

Drum Salute 2011

Red Hackle Pipe Band

Ed.3

1. Tenors



Base



2.



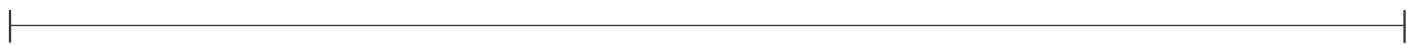
3.



4.



5.



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6.

Exercise 6, measures 1-4. The notation is in 2/4 time. Measure 1: Treble clef, key signature of one sharp (F#), quarter note G4, quarter rest. Bass clef, quarter note G3, quarter rest. Measure 2: Treble clef, quarter note A4, quarter rest. Bass clef, quarter note A3, quarter rest. Measure 3: Treble clef, quarter note B4, quarter rest. Bass clef, quarter note B3, quarter rest. Measure 4: Treble clef, quarter note C5, quarter rest. Bass clef, quarter note C4, quarter rest.

7.

Exercise 7, measures 1-4. The notation is in 2/4 time. Measure 1: Treble clef, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest. Measure 2: Treble clef, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest. Measure 3: Treble clef, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest. Measure 4: Treble clef, quarter rest, quarter rest. Bass clef, quarter rest, quarter rest.

6 x spelen

Exercise 7, measures 5-8. The notation is in 2/4 time. Measure 5: Treble clef, quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter rest. Bass clef, quarter note G3, quarter note A3, eighth note B3, eighth note C4, quarter rest. Measure 6: Treble clef, quarter note A4, quarter note B4, eighth note C5, eighth note D5, quarter rest. Bass clef, quarter note A3, quarter note B3, eighth note C4, eighth note D4, quarter rest. Measure 7: Treble clef, quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter rest. Bass clef, quarter note B3, quarter note C4, eighth note D4, eighth note E4, quarter rest. Measure 8: Treble clef, quarter note C5, quarter note D5, eighth note E5, eighth note F5, quarter rest. Bass clef, quarter note C4, quarter note D4, eighth note E4, eighth note F4, quarter rest.

8.

Exercise 8, measures 1-4. The notation is in 2/4 time. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 2: Treble clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter rest. Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter rest. Measure 3: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter rest. Bass clef, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest. Measure 4: Treble clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter rest. Bass clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter rest.

YELL

Exercise 8, measures 5-8. The notation is in 2/4 time. Measure 5: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Measure 6: Treble clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter rest. Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter rest. Measure 7: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter rest. Bass clef, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter rest. Measure 8: Treble clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter rest. Bass clef, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter rest.