



# 36TH INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL

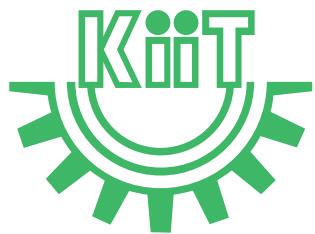
# KRITI UTSAV

Organised by

**Kalinga Institute of Industrial Technology**  
(Deemed to be University), Bhubaneswar

*Under the aegis of*  
**Association of Indian Universities (AIU)**  
New Delhi

**23rd to 27th December, 2022**



25  
Years

Silver  
Jubilee  
1997-2022

SOIL TO SILVER



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# ABOUT KISS

The Kalinga Institute of Social Sciences (KISS) was established in the year 1992 with the aim of providing accessible and free education for the children from marginalized communities. KISS is a residential institution providing free education, accommodation, medical care, vocational, athletic & artistic training to 70,000 indigenous children, 3000 currently studying at Bhubaneswar Main Campus, 20000 alumni, and 1000 at 10 satellite centres of KISS across Odisha.

The first tribal Deemed to Be University in the world, KISS enjoys Special Consultative Status awarded by UN-ECOSOC in 2015. KISS proudly follows the 3E approach—Educate, Enable, Empower—while making sure that the model stresses indigenous ownership of education, retains the history, tradition, and customs of India's various tribal tribes, and accomplishes the Sustainable Development Goals 2030.

KISS actively works in providing indigenous ownership of education and retaining the history, tradition, and customs of various Indian tribes.

# ABOUT KIIT

Kalinga Institute of Industrial Technology (KIIT), one of India's top universities, was established as an industrial training institute in Bhubaneswar in 1992–1993, in a leased home with 12 pupils and 2 teachers. In this age of globalization, Prof. Achyuta Samanta had a vision for a school that would exhibit academic excellence of international standing, unfettered by barriers of nationality, language plurality and religion.

With just three programmes to begin with, Ministry of HRD, Government of India, under Section 3 of UGC Act, 1956, awarded KIIT the 'Deemed to be University' status in 2004, the youngest ever institute to be honoured so. 30,000 students are educated at KIIT from all across India and 65 different nations.

The dedication, tenacity and fortitude of our Founder and the contributions of the industrious staff and well-wishers has led KIIT Deemed to be University to become one of the Premier Education Hubs of India. KIIT has been working on various Sustainable Development Goals (SDGs) of UN and its student community have been actively involved in SDG 3,4,5,13,14 and 15.

# MESSAGE FROM DR.ACHYUTA SAMANTA

## FOUNDER KIIT & KISS

"We are not entering into a unique activity, we are entering into a unique thought."

Congratulations!! We have almost arrived at the end of 2022.

This is the season to contemplate our past achievements and look forward to the coming year with hope and optimism. We just entered our Silver Jubilee Year, and it is a matter of immense pride that we have reached so far voyaging with all odds and evens.

Amidst all, it is important to also remember that we have brought each other so far, and if we keep moving with the same zeal, we can continue to glide smoothly through this journey to excellence. And this is what makes this year even more special than an ordinary year.

I am extremely elated that as we are celebrating our journey of 25 years, we are delegated to host "KRITI UTSAV" the 36th Inter-University East Zone Youth Festival in collaboration with the Association of Indian Universities (AIU), New Delhi, the very same year.

This forum intends to nurture skills, and foster a sense of belonging and a culture of empathy. All imbibed in one, "KRITI UTSAV."

We are a country rich in cultural diversity and heritage, and every community have something unique to offer. I indeed feel the youth of today must have a trace of the origins. And these youths are tools to exhibit the cultural attributes in a definite and indefinite form that are inherited from past generations, retained in the present and bestowed for the benefit of future generations through such endeavours as " KRITI UTSAV" that encapsulates five categories of talent - Music, Dance, Theatre, Literary and Fine Arts.

KIIT as an academic institution that accords with a holistic approach has a very strong culture of critical thinking, natural flair and shared leadership. We acknowledge achievements and celebrate success in all aspects of learning.

Moving forward to build a better and brighter future is challenging but events like these more than anything leave a lesson of team spirit, harmony and a never quitting mindset. That itself is an achievement worth celebrating!

I, therefore, invite you all to be a part of this applaudable fete and partake in the celebration of our cultural diversity. Let's mark the occasion.

Wishing all Godspeed!

## ACCOLADES OF KIIT

- ◆ **KIIT Deemed to be University** has made a significant jump in the Times Higher Education '**World University Ranking**' for 2023, being placed in the cohort of **601-800** as against 801-1000 in the previous year, surpassing all private institutions in India. Recently, KIIT has been accredited with **A++ grade**, the highest of its kind by the National Assessment and Accreditation Council (NAAC). It has got prestigious accreditation for six of our Engineering courses by Accreditation Board for Engineering and Technology (**ABET**), **USA** and Institution of Engineering and Technology, (**IET**), **UK**. It has been ranked **8th best University in the world** in the prestigious Times Higher Education **Impact Rankings 2022** for the impressive progress made in 'reducing inequalities' (SDG10). It has also been the **top university for innovation** among private institutions for two consecutive years. The **national ranking of 20th position** by National Institution of Ranking Framework, NIRF, Ministry of Education, is exemplary in a short span of 25 years. KIIT and KISS have tremendous contributions to the field of Sports. Besides creation of huge international standard sports infrastructure at KIIT and KISS, KIIT has nurtured and produced **nine Olympians** who are pursuing their education at KIIT free of cost and are being wholeheartedly supported in all their endeavours in the field of Sports for which it has been adjudged as the **best university for the promotion of sports** by Sportstar.
- ◆ KIIT and KISS are the **nodal centres for FIFA Football For Schools Programme** in South East Asia for the promotion of Football at the grassroots.
- ◆ Recently, KISS has been conferred with **UNESCO International Literacy Prize 2022**, the most prestigious and highest of its kind for outstanding contribution to education and protection of indigenous language through its innovation.



## ASSOCIATION OF INDIAN UNIVERSITIES (AIU)

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 914 member universities (central, Institute of National Importance, state and private universities), including 14 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artiste from member universities and it's about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.





To

**Vice Chancellor/Registrar/Dean/Director/Students Welfare Officer/Cultural Coordinator,  
All Universities/Institutions of East Zone, India**

**Subject: Invitation to participate in "KRITI UTSAV", the 36th Inter University East Zone  
Youth Festival 2022-23**

Dear Sir/Madam

Greetings from Kalinga Institute of Industrial Technology (KIIT) Deemed to be University, Bhubaneswar!

"KRITI UTSAV", the 36th Inter University East Zone Youth Festival is a 5-day event being organized by KIIT Deemed to be University, Bhubaneswar in collaboration with the Association of Indian Universities (AIU), New Delhi from 23rd to 27th December 2022. We are extremely happy to be entrusted to host the 36th Inter University East Zone Youth Festival by AIU.

This platform is planned with the aim of bringing youths from East Zone institutes together to articulate their talent in 5 categories; Music, Dance, Theatre, Literary and Fine Arts. On the same page, we would like to officially invite your esteemed University / Institution to "KRITI UTSAV" scheduled to be held at KIIT and welcome your teams to take part in the various events of the Youth festival.

