup>6</sup>      D m<sup>7</sup> b<sub>5</sub>      G m<sup>11</sup>      C +<sup>7</sup>      D<sub>b</sub>/F      F m<sup>7</sup>

E♭ m⁷      A♭ 7      D♭ Δ 7      G♭ 7 #¹¹

A♭ Δ 7      G m⁷      C 7      2. F m⁷      E♭ m⁷

A♭ 7      D♭ Δ 7      D♭ m⁷      G♭ 1³      A♭ Δ 7

F 7 sus 4      F 7      E♭ Δ 7/B♭      B♭ ° 7      B♭ 9 sus 4

B♭ 9      E♭ 7      B♭ m⁷      E♭ 7      C 7 #⁹

F m⁶      D m⁷ b⁵      G m¹¹      C +⁷      D♭/F

F m⁷      E♭ m⁷      A♭ 7      D♭ Δ 7      G♭ 7 #¹¹

G♭ 7      A♭ Δ 7      D♭ 7      C m⁷

F 7      E♭ 9 sus 4      E♭ 7      A♭ Δ 7

# FULL MOON AND EMPTY ARMS

BUDDY KAYE  
TED MOSSMAN  
(RACHMANINOFF)

Ballad

Musical score for "Full Moon and Empty Arms" in G minor, 4/4 time, featuring 12 staves of music with lyrics and chords. The score consists of two systems of six staves each. The first system starts with a G minor chord (G, B, D) followed by a G major 7th chord (G, B, D, F#). The second system begins with a C major 7th chord (C, E, G, B). The lyrics are as follows:

Ballad

B<sub>b</sub><sup>6</sup>      B Δ<sup>7</sup>      B<sub>b</sub>Δ<sup>7</sup>      A<sub>b</sub><sup>13</sup>

G<sub>b</sub>/F      F<sup>7</sup>      B<sub>b</sub>Δ<sup>7</sup>

D<sup>7</sup>      G m<sup>7</sup>      F/A      B<sub>b</sub>Δ<sup>7</sup>

G m    G mΔ<sup>7</sup>    G m<sup>7</sup>    C<sup>7</sup>    G<sub>b</sub>7#<sup>11</sup>    F<sup>7</sup>

B<sub>b</sub><sup>6</sup>      B Δ<sup>7</sup>      B<sub>b</sub>Δ<sup>7</sup>      A<sub>b</sub><sup>13</sup>

G<sub>b</sub>/F      F<sup>7</sup>      B<sub>b</sub>Δ<sup>7</sup>

D<sup>7</sup>      G m<sup>7</sup>      F/A      B<sub>b</sub>Δ<sup>7</sup>

C m<sup>7</sup>      F<sup>7 sus 4</sup>      F<sup>7</sup>      B<sub>b</sub><sup>6</sup>

# FUNKALLERO

BILL EVANS

Medium -Up Swing

The musical score consists of ten staves of jazz-style music. The first staff begins with a C note followed by eighth-note patterns. Chords labeled include D<sup>7</sup>, G<sup>+7</sup>, C m<sup>6</sup>, (A +<sup>7</sup>), D<sup>7</sup>, G<sup>+7</sup>, C m<sup>6</sup>, (B m<sup>7</sup>), B<sub>b</sub>m<sup>9</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>△7</sup>, D<sub>b</sub><sup>7</sup>, C m<sup>7</sup>, F m<sup>7</sup>, D<sup>7</sup>, Φ G<sup>+7</sup>, C m<sup>6</sup>, (A +<sup>7</sup>), G<sup>+7</sup>, C m<sup>6</sup>, G<sub>b</sub><sup>7</sup>, and F 13<sup>#11</sup>. The second staff starts with a C note. The third staff starts with a G note. The fourth staff starts with a B<sub>b</sub>m<sup>9</sup> chord. The fifth staff starts with an F m<sup>7</sup> chord. The sixth staff starts with a D<sup>7</sup> chord. The seventh staff starts with a C m<sup>6</sup> chord. The eighth staff starts with a G<sup>+7</sup> chord. The ninth staff starts with a G<sup>+7</sup> chord. The tenth staff starts with a C m<sup>7</sup> chord.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

# *GNU BLU*

— Bright Swing

RON BUSCH

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The chords indicated are:

- Staff 1: C7, D♭7, C7, F♯7, F7
- Staff 2: F7, B♭7, E♭7
- Staff 3: E7, G7, C7, A7♯11
- Staff 4: A♭7, G7 sus 4, 1. B♭7♯11, D♭7♯11, E7♯9
- Staff 5: G7♭9, 2. A♭△7, B7, G7♯11, C13♯11/F♯

Other markings include fermatas, grace notes, and dynamic changes.

Medium Latin  
(Bolero - Guajira)

# GAVIOTA

CLARE FISCHER

**INTRO** C m<sup>9</sup> E<sub>b</sub><sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C m<sup>9</sup> E<sub>b</sub><sup>7</sup> E<sup>7</sup> F<sup>7</sup>

F<sup>7</sup> G<sup>7</sup> C m<sup>9</sup> E<sub>b</sub><sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> C m<sup>9</sup>

E<sub>b</sub><sup>7</sup> E<sup>7</sup> F<sup>7</sup> [A] C m<sup>9</sup>

SIMILAR

C m<sup>9</sup>/B<sub>b</sub> A<sub>b</sub><sup>△7</sup> F m<sup>7</sup> D m<sup>7</sup><sub>b5</sub> G<sup>7</sup> G<sup>7</sup><sub>b9</sub>/C C<sub>9</sub>

E +7<sup>#9</sup> A m<sup>7</sup> G<sub>9</sub> F<sup>#</sup> m<sup>7</sup><sub>b5</sub> F m<sup>7</sup> E m<sup>7</sup>

## GAVIOTA (P. 2)

Musical score for GAVIOTA (P. 2) featuring eight staves of music. The score includes various chords such as A<sub>7</sub><sup>b9</sup>, D<sub>7</sub><sup>#9</sup>, G<sub>7</sub><sup>b9</sup>, F<sub>7</sub><sup>#9</sup>, E<sub>m7b5</sub>, A<sub>+7</sub>, D<sub>m7</sub>, G<sub>7</sub><sup>#9</sup>, G<sub>7b9</sub>, B<sub>C m7</sub>, C<sub>m7/Bb</sub>, A<sub>b△7</sub>, F<sub>m7</sub>, D<sub>m7b5 G 7</sub>, G<sub>7b9/C</sub>, C<sub>6</sub>, E<sub>+7#9</sub>, A<sub>m7</sub>, A<sub>m7/G</sub>, F<sub>#m7b5</sub>, F<sub>7</sub>, E<sub>m7</sub>, A<sub>+7</sub>, D<sub>7</sub>, G<sub>+7</sub>, E<sub>+7#9</sub>, A<sub>+7</sub>, D<sub>7</sub>, G<sub>+7</sub>, C<sub>m9</sub>, E<sub>b7</sub>, E<sub>7</sub>, F<sub>7</sub>, F<sub>7</sub>, G<sub>7</sub>, C<sub>m9</sub>. The bass line is provided at the bottom of each staff.

Solo on A and B, Play C as Interlude and tag

100

# GODCHILD

Medium Bop

GEORGE WALLINGTON

Sheet music for "GODCHILD" in Medium Bop style, composed by George Wallington. The music is arranged for a single melodic instrument and includes lyrics.

**Chorus:**

- 1st Line:** A♭△7, B♭m7, B°7, E♭m7, A♭7<sub>3</sub>
- 2nd Line:** D♭m7, G♭7, C m7<sup>3</sup>, B m7, B♭m7, E♭7
- 3rd Line:** A♭△7, 1. B♭m7, E♭7 | 2. A♭△7, G 7<sup>#9</sup>
- 4th Line:** C △7, D m7, G 7, C △7, D m7, G 7
- 5th Line:** E♭△7, F m7, B♭7, E♭△7, B♭m7, E♭7
- 6th Line:** A♭△7, B♭m7, B°7, E♭m7, A♭7<sub>3</sub>
- 7th Line:** D♭m7, G♭7, C m7<sup>3</sup>, B m7, B♭m7, E♭7
- 8th Line:** A♭△7

# GONE WITH THE WIND

HERB MAGIDSON  
ALLIE WRUBEL

Medium Swing

Fm7 B<sub>b</sub>+7 Eb△7 C<sub>7b</sub><sup>9</sup> Fm7 B<sub>b</sub>+7 Eb△7

A m7 D 7 G△7B<sub>b</sub>°7 A m7 D 7 G△7

G m7 F♯°7 Fm7 B<sub>b</sub>°7

E♭<sub>9</sub><sup>6</sup> A♭<sub>7</sub> G<sub>m7b5</sub> C<sub>7b9</sub> Fm7 B<sub>9♯11</sub> B<sub>b</sub><sub>9</sub>

Fm7 B<sub>b</sub>+7 Eb△7 C<sub>7b</sub><sup>9</sup> Fm7 B<sub>b</sub>+7 Eb△7

A m7 D 7 G△7B<sub>b</sub>°7 A m7 D 7 G△7

Fm7 C m7 A♭△7<sub>#11</sub> G m7 C 7

Fm7 B<sub>9♯11</sub> B<sub>b</sub>+7 Eb△7

***GOODBYE***

GORDON JENKINS

**Ballad**

A♭<sup>7</sup>    G +7

C m7      C m7/B♭      A m7♭5      A♭7      C m/G      A♭7/G♭

G 7/F      C m/E♭      D m7♭5      A♭7      G +7      D♭7♯11      C △7

1. D m7♭5      G 7      2. B♭7      A 7♯9      D m7      G 7

C 6      F m7      B♭7

E♭△7      D m7♭5      G 7      A♭7

G +7      C m7      C m7/B♭      A m7♭5      A♭7

C m/G      A♭7/G♭      G 7/F      C m/E♭      D m7♭5      A♭7

G +7      D♭7♯11      C △7

*GOT A MATCH?*

CHICK COREA

Bright Swing

D m<sup>7</sup>                    A <sup>7/C#</sup>                    D m<sup>7/C</sup>

G/B                    G m<sup>7</sup>                    D <sup>7/F#</sup>

G m<sup>7/F</sup>                    G m<sup>7/E</sup>                    E m<sup>7</sup>                    A <sup>7</sup>

F m<sup>7</sup>                    B<sup>7</sup>                    Eflat△<sup>7</sup>                    E m<sup>7</sup>                    A <sup>7</sup>

D m<sup>7</sup>                    Em<sup>7</sup>                    A <sup>7</sup>                    D m<sup>7</sup>                    A >

# HARLEM NOCTURNE

DICK ROGERS  
EARLE HAGEN

Ballad

The musical score consists of six staves of music for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (C). The music is divided into sections by vertical bar lines and includes the following chord progressions:

- Staff 1: G m△7, C m6
- Staff 2: C m△7, E♭7, 3 A 7, D 7, 1. G m6
- Staff 3: 2. G m6, F 7
- Staff 4: B♭7, F m7, B♭7, F m7, B♭7, F m7
- Staff 5: B♭7, E♭7, B♭m7, E♭7, B♭m7
- Staff 6: NO CHORD, F 7

Accents and slurs are used throughout the score to indicate performance style.

## HARLEM NOCTURNE (P. 2)

B<sub>b</sub><sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      F m<sup>7</sup>

NO CHORD      G m<sup>6</sup>

G m $\Delta$ <sup>7</sup>

C m<sup>7</sup>      C m $\Delta$ <sup>7</sup>

E<sub>b</sub><sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>      G m<sup>6</sup>

3

# HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

The music is in common time, key of C major (two sharps). The chords and progressions labeled are:

- Staff 1: D/F# G ADD<sup>9</sup>, D/F# G ADD<sup>9</sup>
- Staff 2: D/F# G ADD<sup>9</sup>, A
- Staff 3: G/B, G m/Bb, F#/A#
- Staff 4: B m<sup>7</sup>, E<sup>7</sup>, A, F#<sup>7</sup>, B m<sup>7</sup>
- Staff 5: E m<sup>7</sup>, A<sup>7</sup>, 1. D/F# G ADD<sup>9</sup>
- Staff 6: D/F# G ADD<sup>9</sup>
- Staff 7: 2, 2
- Staff 8: 2. B/D# E ADD<sup>9</sup>, B/D# E ADD<sup>9</sup>

## HEARTSONG (P. 2)

B/D♯ E ADD<sup>9</sup>      B/D♯ E ADD<sup>9</sup>

B      E m/B      B/A      E m/G

C△7      B m7      E7

Am7      D7      E/G♯ A ADD<sup>9</sup>

E/G♯ A ADD<sup>9</sup>      E/G♯ A ADD<sup>9</sup>      E/G♯ A ADD<sup>9</sup>

E/G♯ A ADD<sup>9</sup>      E/G♯ A ADD<sup>9</sup>

VAMP

# HIGH HOPES

Medium Latin

BOB FRASER

D m                    F 7                    B $\flat$  $\triangle$  7                    A + 7

D m                    A $\flat$  7                    G m                    A 7 $\flat$  9

D  $\triangle$  7                    F $\sharp$  7 $\flat$  9                    B m 7                    D 7

A $\flat$  m 7 $\flat$  5                    D $\flat$  7 $\sharp$  9                    G $\flat$   $\triangle$  7                    F + 7

B $\flat$  m                    G $\flat$ /B $\flat$                     A $\flat$ /C                    D $\flat$   $\triangle$  7

D m 7 $\flat$  5                    G 7 $\flat$  9                    C  $\triangle$  7                    F $\sharp$  7

B m                    G/B                    A/C $\sharp$                     D  $\triangle$  7

## HIGH HOPES (P. 2)

F  $\Delta$  7      E m      A +7

D m      F 7      B $\flat$   $\Delta$  7      A +7

D m      A $\flat$  7      G m      A 7 $\flat$  9

D  $\Delta$  7      F $\sharp$  7 $\flat$  9      B m $\gamma$       D 7

A $\flat$  m $\gamma$  $\flat$  5      D $\flat$  7 $\sharp$  9      G $\flat$   $\Delta$  7      F +7

B $\flat$   $\Delta$  7      C/B $\flat$       F/A      A $\flat$  7      D $\flat$   $\Delta$  7

C +7      F m       $\emptyset$  A +7

$\emptyset$  A +7

# HIGHWIRE

## THE AERIALIST

CHICK COREA

Medium Up

F  $\Delta$  7      A + 7 / E      E $\flat$   $\Delta$  7

D m 7      D $\flat$  7      C m 7      G/B      B $\flat$  m 7

D $\flat$ /E $\flat$       A $\flat$   $\frac{6}{9}$       G 7      C  $\Delta$  7

F  $\Delta$  7      E 7  $\flat$  9      A m 7

G $\flat$   $\Delta$  7      E $\flat$   $\frac{6}{9}$

F  $\Delta$  7      A + 7      B $\flat$   $\Delta$  7

E 7/B      F/C      B $\flat$  m 7/D $\flat$

## HIGHWIRE (P.2)

D m<sup>7</sup>      G<sup>7</sup> G<sup>7</sup><sub>11</sub>      F/A      B<sub>b</sub>      F/C      E<sub>b</sub><sup>7</sup>/D<sub>b</sub>

D m<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup><sub>11</sub> B<sub>b</sub>/C E<sub>b</sub><sup>7</sup>/B<sub>b</sub>

D m<sup>7</sup> G<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

B m<sup>7</sup> B<sub>b</sub><sup>7</sup>

A +<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup>

## CHICK'S CODA

G<sup>7</sup> E<sub>b</sub><sup>7</sup> A m<sup>7</sup>

A<sub>b</sub><sup>7</sup> G m<sup>7</sup> G<sub>b</sub><sup>△7</sup><sub>11</sub> F m<sup>7</sup>

# H & H

Free Swing

PAT METHENY

The musical score is divided into four staves, each representing a measure of music. The first staff starts with a B-flat 7 chord. The second staff begins with a B 7 chord. The third staff starts with an F 7 chord. The fourth staff begins with an F-sharp 7 chord. The music is in 12/8 time, indicated by the time signature at the start of each staff.

SOLO OVER B<sup>flat</sup> BLUES

# HOT HOUSE

Med. Up Bop

TADD DAMERON

Chord progression labels from top to bottom:

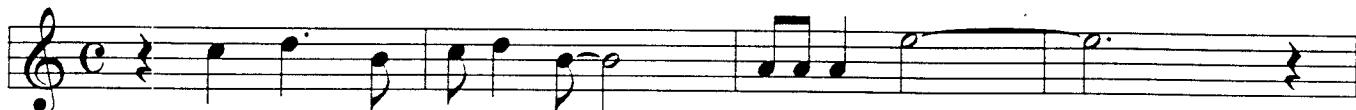
- G m<sup>7</sup>b<sub>5</sub>
- C +7
- F m<sup>7</sup>b<sub>5</sub>
- B<sub>b</sub>+7
- D m<sup>7</sup>b<sub>5</sub>
- G +7
- C △ 7
- G m<sup>7</sup>b<sub>5</sub>
- C +7
- F m<sup>7</sup>b<sub>5</sub>
- B<sub>b</sub>+7
- D m<sup>7</sup>b<sub>5</sub>
- G +7
- C △ 7
- C m<sup>7</sup>
- F 7
- B<sub>b</sub>△ 7
- B<sub>b</sub>△ 7
- A♭ 7
- G 7
- G 7
- G m<sup>7</sup>b<sub>5</sub>
- C +7
- F m<sup>7</sup>b<sub>5</sub>
- B<sub>b</sub>+7
- D m<sup>7</sup>b<sub>5</sub>
- G +7
- C △ 7
- B<sub>b</sub>+7
- D m<sup>7</sup>b<sub>5</sub>
- G +7
- C △ 7

# HOW ABOUT YOU

RALPH FREED  
BURTON LANE

Easy Swing

C  $\Delta$ 7 F7 E m7 Eb $\circ$ 7 D m7 G7



C  $\Delta$ 7 F7 E m7 Eb $\circ$ 7 Em7 $\flat$ 5 A+7



D m7 F m6 Em7 Am7 F# m7 $\flat$ 5 B7 $\sharp$   
E  $\Delta$ 7 C $\sharp$  m7 F# m7 B+7 E  $\Delta$ 7 D m7 G7



G m7 C9 sus 4 F  $\Delta$ 7 B $\flat$ 7



A m7 D7 D m7 G7 C $\frac{6}{8}$



# *HOW DEEP IS THE OCEAN*

115

IRVING BERLIN

Easy Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and uses a treble clef. The key signature is B-flat major (two flats). The tempo is marked as "Easy Swing". The chords are indicated above each staff, and some chords have a "3" written below them, indicating a three-measure hold. The chords include C m7, B° 7, E♭ 6/B♭, A m7♭5 (D 7), G m7, A m7♭5 D 7♭9, G m7, D 7/F♯ 3, F m7, B♭ 7, B♭ m7, E♭ 7, E♭ m7, A♭ 7, C m7♭5, F 7, B 7, B♭ 7, D m7♭5, G 7♭9, C m7, B° 7, E♭ 6/B♭, A m7♭5 (D 7), G m7, A m7♭5 D 7, G m7, D 7/F♯ 3, F m7, B♭ 7, B♭ m7, A♭ m7, G m7♭5, C 7♭9, F m7, D 7, B♭ 7, E♭/B♭, G 7/B 3, C m7, F 7, B♭ 9 sus 4, B♭ 7 3, E♭ 6 9.

# HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

A m<sup>7</sup>      Ab<sup>°7</sup>      G 9 sus 4      G 7 b<sup>9</sup>

C △ 7      F 7      G/B      Bb<sup>°7</sup>      Am<sup>7</sup>      Ab<sup>°7</sup>

1. Am<sup>7</sup>      Eb<sup>9</sup>      D<sup>9</sup>      Bm<sup>7</sup>      E 7 b<sup>9</sup> | 2. Am<sup>7</sup>      Eb<sup>9</sup>      D<sup>9</sup>

G △ 7      G + 7      C △ 7      F 7      C △ 7      F 7

C △ 7      F 7      C △ 7      C#m7b5      F#7b9      Bm7      F#7b9

Bm7      F#7b9      Bm7      F#7b9      Bm7      Bb13      Am7

Ab<sup>°7</sup>      G 9 sus 4      G 7 b<sup>9</sup>      C △ 7      F 7      G/B      Bb<sup>°7</sup>

A m<sup>7</sup>      Ab<sup>°7</sup>      Am<sup>7</sup>      Eb<sup>9</sup>      D<sup>9</sup>      G 6

# *I DIDN'T KNOW WHAT TIME IT WAS*

LORENZ HART  
RICHARD RODGERS

Medium Swing

F#m<sup>7</sup> B<sup>7</sup>      E m<sup>7</sup> C#m<sup>7</sup>b5      F#m<sup>7</sup> B<sup>7</sup>      E m<sup>7</sup> A<sup>7</sup>



A m<sup>7</sup> D<sup>7</sup>      E m      E m<sup>7</sup>/D      C△<sup>7</sup> B m<sup>7</sup>      1. A m<sup>7</sup> G m<sup>7</sup>



2. A m<sup>7</sup> D<sup>7</sup> G<sup>6</sup> (E m<sup>7</sup>) F#m<sup>7</sup>b5 B<sup>7</sup>



E m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> B+<sup>7</sup>      E m<sup>7</sup>      A 9 sus 4 A 13



A m<sup>7</sup> G m<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>      E m<sup>7</sup> C#m<sup>7</sup>b5 F#m<sup>7</sup> B<sup>7</sup>



E m<sup>7</sup> A<sup>7</sup> A m<sup>7</sup> D<sup>7</sup>      E m      E m<sup>7</sup>/D C△<sup>7</sup> B m<sup>7</sup>



C m<sup>7</sup> F<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>      A m<sup>7</sup> D<sup>7</sup> sus 4 G<sup>6</sup>



# *I CONCENTRATE ON YOU*

COLE PORTER

## **Medium Swing**

The score is handwritten on eight staves of music. The first staff starts with  $E\flat \Delta 7$ . The second staff starts with  $E\flat m7$ , with a '3' below it. The third staff starts with  $F\flat m7$ , with a '3' below it. The fourth staff starts with  $B\flat 7\sharp 9$ . The fifth staff starts with  $B\flat 7$ . The sixth staff starts with  $E\flat \Delta 7$ . The seventh staff starts with  $E\flat m7$ , with a '3' below it. The eighth staff starts with  $A\flat 7\sharp 11$ .

## I CONCENTRATE (P.2)

$A\flat\Delta 7$        $A\flat m7 \cdot D\flat 7$        $E\flat\Delta 7$        $C 7\sharp 9$   

  
 $F m7$        $B\flat 7$        $E\flat\Delta 7$        $A 7\sharp 11$   
  
 $A\flat\Delta 7$        $A\flat m7$        $G\flat\Delta 7$   
 $C m7$        $F 7$        $B\flat 13$        $B\flat +7$   
  
 $E\flat 6$        $A\flat 7\sharp 11$        $G m7$        $G\flat 13\sharp 11$   
  
 $F m7$        $B\flat 7$        $A\flat 7$        $G 13 \quad G +7$        $C 9 \text{ sus } 4 \quad C 7\flat 9$   
  
 $F m7$        $D\flat 9$        $C 9$        $F m7$        $F\sharp \circ 7$   
  
 $B 7\sharp 11$        $B\flat +7$        $B\flat 7$        $E\flat 6$

# *I FALL IN LOVE TOO EASILY*

SAMMY CAHN  
JULE STYNE

Ballad

Chords indicated above the staves:

- F m<sup>7</sup>
- B<sub>b</sub><sup>7</sup>
- E<sub>b</sub><sup>△7</sup>
- C m<sup>7</sup>
- D m<sup>7b5</sup>
- G 7<sub>b9</sub>
- C m<sup>7</sup>
- D m<sup>7b5</sup>
- G 7<sub>b9</sub>
- C m<sup>7</sup>
- D 7
- A<sub>b</sub><sup>7#11</sup>
- G △<sup>7</sup>
- A m<sup>7b5</sup>
- D 7<sub>#9</sub>
- G 7
- G m<sup>7</sup>
- C 7
- F m<sup>7</sup>
- C +<sup>7</sup>
- F m<sup>7</sup>
- B<sub>b</sub><sup>9</sup>
- D<sub>b</sub><sup>7#11</sup>
- C 7
- F m<sup>7</sup>
- B<sub>b</sub><sup>13</sup>
- E<sub>b</sub><sup>6</sup>

# *I LEFT MY HEART IN SAN FRANCISCO*

DOUGLAS CROSS  
GEORGE CORY

Swing Ballad

Swing Ballad

Chords indicated above the staff:

- B<sub>b</sub>△7 E<sub>b</sub>7 D m7 D<sub>b</sub>°7 C m7 F 7
- C m7 F +7 B<sub>b</sub>△7 G 7 C m7 F 7
- B<sub>b</sub>△7 A 7 D m7 E<sub>b</sub>7♯11 D m7
- G m G m△7 G m7 C 7 C m7 F 7
- B<sub>b</sub>△7 E<sub>b</sub>7 D m7 D<sub>b</sub>°7 C m7 F 7
- F 7 A m7 D 7
- G +7 G 7 C 7 G m7 C 7
- C m7 F 9 F 7♭9 B<sub>b</sub>△7

# I NEED YOU HERE

Ballad

MAKOTO OZONE

D $\flat$  $\Delta$ 7 D $\flat$  $\Delta$ 7/C B $\flat$ m7 B $\flat$ m7/A $\flat$  G $\flat$ m7

G $\flat$ /A $\flat$  G $\flat$  $\circ$ 7/A $\flat$  D $\flat$ /F F $\flat$  $\Delta$ 7 $\sharp$ 11 D $\Delta$ 7 $\sharp$ 11/A

B $\flat$ m7 $\flat$ 5 D $\flat$ m/E $\flat$  A $\flat$  $\Delta$ 7 Gm7 $\flat$ 5 C7 $\sharp$ 9 A $\flat$ m A $\flat$ m $\Delta$ 7

A $\flat$ m7 $\flat$ 5 D $\flat$ 7 $\flat$ 9 G $\flat$  $\Delta$ 7 F7 $\flat$ 9 B $\flat$ m F $\sharp$ m7

D $\flat$  $\Delta$ 7 $\sharp$ 5 D $\flat$  $\Delta$ 7 Gm7 C7 C7/B $\flat$  Am7 D7 $\sharp$ 9 Gm7 C7

F $\Delta$ 7 B7 $\flat$ 9 B $\flat$  $\Delta$ 7 G $\flat$ /A $\flat$  D $\flat$ /A $\flat$  G7 $\sharp$ 11

G $\flat$  $\Delta$ 7 F7 $\flat$ 9 B $\flat$ m7 F+7 B $\flat$ m E $\flat$ 7 E $\circ$ 7

## I NEED YOU HERE (P. 2)

D<sub>b</sub>△7/F      B<sub>b</sub>m7      G<sub>b</sub>m7      G<sub>b</sub>/A<sub>b</sub>    G<sub>b</sub>°7    /A<sub>b</sub>

D<sub>b</sub>△7      B<sub>b</sub>m7    B<sub>b</sub>m7/A<sub>b</sub>      G<sub>b</sub>△7      B<sub>b</sub>m7/C    C7<sub>b</sub>9

F m7      F7/A      B<sub>b</sub>m7    B<sub>b</sub>m△7      E<sub>b</sub>7<sup>#11</sup>      A/E

F7<sup>#9</sup>      B<sub>b</sub>m7<sub>3</sub>      E<sub>b</sub>7      G<sub>b</sub>°7/A<sub>b</sub>      D<sub>b</sub>ADD<sup>9</sup>      (G<sub>b</sub>/A<sub>b</sub>    G<sub>b</sub>°7/A<sub>b</sub>)

The musical score consists of four staves of handwritten notation. The first staff starts with a D<sub>b</sub>△7/F chord, followed by a B<sub>b</sub>m7 chord, a G<sub>b</sub>m7 chord, a G<sub>b</sub>/A<sub>b</sub> chord, a G<sub>b</sub>°7 chord, and an /A<sub>b</sub> chord. The second staff starts with a D<sub>b</sub>△7 chord, followed by a B<sub>b</sub>m7 chord, a B<sub>b</sub>m7/A<sub>b</sub> chord, a G<sub>b</sub>△7 chord, a B<sub>b</sub>m7/C chord, and a C7<sub>b</sub>9 chord. The third staff starts with an F m7 chord, followed by an F7/A chord, a B<sub>b</sub>m7 chord, a B<sub>b</sub>m△7 chord, an E<sub>b</sub>7<sup>#11</sup> chord, and an A/E chord. The fourth staff starts with an F7<sup>#9</sup> chord, followed by a B<sub>b</sub>m7<sub>3</sub> chord, an E<sub>b</sub>7 chord, a G<sub>b</sub>°7/A<sub>b</sub> chord, a D<sub>b</sub>ADD<sup>9</sup> chord, and a bracketed (G<sub>b</sub>/A<sub>b</sub>    G<sub>b</sub>°7/A<sub>b</sub>) chord. The notation includes various rests and dynamic markings like 'p' and 'f'.

# *I WISH YOU LOVE*

CHARLES TRENET

Ballad

E♭m E♭m△7 E♭m7 E♭m6 F m7♭5 B♭+7

Musical score for the first line of the song. The key signature is one flat (F major). The melody starts on E♭ and moves through various chords indicated by Roman numerals with accidentals.

E♭m E♭m△7 E♭m7 E♭m6 F m7♭5 B♭7♭9

Musical score for the second line of the song. The key signature is one flat (F major). The melody continues with the specified chords.

E♭m E♭m△7 E♭m7 E♭m6 F m7♭5 B♭7♭9

Musical score for the third line of the song. The key signature is one flat (F major). The melody continues with the specified chords.

E♭△7 C m7♭5 B7♯11 B7 sus 4 B7 3

Musical score for the fourth line of the song. The key signature changes to no sharps or flats. The melody continues with the specified chords.

F m7 B7 E♭△7 A♭7 G m7 G♭○7

Musical score for the fifth line of the song. The key signature changes to one flat (F major). The melody continues with the specified chords.

F m7 B7 E♭△7 A♭9 G m7 C7 3

Musical score for the sixth line of the song. The key signature changes to one flat (F major). The melody continues with the specified chords.

