

# Divya Srivastava

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I am a passionate Kathak dancer and believe that dance is one of the best exercises for our body, mind and soul. It has helped me to holistically develop my personality. Kathak is a part of India's rich cultural heritage and is one of the eight classical dance forms of India. I want to take Kathak to newer and greater heights by bringing it closer to the young.

### Education

Examination Passed	Year	Board/University	Percentage
B.Tech (IT)	2016	National Institute of Technology, Kurukshetra	81.9
Class XII	2011	Convent of Jesus & Mary, New Delhi	85.6
Class X	2009		93.4

### Dance Training

- Started learning Kathak at the age of 10 years at Sangeet Bharti, New Delhi.
- Pursued further Kathak training at Gandharva Mahavidyalaya, New Delhi under Ms. Kanchan Maradan (disciple of Guru Prerana Shrimali) and Ms. Monisa Nayak.
- Have completed Visharad Pratham with distinction.

### Notable Performances and Achievements

1. Team Welcome Ceremony, Commonwealth Games, 2010 held at New Delhi.
2. Secretary, SPICMACAY, NIT Kurukshetra.
3. 1<sup>st</sup> Prize in Solo Dance Competition, Talent Show, 2012, NIT Kurukshetra.
4. 3<sup>rd</sup> Prize in Solo Dance Competition, Confluence, 2013, NIT Kurukshetra.
5. 1<sup>st</sup> Prize in Solo Dance Competition, Confluence, 2014, NIT Kurukshetra.
6. 2<sup>nd</sup> Prize in Duet Dance Competition, Confluence, 2014, NIT Kurukshetra.
7. 1<sup>st</sup> Prize in Solo Dance Competition, Confluence, 2015, NIT Kurukshetra.
8. Choreographed and directed a folk group dance consisting of a fusion of Rajasthani Ghoomar dance and Sri Lankan dance forms at Confluence, 2016, NIT Kurukshetra.
9. Durga Pooja Group performance, 2022 with Ms. Moumala Nayak