

CURRICULUM VITAE

DR. DIVYA J. PATEL

DATE OF BIRTH : 3rd February, 1987

ADDRESS : A/ 61, Shree Hari Duplex,
B/H Anantha Savera
Nr. Pratham Rivera,
Ataladra Bill Canal Road
Ataladara,
Vadodara - 390012

PHONE : (M) 07567462763
09173982227

E-MAIL : divyapdances@gmail.com
divya.patel-dance@msubaroda.ac.in

EDUCATIONAL QUALIFICATION:

S.N	Exam Passed	Specialization	Board/ University	Month/ Year of Passing	Class	% / Grade	Award/ Medal
1	Ph.D	Bharatanatyam	The Maharaja Sayajirao University of Baroda	August 2019	---	---	---
2	UGC NET	Performing Arts - Dance	UGC	June 2011	---	---	JRF & SRF Both
3	PG. Diploma In Nattuvangam	Bharatanatyam	The Maharaja Sayajirao University of Baroda	April 2010	Dist.	75 %	--
4	Master Degree	Bharatanatyam	The Maharaja Sayajirao University of Baroda	April 2009	First	68.66%	Yes
5	Graduation	Bharatanatyam	The Maharaja Sayajirao University of Baroda	April 2007	First	62.71%	--
6	12th Standard	Commerce	Gujarat Secondary and higher Secondary Education Board	March 2004	First	62%	--
7	10th Standard	None	Gujarat Secondary and higher Secondary Education Board	March 2002	First	67.57	--

ADDITIONAL QUALIFICATION :

- Visharad in Classical Dance - Bharatanatyam , IInd Class : November 2004
(Gandharv Mahavidhyalaya Mandal, Mumbai)
- Visharad in Classical Hindustani Vocal, Ist Class : April 2005
(Gandharv Mahavidhyalaya Mandal, Mumbai)
- Visharad in Instrumental Music (Harmonium), Ist Class : April 2001
Gandharv Mahavidhyalaya Mandal, Mumbai)
- Yoga Certificate Course (YCC) : 3rd May to 3rd June 2021
(Yoganiketan, VAdodara)

TEACHING EXPERIENCE :

- Working as Temporary Assistant Professor in the Department Of Dance, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda year 2024-25, 2022-23, 2021-22, 2020-21, 2019-20, 2018-19, 2017-18
- Diploma Theory Teacher in Department of Dance, faculty of Performing Arts, The Maharaja Sayajirao university of Baroda year 2015-16, 2016-17
- Assistant Teacher For Dance (Baroda High School, Alkapuri) 2010-1011

AWARD / FELLOWSHIPS :

- CPI (Cultural Partnership Initiative) Fellowship From Ministry of Culture, Sports and Tourism, Andong Foundation Tourism (July 2019-Dec 2019)
- UGC Junior research Fellowship (2012-2014)
- UGC Senior Research Fellowship (2014-2017)
- “KAL KE KALAKAR” award by Gujarat SangeetNatak Academy, 14th February, 2008.
- “Young Artist Scholarship ” for Advance Dance Training by Ministry of Culture, New Delhi 2009-11

CONTRIBUTION TO DEVELOPMENT OF E- CONTENT
MODUAL AS ASSISTANT
(E. PG. PathShala : Performing Arts - Dance)

Link :

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=a41YM1FyMwEh+TtvYCzzCw==>

- Paper 1 (Module - 11,12,13,14,15,17,29_
- Paper 3 (Module - 4,9,11,12,13,17,18,19,20,22,23,25,26,29,30)
- Paper 4 (Module - 3,5,6,7,24)
- Paper 5 (Module - 1,2,3,6,10,11,12,13,14,16,17,33)
- Paper 6 (Module - 2,5,8,10,14,18,19,22,23,26)
- Paper 7 (Module - 5,16,17,18,21,22,25,26,27,30,32,33,34)
- Paper 8 (Module - 3,5,6,9,10,11,17,18,19,22,24,26,31,32,33,34)
- Paper 9 (Module - 1,4,5,8,9,10,14,15,16,17,20 to 35)
- Paper 10 (Module - 8,9,10,16,19,35)
- Paper 11 (Module - 1 to 35)
- Paper 12 (Module - 1 to 35)
- Paper 13 (Module - 2,5,7,8,9,10,11,12,13,15,19 to 25)
- Paper 14 (Module - 2 to 16)
- Paper 16 (Module - 1 to 35)

CLASSICAL DANCE PERFORMANCES :

- Bharatanatyam Solo Performance ASHTANAYIKA Written by Smt. Anjali Merh In NrityaParva at C.C. Mehta Auditorium, Vadodara on 10th February 2023.
- Bharatanatyam Solo Performance at Bhopal on 19th November 2022
- Performed lead Character as Shakuntala in Dance Production KANYA VIDAY Choreographed by Prof. Dr. Parul Shah at Vadodara on 19th November 2021