You are requested to register the contingent from your University / Institution not later than 14th December 2022. All the updates including the process of registration, instruction, rules & regulations and important announcement etc. will be available on [kritiutsav.kiit.ac.in](http://kritiutsav.kiit.ac.in)

We once again cordially invite you to be part of this exemplary gala "KRITI UTSAV" through participation in various events and upholding the spirit of cultural diversity.

We seek your valuable co-operation for the success of this Youth Festival.

**With Warm Regards,**

**Prof. Sasmita Samanta**

**Vice Chancellor**

**KIIT Deemed to be University, Bhubaneswar**

**Odisha.**



To

**Vice Chancellor/Registrar/Dean/Director/Students Welfare Officer/Cultural Coordinator,  
All Universities/Institutions of East Zone, India**

**Subject: Invitation to participate in "KRITI UTSAV", the 36th Inter University East Zone  
Youth Festival 2022-23**

Dear Sir/Madam

Greetings from Kalinga Institute of Industrial Technology (KIIT) Deemed to be University, Bhubaneswar and the Organizing Team of KRITI UTSAV!

It is our proud privilege to host "KRITI UTSAV", the 36th Inter-University East Zone Youth Festival at our premises from 23rd to 27th December 2022 and our Organizing team will keep no stone unturned to give you an impeccable experience at KIIT.

We feel elated to welcome your University/Institution to participate in the Youth Festival and request you to send a full contingent to showcase their talent in the various events as per the conditions chartered by AIU. All details regarding Registration, rules and regulations, eligibility, accommodation, event guidelines and forms enclosed as ANNEXURES are available in this Invitation brochure. All details along with brochure and forms will also be available in the website [kritisav.kiit.ac.in](http://kritisav.kiit.ac.in)

We request you to Register your contingent not later than 14th December 2022 with due payment of the Registration Fees of Rs.2000/- per person of the Contingent. Registration will be online through the website [kritisav.kiit.ac.in](http://kritisav.kiit.ac.in). Those forms that require downloading, filling with stamp and seal can be downloaded from the website. The duly filled forms, proof of payment of registration fee can be scanned and uploaded in the website and also emailed to [kritisav@kiit.ac.in](mailto:kritisav@kiit.ac.in)

We once again invite you to be part of this celebration of talent, expression and ingenuity at KRITI UTSAV to be held at KIIT Deemed to be University. We look forward for an active participation by your students and we would do everything possible to make your experience a memorable one.

**With Warm Regards,**

**Dr. Shyam Sundar Behura**

**Organizing Secretary, KRITI UTSAV 2022**

**Cultural Coordinator**

**KIIT Deemed to be University, Bhubaneswar**

**Odisha**

**Contact: 9178358687**

## **IMPORTANT GUIDELINES FOR REGISTRATION AND PARTICIPATION**

### **Participation**

The Universities/Institutions (List attached) of the East Zone (Youth Affairs) are invited for participation in KRITI UTSAV, the 36th Inter-University East Zone Youth Festival from 23rd to 27th December 2022

### **Eligibility Rules**

- ◆ Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
- ◆ Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centers of Universities, casual students, external students and students pursuing bridge course shall not be eligible.
- ◆ Only students, who are less than 27 years of age as on 1st July 2022 can participate in the 36th East Zone Youth Festival 2022-23.
- ◆ Refer AIU Rules & Regulations for further details on [aiu.ac.in](http://aiu.ac.in)

### **Identity Card/Eligibility Certificates/Educational Mark Sheets/ Current Fees Receipt of Respective University**

- ◆ The participating students must carry their Identity Card (with photograph) issued by their respective Universities / Institutes. The team managers/ contingent In-charge(s) should submit valid Identity cards of all members of the contingent, for verification at the time of registration.
- ◆ The Eligibility Certificates signed by the Vice Chancellor / Director / Dean / Principal of the University / Institution / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents

- ◆ The contingent In-charge(s) are required to carry the photocopy of receipt of submission of Registration Fee of current year towards AIU Subscription Fees, duly attested by the Head of University/Institution.
- ◆ All students will have to carry the photocopies of following documents as proof of age and eligibility, duly attested by their current Head of University/Institution
  - copy of 10th Std., 12th Std. Mark-sheet /certificate
  - mark sheets of previously passed University exam (i.e. student studying 3rd year of college need to carry the final mark sheet of 2nd year). However students studying in 1st year of college can carry the mark sheet of 10th and 12th STD.
  - current year University/Institution fee receipt (towards AIU Subscription Fees)

Students are also advised to keep the scanned copy of the aforementioned documents in their e-mail ids/pen drive and make it readily available, if required.

### Disqualification for violation of eligibility rules

- ◆ Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant(s) (i.e Music, Dance, Theatre, Literary, or Fine Arts) for that academic year.

### Strength of Contingent

- ◆ Maximum size of the contingent will not be more than 49 (Forty Nine) per University/ Institution, including the Contingent In-Charge(s).
- ◆ Refer AIU Rules & Regulations for further details on [aiu.ac.in](http://aiu.ac.in)

### Contingent In-charge(s)

- ◆ Participating university/institution shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the Organizing Committee of Kriti Utsav. Lady contingent leader is essential for girl participants. However, the contingent In-charges will be included in the contingent of 49.

## DATE FOR REGISTRATION:

**14th December 2022:** Last date to Register Online at [kritiutsav.kiit.ac.in](http://kritiutsav.kiit.ac.in) along with uploading and e-mailing the duly proof of payment of registration fee.

## REGISTRATION FEE:

Registration fee of **Rs. 2000/- per person** will be charged from the participants, accompanists and officials of the University/Institution contingent. Payment of registration fee **to be made through electronic transfer only along with registration formalities.**

## REGISTRATION FEE PAYMENT

- @ Rs. 2000/- per person
- Registration Fee of the entire Contingent to be paid through NEFT/RTGS to the following Account:

Account name: **KIIT Student Activity Center**

A/c No.: **50258662673**

IFSC No.: **IDIB000K717**

Branch: **KIIT Branch**

Bank: **Indian Bank**

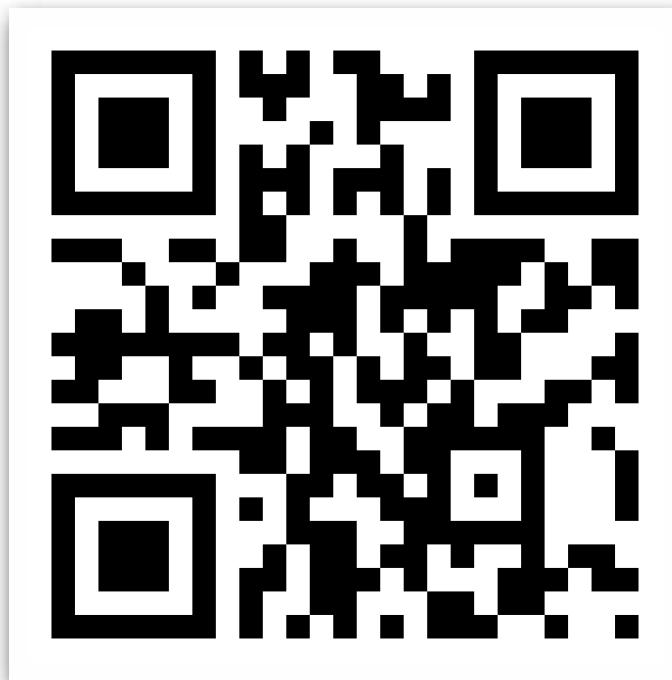
The payment receipt clearly mentioning the account/University/Institution name and other bank details along with scanned copy of the registration form, has to be emailed to [kriti.utsav@kiit.ac.in](mailto:kriti.utsav@kiit.ac.in) before 14th December 2022.

