

Kris Baranski

Frontend Web Developer



SUMMARY

- Polish/German citizen
- highly motivated, self-taught Software Engineer
- very energetic, enthusiastic, creative,
- husband and father of a 1.5 years old son

LANGUAGES

German (Fluent)

English (Fluent)

Polish (Mother Tongue)

TECHNOLOGIES

- currently learning Angular
- HTML5, CSS3/SCSS, Tailwind, Material UI, JavaScript, TypeScript, React, NodeJS, Git, Bash/OhMyZsh

EXPERIENCE

10/2022 – present	learning Angular
04/2022 – 10/2022	JavaScript, React (Hooks, Reducer, Context, Classes to Functions), MaterialUI, Tailwind, NodeJS, Github (commits, repos, branching), canvas-sketch, tsparticles
10/2021 – 03/2022	<p>Diamondway IT International - Voluntary Gitlab Projekt apprenticeship, registration and administration of data.</p> <p>Non-public/private registration App, built in React/TypeScript, tailwind and Material UI, for managing lectures, events and courses. During my apprenticeship, i learned to know structure of the project, created reusable components, adjusted styles for responsiveness with Tailwind and CSS. That resulted in a significant simplicity of reading and finding registered data and took out a complexity from the system.</p> <p>(Happy to share the contact of my tech lead for reference)</p>
07/2021 – 09/2021	parental break
03/2021 – 07/2021	NextJS/Vercel, GatsbyJS
11/2020 – 03/2021	HTML and CSS refreshment, JavaScript and React fundamentals, small projects contributed on Github
11/2019 – 04/2021	<p>UX Design</p> <p>Concept, development and administration of websites, design with Figma and Affinity Design</p>

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[Portfolio](#)
[Github](#)
[LinkedIn](#)

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[Contact](#)

06/2019 - 07/2021	Owner, Epoxy River Tables YUGEN-art
10/2015 - present	Board Member, Teacher <i>BINTA - Buddhist Institute of Tibetan Art</i>
09/2010 - 03/2017	Printworkshop Headmanager, Printer <i>Printing Edition</i>
08/2007 - 03/2017	Cooperation, Assistant, <i>Städtische Galerie Wolfsburg and Kunstverein Braunschweig</i>
04/2006 - 03/2015	Lecturer, contract art Teacher Technichal University Braunschweig
01/2006 - present	Artist - print, painting, drawing - Works - buddhist Statue Projekt - Works
11/2003 - 06/2005	Graphic designer, Printer <i>Solus Grafikdesign</i>

EDUCATION

Computer Science Courses:

- "Complete JavaScript" by Jonas Schmedtmann
- "Implementing Html, Css, JS" by Brad Traversy
- "Mastering TypeScript" by Colt Steele
- "Linux Mastery" by Ziyad Yehia
- "React 2025" by Lee Robinson
- "React Front to Back" by Brad Traversy
- "Angular Course" by Developer Akademie
- "Algorithms and Data Structures" by Colt Steele
- "NodeJS, Express, MongoDB" by Jonas Schmedtmann

Literature:

- "The Pragmatic Programmer" by David Thomas, Andrew Hunt
- "Structure and Interpretation of Computer Programs" by Harold Abelson, Gerald. J. Sussman
- "Code" by Charles Petzhold
- "Clean Code" by Robert C. Martin

University Rzeszow, Institute of Fine Arts, Rzeszow, Poland (1998 to 2003)

Master of Arts, Education as Art Teacher and Fine arts Diploma

Highschool Graduate, profession of food technician

SKILLS

Team player, care for details, critical thinking, never give up, discipline and joy

INTERESTS

Life Long Learner, family, build things, climbing, skydiving, art, meditation, film, music