- Bharatanatam Solo Performance Online in Unlocking The Horizon Series Programme org. by ICCR Gujarat on 20th November 2020
- Bharatanatyam Solo Performance Online for Janmashtami Celebration at Facebook page of Bharatvoice on 12th August 2020
- Bharatanatyam Solo Performance in CPI Final Training Concert at Andong, Southkorea on 13 December 2019
- Bharatanatyam Performance in Andong International Mask Dance Festival, Andong, Southkorea, on 27th September to 6th October 2019
- Bharatanatyam Performance ' Chittachor' solo and with group in Kala Lila, Nritya Se Krishna Ka Janmotsav at Sarjan Art Gallery, Vadodara on 3rd September 2018
- Bharatanatyam Performance solo in Khajuraho Festival at " Nepathya manch" in Khajuraho, MP. on 26th February 2018 to 2nd March 2018
- Bharatanatyam performance with Group in NrityaParv 2018 at C.C.Maheta Auditorium, Vadodara, 10th February 2018
- Kavi-Kavita-Nritya-Gujarat, special Bharatanatyam performance with Group in NrityaParv 2014 at C.C.Maheta Auditorium, Vadodara, 11th February 2014
- Bharatanatyam performed solo in NrityaParv 2013 at C.C.Maheta Auditorium, Vadodara , 11th February 2013
- Devi Astarasa from Saundarya Laheri of Shri Shankaracharya for the special launch of its translation in 4 languages at M S University of Baroda, Vadodara January 2013.
- Specially commissioned performance by The Sahitya Parishad, New Delhi for the Centenary Celebrations of famous Gujarati poet Shri Rajendra Shah at Kapadvanj and Nadiad 20, 21, December 2013.
- Bharatanatyam performed solo and Group in Aadra Festival ,Pattambi-Kerela , 28th December 2012

- Bharatanatyam Performed in Guruvayur Temple - Kerala , 27th December 2012
- Performed Classical Dance for the Mahila Sashaktikaran Aayog, Govt. of Gujarat, 5th April 2012
- Classical Dance Bharatanatyam during 125 years celebration of Performing Arts Faculty at M.S.University of Baroda, 28th February, 2012
- Classical Dance Bharatanatyam 'The Changing Dynamics of Bharatanatyam' at Abhivyakti-Vadodara 10th feb.2012
- Bharatanatyam Solo and with the group in *Gyeongju World Dance Expo* at South Korea from 16-27th September 2011.
- Classical Dance Bharatanatyam Solo and Group in "Natyanjali Dance Festival- 2011" at Thanjavur (Brihadeshwar temple) Tamilnadu, 7th march.2011
- Classical Dance Bharatanatyam in "Natyanjali Dance Festival" 2011 at Thiruvavur(Tyagraja temple), 6th march.2011
- Performed Bharatanatyam with Group organized by Akhil Gujarat Para Medical Council at Gandhi Nagar Gruh, Vadodara ,24th January 2011
- Bharatanatyam and ChandramaulishwaraKurvanji in ModheraUttarardh Festival at Modhera Sun Temple-Modhera, organized by the Govt.of Gujarat and West Zone Culture Center ,17th January 2009
- Bharatanatyam Solo for GujaratSangeetNatakAcademy "Kal Ke Kalakar Award" at Bhavnagar 14th Feb. 2008
- Traditional Bharatatyam items perform in the prestigious annual "Natyanjali Dance Festival" at Chidambaram, Tamilnadu on the day of Shivaratri, 6th of March 2008.
- Performance of "Shri Chandramauliswara Kurvanji" dedicated to Lord Somanath, with Gujarati language, at Thanjavur,Tamilnadu on the opening day of Bhrihad Natyanjali Dance Festival, March 5, 2008.

- Performance of “Shri Chandramauliswara Kurvanji” dedicated to Lord Somanath, with Gujarati language, at D.K.Vaishnav college- Chennai, 7th March 2008
- Performance of “Shri Chandramauliswara Kurvanji” dedicated to Lord Somanath, with Gujarati language, at Natrani Theatre “DarpanaAcademy”-Ahmadabad 19th April 2008.
- “Panch deva Stuti” classical dance at KirtiMandir- Baroda, 10th Feb. 2007.
- Performance of Bharatanatyam, Pt.Suresh Tanted Sangit Samaroh Abhinav Kala Parishad at Ravindra Bhavan - Bhopal 30th October 2007
- Bharatanatyam “From Tradition to Contemporary in Bharatanatyam” in group for HCL Concert Series through “Anjali Memorial Committee” at Habitat Centre, New Delhi, 4th Jan. 2007.
- Bharatanatyam in Group for Anjali Memorial Committee at Abhivyakti-Baroda 10th February, 2007.
- Classical group dance performance through Anjali Memorial Committee in the cultural presentation organized by Shree Lakshminathji Trust, Vijay palace, Rajpipala sponsored by National SangeetNatak Academy, New Delhi to commemorate “Narmada Mahotsav” from 16th February to 20th February, 2006.
- Bharatanatyam with Group at Rajkot for S.N.KansagaraSchool's Four days Festival of Dance 3rd February, 2006.
- Bharatanatyam Performed with Group in "Modhera Uttarardh Festival" at Modhera North Gujarat 19th January 2003.
- Bharatanatyam Performed with Group in "Modhera Uttarardh Festival" Series at Vadodara And Surat - North Gujarat 19th and 20th January 2003.