## I WISH YOU LOVE (P. 2)

F m<sup>7</sup>                    B<sup>♭</sup>7                    E<sup>♭</sup>△7 A<sup>♭</sup>7                    G m<sup>7</sup> G<sup>♭</sup>○7

F m<sup>7</sup>                    B<sup>♭</sup>7                    E<sup>♭</sup>7 sus 4                    E<sup>♭</sup>7

A<sup>♭</sup>△7                    A<sup>♭</sup>m<sup>7</sup>                    D<sup>♭</sup>7                    E<sup>♭</sup>9                    D<sup>♭</sup>9                    C 7b9

F m<sup>7</sup>                    C m<sup>7</sup>                    F 7                    F m<sup>7</sup>                    B<sup>♭</sup>7                    C 7

F m<sup>7</sup>                    B<sup>♭</sup>7                    E<sup>♭</sup>△7 A<sup>♭</sup>7                    G m<sup>7</sup> G<sup>♭</sup>○7

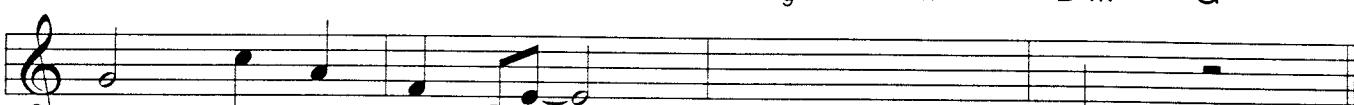
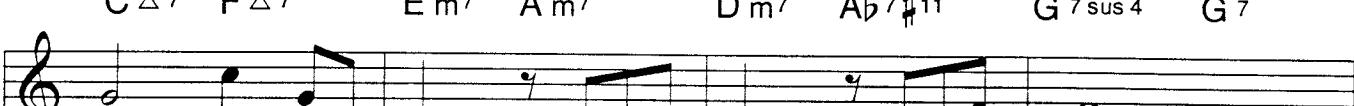
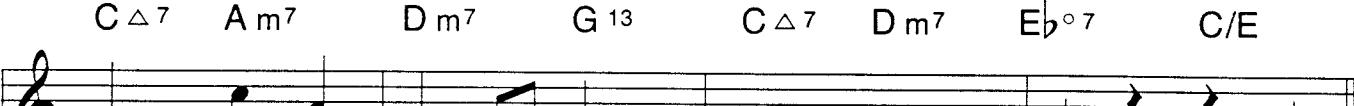
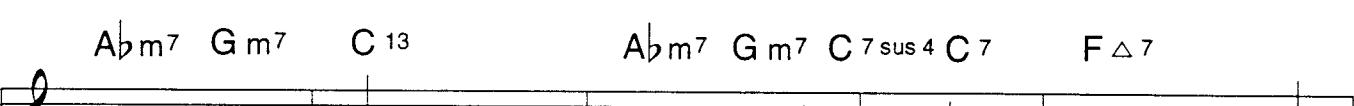
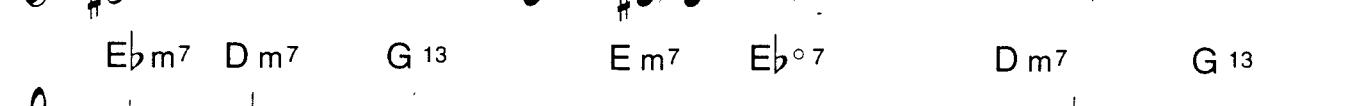
F m<sup>7</sup>                    B<sup>♭</sup>7 sus 4                    B<sup>♭</sup>7                    E<sup>♭</sup>

# I'LL BE AROUND

ALEC WILDER

Medium Swing

C  $\Delta^7$  F  $\Delta^7$  E m $7$  A m $7$  D m $7$  A $\flat$   $7\sharp^{11}$  G  $7\text{ sus }4$  G  $7$   

  
 C  $\Delta^7$  A m $7$  D m $7$  G  $13$  C  $6_9$  A m $7$  D m $7$  G  $7$   

  
 C  $\Delta^7$  F  $\Delta^7$  E m $7$  A m $7$  D m $7$  A $\flat$   $7\sharp^{11}$  G  $7\text{ sus }4$  G  $7$   

  
 C  $\Delta^7$  A m $7$  D m $7$  G  $13$  C  $\Delta^7$  D m $7$  E $\flat$   $\circ 7$  C/E  

  
 A $\flat$  m $7$  G m $7$  C  $13$  A $\flat$  m $7$  G m $7$  C  $7\text{ sus }4$  C  $7$  F  $\Delta^7$   

  
 E $\flat$  m $7$  D m $7$  G  $13$  E m $7$  E $\flat$   $\circ 7$  D m $7$  G  $13$   

  
 C  $\Delta^7$  F  $\Delta^7$  E m $7$  A m $7$  D m $7$  A $\flat$   $7\sharp^{11}$  G  $7$   

  
 E m $7$  A m $7$  D m $7$  G  $13$  C  $6_9$   


## I'LL BE AROUND (P. 2)

## BLOWING CHANGES

C  $\Delta$  7      E m<sup>7</sup>      A m<sup>7</sup>      D m<sup>7</sup>      G 7

C  $\Delta$  7      D m<sup>7</sup>      G  $\text{13}^{\text{b}}$       C  $\frac{6}{9}$       A m<sup>7</sup>      D m<sup>7</sup>      G 7

C  $\Delta$  7      E m<sup>7</sup>      A m<sup>7</sup>      D m<sup>7</sup>      G 7

C  $\Delta$  7      A m<sup>7</sup>      D m<sup>7</sup>      G  $\text{13}^{\text{b}}$       C  $\Delta$  7

G m<sup>7</sup>      C  $\text{13}^{\text{b}}$       G m<sup>7</sup>      C 7      F  $\Delta$  7

D m<sup>7</sup>      G 7      E m<sup>7</sup>      A m<sup>7</sup>      D m<sup>7</sup>      G 7

C  $\Delta$  7      E m<sup>7</sup>      A m<sup>7</sup>      D m<sup>7</sup>      G 7

E m<sup>7</sup>      A m<sup>7</sup>      D m<sup>7</sup>      G  $\text{13}^{\text{b}}$       C  $\Delta$  7      A m<sup>7</sup>      D m<sup>7</sup>      G 7

# I LOVES YOU PORGY

DuBOSE HEYWARD  
IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. Each staff begins with a treble clef and a key signature of one flat (F#). The music is in common time. Chords are indicated above the staff at the start of each measure. The chords include:

- Staff 1: C<sup>9 sus 4</sup>, F△7, Dm7, B♭△7
- Staff 2: Gm7, C7, F△7, Am7, D7
- Staff 3: Gm7, D7<sup>#9</sup>, Gm7, C<sup>9 sus 4</sup>, F<sup>6</sup>, Bm7♭5, E7♭9
- Staff 4: Am7, F♯m7♭5, Bm7♭5, E7♭9, Am7, F♯m7♭5
- Staff 5: Dm7, G+7, Cm7, Am7♭5, Ab7, G+7
- Staff 6: B♭7<sup>#11</sup>A+, Ab7<sup>#11</sup>G+, C<sup>9 sus 4</sup>, F△7, Dm7
- Staff 7: B♭△7, Gm7, C7, F△7, Am7, D7
- Staff 8: Gm7, D7<sup>#9</sup>, Gm7, C<sup>9 sus 4</sup>, F<sup>6</sup>

# I'LL BE SEEING YOU

129

IRVING KAHL  
SAMMY FAIN

Ballad or Easy Swing

 $E\flat\Delta^7$  $G+7$  $F\text{ m}^7$  $C7\flat^9$  $F\text{ m}^7$  $F\text{ m}^7/B\flat$  $B\flat^7$  $E\flat\Delta^7$  $F\text{ m}^7$  $F\sharp\circ^7$  $G\text{ m}^7$  $C\text{ m}$  $C\text{ m}\Delta^7$  $F\text{ m}^7$  $B\flat^7$  $F\text{ m}^7$  $B\flat^7$  $E\flat\Delta^7$  $C^7$  $B\flat^7$  $E\flat\Delta^7$  $G+7$  $F\text{ m}^7$  $C7\flat^9$  $F\text{ m}^7$  $F\text{ m}^7/B\flat$  $B\flat^7$  $G\text{ m}^7\flat^5$  $C7\flat^9$  $F\text{ m}^7$  $D\text{ m}^7\flat^5$  $G7\flat^9$  $C\text{ m}^7$  $F13$  $F\text{ m}^7\flat^5$  $B\flat^7\flat^9$  $E\flat^6$

# *I'LL CLOSE MY EYES*

Medium Swing

BUDDY KAYE  
BILLY REID

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is implied by the 'Medium Swing' tempo. The chords are indicated below each staff.

- Staff 1: F△7, E m7, A7
- Staff 2: D m7, G7, C m7, F7
- Staff 3: B♭△7, E♭7, F△7
- Staff 4: B m7♭5, E7♭9, A m7, A♭°7, G m7, G♭7/C (with a measure number 3 above it)
- Staff 5: F△7, E m7, A7
- Staff 6: D m7, G7, C m7, F7
- Staff 7: B♭△7, E♭7, A m7♭5, D7♭9
- Staff 8: G7, G m7, C7, F6
- Staff 9: G7, G m7, C7, F6
- Staff 10: G7, G m7, C7, F6

# I'LL TAKE ROMANCE

OSCAR HAMMERSTEIN II  
BEN OAKLAND

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time (indicated by 'C') and sixteenth-note time (indicated by '6'). The first staff begins with F<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C 7, A m<sup>7</sup>, A♭<sup>7</sup>, D♭△<sup>7</sup>, and G♭<sup>7</sup>. Subsequent staves continue this pattern with variations, including A+7b<sup>9</sup>, D 7b<sup>9</sup>, G m<sup>7</sup>, C 7, F<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C 7, A+7b<sup>9</sup>, D 7b<sup>9</sup>, G m<sup>7</sup>, C 7, F<sup>6</sup>, E♭ m<sup>7</sup>, A♭<sup>7</sup>, D♭△<sup>7</sup>, B♭ m<sup>7</sup>, E♭ m<sup>7</sup>, A♭<sup>7</sup>, D♭○<sup>7</sup>, D♭△<sup>7</sup>, F♯<sup>7</sup>, B△<sup>7</sup>, E<sup>7</sup>, A+7b<sup>9</sup>, D 7b<sup>9</sup>, G m<sup>7</sup>, C 7, F<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C 7, A m<sup>7</sup>, A♭<sup>7</sup>, D♭△<sup>7</sup>, and G♭<sup>7</sup>.

# I'M GLAD THERE IS YOU

PAUL MADEIRA  
JIMMY DORSEY

Ballad

F  $\Delta$  7F m<sup>7</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by harmonic chords indicated above the staff. The chords include F  $\Delta$  7, G m<sup>7</sup>, C 7 sus 4, C 7, F  $\Delta$  7, G m<sup>7</sup>, C 7, and G m<sup>7</sup>. The second staff continues the melody and harmony. The third staff introduces a bass line with quarter notes, labeled with A 7, A +7, D 9, D 7 b9, G 7, G +7, C 9, and F 7 sus 4. The fourth staff returns to the treble clef and continues the melody. The fifth staff features a bass line with quarter notes, labeled with B  $\flat$   $\Delta$  7, B  $\flat$  m<sup>7</sup>, E  $\flat$  7, F  $\Delta$  7, E m<sup>7</sup>, and A +7. The sixth staff continues the melody and harmony. The seventh staff introduces a bass line with quarter notes, labeled with D m, D m  $\Delta$  7, D m<sup>7</sup>, G 7, G m<sup>7</sup>, and C 7. The eighth staff continues the melody and harmony. The ninth staff features a bass line with quarter notes, labeled with F  $\Delta$  7 and F m<sup>7</sup>. The tenth staff concludes the piece with a melodic line and harmonic chords, labeled with G m<sup>7</sup>, C 7 sus 4, C 7, F 7 sus 4, F 7, B  $\flat$   $\Delta$  7, G m<sup>7</sup>, C 7 sus 4, C 7, and F 6/9.

# I'M OLD FASHIONED

133

JOHNNY MERCER  
JEROME KERN

Medium Swing

The sheet music consists of 12 staves of musical notation for a single instrument, likely a piano or guitar. The music is in G clef and 4/4 time. The first staff begins with a dotted half note followed by eighth notes. Subsequent staves show various chords and rhythms, including measures with sixteenth-note patterns and sustained notes. Chords identified in the music include F△7, D+7, G m7, C7, F△7, D+7, G m7, C7, F△7, E m7b5, A7, D m7, G 13, D m7, G 7, G m7, A m7, Bb6, B°7, C7 sus 4, C7, F△7, D+7, G m7, C7, F△7, D+7, G m7, C7, F△7, Bm7b5, E7, A△7, Bm7, C#m7, D△7, E7, F#°7, G m7, C7, F△7, D+7, G m7, C7, Cm7, F7, Bm7b5, Bbm6, Am7, Dm7, G 13, F△7/C, Dm7, G m7, C7, F△7.

# I'M THROUGH WITH LOVE

GUS KAHN  
MATT MALNECK  
FUD LIVINGSTON

Ballad

Ballad

E♭△7 C m7 F m7 B♭7 B♭m7 E♭7  
A♭△7 D♭7 G m7 C 7♭9 F m7 C +7  
1. F m7 B♭7 E♭△7 F m7 B♭7 | 2. F m7 B♭7  
A m7♭5 D 7♭9 G m G m+5 G m6 G m+5 G m G m+5  
G m6 G m+5 B♭/F G m7 C m7 F 7  
G m7 C 7♭9 F m7 B♭7 E♭△7 C m7  
F m7 B♭7 B♭m7 E♭7 A♭△7 D♭7  
3 3 G m7 C 7♭9 F m7 C +7 F m7 B♭7 E♭ 6  
3 3

# I'VE GOT A CRUSH ON YOU

IRA GERSHWIN

GEORGE GERSHWIN

**Ballad**

D m<sup>7</sup>   D $\flat$ <sup>o</sup>7   C m<sup>7</sup>   F<sup>7</sup>   D m<sup>7</sup>   D $\flat$ <sup>o</sup>7

C m<sup>7</sup>   F<sup>7</sup>   B $\flat$ <sup>△</sup>7   G m<sup>7</sup>   C 7

G m<sup>7</sup>   C 7   C m<sup>7</sup>   F<sup>7</sup>   D m<sup>7</sup>   D $\flat$ <sup>o</sup>7

C m<sup>7</sup>   F<sup>7</sup>   D m<sup>7</sup>   D $\flat$ <sup>o</sup>7   C m<sup>7</sup>   E $\flat$  m<sup>7</sup>   A $\flat$  7

D m<sup>7</sup>   G m<sup>7</sup>   C 7   B $\flat$ /F   G m<sup>7</sup>

C 7   F<sup>7</sup>   B $\flat$  9

# *I'VE GOT THE WORLD ON A STRING*

TED KOEHLER  
HAROLD ARLEN

Medium Swing

F△<sup>7</sup> E♭<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> E♭<sup>7</sup>♯<sup>11</sup> F△<sup>7</sup> B♭<sup>7</sup>♯<sup>11</sup>



A m<sup>7</sup> A♭ m<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F♯<sup>7</sup> G m<sup>7</sup> C<sup>7</sup>



F<sup>6</sup>

1. G m<sup>7</sup> C<sup>7</sup>

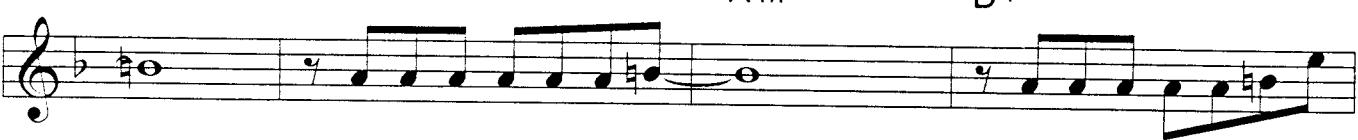
2. F<sup>6</sup>



E m<sup>7</sup> A<sup>7</sup>

A m<sup>7</sup>

D<sup>7</sup>



D m<sup>7</sup>

G<sup>7</sup>

G m<sup>7</sup>

C<sup>7</sup>



F△<sup>7</sup> E♭<sup>7</sup> D<sup>7</sup>

G m<sup>7</sup>

E♭<sup>7</sup>♯<sup>11</sup>

F△<sup>7</sup>

B♭△<sup>7</sup>

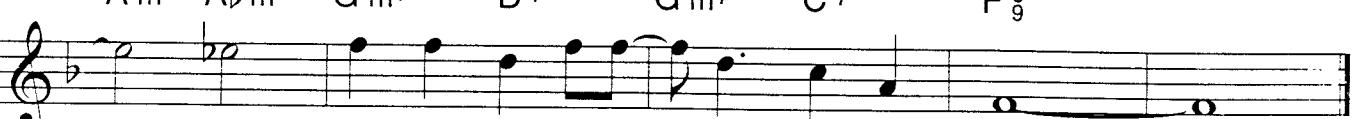


A m<sup>7</sup> A♭ m<sup>7</sup> G m<sup>7</sup>

D<sup>7</sup>

G m<sup>7</sup> C<sup>7</sup>

F<sup>6</sup>



**BLOWING CHANGES****I'VE GOT ... STRING (P. 2)**

F $\Delta$ 7 D7 Gm7 C7 F $\Delta$ 7 Am7 A $\flat$ m7

Gm7 C7 F $\Delta$ 7 Gm7 C7

F $\Delta$ 7 D7 Gm7 C7 F $\Delta$ 7 Am7 A $\flat$ m7

Gm7 C7 F $\Delta$ 7

Em7 A7 Am7 D7

Dm7 G7 Gm7 C7

F $\Delta$ 7 D7 Gm7 C7 F $\Delta$ 7 Am7 A $\flat$ m7

Gm7 C7 F $\Delta$ 7 D7 Gm7 C7

# *I'VE GOT YOU UNDER MY SKIN*

COLE PORTER

Medium Swing

F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>      C<sup>7</sup>

F m<sup>7</sup><sub>b5</sub>  
3      B<sub>b</sub><sup>7</sup><sub>b9</sub>  
3      E<sub>b</sub><sup>△ 7</sup>

D m<sup>7</sup>  
3      G<sup>7</sup>  
3      C<sup>△ 7</sup>

## ...SKIN (P. 2)

F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>

F m<sup>7</sup>      F m<sup>7</sup>/B<sub>b</sub><sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>      C 7<sub>b9</sub>

F m<sup>7</sup>      F m<sup>7</sup>/B<sub>b</sub><sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>      G 7

C m<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>      C m<sup>7</sup>

F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>      B<sub>b</sub><sup>7</sup> m<sup>7</sup>      E<sub>b</sub><sup>7</sup>

A<sub>b</sub><sup>△ 7</sup>      D<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>      G m<sup>7</sup><sub>b5</sub>      C 7<sub>b9</sub>

F m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>△ 7</sup>

# I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER  
FREDERICK LOEWE

Ballad

I've grown accustomed to your face  
Your smile is like the sun  
Your voice is like the birds  
That sing in the trees  
And when I'm sad  
I just close my eyes  
And I see your face again  
And it makes me feel all right  
Again.

# *I'VE NEVER BEEN IN LOVE BEFORE*

141

FRANK LOESSER

Ballad

B<sub>flat</sub><sup>6</sup> G m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>flat</sub>△<sup>7</sup> E<sub>flat</sub>7<sup>#11</sup> D m<sup>7</sup> G<sup>+7</sup>



E<sub>flat</sub>△<sup>7</sup> E<sub>flat</sub>△<sup>7</sup>/D C m<sup>7</sup> F<sup>7</sup> B<sub>flat</sub>△<sup>7</sup> A m<sup>7</sup>b<sup>5</sup> D 7b<sup>9</sup>



G m<sup>7</sup> G m<sup>7</sup>/F E m<sup>7</sup>b<sup>5</sup> A<sup>7</sup> D △<sup>7</sup> C m<sup>7</sup> F<sup>+7</sup>



C m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>flat</sub><sup>6</sup>



*ILL WIND*TED KOEHLER  
HAROLD ARLEN

Ballad

B<sub>b</sub><sup>6</sup> A m<sup>7</sup> D 7<sub>b9</sub> G 7 sus 4 G 7 E<sub>b</sub> m<sup>7</sup> A<sub>b</sub> 7

B<sub>b</sub><sup>△</sup> 7 G m<sup>7</sup> C m<sup>7</sup> F 7<sub>b9</sub> | 1. B<sub>b</sub><sup>△</sup> 7 G 7<sub>b9</sub> C m<sup>7</sup> F 7<sub>b9</sub>

B<sub>b</sub><sup>△</sup> 7 G 7<sub>b9</sub> C m<sup>7</sup> F 7 | 2. B<sub>b</sub><sup>6</sup> F 7<sub>#9</sub>

B<sub>b</sub><sup>△</sup> 7 D 7 E m<sup>7</sup> F <sup>○</sup>7 D 7/F<sup>#</sup>

D m<sup>7</sup>/G D 7 E m<sup>7</sup> F <sup>○</sup>7 D 7/F<sup>#</sup>

3 D m<sup>7</sup>/G C m<sup>7</sup><sub>b5</sub> F 7 B<sub>b</sub><sup>6</sup> A m<sup>7</sup> D 7<sub>b9</sub>

G 7 sus 4 G 7 E<sub>b</sub> m<sup>7</sup> A<sub>b</sub> 7 B<sub>b</sub><sup>△</sup> 7 G m<sup>7</sup> C m<sup>7</sup> F 7<sub>b9</sub>

B<sub>b</sub><sup>△</sup> 7 G 7<sub>b9</sub> C 7 F 7<sub>b9</sub> B<sub>b</sub><sup>△</sup> 7 G 7<sub>b9</sub> C 7 F 7<sub>b9</sub>

B<sub>b</sub><sup>△</sup> 7

# IN A CAPRICORNIAN WAY

Bright 3

WOODY SHAW

Sheet music for piano, featuring a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of 12 staves of 8 measures each. Chords are labeled above the staff, and measure numbers (3) are placed below specific notes.

**Chords and Measure Numbers:**

- Measure 1: E m<sup>7</sup>, A m<sup>6</sup>, E m<sup>7</sup>, F# m<sup>7</sup>
- Measure 2: E m<sup>7</sup>, F 7sus4, E m<sup>7</sup>, B<sup>7</sup>
- Measure 3: G 7sus4, F 7sus4, G 7sus4, F 7sus4
- Measure 4: G 7sus4, F 7sus4, A♭ m<sup>7</sup>, D♭<sup>7</sup>
- Measure 5: A m<sup>7</sup>, B♭ m<sup>7</sup>, A m<sup>7</sup>, F 7sus4
- Measure 6: C♯ 7sus4, F 7sus4, F# 7sus4/A, E♭+7sus4, D+7sus4
- Measure 7: E m<sup>7</sup>, A m<sup>6</sup>, E m<sup>7</sup>, F# m<sup>7</sup>
- Measure 8: E m<sup>7</sup>, F 7sus4, E m<sup>7</sup>, B<sup>7sus4</sup>
- Measure 9: G 7sus4, F 7sus4, G 7sus4, F 7sus4
- Measure 10: G 7sus4, F 7sus4, A♭ m<sup>7</sup>, D+7
- Measure 11: G 7sus4, F 7sus4, A♭ m<sup>7</sup>, D+7

# IN HER FAMILY

Ballad

PAT METHENY  
LYLE MAYSA m<sup>7</sup>G m<sup>7</sup>

F △ 7

E m<sup>7</sup>D m F G no 3rd F D m<sup>7</sup> A m G/B B<sub>b</sub>

F/A B/E F B F B 1. F Fine

2. F D<sub>b</sub> E<sub>b</sub>/D<sub>b</sub> B △ 7D<sub>b</sub>/C<sub>b</sub> A △ 7 F/E<sub>b</sub> G m<sup>7</sup>E m<sup>7</sup> B m<sup>7</sup> E<sub>b</sub> m<sup>7</sup>B<sub>b</sub> m<sup>7</sup> D m<sup>7</sup> A m<sup>7</sup> F △ 7<sup>#</sup> 11/A

D.C. al Fine

ENDING

F

( )

( )



# *IN LOVE IN VAIN*

LEO ROBIN  
JEROME KERN

Easy Swing

The musical score for "IN LOVE IN VAIN" is presented in ten staves, each starting with a treble clef and a key signature of one flat (F#). The time signature is common time throughout.

- Staff 1:** Chords: B♭<sup>6</sup>, G m<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>. The melody consists of eighth-note patterns.
- Staff 2:** Chords: C m<sup>7</sup>, F<sup>7</sup>, B♭△<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>.
- Staff 3:** Chords: C m<sup>7</sup>, C m<sup>7</sup>/B♭, A m<sup>7</sup>♭<sup>5</sup>, D<sup>7</sup>♭<sup>9</sup>, G m, G m△<sup>7</sup>, G m<sup>7</sup>, G m<sup>6</sup>.
- Staff 4:** Chords: G m<sup>7</sup>, C<sup>7</sup>, C m<sup>7</sup>, F<sup>7 sus 4</sup>.
- Staff 5:** Chords: B♭<sup>6</sup>, G m<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>.
- Staff 6:** Chords: B♭△<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, F m<sup>7</sup>, B♭<sup>7</sup>.
- Staff 7:** Chords: E♭△<sup>7</sup>, E m<sup>7</sup>♭<sup>5</sup>, A<sup>7</sup>♭<sup>9</sup>, D m<sup>7</sup>, A♭<sup>7</sup>♯<sup>11</sup>, G<sup>7</sup>.
- Staff 8:** Chords: C m<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>.
- Staff 9:** Chords: C m<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>.
- Staff 10:** Chords: C m<sup>7</sup>, F<sup>7</sup>, B♭<sup>6</sup>.

# *IN THE DAYS OF OUR LOVE*

Ballad

MARIAN McPARTLAND

The musical score for "IN THE DAYS OF OUR LOVE" features six staves of music. The vocal part (soprano) and piano part (treble) are shown. Chords are indicated above the staves, and three-measure rests are marked with '3'. The vocal part includes lyrics such as "Am", "E 7b9", "Am7", "D m7 G 7", "C △7", "E 7b9", "Am", "E 7b9", "Am7", "D m7 G 7", "C △7", "F △7", "E 7b9", "Am sus", "Am", "F △7", "D 7", "D m7", "F/G", "C △7", "F △7", "C♯m", "D m7", "E sus", "Am7", "E 7b9", "Am7", "D m7 G 7", "C △7", "E 7b9", "Am7", "F/A", "Am6", and "D 7#11". The piano part provides harmonic support with various chords and rhythmic patterns.

## IN THE DAYS... (P. 2)

F/G G<sup>7</sup> C△<sup>7</sup> F△<sup>7</sup> Bm<sup>7</sup>♭<sub>5</sub> B♭△<sup>7</sup>♯<sub>11</sub> Am<sup>7</sup> F/A

A m<sup>7</sup> D<sup>7</sup> F/G C△<sup>7</sup> F△<sup>7</sup> Bm<sup>7</sup> B♭△<sup>7</sup>♯<sub>11</sub> A m sus

A m F△<sup>7</sup> C♯ m D m<sup>7</sup> D m<sup>7</sup>/C

Bm<sup>7</sup>♭<sub>5</sub> E<sup>7</sup>♭<sub>9</sub> A m<sup>7</sup> E<sup>7</sup>♭<sub>9</sub>/A A m<sup>7</sup> D<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C△<sup>7</sup> F△<sup>7</sup> Bm<sup>7</sup>♭<sub>5</sub> E<sup>7</sup>♯<sub>9</sub> A m ⊖ Bm<sup>7</sup>♭<sub>5</sub> D/E

⊖ F△<sup>7</sup>/A C♯ m C△<sup>7</sup> Bm<sup>7</sup> B♭△<sup>7</sup>♯<sub>11</sub> A△<sup>7</sup>

# INDIAN SUMMER

AL DUBIN  
VICTOR HERBERT

Easy Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with G△7. Subsequent chords are indicated above the staff, often with a circled '3' below them, suggesting a three-measure repeat. The chords include Am7, D7, G△7, C7#11, Bm7, Bb°7, Am7, D7, F#m7b5, B7#9, Em7, A7, Em7, A7, Am7, D7, G△7, C7#11, Bm7, Bb°7, Am7, F7, G△7, B7#11, Em7, Eb7, Bb m7, Eb, Bm7, Bb7, Am7, D7, and G6. Measure numbers 1 through 10 are positioned to the right of the staves.

# *IRV'S AT MIDNIGHT*

ERNIE KRIVDA

Med. Swing

C m<sup>7</sup>                                      A♭<sup>7</sup>

# ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

150

# ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

D<sub>b</sub>△7      B<sub>b</sub>△7 B<sub>b</sub>+7      E<sub>b</sub>△9 3

A△7      A<sub>b</sub>+7 3      D<sub>b</sub>△7

G m7b5      C 7b9      F m6

A m7b5      D 7b9      G m6      G m7b5 3

C +7b9      F △7      E △7      E<sub>b</sub>△7      D 7 3

D<sub>b</sub>△7      B<sub>b</sub>△7 B<sub>b</sub>+7      E<sub>b</sub>△9 3

A△7      A<sub>b</sub>+7      D<sub>b</sub>7#11

G<sub>b</sub>△7      C +7b9      F 7#11      B<sub>b</sub>7

E<sub>b</sub>△9      A<sub>b</sub>7b9      A<sub>b</sub>+7      D<sub>b</sub>△7

# *IT NEVER ENTERED MY MIND*

151

LORENZ HART  
RICHARD RODGERS

Ballad

F F+ F<sup>6</sup> F+ F F add 9 F<sup>6</sup> F add 9

# *IT'S ALL RIGHT WITH ME*

Medium Swing

COLE PORTER

C m                    C m $\Delta$ 7                    C m $7$                     C m $6$

C m $7$                     C m $6$                     F m $7$

B $\flat$  $7$                     G m $7\flat$  $5$                     C 7 $\flat$  $9$

1. F $7$                     D m $7\flat$  $5$                     G 7 $\flat$  $9$

2. F m $7$                     B $\flat$  $7$                     E $\flat$  $6$

G m $7\flat$  $5$                     C 7 $\flat$  $9$                     F $7$

F m $7\flat$  $5$                     B $\flat$  7 $\flat$  $9$                     E $\flat$  $\Delta$ 7

## IT'S ALL RIGHT WITH ME (P. 2)

G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub> F 7

F m<sup>7</sup><sub>b5</sub> B<sub>b</sub> 7<sub>b9</sub> D m<sup>7</sup><sub>b5</sub> G 7

C m C m<sup>△</sup>7 C m<sup>7</sup> C m<sup>6</sup>

C m<sup>7</sup> C m<sup>6</sup> F m<sup>7</sup>

B<sub>b</sub> 7 G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub>

F 7 F m<sup>7</sup> B<sub>b</sub> 7

E<sub>b</sub> △<sup>7</sup> E<sub>b</sub> 7 A<sub>b</sub> △<sup>7</sup>

F m<sup>7</sup> B<sub>b</sub> 9 sus 4 E<sub>b</sub><sup>6</sup>

# IT'S YOU OR NO ONE

SAMMY CAHN  
JULE STYNE

Medium Swing

The sheet music consists of eight horizontal staves, each representing a different part of the ensemble. The parts are: Bass (bottom staff), Tenor/Soprano (second from bottom), Alto (third from bottom), Lead (fourth from bottom), Rhythm (fifth from bottom), Clarinet (sixth from bottom), Saxophone (seventh from bottom), and Trumpet (top staff). The music is in 4/4 time and includes lyrics in parentheses above the notes.

**Chords and Measures:**

- Measure 1: G m<sup>7</sup>, C, F△7, B♭7, A m<sup>7</sup>, D 7
- Measure 2: G m<sup>7</sup>, C, F△7
- Measure 3: B♭m<sup>7</sup>, E♭7, A♭△7, G +7
- Measure 4: C/G, D m<sup>7</sup>, G 7, G m<sup>7</sup>, C 7
- Measure 5: G m<sup>7</sup>, C, F△7, B♭7, A m<sup>7</sup>, D 7
- Measure 6: G m<sup>7</sup>, C, C m<sup>7</sup>, F 7
- Measure 7: B m<sup>7</sup>♭5, B♭m<sup>7</sup>, E♭7, A m<sup>7</sup>, D m<sup>7</sup>, B♭m<sup>7</sup>, E♭7
- Measure 8: G m<sup>7</sup>, C 7, F<sup>6</sup><sub>9</sub>

# A JAPANESE WALTZ

Medium

CHICK COREA

F#m<sup>7</sup>      D m<sup>7</sup>      B♭m<sup>7</sup>      F △ 7      F#°<sup>7</sup>

G m<sup>7</sup>      F#°<sup>7</sup>      /G      G m<sup>7</sup>      C<sup>7</sup>      A<sup>7</sup>

F#<sup>7</sup>      B m<sup>7</sup>      B m<sup>7</sup>/E      E<sup>7</sup>      B♭<sup>7</sup>

A<sup>7</sup>      G m<sup>7</sup>      E♭m<sup>7</sup>      B m<sup>7</sup>      F#△<sup>7</sup>

G °<sup>7</sup>      A♭m<sup>7</sup>      G °<sup>7</sup>      /B      A♭m<sup>7</sup>      G♭/D♭

E♭°<sup>7</sup>      /D♭      A♭m<sup>7</sup>/D♭      B♭<sup>7</sup>/D      E♭m<sup>7</sup>      A °<sup>7</sup>

B♭m<sup>7</sup>      E♭<sup>7</sup>      A♭m<sup>7</sup>      B♭m<sup>7</sup>      C♭<sup>7</sup>

D♭<sup>7</sup>      D △<sup>7</sup>      E m<sup>7</sup>      F#m<sup>7</sup>      G m<sup>7</sup>

# JERSEY BOUNCE

BOBBY PLATER  
TINY BRADSHAW  
EDWARD JOHNSON

Medium Swing

The sheet music consists of eight horizontal staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The music is in 4/4 time. Above the first staff is the chord F<sup>6</sup><sub>9</sub>. Above the second staff are G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>, A♭<sup>○7</sup>, G m<sup>7</sup>, and C<sup>7</sup>. Above the third staff is F<sup>6</sup><sub>9</sub>. Above the fourth staff is G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>, D♭<sup>7</sup>, and F<sup>6</sup><sub>9</sub>. Above the fifth staff is F<sup>7</sup> and E♭<sup>7</sup>. Above the sixth staff is D♭<sup>7</sup> and C+<sup>7</sup>. Above the seventh staff is F<sup>6</sup><sub>9</sub>. Above the eighth staff are G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>, D♭<sup>7</sup>, and F<sup>6</sup><sub>9</sub>.

# JIVE SAMBA

Med. Rock

NAT ADDERLEY

F 7<sup>#9</sup>

1.

