

# NAMRATA NATH

Western Vocal Teacher | Voice Coach | Music Educator

## ABOUT ME

With 13 years of experience as a live performer and an additional 8 years devoted to music education, I stand as a seasoned professional certified in Trinity Grade 8, specialising in vocal arts. My expertise extends to playing several instruments, such as the piano and guitar, and includes mentoring a diverse cohort of over 200 students over the course of my teaching tenure. Currently I am seeking opportunities to passionately share the craft of singing. My aim is to give shape to the musical dreams of aspiring individuals of varied proficiency levels with the help of personalised coaching, tailored techniques and a comprehensive teaching style. My approach is designed with personal touch and quality subject matter delivery which complements individual artistic choice building habits and is one that is appreciative of unique creative inputs of learners.

## TEACHING EXPERIENCE

**Western Vocal Teacher** (2023 to 2024)  
**NATHANIEL SCHOOL OF MUSIC, BANGALORE**

### Key Responsibilities

- *Formulating effective lesson plans for vocal training.*
- *Devising and executing a comprehensive music curriculum aligned with the standards of Trinity and Rockscool Vocal Curriculums, spanning Grade Initial to Grade 8 and accommodating students across various age brackets.*
- *Providing technical guidance on modulation techniques, breathing exercises, and voice training.*
- *Conducting personalised training sessions for advanced-level students, delivering interactive vocal lessons tailored to individual needs.*
- *Instructing students in music theory, history, appreciation, and performance skills utilising diverse teaching approaches such as group lessons, one-on-one sessions, ensembles, rehearsals, and vocal workshops.*

**Western Vocal Coach/ Voice Instructor**

**SPARDHA SCHOOL OF MUSIC, PUNE** (2023- 2024)

### Key Responsibilities

- *Developing western vocal curriculum, conducted vocal training sessions.*
- *Leading ear training and skill-building sessions.*
- *Offering structured technical guidance to students of all ages focusing on voice culture.*



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📍 New Delhi

## EDUCATION

**Trinity College London**

Grade - 8 - Voice (2017)

**IHM Kolkata**

BSc in Hospitality & Hotel  
Administration (2012 - 2016)

## PROFESSIONAL EXPERIENCE

**Women In Electronic Music  
Fellowship**

By British Council (2019)

**Celtronic Festival Ireland -  
Ensemble** (2020)

**Music Fellowship - Create to Inspire**

By Nokia Mix Radio in 2014

**Original Songs on DSPs**

Single & Album Features in 2014  
& 2020

- Creating niche repertoire for students to learn different stylistic singing methods.
- Developing engaging vocal lessons and training modules.

## Western Vocal Coach/Article Creator, Writer&Editor MUSICMASTER, CHENNAI

(2022- 2023)

### Key Responsibilities

- Planning and conducting interactive music classes that incorporate a diverse repertoire of musical genres, styles and traditions while also integrating technology and multimedia resources where applicable.
- Developing educational content on Music Theory and Vocal Performance essentials.
- Equipping students for rigorous international music assessments and AP Theory exams for students based out of India.
- Demonstrating expertise in utilising the WordPress platform effectively to create Music Blog articles.
- Producing more than 80 articles for Western Music Blog category on the MusicMaster official website.
- Delivering consistent support to students during live performances, recitals, and workshops.
- Engaging students through interactive music dialogues on official Blog page.
- Preparing students to excel in music Grade Exams.

## Western Vocal Teacher

## GLOBAL MUSIC INSTITUTE, DELHI (SCHOOL OF SPECIALISED EXCELLENCE)

2022

### Key Responsibilities

- Conducting Western vocal classes as a component of the collaborative D.B.S.E. x GMI x ASoSE initiative (Schools of Specialised Excellence).
- Providing tailored support and guidance to visually - impaired students in the domain of Western Music.
- Facilitating classroom sessions for a diverse group of more than 30 students with varying proficiency levels.
- Offered specialised instruction in Western Music, encompassing music theory and the practical application of vocal techniques influenced by Vaccai practices.
- Formulating comprehensive lesson plans to structure the educational content effectively.
- Mentoring a cohort exceeding 30 students within the school environment, preparing them for Trinity & Rockschoool Grade Exams while nurturing their abilities in the intricate domain of Vocal Arts.

## SKILLS

- TRINITY GRADE 8 VOCALS
- PASSIONATE MUSICIAN
- CREATIVE PROFESSIONAL
- CURRICULUM DEVELOPER
- CURRICULUM DESIGNER
- WESTERN VOCAL PEDAGOGY DEVELOPER
- ADVANCE MUSIC THOERY EXPERT
- SIGHT-READING
- SUBJECT MATTER EXPERT
- VACCAI PRACTICES EXPERT
- MULTI-INSTRUMENTALIST
- SKILLED IN SOLFÈGE, ORFF, KODÁLY TEACHING METHODOLOGIES
- SONGWRITING & COMPOSITION
- MUSIC WORKSHOPS
- VOCAL PRODUCTION
- FOCUSED ON GROWTH AND KEEPING ABREAST OF CONTEMPORARY MUSIC EDUCATION TRENDS
- PROFICIENT IN DIGITAL AUDIO WORKSTATIONS (DAWS) AND MUSIC PRODUCTION SOFTWARES.
- PROFICIENT IN WORDPRESS, MUESCORE, CANVA, CUBASE, REAPER & LOGIC
- VOICEOVER, VOICE RECORDING, VOICE PRODUCTION & MIXING

## Western Vocal Teacher

**FURTADOS SCHOOL OF MUSIC, MUMBAI** (2020 - 2022)

### Key Responsibilities

- Offering mentorship to aspiring scholars at the Advanced Level through the 'Pro-Step Voice Programme,' guiding them towards esteemed Music Universities specializing in Western Vocal Studies beyond Grade 8.
- Delivering interactive voice lessons to all students, integrating tailored instruction and training resources.
- Crafting a thorough Online School Vocal Curriculum that merges proficiency in Music Theory and Practical skills to provide a personalised educational experience from inception to customised vocal training - as a freelance curriculum developer.
- Providing training in musical instrument proficiency and vocal techniques, offering personalised assistance and mentorship to students as they hone their abilities.

## Western Vocal Teacher

**A.M.P.A. MUSIC ACADEMY, DELHI** (2018-2019)

### Key Responsibilities

- Organising and facilitating rehearsals, concerts, recitals and other performance opportunities for students to showcase their musical talents and accomplishments.
- Guiding students through Grade Exams.
- Assisting over 15 students in group sessions across different age groups and one-on-one interactive sessions.
- Conducting ear training practices and vocal skill enhancement sessions at the school.
- Offering guidance to students on Live Performances, Recitals, and Workshop.
- Crafting Lesson Plans for voice department.

## Voice Instructor/ Vocal Coach

**ROUBLE'S GUITAR SCHOOL, DELHI** (2018-2019)

### Key Responsibilities

- Mentored more than 27 scholars to excel in Trinity Grade Exams and Rockschool Exams.
- Cultivating a positive and stimulating educational atmosphere.
- Crafted original compositions creating engaging vocal warm up lessons for learners across various levels and age groups.
- Guided students in the intricacies of voice as an instrument including techniques such as modulation, breath control, and dynamic agility training.

## LANGUAGES

- ENGLISH
- HINDI
- BENGALI