- Performed First rang manch Padarpan -full length solo performance in "aarangetram" at Patan June 15 ,1998

FOLK DANCE PERFORMANCES :

- Folk Dance of Gujarat Group Presentation performed online Shakti Nu Vartul (Virtual International Festival) on 28th Oct 2020.
- Folk Dances of Gujarat Performed in the 3rd distributor meet -SETCO AUTO MOTIVE LTD at Laxmi Vilas Palace on 8th April 2016
- Folk Dances of Gujarat performed in All India Bonsai Convention and Exhibition at Baroda on 21st Nov. 2015
- Folk Dances of Gujarat performed at ‘SarvaShikshaAbhiyan’ at Swaminarayan Temple Auditorium - Vadodara , 30th December 2013
- Folk Dances of Gujarat and Rajasthan in "Aadra festival" Pattambi-Kerela 28th December 2012
- Folk Dances of Gujarat and Rajasthan in Guruvayur Temple-Kerela , 27th December 2012
- Folk Dances of Gujarat and Rajasthan In “RAN MAHOTSAV-2012” by the Department of Youth and Culture, Govt of Guajarat at Kutch From 4th to 6th January 2012
- Folk Dances of Gujarat in Diamond Jubilee celebrations Railway Staff College at Vadodara , 31st January 2012
- Folk dances of Gujarat for Bhagini Samaj Mumbai for their fund raising to perform Folk Dances of Gujarat at Birla Matushri Sabhagruh 14th October 2011
- Folk dances of Gujarat in "15thAndong International mask dance festival" at Andong - South Korea, Andong From 30th September to 8th October, 2011
- Folk dances of Gujarat in *Gyeongju World Dance Expo* at South Korea from 16-27th September 2011.

- Folk Dances of Gujarat for the International Conference at Faculty of Technology – The Maharaja Sayajirao University of Baroda, Vadodara in December, 2011
- Folk Dances of Gujarat to Honour the Advent of Navratri in C.C Mehta Auditorium at Vadodara, 2nd Oct.2010
- Folk Dances of Gujarat for the International Mathematics Seminar at Vadodara, 31st Aug.2010
- Folk Dances of Gujarat Performed for 38th Holi milan samaroh of Madhuvan at Bhopal Gujarati Samaj 23rd March 2008 and 15th Aug.2009
- Folk Dances of Gujarat for the launch of Areva India at Baroda,9th April 2008
- Folk Dances of Gujarat for the launch of Haver India at Baroda, 4th January 2008
- Folk of Rajasthan "VasantnaVadhamna" at Abhivyakti KirtiMandir-Baroda, 10th February 2007.
- Folk Dances of Gujarat and Rajasthan for Pt.Suresh Tanted Sangit Samaroh Abhinav Kala Parishad at Ravindra Bhavan - Bhopal 30th October 2007
- Folk Dances of Gujarat in International Artist Camp at Jaspura, org. by The Maharaja Sayajirao University of Baroda, Vadodara 2005.
- Folk Dances of Gujarat, Maharashtra and Rajasthan for the 92nd Indian Science Congress at Nirma Institute- Ahmedabad 5th January 2005.

CREATIVE DANCE PERFORMANCES:

- Performed Creative Bharatanatyam in Group at The Unsung Hero- 125th Birth Celebration of Rashtriya Shayar Shri Zaverchand Meghani at Vadodara on 9th August 2022.

- Performed Bharatanatyam Solo and Creative in group with CPI members in World International Youth Festival at Andong - South Korea on 20th & 21st August 2019
- Multimedia Dance Theatre Performance “RAJYALAKSHMI” dedicated Shri Sir Sayajirao Gaekwad III at DIAF(Delhi International Art Festival) Delhi, 21st Oct. 2015
- BJP National Antham written by Shri Narendra Modi(Honourable Prime Minister) Performed in 'ABHIVADAN SAMAROH' at Dahod 17th September 2015
- Multimedia Dance Theatre Performance “RAJYALAKSHMI” dedicated Shri Sir Sayajirao Gaekwad III at Natrani Theatre – Darpana academy, Ahmedabad 23rd March 2013
- Multimedia Dance Theatre Performance “RAJYALAKSHMI” dedicated Shri Sir Sayajirao Gaekwad III at NrityaParv 2013 on 9th Feb.2013
- Performed Creative M.S.U university song in "M.S.University REUNION 2013 at Vadodara 5th January 2013
- Multimedia Dance Theatre Performance “RAJYALAKSHMI” dedicated Shri Sir Sayajirao Gaekwad III at Baroda high school-Vadodara on 4th January 2013
- Multimedia Dance Theatre Performance “RAJYALAKSHMI” dedicated Shri Sir Sayajirao Gaekwad III At C.C.Maheta Auditorium -Vadodara on 15th August 2012
- Performed Shiva Tandava for women’s wing celebration at Pandit Deendayal University (PDPU) Gandhinagar, 22nd January 2012
- Creative Bharatanatyam on Film songs at Abhivyakti KirtiMandir-Vadodara 10th Feb.2012
- Multimedia Dance Theatre Performance “RAJYALAKSHMI” dedicated Shri Sir Sayajirao Gaekwad III At KirtiMandir-Vadodara on 11th Feb 2012

