

Bagpipe Reader:1.0  
MIDINoteMappings,(55,57,59,60,62,64,65,67,69,57,58,61,62,64,66,67,69,71,56,58,60,61,63,65,66,68,70)  
FrequencyMappings,(370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)  
InstrumentMappings,(71,71,46,34,1000,60,70)  
GracenoteDurations,(40,60,30,50,100,200,800,1200,250,250,250,500,200)  
FontSizes,(100,100,75,90,250)  
TuneFormat,(1,0,M,L,1000,500,500,500,P,1,0)  
TuneTempo,84

"March", (T,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)  
"At Long Last", (Y,C,0,0,Times New Roman,18,700,0,0,18,0,0,0)  
"", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)  
"RHPB, 25/12/16", (F,L,0,0,Times New Roman,10,400,0,0,18,0,0,0)  
"", (F,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

& sharpf sharpc 4\_4 I!" E\_4 space !  
gbr LA\_4 space gg Dr\_16 El\_8 'e dbc C\_4 space eg LAr\_8 HAl\_8 !  
Er\_16 Fl\_8 'f gg Fr\_16 El\_8 'e dbc C\_4 space gg Cr\_8 El\_8 !  
gg Er\_16 Fl\_8 'f gg Fr\_8 HAl\_8 abr LA\_4 space dbha HAR\_8 Bl\_8 !  
gg Br\_16 dg Cl\_8 'c gg Cr\_16 El\_8 'e gg F\_4 space gg Fr\_16 El\_8 'e !t

& sharpf sharpc !  
gbr LA\_4 space gg Dr\_16 El\_8 'e dbc C\_4 space eg LAr\_8 HAl\_8 !  
Er\_16 Fl\_8 'f gg Fr\_16 El\_8 'e dbc C\_4 space gg Cr\_8 El\_8 !  
gg Er\_16 Fl\_8 'f gg Fr\_8 HAl\_8 abr LA\_4 space dbha HAR\_8 Bl\_8 !  
gg Br\_16 dg Cl\_8 'c gg Cr\_16 dg Bl\_8 'b strlg LA\_4 space "II

& sharpf sharpc II" gg Cr\_8 El\_8 !  
gg Er\_16 Fl\_8 'f gg Fr\_16 El\_8 'e dbha HA\_4 space Cr\_8 El\_8 !  
gg Er\_16 Fl\_8 'f HAR\_8 El\_8 gg F\_4 space gg Er\_8 'e Fl\_16 !  
dbha HAR\_8 Cl\_8 gg Cr\_16 dg Bl\_8 'b strlg LA\_4 space dbha HAR\_8 Bl\_8 !  
gg Br\_16 dg Cl\_8 'c gg Cr\_16 El\_8 'e gg F\_4 space gg Fr\_16 El\_8 'e !t

& sharpf sharpc !  
gbr LA\_4 space gg Dr\_16 El\_8 'e dbc C\_4 space eg LAr\_8 HAl\_8 !  
Er\_16 Fl\_8 'f gg Fr\_16 El\_8 'e dbc C\_4 space gg Cr\_8 El\_8 !  
gg Er\_16 Fl\_8 'f gg Fr\_8 HAl\_8 abr LA\_4 space dbha HAR\_8 Bl\_8 !  
gg Br\_16 dg Cl\_8 'c gg Cr\_16 dg Bl\_8 'b strlg LA\_4 space "II

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MIDINoteMappings,(55,57,59,60,62,64,65,67,69,57,58,61,62,64,66,67,69,71,56,58,60,61,63,65,66,68,70)  
FrequencyMappings,(370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)  
InstrumentMappings,(71,71,46,34,1000,60,70)  
GracenoteDurations,(40,60,30,50,100,200,800,1200,250,250,250,500,200)  
FontSizes,(100,100,75,90,250)  
TuneFormat,(1,0,M,L,1000,500,500,500,P,1,0)  
TuneTempo,84

"March", (T,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)  
"Horsburgh Castle", (Y,C,0,0,Times New Roman,18,700,0,0,18,0,0,0)  
"", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)  
"RHPB, 26/12/16", (F,L,0,0,Times New Roman,10,400,0,0,18,0,0,0)  
"", (F,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

& sharpf sharpc II" dbha HAR\_8 'ha HGl\_16 !  
tg F\_4 space tGGr\_8 HAl\_8 fg HGr\_8 'hg El\_16 dbc Cr\_8 El\_8 !  
dbd Dr\_8 'd Cl\_16 gg Dr\_8 El\_8 dbf F\_4 space abr LA\_4 space !  
grpb B\_4 space dbhg HGr\_8 'hg Fl\_16 dbe Er\_8 Dl\_8 gg Cr\_8 Dl\_8 !  
dbf F\_2 space space space space space space dbe E\_4 space space !t

