

**Ranjitha Harish**

**8925482715**

**ranjithah9@gmail.com**

**I am Ranjitha Harish a passionate and dedicated Carnatic Vocalist, Violinist and a Veena player. My interest towards music started at an early stage, where the basics of music were taught by my maternal Aunt Smt. Bhageerathi Hariharan. I have received formal training from various gurus named Vid Smt H Rathnaprabha, Smt Rani Vinoth, Smt Saraswathi Srinivasan and Sri Parvatheepuram H. Padmanabha Iyer Sir. I have received various accolades in state and national level competitions & also from Neelakanta Sivan Sangeeta Sabha trust. I have performed various genres of Carnatic Music in Thyagaraja Aradhana Festivals (Nagercoil & Trivandrum), Chembai Music festival (Guruvayoor) and Navaratri Mandapam (Thiruvananthapuram) as a small concert. Regularly I have participated for Pancharatnam Keerthanai Alapana in various places & have too.**

**Besides my training in Carnatic vocal, I have also gained training in playing musical instruments such as Violin and Veena under the guidance of Veena Vidushi Smt N. Lalitha Mahadevan teacher and Smt. Kala Raju. Certified trainer in Carnatic (TTC specialized in Carnatic Music) from Shankar Mahadevan Academy (SMA) from May 2022 onwards. Completed 2-year course for Certificate in Vocal from Annamalai University during the period of 2020 - 2022.**

**Apart from passion in music, she is a web developer by profession. I had hosted a website related to music on 2018-2019 (<https://www.hitmusicalive.com>) which provides a platform for young upcoming musicians, music composers and artists to upload their recorded songs in different genres. This is a big opportunity for music lovers where they can listen to different genres in music to their knowledge to the next level, where it will help the next generation to know about the roots of the music and to embrace the different manifestations and ethos of our culture through our music. Ranjitha is continuing her passion by giving Facebook live concerts recently. She was taking music classes for school students for the past 5+ years. Preparing them for competitions & individual performances also. Now day's lots of opportunities are open for exploring music. It will be helpful for musicians like me & students too. I am also taking online sessions from past 5 years. I have been associated with Spardha School of Music through online (Pune) from Dec 2020 till date, Furtados School of Music through online (Khar West, Mumbai) from April 2021 till date, Octaves Online through online (Saidapet, Chennai) from April 2021 till date, Piggyride Classes (Bangalore), Gigbag (Bangalore) teacher for Violin and Vocal, Learner Circle (Chennai) from May 2021 till date, Dhunguru music Bangalore, Strarts courses (Chennai) through remote moods. Apart from that I have resumed offline, private classes too. I am also joining as a Music teacher with a firm named strarts. Courses from 25<sup>th</sup> July as well. With Gigbag, Dhunguru.com I am working as a Carnatic Vocal and Violin teacher. Recently I have joined as Music teacher with strarts courses also as through online mode.**

**According to me Carnatic Music is the base. We can attempt any kind of genre if the base is strong. From my experience film songs, fusions, melodies, composing for all different ragas will play major part of the role. We have to be well versed in tunes & rhythms for composing. That all are widely spreaded as an ocean in Carnatic. As for Spardha school of Music I have contributed for mainly creating blogs, small bhajans in Carnatic Music. Still it's going on well.**

- **From 1<sup>st</sup> February 2025 onwards I am also a teacher for Chennai Guruvandanam 2025 by Team Mohana. I am preparing my students for their ensemble happening on July 6<sup>th</sup> 2025.**
- **From May 10<sup>th</sup> 2025 till date I have started working as Carnatic Violin teacher with inyni.com.**
- **From January 11<sup>th</sup> 2021 till date I am working as a Music Coach with Spardha School of Music in Carnatic Vocal & Carnatic Violin.**
- **From 2022 onwards I have started taking Carnatic Violin classes with Spardha School of Music & Gigbag as well through online platforms.**
- **From June 2021 till date I am working as Online Music Educator - Carnatic Vocals with Furtados School of Music (FSM).**
- **From June 2022 onwards till date I am working as Carnatic Vocal teacher with gigbag.**
- **From 16<sup>th</sup> August 2022 till date I am working as Carnatic Music tutor with strarts. courses.**
- **From 26<sup>th</sup> August 2023 I have joined with Gaayak as Carnatic Vocal teacher.**
- **From 1<sup>st</sup> November 2023 I have started attending training for Gandharv Maha Vidyalaya Graded Exams for upgrading my knowledge which is supported by Spardha School of Music.**

- From 1<sup>st</sup> October 2023 I have rejoined with Go4GURU which was the first online platform which I have joined in 2020 December.
- Online & Offline private classes also I am taking in my apartment as well. 5+ students are coming to our house & they're also getting confidence to perform anywhere.
- Recently I have done Thiruvempavai Series with my offline students. Final Song was posted on January 3<sup>rd</sup> 2025.
- December Month 2024 I was doing Thiruppavai Pasuram Project Series with my offline students. Final Pasuram is on January 14<sup>th</sup> 2024.
- December month end 2024 I have done Thiruvempavai Collection Project Series with my offline students. Final Song was on January 4<sup>th</sup> 2025.
- I have worked as Online Music teacher with Octaves Online from 2021 - 2022.
- I have worked as Carnatic Music teacher with Piggyride.in from 2021 - 2022.
- I am working as Music teacher in both Carnatic Violin & Vocals with Gigbag.in from 2021 till date.
- Also I am working with Dhunguru.com as well from 2022 till date.

**Hai all! I am a passionate Carnatic music passionate lover, trainer. I have 15+ years of experience in Carnatic music. I have a unique style of practicing styles from basics to advance for voice modification, theoretical concepts of music, practicing gamaka's, raga alapana's for their better performances & they can perform even in small programs till large concerts. According to me base is everything for each & every genre. Shruthi matha & Laya pitha means when shruthi &**

thala merges, every Krithi will be soothing. Recently also I had done 2 Facebook live concerts, recordings too. I have performed in various programs from my younger age. I will be supporting everyone for their better performances & will support them for various competitions & programs. They are the promising musicians of future. Everyone is learning through practices. Practice only makes perfect for everything. In music also base should be developed strong from the beginning stage itself.

Then we can sing & can perform any kind of journey in music. Music is an ocean. Lots of interesting facts are invented from music. Music & Yoga are also highly related. As I have gained more interest from online so I have thought that I can get more experience from offline modes as well. In schools also we can make children to shine more & they're the future talented buds. My main motto is we can take values of music & musical instruments through young budding generation also.