- Performed "Shiva Tandava Stotra" for WORLD DANCE DAY celebration At Abhivyakti KirtiMandir - Vadodara 29th april 2011
- Dance drama on BUDDHA "BUDDHA TATVA" at Natrani Theatre Darpana Academy-Ahmedabad 11th feb.2011
- Dance drama on BUDDHA "BUDDHA TATVA" in "Delhi International Art Festival" DIAF, sponsored by ICCR at Delhi 3rd dec.2010
- Creative Dance on Ecology At Ghela Somanath Temple-near Rajkot on 29th oct.2010
- Dance drama on BUDDHA (BUDDHA TATVA) in the International seminar on Buddhist heritage of Gujarat in M.S.University of Baroda - Vadodara 17th Jan.2010.
- Random Gress(MODERN DANCE) with Prof.Janet Lilly and Prof.Dr.Parul Shah at Amphi Theatre-Vadodara,10th Feb.2009
- Creative Dance in group for HCL Concert Series through "Anjali Memorial Committee" at Habitat Centre, New Delhi, 4th Jan. 2007.
- Creative Dance on Ecology at Abhivyakti KirtiMandir - Baroda 10th February 2006.
- Creative Dance on Ecology with Prof.Dr.Parul Shah ,at O.N.G.C-Baroda 5th June 2004

SEMINARS ,CONFERANCES & BOOKS (Paper Presentation)

- Participated and present a research paper entitled " Banis in Bharatanatyam and its relevance today: Case study of Vazhuvoor Bani" in the online National Seminar org. by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda, Vadodara on 10th & 11th Aug. 2024.

- Participated and Present a research paper entitled “Dance Documentation through Sculptures found in a few western Indian Temples” in the International Seminar Org. by Department of Music & Performing Arts, University of Ahalabad, Prayagraj – U.P on 14th & 15th December 2023.
- Participated and Present a research paper entitled " Tradition of Solo Classical Dance in Indian Sculpture" in the National Seminar org. by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda , Vadodara on 16th & 17th February 2023.
- Published Dance Research Paper entitled " Bharat ki Lok Samskriti Parampara aevm Pratibimb" in book called Bhartiya Lok Sanskruti aevam lalit Kala ae Published by Department of Tabla, Faculty of Performing Arts, The Maharaja -Sayajirao University Of Baroda , ISBN : 978-81-956774-0-5 on 30th November 2022.
- Published Dance Research Paper entitled "From Parampara to Prayoga, With respect to Bhavai Folk Theatre of Gujarat" in Book called Bharatiya Lok Kalakar, Published by Department of Tabla, Faculty of Performing Arts, The Maharaja -Sayajirao University Of Baroda, ISBN : 978-81-956774-1-2 on 30th November 2022.
- Published Dance Research Paper entitled " Tradition of solo Classical Dance in Indian Sculpture" in Book called Maukhik Parampara Bhag 1 - Bhartiya Kala Sanskruti or Sahitya Ke sandarbh me , Published by Department of Tabla, Faculty of Performing Arts, The Maharaja - Sayajirao University Of Baroda, ISBN : 978-81-956774-3-6 on 16th February 2023.
- Published Dance Research Paper as Co- Author entitled " Oral Tradition from Vedic Era, Art and Literature" in Book called Maukhik Parampara Bhag 2 - Bhartiya Kala Sanskruti or Sahitya Ke sandarbh me , Published by Department of Tabla, Faculty of Performing Arts, The Maharaja -

Sayajirao University Of Baroda, ISBN : 978-81-956774-5-0 on 16th February 2023.

