

KSHITIJA GHANEKAR

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I am a Bharatanatyam practitioner and currently pursuing my degree in Psychology. Being passionate about dance, experimenting to integrate it with psychology to bring about a unique and meaningful chemistry.

ACADEMIC EDUCATION

FERGUSSON COLLEGE AUTONOMOUS	Pune
Bachelor's of Arts in Psychology: CGPA- 8.3	Expected 2025
SIR PARAHURAMBHAU MAHAVIDYALAYA.	Pune
Class XII, HSC Board: 91.4%	2020-2022
MUKTANGAN ENGLISH SCHOOL.	Pune
Class X, SSC Board: 97.4%	2020

QUALIFICATIONS IN ARTS

VISHARAD POORNA IN BHARATANATYAM. (7 years course completion certificate).	Pune
From Gandharva Mahavidyalaya.	2017- 2024
RANGAPRAVESHAM IN BHARATANATYAM (7 years course completion).	Pune
Kalavardhini Charitable Trust, Pune.	2011- 2020
GOETHE INSTITUTE.	Pune
A1 in German Language.	2023
INTERMEDIATE EXAMINATION (Drawing Examination conducted by Maharashtra State)	
With B Grade	2019
PRARAMBHIK IN CARNATIC CLASSICAL VIOLIN.	Pune
From Gandharva Mahavidyalaya.	2023

SCHOLARSHIPS RECEIVED:

1. Vishwakarma Scholarship for Education

2. Maharashtra Government Scholarship for Higher Education (SSC Board, after completion of Class X)
3. Maharashtra Government Scholarship for Graduation Studies (HSC board, after completion of Class XII)

TRAINING IN DANCE AND RELATED PRACTICES

14 years of training in Bharatanatyam under the guidance of Guru Priya Joshi (Director of Kalanilayam Dance Institute, Dance Faculty at Flame Institute).

- Intensive training in Bharatanatyam under guidance of Mrs. Saniya Godbole (Director of Sarga Centre for Arts, Dance Faculty Sri Sri Ravishankar School, Mumbai)
- Attended a 15 days Sadhana Workshop at Mahagami Gurukul, Aurangabad under the guidance of Guru Parwati Dutta, a basic training in Sanskrit, Kathak and Odissi Dance styles.
- Attended a two day Bharatanatyam workshop conducted by Guru Dr. Sucheta Chapekar, organised by Kalanilayam Pune.
- Learned Indian Carnatic Classical Vocal music under the guidance of Shri. Shivaprasad Sir for 1 year.
- Learnt Hindustani Classical Violin under the guidance of Shri Godse Sir. Completed Prarambhik (1st exam) in Hindustani Violin from Gandharva Mahavidyalaya, Miraj.
- Online Kathak Course conducted by Guru. Maneesha Sathe, on Swayam portal.
- A 1 week workshop of Mime Acting under guidance of Sanket Khedkar.

WORK EXPERIENCE

EXPERIENCE AS A PERFORMER.

Since 2019, I have performed at various platforms and stages, including group ensembles as well as solo performances.

- Performed for 'TedX-PICT' (A fusion of Bharatanatyam dance style with Western Instrumental Music)
- Participated at Nrityankur, an event organized by Kalavardhini Charitable Trust, Pune (under the guidance of Guru Dr. Sucheta Chapekar)
- Performed Nrityanjali- A group presentation of Bharatanatyam Margam- a 2 Hours Bharatanatyam Repertoire.
- Nisarganaad- A performance for environmental awareness and preservation on the occasion of World Environment Day celebration.
- Have been a part of various group ensembles from Kalanilayam, Pune, from past 6 plus years. (including annual functions, events for corporate companies, colleges, social gatherings, etc.)

- Was a part of NrityaVandana, a program for SNSS for two consecutive years (2023 & 24).
- Performed at various intercollegiate, and state level competitions and stages from Fergusson College, Pune.
- Bagged 3rd Prize for folk dance performance at IIT Bombay's Mood Indigo- Sanskriti Dance Competition.
- Bagged 2nd Prize at IMDR's Kshitij Dance Competition, Pune (For 'Chirmi' a Rajasthani folk dance).
- Performed 'Jogwa' Maharashtrian evocative dance(folk) at Astitva, BMCC and Cultural event of Fergusson College.

EXPERIENCE AS A DANCE TEACHER.

- Dance teacher at Kalanilayam Dance Institute, Pune. (Bharatanatyam).
Jan 2023– Till date

Have an experience of teaching basics of Bharatanatyam dance for the past two years at Kalanilayam Centre for dance, Pune.

- Worked as an Assistant Dance Teacher at Kalanilayam, Pune. Jan 2020- Dec 2022
- Worked as an assistant dance teacher in a Mahila Ashram NGO. Taught Bharatanatyam, along with that, dances on Semi-classical and Bollywood songs.

EXPERIENCE AS A DANCE CREATOR.

Have been creating and choreographing various dances since 2020.