& sharpf sharpc '22 gg Dr\_8 Cl\_8 !  
dbb B\_4 space gg Dr\_8 dbhg HGl\_8 abr LA\_4 space gg Dr\_8 Fl\_8 !  
dblg LG\_4 space hthrd Dr\_8 'd El\_16 dbd Dr\_8 Cl\_8 dbb Br\_8 strlg LAI\_8 !  
ggg Fr\_8 'f HGl\_16 dbha HAR\_8 Fl\_8 dbhg HGr\_8 'hg El\_16 dbc Cr\_8 El\_8 !  
thrd D\_2 space space space space space space gstd D\_4 space space \_' "II

& sharpf sharpc II" gg LAr\_8 Dl\_8 !  
dbf F\_4 space gg LAr\_8 Dl\_8 dbhg HG\_4 space tg Fr\_8 HGl\_8 !  
dbha HAR\_8 'ha HGl\_16 tg Fr\_8 HAl\_8 thrd D\_4 space gg Er\_8 'e Fl\_16 !  
dbhg HG\_4 space dbha HAR\_8 'ha HGl\_16 tg Fr\_8 HAl\_8 fg HGr\_8 Fl\_8 !  
dbf F\_2 space space space space space space dbe E\_4 space space !t

& sharpf sharpc '1 gg LAr\_8 Dl\_8 !  
dbf F\_4 space gg LAr\_8 Dl\_8 dbhg HG\_4 space tg Fr\_8 HGl\_8 !  
dbha HAR\_8 'ha HGl\_16 tg Fr\_8 HAl\_8 thrd D\_4 space gg Dr\_8 'd Cl\_16 !  
dbb B\_4 space dbhg HGr\_8 'hg El\_16 gg Fr\_8 HAl\_8 hdbc Cr\_8 El\_8 !  
thrd D\_2 space space space space space space gstd D\_4 space space \_' "II

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MIDINoteMappings,(55,57,59,60,62,64,65,67,69,57,58,61,62,64,66,67,69,71,56,58,60,61,63,65,66,68,70)  
FrequencyMappings,(370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)  
InstrumentMappings,(71,71,46,34,1000,60,70)  
GracenoteDurations,(40,60,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes,(100,100,75,90,250)

TuneFormat,(1,0,M,L,1000,500,500,500,P,1,0)

TuneTempo,84

"March",(T,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Hills of Alva",(Y,C,0,0,Times New Roman,18,700,0,0,18,0,0,0)

"",(M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"RHPB, 26/12/16",(F,L,0,0,Times New Roman,10,400,0,0,18,0,0,0)

"",(F,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

& sharpf sharpc 4\_4 space Dr\_8 LAI\_8 !

ggg F_4 space	dbf Fr_8 HAI_8	fg HG_4 space	tg Er_8 'e FI_16 !
dbbhg HGr_8 El_8	gg LAr_8 El_8	thrd D_4 space	eg LA_4 space !
ggg Br_16 DI_8 'd	gg LGr_8 dg BI_8	strlg LA_4 space	dbha HA_4 space !
fg HGr_8 'hg FI_16	gg Er_8 DI_8	dbd Dr_8 'd CI_16	dbb Br_8 strlg LAI_8 !t

& sharpf sharpc !

ggg F_4 space	dbf Fr_8 HAI_8	fg HG_4 space	tg Er_8 'e FI_16 !
dbbhg HGr_8 El_8	gg LAr_8 El_8	thrd D_4 space	eg LA_4 space !
ggg Br_8 'b DI_16	HGr_8 BI_8	gg LAr_8 HAI_8	gg HAR_8 'ha HGI_16 !
tg Fr_8 El_8	dbha HAR_8 LAI_8	thrd D_4 space	gg Dr_8 LAI_8 !I

& sharpf sharpc !I

HA_4 space	grp HAR_8 'ha HGI_16	Fr_8 DI_8	strlg LA_4 space !
gg LAr_8 'la BI_16	gg Dr_8 FI_8	dbe E_4 space	LA_4 space !
HG_4 space	grp HGr_8 'hg FI_16	dbe Er_8 CI_8	strlg LA_4 space !
tg HGr_8 'hg FI_16	gg Er_8 DI_8	dbd Dr_8 'd CI_16	dbb Br_8 strlg LAI_8 !t

& sharpf sharpc !