- Published Dance Research Paper as Co- Author entitled " Oral Traditions in Indian Folk Art " in Book called Maukhik Parampara Bhag 2 - Bhartiya Kala Sanskruti or Sahitya Ke sandarbh me , Published by Department of Tabla, Faculty of Performing Arts, The Maharaja - Sayajirao University Of Baroda, ISBN : 978-81-956774-5-0 on 16th February 2023
- Published Dance Research Paper as Co- Author entitled " Oral Traditions in Indian Classical Dance " in Book called Maukhik Parampara Bhag 2 - Bhartiya Kala Sanskruti or Sahitya Ke sandarbh me , Published by Department of Tabla, Faculty of Performing Arts, The Maharaja - Sayajirao University Of Baroda, ISBN : 978-81-956774-5-0 on 16th February 2023.
- Participated and Present a research paper entitled "Importance of Gharana and Bani in Indian Classical Dance " At National Workshop Org. by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda , Vadodara on 7th &8th August 2022.
- Participated and Present a research paper entitled " From Legacy to Experiment : ' Bhavai' Folk Theatre of Gujarat " at 58th World Congress of Dance research , Athence, Greece on 6th to 10th July.
- Participated and Present a research paper entitled " Dance Sculptures Found In A Few Western Indian Temples " At Sarangadeva Pravaha Org. by Mahagami Gurukul- Center of Performing Arts, MGM University on 13th & 14th March 2021.
- Participated and Present a research paper entitled " The Growth of the Music and Dance Composition (Prabandha & Nirupana) During 18th Cen. of Tanjavur" in National Research Webinar - Different Colors of

Indian Music Org. by Rashtriya Sangitagya Parivar on 27th & 28th February 2021.

- Presented a research paper and Dance demonstration entitled " Various Steps, Urban Practices, Teentali,Hinch and its variations Ramzaniyu" in International Webinar The Circle of Energy- Garba and Raas of Gujarat Org. By Anjalimemorial Committee Vadodara and Surmadhur Trust Gandhinagar on 31st October 2020.
- Present Paper and dance demonstration on Korean Dance in Kala Vishwa - A special Campaign Under Horizon Series Org. By ICCR Gujarat on 29th April 2021.
- Participated and Present a research paper entitled " The role of Indian Classical Dance Bharatanatyam in Education" in Two Days national Seminar Org. by KSGH Music and Performing Arts University, Mysuru on 26th & 27th March 2019.
- Participated and Present a research paper entitled " Design Innovation in Mashru : Rich TraditionalFabric of Gujarat" in International Seminar Org. by Department of Dance, Faculty of Performing Arts, Banaras Hindu University, Varanasi on 4th to 6th October 2018.
- Participated and Present a research paper entitled " My Profession for My Nation" in Chintan Yatra 2018 org. by Abhyasika Mandal Vadodara on 18th March 2018.
- Published Dance Research Paper entitled " The Growth Of The Mimetic Art- Bharatanatyam- During The 18th Cen. The Tanjavur Maratha Rulers From The Prevailing Contemporary Theatre Traditions " in International Journal Called 'Printing Area' Issue 45, Vol-02 April 2018.
- Published Dance Research Paper entitled " Solo Classical Dance With Respect To Sanskrit Treaties in International Journal Called 'Vidya Warta' Issue 23, Vol-05 January to March 2018

- Participated and Present a research paper entitled "New experiment in Bharatanatyam " At National seminar Org. by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda , vadodara on 11-12th February 2018
- Participated and Present a research paper entitled " Dance Stories _ Inter relationship of dance and literature as explored by early sanskrit Dramaticians " at International Conference on " The Journey of Indian languages: Perspectives on culture and society " Org. By Dr. Babasaheb Ambedkar Open University , Ahmedabad on 14-15th October 2017
- Participated and Present a research Paper entitled " The Growth Of The Mimetic Art- Bharatanatyam During The 18th Century, The Tanjavur Maratha Ruler From The Prevelling Contemporary Theatre" at International Congference on " Theatricality in Theatre and Other Mimetic Forms" Org. By Bangalore University, Department of Performing Arts with Association for Karnataka Theatre Research, Bangalore on 4-6 April 2017
- Participated and Presented a Research paper entitled " Role of cultural Activity in Our Modern Education System- with Special Reference to Dance" at National Seminar on Modern Education System: Multidisciplinary Perasperspective org. By CTE Gujarat Chapter in association with MSVSS at Deep Auditorium, The Maharaja University Of Baroda, on 25th June 2016
- Participated and presented a research paper entitled "Current Pedagogy Used In Bharatanatyam" At UGC Sponsored International seminar on "Indian Performing Arts : Theorisation and Pedagogy " org. by Faculty of Performing Arts , M.S.University of Baroda on 29th & 30th March 2016
- Participated and Presented a research Paper entitled " Sangeet or hamari Samajik Sthiti" At National Seminar on Sanskritik Chetana ke vikas me

sangeet ka Yogdan Org By Dayanand Girls P.G Collage, Kanpur on 6th Feb.2016

- Participated and write a paper entitled " Aesthetic of Bharatanatyam stage Presentation format: Creativity in Alaripu" at National seminar on Grammar and Presentation : Aesthetic of Individual renditions in post-independence and Contemporary Performing Artist Org by Department of Dramatics, Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda, vadodara from 30th & 31st march 2014
- Participated in National Seminar on LOK SANSKRITI SAMVARDHAN At Banaras Hindu University ,Faculty of Performing Arts,Banaras From 21st Sept to 23rd Sept. 2012