2. F 7<sup>#9</sup> B<sub>b</sub>7 F 7<sup>#9</sup>

F 7<sup>#9</sup>

B<sub>b</sub>7 F 7<sup>#9</sup>

F 7<sup>#9</sup>

# JITTERBUG WALTZ

"FATS" WALLER

Swing 3

Swing 3

$E\flat\triangle 7$

$A\flat 7$

$E\flat\triangle 7$

$G\ m7 \quad C\ 7 \quad 3 \quad G\ m7 \quad C\ 7$

$F\ 7$

$A\flat m7 \quad D\flat 7 \quad B\flat 7$

$F\ 7 \quad B\flat 7$

$1. \quad G\ m7 \quad C\ 7b9 \quad F\ m7 \quad B\flat 7 \quad | \quad 2. \quad E\flat 9 \quad A\flat\triangle 7$

$C\ 7 \quad B\ 7 \quad B\flat 7 \quad E\flat 9 \quad A\flat\triangle 7 \quad D\flat 7$

$G\ m7 \quad C\ 7b9 \quad F\ 7 \quad B\flat 7$

E $\flat$ Δ7      A $\flat$ Δ7      D $\flat$ 7      G m $\flat$   
C7      F7      B $\flat$ 7      E $\flat$ 9  
E $\flat$ Δ7  
A $\flat$ 7      3  
E $\flat$ Δ7  
G m $\flat$       C7      3      G m $\flat$       C7  
F7  
A $\flat$ m $\flat$       D $\flat$ 7      B $\flat$ 7  
F7      B $\flat$ 7  
E $\flat$ 9      A $\flat$ 9      C7      B7      B $\flat$ 7      E $\flat$ 6

# *JUST ONE OF THOSE THINGS*

COLE PORTER

Bright Swing

D m<sup>7</sup>                    E m<sup>7</sup>                    A<sup>7</sup>

F7                    Bm<sup>7</sup><sub>b5</sub>                    B<sub>b</sub>m<sup>6</sup>

F/A                    D m<sup>7</sup>                    G m<sup>7</sup>                    C<sup>7</sup>

F△7                    F#°7                    G m<sup>7</sup>                    Em<sup>7</sup><sub>b5</sub>                    A<sup>7</sup><sub>#9</sub>

D m<sup>7</sup>                    Em<sup>7</sup>                    A<sup>7</sup>

F7                    Bm<sup>7</sup><sub>b5</sub>                    B<sub>b</sub>m<sup>6</sup>

F/A                    D m<sup>7</sup>                    G m<sup>7</sup>                    C<sup>7</sup>

F△7                    F#°7                    F m<sup>7</sup>                    B<sub>b</sub>7

F/A                    D m<sup>7</sup>                    G m<sup>7</sup>                    C<sup>7</sup>

F△7                    F#°7                    F m<sup>7</sup>                    B<sub>b</sub>7

## JUST ...THINGS (P. 2)

 $E\flat\Delta 7$  $E^\circ 7$  $Fm7$  $B\flat 7$  $E\flat\Delta 7$  $Dm7$  $G7$  $C\Delta 7$  $Am7$  $F\sharp m7\flat 5$  $Fm\Delta 7$  $Fm7$  $Em7$  $F\sharp^\circ 7$  $Gm7$  $Em7\flat 5$  $A7\sharp 9$  $Dm7$  $Em7$  $A7$  $F7$  $Bm7\flat 5$  $B\flat m6$  $Am7$  $D7$  $Gm7$  $C7$  $F\Delta 7$

# JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS  
GEORGE MRAZ

1. G m<sup>7</sup> D<sub>b</sub><sup>7</sup> C<sup>7</sup> B<sub>b</sub><sup>7</sup>

2. G m<sup>7</sup> D<sub>b</sub><sup>7</sup>

3

Ab<sub>b</sub><sup>△7</sup> A<sub>b</sub><sup>△7</sup> D<sup>7</sup>#<sub>11</sub> G<sub>b</sub><sub>b</sub><sup>△7</sup> G<sup>7</sup>

Ab<sub>b</sub><sup>△7</sup> F<sup>m7</sup>b<sub>5</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sub>b</sub><sup>△7</sup>#<sub>11</sub> D<sup>7</sup>

F<sup>m7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>m7</sup> B<sup>7</sup>#<sub>11</sub> F<sup>m7</sup> B<sub>b</sub><sup>7</sup> A<sup>m7</sup>b<sub>5</sub>

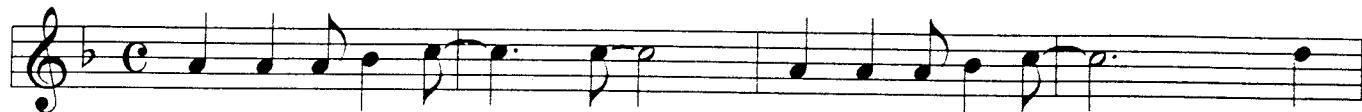
Ab<sub>b</sub><sup>m7</sup> D<sub>b</sub><sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>m7</sup> B<sub>b</sub><sub>b</sub><sup>7</sup>b<sub>9</sub> E<sub>b</sub><sub>b</sub><sup>6</sup>

# *JUST SQUEEZE ME*

LES GAINES  
DUKE ELLINGTON

Medium Swing

F△7 Gm7 Am7 Gm7 F△7 Gm7 Am7 D7



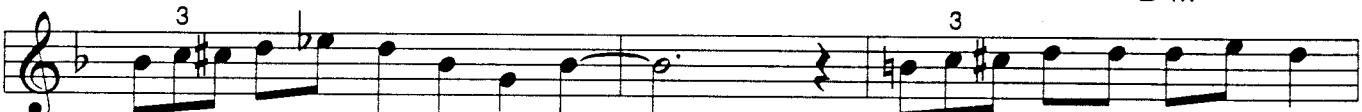
Gm7 C7 F△7 1. Gm7 C7



2. F△7 F7 3 Cm7 F7 3 Cm7 F7



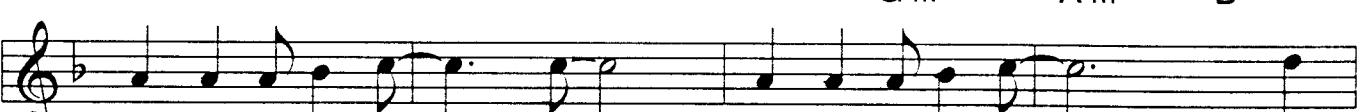
B♭△7 G7 Dm7



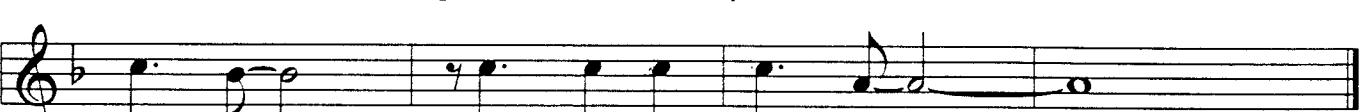
G7 Dm7 Gm7 C7



F△7 Gm7 Am7 Gm7 F△7 Gm7 Am7 D7



Gm7 C7 F△7



Salsa

# LADIES IN MERCEDES

STEVE SWALLOW

The musical score consists of 12 staves of salsa-style music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "LADIES IN MERCEDES" are written above the staff. Chords labeled include G△7, C7, Bm7, E7, D♭7, G♭m7, Ebm7b5, Ab7b9, D♭△7, G♭7, Fm7, B♭7, G+7, Cm7, Am7b5, D7b9, and a final chord marked with a circle with a dot. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a treble clef and a key signature of one sharp.

**LADIES IN MERCEDES (P. 2)****Piano Pattern**G ...<sup>7</sup>C<sup>7</sup>

etc.

**Bass Pattern**G Δ<sup>7</sup>C<sup>7</sup>B m<sup>7</sup>

etc.



# THE LADY IS A TRAMP

LORENZ HART  
RICHARD RODGERS

Medium to Fast Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8 throughout the piece.

**Chords and Progressions:**

- Staff 1: C△7, A7b9, Dm7, G7
- Staff 2: C△7, A7b9, Dm7, G7
- Staff 3: C7sus4, Gm7, C7, F△7, Bb7sus4, Bb7
- Staff 4: E m7, A7, Dm7, G7 | 1. C<sub>9</sub><sup>6</sup>, A+7, Dm7, G7
- Staff 5: 2. C<sub>9</sub><sup>6</sup>, Dm7, (F#m7, B7), G7, E m7
- Staff 6: A7, Dm7, G7, Bb7<sup>#11</sup>, A7, Dm7, G7
- Staff 7: C△7, A7b9, Dm7, Bm7b5, E7
- Staff 8: Am7, Dm7, G7, C△7

# LAZY AFTERNOON

Ballad

JOHN LATOUCHE  
JEROME MOROSS

A m7      A 7      A m7      D 7

A m7      D 7      A m7      D 7

D m7      D 7      D m7      G 7

D m7      G 7      D m7      G 7

D m7      G 7      C △7      F 7 ♫11      E m7      A 7      D m7      E m7

F △7      G 7      B♭ 7      A 7      D m7      A♭ 7 ♫11      G 7      A m7

A 7      A m7      D 7      A m7

D 7      A m7      D 7      A 6

# *LEAP OF FAITH*

Bright Swing

CHUCK ISRAELS

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff begins with an E♭7 chord. The second staff starts with an A7 chord. The third staff begins with a D♭7 chord. The fourth staff starts with a C7 chord. The fifth staff begins with a B7 chord. The sixth staff begins with an E♭7 chord.

Performance markings include:

- Chords: E♭7, D♭7, A7, A♭7, A7, E♭7, D7, D♭7, C7, 1. B7, B7, B♭+7♯9, LAST B7, B7, E7, B7, B7, E+7♯9, A♭7♯11.
- Tempo: Bright Swing.
- Dynamic: V (volume) appears multiple times.
- Other: An 'A' symbol is placed above the first staff's E♭7 chord.

*LI'L DARLIN'*

NEAL HEFTI

Swing Ballad

G 5 D $\flat$ 9 $\sharp$ 11 C 7 sus 4 A m7

D 7 sus 4 D 7 $\flat$ 9 G 9 D $\flat$ 9 $\sharp$ 11 C 7 sus 4 F 7

B 7 $\sharp$ 11 B $\flat$ 6 B $\flat$ m6 F/C C m7 F 7

B $\flat$ 6 B $\flat$ m6 A m7 $\flat$ 5 D 7 $\flat$ 9 1. G 9 D $\flat$ 9 $\sharp$ 11

G 7 G m7 C 7 A m7 $\flat$ 5 D 7 $\flat$ 9

2. G 9 D $\flat$ 9 $\sharp$ 11 C 7 sus 4 C 7 F $\frac{6}{9}$  A m7 D 7 $\flat$ 9

3. G 9 D $\flat$ 9 $\sharp$ 11 C 7 sus 4 C 7 F $\frac{6}{9}$

A m7 $\flat$ 5 D 7 $\flat$ 9 G 9 D $\flat$ 9 $\sharp$ 11 C 7 sus 4 C 7

F $\frac{6}{9}$  B $\flat$ m7/E $\flat$  D m7 D $\flat$  $\Delta$ 7 G m7/C F $\frac{6}{9}$

# *LINE FOR LYONS*

### **Medium Swing**

GERRY MULLIGAN

G<sub>9</sub> G<sub>7</sub> C m<sup>7</sup> F<sub>7</sub> B m<sup>7</sup> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub>  
 G △<sub>7</sub> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub> G △<sub>7</sub> E m<sup>7</sup> A m<sup>7</sup> D<sub>7</sub>  
 G<sub>9</sub> G<sub>7</sub> C m<sup>7</sup> F<sub>7</sub> B m<sup>7</sup> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub>  
 G △<sub>7</sub> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub> G △<sub>7</sub>  
 C♯ m<sup>7</sup> F♯<sub>7</sub> B m<sup>7</sup> E<sub>7</sub>  
 A m<sup>7</sup> D<sub>7</sub> B m<sup>7</sup> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub>  
 G<sub>9</sub> G<sub>7</sub> C m<sup>7</sup> F<sub>7</sub> B m<sup>7</sup> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub>  
 G △<sub>7</sub> E<sub>7</sub> A m<sup>7</sup> D<sub>7</sub> G △<sub>7</sub>

# LITTLE WILLIE LEAPS

Bright Rop

CHARLIE PARKER

The musical score consists of six staves of jazz sheet music. The first five staves are connected by a horizontal line. The sixth staff begins with a bracket under the first two measures. The music is in common time, with a key signature of one flat. Chords indicated include F m7, G m7, C 7, A m7, D 7 b9, G m7, C 7, A m7, D 7 b9, B m7, E 7, A m7, D 7, G m7, C 7, E m7, A 7, D m7, G 7, G m7, C 7, 1. F Δ 7, E m7, A 7, D m7, G 7, G m7, C 7, 2. F 6/9, G m7, C 7, F 6/9.

# LITTLE FACE

ERNIE KRVDA

Ballad

Sheet music for "Little Face" by Ernest Krivda, arranged for voice and piano. The music is in 3/4 time, key signature is B-flat major (two flats). The vocal line consists of eight staves of musical notation. Chords are indicated above the staff, often with a circled number (e.g., 3, 4) indicating a repeat. The chords include E<sub>b</sub><sup>△</sup>7, D<sub>b</sub>7, D m7<sub>b5</sub>, G +7<sub>#9</sub>, C m7, F 7, B<sub>b</sub>m7, E<sub>b</sub>7, A<sub>b</sub><sup>△</sup>7, A m7<sub>b5</sub>, D +7<sub>#9</sub>, G m7, A<sub>b</sub>7, D<sub>b</sub>7, C 7, C 7/B<sub>b</sub>, A m7<sub>b5</sub>, D +7<sub>#9</sub>, G △7, G m7<sub>b5</sub>/C, G<sub>b</sub>7<sub>#11</sub>, F △7, D m7<sub>b5</sub>, G 7<sub>b9</sub>, C m7, F 7, F m7/B<sub>b</sub>, B<sub>b</sub>7, B 7, E 7<sub>#11</sub>, E<sub>b</sub><sup>△</sup>7, D<sub>b</sub>7, D m7<sub>b5</sub>, G +7<sub>#9</sub>, C m7.

## LITTLE FACE (P. 2)

F 7      B<sub>b</sub> m<sup>7</sup>      E<sub>b</sub> 7      A<sub>b</sub> △ 7

A m<sup>7</sup> b5      D + 7 #9      G m<sup>7</sup>      A<sub>b</sub> 7      D<sub>b</sub> 7

C 7      C 7/B<sub>b</sub>      A m<sup>7</sup> b5      D + 7 #9      G m<sup>7</sup> b5

C + 7      F m<sup>7</sup> b5      B<sub>b</sub> + 7 #9      E<sub>b</sub> △ 7      C + 7 #9

A<sub>b</sub> △ 7      A m<sup>7</sup> b5      F m<sup>7</sup>/B<sub>b</sub>      B<sub>b</sub> 7 b9

E<sub>b</sub> △ 7      A<sub>b</sub> 7 #11      E<sub>b</sub> △ 7      A<sub>b</sub> 7 #11      G m<sup>7</sup>

C + 7      F m<sup>7</sup>      B<sub>b</sub> 7 b9      E<sub>b</sub> △ 7      D<sub>b</sub> 7

B 7 #11      B<sub>b</sub> 7      E<sub>b</sub> △ 7

# LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout.

- Staff 1:** Features a sixteenth-note pattern followed by G m<sup>7</sup>, C 7<sup>#11</sup>, and F Δ 7 chords.
- Staff 2:** Features sustained notes for A♭ 7, G m<sup>7</sup>, C 7, and F Δ 7 chords.
- Staff 3:** Features a sixteenth-note pattern followed by G m<sup>7</sup>, C 7<sup>#11</sup>, and F Δ 7 chords.
- Staff 4:** Features sustained notes for A♭ 7, G m<sup>7</sup>, C 7, and F Δ 7 chords.
- Staff 5:** Features sustained notes for E m<sup>7</sup>, A 7, and D m chords.
- Staff 6:** Features sustained notes for D mΔ 7, D m<sup>7</sup>, G 7, G m<sup>7</sup>, C 7 chords, and concludes with a final note C.

## LITTLE GIRL BLUE (P. 2)

Musical score for "Little Girl Blue" (Part 2) featuring six staves of music. The score includes lyrics and chords indicated above the notes.

**Staff 1:** F<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>

**Staff 2:** B<sup>♭</sup>△<sup>7</sup>, B<sup>♭</sup>m<sup>7</sup>, E<sup>♭</sup>7, D m<sup>7</sup>, G m, A m, B<sup>♭</sup><sup>6</sup>, B<sup>○</sup><sup>7</sup>

**Staff 3:** F/C, A<sup>♭</sup>7, G m<sup>7</sup>, C<sup>7</sup>, 1. F<sup>6</sup>, G m<sup>7</sup>, C<sup>7</sup>

**Staff 4:** 2. F<sup>6</sup>, C<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, F△<sup>7</sup>

**Staff 5:** E m<sup>7</sup>, A<sup>7</sup>, E<sup>♭</sup>7<sup>#11</sup>, D<sup>7</sup>

**Staff 6:** D<sup>♭</sup>7<sup>#11</sup>, C<sup>7</sup>, F<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C<sup>7 sus 4</sup>, C<sup>7</sup>, F<sup>6</sup>

# THE LONG VIEW

**Slow Latin**  
**Sempre Legato**

**PAUL FERGUSON**

C  $\frac{6}{9}$ /G      D $\flat$   $\frac{6}{9}$ /C      D  $\frac{6}{9}$ /C      G 7 $\flat$  $\frac{9}{9}$

C°7      C⁹      F△7      E♭⁷ sus 4      D△7      G△7  
 B△7/C      C△7      B⁷♭⁹      B+7      E⁹sus4      A⁷♭⁹  
 A¹³/D      D+7♯⁹      G+7♯⁹      C°7      Cm⁷      F7  
 D⁷♯⁹      G⁷sus4      G¹³      G♭⁹      Fm⁷      B♭⁷♯¹¹  
 D♭/C      C⁶      F+7      F△7      E♭⁹sus4      D△7      G△7  
 B♭△7/C      C△7      B⁷♭⁹      B+7      A♭△7/E      E⁹sus4      A⁷♭⁹  
 A¹³/D      D+7♯⁹      G+7♯⁹      C°7      Cm⁷      F7  
 B♭△7/C      C△7      B⁷♭⁹      B+7      A♭△7/E      E⁹sus4      A⁷♭⁹

## THE LONG VIEW (P. 2)

D 7<sup>#9</sup>      G 7 sus 4      G + 7<sup>#9</sup>      C 6/G      F# m7b5      F 13  
 B m7b5/E      E + 7<sup>#9</sup>      A △ 7/E      E° ADD F# A  
 F △ 7/E      B♭ 13/E      A ° 7/E      A △ 7/E      B♭ △ 7/E      A △ 7/E  
 B♭ m7/E♭      B m7/E♭      B♭ m7/E♭      E + 7<sup>#9</sup>      A♭ ° 7/E♭      D/E♭      E♭ m7b5  
 B♭ m7b5/E♭      B m7b5/E♭      E♭ 7<sup>#9</sup>      E♭ + 7b9      D 7<sup>#11</sup>      G 7b9  
 F# ° 7      F# m7b5      F △ 7<sup>#5</sup>      F △ 7      E △ 7<sup>#5</sup>      E♭ 7<sup>#11</sup>  
 D + 7<sup>#9</sup>      D♭ 9/G      C 6/G      D♭ 6/G  
 D 6/G      1. G 7b9      2. C 6      3

**THE LOOP**

CHICK COREA

Medium

F  $\Delta$  7      D m<sup>7</sup>      G m<sup>7</sup>      C  $\gamma$  C  $\sharp$   $\circ$  7      D m<sup>7</sup>

D m<sup>7</sup>/C      B m<sup>7</sup> $\flat$ <sub>5</sub>      B $\flat$  m $\Delta$  7      B $\flat$   $\Delta$  7/A      A $\flat$   $\circ$  7      G m<sup>7</sup>

A 7      D m<sup>7</sup>      E  $\gamma$       A m<sup>7</sup>      D  $\gamma$       G m<sup>7</sup>      C  $\gamma$

F  $\Delta$  7      D m<sup>7</sup>      G m<sup>7</sup>      C  $\gamma$  C  $\sharp$   $\circ$  7      D m<sup>7</sup>

D m<sup>7</sup>/C      B m<sup>7</sup> $\flat$ <sub>5</sub>      B $\flat$  m $\Delta$  7      F/A      A $\flat$   $\circ$  7

G m<sup>7</sup>      A 7      D m<sup>7</sup>      G  $\gamma$       G m<sup>7</sup>

C  $\gamma$       B 7  $\sharp$ <sub>11</sub>      B $\flat$   $\Delta$  7      B  $\circ$  7      F/C      B $\flat$  m<sup>7</sup>/D $\flat$

D m<sup>7</sup>      B $\flat$  m<sup>7</sup>/D $\flat$       F/C      B  $\circ$  7

B $\flat$   $\Delta$  7      E $\flat$   $\gamma$       A m<sup>7</sup>      D  $\gamma$

A $\flat$  m<sup>7</sup>      D $\flat$   $\gamma$       G m<sup>7</sup>      C  $\gamma$

# *A LOTUS ON IRISH STREAMS*

Ballad

JOHN McLAUGHLIN

F  $\Delta^7$       E $\flat\Delta^7$       D $\flat\Delta^7$       C $\flat\Delta^7$

G $\flat\Delta^7$       A $\flat 9$       B $\flat 6$

F m<sup>7</sup>      G $\flat\Delta^7$       B $\flat m^7$       C $\flat\Delta^7$

C m<sup>7</sup>      B $\flat 6$       A m<sup>7</sup>      G ⁹

F $\sharp m^7$       D  $\Delta^7$       A/C $\sharp$

B  $\Delta^7$       B $\flat m^7$       A $\flat 6$       G m<sup>7</sup>

E m<sup>7</sup>      A sus

# LOUD-ZEE

Even 8ths

JERRY BERGONZI

G m<sup>7</sup>                    A m<sup>7</sup>                    B<sub>b</sub>△7<sup>#11</sup>                    A 7<sub>b</sub><sup>9</sup>

A<sub>b</sub>△7                    G 7<sub>b</sub><sup>9</sup>                    G<sub>b</sub>△7                    A m<sup>7</sup><sub>b</sub><sup>5</sup>                    D 7<sub>b</sub><sup>9</sup>

G m<sup>7</sup>                    A m<sup>7</sup>                    B<sub>b</sub>△7<sup>#11</sup>                    A 7<sub>b</sub><sup>9</sup>

A<sub>b</sub>△7                    G 7<sub>b</sub><sup>9</sup>                    G<sub>b</sub>△7                    A m<sup>7</sup><sub>b</sub><sup>5</sup>                    D 7<sub>b</sub><sup>9</sup>

G m<sup>7</sup>                    G<sub>b</sub>△7                    F m<sup>7</sup>                    E m<sup>7</sup><sub>b</sub><sup>5</sup>

E<sub>b</sub>△7                    D m<sup>7</sup>                    C 7<sup>#11</sup>                    C m                            C m<sup>7</sup>                    A m<sup>7</sup><sub>b</sub><sup>5</sup>                    D 7<sub>b</sub><sup>9</sup>

G △7

# LOVERS RAIN DANCE

181

Med. Swing

CHIP STEPHENS

8 B<sub>b</sub>△<sub>7</sub>  
A m<sub>7</sub>flat<sub>5</sub>  
D 7flat<sub>9</sub>

G m<sub>7</sub>  
D<sub>b</sub>/G<sub>b</sub>  
F m<sub>7</sub>  
B<sub>b</sub>+7sharp<sub>9</sub>  
E<sub>b</sub>△<sub>7</sub>sharp<sub>11</sub>

D m<sub>7</sub>  
G 7sharp<sub>11</sub>flat<sub>9</sub>  
G<sub>b</sub>+7sharp<sub>9</sub>

C m<sub>7</sub>/F  
F+7sharp<sub>9</sub> Ø  
B △<sub>7</sub>  
F sharp △<sub>7</sub>

E △<sub>7</sub>  
E<sub>b</sub>△<sub>7</sub>

D<sub>b</sub>△<sub>7</sub>  
G m<sub>7</sub>  
A +7sharp<sub>9</sub>

D △<sub>7</sub>  
D.S. al Coda

Ø E m<sub>7</sub>flat<sub>5</sub>  
E<sub>b</sub>m<sub>7</sub>  
D △<sub>7</sub>  
fill

B △<sub>7</sub>  
C m<sub>7</sub>  
F 7flat<sub>9</sub>  
rit.  
B<sub>b</sub>△<sub>7</sub>sharp<sub>11</sub>

SOLO ON ENTIRE FORM (fermatas on last X only)

# *LOVE WALKED IN*

IRA GERSHWIN

GEORGE GERSHWIN

Medium Bright Swing

E♭△<sup>7</sup> (A♭△<sup>7</sup>) G m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> F m<sup>7</sup> B♭<sup>7</sup>

E♭△<sup>7</sup> (A♭△<sup>7</sup>) G m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>

B♭ m<sup>7</sup> E♭<sup>7</sup> A♭△<sup>7</sup> ♫<sup>11</sup> G m<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> D♭<sup>7</sup> E♭/B♭ C +<sup>7</sup> F<sup>7</sup> B♭<sup>7</sup> sus 4

E♭△<sup>7</sup> (A♭△<sup>7</sup>) G m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> F m<sup>7</sup> B♭<sup>7</sup>

E♭△<sup>7</sup> (A♭△<sup>7</sup>) G m<sup>7</sup> C m<sup>7</sup> F<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>

B♭ m<sup>7</sup> E♭<sup>7</sup> A♭△<sup>7</sup> A m<sup>7</sup> b5 D 7 ♫<sup>9</sup>

G +<sup>7</sup> C<sup>7</sup> F m<sup>7</sup> B♭<sup>7</sup> E♭<sup>6</sup>

## LOVE WALKED IN (P. 2)

## BLOWING CHANGES

E $\flat$  $\Delta$ 7      C m $7$       F $7$       F m $7$       B $\flat$ 7

E $\flat$  $\Delta$ 7      C m $7$       F $7$       B $\flat$ +7

B $\flat$ m $7$       E $\flat$ 7      A $\flat$  $\Delta$ 7      G m $7$       C $7$

F m $7$       D $\flat$ 7      E $\flat$  $\Delta$ 7      C+7      F $7$       B $\flat$ 7

E $\flat$  $\Delta$ 7      C m $7$       F $7$       F m $7$       B $\flat$ 7

E $\flat$  $\Delta$ 7      C m $7$       F $7$       B $\flat$ +7

B $\flat$ m $7$       E $\flat$ 7      A $\flat$  $\Delta$ 7      A m $7\flat$  $5$       D 7 $\sharp$ 9

G+7      C $7$       F m $7$       B $\flat$ 7      E $\flat$  $\Delta$ 7      C m $7$       F m $7$       B $\flat$ 7

# *ULLABY OF THE LEAVES*

JOE YOUNG  
BERNICE PETKERE

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with the chords C m<sup>7</sup>, A 7<sup>#11</sup>, D 7, G +7, C 9 sus 4, C 9, F m<sup>7</sup>, and F m<sup>7</sup>/E♭. The second staff continues with D m<sup>7</sup>/<sub>b5</sub> (marked '3'), G +7 (marked '3'), 1. C m<sup>7</sup>, E♭ 9, D 7<sup>#9</sup>, and G +7. The third staff begins with 2. C m<sup>7</sup>. The fourth staff begins with A♭ 7 (marked '3'), followed by a series of eighth-note patterns. The fifth staff begins with A♭ 7 (marked '3'), C △ 7, and a series of eighth-note patterns. The sixth staff begins with E m<sup>7</sup> and E♭ 7 (both marked '3'). The seventh staff begins with A♭ △ 7, G +7, C m<sup>7</sup>, A 7<sup>#11</sup>, D 7, G +7, C 9 sus 4, and C 9. The eighth staff concludes with F m<sup>7</sup>, F m<sup>7</sup>/E♭, D m<sup>7</sup>/<sub>b5</sub> (marked '3'), G +7 (marked '3'), and C m<sup>6</sup>.

# LULU'S BACK IN TOWN

AL DUBIN  
HARRY WARREN

Medium Swing

The musical score consists of 12 staves of music for a single voice. The key signature is C minor (one flat), and the time signature is common time. The vocal line includes lyrics and chords, such as "C 7 F 7 B♭ 7 E♭△ 7 C 7 F 7" and "B♭ 7 E♭△ 7 G + 7 A♭△ 7 A° 7 E♭△ 7/B♭ C 7". The score is divided into sections by vertical bar lines and includes first and second endings for certain chords. The lyrics are: "C 7 F 7 B♭ 7 E♭△ 7 C 7 F 7 B♭ 7 E♭△ 7 sus 4 B♭ 7 1. E♭ 6 2. E♭ 6 A♭△ 7 A° 7 E♭/B♭ E♭ 7 A m 7 b 5 D 7 b 9 E♭/B♭ G♭ 7 F 7 B♭ 7 sus 4 B♭ 7 C 7 F 7 B♭ 7 E♭△ 7 G + 7 A♭△ 7 A° 7 E♭△ 7/B♭ C 7 F 7 B♭ 7 sus 4 B♭ 7 E♭ 6". The score is set against a background of piano chords.

# MAKIN' WHOOPEE

GUS KAHN  
WALTER DONALDSON

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff starts with a G major chord (G△7). The second staff begins with a C major chord (C△7). The third staff starts with an Am7 chord. The fourth staff begins with a G△7 chord. The fifth staff starts with a C△7 chord. The sixth staff starts with an Am7 chord. The seventh staff starts with a G△7 chord. The eighth staff starts with a G△7 chord. The ninth staff starts with a G△7 chord. The tenth staff starts with a G△7 chord.

## OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD

B/D# E m<sup>7</sup> A<sup>flat</sup>/F B<sup>flat</sup><sub>b</sub> 7#<sup>11</sup> G 7 sus 4 G 7/B C △ 7 C m<sup>7</sup>

F 7#<sup>11</sup> E 7 E<sup>flat</sup><sub>b</sub> 7 D 7 C △ 7 G/B A m<sup>7</sup> D 7 sus 4 D 7

B/D# E m<sup>7</sup> A<sup>flat</sup>/F B<sup>flat</sup><sub>b</sub> 7#<sup>11</sup> G 7 sus 4 G 7/B C △ 7 C m<sup>7</sup>

F 7#<sup>11</sup> E 7 E<sup>flat</sup><sub>b</sub> 7 D 7 C △ 7 G/B A m<sup>7</sup> G △ 7

B m<sup>7</sup><sub>b5</sub>/D B<sup>flat</sup>/D C/D F m/D E<sup>flat</sup>/D G ADD<sup>9</sup>/D

B m<sup>7</sup><sub>b5</sub>/F B<sup>flat</sup>/F C/F F m<sup>7</sup>/B<sup>flat</sup> E<sup>flat</sup>/C G/D D 7

B/D# E m<sup>7</sup> A<sup>flat</sup>/F B<sup>flat</sup><sub>b</sub> 7#<sup>11</sup> G 7 sus 4 G 7/B C △ 7 C m<sup>7</sup>

F 7#<sup>11</sup> E 7 E<sup>flat</sup><sub>b</sub> 7 D 7 C △ 7 G/B A m<sup>7</sup> G △ 7

# MANDALA

BILL DOBBINS

Bossa Nova

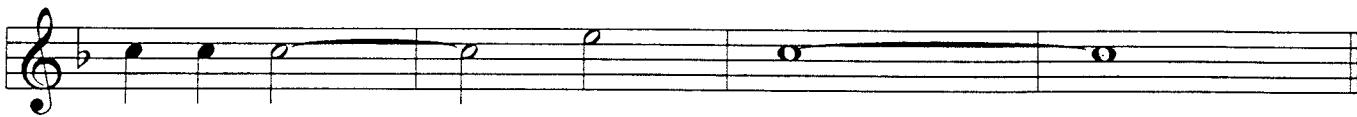
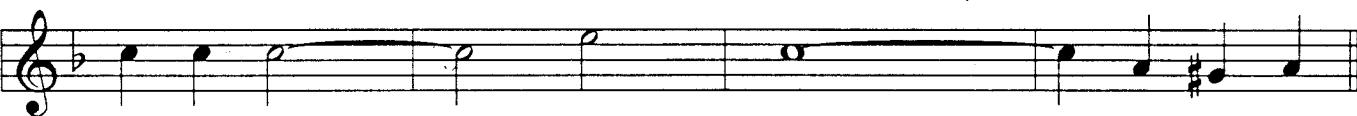
E<sub>9</sub><sup>6</sup> A m<sup>7</sup> D<sup>9</sup> C<sup>#</sup>m<sup>7</sup> C m<sup>7</sup> B m<sup>7</sup>  
 E<sup>7</sup> A m<sup>7</sup><sub>b5</sub> A<sub>b</sub><sup>13</sup>  
 D m<sup>7</sup> D<sub>b</sub>m<sup>7</sup> C m<sup>9</sup> F<sup>+7</sup> B<sub>b</sub><sup>△7</sup> E m<sup>7</sup><sub>b5</sub> A<sup>+7</sup>  
 D m<sup>9</sup> E<sub>b</sub>m<sup>9</sup> C m<sup>9</sup> B m<sup>9</sup> C m<sup>9</sup> A m<sup>9</sup> A<sub>b</sub>m<sup>11</sup> B<sub>b</sub>m<sup>11</sup> G m<sup>11</sup>  
 F m<sup>11</sup> E<sub>b</sub><sub>9</sub><sup>6</sup> E<sub>9</sub><sup>6</sup><sub>#11</sub>  
 E<sub>9</sub><sup>6</sup><sub>#11</sub> A m<sup>7</sup> D<sup>9</sup> C<sup>#</sup>m<sup>7</sup> C m<sup>7</sup> B m<sup>7</sup>  
 E<sup>7</sup> A m<sup>9</sup> C m<sup>9</sup>  
 E<sub>b</sub>m<sup>9</sup> A<sub>b</sub><sup>13</sup> D<sub>b</sub><sub>9</sub><sup>6</sup>  
 G<sub>b</sub><sup>13</sup><sub>#11</sub> F<sub>9</sub><sup>6</sup> B<sub>b</sub><sub>9</sub><sup>6</sup><sub>#11</sub> solo break  
 B<sub>b</sub><sup>13</sup><sub>#11</sub> A<sub>9</sub><sup>6</sup> D<sup>13</sup><sub>#11</sub> 8va D<sub>b</sub><sub>9</sub><sup>6</sup> D<sub>b</sub><sup>△7</sup><sub>#11</sub>

# MANHATTAN

LORENZ HART

RICHARD RODGERS

Medium Swing

F  $\Delta$  7 D 7 G m<sup>7</sup> C 7 F  $\Delta$  7 B $\flat$  7 A m<sup>7</sup> A $\flat$   $\circ$  7G m<sup>7</sup> C 7 B $\flat$  7 A m<sup>7</sup> D 7 G m<sup>7</sup> C 7F  $\Delta$  7 D 7 G m<sup>7</sup> C 7 F  $\Delta$  7 D m<sup>7</sup>G 13 D m<sup>7</sup> G 7 G m<sup>7</sup> C 7 G m<sup>7</sup> C 7F  $\Delta$  7 D 7 G m<sup>7</sup> C 7 F  $\Delta$  7 B $\flat$  7 A m<sup>7</sup> A $\flat$   $\circ$  7G m<sup>7</sup> C 7 B $\flat$  13 A m<sup>7</sup> E $\flat$  7  $\sharp$  11 D 7 sus 4 D 7  $\flat$  9G m<sup>7</sup> B $\flat$  m<sup>7</sup> E $\flat$  7 F  $\Delta$  7 D m<sup>7</sup> G 7 G  $\sharp$   $\circ$  7A m<sup>7</sup> D 7 G m<sup>7</sup> C 7 F  $\Delta$  7

**MATRIX**

Bright Blues

CHICK COREA

F<sup>7</sup>

improvise -----

F<sup>7</sup>      drum solo -----

C<sup>7</sup>

F<sup>7</sup>

*Coda* D m<sup>7</sup>   D<sub>b</sub> m<sup>7</sup>

C +<sup>7</sup>      B △ 7 #11

\* This is Chick's recorded improvised solo

**MAYREH**

HORACE SILVER

Medium Swing

A m<sup>7</sup> D 7 G m<sup>7</sup> C 7 A m<sup>7</sup> D 7 G m<sup>7</sup> C 7

# THE MEANING OF THE BLUES

BOBBY WORTH  
BOBBY TROUP

Ballad

The sheet music consists of ten staves of musical notation. Each staff begins with a G clef and a 4/4 time signature. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: D m, B<sub>b</sub>/D, D m<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, G m<sup>7</sup>/F, E m<sup>7</sup><sub>b5</sub>, A 7<sub>b9</sub>, D m, D m<sup>△7</sup><sub>3</sub>, D m<sup>7</sup>, D m<sup>6</sup>, G m<sup>7</sup>, B<sub>b</sub> m<sup>6</sup>, C 7, F △<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C 7, F △<sup>7</sup><sub>3</sub>, E m<sup>7</sup><sub>b5</sub>, A 7<sub>b9</sub>, D m, B<sub>b</sub>/D, D m<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, B<sub>b</sub> 7, A 7<sub>b9</sub>, D m, B<sub>b</sub>/D, D m<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, G m<sup>7</sup>/F, E m<sup>7</sup><sub>b5</sub>, A 7<sub>b9</sub>, D m, D m<sup>△7</sup><sub>3</sub>, D m<sup>7</sup>, D m<sup>6</sup>, G m<sup>7</sup>, B<sub>b</sub> m<sup>6</sup>, C 7, C m<sup>7</sup>, F 9 sus 4, F 9, B<sub>b</sub> △<sup>7</sup>, B<sub>b</sub> m<sup>6</sup>, E<sub>b</sub> 7, D m, B<sub>b</sub>/D, D m<sup>6</sup>, D m<sup>7</sup>, G m<sup>7</sup>, B<sub>b</sub> 7, A 7<sub>b9</sub>, D m<sup>6</sup>.

