

### **Personal Profile**

6354385853 vashijaldhi@gmail.com

### **Skills**

Ability to work in a team Fast Learner Adaptability Communication Skills

## **Professional Summary**

Highly accomplished Bharatanatyam dancer with over 24 years of dedicated learning in the art form. Possessing a Master of Performing Arts in Dance, I have honed my skills through rigorous training and performance opportunities. My expertise lies in not only mastering the intricate movements and expressions of Bharatanatyam but also in understanding its cultural significance and historical context. With a passion for preserving and promoting this traditional Indian dance form, I am committed to excellence in both artistic expression and professional presentation.

# **Employment History**

### Dance instuctor, Shivam Nritya Kala Kendra, Bilimora, Gujarat

01/2015 - Present

- Taught Bharatanatyam to more than 100 students.
- Trained & prepared students for Visharad & Alankar.
- Trained students for several competitions & stage shows including Arangetral.

### Personal Choreographer, Gujarat

06/2014 - Present

 Choreographed solo pieces ranging from Bharatanatyam, modern Bollywood form, semi-classical & freestyle folk dances. These pieces were performed at several cultural shows & local community events.

### **Education**

# MPA (Dance), SCOPA, Surat, Gujarat

06/2021 - 05/2023

- Formally trained in Bharatanatyam under the guidance of Guru Smt. Chaita Mistry.
- Awarded with a **Gold Medal** for securing first rank in MPA Dance for batch of 2021-23.
- Performed & directed a Dance drama "Kshamasva Vasundhare" as a part of examination in the final year.
- Participated in several performances throughout the academic years.

### Nritya Visharad, Shivam Nritya Kala Kendra, Bilimora, Gujarat

06/2014 - 10/2015

#### **Awards**

Gold Medal for securing first, SOCPA, Surat

2nd in Youth Festival at VNSGU, Surat, Gujarat

2nd in State Level Youth Festival, Gandhinagar, Gujarat

Successfully presentation of Arangetral, Bilimora, Gujarat