## Caution Money

A sum of **Rs. 5000/- (Rupees Five thousand only)** refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the KIIT property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.



**Scan Here to register on the website**



**visit: [kritiutsav.kiit.ac.in](http://kritiutsav.kiit.ac.in)**

## Travelling Expenses:

- ◆ The participating university/institute will have to bear the travelling expenses.
- ◆ However, KIIT will provide pick up and drop facilities from railway station/airport bus stand. This facility is available only once for the whole contingent of a University/Institute and not for individual participants/accompanists/small groups.

## Accommodation & Clothing

- ◆ Free board and lodging would be provided to the participating teams.
- ◆ Students and contingent In-charge(s) will be provided humble accommodation in hostels along with KIIT hostellers. The AIU Officials, Judges and invited guests will be accommodated in the KIIT Guest House or nearby Hotels.

The temperature in the month of December in Bhubaneswar is pleasant. Participants and officials are advised to bring sufficient warm light bedding, blankets/rags, woollen clothes, sweaters, jackets, socks, mosquito net, medicines, locks etc.

## Food

Food, only vegetarian, shall be provided from the dinner of 22nd December 2022 till the Breakfast of 28th December 2022.

## Dress Code

Students are advised to be in proper dress code especially outside the hostel premise. Proper dress code means no shorts or revealing garments.

## Flags & Banners

- ◆ The Team managers should bring two Flags, Posters / Banners of their respective University/Institute and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.
- ◆ Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March Past.

## Venue

All activities of the 36th East Zone Youth Festival 2022-23 will be conducted within the KIIT Campus.

## Issue of Photo IDs

The ID cards will be prepared beforehand with the information filled by each participant /accompanist/official during registering themselves online. The cards, counter signed by the contingent In-charge(s) will be issued to each participant at the registration desk.

## Passport Size Photograph

Passport size photograph of each participant, accompanist and Contingent In-charge should be uploaded in the website in the required area.

## Disclaimer of Liability

Competitors participate in the 36th East Zone Youth Festival 2022 entirely at their own risk. The KIIT organizing authority and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

## Prohibited Activities and Penalty System

- ◆ Incorrect information/Suppression of information related to eligibility of participants
- ◆ Consumption of liquor / smoking/ tobacco (inside the campus)
- ◆ Eve teasing
- ◆ Attempt to influence the Judges
- ◆ Going to the press/media against KIIT on any controversial issue
- ◆ Indecent behaviour inside and or outside the campus and venue and at the place of stay
- ◆ Use of Fireworks and possession of arms is strictly prohibited

## EVENTS

S. No.	Items	Partici-pants (P)	Accompanists (A)	No. of P+A	Min. Time	Max. Time
<b>1. MUSIC</b>						
A.	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8 mins	10 mins
B.	Classical Instrumental Solo (Percussion)	1	2	3	8 mins	10 mins
C.	Classical Instrumental Solo (Non-Percussion)	1	2	3	8 mins	10 mins
D.	Light Vocal (Indian) *	1	2	3	4 mins	6 mins
E.	Western Vocal (Solo) *	1	2	3	4 mins	6 mins
F.	Group Song (Indian)	6	3	9	8 mins	10 mins
G.	Group Song (Western)	6	3	9	8 mins	10 mins
H.	Folk Orchestra	9	3	12	8 mins	10 mins
I.	Western Instrumental (Solo)	1	2	3	6 mins	8 mins
<b>2. DANCE</b>						
A.	Folk / Tribal Dance	10	5	15	8 mins	10 mins
B.	Classical Dance	1	3	4	12 mins	15 mins

<b>3. LITERARY EVENTS</b>						
A.	Quiz	3	-	3	-	-
B.	Elocution *	1	-	1	4 mins	5 mins
C.	Debate *	2	-	2	4 mins	5 mins
<b>4. THEATRE</b>						
A.	One Act Play	9	3	12	25 mins	30 mins
B.	Skits	6	3	9	8 mins	10 mins
C.	Mime	6	2	8	4 mins	5 mins
D.	Mimicry *	1	-	1	4 mins	5 mins
<b>5. FINE ARTS</b>						
A.	On the Spot Painting	1	-	1	2 hrs	2.5 hrs
B.	Collage	1	-	1	2 hrs	2.5 hrs
C.	Poster Making	1	-	1	2 hrs	2.5 hrs
D.	Clay Modeling	1	-	1	2 hrs	2.5 hrs
E.	Cartooning	1	-	1	2 hrs	2.5 hrs
F.	Rangoli	1	-	1	2 hrs	2.5 hrs
G.	Spot Photography	1	-	1	2 hrs	2.5 hrs
H.	Installation	4	-	4	2 hrs	2.5 hrs
I.	Mehendi	1	1	2	2 hrs	2.5 hrs
<b>6. CULTURAL PROCESSION</b>		All	8	All	3-5 mins performance	

## **NOTE:**

Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

## **EVENT'S RULES AND REGULATIONS**

### **1. MUSIC**

#### **a. Classical Vocal Solo (Hindustani or Karnatak)**

- » Only one entry per university/institution is allowed. Duration of performance- 10 min.
- » Time for stage/ instruments setting is maximum 5 minutes.
- » Two accompanists are permitted per team.
- » Item can be presented in either Hindustani or Karnatak style.
- » Movie songs are not allowed under this item.
- » Sufficient thought and care must be exercised in the choice of Raga and composition.
- » Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

#### **b. Classical Instrumental Solo (Percussion - Tal Vadya)**

- » Only one entry per university/institution is allowed. Duration of performance- 10 min.
- » Time for stage/ instruments setting is maximum 5 minutes.
- » Two accompanists are permitted per team.
- » Participants must bring their own instruments.
- » Item can be presented in either Hindustani or Karnatak style.
- » Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

### c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- » Only one entry per university/institution is allowed. Duration of performance- 10 min.
- » Time for stage/ instruments setting is maximum 5 minutes.
- » Two accompanists are permitted per team.
- » Participants must bring their own instruments. However Casio is not allowed.
- » Instruments of western origin adapted to the India Raga system are allowed.
- » Item can be presented in either Hindustani or Karnatak style.
- » Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

### d. Light Vocal (Indian)

- » Only one entry per university/institution is allowed.
- » Time for stage/ instruments setting is maximum 2 minutes.
- » Two accompanists are permitted per team.
- » Duration of the song shall be between 4 to 6 minutes.
- » Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- » Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.
- » The additional instructions, if any, will be announced on the spot.