# MILESTONES

Medium to Bright Bop

MILES DAVIS

G m<sup>7</sup> A m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 A m<sup>7</sup> G m<sup>7</sup> A m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 A m<sup>7</sup>

G m<sup>7</sup> A m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 G m<sup>7</sup> 1. A m<sup>7</sup>

2. A m<sup>7</sup> A m<sup>7</sup>

A m<sup>7</sup>

A m<sup>7</sup>

A m<sup>7</sup>

A m<sup>7</sup> G m<sup>7</sup> A m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 A m<sup>7</sup>

G m<sup>7</sup> A m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 A m<sup>7</sup> G m<sup>7</sup> A m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 G m<sup>7</sup>

A m<sup>7</sup>

FORM G m<sup>7</sup> A m<sup>7</sup> G m<sup>7</sup>

16 BARS 16 BARS 8 BARS

# *MI BOJ*

## *A SAMBA*

Samba

GARY APRILE

The sheet music for "MI BOJ A SAMBA" is arranged in eight staves. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. Above each staff, the chords are indicated in capital letters with symbols:   
 Staff 1: E♭△7, D♭△7, E♭△7, D♭△7  
 Staff 2: E♭△7, D♭△7, B♭m7, E♭7  
 Staff 3: D△7, C△7, D△7, C△7  
 Staff 4: Gm7, C7, F♯m7, B7, Fm7, B♭7  
 Staff 5: E♭△7, D♭△7, E♭△7, D♭△7  
 Staff 6: E♭△7, D♭△7, B♭m7, E♭7, Em7, A7  
 Staff 7: A♭△7, D♭7  
 Staff 8: - (empty staff)

**MI BOJ A SAMBA (P. 2)**

Musical score for **MI BOJ A SAMBA (P. 2)**. The score consists of three staves of music in common time, key signature of one flat (F major), and includes the following chords:

- Staff 1: G m<sup>7</sup>, C 7 b<sup>9</sup>
- Staff 2: F m<sup>7</sup>, E 7
- Staff 3: D b<sup>7</sup>

The notation includes various note heads (solid black, open, and hollow), rests, and dynamic markings like '3' above notes.

# MIDNIGHT SUN

LIONEL HAMPTON  
SONNY BURKE  
JOHNNY MERCER

Ballad

The sheet music consists of eight staves of musical notation. Each staff begins with a key signature of one sharp (F#) and ends with a repeat sign. The first staff starts with C△7, followed by G+7, C△7, Cm7, and F9♯11. The second staff starts with B♭△7, followed by F+7, and B♭△7. The third staff starts with B♭m7, followed by E♭9♯11, A♭△7, and E♭+7. The fourth staff starts with A♭△7, followed by A♭m7, D♭9♯11, and G7♯9. The fifth staff starts with E m7, followed by E♭7, D m7, G 7, C△7, G+7, and C△7. The sixth staff starts with Cm7, followed by F9♯11, B♭△7, F+7, and B♭△7. The seventh staff starts with B♭m7, followed by E♭9♯11, A♭△7, and E♭+7.

A musical score for 'Midnight Sun' (Part 2) consisting of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The chords labeled above the staves are:

- Staff 1: A♭△7, A♭m7, D♭9♯11, G 7♯9
- Staff 2: C△7, F♯m7, B7♭9, E△7, E m7, A7
- Staff 3: D△7, D m7, G7
- Staff 4: C6, E♭7, D m7, D♭7♯9, C△7, G+7, C△7
- Staff 5: C m7, F9♯11, B♭△7, F+7, B♭△7
- Staff 6: B♭m7, E♭9♯11, A♭m△7, E♭+7, A♭△7
- Staff 7: A♭m7, D♭9♯11, G 7♯9, C△7

# MOMENT TO MOMENT

JOHNNY MERCER  
HENRY MANCINI

Rock Ballad

The musical score consists of ten staves of music, each starting with a treble clef and a common time signature. The chords are indicated above the staff, and the lyrics are written below the notes. The chords include A m<sup>7</sup>, F/A, A m<sup>6</sup>, D m<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>/G, F# m<sup>7</sup><sub>b5</sub>, F 7, E 9 sus 4, E 7 b9, A m<sup>7</sup>, F/A, A m<sup>6</sup>, F m<sup>7</sup>, C △ 7, G 7, E m<sup>7</sup><sub>b5</sub>, A 7, D m<sup>7</sup>, B m<sup>7</sup><sub>b5</sub>, E 7, A m<sup>7</sup>, A m<sup>7</sup>/G, F# m<sup>7</sup><sub>b5</sub>, F 7, E 9 sus 4, E 7 b9, A m<sup>7</sup>, F/A, A m<sup>6</sup>, F m<sup>7</sup>, C △ 7, G 7, E m<sup>7</sup><sub>b5</sub>, A 7, D m<sup>7</sup>, G 7, and C 9.

Lyrics:

- Chorus: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Bridge: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Chorus: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Bridge: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Chorus: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Bridge: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Chorus: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Bridge: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Chorus: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"
- Bridge: "I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close, I'm gonna hold you close"

# *MOONLIGHT IN VERMONT*

JOHN BLACKBURN  
KARL SUESSDORF

Ballad

The musical score for "MOONLIGHT IN VERMONT" is presented in Ballad style. It features eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords are indicated above each staff, and the music includes various note values such as eighth and sixteenth notes, along with rests.

Chords listed from top to bottom:

- Staff 1: E♭△7, C m7, F m7, B♭7, E♭△7, C m7, D♭9♯11
- Staff 2: F m7, B♭7sus4, E♭9, E♭△7, C m7, F m7, B♭7
- Staff 3: E♭△7, C m7, D♭9♯11, F m7, B♭7sus4, E♭9
- Staff 4: A m7, D 7, B m7, B♭9, A m7, D 7♯9
- Staff 5: G △7, B♭m7, E♭7, C m7, B 9, B♭m7, E♭7
- Staff 6: A♭△7, B♭+7♭9, E♭△7, C m7, F m7, B♭7, E♭△7, C m7, D♭9♯11
- Staff 7: F m7, B♭7sus4, E♭9, F 7♯11, B♭7sus4, E 9, E♭△7
- Staff 8: (empty staff)

# THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

**INTRO** E<sub>b</sub><sup>6</sup>      B<sub>b</sub><sup>7 sus 4</sup>      B<sub>b</sub><sup>7</sup>

E<sub>b</sub><sup>6</sup>      B<sub>b</sub><sup>7 sus 4</sup>      B<sub>b</sub><sup>7</sup>

A (boxed)      Eb<sub>9</sub>      B<sub>b</sub><sup>7 sus 4</sup>      B<sub>b</sub><sup>7</sup>

E<sub>b</sub><sup>6</sup>      B<sub>b</sub><sup>m7</sup>      Eb<sub>7</sub>

G +7      G 7 b9      C 7      C +7

1. C m7      F 7      F m7      B<sub>b</sub><sup>7</sup>

2. F m7      B<sub>b</sub><sup>7</sup>      G m7      C 7

F m7      B<sub>b</sub><sup>7</sup>      B (boxed)      Abm7/Db

Gb△7/Db      Abm7/Db

## MONSTER...FLOWER (P. 2)

G $\flat$  $\triangle$ 7/D $\flat$   
 A $\flat$ m7  
 G m7  
 2. B $\flat$ 7

B $\flat$ m7 $\flat$ 5  
 A $\flat$ m7/G $\flat$   
 C7  
 F m7

E $\flat$ 7 $\flat$ 9  
 B $\flat$ 7  
 F m7  
 1. B $\flat$ 7

B $\flat$ 7 sus 4  
 SOLOS: A A B B

A $\flat$ m7 $\flat$ 5  
 F m7  
 B $\flat$ 7

A $\flat$ m9  
 UNISON

G $\flat$  $\circ$ 7  
 E $\flat$  $\frac{6}{9}$

# *MOON AND SAND*

Latin

ALEC WILDER

D m<sup>7</sup>      B<sub>b</sub>△7      A<sub>b</sub>△7

E<sub>b</sub>△7      A<sub>b</sub>△7      A m<sup>7</sup> b<sup>5</sup>      D 7 b<sub>9</sub>

G m<sup>7</sup>      C 7      F<sub>9</sub>

B m<sup>7</sup> b<sup>5</sup>      E 7 b<sub>9</sub>      B<sub>b</sub> 7 #<sup>11</sup>      A 7 b<sub>9</sub>

D m<sup>7</sup>      D m<sup>7</sup>/G      G 7      C m<sup>7</sup>      F 7

B<sub>b</sub>△7      E<sub>b</sub> 7      E m<sup>7</sup> b<sup>5</sup>      A 7 b<sub>9</sub>

## MOON AND SAND (P. 2)

D m<sup>7</sup>      B $\flat$  $\triangle$ 7      A $\flat$  $\triangle$ 7

E $\flat$  $\triangle$ 7      A $\flat$  $\triangle$ 7      A m<sup>7</sup> $\flat$ <sup>5</sup>      D 7 $\flat$ <sup>9</sup>

G m<sup>7</sup>      C 7      C 7/B $\flat$       A m<sup>7</sup>      D 7      Ø

G m<sup>7</sup>      A<sub>7</sub> sus  $\flat$ <sup>9</sup>      A 7 $\flat$ <sup>9</sup>      D m<sup>7</sup>      E $\flat$  $\triangle$ 7      D m<sup>7</sup>      E $\flat$  $\triangle$ 7

Ø      G m<sup>7</sup>      A 7 $\flat$ <sup>9</sup>      A $\flat$ 7 $\sharp$ <sup>11</sup>      G 7      G 7/F

E m<sup>7</sup> $\flat$ <sup>5</sup>      A<sub>7</sub> sus 4      A 7 $\flat$ <sup>9</sup>      D m<sub>9</sub><sup>6</sup>

# MOUNTAIN GREENERY

LORENZ HART  
RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or voice. Each staff begins with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. Above each staff, the chords are written in a two-line system: the top line for the root note and the bottom line for the fifth note of the chord. The chords listed are:

- Measure 1: C<sup>6</sup>, A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 2: C<sup>6</sup>, A m<sup>7</sup>, D<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 3: C<sup>6</sup>, A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 4: C<sup>6</sup>, A m<sup>7</sup>, D<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Measure 5: F△<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Measure 6: F△<sup>7</sup>, D m<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>
- Measure 7: A m<sup>7</sup>, D<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 8: C<sup>6</sup>, A m<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>
- Measure 9: C<sup>6</sup>, A m<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>
- Measure 10: C<sup>6</sup>

# MUEZZIN'

Medium

PEPPER ADAMS

LATIN    F m<sup>6</sup>

D<sub>b</sub>7    Am7    1. D7    G△7

G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub>                                  2. D7    G△7    BREAK (Swing)

D m<sup>7</sup>    G7    C△7    C m<sup>7</sup>    F7

B<sub>b</sub>△7    A m<sup>7</sup>    D 7<sub>b9</sub>    G m<sup>7</sup><sub>b5</sub>    C 7<sub>b9</sub>    LATIN

F m<sup>6</sup>    3. Ab7    D<sub>b</sub>7

A m<sup>7</sup>    D7    G△7    SOLO BREAK

ALL SOLOS SWING



# MY MAN'S GONE NOW

DuBOSE HEYWARD  
IRA GERSHWIN  
GEORGE GERSHWIN

Ballad

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (3/4) and 2/4.

- Staff 1:** Features four measures of chords: D m<sup>7</sup>, D (add 9-no 3rd), D 7<sup>#9</sup>, and A 13/D.
- Staff 2:** Features four measures of chords: D m<sup>7</sup>, D (add 9-no 3rd), D 7<sup>#9</sup>, and A 13/D.
- Staff 3:** Features five measures of chords: D 7<sup>#9</sup>, B<sub>b</sub>△7, G<sup>7</sup>, F<sup>7</sup>, E<sub>b</sub>7, and D m<sup>7</sup>.
- Staff 4:** Features five measures of chords: D, D<sup>7</sup>, D m<sup>7</sup>, B<sub>b</sub>7<sup>9</sup>, and E 7<sup>#11</sup>.
- Staff 5:** Features five measures of chords: A m<sup>7</sup>, A<sup>7</sup>, A<sub>b</sub>7, D<sub>b</sub>△7, and A<sup>7</sup>.
- Staff 6:** Features four measures of chords: D m<sup>7</sup>, B<sup>7</sup>, E m<sup>7</sup>, F<sup>6</sup>, G m<sup>7</sup>, and G<sup>#10</sup> 7.
- Staff 7:** Features three measures of chords: A m<sup>7</sup>, A<sub>b</sub>7, and D<sub>b</sub>△7.
- Staff 8:** Features two measures of chords: A m<sup>7</sup> and A<sub>b</sub>7.
- Staff 9:** Features one measure of chord: D<sub>b</sub>△7.
- Staff 10:** Features one measure of chord: A m<sup>7</sup>.

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MY MAN'S GONE NOW (P.2)

A 7                    D m<sup>7</sup>                    B 7                    E m<sup>7</sup>

G m<sup>7</sup><sub>b5</sub>    G<sub>b</sub>△<sup>7</sup> F<sup>+7</sup>    B<sub>b</sub><sup>6</sup>    G m<sup>7</sup><sub>b5</sub>    C<sup>+7</sup><sub>b9</sub>    F<sub>9</sub><sup>6</sup>

E m<sup>7</sup><sub>b5</sub>    A<sup>+7</sup>    D m<sup>7</sup>    D 7<sup>#11</sup>    D m<sup>7</sup>    B 7<sub>b9</sub>    E 7<sub>b9</sub>

A m<sup>7</sup>    A 7    D m<sup>7</sup>    D (add 9-no 3rd)    D 7<sup>#9</sup>

A 13/D    D 7<sup>#9</sup>    B<sub>b</sub>△<sup>7</sup>    G 7    F 7    E<sub>b</sub> 7

D m<sup>7</sup>    A 7    D 7    A 7

D m<sup>7</sup>    A 7    D 7    E m<sup>7</sup><sub>b5</sub>    A<sup>+7</sup><sub>b9</sub>    D m<sup>7</sup>

# *MY HEART STOOD STILL*

LORENZ HART  
RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation. Each staff begins with a key signature of one flat (F#) and a common time signature (indicated by a 'C'). The first staff contains the melody notes and the chords F△7, Dm7, Gm7, C7, F△7, Dm7, Gm7, and C7. The second staff continues with A m7, D7b9, Gm7, C7, F△7, Dm7, Gm7, and C7. The third staff includes F△7, Dm7, Gm7, C7, F△7, Dm7, Gm7, and C7. The fourth staff features A m7, D7b9, Gm7, C7, and F<sup>6</sup><sub>9</sub>. The fifth staff contains F m7, B<sub>b</sub>7, G7<sup>#9</sup>, A<sub>b</sub>/C, and C△7. The sixth staff shows Dm7b5, G7, D<sub>b</sub>7, and C7. The seventh staff includes F△7, Dm7, Gm7, C7, F△7, A+7, B<sub>b</sub>7, and E<sub>b</sub>7. The eighth staff concludes with F/C, Dm7, Gm7, C7, and F<sup>6</sup><sub>9</sub>.

# NEAL'S BLUES

NEAL CREQUE  
BOB FRASER

Swing

The musical score consists of three staves of piano music in common time, marked "Swing". The first staff begins with a C7 chord, followed by a C7/E chord, an F7 chord, a B7 chord, a C7 chord, a Gm7 chord, a C7 chord, and an F#7 chord. The second staff begins with an F7 chord, followed by a Bb7 chord, an Eb7 chord, an F7 chord, a C7 chord, a Gm7 chord, and a C7 chord. The third staff begins with a G7 chord, followed by an F7 chord (with a "3" above it), a C7 chord, a (Gm7) chord, and a C7 chord. The music concludes with a final C7 chord.

# NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

**Ballad**

G m7                    C 9 sus 4            C 9                    F m7                    B<sub>b</sub> 9 sus 4            B<sub>b</sub> 9

E<sub>b</sub><sup>6</sup>                    A m7                    D 7                    D<sub>b</sub>△7                    G m7                    C 7

C m7                    F 7<sub>b9</sub>                    B<sub>b</sub> m△7                    E<sub>b</sub> 7

A<sub>b</sub>△7                    D m7<sub>b5</sub>                    G 7<sub>b9</sub>                    C △7                    A m7                    E<sub>b</sub> 7                    D 7

G m7                    C 9 sus 4            C 9                    F m7                    B<sub>b</sub> 9 sus 4            B<sub>b</sub> 9

E<sub>b</sub><sup>6</sup>                    A m7                    D 7                    G m                    G m△7                    C 7

C m7                    G<sub>b</sub> 7<sub>#11</sub>                    F 7                    E<sub>b</sub> m/F                    B<sub>b</sub><sup>6</sup>

# NICE 'N EASY

LEW SPENCE  
ALAN BERGMAN  
MARILYN KEITH

Easy Swing

Chords indicated above the staff:

- C△7
- C△7♯⁵
- C6
- C7
- Dm7
- A7
- Dm7
- G7
- C△7
- C△7♯⁵
- C6
- C7
- Dm7
- A7
- Dm7
- Bm7♭⁵ E7
- Am7
- C+/G♯
- C/G
- F△7
- Em7
- Em7♭⁵
- A7
- A+7
- Ab7♯¹¹
- G7sus4 G7
- C△7
- C△7♯⁵
- C6
- C7
- F△7
- E7
- Am
- Am7
- D7
- D♯⁰⁷
- Em7
- Am7
- Dm7
- G7
- C⁹

# THE NIGHT WE CALLED IT A DAY

Ballad

THOMAS ADAIR  
MATT DENNIS

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are provided below each staff, aligned with the chords indicated above the notes.

**Chords and Measures:**

- Staff 1: A m7**5**/D, Ab/D, G △ 7, F# m7, B +7 (Measure 1)
- Staff 1: E m7, E m7/D, C# m7**5**, C 7 (Measure 2)
- Staff 1: B m7, Bb7, A m7, Ab7**#11** (Measure 3)
- Staff 2: G △ 7, A m7**5**/D, Ab/D, G △ 7, F# m7, B +7 (Measure 1)
- Staff 2: E m7, C# m7**5**, C 7 (Measure 2)
- Staff 2: B m7, Bb7, A m7, Ab7**#11**, G △ 7 (Measure 3)
- Staff 3: F △ 7/G, F m/G, G △ 7, C △ 7, A m7**5**/D, Ab/D, G △ 7 (Measure 1)
- Staff 3: F# m7**5**B +7, E m7, E m7/D, C# m7**5**, C 7 (Measure 2)
- Staff 3: B m7, Bb7 (Measure 3)
- Staff 4: A m7**5**/D, Ab/D, G △ 7, F# m7, B +7, E m7 (Measure 1)
- Staff 4: E m7, E m7/D, C# m7**5**, C m7 (Measure 2)
- Staff 4: B m7, Bb7, A m7, D 7, G △ 7 (Measure 3)
- Staff 5: E m7, E m7/D, C# m7**5**, C m7, B m7, Bb7, A m7, D 7, G △ 7 (Measure 1)

# A NIGHTINGALE SANG IN BERKELEY SQUARE

213

ERIC MASCHWITZ  
MANNING SHERWIN

Ballad

The musical score consists of ten staves of music for a single voice. The key signature is B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature is common time (indicated by a 'C'). The vocal line includes various chords and harmonic progressions, such as E♭△7, C m7, G m7, E♭7, A♭△7, A♭m7, D♭9sus4, G 7, B 9, B♭7, E♭9, C m7, F m7, B♭7, G△7, E m7, A m7, D 7, B m7, B♭○7, A m7, D 7, B m7, E m7, F m7, B♭7, E♭△7, C m7, G m7, E♭7, A♭△7, G 7, C m7, D♭9sus4, E♭△7, A♭△7, G m7, A♭m7, D♭9, G 7, C m7, B 9, B♭7, E♭9.

# *NOBODY ELSE BUT ME*

OSCAR HAMMERSTEIN  
JEROME KERN

Medium Swing

Chord labels from top to bottom:

- E<sub>b</sub>△<sub>7</sub> A<sub>b</sub><sub>7</sub> G m<sub>7</sub> C <sub>7</sub> F m<sub>7</sub> C +<sub>7</sub>
- F m<sub>7</sub> B<sub>b</sub><sub>7</sub> F m<sub>7</sub> B<sub>b</sub><sub>7</sub> E m<sub>7</sub> A <sub>7</sub> D △<sub>7</sub>
- A m<sub>7</sub> D <sub>7</sub> G △<sub>7</sub> G #° <sub>7</sub> D/A F #7/A # B m<sub>7</sub> D <sub>7</sub>/A
- G m<sub>7</sub> C <sub>7</sub> F m<sub>7</sub> B<sub>b</sub><sub>7</sub>
- E<sub>b</sub>△<sub>7</sub> A<sub>b</sub><sub>7</sub> G m<sub>7</sub> C <sub>7</sub> F m<sub>7</sub> C +<sub>7</sub> F m<sub>7</sub> B<sub>b</sub><sub>7</sub>
- F m<sub>7</sub> B<sub>b</sub><sub>7</sub> B<sub>b</sub>m<sub>7</sub> E<sub>b</sub>7b<sub>9</sub> B<sub>b</sub>m<sub>7</sub> E<sub>b</sub><sub>7</sub>
- A<sub>b</sub>△<sub>7</sub> D<sub>b</sub><sub>7</sub> G m<sub>7</sub> C <sub>7</sub>
- F m<sub>7</sub> B<sub>b</sub><sub>7</sub> G m<sub>7</sub> C <sub>7</sub> F m<sub>7</sub> B<sub>b</sub><sub>7</sub> G m<sub>7</sub> C <sub>7</sub>
- F 7b<sub>9</sub> B<sub>b</sub><sub>7</sub> E<sub>b</sub><sub>9</sub>

# NOW HE BEATS THE DRUM - NOW HE STOPS

215

Med. Up Swing

CHICK COREA

Musical score for Chick Corea's "Now He Beats the Drum - Now He Stops". The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The tempo is Med. Up Swing.

**Chords and Progressions:**

- Staff 1: E♭m⁶, Cm⁷, G⁷, Cm⁹, G/A, D⁷♯⁹, Em⁷, Cm⁷, B♭m⁷.
- Staff 2: Gm⁷, G♭m⁷, Fm⁷, B♭⁷, E♭/F, D♭/E♭.
- Staff 3: E♭/F, D♭/E♭, D♭/E♭, B/D♭, D♭/E♭, B/D♭.
- Staff 4: B/C, A/B, B/C♯, A/B, E♭m⁷b⁵.
- Staff 5: G⁷, Cm, G+⁷.
- Staff 6: Cm⁶, G/A, D⁷♯⁹, Bm⁷, Cm⁷, B♭m⁷.
- Staff 7: Gm⁷, G♭m⁷, Fm⁷, B♭⁷b⁹, E♭⁷♯⁹, D⁷♯⁹, D⁷♯⁹, C⁷♯⁹.
- Staff 8: Solo, A♭⁶, D♭⁷sus⁴, E♭⁹.
- Staff 9: F⁷, Fm⁷, B♭⁷, A♭⁷, G+⁷.

\* *NOW HE SINGS;  
NOW HE SOBS*

CHICK COREA

In One

LAST X  
ONLY

1.

2.

3

\* From Chick's Lead Sheet

# NUMBER 6

Medium Swing

LAWRENCE WILLIAMS

C  $\Delta$  7                      E $\flat$  7

A m7                      E + 7 #9                      A m7                      E + 7 #9

E $\flat$  7                      A $\flat$  m7                      D $\flat$  7

G $\flat$  7                      D $\flat$  7              C 7      B 7      B $\flat$  7

E $\flat$   $\Delta$  7      B $\flat$  7 #11      E  $\Delta$  7 #11      B $\flat$  7 #11      E $\flat$   $\Delta$  7

A $\flat$  m7      D $\flat$  7      G $\flat$   $\Delta$  7      3      G 7

C m7                      F 7

B $\flat$  m7                      E $\flat$  7

A $\flat$  m7      G  $\Delta$  7 #11      E m7

A m7      E + 7      A m7

# OLD FOLKS

Ballad

ERIC BLAU  
MORT SHUMAN  
JACQUE BREL

The musical score for "Old Folks" is presented in ten staves. The first staff begins with E m7b5, followed by A+7, D m7, Dbb7, C m7, F7, Bbb△7, and Eb7. The second staff continues with A m7, D7bb9, G m7, C7, Eb7#11, D7bb9, and G7. The third staff includes G m7, C7, Fm7, Bb7, Em7b5, A+7, D m7, Dbb7, C m7, and F7. The fourth staff features Bbb△7, Eb7, A m7, D7bb9, G m7, C7, Eb7#11, D7bb9, G7, C7, F9, F△7, Bb/C, C m7, and F7. The fifth staff concludes with Bbb△7, Eb7, F△7, B7#11, Bbb△7, Eb7, G7, G m7, C7, Fm7, Bb7, Em7b5, A+7, D m7, Dbb7, C m7, F7, Bbb△7, Eb7, A m7, D7bb9, G m7, C7, Eb7#11, D7bb9, G7, C7, F9, and ends with a measure of three eighth notes.

# ON A CLEAR DAY

219

ALAN J. LERNER  
BURTON LANE

Medium Swing

G △ 7      C 7 #11

G △ 7      B m7      E 7

A m7      C m△7      F 7 #11

B m7      Bb ° 7      Am7      (E 7 b9)      G # ° 7      Am7      D 7

D m7      G 7      D m7      G 7 sus 4      G 7

C △ 7      A 7      Am7      D 7

G ° 7      G △ 7      B m7      E 7 b9

Am7      B m7      C △ 7      B m7      Am7      B m7      C △ 7      B m7

D 9 sus 4      D 9      G 6

# *ON THE SLY*

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO F<sup>#</sup>m<sup>7b5</sup> F m<sup>6</sup> E m<sup>7</sup> A<sup>7</sup> D m<sup>7</sup> G<sup>7b9</sup> C<sup>6</sup> G<sup>7b9</sup>

## ON THE SLY (P. 2)

C<sub>9</sub>  
A m<sup>7</sup><sub>b5</sub>  
D<sup>7</sup>  
G<sup>7</sup>  
Λ

C<sub>9</sub>  
Λ  
G m<sup>7</sup>  
C<sup>7</sup>  
Λ  
F<sup>△7</sup>  
B<sub>b</sub><sup>7</sup>  
Λ Φ

C<sup>△7</sup>  
B<sup>7</sup>  
B<sub>b</sub><sup>7</sup>  
A<sup>7</sup>  
D m<sup>7</sup>  
G<sup>7</sup>  
C<sub>9</sub>

Φ C<sup>△7</sup>  
B<sup>7</sup>  
B<sub>b</sub><sup>7</sup>  
A+<sup>7</sup>  
Λ  
D<sup>7</sup>  
B<sub>b</sub><sup>7</sup>  
Λ

E m<sup>7</sup>  
A<sup>7</sup>  
D m<sup>7</sup>  
G<sup>7</sup>  
F m<sup>7</sup>  
E m<sup>7</sup>  
A<sup>7</sup><sub>b9</sub>  
D m<sup>7</sup>  
B<sub>b</sub><sup>7</sup>

F# m<sup>7</sup><sub>b5</sub>  
F m<sup>6</sup>  
E m<sup>7</sup>  
E<sub>b</sub><sup>7</sup>  
D m<sup>7</sup>  
G<sup>7</sup><sub>b9</sub>  
D m<sup>7</sup>  
G<sup>7 sus 4</sup>

D m<sup>7</sup>  
G<sup>7</sup><sub>b9</sub>  
C<sub>9</sub>  
E<sub>b</sub><sup>7</sup>  
E<sup>7</sup>  
F<sup>7</sup>  
F#<sup>7</sup>  
G<sup>7</sup>  
A<sub>b</sub><sup>7</sup>

p f p f p f

# *ON THE STREET WHERE YOU LIVE*

ALAN LERNER

FREDERICK LOEWE

Medium Swing

B $\flat$ △7      C m $7$       F 7      B $\flat$ △7 G m $7$

C m $7$       F 7 sus 4      B $\flat$ △7      E $\flat$  7  $\sharp$  11      D m $7$       D $\flat$   $\circ$  7      C m $7$

F 7      C m $7$       A $\flat$  7  $\sharp$  11      B $\flat$  9 $\circ$

G m $7$       C m $7$       1. F 7      D m $7$       G 7

C m $7$       F 7 sus 4      2. F 7      B $\flat$  9 $\circ$

A m $7$       D 7      E $\flat$ △7

E $\flat$  m $6$       A $\flat$  7      B $\flat$  9 $\circ$

## ON THE STREET... (P. 2)

Musical score for "ON THE STREET..." (P. 2) featuring eight staves of music. The chords are labeled below each staff.

Staff 1: G<sub>b</sub>7, E m7, A 7 sus 4, A 7

Staff 2: D △ 7, G 7, C m7, F 7

Staff 3: B<sub>b</sub>△ 7, C m7, F 7, B<sub>b</sub>△ 7, G m7, C m7, F 7 sus 4

Staff 4: B<sub>b</sub>△ 7, E<sub>b</sub>7 #11, D m7, D<sub>b</sub>° 7, C m7, F 7

Staff 5: C m7, A<sub>b</sub>7 #11, B<sub>b</sub>9, G m7

Staff 6: C 7, F 7, B<sub>b</sub>9

# ONLY YOU KNOW

CHIP STEPHENS

ECM Latin **A**  
C  $\Delta$  7 $\sharp$ 11/B

B m<sup>7</sup>    1. C  $\Delta$  7 $\sharp$ 11/B    B m<sup>7</sup>    C  $\Delta$  7 $\sharp$ 11/B    2. C  $\Delta$  7 $\sharp$ 11/B    B m<sup>7</sup>

BREAK C  $\Delta$  7 $\sharp$ 11/B    **B** F  $\Delta$  7 $\sharp$ 11    F# m<sup>7</sup>    B 7 $\sharp$ 9    Eb m<sup>7</sup>    Ab 7b9  
D $\flat$   $\Delta$  7 $\sharp$ 5    D $\flat$  6    D m<sup>7</sup>b5    G<sub>7</sub> b<sub>9</sub> 7 $\sharp$ 11    Ab  $\Delta$  7  
A m<sup>7</sup>b5    D 7b9    G  $\Delta$  7    F# m<sup>7</sup>    F  $\Delta$  7 $\sharp$ 11

FUNK E m<sup>7</sup>    Eb  $\Delta$  7    Ab  $\Delta$  7    Am<sup>7</sup>b5    Eb 7

## ONLY YOU KNOW (P.2)

LATIN      D 7<sub>b9</sub>      G m<sup>7</sup>      BREAK      F# 7<sub>#9</sub>

B m<sup>7</sup>      B m<sup>7</sup>/A      A♭ m<sup>7</sup> b5      G △ 7#11

F# 7 sus 4      F# 7#9      B m<sup>7</sup>      C △ 7#11

4 TIMES      TO [B]

# *OUT OF THIS WORLD*

JOHNNY MERCER  
HAROLD ARLEN

Latin or Med. Swing

B<sub>b</sub>m      G<sub>b</sub>/B<sub>b</sub>      B<sub>b</sub>m<sup>6</sup>      G<sub>b</sub>/B<sub>b</sub>

B<sub>b</sub>m      G<sub>b</sub>/B<sub>b</sub>      B<sub>b</sub>m<sup>6</sup>      B<sub>b</sub>m<sup>7</sup>

E<sub>b</sub>m<sup>7</sup>      A<sub>b</sub>7      B 7      B<sub>b</sub>+7

E<sub>b</sub>△7      E °7      F m7      B<sub>b</sub>+7

B<sub>b</sub>m      G<sub>b</sub>/B<sub>b</sub>      B<sub>b</sub>m<sup>6</sup>      G<sub>b</sub>/B<sub>b</sub>

B<sub>b</sub>m      G<sub>b</sub>/B<sub>b</sub>      B<sub>b</sub>m<sup>6</sup>      B<sub>b</sub>m<sup>7</sup>

E<sub>b</sub>m<sup>7</sup>      A<sub>b</sub>7      B 7      B<sub>b</sub>+7

E<sub>b</sub>△7      E °7      F m7      B<sub>b</sub>+7

E<sub>b</sub>6/9      G +7

## OUT OF THIS WORLD (P. 2)

C m△7



C m△7

A♭7♯11

G 7



C m7

A♭/C

C m6

A♭/C



C m9

A♭7♯11

D m7♭5

G 7



B♭m

G♭/B♭

B♭m6

G♭/B♭



B♭m

G♭/B♭

B♭m6

B♭m7



E♭m7

A♭7

B7

B♭+7



E♭△7

E°7

Fm7

B♭+7



E♭9

# OUR DELIGHT

Medium Swing

TADD DAMERON

B<sub>7</sub><sup>#11</sup> B<sub>b</sub><sup>13</sup> E<sub>b</sub><sup>7</sup><sub>#9</sub> A<sub>b</sub><sup>△7</sup> F<sub>7</sub>

B<sub>b</sub><sup>7</sup> B<sub>b</sub>m<sup>7</sup> B<sup>○7</sup> A<sub>b/C</sub> B<sup>○7</sup> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>13</sup> B<sub>7</sub><sup>#11</sup>

B<sub>b</sub><sup>13</sup> E<sub>b</sub><sup>7</sup><sub>#9</sub> A<sub>b</sub><sup>△7</sup> F<sub>7</sub>

B<sub>b</sub><sup>7</sup> B<sub>b</sub>m<sup>7</sup> B<sup>○7</sup> A<sub>b/C</sub> B<sup>○7</sup> E<sub>b</sub><sup>7 sus 4</sup> A<sub>b</sub><sup>△7</sup>

E<sub>b</sub>m<sup>7</sup> A<sub>b+7b9</sub> D<sub>b</sub><sup>△7</sup>

D<sub>b</sub>m<sup>7</sup> G<sub>b</sub><sup>7</sup> Cm<sup>7</sup> F<sub>7</sub> Bm<sup>7</sup> E<sub>7</sub> E<sub>b</sub><sup>7</sup> B<sub>7</sub><sup>#11</sup>

B<sub>b</sub><sup>13</sup> E<sub>b</sub><sup>7</sup><sub>#9</sub> A<sub>b</sub><sup>△7</sup> F<sub>7</sub>

B<sub>b</sub><sup>7</sup> B<sub>b</sub>m<sup>7</sup> B<sup>○7</sup> A<sub>b/C</sub> B<sup>○7</sup> E<sub>b</sub><sup>7 sus 4</sup> A<sub>b</sub><sup>△7</sup>

# *OVER THE RAINBOW*

E. Y. HARBURG  
HAROLD ARLEN

Ballad

The musical score consists of eight staves of music. The first staff begins with a key signature of one flat (F#). The second staff begins with a key signature of two flats (D). The third staff begins with a key signature of one flat (E). The fourth staff begins with a key signature of one flat (F#). The fifth staff begins with a key signature of one flat (E). The sixth staff begins with a key signature of one flat (F#). The seventh staff begins with a key signature of one flat (E). The eighth staff begins with a key signature of one flat (F#).

