

SAKSHI SRIVASTAVA

Dance Teacher & Professional Kathak Dancer

+91- 6393066991, 9648555594
@ ss1991.abhi@gmail.com



PERSONAL TESTIMONY

- I am a self-motivated, young, dynamic, enthusiastic and an experienced Kathak dance teacher and performer. My career objective is to nurture a deep appreciation for the rich cultural heritage of Kathak while inculcate in my students a love for the art form. I aim to apply my extensive knowledge, passion, and expertise to create an environment that encourages creativity, discipline, and personal growth.
- I aspire to guide my students towards a holistic understanding of Kathak by integrating its history, philosophy, and cultural significance into their practice.
- Additionally, I aim to collaborate with fellow artists, educators, and cultural organisations to promote the visibility and appreciation of Kathak in the wider community. Through performances, workshops, and outreach programmes, I seek to share the beauty and depth of this art form, fostering cultural exchange and fostering a lifelong passion for Kathak in diverse audiences.
- Ultimately, my personal career objective as a dance teacher is to make a meaningful impact on the lives of my students, instil discipline in their lives through dance, and empower them to become skilled dancers, ambassadors of Kathak, and individuals who embody the values and beauty of this ancient art form.

PROFESSIONAL EXPERIENCE

- **VidyaGyan** Leadership Academy, Shivanadar Foundation, HCL Technologies Philanthropic Entity, Sitapur, Uttar Pradesh, India (<https://www.vidyagyan.in>)
Dance Teacher TGT | from June 2015 – Dec 2022
 - **Seth M.R. Jaipuria School**, Lucknow, U.P, India
Dance Teacher TGT | from April 2012 – May 2015
 - I conducted Kathak workshops for the **Bhatkhande Music Institute** and other higher secondary institutions during my post-graduation course.
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PROFESSIONAL WORK EXPERIENCE ROLES & RESPONSIBILITIES

- **During my work period at Vidyagyan Leadership Academy, Sitapur;** I executed various cultural events, showcasing the talents and achievements of students, thereby promoting their artistic growth and cultural awareness.
- Achieved exceptional results in the AISSCE examinations for the academic years 2018-19, 2019-20, and 2020-21, with all students under my guidance attaining a perfect score, reflecting my commitment to academic excellence and the success of my teaching methods.
- Spearheaded initiatives to revamp the Dance room, introducing innovative ideas to enhance its ambiance by upgrading the available assets, resulting in an improved learning experience that increased student engagement.
- Developed a comprehensive dance curriculum, utilizing effective teaching strategies from grades VI to XII, encompassing diverse dance techniques, theory, history, and performance skills, ensuring a well-rounded dance education for students.
- Employed a kinesthetic teaching approach, integrating movement and physical engagement into classroom activities, thereby promoting experiential learning and enhancing students' understanding and retention of dance concepts.
- Efficiently maintained and prepared stock ledger records for the Dance Department, ensuring accurate documentation of inventory, resources, and supplies, thereby facilitating effective management and planning.
- As part of the exam department I successfully managed to oversee all aspects of examination processes and ensure smooth coordination between students, teachers, and administrative staff.
- I also got the opportunity to teach **Hindi and Sanskrit language** in class VI standard, with a satisfactory result all over of the class of 95%.
- Being a part of Hindi department in Vidyagyan, I collaborated to organize Hindi Week and conducted quiz competition.

PROFESSIONAL EDUCATION

- **Sangeet Parangat in kathak** from **Bhatkhande Music Institute** in 2008.
- **Prabuddha in Tabla** from **Bhatkande Music Institute** in 2011.
- **Master in Performing Arts (Dance)** in 2012 from **Bhatkhande Music Institute**, Deemed University Lucknow. 2012
- Diploma Course in **Folk Dance**.2014

ACADEMIC EDUCATION

- **Bachelor of Arts** from **Lucknow University**, Lucknow, U.P, India, from 2007 to 2010.
- **Intermediate** from **U.P Board**, Lucknow, U.P, India 2005 to 2007.
- **High School** from **U.P. Board** in year 2005 .

TECHNICAL SKILLS

- Excellent operating system knowledge.
- Skilled with Microsoft Office.

EXTRA CURRICULARS

- Performed on international stages in Mexico, Guatemala, and Belize by ICCR-sponsored programs.
- Performed the Kathak Program in Lucknow Mahotsav (Department of Tourism, U.P. Govt.) in 2007, 2010, 2011, and 2012.
- Performed a Kathak recital organized by the Indian Railway Institute of Transport and Management, Lucknow.
- Performed in the Rashtriya Kathak Sangosthi Lecture Demonstrated by Dr. Kumkum Dhar in Lucknow.
- Performed in the Nrityanjali Kathak Festival, Raipur, M.P.
- Performed in the Parampara Festival organized by Bharat Bhawan, Bhopal. 2018

ACEIVEMENTS & AWARDS

- Received a scholarship in the field of Kathak Dance from **Ministry of Culture Delhi** in 2013.
- **Gold Medallist** in MPA from **Bhatkhande Music University** in 2012.
- **Winner** in State Level competition in Kathak Dance-**Yuva Varg** in the year 2016 conducted by Sangeet Natak Academy.
- Got a certificate from Lovely Professional University in Innovative teachings.

STRENGTHS

- Optimism, Flexibility, Adaptability, Ability to meet challenges, Attentiveness, Confidence, Efficiency, Logical Thinking, Excellent interpersonal skills and good command over public speaking.

LANGUAGES

- English: proficiency – Speak, Read and Write.
- Hindi: proficiency – Speak, Read and Write

ADDITIONAL SKILLS

- Professional dance performer with strong consistency in dance practises and in regular public demonstrations.
- Knowledge of various cultural and ethnic dances across the world.
- Extraordinary flexibility, physical fitness, and excellent vigour in movements and dance steps
- Good sense of quality music and the ability to design innovative dance steps through it.
- Ability to get acquainted with all age groups
- hands-on experience singing and playing a few instruments.

PERSONAL PROFILE

- Husband's Name : Mr. Abhinav Sinha
- Gender : Female
- Date of Birth : 28 / 06 / 1991
- Nationality : Indian
- Marital status : Married
- Place : Lucknow

I hereby attest that the information above is accurate to the best of my knowledge.

SAKSHI SRIVASTAVA

REFERENCE PERSON

1. **SMITA SINGH- 9558114851** - Hindi TGT
2. **Vidisha Srivastava- 6387499371** - Art and Craft