### e. Western Vocal (Solo)

- » Only one entry per university/institution is allowed.
- » Time for stage/ Instruments setting is maximum 2 minutes.
- » Two accompanists are permitted per team.
- » Duration of the song shall be between 4 to 6 minutes.
- » Language of the song shall only be English.
- » Judgement will be made on the qualities like, composition rhythm, coordination and general impression.
- » The additional instructions, if any, will be announced on the spot.

#### f. Group Song (Indian)

- » Only one entry per university/institution is allowed.
- » A team has to present two songs, one patriotic and another will be a folk song.
- » Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- » The group songs should be taken from Indian songs which can be in regional language.
- » No movie song should be presented as part of the group song.
- » Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- » Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- » The additional instructions, if any, will be announced on the spot.

#### g. Group Song (Western)

- » Only one entry per university/institution is allowed.
- » Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- » The group song should be taken from English language.
- » Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- » Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- » The additional instructions, if any, will be announced on the spot.

#### h. Folk Orchestra

- » Each university/institution can send only one team.
- » The team shall consist of up to 12 participants.
- » The group can consist of all boys or all girls or combination of both.
- » The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes.
- » This does not include setting time which shall not be more than 5 minutes.
- » Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.

- » The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- » The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university/institute belongs.
- » The additional instructions, if any, will be announced on the spot.

#### i. Western Instrumental (Solo)

- » A participant shall play western music on any percussion or non percussion instrument.
- » The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- » Maximum 2 accompanists are allowed.
- » The participant is to perform any one genre/style or fuse various genres/ styles of western music.
- » Three minutes of setting time will be given to each participant.
- » The additional instructions, if any, will be announced on the spot.

## 2. DANCE

### a. Folk / Tribal Dance

- » Only one entry per university/institution is allowed.
- » Maximum 10 participants allowed per team. The group can consist of all boys or all girls or combination of both.
- » The number of accompanists permissible is five.
- » The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- » Duration of dance should not be more than 10 minutes.
- » Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- » The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- » Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- » Time for sets/ instruments setting is maximum 5 minutes.

### b. Classical Dance (Indian)

- » Each university/institute can send only one entry.
- » The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinitam and Odissi etc.
- » Participant will be allowed up to 15 minutes including time for preparation.
- » Maximum three accompanists are permissible.
- » Judgement will be based on the qualities like Tal, Technique and Rhythm, Abhinaya or expression, costumes, footwork and general impression etc.
- » Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- » The additional instructions, if any, will be announced on the spot.



### 3. LITERARY EVENTS

#### a. Quiz

- » Each university/institute can send a team of three persons.
- » There will be a written preliminary round and teams will be selected for the final.
- » Finals will be oral with audio- visual questions.
- » The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- » The additional instructions, if any, will be announced on the spot.

#### b. Elocution

- » Each university/institute will be represented by one speaker.
- » Medium of expression will be Hindi or English.
- » Each speaker will be allowed to speak for maximum five minutes.
- » Subject / Topic of Elocution will be announced in the managers meeting or on the whatsapp group of managers that will be created on the day of arrival.
- » The performance will be judged in one language.
- » The item shall be prose or poetry and not song.
- » The sequence of speakers will be decided by a draw of lots.
- » The additional instructions, if any, will be announced on the spot.

#### c. Debate

- » Each university/institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- » Medium of expression will be in Hindi or English.
- » Topic of the Debate will be announced 24 hours in advance.
- » Each debater will be allowed to speak for maximum 5 minutes.
- » Paper reading is not allowed.
- » The competitor from each university/institute will speak FOR or AGAINST the topic.
- » The additional instructions, if any, will be announced on the spot.

## 4. THEATRE

### a. One Act Play

- » Only one entry shall be accepted from each university/institution.
- » The duration of the play should not exceed 30 minutes.
- » Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly.
- » For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- » The number of participants should not exceed 9 members and the maximum number of accompanists should not exceed 3.
- » The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- » Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge(s) of the competition on the day of registration.
- » The participating team must report to the In-charge(s) of the competition at least two hours before the presentation of the play.
- » Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- » Decision of the panel of judges will be final and binding upon all.
- » Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.
- » The additional instructions, if any, will be announced on the spot.

### b. Skit

- » Only one team per university/institute will be allowed.
- » Maximum of 6 participants are allowed to participate in this item.
- » Maximum time allotted for each team is 10 minutes.
- » Use of make-up, drapery and background music is allowed. Personal remarks, aspersions and character assassination are not allowed.

- » Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- » The item will be judged on the qualities like theme, work on acting, stage craft, design and general impression.
- » Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

#### c. Mime

- » Only one entry per university/institute will be entertained.
- » Maximum of 6 participants are allowed per team.
- » Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- » Duration of performance shall be maximum of 5 minutes.
- » The additional instructions, if any, will be announced on the spot.

#### d. Mimicry

- » Each student artist shall be given maximum time of 5 minutes.
- » Participants may mimic sound of machines and speeches of well-known persons including film personalities.
- » Only one entry per university/institute allowed.
- » Judgement will be based on imitating skill, variety of voices and presentation.
- » The additional instructions, if any, will be announced on the spot.

## 5. FINE ARTS

### a. On the Spot Painting

- » Each university/institute will be represented by a single participant.
- » Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge(s) of the competition.
- » Duration will not be more than 2 hours 30 minutes.
- » Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- » Painting can be done in oil, water, poster or pastel colors.
- » Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

### b. Collage

- » Each university/institute will be represented by one participant.
- » Collage will be prepared on the spot on the given topic/ subject.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own scissors, pasting and other material required for the contest.
- » Collage has to be prepared from old magazines. KIIT will provide the drawing paper of the size 22" X 15".
- » The additional instructions, if any, will be announced on the spot.

### c. Poster Making

- » Each university/institute will be represented by one participant.
- » Item will be conducted on the spot and the participants will be requested to make poster on the subject / topic / theme given by the In-charge(s) of the competition.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

#### d. Clay Modeling

- » Each university/institute will be represented by a single participant.
- » Item will be conducted on the spot.
- » Duration will not be more than 2 hours 30 minutes.
- » Topics/ size and other specific rules shall be announced on the spot.
- » Clay will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

#### e. Cartooning

- » Each university/institute will be represented by a single participant.
- » Subject will be given on the spot.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by KIIT.
- » The additional instructions, if any, will be announced on the spot.

#### f. Rangoli

- » Each university/institute will be represented by one participant.
- » Duration will not be more than 2 hours 30 minutes.
- » Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- » Only one medium shall be used – Poster Colours or Flower Petals or Sawdust or Pulses or Rice without pasting.
- » The Participants shall have to prepare a rangoli within the space provided by KIIT
- » The additional instructions, if any, will be announced on the spot.

### **g. Spot Photography**

- » Each university/institute will be represented by one participant.
- » The participant has to bring his/her own digital camera.
- » The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- » The time limit will be 2.30 hours.
- » The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- » No mixing, matching or morphing of photographs will be permitted.
- » Software such as Photoshop etc. for enhancing images not permitted.
- » KIIT will have all rights for the use of these pictures as and when they deem fit.
- » Digital images are evaluated on the basis of
  - Impact,
  - Composition
  - Technical Quality
  - Suitabilityfor the specific theme.
- » The additional instructions, if any, will be announced on the spot.

