

# **Divya Jayakrishna**

## **Professional Dance Experience Summary**

### **Early Training:**

Began formal dance training at age six with Guru 'Kozhikode' Sadhasivam (Palakkad, Kerala, 1995-1996), achieving first place in the Ninth Nursery Arts Festival for an Oppana performance.

### **Classical Dance Focus:**

- Completed Bharatanatyam Arangettram under Guru Radhakrishnan (Palakkad, Kerala, 1997), receiving the Rangapooja award.
- Continued Bharatanatyam studies with Guru Shivanshankaran (1997-1998), winning awards for Thiruvathirakali and Oppana performances.
- Continued with Advanced Bharatanatyam training (2001-2002).
- Performed and received awards in numerous classical and semi-classical dance competitions, both solo and as a team leader (2003-2011).
- Completed Dashaavatharam Arangetram in Bharatanatyam under Guru Mahalakshmi Manikandan (Sree Ayyappan Temple, Coimbatore, Tamil Nadu, 2009).

### **Satellite TV Performances:**

- Performed folk dance in mega dance shows for Raj TV/Digital (2000, 2001-2002).
- Selected for Onam Day Celebration to perform Thiruvathirakali & Dashaavatharam dance in Doordarshan (2008).
- Winning awards at Ketra Fest at State level.

### **Choreography & Mentorship:**

- Served as a choreographer at the Coimbatore Cultural Academy (Tamil Nadu, 2009-2011) and

staged multiple award-winning performances.

- Achievement - Mentored a student through their Bharatanatyam Arangetram (2010).

#### Recent Training:

- Resumed formal training in 2022 with Kathak dance under Guru Ashwini Gogate (disciple of Guru Pandita Maneesha Sathe) at the Ashwini Kathak Dance Academy (Charlotte, North Carolina). Performed in "Kapi Confluence" (March 2023) and continue to pursue Kathak studies.
- Continuing my training in 2024 with Kathak dance under Guru Dr. Manjusha Jadhav (disciple of Guru Natraj Pandit Gopikrishnaji & Pt. Shama Bhateji) at Kathak Beats (Houston, Texas).
- Attended a workshop in 2025 conducted by legendary Pandit Guru Rajendra Gangani, deepening technical expertise and gaining direct insight into Jaipur Gharana traditions.

#### Dance Styles:

- Bharatanatyam, Kathak, Oppana, Thiruvathirakali, Contemporary, Semi-Classical & Folk
- Performance Experience: Solo, group, televised performances
- Choreography & Mentorship