Chords indicated above the staves include: E $\flat$  $\Delta$ 7, Cm7, Gm7, E $\flat$ 7, A $\flat$  $\Delta$ 7, D7, Gm7, C7, Fm7, D $\flat$ 7, E $\flat$  $\Delta$ 7, Gm7, C7, Fm7, B $\flat$ 7, 1. E $\flat$  $\Delta$ 7, Fm7/B $\flat$ , 2. E $\flat$  $\Delta$ 7, E $\flat$ 7, Fm7, B $\flat$ 7, Gm7, C7, Fm7, B $\flat$ 7, E $\flat$ 7, A $\flat$  $\Delta$ 7, D7 $\flat$ 9, Gm7, C7, Fm7, B $\flat$ 7, E $\flat$  $\Delta$ 7, Cm7, Gm7, E $\flat$ 7, A $\flat$  $\Delta$ 7, D7, Gm7, C7, Fm7, D $\flat$ 7, E $\flat$  $\Delta$ 7, Gm7, C7, Fm7, B $\flat$ 7, E $\flat$  $\Delta$ 7.

# OW!

Bright Bop

DIZZY GILLESPIE

F<sup>7</sup> B<sub>b</sub><sup>△7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>△7</sup>

C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>△7</sup> C m<sup>7</sup> F<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup>

1. B<sub>b</sub><sup>△7</sup> F<sup>7</sup> 2. B<sub>b</sub><sup>△7</sup> D<sup>7</sup>

A m<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F<sup>7</sup> 3

C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>△7</sup> C m<sup>7</sup> F<sup>7</sup>

B<sub>b</sub><sup>△7</sup> C m<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>△7</sup>

C m<sup>7</sup> F<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>△7</sup>

# THE PARTY'S OVER

231  
BETTY COMDEN  
ADOLPH GREEN  
JULIE STYNE

Medium Swing

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The music is in common time and has a "Medium Swing" tempo. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords are: E♭△7, F m7, B♭7 sus 4, E♭△7, F m7, B♭7 sus 4; E♭△7, F m7, G m7, A♭△7, B♭m7, E♭7; A♭△7, A♭m6, D♭7, E♭△7; D m7, G 7, C 7, F 7, B♭7; E♭△7, F m7, B♭7 sus 4, E♭△7, F m7, B♭7 sus 4; E♭△7, F m7, G m7, A♭△7, B♭m7, E♭7; A♭△7, B♭7, B♭+7, D♭7♯11, C 7; F m7, B♭7, E♭△7, C m7; F m7, B♭7, E♭△7.

# PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

D m

(LAST X)

D m

D m

D m

B<sub>b</sub>7

A 7

B<sub>b</sub>7

A + 7<sup>#9</sup>

D + 7<sup>#9</sup>

## PANHANDLE HOOK (P. 2)

G m<sup>7</sup>      C <sup>7</sup>      B m<sup>7</sup><sub>b5</sub>      E +<sup>7</sup><sub>#9</sub>      E m<sup>7</sup><sub>b5/A</sub>      A <sup>7</sup><sub>#9/Eb</sub>  
 D m            E +<sup>7</sup><sub>#9/Bb</sub>      D <sup>7/Bb</sup>            E +<sup>7</sup><sub>#9/Bb</sub>  
 D +<sup>7</sup><sub>#9/Bb</sub>      A +<sup>7</sup><sub>#9</sub>      D +<sup>7</sup><sub>#9</sub>  
 (3 X) G m<sup>7</sup>      C <sup>7</sup>      B m<sup>7</sup><sub>b5</sub>      E +<sup>7</sup><sub>#9</sub>      12. E m<sup>7</sup><sub>b5/A</sub>      A <sup>7</sup><sub>#9/Eb</sub>  
 D m            3. E m<sup>7</sup><sub>b5/A</sub>      A <sup>7</sup><sub>#9/Eb</sub>      D m  
 A +<sup>7</sup><sub>#9</sub>  
 >      >      >

TACET ON SOLOS



# PASSPORT

Med. Up Bop

CHARLIE PARKER

Sheet music for "PASSPORT" by Charlie Parker, Med. Up Bop style. The music is arranged in eight staves, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with  $B\flat\Delta 7$ , followed by  $G\ m7$ ,  $C\ m7$ ,  $F\ 7$ , and  $B\flat\Delta 7$ . The second staff begins with  $C\ m7$ , followed by  $F\ 7$ ,  $F\ m7$ ,  $B\flat\ 7$ , and  $E\flat\Delta 7$ . The third staff contains two measures: 1.  $B\flat\Delta 7$ ,  $G\ 7$ ,  $C\ m7$ ,  $F\ 7$  | 2.  $B\flat\Delta 7$ . The fourth staff begins with  $D\ 7$  and ends with  $G\ 7$ . The fifth staff begins with  $G\ 7$  and ends with  $C\ 7$ . The sixth staff begins with  $F\ 7$  and ends with  $B\flat\Delta 7$ ,  $G\ m7$ . The seventh staff begins with  $C\ m7$ , followed by  $F\ 7$ ,  $B\flat\Delta 7$ , and ends with  $C\ m7$ ,  $F\ 7$ . The eighth staff begins with  $F\ m7$ , followed by  $B\flat\ 7$ ,  $E\flat\Delta 7$ , and ends with  $B\flat\Delta 7$ ,  $G\ 7$ ,  $C\ m7$ ,  $F\ 7$ .

# PATZ BLUES

235

(CRAZY BLUES)

Funk

PAT METHENY

The musical score consists of two staves of sheet music. The top staff is for a melodic instrument and the bottom staff is for a bass instrument. Chords are indicated above the notes, and performance markings like '3' and 'bp' are included.

**Top Staff (Melody):**

- Measures 1-2: F7, Cm7
- Measures 3-4: F7, Cm7
- Measures 5-6: F7, B♭7
- Measures 7-8: F/A, F7
- Measures 9-10: B♭7
- Measures 11-12: F7, C+7
- Measures 13-14: F7, E7
- Measures 15-16: E♭7, D7
- Measures 17-18: D♭7
- Measures 19-20: C7

**Bottom Staff (Bass):**

- Measures 1-2: Rest, Rest
- Measures 3-4: Rest, Rest
- Measures 5-6: Rest, Rest
- Measures 7-8: Rest, Rest
- Measures 9-10: Rest, Rest
- Measures 11-12: Rest, Rest
- Measures 13-14: Rest, Rest
- Measures 15-16: Rest, Rest
- Measures 17-18: Rest, Rest
- Measures 19-20: Rest, Rest

**Chords and Performance Markings:**

- F7, Cm7, F7, Cm7, F7, B♭7, F/A, F7, B♭7, F7, C+7, F7, E7, E♭7, D7, D♭7, C7
- 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
- bp, bp

**Final Measures:**

- F7, B♭7, F/A, A♭7, Gm7, C7sus4, F7

# PEOPLE

**BOB MERRILL  
JULIE STYNE**

**Ballad**

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The lyrics are placed above the first, third, fifth, and seventh staves. Chords are indicated above the first, second, fourth, fifth, sixth, and eighth staves.

**Lyrics:**

- Staff 1: People  
Staff 3: People  
Staff 5: People  
Staff 7: People
- Chords (indicated above staves 2, 4, 6, 8):

  - Staff 2: B<sub>b</sub>△7
  - Staff 4: C m7 F 7
  - Staff 6: B<sub>b</sub>△7
  - Staff 8: C m7 F 7 sus 4
  - Staff 2: B<sub>b</sub>△7<sup>3</sup>
  - Staff 4: A m7
  - Staff 6: D 7<sup>#9</sup>
  - Staff 8: A<sub>b</sub> 13<sup>#11</sup>
  - Staff 2: G m△7
  - Staff 4: C 7<sup>#11</sup>
  - Staff 6: G m△7
  - Staff 8: C 7<sup>#11</sup>
  - Staff 2: G m7
  - Staff 4: C 7<sup>b9</sup>
  - Staff 6: F △7
  - Staff 8: G/B
  - Staff 2: F/A
  - Staff 4: B<sub>b</sub>m6
  - Staff 6: A<sub>b</sub>° 7
  - Staff 8: B<sub>b</sub> 7
  - Staff 2: G m7
  - Staff 4: C 7 sus 4
  - Staff 6: C 7
  - Staff 8: E 7 F △7
  - Staff 2: C m7
  - Staff 4: F 7
  - Staff 6: C m7
  - Staff 8: F 7
  - Staff 2: B<sub>b</sub>△7
  - Staff 4: C m7 F 7
  - Staff 6: B<sub>b</sub>△7
  - Staff 8: C m7 F 7 sus 4

## PEOPLE (P. 2)

Musical score for "People" (P. 2) featuring six staves of music. The score includes chords and measure numbers (e.g., 3, 6). The chords listed are:

- B<sub>b</sub>△7
- F m7
- B<sub>b</sub>7
- E<sub>b</sub>△7
- C m7
- F 7 sus 4
- B<sub>b</sub><sub>9</sub><sup>6</sup>
- F m7
- B<sub>b</sub>7
- E<sub>b</sub>△7
- C m7
- F 7 sus 4
- G m7
- C 7
- F 7
- B<sub>b</sub>
- G m7
- C m7
- F 7
- B<sub>b</sub>△7
- F m7
- B<sub>b</sub>7
- E<sub>b</sub>△7
- A<sub>b</sub>7<sub>#11</sub>
- A<sub>b</sub>7<sub>#11/Gb</sub>
- B<sub>b</sub>/F
- F 7 sus 4
- B<sub>b</sub><sub>9</sub><sup>6</sup>

# *PERHAPS*

Medium Bop Blues

CHARLIE PARKER

C  $\Delta$ 7                      D m7                      G 7                      C  $\Delta$ 7

G m7    C 7                      F  $\Delta$ 7                      F 7

C  $\Delta$ 7                      E m7                      A 7 $\flat$ 9                      D m7

G 7 $\flat$ 9                      C  $\Delta$ 7

# PICADILLY LILLY

DAVE LIEBMAN

Medium Swing

The sheet music for "PICADILLY LILLY" features ten staves of musical notation for a solo instrument, likely piano or guitar, in G major. The tempo is Medium Swing. The chords are labeled below each staff:

- Staff 1: E△7, A m7
- Staff 2: C m7, B 7b9, E△7, F 7b9
- Staff 3: E△7, A m7
- Staff 4: C m7, B 7b9, E△7
- Staff 5: A m7, G+7
- Staff 6: A m7, G+7
- Staff 7: C m/F, E♭ m/A♭, B+7
- Staff 8: E△7, A m7, A♭△7, B 7b9
- Staff 9: E△7, G△7, B♭△7, A♭△7, E△7, A 7#11
- Staff 10: (continuation of Staff 9)

Measure numbers 3 and 3 are indicated above the staff lines in some places.

# POINCIANA

BUDDY BERNIER  
NAT SIMON

Latin

D 9 sus 4

D 9 sus 4      D 9      G  $\frac{6}{9}$       1.

2. G  $\frac{6}{9}$       D 9 sus 4      G  $\Delta 7$       G 9 sus 4

G 9      F 9 sus 4      F 9      G  $\Delta 7$

1.      D 9 sus 4      2. G  $\Delta 7$       E $\flat$   $\Delta 7$

D  $\Delta 7$       C m7

A m7      D 7      G  $\Delta 7$

G 9 sus 4      G 9      F 9 sus 4      F 9

G  $\Delta 7$       D 9 sus 4

D 9 sus 4      D 9      G  $\frac{6}{9}$

# *POINT OF RETURN*

Latin

PAUL FERGUSON

C  $\Delta$  7      C  $^6_9$       F m7      B $\flat$  7  $\sharp$  11      B $\flat$  7

A m7      A $\flat$  m7      D $\flat$  7  $\flat$  9      D $\flat$  7

G $\flat$   $\Delta$  7  $\sharp$  5      G $\flat$   $^6_9$       F 7  $\sharp$  9  $\sharp$  11      B 7

B $\flat$  m7      A $\flat$  m7      D $\flat$  9 sus 4

C  $\Delta$  7      C  $^6_9$       F m7      B $\flat$  7  $\sharp$  11      B $\flat$  7

A m7      A $\flat$  m7      D $\flat$  7  $\flat$  9      D $\flat$  7

G $\flat$   $\Delta$  7  $\sharp$  5      G $\flat$   $^6_9$       F + 7  $\sharp$  9      B 7  $\sharp$  11

E  $\Delta$  7      E $\flat$  9 sus 4      A $\flat$   $\Delta$  7      G 13      C  $^6_9$

# *POOR BUTTERFLY*

JOHN GOLDEN  
RAYMOND HUBBLE

Ballad

The musical score for "Poor Butterfly" is presented in eight staves, each starting with a G clef. The key signature is B-flat major (two flats). The time signature is 2/4. The music is labeled "Ballad". Chords are indicated above the staves, and lyrics are provided in parentheses below the notes.

Chords and lyrics:

- Staff 1: B<sub>b</sub>m7, E<sub>b</sub>7sus4, E<sub>b</sub>7b9, A<sub>b</sub>°7, A<sub>b</sub>△7
- Staff 2: C+7#9, F7, Cm7, F7
- Staff 3: B<sub>b</sub>m7, E<sub>b</sub>7, Gm7b5, C7#9, Fm7
- Staff 4: B<sub>b</sub>7, B<sub>b</sub>m7/E<sub>b</sub>, Cm7b5, F7b9
- Staff 5: B<sub>b</sub>m7, E<sub>b</sub>7sus4, E<sub>b</sub>7b9, A<sub>b</sub>°7, A<sub>b</sub>△7
- Staff 6: C+7#9, F7, Cm7, F7
- Staff 7: B<sub>b</sub>m7, D<sub>b</sub>m7, G<sub>b</sub>7, Cm7, D<sub>b</sub>7#11, Cm7, B°7
- Staff 8: B<sub>b</sub>m7, E<sub>b</sub>7, A<sub>b</sub>△7

Lyrics (in parentheses):

- Staff 1: (I'm) poor butterfly, I'm poor butterfly
- Staff 2: (I'm) poor butterfly, I'm poor butterfly
- Staff 3: (I'm) poor butterfly, I'm poor butterfly
- Staff 4: (I'm) poor butterfly, I'm poor butterfly
- Staff 5: (I'm) poor butterfly, I'm poor butterfly
- Staff 6: (I'm) poor butterfly, I'm poor butterfly
- Staff 7: (I'm) poor butterfly, I'm poor butterfly
- Staff 8: (I'm) poor butterfly, I'm poor butterfly

# *A PRETTY GIRL IS LIKE A MELODY*

243

IRVING BERLIN

Easy Swing

The sheet music for "A Pretty Girl Is Like a Melody" is arranged in G major (one sharp) and 4/4 time. It features eight staves of musical notation, each starting with a treble clef and a key signature of one sharp. Above each staff, the chords are indicated in capital letters with symbols: A<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, F<sup>#</sup>/G, G △<sup>7</sup>, F<sup>#</sup>/D, G △<sup>7</sup>/D, G △<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup><sub>9</sub>, C m<sup>7</sup>, F<sup>7</sup>, G △<sup>7</sup>, A<sup>7</sup>, E m<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, F<sup>#</sup>/G, G △<sup>7</sup>, D m<sup>7</sup>, G<sup>7</sup>, B<sub>b</sub><sup>7</sup><sub>11</sub>, A<sup>7</sup>, A<sup>7</sup>/G, F<sup>#</sup><sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, A m<sup>7</sup>, A m<sup>7</sup>, E<sub>b</sub><sup>9</sup>, D<sup>9</sup>, A m<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup><sub>9</sub>.

# PRISM

Ballad

KEITH JARRETT

G m<sup>7</sup>      G m<sup>+5</sup>      F △<sup>7</sup>      E m<sup>7</sup>      C<sup>#</sup> m<sup>7</sup><sub>b5</sub>      F 7<sub>b9</sub>  
 B m<sup>7</sup>      D m<sup>7</sup>      A 7<sub>b9</sub>      B<sub>b</sub>△<sup>7</sup>      D m<sup>7</sup>      D 7 sus 4      D 7

C m<sup>7</sup>      G m<sup>7</sup>      E m<sup>7</sup><sub>b5</sub>      D m<sup>7</sup>/E      A m      A m△<sup>7</sup>

F △<sup>7</sup>      C △<sup>7</sup>      C m<sup>7</sup>      A m△<sup>7</sup>      /B      B m<sup>7</sup>      E 7

F<sup>#</sup> m<sup>7</sup>      A m/B      F<sup>#</sup> 7<sub>b9</sub>      A/B      A m/B      B/A

G △<sup>7</sup><sub>b5</sub>      E m/G      F<sup>#</sup> m<sup>7</sup><sub>b5</sub>      C △<sup>7</sup>      B m<sup>7</sup>      E 7

F<sup>#</sup> m<sup>7</sup>      F △<sup>7</sup>      E 7<sub>b9</sub>      F<sup>#</sup> m<sup>7</sup><sub>b5</sub>      E/D      E/C      F 7 sus 4      F 7

C △<sup>7</sup>/E      A/E      A 6/E      B<sub>b</sub>/E      B/E      D 7 sus 4      E<sub>b</sub>      E<sup>6</sup>

# PURE IMAGINATION

LESLIE BRICUSSE  
ANTHONY NEWLEY

Easy Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and features a key signature of one flat (F#). The notation includes various note values (eighth and sixteenth notes) and rests. Chords are indicated above the staff at the beginning of each measure. The chords listed are:

- F m<sup>7</sup>
- B<sub>b</sub> 9 sus 4
- E<sub>b</sub> △ 7
- F m<sup>7</sup> F<sub>#</sub> ° 7
- E<sub>b</sub>/G C m<sup>7</sup> F m<sup>7</sup>
- B<sub>b</sub> 9 sus 4 E<sub>b</sub> ° 7 E<sub>b</sub> △ 7
- F m<sup>7</sup> B<sub>b</sub> 9 sus 4 E<sub>b</sub> △ 7 F m<sup>7</sup> F<sub>#</sub> ° 7
- E<sub>b</sub>/G C m<sup>7</sup> F m<sup>7</sup> B<sub>b</sub> 9 sus 4 G △ 7
- G △ 7 A<sub>b</sub> △ 7 G m<sup>7</sup> C 7 b<sub>b</sub> 9 F m<sup>7</sup> B<sub>b</sub> 9 sus 4
- E<sub>b</sub> △ 7 A m<sup>7</sup> b<sub>b</sub> 5 D 7 G m<sup>7</sup> C 7 F 7
- B<sub>b</sub> 7 F m<sup>7</sup> B<sub>b</sub> 9 sus 4
- E<sub>b</sub> △ 7 F m<sup>7</sup> F<sub>#</sub> ° 7 E<sub>b</sub>/G C m<sup>7</sup> F m<sup>7</sup> B<sub>b</sub> 9 sus 4
- G △ 7 D<sub>b</sub> 7 D 7 E<sub>b</sub> 6

# *RAHSAAN'S RUN*

Bright

WOODY SHAW

A m<sup>7</sup>

D m<sup>7</sup>

A m<sup>7</sup>

B +⁷#⁹  
drum solo

1. B m⁷b⁵      E 7#⁹      2. B m⁷b⁵      E +⁷#⁹      A m⁷

B +⁷#⁹  
drum solo

B m⁷b⁵      E +⁷#⁹      A m⁷      A m⁷

***RE-RE***

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

Ab△7      F+7      Bb7♯11

Bbm7      Eb7      Ab△7

Ebm7      Ab7      Db△7      Dbm7      Gb7      Ab△7

F7b9      Bb7♯11

Bbm7      Eb7      Ab△7      F+7

Bb7♯11      Gm7b5      C+7

Fm7      C+7      Fm7      C+7

Fm7      Ab°7      Cm7      F+7

Bbm7      Eb7      Ab△7

Cm7      3      F+7

# *RE: PERSON I KNEW*

BILL EVANS

Medium Swing

C<sub>9</sub><sup>6</sup> C<sub>+9</sub> F<sub>#7/C</sub> B<sub>b△7/C</sub>

F m<sup>7</sup>/C C m<sup>9</sup>

F m△7/C C m<sup>9</sup> F m<sup>7</sup>/C B<sub>b△7#5/C</sub> Ø

F m△7/C B<sub>b△7/C</sub> F m<sup>7</sup>/C D<sub>b/C</sub>

Ø F m△7/C B<sub>b△7/C</sub> F m<sup>7</sup>/C

D<sub>b/C</sub> 8va----- D<sub>b/C</sub>

# *RELAXIN' AT CAMARILLO*

249

Bop Blues

CHARLIE PARKER

The musical score for "Relaxin' at Camarillo" by Charlie Parker is presented on four staves of music. The first staff begins with a C7 chord, featuring a treble clef and a key signature of one sharp. The second staff begins with an F7 chord, also in treble clef. The third staff begins with a C7 chord, followed by an A7 chord, and then a Dm7 chord. The fourth staff begins with a G7 chord, followed by an Em7 chord, an A+7 chord, a Dm7 chord, and finally a G7 chord. The music is written in common time and includes various note heads, stems, and rests, with some notes having three vertical stems.

# ROSEWOOD

Latin-Rock

WOODY SHAW

A m<sup>7</sup> G m<sup>7</sup> A m<sup>7</sup> G m<sup>7</sup> D m<sup>7</sup> C m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 A<sub>b</sub><sup>△</sup>7

A m<sup>7</sup> G m<sup>7</sup> A m<sup>7</sup> G m<sup>7</sup> D m<sup>7</sup> C m<sup>7</sup> B<sub>b</sub><sup>△</sup>7 A<sub>b</sub><sup>△</sup>7

B<sub>b</sub><sup>△</sup>7 B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> A 7<sup>#11</sup>

3

A<sub>b</sub><sup>△</sup>7 A<sub>b</sub><sup>△</sup>7

D m<sup>7</sup> C m<sup>7</sup> D m<sup>7</sup> C m<sup>7</sup> F m<sup>7</sup> E<sub>b</sub> E △ 7<sup>#11</sup>

D m<sup>7</sup> C m<sup>7</sup> D m<sup>7</sup> C m<sup>7</sup> F m<sup>7</sup> E<sub>b</sub> E △ 7<sup>#11</sup>

A<sub>b</sub>m<sup>7</sup> G<sub>b</sub>m<sup>7</sup> A<sub>b</sub>m<sup>7</sup> G<sub>b</sub>m<sup>7</sup> A m<sup>7</sup> G m<sup>7</sup> A m<sup>7</sup> G m<sup>7</sup> G m<sup>7</sup>/C

B pedal

The sheet music consists of ten staves of musical notation. The first nine staves are for a treble clef instrument, likely a keyboard or guitar, showing eighth-note patterns and chord progressions. The chords listed include Am7, Gm7, Dm7, Cm7, Bb△7, Ab△7, Bbm7, Eb7, A7#11, and various forms of Dm7, Cm7, Fm7, and Em7. The tenth staff shows a bassline with a sustained note labeled 'B pedal'.

B pedal ----- C  $\Delta^7$  B $\flat\Delta^7$  A m $7$  A $\flat/B\flat$

Am $7$  Gm $7$  Am $7$  Gm $7$  Dm $7$  Cm $7$  B $\flat\Delta^7$  A $\flat\Delta^7$

Am $7$  Gm $7$  Am $7$  Gm $7$  Dm $7$  Cm $7$  B $\flat\Delta^7$  A $\flat\Delta^7$

B $\flat\Delta^7$  B $\flat m^7$  Eb $7$  A $7\sharp 11$

A $\flat\Delta^7$

Dm $7$  Cm $7$  Dm $7$  Cm $7$  Fm $7$  Eb E $\Delta^7\sharp 11$

Dm $7$  Cm $7$  Dm $7$  Cm $7$  Fm $7$  Eb E $\Delta^7\sharp 11$

# ROOM 608

Medium Bop

HORACE SILVER

Musical score for 'ROOM 608' by Horace Silver, Medium Bop style. The score consists of ten staves of musical notation, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The chords are labeled above the notes. The first staff starts with C m7/F, followed by D m7/F, C m7/F, and F 7 11. The second staff continues with D m7, G 7 b9, C m7, F 7, Bb△7, and F 7 b9. The third staff includes Bb△7, G 7, C m7, F 7, F m7, Bb 7, Eb△7, E °7, 1. Bb/F, G 7, C m7, F 7, and 2. Bb/F. The fourth staff features Bb△7, F m7 b5, Bb 7 b9, Eb△7, Ab m7 b5, D b7 b9, G b△7, F 7 b9, Bb△7, G 7, C m7, F 7, D m7, G 7, C m7, F 7, F m7, Bb 7, E b△7, E °7, Bb/F, G 7, C m7, F 7, and Bb 6. The fifth staff concludes with E b△7, E °7, Bb/F, G 7, C m7, F 7, and Bb 6.

# ST. THOMAS

Medium Swing Latin

SONNY ROLLINS

C<sup>6</sup>      F<sup>7</sup>      Em<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup> C<sup>6</sup>  
 C<sup>6</sup>      F<sup>7</sup>      Em<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup> C<sup>6</sup>  
 C△<sup>7</sup>      B♭<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      Ab<sup>7</sup>♯<sup>11</sup>      G<sup>7</sup>  
 C<sup>7</sup>      C<sup>7</sup>/E      F<sup>6</sup>      F♯<sup>7</sup>      C<sup>6</sup>/G      G<sup>7</sup>      C<sup>6</sup>

## SOLO CHANGES

C<sup>6</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      C<sup>6</sup>  
 C<sup>6</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>      C<sup>6</sup>  
 Em<sup>7</sup>♭<sup>5</sup>      A<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>  
 C<sup>7</sup>      C<sup>7</sup>/E      F<sup>6</sup>      C<sup>6</sup>/G      G<sup>7</sup>      C<sup>6</sup>

# SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA  
LUIZ BONFA

The musical score consists of eight staves of music, each starting with a treble clef and a common time signature. The chords are indicated above the staff, and the lyrics are written below the notes.

- Staff 1:** C Δ<sup>7</sup>
- Staff 2:** C Δ<sup>7</sup> F 7#<sup>11</sup> E m<sup>7</sup> A<sup>7</sup> D m<sup>7</sup>
- Staff 3:** G<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> D m<sup>7</sup>
- Staff 4:** G<sup>7</sup> D m<sup>7</sup> 1. G<sup>7</sup> B♭ 7#<sup>11</sup> A<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>
- Staff 5:** 2. G<sup>7</sup> C<sup>6</sup> G m<sup>7</sup>
- Staff 6:** C<sup>7</sup> F Δ<sup>7</sup> F m<sup>7</sup> B♭<sup>7</sup>
- Staff 7:** E♭ Δ<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C Δ<sup>7</sup>
- Staff 8:** C Δ<sup>7</sup> F 7#<sup>11</sup> E m<sup>7</sup> A<sup>7</sup> D m<sup>7</sup> G<sup>7</sup>

## SAMBA DE ORFEU (P.2)

D m<sup>7</sup>      G<sup>7</sup>  
D m<sup>7</sup>      G<sup>7</sup>      C<sup>6</sup>

## OPTIONAL SOLO CHANGES

C△7      C△7      F7♯11      Em7      A7

D m<sup>7</sup>      G<sup>7</sup>      Eb m<sup>7</sup>      Ab<sup>7</sup>      Eb m<sup>7</sup>      Ab<sup>7</sup>

D m<sup>7</sup>      G<sup>7</sup>      [1. Bb7♯11 A7]      D m<sup>7</sup>      G<sup>7</sup>      [2. C△7]

G m<sup>7</sup>      C<sup>7</sup>      F△7      F m<sup>7</sup>      Bb<sup>7</sup>

Eb△7      D m<sup>7</sup>      G<sup>7</sup>      C△7

C△7      F7♯11      Em7      A7      D m<sup>7</sup>      G<sup>7</sup>      Eb m<sup>7</sup>      Ab<sup>7</sup>

Eb m<sup>7</sup>      Ab<sup>7</sup>      D m<sup>7</sup>      G<sup>7</sup>      C△7

**SANTURCE**

EDDIE GOMEZ

Latin

B $\flat$  $\Delta$ 7                      B $\flat$  $\Delta$ 7 $\sharp$  $5$                       G m $7$                       G m $7$ /F

E m $7\flat$  $5$  A + $7$               D m $7$                       D m $7$ /C

G/B                              B $\flat$ m $7$

B $\flat$ m $7$                       E $\flat$ 7 sus 4                      E $\flat$ 7 $\flat$ 9

A $\flat$  $\Delta$ 7                      G + $7$                       C m $7$                       F $\sharp$ + $7$

B  $\Delta$ 7                      B $\flat$ + $7$                       E m $9$

A 7 sus 4              A 7                      D  $\Delta$ 7                      F $\sharp$ + $7\sharp$  $9$

B m $7$                       B $\flat$ 9                      E $\flat$  $\Delta$ 7

D + $7\sharp$  $9$                       G m $7$                       C 7 $\flat$ 9                      F m $7$

B $\flat$ 13                      E $\flat$  $\Delta$ 7                      G + $7$                       C m $7$                       B 7 $\sharp$ 11

Musical score for Santurce (P. 2) featuring ten staves of music. Each staff begins with a treble clef and a key signature of one flat (F#). Chords are labeled above each staff, and the music includes various note heads, stems, and rests.

Chord labels from top to bottom:

- Staff 1:  $B_{\flat} \Delta 7$ ,  $B_{\flat} \Delta 7 \sharp 5$ ,  $G m7$ ,  $G m7/F$ ,  $E m7 \flat 5$ ,  $A + 7$
- Staff 2:  $D m7$ ,  $D m7/C$ ,  $G/B$
- Staff 3:  $B_{\flat} m7$
- Staff 4:  $E_{\flat} 7 \text{ sus } 4$ ,  $E_{\flat} 7 \flat 9$ ,  $A_{\flat} \Delta 7$ ,  $G + 7$
- Staff 5:  $C m7$ ,  $F \sharp + 7$ ,  $B \Delta 7$ ,  $B_{\flat} + 7$
- Staff 6:  $E m9$ ,  $A 7 \text{ sus } 4$ ,  $A 7$ ,  $D \Delta 7$
- Staff 7:  $F \sharp + 7 \sharp 9$ ,  $B m7$ ,  $A m7$ ,  $D 7$
- Staff 8:  $G \Delta 7$ ,  $C \sharp 7 \sharp 9$ ,  $F \sharp m7$ ,  $B 7 \text{ sus } 4$ ,  $B 9$
- Staff 9:  $E m9$ ,  $A 7 \text{ sus } 4$ ,  $A 13$ ,  $\emptyset$ ,  $D 7$ ,  $G 7$ ,  $C 7$ ,  $F 7$
- Staff 10:  $\emptyset$ ,  $D m7$ ,  $F 7$ ,  $B_{\flat} \Delta 7$ ,  $A + 7 \sharp 9$

# SAMBACIDE

Afro-Latin

BILL DOBBINS

Musical score for Afro-Latin style, featuring a single melodic line on a treble clef staff. The score consists of ten staves of music, each starting with a different chord name and symbol. The chords and symbols are:

- Staff 1: D 7<sup>#</sup>9
- Staff 2: C 7<sup>#</sup>9
- Staff 3: E<sup>6</sup><sub>9</sub>
- Staff 4: G<sub>b</sub>△7<sup>#</sup>11
- Staff 5: C m<sup>9</sup>
- Staff 6: G△7<sup>#</sup>11
- Staff 7: A△7<sup>#</sup>11
- Staff 8: G△7<sup>#</sup>11
- Staff 9: A△7<sup>#</sup>11
- Staff 10: A△7<sup>#</sup>11

Accents are marked with 'A' above the notes. Measure 10 includes a 'solo break' section.

# *SEABROOK REVISITED*

Samba

JACK ZUCKER

Musical score for Samba in G major, 6/8 time. The score consists of ten staves of music with various chords labeled above the notes.

Chords labeled in the score:

- Staff 1: A△7, F△7
- Staff 2: A△7, Em7, A+7#9
- Staff 3: D△7, C#7b9, F#m7, B7b9#11
- Staff 4: G△7#11, F△7#11, Fine
- Staff 5: Am7b5, D7b9, Gm7, Gm7/F
- Staff 6: B△7, E7, Ebm7, Dm7, G7
- Staff 7: 6/8 Feel (Melody Only), F#△7, E△7, D△7, C△7 3
- Staff 8: A/B, Bb△7#11
- Staff 9: (No chords labeled)
- Staff 10: D.C. al Fine

Performance instructions:

- Staff 7: 3 over bar lines
- Staff 8: 3 over bar lines
- Staff 9: 3 over bar lines
- Staff 10: 3 over bar lines

*SECRET LOVE*MITCHELL PARISH  
BOBBY SHERWOOD

Bright Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a dotted quarter note followed by a half note. The second staff starts with a dotted quarter note followed by a half note. The third staff begins with a dotted quarter note followed by a half note. The fourth staff begins with a dotted quarter note followed by a half note. The fifth staff begins with a dotted quarter note followed by a half note. The sixth staff begins with a dotted quarter note followed by a half note. The seventh staff begins with a dotted quarter note followed by a half note. The eighth staff begins with a dotted quarter note followed by a half note. The ninth staff begins with a dotted quarter note followed by a half note. The tenth staff begins with a dotted quarter note followed by a half note.