### **h. Installation**

- » This is a group activity and as such 4 participants are allowed per university/institution.
- » Participants have to install or create an atmosphere related with the subject or title of the installation.
- » The size of the installation should be maximum 5'X5'X5'.
- » Participants can use all the materials which they will use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modelling.
- » Participants can use waste materials also which is available in the surroundings or can take any material from outside also.
- » Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- » The additional instructions, if any, will be announced on the spot.

### i. Mehendi

- » Each participating institution/university can depute only 1 student participant.
- » The participant has to draw the Mehendi on palm side of both hands of the model. The model should be the student of the same university.
- » The Mehendi must be extended to the palm side forearm with minimum six inch length.
- » The participant has to bring their own Mehendi and other materials required for it.
- » Use of handprint, any kind of mold and any kind of decorative material is not allowed.
- » The total duration for this item should not exceed 2.5 hours.
- » The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- » The additional instructions, if any, will be announced on the spot.

## 6. CULTURAL PROCESSION

a. The Cultural Procession is the additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

### 1. Introductory Participation

All those participating universities who are not giving any performance/activity Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor.

### 2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.



b.The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.

The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.

c.The Host University will arrange for the following flags from their end –

- i) One Flag with AIU logo for hoisting at cultural procession ground (size 6' x 4').
- ii) One flag having AIU logo and the host University logo on each side, to be used during the flag off at the beginning the procession, size 5' x 2'5" or 3'
- iii) Two Host University flags :

One for hoisting at cultural procession ground, along with flags of other participating universities and AIU flag, size 6' x 4'

One host university flag for procession, size 5' x 2'5" or 3'

d.The flags of the Host University and AIU shall be hoisted nearest to the stage of main venue of cultural procession / in the middle and will have taller poles than rest of the participating University flags.

e.Flag Poles to be provided by the Host University to all contingents for them to carry and display the flag during the Procession (before the beginning of the procession).

f.Previous year's overall winner university (in Cultural Procession competition) should lead the procession and the host university shall be the last. The rest of the sequence will be as per decided in the Manager's meet through Draw of Lots.

g.The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mnts.

h.The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.

i.The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU Officials/Vice Chancellor of the University/AIU Observer/university management/authority. in presence of all the contingents.



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j.The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.

k.Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.

## **JUDGEMENT AND APPEALS**

1. The participants are requested to carefully study the rules and regulations for the various events given in the AIU Handbook Of UNIFEST.
2. The decision of the Judges appointed for different events shall be final and binding upon all. It is expected that their judgement will be respected.
3. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
4. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgement. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## **IMPORTANT**

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.



## ANNEXURE I – TEAM REGISTRATION FORM

1. Name of the University / Institution:

2. Number of Participants:

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(Total number of members in a contingent should be within 49)

3. Name of DSW / DYW / Cultural Coordinator

.....

Address

.....

Phone no. ....

E-mail .....

4. Name of the Contingent In-Charge(s)

.....

Address

.....

Phone no. ....

E-mail .....

Travel Plans

1. Arrival at Bhubaneswar, Odisha

Bus Train Flight Other

Arrival Date: ..... Time: ..... Flight/Train no.: .....

Departure Date: ..... Time: .....

Bus Train Flight Other

Signature of Director of Youth Welfare / DSW / Cultural Coordinator



## ANNEXURE II – ELIGIBILITY CERTIFICATE

Student Participants & Accompanists (Individual Form)  
(Make photocopy of this form for each participant & Accompanist)

### General Information:

1. University/Institution Name: .....  
2. Address of University/Institution: .....  
.....

### B. Personal Information (to be filled in BLOCK LETTERS)

1. Name of Participant .....  
2. Gender: Male/Female/Others .....  
3. Father / Mother's Name .....  
4. Date of Birth as per X (10th) Board Certificate (attach attested copy): DD/MM/YY .....  
5. Age as on 1<sup>st</sup> July 2022, ..... Years ..... Month ..... Days  
6. Year of passing XII (+2) standard: DD/MM/YY .....  
7. Course in which presently studying: Course ..... Subject .....  
(Attach attested copy of identity Card) Roll No ..... Regis. No. ....  
8. Department .....  
9. Whether you are a participant / Accompanist .....  
10. Email ID ..... Mobile No. ....  
11. No. of times participated in Zonal / National Festivals: .....  
12. Item participated in .....  
.....

Paste a Passport photograph signed and sealed by Head of University/ Institution

The above particulars furnished by me are correct and true to the best of my knowledge. Date:

(Signature of Student Participant / Accompanist)

[A student is eligible if he / she does not exceed the age of 27 years as on 1<sup>st</sup> July 2022]

Certified that the particulars provided above have been verified and found to be correct to the best of our Knowledge.

Head of University/Institution  
Signature, Seal & Date

Director Youth Welfare/DSW/Cultural Coordinator  
Signature, Seal & Date

### For Office Use Only:

(Eligible/Not Eligible (Reason, if not eligible): .....  
.....

Authorized Signature .....



## ANNEXURE III – CURRICULUM VITAE OF PARTICIPANT / ACCOMPANYING ARTISTS

NOTE: THIS PROFORMA IS TO BE FILLED IN BY EACH MEMBER OF THE CONTINGENT

1. NAME: .....

2. UNIVERSITY: .....

3. CLASS STUDYING: .....

4. RESIDENTIAL ADDRESS: .....

.....

.....

.....

5. CONTACT NO: .....

6. NO. OF TIMES PARTICIPATED IN ZONAL / NATIONAL FESTIVALS: .....

7. PERFORMANCE AND DISTINCTION EARNED IN THE FIELD: .....

.....

8. DISTINCTION IN OTHER FIELDS, IF ANY: .....

.....

SEAL  
HERE

Official Seal

(Director / Dean / Principal)

(DSW / Cultural Coordinator )

FOR OFFICE USE ONLY:	Eligible	Not Eligible	
( Reason, if not Eligible:.....			
			(Authorized Signatory)



## ANNEXURE IV –EVENT WISE COMPOSITE

Name of the University/Institution .....

Name of the Contingent In-charge(s).....

Event:  Music  Theatre  Dance  Literary  Fine Arts

(Please tick one of the main categories of the event, then enter the item-wise name within the category, Fill in separate form for all the main category items, say Music then say Group Song Indian, than accompanist in One Act Play, Western Solo, etc)

Sl. No.	Name of the participants (Please write in BLOCK letters your name as you would like it to be written on the certificate. Check the spellings)	Date of Birth and Age as on 15 <sup>th</sup> November 2019	Item(s) in which participating as a participant	Item(s) in which participating as an accompanist	Aadhaar number (Mandatory)
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					

Contingent In-charge  
Signature

Head of University/Institution/Students' Welfare/Cultural Coordinator  
Signature & Seal

**FOR OFFICE USE ONLY:**  Eligible  Not Eligible (Reason, if not Eligible): .....

(Authorized Signatory)

After successful registration, the form will be generated at [kritisav.kiit.ac.in](http://kritisav.kiit.ac.in)



## ANNEXURE V –FINAL REGISTRATION

( To be submitted to the Venue-in-Charge while reporting )

1. University.....
2. Name of the Team Manager:.....
3. Mobile No:.....
4. Event:  Music  Theatre  Dance  Literary  Fine Arts

### List of Participants

( Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	Male / Female	Date of Birth	Remarks (for office use only)

Name of the Accompanists (in Block Letters)	Male / Female	Student or Profess- ionals	Date of Birth	Remarks (for office use only)

Date : ..... Time: .....