HA_4 space	grp HAR_8 'ha HGI_16	Fr_8 DI_8	strlg LA_4 space !
gg LAr_8 'la BI_16	gg Dr_8 FI_8	dbe E_4 space	LA_4 space !
gg Br_8 'b DI_16	HGr_8 BI_8	gg LAr_8 HAI_8	gg HAR_8 'ha HGI_16 !
tg Fr_8 El_8	dbha HAR_8 LAI_8	thrd D_4 space	gg Dr_8 FI_8 !I

& sharpf sharpc !I

gg LAr_8 'la BI_16	strlg LA_4 space	gg Dr_8 'd EI_16	thrd D_4 space !
gg Fr_8 'f HGI_16	tg Fr_8 El_8	thrd D_4 space	eg LA_4 space !
gg Br_8 'b DI_16	HG_4 space	LAr_8 'la DI_16	gg F_4 space !
tg HGr_8 'hg FI_16	gg Er_8 DI_8	dbd Dr_8 'd CI_16	dbb Br_8 strlg LAI_8 !t

& sharpf sharpc !

gg LAr_8 'la BI_16	strlg LA_4 space	gg Dr_8 'd EI_16	thrd D_4 space !
gg Fr_8 'f HGI_16	tg Fr_8 El_8	thrd D_4 space	eg LA_4 space !
gg Br_8 'b DI_16	HGr_8 BI_8	gg LAr_8 HAI_8	gg HAR_8 'ha HGI_16 !
tg Fr_8 El_8	dbha HAR_8 LAI_8	thrd D_4 space	gg Dr_8 HGI_8 !I

& sharpf sharpc !I

dbha HAR_8 'ha FI_16HGr_8 El_8	thrd Dr_8 FI_8	gg	LA_4 space !
gg LAr_8 'la BI_16	gg Er_8 DI_8	dbb B_4 space	strlg LA_4 space !
HGr_8 'hg FI_16	gg Er_8 LAI_8	dbc Cr_8 El_8	dbha HA_4 space !
fg HGr_8 'hg FI_16	gg Er_8 DI_8	dbd Dr_8 'd CI_16	dbb Br_8 strlg LAI_8 !t

& sharpf sharpc !

dbha HAR_8 'ha FI_16HGr_8 El_8	thrd Dr_8 FI_8	gg	LA_4 space !
gg LAr_8 'la BI_16	gg Er_8 DI_8	dbb B_4 space	strlg LA_4 space !
gg Br_8 'b DI_16	HGr_8 BI_8	gg LAr_8 HAI_8	gg HAR_8 'ha HGI_16 !
tg Fr_8 El_8	dbha HAR_8 LAI_8	thrd D_4 space	gg D_4 space !I

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MIDINoteMappings,(55,57,59,60,62,64,65,67,69,57,58,61,62,64,66,67,69,71,56,58,60,61,63,65,66,68,70)

FrequencyMappings,(370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings,(71,71,46,34,1000,60,70)

GracenoteDurations,(20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes,(90,100,75,80,250)

TuneFormat,(1,0,M,L,500,500,1000,500,P,1,0)

TuneTempo,94

"",(T,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Cutting Bracken",(Y,C,0,0,Times New Roman,18,700,0,0,18,0,0,0)

"",(M,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"RHPB, 26/12/2016",(F,L,0,0,Times New Roman,10,400,0,0,18,0,0,0)

"",(F,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Quick time, counter point",(I,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)

& sharpf sharpc 4\_4 I!"

gg LAr_8 brl LAI_8	dbha HA_4 space	fg HGr_8 El_8	dbbhg HG_4 space !
hdbe Er_8 'e DI_16	dbb Br_8 eg LAI_8	gg LGr_8 'lg LAI_16	dbb Br_8 eg LGI_8 !
ggg LAr_8 brl LAI_8	dbha HA_4 space	fg HGr_8 El_8	dbbhg HG_4 space !
hdbe Er_8 'e DI_16	dbb Br_8 El_8	gg LA_4 space	brl LA_4 space !I

& sharpf sharpc !I"

hdbe Er_8 'e DI_16	dbb Br_8 eg LAI_8	gg LGr_8 'lg LAI_16	dbb Br_8 eg LGI_8 !
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dbe Er_8 'e D1_16	dbb Br_8 eg LA1_8	gg B_4 space	thrd D_4 space !
dbe Er_8 'e D1_16	dbb Br_8 eg LA1_8	gg LGr_8 'lg LA1_16	dbb Br_8 eg LGl_8 !
dbe Er_8 'e D1_16	dbb Br_8 El_8	gg LA_4 space	brl LA_4 space "I

TuneTempo,48  
"End (slow)",(I,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)

& sharpf sharpc 4_4 I!	
gg LA_4 space	dbha ^ts HA_4 space HA_2 space space space space space space ^te !
HGr_8 HA1_8	hdbe ^ts E_4 space E_4 space Er_8 ^te Fl_8 !
dbhg HGr_8 El_8	^ts D_4 space D_4 space D_4 space ^te !
LG_4 space	gg LA_8 !I