Chords and lyrics are indicated above the notes:

- Staff 1: E♭△7, F m7/B♭, E♭△7, F m7/B♭
- Staff 2: E♭7, A♭7, G m7, C7, F m7, B♭7
- Staff 3: F m7, B♭7, F m7, B♭7
- Staff 4: F m7, B♭7, 1. E♭△7, F m7, B♭7
- Staff 5: 2. E♭△7, D m7♭5 G7, C m7, F7, B♭△7
- Staff 6: B♭m7, E♭7, A♭△7
- Staff 7: A♭m7, D♭7, E♭△7, F m7/B♭, G m7♭5, C7♯9
- Staff 8: F m7, B♭7, E♭△7

## OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

The sheet music consists of six staves of musical notation, each starting with a treble clef and four vertical bar lines. The chords labeled are:

- Staff 1:  $E\flat\Delta 7$ ,  $F\text{ m}7/B\flat$ ,  $E\flat\Delta 7$ ,  $F\text{ m}7/B\flat$
- Staff 2:  $E\flat 7$ ,  $A\flat 7$ ,  $G\text{ m}7$ ,  $C 7$ ,  $F\text{ m}7$ ,  $B\flat 7$
- Staff 3:  $F\sharp\text{ m}7$ ,  $B 7$ ,  $F\sharp\text{ m}7$ ,  $B 7$
- Staff 4:  $F\text{ m}7$ ,  $B\flat 7$ , 1.  $G 7$ ,  $C 7$ ,  $F\text{ m}7$ ,  $B\flat 7$
- Staff 5: 2.  $E\flat\Delta 7$ ,  $D\text{ m}7\flat 5$ ,  $G 7$ ,  $C\text{ m}7$ ,  $F 7$
- Staff 6:  $B\flat\Delta 7$ ,  $B\flat\text{ m}7$ ,  $E\flat 7$
- Staff 7:  $A\flat\Delta 7$ ,  $A\flat\text{ m}7$ ,  $D\flat 7$ ,  $E\flat\Delta 7$ ,  $F\text{ m}7/B\flat$ ,  $G\text{ m}7\flat 5$
- Staff 8:  $C 7\sharp 9$ ,  $F\text{ m}7$ ,  $B\flat 7$ ,  $E\Delta 7$

# *SEEMS TO ME*

Medium Swing

PAT SCOTT  
PAT PACE

The sheet music consists of eight staves of musical notation. Each staff begins with a measure containing a single note. The first staff has a note followed by a rest. The second staff has a note followed by a dotted half note. The third staff has a note followed by a quarter note. The fourth staff has a note followed by a half note. The fifth staff has a note followed by a whole note. The sixth staff has a note followed by a half note. The seventh staff has a note followed by a whole note. The eighth staff has a note followed by a half note.

Chords indicated above the staves:

- B<sub>b</sub>△7
- G m7
- C m7
- F 7
- B<sub>b</sub>△7
- G m7
- C m7
- F 7 D 7
- G m7 G<sub>b</sub>+7 F m7 B<sub>b</sub> 7 E<sub>b</sub>△7 A<sub>b</sub> 7 #11
- D<sub>b</sub>△7 G<sub>b</sub> 7 #11 C m7 F 7
- B<sub>b</sub>△7 G m7 C m7 F 7
- B<sub>b</sub>△7 G m7 C m7 F 7 D 7
- G m7 G<sub>b</sub>+7 F m7 B<sub>b</sub> 7 E<sub>b</sub>m7 A<sub>b</sub> 7
- D<sub>b</sub>△7 B<sub>b</sub> 7 E<sub>b</sub>m7 A<sub>b</sub> 7 D<sub>b</sub> 6

# SERPENT'S TOOTH

Medium Up Tempo

MILES DAVIS

Musical score for 'Serpent's Tooth' by Miles Davis. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is divided into two sections, indicated by a double bar line with repeat dots.

**Section 1:**

- Measures 1-2: B<sub>b</sub>Δ7, B°7
- Measures 3-4: Cm7, C♯°7
- Measures 5-6: Dm7, D+7
- Measures 7-8: EbmΔ7, Ab7♯11
- Measures 9-10: B<sub>b</sub>Δ7, E9
- Measures 11-12: EbΔ7, Ab7

**Section 2:**

- Measures 13-14: Dm7, G7, Cm7, F7
- Measures 15-16: B<sub>b</sub>Δ7
- Measures 17-18: EbΔ7
- Measures 19-20: C7, F7
- Measures 21-22: B<sub>b</sub>Δ7, B°7
- Measures 23-24: Cm7, C♯°7
- Measures 25-26: Dm7, D+7
- Measures 27-28: EbmΔ7, Ab7♯11
- Measures 29-30: B<sub>b</sub>Δ7, E9
- Measures 31-32: EbΔ7, Ab7
- Measures 33-34: B<sub>b</sub>Δ7
- Measures 35-36: EbΔ7

***SHAW NUFF***

DIZZY GILESPIE

Bright Swing

Musical score for 'Shaw Nuff' in Bright Swing style. The key signature is one flat (B-flat). The tempo is indicated by a 'C' with a vertical line. The score consists of four staves. The top staff is a bass staff with a C-clef. The second staff is a soprano staff with a G-clef. The third staff is a bass staff with a C-clef. The bottom staff is a bass staff with a C-clef. The music begins with a bass line, followed by a soprano line, then a bass line, and finally a bass line. Measure markings include '^' above notes, '>' above notes, and '-' above notes.

Continuation of the musical score for 'Shaw Nuff'. The key signature changes to F major (no sharps or flats). The first two measures show a F m7 chord. The third measure shows a G♭△7 chord. The fourth measure shows a G♭△7 chord. The fifth measure shows a F m7 chord. The sixth measure shows a G♭△7 chord. The bass line continues throughout the measures.

Continuation of the musical score for 'Shaw Nuff'. The key signature changes to F major (no sharps or flats). The first two measures show a F m7 chord. The third measure shows a G♭△7 chord. The fourth measure shows a F m7 chord. The fifth measure shows a G♭△7 chord. The bass line continues throughout the measures.

Continuation of the musical score for 'Shaw Nuff'. The key signature changes to F major (no sharps or flats). The first two measures show a F m7 chord. The third measure shows a G♭△7 chord. The fourth measure shows a F m7 chord. The fifth measure shows a G♭△7 chord. The bass line continues throughout the measures.

**SOLO FILL**

Continuation of the musical score for 'Shaw Nuff'. The key signature changes to C major (no sharps or flats). The first two measures show a C 7♯11 chord. The third measure shows a C 7♯11 chord. The bass line continues throughout the measures.

F<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> D+<sup>7</sup>

G m<sup>7</sup> C+<sup>7</sup> 3 1. F△<sup>7</sup> F<sup>7</sup> B♭△<sup>7</sup> B°<sup>7</sup>

A m<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> 2. F△<sup>7</sup> F<sup>7</sup>

B♭△<sup>7</sup> B°<sup>7</sup> F/C C<sup>7</sup> F A+<sup>7</sup>

D+<sup>7</sup> 3 G 7♯<sup>11</sup>

G m<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> D<sup>7</sup> G m<sup>7</sup> C<sup>7</sup> F△<sup>7</sup> D+<sup>7</sup>

G m<sup>7</sup> C+<sup>7</sup> 3 F△<sup>7</sup> F<sup>7</sup> B♭△<sup>7</sup> B°<sup>7</sup>

F/C C<sup>7</sup> F△<sup>7</sup> fine

INTERLUDE - use between each solo  
3 TIMES

SOLO BREAK  
F△<sup>7</sup>



# SISTER SADIE

Bright Swing

HORACE SILVER

G 7                      A<sub>b</sub> 7                      G 7                      A<sub>b</sub> 7

G 7                      G 7/B                      C 7                      C# 7                      G/D

D 7#9                      G 7                      C 7                      G 7

A 7                      D 7#9                      Ab 7                      G 7

G 7                      Ab 7                      G 7                      Ab 7                      G 7                      G 7/B

C 7                      C# 7                      G/D                      D 7#9                      G 7

## Ballad

F  $\Delta$  7    G m<sup>7</sup>    A m<sup>7</sup>    B $\flat$   $\Delta$  7<sup>#11</sup>    F  $\Delta$  7    B  $\Delta$  7<sup>#11</sup>

B $\flat$   $\Delta$  7    A m<sup>7</sup>    D m<sup>7</sup>    G 7    G m<sup>7</sup>    C 7

1. F  $\Delta$  7 D m<sup>7</sup> G m<sup>7</sup> C 7    2. F  $\Delta$  7 C +<sup>7</sup> F  $\Delta$  7 B  $\Delta$  7<sup>#11</sup>

B $\flat$   $\Delta$  7    G 7<sup>#11</sup>    C m<sup>7</sup>    F 7    B $\flat$   $\Delta$  7

A m<sup>7</sup> $\flat$  5    D +<sup>7</sup>    G m<sup>7</sup>    C m<sup>7</sup>    F 7    B $\flat$   $\Delta$  7

A  $\Delta$  7    F  $\sharp$  m<sup>7</sup>    B m<sup>7</sup>    E 7    A  $\frac{6}{9}$  C 7    F  $\Delta$  7    G m<sup>7</sup>

A m<sup>7</sup>    B  $\Delta$  7<sup>#11</sup>    F  $\Delta$  7    B  $\Delta$  7<sup>#11</sup>    B $\flat$   $\Delta$  7    A m<sup>7</sup>    D m<sup>7</sup>    G 7

G m<sup>7</sup>    C 7    F  $\frac{6}{9}$     D $\flat$   $\frac{9}{9}$  C 7    F  $\frac{6}{9}$

# A SLEEPIN' BEE

TRUMAN CAPOTE  
HAROLD ARLEN

Medium Swing

Sheet music for "A Sleepin' Bee" featuring 12 staves of musical notation in G clef, 2/4 time, and a key signature of one flat. The music is arranged for a single melodic line. Chords listed above the staff include:

- A♭△7, E♭7sus4, A♭△7, E♭7sus4, A♭△7, D7♯11, D♭△7, G♭9sus4
- A♭△7, D♭7, C7, F7♭9, B♭m7, E9♯11, E♭7, D♭7
- C13, C+7♭9, F7♭9, F+7♭9, B♭13, B♭+7♭9, E♭13, E♭7♭9
- A♭13, A♭+7, D♭7, B♭m7, Cm7, D♭6, D°7, E♭9sus4, E♭9
- A♭△7, E♭7sus4, A♭△7, E♭7sus4, A♭△7, D7♯11, D♭△7, G♭9sus4
- A♭△7, D♭7, C7, F7, B♭7, E♭7, C7, F7
- B♭7, B♭+7, E♭9sus4, E♭13, A♭6

**BLOWING CHANGES****SLEEPIN' BEE (P. 2)**

A $\flat$  $\triangle$ 7      E $\flat$ 7 sus 4      A $\flat$  $\triangle$ 7      E $\flat$ 7 sus 4

A $\flat$  $\triangle$ 7      F7      B $\flat$ m7      E $\flat$ 7

C7      F7      B $\flat$ 7      E $\flat$ 7

A $\flat$ 7      D $\flat$ 7      B $\flat$ m7      E $\flat$ 7

A $\flat$  $\triangle$ 7      E $\flat$ 7 sus 4      A $\flat$  $\triangle$ 7      E $\flat$ 7 sus 4

A $\flat$  $\triangle$ 7      F7      B $\flat$ m7      E $\flat$ 7

C7      F7      B $\flat$ 7      E $\flat$ 7

A $\flat$  $\triangle$ 7      F7      B $\flat$ 7      E $\flat$ 7      C7      F7

B $\flat$ 7      E $\flat$ 7      A $\flat$  $\triangle$ 7      F7      B $\flat$ m7      E $\flat$ 7

# SO IN LOVE

COLE PORTER

Medium Swing

F m<sup>7</sup>      F m<sup>+5</sup>      G m<sup>7</sup><sub>b5</sub>      C<sup>7</sup><sub>b9</sub>

F m<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>

E<sub>b</sub><sup>7</sup>      1. E<sub>b</sub><sup>7</sup><sub>b9</sub>      A<sub>b</sub>Δ<sup>7</sup>

D<sub>b</sub>Δ<sup>7</sup>      D m<sup>7</sup><sub>b5</sub>      G<sup>7</sup><sub>b9</sub>      C Δ<sup>7</sup>      C<sup>7</sup>

2. E<sub>b</sub><sup>7</sup>      D<sub>b</sub>m<sup>7</sup>      G<sub>b</sub><sup>7</sup>      C m<sup>7</sup>      F<sup>7</sup><sub>b9</sub>

B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A<sub>b</sub><sup>6</sup>      B<sub>b</sub>m<sup>7</sup>

E<sub>b</sub><sup>7</sup>      A<sub>b</sub>Δ<sup>7</sup>      F m<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>

E<sub>b</sub><sup>7</sup>      A<sub>b</sub>Δ<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>

## SO IN LOVE (P. 2)

Musical score for "So In Love (P. 2)" consisting of eight staves of music. The score includes lyrics and various chords such as E♭7b9, A♭△7, Gm7, C7, Fm7, G+7, C△7, C7, Fm7, Fm+5, Gm7b5, C7b9, Fm6, B♭m7, E♭7, E♭7/D♭, Cm7b5, F7b9, B♭m7, Gb7, Cm7, Fm7, Fm7b5, B♭7b9, E♭9 sus 4, E♭7b9, A♭9, and (A♭9). The music is in a key signature of one flat (B♭), with measures indicated by vertical bar lines.

Chords and lyrics:

- Staff 1: E♭7b9, A♭△7, Gm7, C7, Fm7
- Staff 2: G+7, C△7, C7, Fm7
- Staff 3: Fm+5, Gm7b5, C7b9, Fm6
- Staff 4: B♭m7, E♭7
- Staff 5: E♭7/D♭, Cm7b5, F7b9, B♭m7
- Staff 6: Gb7, Cm7, Fm7, Fm7b5
- Staff 7: B♭7b9, E♭9 sus 4, E♭7b9, A♭9
- Staff 8: (A♭9)

# *SOME NERVE*

tin

JOHN SCOFIELD

F

C

G<sup>7</sup>

C

F<sup>7</sup>

C

G<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>

C

1. C

2. C

# SOMETHING FROM EVERYONE

PAUL FERGUSON

**INTRO**

G 9 sus/F A<sub>b</sub> 9 sus/F G<sub>b</sub> 9 sus/F G 9 sus/F B/F G 9 sus/F

# *SONG FOR SISYPHUS*

Med. Up Swing

PHIL WOODS

A +7    A♭7    G 7♭9    F♯m7♭5    B +7♭9

B♭9    E m7    A 7    D △7

C m7    F 7    B♭△7    E♭7    D 7    D♭7

C △7    B +7♭9    B♭9

E m7    A 7    D △7    F m7    B♭7    E♭△7

E♭7 #1D +7    D♭△7    C 7♭9    F 7 #11

B♭7 ♯9    E♭+7♭9    A♭m7    A m7

A♭m7    D♭7    G♭△7    A +7    A♭7    G 7♭9

F♯m7♭5    B +7♭9    C 7    D♭7

D 7♭9    E♭7    F m7    B♭7

## SONG FOR SISYPHUS (P. 2)

## BLOWING CHANGES

F $\sharp$  m $7\flat$  $5$       B + $7\flat$  $9$       B $\flat$  $6$       E m $7$       A  $7$   
 D  $\Delta$   $7$       C m $7$       F  $7$       B $\flat$   $\Delta$   $7$

C  $\Delta$   $7$       B + $7\flat$  $9$       B $\flat$  $6$       E m $7$       A  $7$   
 D  $\Delta$   $7$       F m $7$       B $\flat$   $7$       E $\flat$   $\Delta$   $7$

C  $7\flat$  $9$       F  $7\sharp$  $11$       B $\flat$   $7\sharp$  $9$       E $\flat$  + $7\flat$  $9$   
 A $\flat$  m $7$       A m $7$       A $\flat$  m $7$       D $\flat$   $7$       G $\flat$   $\Delta$   $7$

F $\sharp$  m $7\flat$  $5$       B + $7\flat$  $9$       C  $7$       D $\flat$   $7$   
 D  $7\flat$  $9$       E $\flat$   $7$       F m $7$       B $\flat$   $7$

# *SONNYMOON FOR TWO*

Medium Bop

SONNY ROLLINS

A musical score for "Sonny Moon for Two" by Sonny Rollins. The score consists of three staves of music in common time, featuring a key signature of one flat. The first staff begins with a B♭7 chord, followed by E♭7 and B♭7 chords. The second staff begins with E♭7 and B♭7 chords. The third staff begins with Cm7, F7, B♭7, G7, Cm7, and F7 chords. The music is written in a bop style with eighth-note patterns and sixteenth-note grace notes.

***SOON***

IRA GERSHWIN  
GEORGE GERSHWIN

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in common time.

**Chords and Progressions:**

- Staff 1: E♭△7, G m7♭5, C+7
- Staff 2: F m7, A♭m7, B♭+7, B♭7
- Staff 3: E♭△7, B♭m7, E♭7, A♭△7, G m7♭5, C 7♭9
- Staff 4: F m7, B♭7, G m7, C m7, F m7, B♭7
- Staff 5: E♭△7, G m7♭5, C+7
- Staff 6: F m7, A♭m7, B♭+7, B♭7
- Staff 7: E♭△7, B♭m7, E♭7, A♭△7, A♭m7, D♭7
- Staff 8: G m7, C m7, F m7, B♭7, E♭△7

**Lyrics:**

SOON  
SOON  
SOON  
SOON  
SOON  
SOON  
SOON  
SOON

# *SPIRIT SAMBA*

RON ESCHETE

Samba

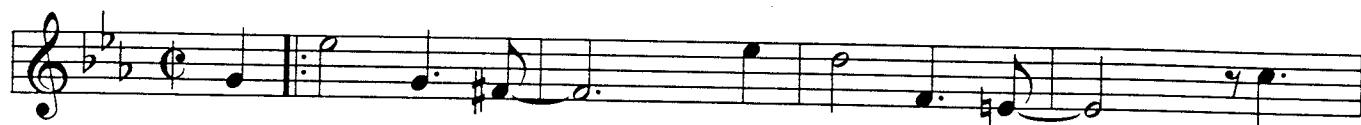
 $d=132$ 

C m

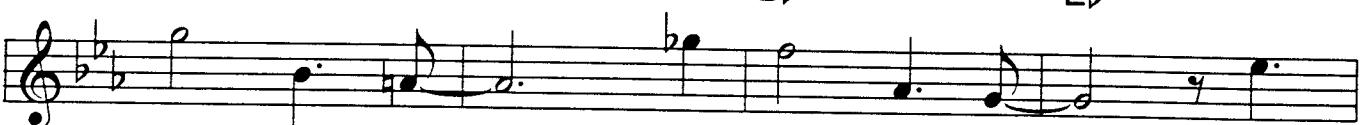
D 7

G 7

C 7

F m<sup>7</sup>B<sub>b</sub> 7E<sub>b</sub> △ 7E △ 7  $\sharp$  11E<sub>b</sub>

F 7

B<sub>b</sub> 7E<sub>b</sub>A<sub>b</sub>D<sub>b</sub>G +<sup>7</sup>

RHY. TACIT

SWING C A m<sup>7</sup> D m<sup>7</sup> G 7 A<sub>b</sub> △ 7 LATIN

G △ 7

C 7

C<sub>b</sub> △ 7

F 7

B<sub>b</sub> △ 7

E 7

A △ 7

E m<sup>7</sup> A 7

## SPIRIT SAMBA (P. 2)

D            B            A<sub>b</sub>            F            D<sub>9</sub>

D m<sup>7</sup>      G<sup>7</sup>      C△<sup>7</sup>      Eb m<sup>7</sup>      Ab<sup>7</sup>

D<sub>9</sub>      D m<sup>7</sup><sub>b5</sub>      G<sup>7</sup>

SOLO ON CHANGES, THEN *D.C. al Coda*

∅      Eb<sub>9</sub><sup>6</sup>      drum fill .....      Ab<sub>9</sub><sup>6</sup>      drum fill .....

∅      Eb<sub>9</sub><sup>6</sup>      drum fill .....      Ab<sub>9</sub><sup>6</sup>      drum fill .....

Gb△7<sup>#11</sup>      drum fill .....      F/G      drum fill .....      C  
A

# *SPRING CAN REALLY HANG YOU UP THE MOST*

FRAN LANDESMAN  
TOMMY WOLF

Ballad

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes, corresponding to the chords indicated above them.

**Chords:**

- Staff 1: C△7, B♭7, C△7, B♭7, C△7, B♭7, C△7
- Staff 2: E♭7sus4, A♭△7, A7sus4, E△7, G7sus4, C△7, Am7
- Staff 3: Dm7, G7, C/E, E♭7, Dm7, A+7, Dm7, G7
- Staff 4: C△7, B♭7, C△7, B♭7, Em7, Am7, Dm7, G7, Em7, A7
- Staff 5: F♯m7b5, Fm7, Em7, Am7, D7, 1. Dm7, G7, C△7, G7sus4
- Staff 6: 2. Dm7, G7, C△7, Gm7, C△7, Gm7, C△7
- Staff 7: Gm7, C△7, Gm7, C△7, Cm7, F△7

## SPRING CAN REALLY...(P. 2)

C m<sup>7</sup>

F △ 7

F♯ m<sup>7</sup> B<sup>7</sup>

3

3

E △ 7

3

A m<sup>7</sup>

D 7

G △ 7

F △ 7

C △ 7

B♭△ 7

C △ 7

A m<sup>7</sup>D m<sup>7</sup>

G 7

E m<sup>7</sup>

A 7

F♯ m<sup>7</sup> b<sup>5</sup>F m<sup>7</sup>E♭ m<sup>7</sup>

A♭ 7

D m<sup>7</sup>

G 7

E m<sup>7</sup>

A 7

F △ 7

E m<sup>7</sup>D m<sup>7</sup>

C △ 7

B m<sup>7</sup> b<sup>5</sup>

E 7

A m<sup>7</sup>

D 7

F △ 7

B♭ 7

E m<sup>7</sup>

A 7

G 9 sus 4

D♭/E♭

G 7 ♯<sup>9</sup>

C △ 7

# SQUIRREL

Medium Swing

TADD DAMERON

The musical score for "SQUIRREL" by Tadd Dameron is presented in three staves of music. The first staff begins with a F7 chord, followed by a Bb7 chord. The second staff begins with a Bb7 chord. The third staff begins with a Gm7 chord, followed by a C7sus4 chord, and ends with an F7 chord. The music is written in G clef, 2/4 time, and B-flat key signature. The notation includes eighth-note patterns and rests.

# STABLEMATES

BENNY GOLSON

Medium Swing

E m<sup>7</sup> A<sup>7</sup> E♭m<sup>7</sup> A♭<sup>7</sup> D♭△<sup>7</sup> C<sup>7</sup>♯<sub>9</sub>

A♭m<sup>7</sup> 3 D♭<sup>7</sup> G♭△<sup>7</sup> 3 G m<sup>7</sup>♭<sub>5</sub> C<sup>7</sup>

F m<sup>7</sup> B♭<sup>7</sup> E♭m<sup>7</sup> 3 A♭<sup>7</sup>♭<sub>9</sub>

D♭△<sup>7</sup> F m<sup>7</sup> G♭<sup>7</sup>

G<sup>7</sup>♯<sub>9</sub> C<sup>7</sup> B<sup>7</sup> B♭<sup>7</sup>

A<sup>7</sup> A♭<sup>7</sup> E m<sup>7</sup> A<sup>7</sup> E♭m<sup>7</sup> A♭<sup>7</sup>

D♭△<sup>7</sup> C<sup>7</sup>♯<sub>9</sub> A♭m<sup>7</sup> 3 D♭<sup>7</sup>

G♭△<sup>7</sup> 3 G m<sup>7</sup>♭<sub>5</sub> C<sup>7</sup> F m<sup>7</sup> B♭<sup>7</sup>

E♭m<sup>7</sup> 3 A♭<sup>7</sup>♭<sub>9</sub> D♭△<sup>7</sup>

***STAR EYES***DON RAYE  
GENE DePAUL

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in 4/4 time and uses a treble clef. The key signature is B-flat major (two flats). The chords are indicated above the staff at the beginning of each measure. The first staff starts with E-flat△7. Subsequent staves include chords such as Fm7, B-flat7, E-flat△7, Ebm7, Ab7, Db△7, Gm7b5, C7b9, F△7, 1. Fm7b5, B-flat7, 2. Fm7b5, B-flat7, Eb7b9, Ab△7, Bb7, Eb7, Abm7, Db7, Gb△7, Fm7, Bb7, Eb△7, Fm7, Bb7, Eb△7, Ebm7, Ab7, Db△7, Gm7b5, C7b9, F△7, Fm7b5, Bb7, Eb7, D+7, Db7, C7, Fm7, Fm7/Bb, Eb△7, and a final measure ending with a 3.

# STARS FELL ON ALABAMA

MITCHELL PARISH  
FRANK PERKINS

— Ballad

C  $\Delta$ 7 A7 D m7 G7 C  $\Delta$ 7 F  $\Delta$ 7 E m7 E $\flat$  $\circ$ 7

Chord progressions indicated in the score:

- Staff 1: C  $\Delta$ 7 A7 D m7 G7 C  $\Delta$ 7 F  $\Delta$ 7 E m7 E $\flat$  $\circ$ 7
- Staff 2: D m7 [1. G7 G7/F] E m7 A7 D m7 G7
- Staff 3: 2. G7 C  $\Delta$ 7 F7 E m7 A7
- Staff 4: D m7 G7 E m7 A m7 D m7 G7
- Staff 5: C  $\Delta$ 7 A7 D m7 B m7 $\flat$ <sup>5</sup> E7 A m7 A m7/G
- Staff 6: F# m7 B7 E  $\Delta$ 7 G7 C  $\Delta$ 7 A7
- Staff 7: D m7 G7 C  $\Delta$ 7 F  $\Delta$ 7 E m7 E $\flat$  $\circ$ 7
- Staff 8: D m7 G7 C  $\Delta$ 7

# STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

B $\flat$  $\Delta$ 7 G m7 C m7 F 7 $\sharp$ 11 B $\flat$  $\Delta$ 7 G 7 $\flat$ 9

C m7 F 7 B $\flat$  $\Delta$ 7 G m7 C m7 F 7 $\sharp$ 11

B $\flat$  $\Delta$ 7 G 7 $\flat$ 9 C m7 F 7 B $\flat$  $\Delta$ 7 D 7

D 7 G 7

C 7

F 7

F 7 B $\flat$  $\Delta$ 7 G m7 C m7 F 7 $\sharp$ 11

B $\flat$  $\Delta$ 7 G 7 $\flat$ 9 C m7 F 7 B $\flat$  $\Delta$ 7 G m7

C m7 F 7 $\sharp$ 11 B $\flat$  $\Delta$ 7 G 7 $\flat$ 9 C m7 F 7 B $\flat$  $\Delta$ 7

# STORMY WEATHER

287

TED KOEHLER  
HAROLD ARLEN

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or voice. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The vocal line features eighth and sixteenth note patterns, with some sustained notes and grace notes. The lyrics are not written below the staff.

Chords indicated in the music:

- E<sub>b</sub>△7 C 7<sub>b</sub>9
- F m7
- B<sub>b</sub>7
- G m7 C 7<sub>b</sub>9
- F m7
- F m7/B<sub>b</sub>
- G m7 F<sub>#</sub>7
- F m7
- B<sub>b</sub>+7
- E<sub>b</sub>△7 C 7<sub>#</sub>9
- F m7 B<sub>b</sub>7
- G m7 C 7<sub>b</sub>9
- F m7
- F m7/B<sub>b</sub>
- G m7 F<sub>#</sub>7
- F m7
- B<sub>b</sub>+7
- E<sub>b</sub>△7
- A 7<sub>b</sub>9
- A<sub>b</sub>△7 3 A °7
- E<sub>b</sub>/B<sub>b</sub>
- A<sub>b</sub>△7 3 A °7
- E<sub>b</sub>/G
- C m7
- G m7
- C m7
- F 7
- B<sub>b</sub>7<sub>b</sub>9
- E<sub>b</sub>△7 C 7<sub>b</sub>9
- F m7
- B<sub>b</sub>7
- G m7 C 7<sub>b</sub>9
- F m7
- F m7/B<sub>b</sub>
- G m7 F<sub>#</sub>7
- F m7 B<sub>b</sub>+7
- E<sub>b</sub>△7

# STREET OF DREAMS

SAM LEWIS  
VICTOR YOUNG

Ballad

The musical score consists of four staves of music in Ballad style (indicated by a 'Ballad' label above the first staff). The key signature is one flat (F#), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure. Chords are indicated above the staff, and some measures feature slurs or grace notes. The first staff starts with F7, followed by Bb7, EbΔ7, AbΔ7, Gm7, and C7. The second staff starts with F7, followed by Bb7, EbΔ7, Bb+7, Bbm7, and Eb7. The third staff starts with AbΔ7, followed by Db7, EbΔ7, Db7, and C7. The fourth staff starts with F7, followed by Db7, Fm7, Bb7 sus 4, and Eb6.

**SUNNY****BOBBY HEBB****Light Rock**A m<sup>7</sup>G m<sup>7</sup> C 7

F △ 7

B m<sup>7</sup> E 7A m<sup>7</sup>G m<sup>7</sup> C 7

F △ 7

B m<sup>7</sup> E 7A m<sup>7</sup>G m<sup>7</sup> C 7

F △ 7

B♭ 7

B m<sup>7</sup> b5

E 7 ♫ 9

A m<sup>7</sup>

E 7 ♫ 9



# SUNNY SIDE OF THE STREET

DOROTHY FIELDS  
JIMMY McHUGH

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a common time signature. The music is arranged in two columns of four staves each. The first staff begins with the lyrics "C△7" and "Bm7 E7 F△7 B♭7♯11". The second staff begins with "Am7 D7 Dm7 G7" followed by a bracketed section "1. Em7 Dm7 G7". The third staff begins with "2. C△7 Gm7 C7". The fourth staff begins with "F△7 Am7 D7". The fifth staff begins with "G7 Dm7 G7 C△7 Bm7 E7". The sixth staff begins with "F△7 B♭7♯11 Am7". The seventh staff begins with "D7 Dm7 G7 C△7". The eighth staff concludes the piece.

# SWEET LORRAINE

MITCHELL PARISH

CLIFF BURWELL

— Ballad or Medium Swing

C  $\Delta$  7 B $\flat$  7 A 7 D m<sup>7</sup> G 7 G $\sharp$   $\circ$  7 A m<sup>7</sup> G m<sup>7</sup> C 7 F 7 E 7E $\flat$  7  $\sharp$  11 D 7 D m<sup>7</sup> G 7 E m<sup>7</sup> A 7 D m<sup>7</sup> G 7C  $\Delta$  7 B $\flat$  7 A 7 D m<sup>7</sup> G 7 G $\sharp$   $\circ$  7 A m<sup>7</sup> G m<sup>7</sup> C 7 F 7 E 7E $\flat$  7  $\sharp$  11 D 7 D m<sup>7</sup> G 7 C  $\Delta$  7 G m<sup>7</sup> C 7F  $\Delta$  7 E m<sup>7</sup> A 7 D m<sup>7</sup> C m<sup>7</sup> F 7 B $\flat$   $\Delta$  7 E m<sup>7</sup> A 7 D m<sup>7</sup> C m<sup>7</sup> F 7B $\flat$  7 A + 7 A $\flat$  7  $\sharp$  11 G 7 B $\flat$  7 A + 7 A $\flat$  7  $\sharp$  11 G + 7C  $\Delta$  7 B $\flat$  7 A 7 D m<sup>7</sup> G 7 G $\sharp$   $\circ$  7 A m<sup>7</sup> G m<sup>7</sup> C 7 F 7 E 7E $\flat$  7  $\sharp$  11 D 7 D m<sup>7</sup> G 7 C  $\Delta$  7

# *SWING*

## *DENTZ SWING*

## **Medium Swing**

CHICK COREA

D m7      E 7      A m7

D m7      E 7      A m7

A 7      D m7

B♭△7      A m7      F♯ m7 b5      1. F m7

E 7      || 2. F m7      E 7      G m7

G m7      A♭ m7      D♭ 7      F♯ 7 b9

B 7 b9      E m7      C 7      B m7

## SWING DENTZ SWING (P. 2)

A♭<sup>7</sup>

G<sup>7</sup> C△<sup>7</sup> F<sup>7</sup> C△<sup>7</sup>♯<sup>11</sup>

B<sup>7</sup> E m<sup>7</sup>

∅ C△<sup>7</sup> F<sup>7</sup> C<sup>7</sup> B<sup>7</sup> E m

*Ritard*

The musical score is composed of five staves of music. Staff 1 begins with a G clef and a key signature of one flat. It contains notes for chords A♭<sup>7</sup>, G<sup>7</sup>, C△<sup>7</sup>, F<sup>7</sup>, and C△<sup>7</sup> with a sharp 11. Staff 2 begins with a G clef and a key signature of one flat. It contains notes for chords B<sup>7</sup> and E m<sup>7</sup>. Staff 3 begins with a G clef and a key signature of one flat. It contains notes for chords C△<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, and E m. The word "Ritard" is written below the third staff.

# SWING SHIFT

Med. Swing

CHUCK ISRAELS

 $B_b^7$ 

Musical score for the  $B_b^7$  chord. It consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Both staves show eighth-note chords.

 $E_b^7$  $B_b^7$ 

Musical score for the  $E_b^7$  and  $B_b^7$  chords. It consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Both staves show eighth-note chords.

 $F^7$  $E_b^7$  $A_b^7$ *fill*

Musical score for the  $F^7$ ,  $E_b^7$ , and  $A_b^7$  chords, followed by a "fill". It consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The score includes dynamic markings like  $p$  and  $f$ .

