

Sudipta Chakraborty

Principal, Natya Aalaya | Bharatanatyam Performer & Educator

Address: C-605 Earthcon Sanskriti, Greater Noida West, Sector-1, Gautam Buddh Nagar,
Pin-201306

Contact: [Phone | Email]

Professional Summary

Accomplished Bharatanatyam artist with over 16 years of experience in classical dance performance, choreography, and pedagogy. Trained under esteemed Guru Jayalakshmi Eshwar and associated with leading cultural institutions across India. Adept at developing curriculum-based classical dance education and mentoring aspiring dancers. Selected by ICCR as a cultural representative to promote Indian classical dance abroad.

Key Skills & Expertise

- Bharatanatyam Performance & Choreography
- Classical Dance Education & Curriculum Development
- Indian Aesthetics and Natya Shastra
- Stage Direction & Thematic Productions
- Vocal Accompaniment & Rhythm Training
- Yoga and Mindfulness in Performing Arts
- Workshop Design and Delivery

Professional Experience

Principal, Natya Aalaya - A Performing Arts Center

Present

Leading a team of artists and teachers in delivering quality classical dance training. Organizing annual showcases, student assessments, and collaborating with cultural bodies.

Dance Educator, Amity International School

Until October 2024

Taught Bharatanatyam to school students across age groups. Designed and implemented

innovative classroom performances and co-curricular workshops.

Faculty Member, Centre for Indian Classical Dances (CICD), New Delhi - Sonal Mansingh Institute

1 year

Contributed to the dance curriculum and mentored intermediate-level students.

Bharatanatyam Teacher, Sangeet Bharati, Mandi House

Focused on foundational training and classical repertoire.

Major Performances & Representation

- Selected by ICCR as cultural ambassador for international dance teaching.
- Group performer at Sri Sri Ravishankar Ashram, Bangalore under Guru Jayalakshmi Eshwar.
- MP Festival - Indore (Jan 2025) & Bhopal (Dec 2024).
- Featured in 8th Theatre Olympics by NSD, New Delhi (17 Feb - 8 Apr 2018).
- Onam Celebration at KRIBHCO Auditorium, Noida (2010).
- Numerous solo and group recitals in Delhi, Chennai, Bhopal, and Kolkata.
- Participated in inter-state cultural exchanges and temple dance circuits.

Workshops & Training Programs Conducted

- Classical storytelling techniques using Bharatanatyam.
- Rhythm and Nritya workshops for young learners.
- Abhinaya workshops based on Padams and Javalis.
- Orientation sessions for school teachers integrating classical dance in academics.
- Conducted youth-focused workshops during Natya Aalaya summer intensives.
- Thematic dance interpretation sessions across multiple schools and institutions.
- Bharatanatyam lecture-demonstrations in cultural fests.
- Workshop on Temple Dance Forms under the guidance of Guru Jayalakshmi Eshwar.

Certifications & Professional Development

- Yoga Teacher Training (200 hours) - Yoga Alliance USA, Arogya Yogshala, New Delhi (3rd June - 30th July 2023)
- Teacher Training Course - Destiny Education, Mumbai Pvt. Ltd. (29th May - 1st June 2007)

- Self Development Workshop - DPS Noida, Educational Resources Centre (22nd-23rd Sept 2010)
- Skill-Based Curriculum Workshop - Educational Initiative (5th June 2008)
- Enhanced Communication Skills Course - 5-day Intensive (30th May - 4th June 2008)

Honors & Recognitions

- Judge for Kalaranjani Dance & Music Competition, Somerville School, Noida
- Felicitated by local cultural sabhas and education councils for contributions to Indian classical dance.
- Featured in community newsletters and cultural bulletins for outreach efforts and educational leadership.

Languages

English, Hindi, Bengali, Tamil (basic)

Interests

Classical Literature, Cultural Heritage Education, Yoga Philosophy, Travel and Spiritual Arts