WORKSHOPS, SEMINARS AND CONFERANCES

(As Chair person / Resource Person / Participant / Attendee)

- Graced as Chair Person in National Seminar ' Oral Traditions of Indian Arts, Culture and Literature - An Analytic View' Org. By Department of Tabla, Faculty Of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara on 16th & 17th February 2023.
- Participated in National Workshop conducted by Padmashri Dr. Ananda Shankar Jayant on ' Devi Upasakam' Org. by By Department of Dance, Faculty Of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara on 4th - 5th February 2023.
- Participated in Shiksha - online course on the Evolution of 8 Classical Dances Org. by Pratishruti Foundation on 24th September 2020
- Participated in NCPA Workshop ' Monsoon with Meghdoot' conducted by Dr. Rishiraj Pathak along with Sandhya Raman, Piyal Bhattacharya and Subodh Poddar on 7th July to 25th August 2021.

- Participated in International E Seminar on ' Rangmanch ke Vividh Aayam' Org. by University Department of Music and Dramatics, Faculty of Fine Arts, Darbhanga on 22nd to 24th June 2020.
- Participated in National Workshop on ' Research Methodology' Org. by University Department of Music and Dramatics, Faculty of Fine Arts, Darbhanga on 13th to 15th June 2020.
- Participated in International Webinar on ' Corona Period: various Dimensions of Music education and stage performances in the context of globalisation and communication revolution' Org. by Department of Vocal Music, Faculty of Performing Arts, BHU, Varanasi on 28th & 29th May 2020.
- Participated in 5days online workshop by Dr. Tilottama Patil on "Spiritual and Scientific Aspect of Pranayam", 18th to 22nd May 2020
- Participated in National Webinar on ' Korona kal : Sangeetkar ke jivan me chunotiya aevm sarjana ka naya adhyay' Org. by Department of Vocal Music, Faculty of Performing Arts, BHU, Varanasi on 22nd May 2020.
- Participated in 10 days Theory Course on ' Abhinaya Darpana' Conducted by Dr. Sujatha Mohan org. by Padmashree Nrithyalaya, Chennai on 11th to 20th May 2020.
- Participated in the Dance for Cause Session with Padmashri Geeta Chandran Org. by Habitat for Humanity India on 10th May 2020.
- Participated in National Workshop on Bharatanatyam Conducted by Smt. Rama Vaidyanathan Org. by ICCR Gujarat and Anjali Memorial Committee on 1st and 2nd March 2020.
- Participated in One day Workshop on IQAC Road Map , Organized by IQAC Cell, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara on 20th February 2020

- Participated in Master Classes on Geet Govinda Conducted by Padma Vibhushan Dr. Sonal Mansingh Org. By Anjali Memorial Committee, Vadodara on 9th & 10th February 2020.
- Participated in International Residential Workshop on Natyashastra Conducted by Prof. Bharat Gupt Org. by ILG MSU and Anjali Memorial Committee Vadodara from 22nd to 26th January 2020.
- Participated one day International Workshop Conducted by Jonathan Hollander's The Battery Dance Company, Newyork Org. by Department of Dance, Faculty Of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara on 2nd January 2020.
- Participated in Intensive Residential Workshop on ' Sringara, Morality & Modernity : A Vedic Perspective' Conducted by Prof. Bharat Gupt Org. by IGNCA, New Delhi at Mysuru Karnataka, from 28th to 31st March 2019 .
- Participated in National Symposium on ' Forum on Contemporary Theory on the theme : Transcendence in Dance' Org. by Forum on Contemporary Theory Vadodara on 8th & 9th February 2019.
- Graced as Chair Person in UGC International seminar on ' Relevance of performing and Visual Arts in Contemporary Society : A Perspective' Org. By Department of Dance, Faculty Of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara on 5-6th January 2019.
- Participated in Modern Dance Workshop Conducted by Prof. Janet Lilly (USA) Org. by AMC & Sarjan Art Center, Vadodara from 7th to 9th January 2019.
- Participated in Dance workshop conducted by Dr. Swati Datar Org. by Department of Dance, Faculty Of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara on 9th & 10th March 2017.