- Set a theme based group choreography of a Bharatanatyam dance Vrindavani Tillana, which is originally choreographed by Guru Priya Joshi, through Kalanilayam, Pune.
- Shesher Kobita: An experimental contemporary exploration of the poem Shesher Kobita written by late Rabindranath Tagore.
- Set a group choreography of 'Jogwa' a folk dance from Maharashtra, in Fergusson College, Pune.
- Set a group choreography of 'Chirmi' a group folk dance from Rajasthan, in Fergusson College, Pune.
- Worked as a Co-choreographer with Manasi Kale, for 'Nakshatra' a TedX performance.
- 'Madhurashtakam' a dance choreographed for the Annual Function of Kalanilayam Pune, with Madhura Sardesai, under the guidance of Guru Priya Joshi.

EXPERIENCE AS A PSYCHOLOGY STUDENT.

Have been learning Psychology for the past five years, and currently pursuing a Bachelor's degree in Psychology.

- Internship at Connecting Trust: Currently doing a three months internship at Connecting Trust, a NGO based in Pune and PCMC area, working for Suicide Prevention.

- Worked as an online intern for 30 hours, in Clinical Psychology at Fortis Mental Health Institute, for gaining experience in therapeutic techniques and psychological interventions.
- Have appeared and completed the following courses in the field of Psychology: Introduction to Art Therapy, School Psychology, Sport Psychology, Positive Psychology, Rorschach Inkblot Test, from DMHBS, Fortis Healthcare Ltd.

EXPERIENCE AS A THEATER ARTIST.

Played various roles in different theater plays, in multiple languages, during the past few years.

- Yavat Chandra Divakaru: a Sanskrit Theatre Play- Runner-up at 'Sanskrit Rajya Natya Spardha' a state level drama competition in Maharashtra. Performance Video: <https://youtu.be/VYUuvNinuHM?si=K5Csggi3A0285bn9>
- Mrugaya: a mime act- got the best choreography award in 'Maunantar' a state level Mime-act Competition. Performance Video: <https://drive.google.com/drive/folders/1cAYZsTOSzFI60xhvkcUMpPT96RBwmbC>
- Ranga yei wo- a Marathi Theatre Ensemble, which traveled across Maharashtra.
- Kimu Visheshaspadam- A Sanskrit Play, organized and sponsored by Fergusson College, Pune.
- Pattern- a Hindi theater play.

EXPERIENCE IN FINE-ARTS.

- Muktachanda: Was Finearts Head in the event organised by Fergusson College. Creative designer of 5 different setups, backdrops, locations, poster making, designing.
- A pen art of Gautam Buddha got selected and sold in Jnana Prabodhini Art Festival.
- Have a keen interest in Madhubani style of paintings (traditional Indian paintings). Have been learning it since childhood. Conducted 2 workshops of Madhubani painting style for children, duration- 5 days.
- Have designed setups and backdrops of various theatrical plays in Marathi and Hindi including Rejected, Pattern and 11111.
- Utilitarian perspective: Since childhood I have developed my artistic vision towards aesthetic value as well as utility. Inculcating art in daily life has been my moto. It includes, creating artistic Fridge Magnets, painting T-Shirts, painting pots, wall hangings as a hobby.

SKILLS

Soft skills: Communication, Teamwork, Leadership.

Languages: Fluent in Marathi (Mother Tongue), English, Hindi, German and have a basic knowledge and understanding of Tamil and Sanskrit.

Scholarships: Was granted the Vishwakarma Scholarship for School Education, achieved Scholarships from Maharashtra Government at Class X (SSC Board) and Class XII (HSC Board).

PHOTO AND VIDEO LINK


Here are videos of some of the performances:

- **Solo:**

Ananda Natamadum:

https://drive.google.com/file/d/1kO9Ef_FzaQB9E_Zv-vLLVCvs4jY_klgf/view?usp=drivesdk

Natanam Adinar:

 Solo Natanamaadinaar.mp4

Shivakama Sundari:

 Shivakama sundari

- **Group:**

TedX:

 Stories of Nakshatra - Bharatanatyam & Western Instruments | Kalanilayam Center for Dance | TEDxP...

Nisarganaad:

<https://www.facebook.com/sachin.punekar.35/videos/1586038335545792/?mibextid=CDWPTG>

Dhanashree Thillana:

 10 Tillana & Mangalam.mp4

- **My Choreographies:**

Vrundavani Tillana:

 Vrundavani Tillana.mp4 k


Chirmi Folk Dance:

 chirmi.MOV

Jogwa Folk Dance:

 Jogwa.mp4

Shesher Kobita:

 Shesher Kobita (Poetic dance).mp4

- **Theatre Performances:**

Mrugaya (Experimental Group Mime Act):

 Mrugaya

Yavatchandra Divakaru: Sanskrit Play

<https://youtu.be/VYUuvNinuHM?si=K5Csggi3A0285bn9>