

# CURRICULUM VITAE

## ***Personal details***

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## ***Personal Characteristics***

Languages Portuguese (native speaker), English (fluent), Mandarin (Basic).  
Career focus I'm looking for a company with the capacity to invest and develop new high-potential professionals who are open to learn, who knows the value of investing in new ideas and establishing long-term commitments, a place where I can have opportunities to develop my skills.

## ***Academic Background***

2018 - 2021 **Advertising and Marketing, Pontifícia Universidade Católica do Rio Grande do Sul (PUCRS)**

Courses and projects included:

- Strategic Market Project
- Brand Activation and Omnichannel Experiences
- International Marketing
- Campaign Project

Bachelor's thesis: Minimalism and the Influence of Advertising on Purchasing Decisions in the Digital Medium

## ***Work Experience***

Current Labora Tech

SP - Remote **Design and Marketing Manager**

- Leading UX/UI design, from user research to prototyping and implementations;
- Creating and managing engaging marketing campaigns across digital channels;
- Designing visual content for social media, presentations, and web platforms;
- Conducting usability testing and iterating designs to enhance user experiences;
- Analyzing marketing performance to drive data-driven decisions.

2024 - 2024 USA - Remote	Stealth Manager White Label Agency <b>Sales Development Representative (SDR)</b> <ul style="list-style-type: none"> <li>- Identification and approach of potential customers to develop new business opportunities.</li> <li>- Compilation and organization of a list of contacts qualified as leads, representing potential customers interested in products or services.</li> <li>- Coordination and scheduling meetings and appointments, facilitating interaction between the company and potential clients.</li> <li>- Conducting meetings with clients to understand needs, present proposals, and prepare project budgets.</li> </ul>
2022 - 2024 Porto Alegre	Berro Motion <b>New Business Assistant</b> <ul style="list-style-type: none"> <li>- Identification and approach of potential customers to develop new business opportunities.</li> <li>- Compilation and organization of a list of contacts qualified as leads, representing potential customers interested in products or services.</li> <li>- Coordination and scheduling of meetings and appointments, facilitating interaction between the company and potential clients.</li> <li>- Conducting meetings with clients to understand needs, present proposals, and prepare budgets for projects.</li> <li>- Administration of activities related to the newsletter and LinkedIn presence, including content creation, interaction, and maintaining the company's visibility on these platforms.</li> </ul>
2021 SP - Remote	Hounders Sales Intelligence <b>Business Development Representative (BDR)</b> <ul style="list-style-type: none"> <li>- Identification and approach of potential customers to develop new business opportunities.</li> <li>- Compilation and organization of a list of qualified contacts as leads, representing potential customers interested in products or services.</li> <li>- Coordination and arrangement of meetings and appointments, facilitating interaction between the company and potential clients.</li> </ul>
2020 Porto Alegre	Suno Paim <b>Social Listening and Customer Service</b> <ul style="list-style-type: none"> <li>- Oversee and administer activities on social media platforms, including content creation, user engagement, and metric analysis.</li> <li>- Monitor and analyze conversations and mentions on social media to understand sentiments, opinions, and trends related to a brand, product, or specific topic.</li> <li>- Recognize opportunities and develop strategies for implementing actions or marketing campaigns based on social media analyses and organizational goals.</li> </ul>

## **Courses**

2024

UX Design Institute (in partnership with ESPM)

UX Design (130 hours - Online): User Experience, UX Agile, Research, Prototyping, Usability, Workflow.

2022- 2023

British School of Creative Arts & Technology (EBAC)

Concept Art (60 hours - Online): Light and Color, Composition, Chromatic Theory, Introduction to 3D, Photobashing, World Building.

## **Other Information**

Computer

Figma/FigJam, MS-Office/Google Tools, CRM Software, Adobe Photoshop, Adobe Premier, RD Station.