



MS. AROHI ATHAVALA

Kathak Dancer, Trainer,
Choreographer

About Me

A versatile dancer mastering in not only Kathak but folk, freestyle dance forms. Along with dance I've great communication skills and ability to teach all kind of students with patience and dedication.

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P-46, Block P, Lajpat Nagar IV,
New Delhi, 110024

Language

Hindi

English

Marathi

Skills

Management Skills

Creativity

Singing, Play Pakhawaj

Art and Craft

Communication skills

Critical Thinking

Leadership qualities

Experience

- From the beginning of my career, I started working as a freelancer with a range of different clients who allowed her to learn in many different fields, thus broadened my skills.
- Choreographed in Navonmesh Choreography competition in which most of my students excelled with awards and grades.
- Teaching since 8 years in different institutions and personal classes as a responsible trainer,
- Performed on different National level stages including Indo Russian Meet 2020, New Delhi.
- Achieved many National and International level Awards including Nritya Padmaja Award,
- Organizing online workshops since 4 years
Curated "Aamay" a 3 days offline Kathak Workshop
- Invited as a dance guest judge in different competitions recently in Abhivyakti 2023, IIIT Nagpur

Qualification

Gyan Sagar Academy, Ujjain (M.P.)

Passed 10th standard in CBSE Affiliated school in Ujjain (M.P.)

Government School for Excellence, Ujjain (M.P.)

Scored Merit in 12th standard, pursued Arts field with subjects like humanities and Hindusthani Classical Music, State Board (M.P.)

Indira Gandhi National Open University

Graduate in English literature honours from IGNOU, Open University

Raja Mansingh University of Music and Arts, Gwalior (M.P.)

Completed Visharad, equivalent to graduation in Kathak

National Institute of Kathak, New Delhi

Scholar of the National institute of Kathak
Completed Diploma Honours in Kathak under Guru Pt. Rajendra Kumar Gangani ji

All India Radio, National Doordarshan, New Delhi

B-Graded Artist 2023 from DD, New Delhi

Spic Macay Empanelment

Achieved Spic Macay Empanelment, a non profit organisation for the promotion of art and culture in 2024

More About Me

Professional Kathak Dancer, Trainer and Choreographer

Disciple of Kathak Guru Pt. Rajendra Kumar Gangani ji

Started learning kathak in a tender age of 10. Learning under my first Guru Smt. Pratibha Raghuvanshi ji and Smt. Padmaja Raghuvanshi ji in Ujjain (M.P.).

Not only Kathak but I have a capability to Choreograph folk , freestyle and contemporary choreographies as well.

After completing my Diploma honours and advance learning under The Great Kathak Guru Pt. Rajendra Kumar Gangani ji in Guru Shishya Parampara learning style in New Delhi, I am training students in Guru Kundanlal Gangani Foundation, New Delhi.

Performances

- Solo Recital in Akhil Bhartiya Kalidas Samaroh 2024 , Ujjain
- Performed at Hyundai Couture, FDCL, for Abu Jani Sandeep Khosla as a Ramp Performer
- Performed with AR RAHMAN, New Delhi
- Kala pravah, Sangeet Natak Akademi, Varanasi, under the choreography of Guru Pt. Rajendra Kumar Gangani ji
- Worked with The Director of Umrao Jaan, Mr. Muzaffar Ali Kotwara ji's Team MOOMAL
- 60th Maharana Kumbha Sangeet Samaroh 2023, Udaipur
- Bhopal Gaurav Diwas 2023, Bhopal
- Swatantrata ke Rang Fagun ke Sang, Kathak Kendra, New Delhi
- Ram Rasayan Kathak Utsav, Kathak Kendra, New Delhi
- Hindi Utsav, Kathak Kendra, New Delhi
- Faagun Utsav, Kathak Kendra, New Delhi
- Rasrangam 2022, Jawahar Kala Kendra, Jaipur
- Ramayan Utsav 2021, Chitrakoot in Guru Pt. Rajendra Kumar Gangani Ji's Repertoire
- Indo Russian Meet 2020, New Delhi
- Sharad Utsav 2019, Prayagraj
- Represented Madhya Pradesh in
- National Kala Utsav, New Delhi 2019
- Akhil bhartiya Kalidas Samaroh 2017,15
- Chakradhar Samaroh, Raigarh 2015
- Lokrang Festival, Bhopal
- Nimaad Utsav, Dhar and many more