

# Vid.Revathi Gokhale

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## Education:

*MFA In dance -2017*

*(Kalai-Kaviri, Trichy)*

*Diploma in Contemporary -2017*

*(Attakkalari, Bangalore)*

*Natya Vidhushi - 2013*

*(Karnataka State Board, Dharwad)*

*Nritya Alankaar - 2012*

*(ABGMVM, Miraj)*

## Experience:

*Nrityamyoga*

*online- Pune, Bangalore, USA, Hubballi*

*offline - Dharwad*

*2019-2025*

*Mudra Arts Center, Sterling*

*USA 2018-2019*

*Sanskriti college of visual and performing arts*

*Hubballi 2015-16*

*Sujatha School of Bharatnatyam and Choreography*

*Hubballi 2014-2015*

## Examinor:

*Akhil Bharatiya Gandharva Mahavidyalaya Mandal*

*2013-25*

*USA Mudra Arts Center 2018-19*

*Karnataka State Board examination 2011-12*

## Bharatnatyam Performer & Trainer

**Nrityamyoga**

(Artistic Director)

A devoted practitioner and torchbearer of the Indian classical arts, I am the founder of Nrityamyoga—a sacred space where the ancient disciplines of Bharatanatyam & Yoga are imparted. A disciple of Guru Natya Kalashree Smt. Sujatha Rajagopal, I have been immersed in the rich culture of Bharatanatyam for nearly two decades, with over sixteen years of experience in nurturing students on this timeless path. My Arangetram—a significant milestone in every dancer's journey—was completed in July 2011. In 2018, It was an honor to share the essence of Bharatnatyam with the global audience as a trainer in the United States through the Mudra Arts Center.



## Honours:

*Nrityaavishkaar best choreographer*

*Best State Dancer*

*Kalpashree Natya Kishori*

*Navratri Princess*

*Vishehsha Bahumaana & More.*

## Performance:

*Shivratri Natyanjali*

*Amrut Kala Mahotsava*

*Ponnaiya Lalitakala Academi*

*Basava Sanskrutika Utsav*

*Dharwad Utsav*

*National Haridasa Festival & Many*

*more all across India.*