# VIVEKINI DAS

### PROFESSIONAL DANCER

### WORK EXPERIENCE

Nrityantar Academy of Performing Arts, Bangalore 2009-2022

Performed in various dance festivals nationally

- TARANG National Choreography Festival, Mysore Dussera Festival.
- Hubbali Habba, KALA NADAM, Kinkini Nrithyotsava,
- Nrityanjali, Kannda Chintane, NAMAN, Mukula Yugala Bahula, Naadaneerajanam,
- Odissi International, Purandarotsava, Bengaluru Dasara Habba, Tharang Utsav, Rasa Sanje, Konark Festival, among others.

### Solo Performances

- Vasanthotsava, Odissi International festival, Indian International Dance Festival, Pankaj Utsav, Articulate Festival
- Kalakshetra Monthly Series, Odissi Utsav.

### EDUCATION

- 10th grade Sri Chaitanya Techno School
- 12th grade- National Institute of Open School
- Graduation- Pracheen Kala Kendra Institute

### PROFILE SUMMARY

With over 15 years of experience practicing Odissi and 10 years of teaching experience from a young age, teaching has always been in my blood. Along with imparting odissi my foundation is multidisciplinary with forms like semi classical, western, contemporary, hip hop, ballet and bollywood. Over the years teaching has also helped me develop a sense of empathy and compassion in order to learn to connect better with children and adults. My commitment to continuous learning and exploration drives my work both as a performer and educator, always seeking to keep the legacy of dance alive for future generations.

## CONTACT



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Bangalore

### EXPERTISE

- Odissi dance teacher, choreographer, and performer
- Expert in blending classical Odissi with contemporary styles
- Experienced in dynamic choreography and storytelling
- Strong stage presence with national and international performances
- Passionate about teaching and cultural preservation
- Collaborative artist, innovating through
- working across disciplines to create impactful, interdisciplinary performances