# SYCLONE

JACK ZUCKER

— Fast Swing

F<sub>7</sub>      B<sub>b7</sub>      F<sub>7</sub>      G<sub>7b9</sub>      C<sub>+7#9</sub>      F<sub>+7#9</sub>

B<sub>b7</sub>      F<sub>7</sub>      D<sub>+7#9</sub>

D<sub>b7</sub>      C<sub>+7#9</sub>      F<sub>+7#9</sub>      G<sub>7b9</sub>      C<sub>+7#9</sub>

SOLO ON BLUES

# T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

$A_{\flat}^6$  F +7       $B_{\flat} m7$        $E_{\flat} +7 \sharp 9$        $A_{\flat}^6$  F +7       $B_{\flat} m7$        $E_{\flat} 7 \flat 9$   
  
 $E_{\flat} m7$        $A_{\flat} 7$        $D_{\flat}^6$        $D^{\circ} 7$        $C m7$        $F 7 \sharp 9$        $B_{\flat} m7$        $E_{\flat} 7 \sharp 9$   
  
 $A_{\flat}^6$  F +7       $B_{\flat} m7$        $E_{\flat} +7 \sharp 9$        $A_{\flat}^6$  F +7       $B_{\flat} m7$        $E_{\flat} 7 \flat 9$   
  
 $E_{\flat} m7$        $A_{\flat} 7$        $D_{\flat}^6$        $D^{\circ} 7$        $C m7$        $F 7$        $B_{\flat} m7$        $E_{\flat} 7 \flat 9$        $A_{\flat}^6$   
  
 $G m7$        $C 7$        $C m7$        $F 7$   
  
 $F m7$        $B_{\flat} 7$        $B_{\flat} m7$        $F 7 \flat 9$        $B_{\flat} m7$        $E_{\flat} 7$   
  
 $A_{\flat}^6$  F +7       $B_{\flat} m7$        $E_{\flat} +7 \sharp 9$        $A_{\flat}^6$  F +7       $B_{\flat} m7$        $E_{\flat} 7 \flat 9$   
  
 $E_{\flat} m7$        $A_{\flat} 7$        $D_{\flat}^6$        $D^{\circ} 7$        $C m7$        $F +7 \flat 9$        $B_{\flat} m7$        $E_{\flat} 7 \flat 9$        $A_{\flat}^6$

# TEACH ME TONIGHT

SAMMY CAHN  
GENE DePAUL

Swing Ballad

F m<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub>+<sup>7</sup> E<sub>b</sub>△<sup>7</sup> A<sub>b</sub><sup>7</sup> G m<sup>7</sup> C<sup>7</sup> C+C<sup>7</sup>

F m<sup>7</sup> B<sub>b</sub><sup>7</sup> G m<sup>7</sup>b<sub>5</sub> C<sup>7</sup>b<sub>9</sub> F m<sup>7</sup>

1. B<sub>b</sub><sup>7</sup>sus<sub>4</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>△<sup>7</sup> C<sup>7</sup> F m<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub>+<sup>7</sup> 2. B<sub>b</sub><sup>7</sup>sus<sub>4</sub> B<sub>b</sub><sup>7</sup>

E<sub>b</sub><sub>9</sub><sup>6</sup> G m<sup>7</sup> F<sub>#</sub>m<sup>7</sup> F m<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>△<sup>7</sup> C<sup>7</sup>b<sub>9</sub>

F m<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub>△<sup>7</sup> A m<sup>7</sup>b<sub>5</sub> D<sup>7</sup>b<sub>9</sub> G m<sup>7</sup> C<sup>7</sup>

C m<sup>7</sup> F<sup>7</sup> F m<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub>+<sup>7</sup> E<sub>b</sub>△<sup>7</sup> A<sub>b</sub><sup>7</sup>

G m<sup>7</sup> C<sup>7</sup> C+C<sup>7</sup> F m<sup>7</sup> B<sub>b</sub><sup>7</sup> G m<sup>7</sup>b<sub>5</sub> C<sup>7</sup>b<sub>9</sub>

F m<sup>7</sup> B<sub>b</sub><sup>7</sup>sus<sub>4</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sub>9</sub><sup>6</sup>

# TEA FOR TWO

IRVING CAESAR

VINCENT YOUNMANS

Medium Swing

B♭m<sup>7</sup> E♭<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭△<sup>7</sup> D♭<sup>7</sup> C m<sup>7</sup> B°<sup>7</sup>B♭m<sup>7</sup> E♭<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭△<sup>7</sup> B♭m<sup>7</sup> C m<sup>7</sup> D♭△<sup>7</sup>D m<sup>7</sup> G<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C △<sup>7</sup> F<sup>7</sup> E m<sup>7</sup> A<sup>7</sup>D m<sup>7</sup> G<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> C △<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup>B♭m<sup>7</sup> E♭<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭△<sup>7</sup> D♭<sup>7</sup> C m<sup>7</sup> B°<sup>7</sup>B♭m<sup>7</sup> E♭<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> C m<sup>7</sup> b<sup>5</sup> F<sup>7</sup> b<sup>9</sup>B♭m<sup>7</sup> F<sup>7</sup> G♭<sup>7</sup> F<sup>7</sup> A°<sup>7</sup> B♭m<sup>7</sup> D♭m△<sup>7</sup> G♭<sup>7</sup>A♭/C B°<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭△<sup>7</sup>

## TEA FOR TWO (P. 2)

## OPTIONAL CHORDS

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> D m<sup>7</sup><sub>b5</sub> G<sup>7</sup> A<sub>b</sub><sup>△</sup><sub>7</sub> D<sub>b</sub><sup>7</sup> C m<sup>7</sup> F<sup>7</sup>

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> D m<sup>7</sup><sub>b5</sub> G<sup>7</sup> A<sub>b</sub><sup>△</sup><sub>7</sub> B<sub>b</sub>m<sup>7</sup> C m<sup>7</sup> D<sub>b</sub><sup>△</sup><sub>7</sub>

D m<sup>7</sup> G<sup>7</sup> F<sub>#</sub>m<sup>7</sup><sub>b5</sub> B<sup>7</sup> C<sup>△</sup><sub>7</sub> F<sup>7</sup> E m<sup>7</sup> A<sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> F<sub>#</sub>m<sup>7</sup><sub>b5</sub> B<sup>7</sup> C<sup>△</sup><sub>7</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup>

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> D m<sup>7</sup><sub>b5</sub> G<sup>7</sup> A<sub>b</sub><sup>△</sup><sub>7</sub> D<sub>b</sub><sup>7</sup> C m<sup>7</sup> B<sup>○</sup><sub>7</sub>

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> D m<sup>7</sup><sub>b5</sub> G<sup>7</sup> C m<sup>7</sup><sub>b5</sub> F<sup>7</sup><sub>b9</sub>

B<sub>b</sub>m<sup>7</sup> F<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> F<sup>7</sup><sub>b9</sub> B<sub>b</sub>m<sup>7</sup> D<sub>b</sub>m<sup>△</sup><sub>7</sub> G<sub>b</sub><sup>7</sup>

A<sub>b</sub>/C B<sup>○</sup><sub>7</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>△</sup><sub>7</sub>

# *THAT OLD FEELING*

LEW BROWN  
SAMMY FAIN

Ballad or Easy Swing

E $\flat$  $\frac{6}{9}$  E $\flat$ /D E $\flat$ /C E $\flat$ /B $\flat$  A $\flat$ m $7$  D $\flat$  $7$  Gm $7$  $\flat$  $5$  C $7$  $\flat$  $9$

# *THAT'S ALL*

ALAN BRANDT  
BOB HAYMES

Ballad

The musical score for "THAT'S ALL" is presented in Ballad style. The score is divided into two sections: a verse section and a chorus section. The verse section begins with a 12-bar blues progression: B♭△7, Cm7, Dm7, Cm7, B♭△7, E♭△7♯11. This is followed by a 12-bar section starting with Dm7, G7, Em7♭5, Ebm7, Dm7, D♭°7, and a first ending of Dm7, G7. The chorus section starts with Cm7, F7, and a second ending of Cm7, F7, B♭9. The melody continues through various chords including B♭9, Fm7, B♭7♭9, Eb△7, C7♭9, Fm7, B♭7♭9, Eb△7, A♭7, Gm7, C7♭9, F△7, D7♭9, Gm7, C7♭9, Cm7, F7, B♭△7, Cm7, Dm7, Cm7, B♭△7, E♭△7♯11, Dm7, G7, Em7♭5, Ebm7, Dm7, D♭°7, Cm7, F7, and B♭9.

# *THEME FOR MAXINE*

Medium 3

WOODY SHAW

3  
E m<sup>7</sup>      3  
F# m<sup>7</sup>      3  
D 7      3  
C 7      3  
G m<sup>7</sup>      C m      3      1. G m      C m      3      2. G m      C m  
A △<sup>7</sup>      G △<sup>7</sup>      F △<sup>7</sup>      A m<sup>7</sup>  
A △<sup>7</sup>      G △<sup>7</sup>      F △<sup>7</sup>      A m<sup>7</sup>

# THEN I'LL BE TIRED OF YOU

E. Y. HAEBURG  
ARTHUR SCHWARTZ

Ballad

The musical score consists of 12 staves of music, each starting with a key signature of one sharp (F#). The chords listed below correspond to the beginning of each staff:

- Staff 1: C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7
- Staff 2: Bb7#11, A7, Dm7, G7, G7/F, Em7, A7, Dm7, G7
- Staff 3: C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7
- Staff 4: Bb7#11, A7, Dm7, G7, C<sup>6</sup>, Bbm7, Eb7
- Staff 5: Ab△7, Fm7, Bbm7, Eb7, Ab△7, B7, Bbm7, Eb7
- Staff 6: Ab△7, Fm7, Bbm7, Eb7, Cm7, F7, Dm7, G7
- Staff 7: C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7
- Staff 8: Bb7#11, A7, Dm7, G7, C<sup>6</sup>
- Staff 9: (Continuation of Staff 8)
- Staff 10: (Continuation of Staff 8)
- Staff 11: (Continuation of Staff 8)
- Staff 12: (Continuation of Staff 8)

# *THERE GOES MY HEART*

**BENNY DAVIS  
ABNER SILVER**

## **Ballad or Swing**

B $\flat$  $\Delta$ 7 E $\flat$ 7 D m7 C $\sharp$  $\circ$ 7 C m7 F7

C m7 F7 B $\flat$  $\Delta$ 7

D m7 $\flat$ 5 G +7 C m7

G m7 C7 C m7 F7

B $\flat$  $\Delta$ 7 E $\flat$ 7 D m7 C $\sharp$  $\circ$ 7 C m7 F7

C m7 F7 B $\flat$  $\Delta$ 7

D m7 $\flat$ 5 G +7 C m7 E $\flat$ m7 A $\flat$ 7 $\sharp$ 11

B $\flat$  $\Delta$ 7/F C m7/F E $\flat$ m/F B $\flat$ 9

## THERE GOES MY HEART (P. 2)

## BLOWING CHANGES

B $\flat$  $\Delta$ 7      D m $7$       G 7      C m $7$       F 7

C m $7$       F 7      B $\flat$  $\Delta$ 7

D m $7\flat$ 5      G 7      C m $7$

G m $7$       C 7      C m $7$       F 7

B $\flat$  $\Delta$ 7      D m $7$       G 7      C m $7$       F 7

C m $7$       F 7      B $\flat$  $\Delta$ 7

D m $7\flat$ 5      G 7      C m $7$       A $\flat$ 7

B $\flat$  $\Delta$ 7      C m $7$       F 7      B $\flat$  $\Delta$  $9$       C m $7$       F 7

# THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

G m<sup>7</sup>                    G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub> F △<sub>7</sub>                    A m<sup>7</sup> A<sub>b</sub><sup>○</sup><sub>7</sub>

G m<sup>7</sup>                    G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub> F △<sub>7</sub>                    A m<sup>7</sup> D<sub>7</sub>

G m<sup>7</sup>                    G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub> F △<sub>7</sub>                    A m<sup>7</sup> A<sub>b</sub><sup>○</sup><sub>7</sub>

G m<sup>7</sup>                    G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub> C m<sup>7</sup>                    F 7

B<sub>b</sub>△<sub>7</sub>                    E<sub>b</sub>7<sup>#11</sup> D m<sup>7</sup>                    A m<sup>7</sup> E<sub>7</sub>

A m<sup>7</sup>                    B m<sup>7</sup><sub>b5</sub> E 7<sub>b9</sub> A m<sup>7</sup> D<sub>7</sub>                    A<sub>b</sub>m<sup>7</sup> D<sub>b</sub><sub>7</sub>

G m<sup>7</sup>                    G m<sup>7</sup><sub>b5</sub> C 7<sub>b9</sub> A m<sup>7</sup><sub>b5</sub> D 7<sub>b9</sub>

G m<sup>7</sup>                    C 7 F<sub>9</sub><sup>6</sup>

# THIER'S TEARS

Bossa

CLARE FISCHER

F m                    F m/E♭                    3 D♭△7♯<sup>11</sup>                    C 7♯<sup>9</sup>

D♭△7♯<sup>11</sup>                    C 7                            3                            F m

F 7♯<sup>9</sup>                            B♭m7                            E♭7

A 7♯<sup>9</sup>                            D 7♭9                            A♭△7♯<sup>11</sup>                    G 7                            C 6                            G♭7♯<sup>11</sup>

F m                            F m/E♭                            3                            D♭△7♯<sup>11</sup>                            C 7♯<sup>9</sup>

D♭△7♯<sup>11</sup>                            C 7                                    3                            F m

F 7♯<sup>9</sup>                                    B♭m7                                    E♭7

D♭△7                                    G + 7♯<sup>9</sup>                            C + 7                                    F m 6

# *THINGS AIN'T WHAT THEY USED TO BE*

Medium Swing

DUKE ELLINGTON

The musical score for "Things Ain't What They Used to Be" by Duke Ellington is presented in four staves. The first staff begins with an F7 chord, followed by a series of eighth-note patterns and rests. The second staff begins with a B<sub>b</sub>7 chord, featuring eighth-note patterns and rests. The third staff begins with an F7 chord and ends with a Gm7 chord, both indicated by Roman numerals above the staff. The fourth staff begins with a C7 chord (marked with a double sharp), followed by an F7 chord, an A<sub>b</sub>7 chord, a Gm7 chord, and another C7 chord. The music is marked with various dynamics and note groupings, including the number '3' over groups of notes.

# *THIS CAN'T BE LOVE*

LORENZ HART  
RICHARD RODGERS

Medium Swing

The musical score is composed of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time and 6/8 throughout the piece.

- Staff 1:** Starts with F<sup>6</sup>, followed by a measure of C major (two eighth notes), then a series of chords: F△7, Dm7, Gm7, and C7.
- Staff 2:** Starts with F<sup>6</sup>, followed by a measure of B♭7.
- Staff 3:** Starts with F<sup>6</sup>, followed by a measure of B♭7.
- Staff 4:** Starts with A m7, followed by D m7, G m7, C7, and F<sup>6</sup>.
- Staff 5:** Starts with E m7, followed by A7, and D m7.
- Staff 6:** Starts with A m7b5, followed by D 7b9, G m7, and C7.
- Staff 7:** Starts with F<sup>6</sup>, followed by B♭7.
- Staff 8:** Starts with A m7, followed by D m7, G m7, C7, and F<sup>6</sup>.
- Staff 9:** Starts with E m7, followed by A7, and D m7.

# THREE AND ONE

Med. Swing

THAD JONES

1. E♭<sub>7</sub> A♭△<sub>7</sub> A m<sub>7</sub> D<sub>7</sub> G m<sub>7</sub> C<sub>7</sub> F m<sub>7</sub> B♭<sub>7</sub>

2. E♭<sub>7</sub><sup>#9</sup> E♭<sub>7</sub><sup>#9/G</sup> A♭<sub>7</sub> A<sup>○7</sup> E♭<sub>6/B♭</sub> C<sub>7</sub> F m<sub>7</sub> B♭<sub>7</sub>

3. B<sub>7</sub> E<sub>7</sub> E♭<sub>7</sub><sup>#9</sup>

# THE THRILL IS GONE

311

B. DeSILVA  
LEW BROWN  
RAY HENDERSON

Ballad

The musical score consists of ten staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line includes lyrics and chords. The chords are indicated below each staff. The lyrics are: "C m7 G +7 C m7 F 7", "F m7 B♭7 E7♯11 Eb△7 Dm7♭5 G+7♭9 Db7♯11 Cm7", "Dm7♭5 G7♭9 Cm7 Gb7♯11 Fm7 Dm7♭5 G7", "Cm7 G+7 Cm7 F 7", "F m7 B♭7 E7♯11 Eb△7 Dm7♭5 G+7♭9 Db7♯11 Cm7", "Dm7♭5 G7♭9 Cm7 Gb7♯11 Fm7 Dm7♭5 G7♭9", "Cm7 Cm7/B♭ Am7♭5 Ab7♯11 Cm7", "Fm7 Fm7/E♭ Dm7♭5 G7", "Ab△7 Dm7♭5 G7♭9 Cm6", and "Ab". The lyrics are repeated in the second half of the piece.

# THYME'S TIME

Medium Swing

DEAN NEWTON

**INTRO**       $B_{\flat}^{\triangle 7}$        $A_{\flat}^{\triangle 7}$        $G_{\flat}^{\triangle 7}$        $F^+7$   
                  (VAMP ON D.C.)

Chords and progressions listed below the staves:

- 1.  $B_{\flat}^{\triangle 7}$ ,  $C^{\triangle 7}$ ,  $F^+7$
- 2.  $B_{\flat}^{\triangle 7}$ ,  $Eb7\#11$ ,  $C\#7$ ,  $Dm7$ ,  $G7$
- $E7$ ,  $A7$ ,  $D7$ ,  $G7$
- $C7$ ,  $F7$ ,  $1. B_{\flat}^{\triangle 7}$ ,  $Cm7$ ,  $F7bb9$
- $2. B_{\flat}^{\triangle 7}$ ,  $F\#m7bb5$ ,  $F7sus$ ,  $Bm7$ ,  $Em7$ ,  $A7bb9$
- $C\#m7bb5$ ,  $F\#7$ ,  $Bm7bb5$ ,  $B7$ ,  $C\triangle 7$ ,  $C_6$
- $Cm7$ ,  $F7$ ,  $B_{\flat}^{\triangle 7}$ ,  $Am7$ ,  $D7$

## THYME'S TIME (P 2)

Musical score for Thyme's Time (P 2) featuring two staves of music. The top staff consists of six measures: G m<sup>7</sup>, G<sub>b</sub> m<sup>7</sup>, F m<sup>7</sup>, B<sub>b</sub> 7 b<sub>9</sub>, E<sub>b</sub> 7 #<sub>11</sub>, and C<sub>#</sub> °<sup>7</sup>. The bottom staff consists of seven measures: D m<sup>7</sup>, G 7, E m<sup>7</sup>, A 7, D m<sup>7</sup>, G 7 b<sub>9</sub>, and C m<sup>7</sup>, F 7, B<sub>b</sub> 6. The score includes various rests and dynamic markings.

## SOLO CHANGES

Musical score for Solo Changes featuring three staves of music. The top staff consists of six measures: B<sub>b</sub> △ 7, A m<sup>7</sup>, D 7, G m<sup>7</sup>, G<sub>b</sub> m<sup>7</sup>, and F m<sup>7</sup>. The middle staff consists of four measures: B<sub>b</sub> 7, E °<sup>7</sup>, B<sub>b</sub>/F, and G 7. The bottom staff consists of eight measures: E m<sup>7</sup>, A 7, D m<sup>7</sup>, G 7, C m<sup>7</sup>, F 7, B<sub>b</sub> △ 7, and F 7. The score concludes with the instruction *D.C. al Coda*.

# TIDAL BREEZE

HAROLD DANKO

Medium Swing

B<sub>b</sub><sup>6</sup>

A<sub>b</sub><sup>7#11</sup>

B<sub>b</sub><sup>6</sup>

A<sub>b</sub><sup>7</sup>

G<sub>b</sub><sup>7</sup>

F<sub>7#9</sub>

G<sub>b</sub><sup>7</sup>

F<sub>7#9</sub>

G<sub>b</sub><sup>7</sup>

G + 7#9

A<sub>b</sub><sup>7#11</sup>

A 7b<sub>9</sub>

B<sub>b</sub><sup>6</sup>

A<sub>b</sub><sup>7#11</sup>

B<sub>b</sub><sup>6</sup>

A<sub>b</sub><sup>7</sup>

G<sub>b</sub><sup>7</sup>

F<sub>7#9</sub>

G<sub>b</sub><sup>7</sup>

F<sub>7#9</sub>

G<sub>b</sub><sup>7</sup>

G + 7#9

A<sub>b</sub><sup>7#11</sup>

A<sub>b</sub><sup>7#9</sup>

# A TIME FOR LOVE

PAUL FRANCIS WEBSTER  
JOHNNY MANDEL

Ballad

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords are indicated below each staff, and dynamic markings such as accents and slurs are present throughout the piece.

Chords listed from top to bottom:

- Staff 1: B<sub>b</sub>△7, A<sub>b</sub>7#11, B<sub>b</sub>△7, C7#11
- Staff 2: Cm7, E<sub>b</sub>△7/B<sub>b</sub>, Am7, D7, Am7b5, D7b9
- Staff 3: Gm7, A<sub>b</sub>7/G<sub>b</sub>, B<sub>b</sub>6/F, C7b9
- Staff 4: Cm7, E<sub>b</sub>△7/B<sub>b</sub>, Am7b5, D7b9
- Staff 5: Gm7, Am7b5, D7b9, Gm7, C7b9, F△7, A7#9
- Staff 6: Dm7, D7b9, Gm7, Gm7/F, Em7b5, A7#11
- Staff 7: D△7, Bm7, Cm7, F7, B<sub>b</sub>°7, B<sub>b</sub>△7, Am7b5, D7b9
- Staff 8: Gm7, C7b9, Cm7, E<sub>b</sub>△7/B<sub>b</sub>
- Staff 9: Am7, D7, D7b9, Gm7, C7#11
- Staff 10: Cm7, Cm7/F, F7b9, B<sub>b</sub>6
- Staff 11: Cm7

***TIMES LIE***

CHICK COREA

Easy 3

B<sub>b</sub>△7 A<sub>b</sub>△7/B<sub>b</sub> B<sub>b</sub>△7 4 A<sub>b</sub>△7/B<sub>b</sub>

B<sub>b</sub>△7 A<sub>b</sub>△7/B<sub>b</sub> B<sub>b</sub>△7 E 7

E<sub>b</sub>△7 A<sub>b</sub> 7 E<sub>b</sub>△7 4 D m<sup>7</sup><sub>b5</sub> G 7

C m<sup>7</sup> G<sub>b</sub> 7 C m<sup>7</sup> F 7

B<sub>b</sub>△7 A<sub>b</sub>△7/B<sub>b</sub> B<sub>b</sub>△7 4 A<sub>b</sub>△7/B<sub>b</sub>

B<sub>b</sub>△7 A<sub>b</sub>△7/B<sub>b</sub> E m<sup>7</sup><sub>b5</sub> A 7

D △7 A m<sup>7</sup> D △7 4 C<sup>#</sup> m<sup>7</sup><sub>b5</sub> F<sup>#</sup> 7

## TIMES LIE (P. 2)

B  $\Delta$  7      F# m<sup>7</sup>      B  $\Delta$  7      F# m<sup>7</sup>

B  $\Delta$  7      F# m<sup>7</sup>      B  $\Delta$  7      F# m<sup>7</sup>

B  $\Delta$  7      F# m<sup>7</sup>      F<sup>7</sup>      E  $\Delta$  7      G/A $\flat$       A/G

*TO SOLOS*

D/B $\flat$     E/A    C/A $\flat$     A/G    F# m<sup>7</sup>    E/C    A/B    B<sup>7</sup>    E  $\Delta$  7

*TO ENDING*

D  $\Delta$  7    C m<sup>7</sup> $\flat$ 5    B 7 $\sharp$ 11    A/B    B<sup>7</sup>    E  $\Delta$  7    D/E

*VAMP*

# TIME WAS

(DREAMING)

SIDNEY KEITH  
MIGUEL PRADO

Easy 3

The sheet music for "TIME WAS (DREAMING)" is arranged in ten staves. The key signature is G major (one sharp). The time signature is 3/4. The music begins with a melodic line and various chords, including Bm7, Bb7, Am7, D7, G△7, Db7, C△7, F7, G⁹, Em7, Am7, D7, Em7, A△7, G△7, Em7, D7, G⁹, C#m7b5, F#7b9, B△7, G#m7, C#m7, F#7, Em7, G#m7, C#m7, Em7, A7, D△7, Em7, F#m7, Em7, A7, D△7, Am7, D7sus4, D7b9, Bm7, Bb7, Am7, D7, G△7, Db7, C△7, F7, G⁹, Em7, Am7, D7, G△7.

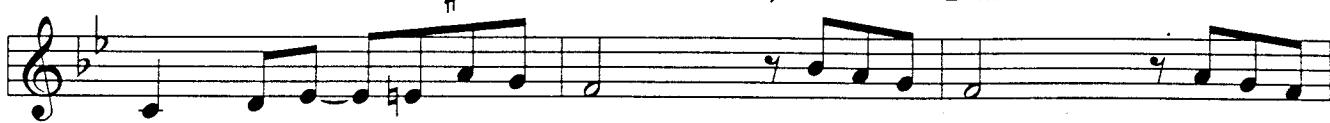
# TINY CAPERS

CLIFFORD BROWN

Medium Swing

B<sub>b</sub>△7 D 7 G m7 B<sub>b</sub>7 E<sub>b</sub>△7 G +7

C m7 C♯○7 D m7 E♭△7 D m7 G m7

C 7 C m7 F 7 B<sub>b</sub>△7 D 7G m7 B<sub>b</sub>7 E<sub>b</sub>△7 G +7 C m7 C♯○7D m7 E<sub>b</sub>△7 D m7 G m7 C m7 F 7 B<sub>b</sub>9E<sub>b</sub>7b9 E<sub>b</sub>7 D m7 G 7 C m7 F 7B<sub>b</sub>△7 D 7 G m7 B<sub>b</sub>7 E<sub>b</sub>△7 G +7 C m7 C♯○7D m7 E<sub>b</sub>△7 D m7 G m7 C m7 F 7 B<sub>b</sub>9

**TIS'**

Swing Blues

THAD JONES

The musical score consists of three staves of music. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature. The first staff starts with a C note followed by eighth-note patterns. The second staff begins with an A♭7 chord followed by an E♭7 chord. The third staff begins with an Fm7 chord followed by a B♭7 chord. The lyrics "TIS'" are written above the first staff, and "SWING BLUES" is written below the first staff. The third staff ends with a repeat sign and a section of eighth-note patterns.

# TO KILLA A BRICK

Fast Blues

WOODY SHAW

The musical score consists of four staves of blues-style guitar tablature. The first staff starts with a C7#11 chord. The second staff begins with an F7 chord. The third staff starts with a C7 chord. The fourth staff begins with an F7 chord. The fifth staff starts with an Em7 chord. The sixth staff begins with an A7 chord. The seventh staff begins with a Dm7 chord. The eighth staff begins with a G7 chord. The ninth staff begins with a C7 chord. The tenth staff begins with an Eb7 chord. The eleventh staff contains two measures: the first measure is labeled "1. D7" and the second measure is labeled "G7". The twelfth staff contains two measures: the first measure is labeled "2. Dm7" and the second measure is labeled "G7". The music is in common time and uses a G clef.

# *TOO CLOSE FOR COMFORT*

JERRY BOCK  
LARRY HOLOFCENER  
GEORGE WEISS

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The chords and lyrics are as follows:

- Staff 1: C△7, B+7, Em7b5, A7
- Staff 2: Dm7b5, G7, 1. C△7, Dm7, G7
- Staff 3: 2. C△7, Gm7, C7, F7, F#°7
- Staff 4: C/G, Gm7, C7, F7, F#°7
- Staff 5: Ab7, Dm7, G7, C△7, B+7
- Staff 6: Em7b5, A7, Dm7b5, G7
- Staff 7: C△7, Gm7, C7, F7, F#°7
- Staff 8: Am7b5, D7b9, Ab7
- Staff 9: G7, C△7

# *TOO MARVELOUS FOR WORDS*

JOHNNY MERCER  
RICHARD WHITING

Medium Swing

The musical score for "Too Marvelous for Words" is presented in G major and 4/4 time. It features eight staves of music, each with a treble clef and a key signature of one sharp. The lyrics are integrated into the music, appearing above the notes. The chords are indicated above each staff.

**Chords:**

- Staff 1: A m<sup>7</sup>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 2: G △<sup>7</sup>, C 7<sup>#11</sup>, 1. B m<sup>7</sup>, E m<sup>7</sup>
- Staff 3: 2. B △<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7, B △<sup>7</sup>, D m<sup>7</sup>, G 7 sus 4
- Staff 4: D m<sup>7</sup>, G 7 sus 4, C △<sup>7</sup>, F 7<sup>#11</sup>
- Staff 5: E m<sup>7</sup>, A<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>, A m<sup>7</sup>, D<sup>7</sup>
- Staff 6: G △<sup>7</sup>, C △<sup>7</sup>, B m<sup>7</sup><sub>b5</sub>, E 7<sub>b9</sub>, A m<sup>7</sup>, F<sup>7</sup>
- Staff 7: A m<sup>7</sup>, D 7 sus 4, G<sup>6</sup>

# THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

C  $\Delta$ 7      A m7      D m7      G 7      E m11 A +7      D m11      G 13

C<sub>9</sub><sup>6</sup>      F<sup>9</sup>      E m7b5      A 7b9      A 7

D m7b5      G 7      C<sub>9</sub><sup>6</sup>      Bb7#11      A m7      B +7

E Δ7/B      B 7 sus 4      B 7      E Δ7      G 13      G 7 sus 4

C  $\Delta$ 7      A m7      D m7      G 7      E m11 A +7      D m11      G 13

C<sub>9</sub><sup>6</sup>      F<sup>9</sup>      E m7b5      A 7b9      A 7

F m6      Bb9      A m7      D 7

D m7      G 7 sus 4      G 7      C<sub>9</sub><sup>6</sup>

# TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

Sheet music for Bass Solo, Med. Swing, featuring chords such as E♭△7, F7, A♭△7, A°7, E♭/B♭ 3 C7, B7, B♭7, § E♭△7, F7, A♭△7, A°7, E♭/B♭ 3 C7, Fm7, B♭7, E♭9, Fine, B7, E♭△7, 3 G7, Cm, Cm△7, Cm7, F7, Fm7, 3, B♭7 D.S. al Fine.

**TUNE 88**

Medium Rock

**JEFF LORBER**

Musical score for **TUNE 88** by **JEFF LORBER**. The score is in **G major** (two sharps) and **common time**.

The score consists of four staves:

- Staff 1:** Melodic line with grace notes and chords **G 13**, **C 13**, **G 13**.
- Staff 2:** Melodic line with chords **G 13** and **C 13**.
- Staff 3:** Melodic line starting with a rest, followed by a chord **E 13**.
- Staff 4:** Melodic line concluding the tune with chords **E 13**, **F 13**, **F# 13**, **G 13**, **A♭ 13**, and **G 13**.

***UN POCO LOCO***

Bright Latin

**BUD POWELL**INTRO D m<sup>7</sup> G 7<sup>#9</sup> D m<sup>7</sup> G 7<sup>#9</sup> D m<sup>7</sup> G 7<sup>#9</sup> C △ 7<sup>#11</sup>

The sheet music consists of ten staves of musical notation for piano. The first staff begins with an introduction: D m<sup>7</sup>, G 7<sup>#9</sup>, D m<sup>7</sup>, G 7<sup>#9</sup>, D m<sup>7</sup>, G 7<sup>#9</sup>, C △ 7<sup>#11</sup>. This is followed by a section with Eb△ 7<sup>#11</sup>, Db△ 7<sup>#11</sup>, C △ 7<sup>#11</sup>, Eb△ 7<sup>#11</sup>, Db△ 7<sup>#11</sup>, C △ 7<sup>#11</sup>. The next section includes D 7 and Db 7. The following section features C △ 7<sup>#11</sup>, Eb△ 7<sup>#11</sup>, F m<sup>7</sup>, Bb<sup>7</sup>, and Eb△ 7. The next section includes Ebm<sup>7</sup>, Ab<sup>7</sup>, and Db△ 7. The final section includes D o 7, G 7, C △ 7, Bm<sup>7/A</sup>, E<sup>7/B</sup>, Bb<sup>7</sup>, Am<sup>7</sup>, D 7, G 7, and G + 7<sup>#9</sup>. The piece concludes with a coda marked "D.S. al Coda". Performance markings such as "3" over eighth-note pairs and grace notes are scattered throughout the music.

# **UNFORGETTABLE**

IRVING GORDON

## Ballad

G△7 F♯/G F♯7  
 C△7 Em7 A7  
 F△7 Fm7 B♭7 C△7 F7 Em7 A7  
 Am7 D7 Am7 D7 D7 Am7 Ebm7 Ab7  
 G△7 F♯/G F♯7  
 C△7 Em7 A7  
 F△7 Fm6 B♭7♯11 C△7 F7 Em7 A7  
 Am7 D7 Dm7 G7 C⁹

# THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

E $\flat$ 7 A $\flat$  $\Delta$ 7 D $\flat$  $\Delta$ 7 C m7 E $\flat$ 7 sus 4 A $\flat$ 6 D $\flat$  $\Delta$ 7

C m7 E $\flat$ 7 sus 4 A $\flat$ 9 B $\flat$ m7 B° 7 A $\flat$ /C B $\flat$ 9

B $\flat$ m7 E $\flat$ 7 G m7**flat**5 C 7**flat**9 F m7 F m7/E $\flat$

D m7 G 7 C m7 F m7**flat**5 B $\flat$ 7 sus 4 B $\flat$ 7 B $\flat$ m7 F +7

E 7**sharp**11 E $\flat$ 7 A $\flat$  $\Delta$ 7 D $\flat$  $\Delta$ 7 C m7 E $\flat$ 7 sus 4 A $\flat$ 6 D $\flat$  $\Delta$ 7

C m7 E $\flat$ 7 sus 4 A $\flat$ 9 B $\flat$ m7 B° 7 A $\flat$ /C B $\flat$ 9

B $\flat$ m7 E $\flat$ 7 G m7**flat**5 C 7**flat**9 F m7 F m7/E $\flat$

D m7**flat**5 A° 7 B $\flat$ m7 A° 7 B $\flat$ m7 E $\flat$ 7**flat**9 A $\flat$ 9

# VIOLETS FOR YOUR FURS

TOM ADAIR  
MATT DENNIS

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in G minor (indicated by a 'G' with a flat symbol) and uses a common time signature. The notation includes various note heads (solid black, open, and hollow), stems, and bar lines. Chords are indicated above the staff at the beginning of each measure. The chords listed are: G m<sup>7</sup>, C 7 b<sup>9</sup>, F Δ 7, B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub> 7, F Δ 7, D 7 b<sup>9</sup>, G m<sup>7</sup>, C 7 b<sup>9</sup>, F Δ 7, A m<sup>7</sup>, D 7 #<sup>9</sup>, G m<sup>7</sup>, D 7 #<sup>9</sup>, G m<sup>7</sup>, C 7, F Δ 7, D 7 b<sup>9</sup>, G m<sup>7</sup>, C 7, F Δ 7, D 7 #<sup>9</sup>, G 7 #<sup>11</sup>, G m<sup>7</sup>, A m<sup>7</sup>, D 7, G m<sup>7</sup>, C 7 b<sup>9</sup>, F Δ 7, B<sub>b</sub> m<sup>7</sup>, E<sub>b</sub> 7, F Δ 7, D 7 b<sup>9</sup>, G m<sup>7</sup>, C 7 b<sup>9</sup>, F Δ 7, A m<sup>7</sup>, D 7 #<sup>9</sup>, G m<sup>7</sup>, B<sub>b</sub> Δ 7, E<sub>b</sub> 7, F Δ 7, A m<sup>7</sup>, D 7, B<sub>b</sub> m<sup>7</sup>, C + 7 b<sup>9</sup>, F Δ 7, D m<sup>7</sup>, G 7, C 7 b<sup>9</sup>, F Δ 7.

