

ADWAITHA SURESH

CLASSICAL DANCER

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- Thrissur, Kerala
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PROFESSIONAL SUMMARY

Ambitious Bharatanatyam dancer seeking opportunities to showcase expertise, with 15+ years of experience in captivating performances, traditional choreography, teaching, learning and collaboration

DANCE EDUCATION & TRAINING

• MFA -BHARATANAYAM

Annamalai University - Chidambaram , Tamil nadu 2021-2022

Advanced Training in Kalakshetra Style

Natyaroopika - Aluva Ernakulam Disciple of Kalakshetra Roopika Julian

TEACHING EXPERIENCE

BHARATANATYAM TEACHER

NATYAROOPIKA KALA KENDRA - ALUVA

- Taught Bharatanatyam to students from all age groups, ranging from beginner to advanced levels.
- Developed and implemented age-appropriate curriculum for various skill levels.
- Choreographed and directed student performances for annual recitals and community events. Provided individualized feedback and guidance to students to enhance their technique and artistic expression.

WORKSHOP AND MASTER CLASSES

Participated in workshops and master classes under the guidance of renowned artists:

- 1. Smt. Priyadarshini Govind
- 2. Smt. Vidya Subramanian
- 3. Sri. Mavin Khoo
- 4. Sri. O.S Arun

SKILLS

- Bharatanatyam Techniques:
 Adavus, Nritta, Nritya, Natya
- Carnatic Music Knowledge: Raga Identification, Tala Proficiency
- Choreography: Proven ability to create original and engaging dance pieces.
- Costume and Makeup: Knowledge of Bharatanatyam attire and stage presentation.
- Communication and Interpersonal Skills: Excellent communication skills with the ability to build rapport with students and parents.
- Classroom Management: Effective classroom management techniques to create a focused and productive learning environment

PERFORMANCE EXPERIENCE

- Bharatanatyam Solo rectial at Layam Koothambalam, Thrippunithura
- Group Performances -Ernakulam Shiva Temple, Chottanikkara Temple Dance Festival, Shimoga Natyaradhana Dance Festival, Thrissur Puraskar Kalanidhi Dance Festival
- Ensemble dancer at Dhwanitharang
 Dance Team, Ernakulam

Adwaitha Suresh is a highly accomplished Bharatanatyam dancer whose journey reflects dedication and passion. Her training began under Guru Smt. Kalamandalam Saraswathi and Smt.Kalaratnam Bhadra Amal. She earned her master's degree in Bharatanatyam from Annamalai University. Under Guru Smt. Kalakshetra Roopika Julian's guidance, she continues her artistic evolution.

Her talent shines through numerous accolades, including top positions and A grades at Kerala State and MG University Youth Festivals, showcasing her versatility across Bharatanatyam, Kuchipudi, Mohiniyattam, and folk dance. Her performances grace television, stages across India, and international dance festivals.

Beyond her own artistic pursuits, She is deeply committed to sharing her passion with others. As the founder and director of MADHAVEYAM, her own dance school, she actively nurtures the next generation of dancers. Her dedication to fostering a love for Bharatanatyam in diverse audiences is a testament to her commitment to the art form's preservation and growth. Furthermore, she is the cofounder of NAMAH, further solidifying her position as a driving force in the dance community.