

Kris Baranski

Frontend Web Developer

German/Polish Citizenship

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[Portfolio](#)
[Github](#)
[LinkedIn](#)



SKILLS

React, Typescript, Javascript, NodeJS,
Git, CSS, Tailwind, HTML

Team Player, Special care for details
Web Developer, Artist

LANGUAGES

German(C1-Level)
English (B2-Level)
Polish (Mother Tongue)

04/2022 - Present

Extended education for Frontend Software Engineer

JavaScript, React (Hooks, Reducer, Context, Classes to Functions), NextJS/Vercel, GatsbyJS, MUI, Tailwind, NodeJS, Github (commits, repos, branching), canvas-sketch, tsparticles

10/2021 – 03/2022

Diamondway IT International Project

Ehrenamtliches Gitlab Projekt, apprenticeship, Registration and administration of data.
ReactJS, TypeScript, MaterialUI, Tailwind

11/2020 – 10/2021

Frontend Development Education

HTML and CSS refreshment, Javascript and React fundamentals, small projects contributed on Github

11/2020 – 04/2021

UX Design

Concept, development and administration of websites, design with Figma and Affinity Design

<https://stimmtraining-elisabethkoch.de>

<https://www.yugen-art.com>

<https://mahakala-art.com>

06/2019 - 07/2021

Owner YUGEN-art

Design and manufacturing of wooden plates mixed with epoxy resin in many variations

<https://www.yugen-art.com>

10/2015 - Present

Board Member, Teacher BINTA - Buddhist Institute of Tibetan Art

- concept, Design, realisation and maintenance of website
- concept and guidance of courses: drawing and modelling of statues in technique from Himalayan region
- working together with masters from France and India/Ladakh (Richard Granado 2006-2010, Chhemet Rigzin since 2009)
- Research in Himalayan art of building Art Statues

<https://diamondway-art.org>

09/2010 – 03/2017

Printworkshop Headmanager, Printer Printing Edition

- organisation and administration of Printing workshop, purchase and maintenance of materials, maintenance of Security Regulations and HSR (hazardous substances register)
- support of scholarship artists
- realisation of international printing projects in cooperation with Rene Schmitt Druckgrafik, Galerie Kunt München and Art HBK Braunschweig
- printing projects / editions for artists in cooperation with Tal R., Thomas Rentmeister, Peter Saul, Rose Wylie, Angela Bullock, Hanna Nitsch, Lucie Mercadal, Luis Camnitzer, Art&Language

<https://printing-edition.com>

08/2007 – 03/2017

Cooperation, Assistant
Städtische Galerie Wolfsburg and Kunstverein
Braunschweig

- organisation and Construction(build-up, dismantle) of exhibitions, Printing Archive maintenance (SGW)
- Artist assistance, Arthandling and transport, project-based Artwork

- <https://staedtische-galerie-wolfsburg.de/>
- <https://kunstvereinbraunschweig.de/>

04/2006 – 03/2015

Lecturer, contract art Teacher
Technische Universität Braunschweig

Lecturer, contract teacher / academic Assistance

- classes in drawing, printing, design and composition, elementary modelling
- conception and supervision of courses and classes
- organisation and support of printing workshop, purchase and administration of materials
- cooperation with printing studio in SG Wolfsburg and HBK Braunschweig

<http://www.iak-tu-bs.de/>

2007–2015

CMS Web Build and Management
WordPress · Selbstständig

Websites built with CMS (Wordpress) and HTML/CSS, design and maintenance:

<https://petra-foerster.com>
<https://diamondway-art.org>

01/2006 - Present

Artist

<https://kristofbaranski.com> (Druckgrafik, Malerei)
<https://mahakala-art.com> (Buddhistische Statuen Projekt)

11/2003 – 06/2005

Graphic designer, Printer
Solus Grafikdesign

- layout and design of Logos, Posters, Banner
- realisation of advertising concepts
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