- Participated in full day workshop on "Aspects of Abhinaya " conducted by Padmabhushan Prof. C.V.Chandrashekhar organised by Gharghrika - Vadodara on 16th February,2017.
- Participated in the full day workshop on "Understanding Creative Processes" Conducted by Padmshree Smt. Geeta Chandran org. by Anjali Memorial Committee on 20th March 2016.
- Participated as Delegate in UGC National Conference ' Vanishing Guru-Shishya Tradition of Indian Classical Music and its Future Org. by Shree Arjun Hirani Collage of Journalism Performing Arts, Rajkot on 12th &13th March 2016.
- Participated in the two Days National Seminar " Indian Arts Enshrined in Textual Tradition : With Special Reference to Gujarat" org. by Oriental Institute , The Maharaja Sayajirao University of Baroda from 29th & 30th December 2014.
- Participated Three Day national Work shop on 'E Learning: Content, Creating and Hosting' Org. By Information and Library Network (INFIBNET) Centre, Gandhinagar from 3rd To 5th December 2014.
- Participated in Two Day UGC national Seminar on Riyaz in Indian Music Org. By Department of Indian Classical Music and Instrument ,Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda, vadodara from 15th & 16th February 2013.
- Participated in the Leadership Seminar based on the book Minor Hints Org. by The Maharaja Sayajirao University of Baroda and Maharaja Sayajirao Gaekwad Smarak Trust Vadodara on 29th July 2012.
- Participated in a Modern Dance workshop conducted by Justin Kahan and Christina Lynch Markham of Paul Taylor Company, USA At Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda-Vadodara From 29thjuly to 11th aug.2011.

- Participated in a workshop conducted by Guru Smt.B.Bhanumati (Bharatanatyam) org. by Gujarat Sangeet Natak Academy and Nrityabharti Performing Arts at Ahmedabad From 13th March to 17th March 2010.
- Participated in International Seminar on Buddhist Heritage Org. by The Maharaja Sayajirao University of Baroda- Vadodara from 15th to 17th January 2010.
- Participated in Modern Dance and Choreographic work workshop conducted by Prof. Janet Lilly Org. by Anjali Memorial Committee at Baroda From 28th January to 9th February 2009
- Participated in a workshop ' Awareness of Form' conducted by Prof. C.V. Chandra Shekhar Org. by Gujarat Sangeet Natak Academy, at Ahmedabad From 23rd March to 25th March 2005.
- Participated in a workshop ' Importance of the Form and technique of Bharatanatyam in the Present Day' conducted by Prof. C.V.Chandrashekhar Org by Ghargharika , Vadodara on 30th & 31st March 2007 .

WORKSHOPS & LECTURE DEMOSTRATION

- Conducted One day Dance session on " Exploring the Culture of Korea" at Redbricks Education Foundation, Ahmedabad on 2nd february 2023.
- Conducted Indian Dance Demostration and Talk on Indian Culture at the students of English Institute, Andong South Korea on 22nd September 2019.
- Conducted One day International workshop at Busan (South Korea) on " Indian DAnce - Bharatanatyam" Organized by Korean Yoga Assosiation and Indian Cultural Center, Seoul , 24 th August 2019

- Conducted two days Dance Workshop at Patan on "Taal Darshan in Bharatanatyam" organized by Dhvani Sangeet Parivar, Patan 29th & 30th June 2019
- Conducted two days workshop at Anand on "Bhartiya Sanskruti ni Olakh" Organized by Anand Nagar palika and Darshan Academy of Dance , 22nd & 23rd June 2019
- Conducted and Chair the Technical Session on Dance - Classical and Folk Org. by National Service Scheme (NSS) and The M. S. University of Baroda, Vadodara from 31st August to 3rd September 2014.
- Conducted Workshop on Dance in Education Org. by Sarva Siksha Abhiyan Mission from 5th June to 8th June 2013.

CHOREOGRAPHY WORK:

- Choreographed Folk Dance of Bangal and Bharatanatyam song for multimedia Dance Drama Production ' Divya Jivan Na Udgata Shri Arvind' Org. by Gujarat Sahitya Academi and Successfully completed 3 shows on 15th August 2023 Vadodara , 15th July 2023 Vadtal, 31st March 2023 Ahmedabad
- Choreographed Bharatanatyam Kritis for Saurashtra Tamil Sangamam Org, by Government of Gujarat at Statue of Unity , Kevadiya From 17th to 30th April 2023.
- Choreographed Raas and Garba for Cultural Evening in Youth 20 Consultation, G 20 Summit Org. By The Maharaja Sayajirao University of Baroda, Vadodara on 24th February 2023.
- Choreographed Folk Dance of Bangal and Bharatanatyam in 126th Birth Anniversary of Netaji Subhas Chandra Bose Org. by Ministry of Home Affairs and Police Department of Surat on 23rd January 2023

