

Dhruvie Khasia

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Dancer with 9+ years of experience performing in front of large audiences, creating unique choreographies, and delivering private dance training. Strong passion for conveying the beauty and art of dance to deprived populations.

EDUCATION

Visharad in Bharatnatyam (Equivalent to Bachelors in performing Arts) – April 2022

Mahagujarat Gandharva Sangeet samiti- Pranav Parijaat Trust

- Visharad: *First class* (64.86 percentage)

SKILLS, TRAINING, AND PLAYING CHARACTERISTICS:

- Learnt Bharatnatyam for over 9 years
- Gained expertise in foundation skills like Attami (neck movements), Drishti Bheda (eye movements), Araimandi, Samam, Murhumandi (3 basic body postures), Adavu such as Tattadav, Nattadav, Kudditamitta, Shrakala (steps)
- Skilled in Abhinaya (story telling), building on navarasa (the 9 emotions), talas and nuances of nritya (dancing)
- Pushpanjali - Natya, Nattai, Ha msadwani and Arabhi (Types of Peace)
- Alaripu - Tisram, Khandam and Misrachapu
- Jatiswaram - Kalyani
- Varnam — Mohaman,
- Tillanas – Mishrachapu
- Learnt Abhinaya (Acting) pieces such as:
Samundra Manthan (War between Devas and Asuras), Draupadi Vastra haran (part of Mahabharat) ,
Kaali Naag Daman Etc.
- Shlokam, Kirtanam and the whole Margam with its theory
- Theoretical knowledge of all the areas of Bharatnatyam and its subjects.
- Hands on practical knowledge of tatta kali (Instrument used for practice dance steps)

NRUTYADEEP DANCE CLASS

Dancer 2007 to 2022

- Work alongside a group of 5 dancers to ensure exceptional on-stage performance through proper synchronization of dance moves, rhythm, and timing
- Develop and practice new dance routines and choreographies and perform in various shows with audiences ranging from 100 to 200
- Collaborate with head choreographer to revise and improve dance moves
- Perform multiple dance routines, including folk dances of different cultures.
- Taught basic dance steps and items to first to fourth class students.