PRANATI PARTHASARATHY

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BHARATHANATYAM EDUCATION:

Guru Smt.Deepa Annadate | Shri Kalaivani Natyalaya, Mumbai.

Intensive training in Thanjavur style, 2010-present.

- a. Staged Arangertam on 5th June 2022, at Savitribai Phule Auditorium, Dombivli
- b. Master Diploma examination under Bharatiya Sangeet Samiti in 2020.
- c. Completed 8 grade diploma examinations.
- d. Teaching assistant under Smt Deepa S. Annadate.

PERFORMANCES EXPERIENCE:

Performed in many prestigious temples like:

- a. Sri Ekambareshwar temple, Kanchipuram
- b. Sri Lakshmi Narayani temple, Vellore.
- c. Sri Padmanabhaswamy Temple, Thiruvananthapuram.
- d. Atukkal Bhagawathy temple, Thiruvananthapuram.
- e. Meenakshi Amman Temple, Madurai
- f. Chidambaram Nataraja temple, Chidambaram.
- g. Udupi Krishna Temple, Udupi.
- h. Various events like Shivali festival, Sanskriti arts festival, etc and performed in temples across Mumbai in these years.

SKILLS:

Dance Skills: Strong command of Bharatanatyam Adavus, Expressive Abhinaya, Intricate Jathis, Stage Presence, Basic Nattuvangam.

Teaching & Pedagogical Skills: Curriculum Development (basic), Student Assessment, Classroom Management, Lesson Planning, Mentorship, Patience, Encouragement.

Soft Skills: Discipline, Dedication, Teamwork, Adaptability, Punctuality, Strong Communication, Organizational Skills, Public Speaking.

Languages: English, Hindi, Marathi, Tamil