Signature of Team Manager

Comments of Event Coordinator	Eligible	Not Eligible	
All Student Participants are eligible and verified with the official list SI.No.....is / are not eligible	.....	.....	Signature of Event Coordinator



## CHECK LIST

To be submitted online at [kritiutsav.kiit.ac.in](http://kritiutsav.kiit.ac.in) on or before 14<sup>th</sup> December - 2022

Sl. No.	Particulars to be Done
1	Registration fees (@ Rs. 2,000/- per person of the contingent)*
2	Team Registration need to be done online at <a href="http://kritiutsav.kiit.ac.in">kritiutsav.kiit.ac.in</a>

To be submitted at the Registration Desk on Arrival

Sl. No.	Particulars to be submitted	Particulars to be submitted
1	Copy of payment slip	Registration Desk
2	Original signed copy of eligibility certificate and CV	Do
3	Attested Copy of Registration Form	Do
4	Flag - 2, Banner -2	Do
5	Attested Photocopies of (I) Date of Birth Certificate and (ii) University Identity Card	Do
6	Event wise/ Item wise participation list in duplicate	Event In-Charge at the respective Venue
7	English Transcript of Theatrical and Musical Event	Event In-Charge at the respective Venue

### To be collected from Registration Desk:

- 1) Photo Identity card for each participant, Accompanist & Contingent In-charge
- 2) Food Coupons    3) Program Schedule

## ICONIC LOCATIONS IN AND AROUND BHUBANESWAR

### Jagannath Temple (Puri)

The Jagannath Temple is an important Hindu temple dedicated to Jagannath, a form of Vishnu – one of the trinity of supreme divinity in Hinduism. Puri is in the state of Odisha on the eastern coast of India. The present temple was rebuilt from the tenth century onwards, on the site of pre-existing temples in the compound but not the main Jagannath temple, and begun by Anantavarman Chodaganga, the first king of the Eastern Ganga dynasty.

### Khandagiri Caves

Udayagiri and Khandagiri Caves, formerly called Kattaka Caves or Cuttack caves, are partly natural and partly artificial caves of archaeological, historical and religious importance near the city of Bhubaneswar in Odisha, India.

### Dhauli Peace Pagoda

Dhauli or Dhauligiri is a hill located on the banks of the river Daya, 8 km south of Bhubaneswar in Odisha. It's known for "Dhauli Santi Stupa", a peace pagoda monument which witnesses the great Kalinga War built by Japan Budhha Sangha and Kalinga Nippon Budhha Sangha.

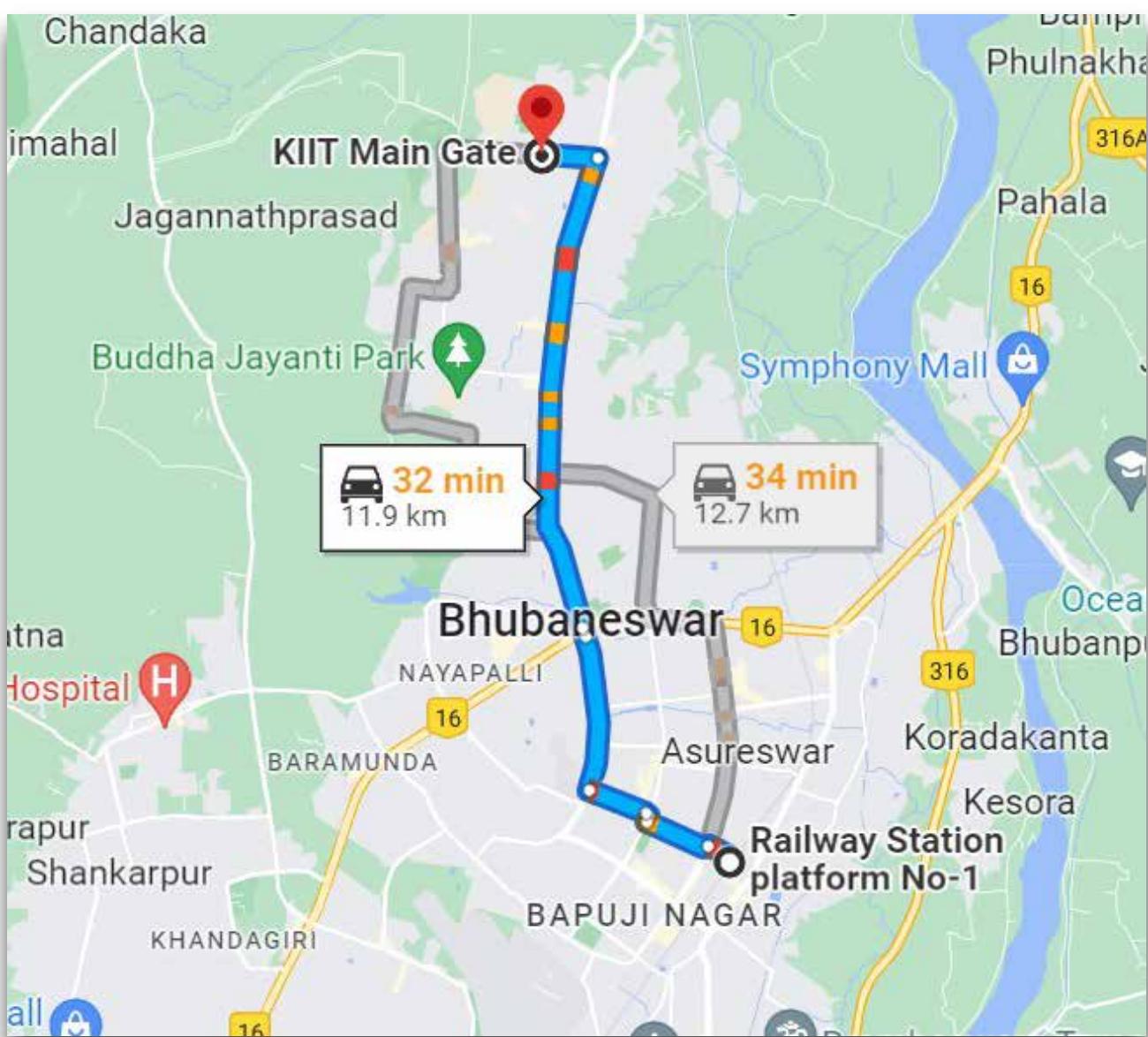
### Lingaraj Temple

Lingaraja Temple is a Hindu temple dedicated to Shiva and is one of the oldest temples in Bhubaneswar, the capital of the Indian state of Odisha, India. The temple is the most prominent landmark of Bhubaneswar city and one of the major tourist attractions of the state.

