



# HRITHI SHIVANGI

BHARATANATYAM DANCER

## CONTACT

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Chennai, India

## SKILLS

- Performance experience
- Class Leadership
- Classroom Management
- strengthening Routines
- Group and Individual Instruction
- Posture Coaching
- Flexibility Improvements

## LANGUAGES

- |            |   |        |
|------------|---|--------|
| • English  | - | Fluent |
| • Telugu   | - | Fluent |
| • Tamil    | - | Fluent |
| • Sanskrit | - | Basic  |

## INTERESTS

- Dancing
- Reading
- Singing
- Travelling

## PROFILE

I am a dedicated Bharatanatyam practitioner with over 15 years of experience, committed to continuously advancing my knowledge and skills in this classical art form. My passion extends beyond personal growth, as I am eager to share the richness of Bharatanatyam with a broader audience. I strive to educate and inspire others by imparting the technical and cultural aspects of the dance, with the aim of preserving its traditional essence while encouraging creativity and exploration in those I teach. My long-term vision is to create a positive and lasting impact in the world of classical dance through both my performances and teachings. I have had the privilege of performing at prestigious venues such as Andhra Mahila Sabha, Kalakshetra Foundation (final year kutchery), Kathakali Festival, Medai Youth Festival. Additionally, I was fortunate to attend the Natyasangraham camp organised by Natyarangam, dance wing of Naradha Ghana Sabha at Thennangur.

## WORK EXPERIENCE

### Student Cum Instructor

- Developed strong relationships with students, parents, and colleagues by maintaining open lines of communication and fostering a supportive learning environment.
- Encouraged the students to develop self-confidence through the art of dance.
- Provided constructive corrections to encourage students to learn steps and improve dancing.
- Created a safe and inclusive environment where students felt comfortable expressing themselves through dance, regardless of their background or experience level.
- Monitored student behavior to identify potential issues and address problems appropriately.
- Collaborated with fellow teachers to develop a comprehensive dance curriculum for various age groups and skill levels.

## EDUCATION

### Higher secondary

Velammal Matric Higher Secondary School, Chennai	2019
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### Bachelor Of Arts

Kalakshetra Foundation, Chennai	2024
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### Master Of Fine And Performing Arts

University of Madras, Chennai	Present
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