# WAIL

Med. Up Bop

BUD POWELL

$E\flat\Delta^7$   $E^\circ 7$        $F\ m^7$   $F\sharp\ m^7$   $G\ m^7\flat 5$        $C\ 7$

$F\ m^7$   $B\flat 7$   $B\flat m^7$   $E\flat 7$   $A\flat\Delta^7$   $A^\circ 7$

$G\ m^7/B\flat$   $C\ 7$   $F\ m^7$   $B\flat 7$   $E\flat\Delta^7$   $E^\circ 7$

§  $F\ m^7$   $F\sharp\ m^7$   $G\ m^7\flat 5$   $C\ 7$   $F\ m^7$   $B\flat 7$

$B\flat m^7$   $E\flat 7$   $A\flat\Delta^7$   $A^\circ 7$   $G\ m^7/B\flat$   $C\ 7$   $F\ m^7$   $B\flat 7$

$E\flat\Delta^7$  *Fine*  $G+7\sharp 9$

$C\ 7\sharp 11$   
<sub>3</sub>       $F+7\sharp 9$

$B\flat 7\sharp 11$   
<sub>3</sub>       $E\flat\Delta^7$   $E^\circ 7$

*D.S. al Fine*

# WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

Medium Swing

B<sub>b</sub>7                    E<sub>b</sub>7                    B<sub>b</sub>7      B7

B<sub>b</sub>+7      E 7      E<sub>b</sub>7                    A<sub>b</sub>7

B<sub>b</sub>7      A<sub>b</sub>7      G 7<sup>#11</sup>      D<sub>b</sub>7<sup>#11</sup>      C m7

F 7<sup>#9</sup>      B<sub>b</sub>7      G 7<sup>#11</sup>      C 7<sup>#9</sup>      F 7

∅      B<sub>b</sub>7      F 7      B<sub>b</sub>7

# *WATCH WHAT HAPPENS*

333

MICHEL LEGRAND

Med. Bossa

The musical score for "WATCH WHAT HAPPENS" is presented in eight staves, each containing a single melodic line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Above each staff, the lyrics are written in a bold, italicized font, followed by the corresponding chords in a standard musical notation. The chords are labeled with their names and qualities, such as E♭△7, F7, Fm7, B♭7sus4, B♭7, E♭△7, E△7, F△7, E△7, G△7, Gm7, C7, F△7, Fm7, B♭7, E♭△7, F7, Fm7, B♭7sus4, B♭7, E♭6, E6, D9, E♭9, E6, D9, and E♭9.

Below the lyrics and chords, there are several '3' symbols placed above specific notes in the melody, likely indicating a three-note cluster or a specific performance technique. The music concludes with a final note on the eighth staff.

334

# WATERMELON MAN

Medium Rock

HERBIE HANCOCK

The musical score for "Watermelon Man" features four staves of music for a single melodic line. The first staff begins with a F<sup>7</sup><sub>#9</sub> chord. The second staff begins with a B<sub>b</sub><sup>9</sup> chord. The third staff begins with a C<sup>9</sup> chord. The fourth staff begins with a C<sup>9</sup> chord. The music is in common time and has a medium rock tempo.

## ALTERNATE CHANGES

The musical score for "Watermelon Man" shows alternate changes. It consists of two staves of music for a single melodic line. The first staff starts with an empty circle symbol. The second staff starts with an A<sub>b</sub><sup>13</sup> chord.

# *WHAT A DIFFERENCE A DAY MADE*

335

**STANLEY ADAMS  
MARIA GREVER**

## **Medium Swing**

# *WES SIDE STROLL*

Montuno

GARY APRILE

The musical score consists of four staves of music. The top two staves are in treble clef (G-clef) and the bottom two are in bass clef (F-clef). The music is in common time (indicated by 'C'). The first ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm<sup>7</sup> and G<sup>7</sup>. The second ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm<sup>7</sup> and G<sup>7</sup>. The third ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm<sup>7</sup> and G<sup>7</sup>. The fourth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm<sup>7</sup> and G<sup>7</sup>. The fifth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are Dm<sup>7</sup> and G<sup>7</sup>. The sixth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are G<sup>7</sup>, F<sup>#7</sup>, and F<sup>7</sup>. The seventh ending begins with a half note rest followed by eighth-note patterns. Chords labeled are B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, A<sub>b</sub><sup>7</sup>. The eighth ending begins with a half note rest followed by eighth-note patterns. Chords labeled are E<sup>7</sup><sub>9</sub><sup>#</sup>, B<sub>b</sub><sup>7</sup>, and A<sup>7</sup>.

## WES SIDE STROLL (P. 2)

The musical score consists of two staves. The top staff uses a treble clef and shows chords D7sus9, A♭7, G7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, Em7, and A7. The bottom staff uses a bass clef and shows chords Fm7, B♭7, Fm7, B♭7, Em7, and A7. Between the two staves, there is a section labeled "Perc." with a series of vertical strokes indicating a rhythmic pattern. Above the bass staff, there is a small symbol consisting of a circle with a diagonal line through it.

## SOLO CHANGES

The "SOLO CHANGES" section is represented by a grid of five rows of musical staves. Each row contains five vertical bars, each bar filled with diagonal lines. Above the first row, the chords Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, and Dm7, G7 are listed. Above the second row, the chords Dm7, G7, Dm7, G7, Dm7, G7, Cm7, F7, and Cm7, F7 are listed. Above the third row, the chords Cm7, F7, Cm7, F7, Dm7, G7, Dm7, G7, and Dm7, G7 are listed. Above the fourth row, the chords Dm7, G7, Fm7, B♭7, Fm7, B♭7, Em7, A7, and Em7, A7 are listed.

# ***WHAT KIND OF FOOL AM I***

**LESLIE BRICUSSE  
ANTHONY NEWLEY**

Easy Swing

The sheet music consists of eight staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in common time. Chords are labeled above each staff, corresponding to the notes played. The chords progress through various keys, including E-flat major, C major, F major, B-flat major, E-flat major, C major, F major, B-flat major, E-flat major, D major, G major, C major, F major, F major/E-flat major, D major, G major, C major, F major, B-flat major, E-flat major, C major, F major, B-flat major, E-flat major, C major, F major, B-flat major, E-flat major, A-flat major, D-flat major, C major, F major, F major, B-flat major sus 4, and E-flat major 6.

# WHEN THE SUN COMES OUT

TED KOEHLER  
HAROLD ARLEN

Ballad

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are placed below the notes, corresponding to the chords indicated above them. The chords include C7, B♭7, Am7, D7, C7, C♯°7, D7sus4, D7, Dm7, G7, C△7, F7, Bm7, B♭7, Am7, D7, (B♭°7), Bm7, E7, E7, Am7, Bm7b5, Bm7, E7, A7, D7sus4, D7, C7, B♭°7, C7, Bm7, E7, A7, D7, C7, C♯°7, D7sus4, D7, Dm7, G7, C△7, F7, Bm7, B♭7, Am7, B♭°7, Bm7, B7, E7, F7, B13, E7, A7, D7sus4, D7, G6, and G6.

# WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

A $\flat$  $\Delta$ 7    A $\flat$ 7    A $\flat$ 6    D $\flat$ 7 $\sharp$ 11    A $\flat$ m7    D $\flat$ 9  


B $\flat$ 7    B7    B $\flat$ 7    G $\flat$ 7 $\sharp$ 11    D $\flat$ m7    G $\flat$ 7

A $\flat$  $\Delta$ 7    C+7    Fm7    B $\flat$ 7    Dm7 $\flat$ 5    G7 $\flat$ 9

Cm7    B $\flat$ m7    E $\flat$ 7    A $\flat$  $\Delta$ 7    B $\flat$ m7    E $\flat$ 7

A $\flat$  $\Delta$ 7    A $\flat$ 7    A $\flat$ 6    D $\flat$ 7 $\sharp$ 11    A $\flat$ m7    D $\flat$ 9

B $\flat$ 7    B7    B $\flat$ 7    G $\flat$ 7 $\sharp$ 11    D $\flat$ m7    G $\flat$ 7

A $\flat$  $\Delta$ 7    C+7    Fm7    E $\Delta$ 7 A $\flat$  $\Delta$ 7/E $\flat$     D $\flat$ m7    C+7    Cm7 F7

B $\flat$ m7    E9    E $\flat$ 7 $\flat$ 9    A $\flat$ 6

# *WHERE OR WHEN*

LORENZ HART  
RICHARD RODGERS

Easy Swing

The sheet music consists of nine staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a measure of E♭△7 followed by a series of eighth-note chords: E♭△7, E♭○7, and E♭△7. The second staff begins with A♭△7, followed by F m7 and B♭9 sus 4. The third staff contains two measures: 1. G 7 and C 7, followed by F 7 and B♭7. The fourth staff contains two measures: 2. D m7 and G 7. The fifth staff begins with C m7, followed by F m7, D m7, and G 7. The sixth staff begins with C m7, followed by F m7, F 7, B 7♯11, and B♭7. The seventh staff begins with E♭△7, followed by A m7, D 7, A♭7♯11, G 7, and C m7. The eighth staff begins with F m7, followed by G m7, C 7, F m7, and C 7. The ninth staff begins with F m7, followed by (B m7/B♭7), E 7, and E♭9.

# WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

A handwritten musical score for 'While We're Young' featuring ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score consists of ten staves, each containing a single melodic line. Chords are labeled above the staff at the beginning of each measure. The chords include E♭<sup>6</sup>, A♭△<sup>7</sup>, G m<sup>7</sup>, G♭<sup>7</sup>♯<sup>11</sup>, F m<sup>7</sup>, B♭<sup>7</sup>, E♭<sup>6</sup>, A♭△<sup>7</sup>, G m<sup>7</sup>, G♭<sup>7</sup>♯<sup>11</sup>, F m<sup>7</sup>, B♭<sup>7</sup>♯<sup>11</sup>, B♭<sup>7</sup>, A♭<sup>7</sup>, G<sup>7</sup>, 1. C m<sup>7</sup>, F<sup>7</sup>, C m<sup>7</sup>, A♭ m<sup>7</sup>, D♭<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, F m<sup>7</sup>, B♭<sup>7</sup> sus 4, B♭<sup>7</sup>, 2. C m<sup>7</sup>, B♭<sup>7</sup> m<sup>7</sup>, E♭<sup>7</sup>, A♭△<sup>7</sup>, D♭<sup>7</sup>, G m<sup>7</sup>/B♭, G♭<sup>7</sup> /B♭, F m<sup>7</sup>/B♭, B♭<sup>7</sup>, E♭<sup>6</sup>. The score is set against a background of vertical bar lines.

# *WHO CAN I TURN TO*

LESLIE BRICUSSE  
ANTHONY NEWLEY

Medium Swing

The sheet music consists of eight staves of musical notation. The first staff begins with  $E\flat\Delta 7$ . Subsequent chords labeled are  $Fm7$ ,  $B\flat 7$ ,  $Fm7$ ,  $B\flat 7$ ,  $E\flat\Delta 7$ ,  $Fm7$ ,  $Gm7$ ,  $A\flat\Delta 7$ ,  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat\Delta 7$ ,  $D7\flat 9$ ,  $Gm7$ ,  $Cm7$ ,  $Fm7$ ,  $F\sharp\circ 7$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $A\flat m7$ ,  $D\flat 7$ ,  $E\flat\Delta 7$ ,  $Fm7$ ,  $B\flat 7$ ,  $Fm7$ ,  $B\flat 7$ ,  $E\flat\Delta 7$ ,  $Fm7$ ,  $Gm7$ ,  $A\flat\Delta 7$ ,  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat\Delta 7$ ,  $Dm7\flat 5$ ,  $G7\flat 9$ ,  $Cm7$ ,  $F7\flat 9$ ,  $A\flat\Delta 7$ ,  $Gm6$ ,  $Fm7$ ,  $(Bm7 E7)$ ,  $B\flat 7$ ,  $E\flat 9$ .

# WHY DID I CHOOSE YOU

HERBERT MARTIN  
MICHAEL LEONARD

Ballad

The sheet music consists of ten staves of musical notation for voice or piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with B-flat major 7th. The second staff starts with B-flat major 7th. The third staff starts with G minor major 7th. The fourth staff starts with F major 7th. The fifth staff starts with F major 7th. The sixth staff starts with B-flat major 7th. The seventh staff starts with C/B-flat. The eighth staff starts with A minor 7th. The ninth staff starts with D 7th. The tenth staff starts with D 7th. The eleventh staff starts with G minor major 7th. The twelfth staff starts with C 7th. The thirteenth staff starts with C 7th 9th suspended 4th. The fourteenth staff starts with C 7th. The fifteenth staff starts with C minor 7th. The sixteenth staff starts with F 7th. The seventeenth staff starts with F major 7th. The eighteenth staff starts with B-flat major 7th. The nineteenth staff starts with B-flat major 7th. The twentieth staff starts with E-flat major 7th. The twenty-first staff starts with D minor 7th 5th. The twenty-second staff starts with G 7th. The twenty-third staff starts with C minor 7th. The twenty-fourth staff starts with F 7th. The twenty-fifth staff starts with B-flat major 7th. The twenty-sixth staff starts with C/B-flat. The twenty-seventh staff starts with A minor 7th. The twenty-eighth staff starts with D 7th. The twenty-ninth staff starts with D 7th 9th. The thirtieth staff starts with G minor major 7th. The thirty-first staff starts with G minor 7th. The thirty-second staff starts with C 7th. The thirty-third staff starts with C 7th 9th. The thirty-fourth staff starts with E/F. The thirty-fifth staff starts with F major 7th. The thirty-sixth staff starts with C minor 7th. The thirty-seventh staff starts with F 7th. The thirty-eighth staff starts with B-flat major 7th. The thirty-ninth staff starts with A minor 7th. Theforty-th staff starts with G minor 7th. The forty-first staff starts with C 9th suspended 4th. The forty-second staff starts with A 13th. The forty-third staff starts with A 7th 11th. The forty-fourth staff starts with D 9th suspended 4th. The forty-fifth staff starts with D 7th 9th. The forty-sixth staff starts with G minor 7th. The forty-seventh staff starts with C 7th suspended 4th. The forty-eighth staff starts with C 7th 9th. The forty-ninth staff starts with F 6th. The五十th staff starts with G minor 7th.

# *WILL YOU STILL BE MINE*

345

643

## **Medium Swing**

The sheet music consists of 12 staves of musical notation for a jazz piano solo. Each staff begins with a key signature of one flat (B-flat). Above each staff, a series of chords are labeled in a specific sequence:

- Staff 1: B<sub>b</sub>△7, B°7, Cm7, F7, B<sub>b</sub>△7
- Staff 2: B°7, Cm7, F7, F<sub>#</sub>△7, Gm7, Fm7
- Staff 3: Em7, A7, Ebm7, Ab7, Dm7, G7, Cm7, F7
- Staff 4: B<sub>b</sub>△7, B°7, Cm7, F7, D7, Am7, D7
- Staff 5: Gm7, Gm7, Gm7/F, Em7, A7
- Staff 6: Ebm7, Ab7, B<sub>b</sub>△7, B<sub>b</sub>7, Eb△7
- Staff 7: Ab7<sub>#</sub>11, Gm7
- Staff 8: Dbm7, Gb7, Cm7, F7, B<sub>b</sub>△7, B°7, Cm7
- Staff 9: F7, B<sub>b</sub>△7, B°7, Cm7, F7, F<sub>#</sub>△7
- Staff 10: Gm7, Fm7, Em7, A7
- Staff 11: Cm7, F13, B<sub>b</sub>6

# WITCHCRAFT

CAROLYN LEIGH  
CY COLEMAN

Medium Swing

The sheet music consists of 12 staves of musical notation, each starting with a G clef. The music is in 4/4 time. The chords are indicated below each staff. The first staff starts with F△7 and A♭°7. The second staff starts with G m7 and C7. The third staff starts with B♭△7 and B♭m7. The fourth staff starts with A♭△7 and G 7♯9. The fifth staff starts with C7, G m7, and C7. The sixth staff starts with F△7 and B♭9. The seventh staff starts with F△7, B m7b5, and E 7b9. The eighth staff starts with Am, Am+5, Am6, and Am+5. The ninth staff starts with G m, G m+5, G m7, and C7. The tenth staff starts with F△7 and A♭°7. The eleventh staff starts with G m7, C7, and F△7. The twelfth staff ends with F△7.

Chords indicated:

- F△7, A♭°7
- G m7, C7
- B♭△7, B♭m7
- A♭△7, G 7♯9
- C7, G m7, C7
- F△7, B♭9
- F△7, B m7b5, E 7b9
- Am, Am+5, Am6, Am+5
- G m, G m+5, G m7, C7
- F△7, A♭°7
- G m7, C7, F△7
- F△7

# WITH EVERY BREATH I TAKE

347

Ballad.

CY COLEMAN

The musical score consists of two staves of piano sheet music. The top staff begins with a G minor 7th chord (G m<sup>7</sup>) followed by a C minor 7th chord (C m<sup>7</sup>). The bottom staff begins with a G 9sus4 chord. The sequence continues with F<sup>7</sup>, D<sup>7b9</sup>, G m<sup>7</sup>, G 9sus4, G 7b9, C m<sup>7</sup>, Eb/Bb, F 7/A, Eb<sup>7</sup>, D 7b9, G m<sup>7</sup>, C 7, G m<sup>7</sup>, C 7, C m<sup>7</sup>, C m<sup>7</sup>/Bb, A m<sup>7b5</sup>, D 7b9, G m<sup>7</sup>, G m<sup>7</sup>/F, Eb△7, A+7, D 7b9, G m<sup>7</sup>, C 7, Eb△7, G m<sup>7</sup>/D, Ab△7, Db△7, D 7, Ab/D, G m<sup>7</sup>, C m<sup>7</sup>, F<sup>7</sup>, D 7b9, G m<sup>7</sup>, G 9sus4, G 7b9, C m<sup>7</sup>, Eb/F, F/Eb, Bb/D, F m<sup>7</sup>, E<sup>7</sup>, Eb△7, Bb/D, B/D, D 7#11, Ab<sup>7</sup>, G m<sup>7</sup>, C 7, Eb△7, Bb/D, B/D, D 7#11, Ab<sup>7</sup>, G m<sup>7</sup>, C 7.

# *WRAP YOUR TROUBLES IN DREAMS*

TED KOEHLER  
HARRY BARRIS  
BILLY MOLL

Medium Swing

Medium Swing

C $\Delta$ 7                      F7                      B $m7b5$                       E7

A m7                      D7

1. D m7    G7              C $\Delta$ 7    G7              2. D m7    G7

C $\Delta$ 7    E7    A m7    B7    E7    A7

D7    G7    C $\Delta$ 7    E7    A m7    B7

E7    A7    D7    G7    C $\Delta$ 7    G+7

C $\Delta$ 7    F7    B $m7b5$     E7    Am7

D7    D m7    G7    C $\frac{6}{9}$

# YOU AND THE NIGHT AND THE MUSIC

HOWARD DIETZ  
ARTHUR SCHWARTZ

Medium Swing

Chords and measures:

- Staff 1: C m<sub>9</sub>, D m<sub>7b5</sub>, G 7, G m<sub>7b5</sub>, C 7b<sub>9</sub>
- Staff 2: F m<sub>6</sub>, D m<sub>7b5</sub>, G 7b<sub>9</sub>
- Staff 3: C △<sub>7</sub>, 1. D m<sub>7b5</sub>, G 7, 2. C 7
- Staff 4: A♭<sub>7</sub>, A m<sub>7b5</sub>, D 7b<sub>9</sub>, G 7
- Staff 5: A♭<sub>7</sub>, A m<sub>7b5</sub>, D 7b<sub>9</sub>
- Staff 6: G 7, A♭<sub>7</sub>, G 7, D♭<sub>7</sub>#<sub>11</sub>, C m<sub>9</sub>
- Staff 7: D m<sub>7b5</sub>, G 7, G m<sub>7b5</sub>, C 7b<sub>9</sub>
- Staff 8: D m<sub>7b5</sub>, G 7b<sub>9</sub>, C m<sub>7</sub>, A m<sub>7b5</sub>
- Staff 9: A♭<sub>7</sub>, G 7, C m<sub>9</sub>
- Staff 10: D m<sub>7b5</sub>, G 7b<sub>9</sub>, C m<sub>7</sub>, A m<sub>7b5</sub>, A♭<sub>7</sub>, G 7, C m<sub>9</sub>

# YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Chords indicated above the staves:

- Staff 1: E♭<sup>6</sup>
- Staff 2: A m⁷ D ⁷ E♭<sup>6</sup> A♭<sup>7</sup>
- Staff 3: G m⁷ C ⁷♭<sup>9</sup> F m⁷ B♭<sup>7</sup>
- Staff 4: F m⁷ C ⁷ F m⁷ D♭<sup>7</sup>♯<sup>11</sup> C ⁷
- Staff 5: C m⁷ F ⁷ F m⁷ B♭<sup>7</sup>
- Staff 6: G m⁷ F♯<sup>⁹</sup> B♭<sup>7</sup>/F C ⁷/E
- Staff 7: B ⁷ B♭<sup>7</sup> F m⁷ B♭<sup>7</sup>
- Staff 8: E♭<sup>6</sup> A m⁷ D ⁷ E♭<sup>6</sup> A♭<sup>7</sup> G m⁷ C ⁷
- Staff 9: F ⁹ F m⁷ B♭<sup>7</sup> E♭<sup>6</sup>

# *YOU MAKE ME FEEL SO YOUNG*

MACK GORDON  
JOSEF MYRON

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics are placed above the notes, and chords are indicated below the staff or to the right of the notes.

Chords and lyrics from the score:

- Staff 1: B<sub>b</sub>△7, G+7, C m7, F7, B<sub>b</sub>△7, B°7, A<sub>b</sub>/C, F7
- Staff 2: B<sub>b</sub>△7, B<sub>b</sub>7, E<sub>b</sub>△7, C m7, 1. D m7, G m7, C m7, F7
- Staff 3: 2. D m7, G m7, G<sub>b</sub>7, F7, F m7, B<sub>b</sub>7
- Staff 4: F m7, B<sub>b</sub>7, A m7**5**, D 7**9**, G m7
- Staff 5: C m7, F7, B<sub>b</sub>△7, G+7, C m7, F7
- Staff 6: B<sub>b</sub>△7, B°7, A<sub>b</sub>/C, F7, B<sub>b</sub>△7, B<sub>b</sub>+7, E<sub>b</sub>△7, C m7**5**
- Staff 7: D m7, G 7**9**, C m7, F7, D m7, G 7**9**, C m7, F7, B<sub>b</sub>△7, A<sub>b</sub>7**11**
- Staff 8: G7, C m7, F7 sus 4, F7, B<sub>b</sub>9

# *YOU GO TO MY HEAD*

HAVEN GILLESPIE  
J. FRED COOTS

Medium Swing

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a C note. The second staff begins with a B note. The third staff begins with an E note. The fourth staff begins with an A note. The fifth staff begins with an E note.

Chords indicated in the music include:

- Staff 1: E♭△7, A♭m7, D♭7, G♭△7
- Staff 2: F+7, B♭+7, E♭m7, C m7♭5, F+7, B♭+7
- Staff 3: E♭△7, 1 F m7, B♭7 | 2 B♭m7, E♭7
- Staff 4: A♭△7, A°7, E♭△7/B♭, F m7/B♭
- Staff 5: E♭△7, A m7, D 7, B m7, E 7♭9

Measure numbers 3 are shown above the A m7 and D 7 chords in the fifth staff.

## YOU GO TO MY HEAD (P. 2)

A m<sup>7</sup>      D<sup>7</sup>      G Δ<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>Δ<sup>7</sup>

A<sub>b</sub> m<sup>7</sup>      D<sub>b</sub><sup>7</sup>      G<sub>b</sub>Δ<sup>7</sup>      F<sup>+7</sup>      B<sub>b</sub><sup>+7</sup>

E<sub>b</sub>m<sup>7</sup>      C m<sup>7</sup><sub>b5</sub>      F<sup>+7</sup>      B<sub>b</sub><sup>+7</sup>      E<sub>b</sub>Δ<sup>7</sup>

B<sub>b</sub>m<sup>7</sup>      E<sub>b</sub><sup>7</sup>      A<sub>b</sub>Δ<sup>7</sup>      D<sub>b</sub><sup>7</sup><sub>#11</sub>

E<sub>b</sub>Δ<sup>7</sup>      G m<sup>7</sup>      A m<sup>7</sup><sub>b5</sub>      D<sup>7</sup><sub>b9</sub>      G m<sup>7</sup>      C<sup>7</sup><sub>b9</sub>

F m<sup>7</sup>      B<sub>b</sub><sup>+7</sup><sub>3</sub>      E<sub>b</sub>Δ<sup>7</sup>

# YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

Music score for 'YOU MUST BELIEVE IN SPRING' in Ballad style, featuring 12 staves of musical notation. The score includes labels for chords such as E m<sup>7</sup>b<sup>5</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, D m△<sup>7</sup>, D m<sup>7</sup>/C, B<sub>b</sub>△<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, E°<sup>7</sup>, /F, F△<sup>7</sup>, B m<sup>7</sup>b<sup>5</sup>, F<sup>7</sup>, E<sup>7</sup>, A m<sup>7</sup>b<sup>5</sup>, E<sub>b</sub><sup>7</sup>, D<sup>7</sup>, G m<sup>7</sup>, C<sup>7 sus 4</sup>, C<sup>7</sup>, E°<sup>7</sup>/C, F△<sup>7</sup>, B+<sup>7</sup>, E m<sup>7</sup>b<sup>5</sup>, B<sub>b</sub><sup>7</sup>, A<sup>7</sup>, D m△<sup>7</sup>, D m<sup>7</sup>/C, B<sub>b</sub>△<sup>7</sup>, G m<sup>7</sup>, C<sup>7</sup>, E°<sup>7</sup>/F, F△<sup>7</sup>, B m<sup>7</sup>b<sup>5</sup>, F<sup>7</sup>, E<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub> m<sup>7</sup>, D<sub>b</sub><sup>7 sus 4</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub>△<sup>7</sup>, C+<sup>7</sup>♯<sup>9</sup>, F m<sup>7</sup>b<sup>5</sup>, B<sup>7</sup>, B<sub>b</sub><sup>7</sup>, E<sub>b</sub> m△<sup>7</sup>, E<sub>b</sub> m<sup>7</sup>/D<sub>b</sub>, B△<sup>7</sup>, A<sub>b</sub> m<sup>7</sup>, D<sub>b</sub><sup>7</sup>, F°<sup>7</sup>/G<sub>b</sub>, G<sub>b</sub>△<sup>7</sup>, C m<sup>7</sup>b<sup>5</sup>, G<sub>b</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub> m<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, E<sub>b</sub><sup>7</sup>, A<sub>b</sub> m<sup>7</sup>, D<sub>b</sub><sup>9 sus 4</sup>, D<sub>b</sub><sup>9</sup>, G<sub>b</sub>△<sup>7</sup>, B△<sup>7</sup>♯<sup>11</sup>, F m<sup>7</sup>b<sup>5</sup>, B<sub>b</sub><sup>9 sus 4</sup>, B<sub>b</sub>△<sup>7</sup>♯<sup>9</sup>, E<sub>b</sub> m<sup>6</sup>.

# YOU'VE CHANGED

355

CARL FISCHER  
BILL CAREY

Ballad

The musical score for "YOU'VE CHANGED" is presented in ten staves, each starting with a treble clef and a key signature of one flat (F#). The tempo is marked as "Ballad". The chords are indicated above each staff, and the music features various note values and rests.

- Staff 1:** E♭°7, E♭△7, A m7, D 7♭9, G m7
- Staff 2:** G m7♭5, C +7, F 9, 1. B 7, B♭ 7
- Staff 3:** G m7, C 7, F m7, B♭ 7, 2. B 7, B♭ 7
- Staff 4:** B♭ m7, E♭ 7, A♭△7
- Staff 5:** A♭ m7, G m7, F m7, B♭ m7, E♭ 7
- Staff 6:** A♭△7, A♭ m7, D♭ 7♯11, G m7, G♭ m7
- Staff 7:** F m7, B♭ 7, E♭°7, E♭△7, A m7, D 7♭9
- Staff 8:** G m7, G m7♭5, C +7, F 9
- Staff 9:** B 7, B♭ 7, E♭ 6

# YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

Sheet music for "YOU'RE EVERYTHING" by Chick Corea. The music is in 4/4 time, key signature of A major (no sharps or flats), and features a swing feel. The piece consists of ten staves of musical notation, each starting with a treble clef and a key signature of A major. Chords are indicated above the staff for each measure.

- Staff 1: A△7, Abm7, G△7, F#7b9
- Staff 2: Em7, G△7#11, Ab7, Gm7
- Staff 3: F#m7, Fm7, Bb7, Em7
- Staff 4: A7, D△7, Dm7, § A△7
- Staff 5: Abm6, G△7#5, F#7b9, Bm7
- Staff 6: Eb/Bb, A△7#5, Ab7, G7
- Staff 7: F#7#11, F7, E7#9, Ⓛ A△7
- Staff 8: Em7, A△7, F△7, E△7
- Staff 9: Eb△7, Abm7, C#7, Abm7

## YOU'RE EVERYTHING (P. 2)

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G 7<sup>#9</sup>      C △7      F 7      Em7

Am7      A 7<sup>b9</sup>      D 6      D m7      A △7

Abm6      G △7<sup>#5</sup>      F# 7<sup>b9</sup>      B m7

Bb/Eb      A △7<sup>#5</sup>      Ab7      G 7

F# 7      F 7      E 7<sup>#9</sup>      A △7

Em7      A △7      Em7      A △7

D.S. al Coda

A△7      Em7      A△7      Em7

A△7      Em7      A△7      Em7

A△7      Em7      A△7      Em7

A△7      Em7      A△7      Em7

# YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

C  $\Delta$  7 D m<sup>7</sup> G 7 sus 4 C  $\Delta$  7 D m<sup>7</sup> G 7 D m<sup>7</sup> G 7

C  $\Delta$  7 A m<sup>7</sup> A m<sup>7</sup> D 7 A  $\flat$  m<sup>7</sup> D  $\flat$  7

C  $\Delta$  7 D m<sup>7</sup> G 7 sus 4 C  $\Delta$  7 D m<sup>7</sup> G 7 D m<sup>7</sup> G 7

C  $\Delta$  7 A m<sup>7</sup> A m<sup>7</sup> D 7 G  $\frac{6}{9}$  E m<sup>7</sup>

A m<sup>7</sup> D 7 B m<sup>7</sup> E m<sup>7</sup> A m<sup>7</sup> D 7 G  $\Delta$  7 E m<sup>7</sup> A m<sup>7</sup> D 7

B m<sup>7</sup> E m<sup>7</sup> D m<sup>7</sup> G 7 C  $\Delta$  7 D m<sup>7</sup> G 7 sus 4 C  $\Delta$  7

D m<sup>7</sup> G 7 D m<sup>7</sup> G 7 C  $\Delta$  7 A m<sup>7</sup>

D 7 D + 7 G  $\frac{9}{9}$  G 7  $\flat$  9 C  $\frac{6}{9}$

# YOURS IS MY HEART ALONE

HARRY SMITH  
FRANZ LEHAR

EASY SWING

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a Bm7b5 chord, followed by E7b9, Am7, and D7. The second staff begins with Gm7, followed by C7 and F△7. The third staff begins with Bm7b5, followed by E7b9, Am7, and D7. The fourth staff begins with G7, followed by Gm7 and C7. The fifth staff begins with Am7b5, followed by D7#11 and Gm7. The sixth staff begins with Bb7m6, followed by Eb7#11 and F△7. The seventh staff begins with Bm7b5, followed by E7b9, Am7, and D7. The eighth staff concludes with Gm7, C9sus4, and F9.

# *LET'S FALL IN LOVE*

TED KOEHLER  
HAROLD ARLEN

Medium Swing

Chords listed above the staves:

- C<sub>9</sub> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sub>9</sub> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>
- E m<sup>7</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> B<sub>b</sub>7#11 A<sup>7</sup> A<sub>b</sub>7#11 G<sup>7</sup>
- C<sub>9</sub> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sub>9</sub> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>
- E m<sup>7</sup> A m<sup>7</sup> D m<sup>7</sup> G<sup>7</sup> B m<sup>7</sup> E<sup>7</sup>
- A m<sup>7</sup> D<sup>7</sup>
- G△7/D A m<sup>7</sup> E m<sup>7</sup> E<sub>b</sub>7 Dm<sup>7</sup> G<sup>7</sup>
- E m<sup>7</sup> A m<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sub>9</sub> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>
- C<sub>9</sub> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sub>9</sub>