### Nandankanan Zoological Park

Nandankanan Zoological Park is a 437-hectare zoo and botanical garden in Bhubaneswar, Odisha, India. Established in 1960, it was opened to the public in 1979 and became the first zoo in India to join World Association of Zoos and Aquariums in 2009.

## ROUTE FROM BHUBANESWAR RAILWAY STATION TO KIIT CAMPUS



## LIST OF EAST ZONE (YOUTH AFFAIRS) UNIVERSITY / INSTITUTION

Sl.No.	University Name (East Zone)
1.	Aryabhatta Knowledge University, Chanakya National Law University Campus, Mithapur, Patna, (Bihar) 800 001
2.	Adamas University, Adamas Knowledge City, Barasat-Barrackpore Road, P O Jagannathpur, PS Duttagupukur, District North 24 Parganas, (WB) 700 126
3.	AISECT University, Matwari Chowk, Hazaribagh - 825 301, (Jharkhand)
4.	Aliah University, II-A/27, New Town, Kolkata 700 156, (WB)
5.	Al-Karim University, Katihar-Purnea Road, Sirsa, Karim Bagh, Katiahar-854106.
6.	Amity University, Kolkata, West Bengal, Plot No II-A/36-37-38, Action Area II, Rajarhat, New Town, Kolkata 700 157 (WB)
7.	Amity University, Ranchi City Campus, Niwaranpur, Main Road, Ranchi-834002, Jharkhand
8.	Baba Saheb Ambedkar Education University {Formerly The West Bengal University of Teachers' Training, Education Planning and Administration (WBUETPA)}, 25/2 & 25/3 Ballygunge Circular Road, Kolkata, West Bengal-700019
9.	Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur 842 001, (Bihar)
10.	Berhampur University, Bhanja Vihar, Berhampur, Dist. Ganjam, (Odisha) 760 007
11.	Bhupendra Narayan Mandal University, Laloo Nagar, Madhepura 852 113, (Bihar)
12.	Bidhan Chandra Krishi Vishwavidyalaya, P O : Krishi Vishwavidyalaya, Mohanpur 741 252, District Nadia (WB)
13.	Biju Patnaik University of Technology, Chhend Campus, Chhend, Rourkela, (Odisha) 769 004
14.	Binod Bihari Mahto Koyalanchal University, Luby Circular Road, Dhanbad - 826 001 (Jharkhand)
15.	Birla Global University, IDCO Plot No.2, Institutional Area, Gothapatna, Bhubaneswar-751029, Odisha
16.	Birla Institute of Technology, Mesra, Ranchi 835 215, (Jharkhand)
17.	Birsa Agricultural University, Kanke, Ranchi 834 006, (Jharkhand)
18.	Brainware University, 398, Ramkrishnapur Road, Barasat, North 24 Parganas, Kolkata 700 125, (WB)
19.	C.V Raman Global University, Bidyanagar, Mahura, Janla, Bhubaneswar, Khurda - 752054, Odisha
20.	Capital University, Subhash Chandra Bose Chowk, Chitragupt Nagar, Jhumri Telaiya, Distt. Konderma, Jharkhand-825409.
21.	Central University of Jharkhand, Vill: Cheri-Manatu, P.O.- Kamre, P.S.- Kanke, Ranchi-835222, (Jharkhand)
22.	Central University of Odisha, Landiguda, Koraput, (Odisha) 764 020
23.	Central University of South Bihar, SH-7, Gaya-Panchanpur Road, Vill : Karhara, PO : Fatehpur, PS. Tekari, Dist. Gaya 824 238, (Bihar)
24.	Centurion University of Technology and Management, At/PO : R. Sitapur (Via Uppalada), Paralakhemundi, Dist Gajapati, (Odisha) 761 211
25.	Chanakya National Law University, Nyaya Nagar, Mithapur, Patna 800 001 (Bihar)
26.	Cooch Behar Panchanan Barma University, Vivekananda Street, Cooch Behar 736 101 (WB)
27.	Diamond Harbour Women's University, Sarisha, Diamond Harbour Road, Dist. South 24-Parganas, (WB) 743 368
28.	Dr Shyama Prasad Mukherjee University, Morabadi, PO : Ranchi University, Ranchi - 834 008 (Jharkhand)
29.	Dr. C.V Raman University, Block-Bhagwanpur, NH-22 (Patna-Muzaffarpur Highway) Dist-Vaishali (Bihar) - 844114
30.	Dr. Rajendra Prasad Central Agricultural University, PO : Pusa, Samastipur 848 125 (Bihar)
31.	Fakir Mohan University, Vyasa Vihar, New Campus, Nuapadhi, Dist. Balasore-756 020 (Odisha)
32.	Gangadhar Meher University, At Fatak, PO Budharaja, Sambalpur 758 004 (Odisha)

33.	GIET University,Gunupur,Odisha
34.	Indian Institute of Technology, Argul, Khordha,Bhubaneswar-752050 (Orissa)
35.	Indian Institute of Engineering Science and Technology,PO : Botanic Garden,Shibpur, Howrah 711 103 (WB)
36.	Indian Institute of Technology ,Kharagpur,(Institution of Eminence Deemed to be University), PO : Kharagpur ,Kharagpur,Dist Paschim Medinipur 721 302 (WB)
37.	Indian School of Mines University,Dhanbad 826 004,(Jharkhand)
38.	Indian Statistical Institute,203, Barrackpore Trunk Road,Kolkata 700 108 (WB)
39.	J I S University,81, Nilgunj Road, Panja Villa,Jagarata Pally, Deshapriya Nagar,Agrapara, Kolkata 700 119, (WB)
40.	Jadavpur University,188, Raja SC Mallick Road,PO : Jadavpur,Kolkata 700 032
41.	Jai Prakash University ,Rahul Sankrityan Nagar,Chhapra 841 301 (Bihar)
42.	Jharkhand Rai University,Raja Ulatu, Namkum,Ranchi 834 010,(Jharkhand)
43.	Jharkhand University of Technology,Science & Technology Campus,Sirkha Toli, Tupudana Road, Namkun,Ranchi-834010
44.	Kalinga Institute of Industrial Technology (Deemed to be University),Patia,At/P.O : KIIT,Bhubaneshwar,(Odisha) 751024
45.	Kalinga Institute of Social Sciences,KISS Campus-3,Bhubaneswar-751024,Odisha.
46.	Kameshwar Singh Darbhanga Sanskrit University,Kameshwar Nagar,Darbhanga 846 008 (Bihar)
47.	Kazi Nazrul University,Nazrul Road, Kalla More,P.O- Kalla, C.H.Asansol,Dist- Paschim Bardhaman,Pin-713340, West Bengal
48.	Khallikote University,Berhampur 760 001,Dist. Ganjam (Odisha)
49.	Kolhan University, Chaibasa, P.O- Chaibasa,Dist- West Singhbhum,(Jharkhand) 833 202
50.	Lalit Narayan Mithila University,Kameshwar Nagar,Darbhanga 846 004 (Bihar)
51.	Magadh University,Bodh Gaya 824 234 ,(Bihar)
52.	Maharaja Sriram Chandra Bhanja Deo University (Formerly North Orissa University),Sri Ramchandra Vihar,AT/PO : Takatpur,Baripada,District Mayurbhanj 757 003 (Odisha)
53.	Mahatma Gandhi Central University, Bihar,Motihari 845 401,District East Champaran (Bihar)
54.	Maulana Abul Kalam University of Technology,BF 142, Salt Lake City, Sector I,Bidhan Nagar,Kolkata 700 064 (WB)
55.	Maulana Mazharul Haque Arabic and Persian University,Mithpur Farm Area, Mithpur, Police Station: Jakkapur, Patna 800 001 (Bihar)
56.	Munger University, Munger,Science Block, R.D.& D.J. College,Munger - 811 201 ,(Bihar)
57.	Nalanda Open University,3rd Floor, Biscomaun Bhawan,West Gandhi Maidan,Patna 800 001 (Bihar)
58.	Nalanda University,Rajgir,Dist Nalanda 803 116 (Bihar)
59.	National Institute of Pharmaceutical Education and Research (NIPER), Export Promotion Industrial Park (EPIP), Industrial Area, Hajipur, Dist: Vaishali 844102.
60.	National Institute of Technology ,Rourkela 769 008 ,Dist. Sundergarh,(Odisha)
61.	National Institute of Technology,Mahatma Gandhi Avenue,Durgapur – 713209 (WB)
62.	National Law University Odisha,Kathajodi Campus,CDA, Sector 13,Cuttack 753 015 (Odisha)
63.	Nava Nalanda Mahavihara,Deemed to be University,Under Ministry of Culture, Govt. of India,Nalanda-803111, Bihar
64.	Netaji Subhash Open University,DD-26, Sector – I,Salt Lake City,Kolkata 700 064 (WB)
65.	Nilamber-Pitamber University,Near Sadar Block, Medininagar,Dist Palamu 822 101 ,(Jharkhand)
66.	Odisha State Open University,G.M University Campus,Sambalpur-768004,Odisha
67.	Orissa University of Agriculture and Technology,Bhubaneswar 751 003,(Odisha)
68.	Patliputra University,Near Rajendra Nagar Terminal,Kankarbagh,Patna – 800020 (Bihar)

