

Divya Lakshmi

Founder & Artistic Director – Nrithya Kalakshetram, Temple of Arts

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Professional Summary

Accomplished **Bharathanatyam dancer, teacher, and choreographer** with over **14 years of experience** in teaching, performing, and promoting classical arts. Founder of **Nrithya Kalakshetram, Temple of Arts**, dedicated to nurturing young talents in Indian classical dance. Recognized with prestigious national and international awards, with performance tours across India, Singapore, and Malaysia. Passionate about preserving cultural heritage and inspiring students through traditional and contemporary dance forms.

Work Experience

Founder & Artistic Director

Nrithya Kalakshetram, Temple of Arts – Pozhichalur, Chennai (2009 – Present)

- Established and manage a premier dance institution, training numerous students in Bharathanatyam.
- Organized and choreographed stage productions, workshops, and cultural programs.
- Mentored students for national and international level performances.

Dance Instructor

KAFQA Online Platform (2021 – 2023)

- Conducted online Bharathanatyam classes for global students.
- Designed engaging digital teaching methodologies for remote learners.

Dance Teacher

Sri Sankara Global Academy & Nadar Sanga School (2015 – 2020)

- Taught Bharathanatyam and cultural arts to school students.
- Coordinated annual day programs and interschool cultural fests.

Dance Faculty

Academics Redefined Model Indian School & DAV Matriculation School (2023 – Present)

- Currently teaching Bharathanatyam as part of school curriculum.
- Developing young learners through structured training and performances.

Performances

- Performed across India in prestigious festivals and cultural programs.
- International performances in **Singapore and Malaysia**, representing Indian classical heritage.

Awards & Titles

- “Kalai Ilamani” – Government of Tamil Nadu
- Natya Aacharya
- Natya Sironmani
- Natya Thilagam
- Natya Choodamani
- Nrithya Kala Bhushan
- Global Achievers Award
- Bharathanatya Seva Ratna

Education

- **MFA (Dance)** – Annamalai University
- **B.Sc. ISM** – Madras University, 2012

Skills

- Bharathanatyam Teaching & Choreography
- Stage & Cultural Event Management
- Online Dance Pedagogy
- Student Mentorship & Training
- Classical Dance Theory & Practice