- Choreographed Bharatanatyam Hori Kriti for Rangotsav Org. by Faculty of Performing Arts, The M. S. University of Baroda, vadodara on 19th March 2022.
- Choreographed Garba and won first prize for Deapartment of Dance in "Arpanam" Youth Festival 2020 at The Maharaja Sayajirao University Of Baroda, Vadodara on 5th February 2020
- Choreographed Garba for Deapartment of Dance in National Conferance "Yugantar 2020" at The Maharaja Sayajirao University Of Baroda, Vadodara on 10th January 2020
- Choreographed And Conducted Dance workshop org. By MSVSS Summer Camp-2016 held for the benefit of Children of the university Staff on 2nd to 8th May 2016
- Choreographed and Directed one full Episode of "Patan ni Prabhuta" for The Gujarat Government State Celebration of 15th August at Patan - North Gujarat 14th August 2014
- Choreographed And Directed Culture programe with more than 500 Student for The Gujarat Government State Celebration of 15th August at Patan - North Gujarat 15th August 2014
- Choreographed and Directed Folk Dances and won 2nd and 3rd prize for "Move India Move For Change 2014" National Dance Competition org. by Government of Gujarat at C.C.Maheta auditorium - Vadodara 9th January 2014
- Choreographed and Directed Folk Dance for Baroda High School – Alkapuri Students, which won 1st and 3rd prize in "Bal Bhavan Folk Dance Compitition" 25th August ,2010
- Choreographed and Directed Folk Dance for Halls of Residence (Girls' Hostel) M. S. Uni. of Baroda, Vadodara, which won 1st prize in M. S. University Youth festival ,February 2010

- Choreographed and Directed Folk Dance for Halls of Residence (Girls' Hostel) M.S.Uni.ofBaroda,Vadodara, which won 1st prize in M.S.University Youth festival, February 2009
- Choreographed two Garba in VMC Garba Competition for Unity Group which won 1st Prize in "PrachinGarba" 2nd Prize "ArvachinGarba" 2008.
- Choreographed and Directed Folk Dance for Halls of Residence (Girls' Hostel) M.S.Uni.ofBaroda,Vadodara, which won 1st prize in M.S.University Youth festival, February 2008,2007,2006
- Choreographed and Directed a Garba for "Doordarshan Ahmedabad Kendra", Sept. 2006.
- Choreographed and Directed a Garba for NCC group Vadodara which won 2nd prize at the State level, 2005
- Choreographed and Directed a Garba for "Doordarshan Ahmedabad Kendra", Sept. 2003

EXPERIENCE: (On the Judging panel)

- Folk Dance Competition Organize by Government of Gujarat at State level in Kala Mahakumbh at Amreli on 5th March 2023.
- 'Dhoom' Annual Concert at Parul University for Dance Computation on 23-25 February 2020
- Folk Dance Competition Organize by Government of Gujarat at Zonal level in Kala Mahakumbh at Vadodara on 20th January 2020
- 'Dhoom' Annual Concert at Parul University for Dance Computation on 21-23 February 2019
- Raas Dance Competition Organize by Government of Gujarat at State level in Kala Mahakumbh at Ankaleshwar on 15th September 2018
- Folk Dance Competition Organize by Government of Gujarat at State level in Kala Mahakumbh at Rajkot on 14h September 2018

- Raas Dance Competition Organize by Government of Gujarat at Zonal level in Kala Mahakumbh at Vadodara on 22nd august 2018
- Garba Competition Organize by Government of Gujarat at Zonal level in Kala Mahakumbh at Vadodara on 19th august 2018
- Bharatanatyam Classical dance Competition Organize by Government of Gujarat at zonal level in Kala Mahakumbh At Vadodara on 3rd August 2018
- Dance Competition Organize by 'PRERANA' Faculty Of Technology,M.S.University of Baroda,Vadodara ,4th August, 2013
- Garba Competition for teachers org. by Ambe Vidhyalaya,19th oct.2013
- Garba Competition for teachers org. by Ambe Vidhyalaya,27th oct.2012
- Dance Competition Organize by 'PRERANA' Faculty Of Technology,M.S.University of Baroda,Vadodara ,29th July, 2012
- Dance Competition Organize by "PRERANA" faculty of Technology, M.S.University of Baroda , Vadodara ,28th July-2011
- VMC Garba Competition at Vadodara, Oct-2009.
- Folk Dance competition Organized by KendriyaVidhyalaya-Vadodara, Sep-2009.
- Navratri Celebrations Organized by Nalanda International School-Vadodara, Oct-2008.
- Navratri Celebrations organized by BrightDay School, 17th Feb- 2007.
- Western Dance Competition Organized by Channel Narmada Bharuch Aug.-2007.
- Western Dance Competition Organized by Channel Narmada, Bharuch Aug.-2006.
- Folk Dance Competition Organized by St. Paul Eng. Medium School-Vadodara, 2006.

G Drive Link for all Documents:

https://drive.google.com/drive/folders/19iUpV_atri4zLud5ehYdECWpdfJ3yWo?usp=drive_link

REFERENCES:

1) Padmashri Smt. Geeta Chandran

Founder & Director Natyavriksha
45- Gulmohar Park,
New Delhi
(M) +91- 9810085665
Email - geetachandran@gmail.com

2) Prof. Dr. Parul Shah

Former Head & Dean Faculty Of Performing Arts
13, Chetan Society, Akota
Vadodara
(M) +91- 9825315178 Email - paruldances@yahoo.com