69.	Patna University, Patna 800 005 ,(Bihar)
70.	Purnea University, Pratap Nagar, Purnia, Bihar-854301
71.	Rabindra Bharati University, 56-A, Barrackpore Trunk Road, Kolkata 700 036 (WB)
72.	Radha Govind University, Radha Govind Nagar, Lalki Ghati, Ramgarh, Jharkhand-829122.
73.	Raiganj University, Raiganj, Uttar Dinajpur – 733 134, (West Bengal)
74.	Rajendra University, Prajna Vihar, Balangir, PO-Rajendra College SO, Dist. Balangir-767002 Odisha
75.	Rama Devi Women's University, P O : Bhoinagar, Bhubaneswar 751 022 , (Odisha)
76.	Ranchi University, Near Shaheed Chowk, Ranchi 834 001, (Jharkhand)
77.	Ravenshaw University, College Square, Cuttack, (Orissa) 753 003
78.	RKDF University, Argora Kathal More Road, Dhipatoli, Pundag, Opposite Water Tank Ranchi-834004
79.	Sai Nath University, Jirawar, Chandway-Kutch Road, Ormanjhi, Ranchi 835 219 (Jharkhand)
80.	Sambalpur University, Jyoti Vihar, Sambalpur 768 019 (Odhisa)
81.	Sandip University, Sijoul, Madhubani, Bihar-847235
82.	SEACOM Skills University, Vill : Kendradangal, PO : Sattore, Near Santiniketan, Dist. Birbhum 731 236 (WB)
83.	Shiksha 'O' Anusandhan, J-15, Khandagiri Square, Bhubaneswar 751 030 , (Orissa)
84.	Shri Jagannath Sanskrit Vishwavidyalaya, Sri Vihar, Puri 752 003 (Orissa)
85.	Sidho-Kanho-Birsha University, Ranchi Road, P O : Sainik School, Purulia -723 104 (WB)
86.	Sido-Kanhu Murmu University, Dumka Pakur Road, Dighi Campus, Dumka 814 110 (Jharkhand)
87.	Sister Nivedita University, DG 1/2, Action Area 1, New Town, Kolkata-700156, W.B
88.	Sri Sri University, Sri Sri Vihar, Godi Sahi, Ward No 3, Godi Sahi, Cuttack 754 006 , (Odisha)
89.	Swami Vivekananda University, Sewli, Telenipara, Bara Kanthalia, barrackpore - Barasat Road, barrackpore, Kolkata-700121.
90.	The ICFAI University, Jharkhand, Plot No. 2065, Near Daladali Chowk, Ring Road, Simalia, Ranchi 835 222 (Jharkhand)
91.	The Sanskrit College and University, 1, Bankim Chatterjee Street, Kolkata 700 073 (WB)
92.	The University of Burdwan, Rajbati, Burdwan 713 104 , (WB)
93.	The University of Engineering and Management, University Area, Plot No III-B/5, Main Arterial Road, New Town, Action Area – III, Kolkata 700 156 (WB)
94.	Tilka Manjhi Bhagalpur University, Bhagalpur 812 002 , (Bihar)
95.	University of Calcutta, 87/1, College Street, Kolkata 700 073 (WB)
96.	University of Gour Banga, NH-34, Near Rabindra Bhawan, P O : Mokdumpur, District Malda, (WB) 732 103
97.	University of Kalyani, Kalyani 741 235 , Dist. Nadia (WB)
98.	University of North Bengal, Rajarammohunpur, PO : North Bengal University, District Darjeeling , (WB) 734 013
99.	Usha Martin University, 12th Miles Stone, Khunti Road, NH 75, Ranchi 835 221 (Jharkhand)
100.	Utkal University of Culture, Sanskruti Vihar At Post Madanpur Dist. Khorda Bhubaneswar 752054 (Odisha)
101.	Utkal University, Vani Vihar, Bhubaneswar 751 004 , (Odisha)
102.	Veer Kunwar Singh University, Japani Form, Katira, Ara, Dist. Bhojpur 802 301, (Bihar)
103.	Veer Surendra Sai University of Technology, PO : Engineering College, Burla (Sidhi Vihar) 768 018 Dist. Sambalpur (Odisha)
104.	Vidyasagar University, PO : Vidyasagar University, Midnapore 721 102 (WB)
105.	Vinoba Bhave University, NH-33, Sindoor, Hazaribagh 825 301 (Jharkhand)

106.	Visva Bharati,Santiniketan ,Dist. Birbhum - 731 235 (WB)
107.	West Bengal State University,Berunanpukuris,PO : Malikpur,Barasat,Kolkata PIN 700126 (WB)
108.	West Bengal University of Animal and Fishery Sciences,68, Kshudiram Bose Sarani,Kolkata 700 037 (WB)
109.	West Bengal University of Health Sciences,DD-36, Sector 1, Bidhan Nagar,Salt Lake,Kolkata 700 064 (WB)
110.	XIM University (Formerly Xavier University), Plot No. 12 (A),Nijigada,Kurki,Harirajpur-752050, Bhubaneswar
111.	YBN University, Rajaulatu,Namkum, Ranchi-834010,Jharkhand

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