The Role of Contrastive Learning in Multimodal Large Language Models (MLLMs)

Presented by-

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Outline

- Introduction
- Contrastive Learning
- Literature Review
- Challenges
- Current and Future Work
- Conclusion

Introduction



Introduction

• LLMs (Large Language Models) are advanced AI models trained on vast text data to generate language responses

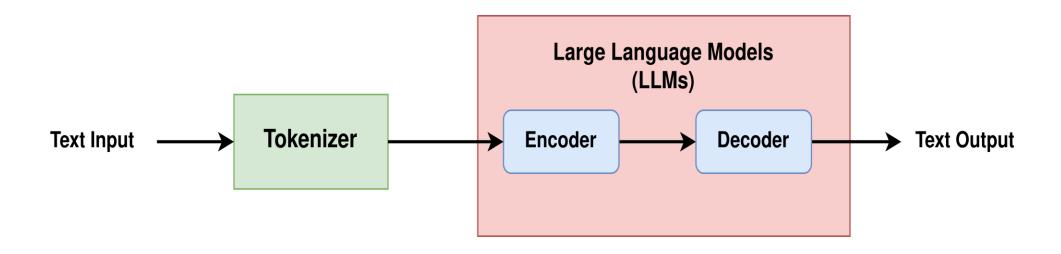


Figure 1: Architecture of LLM

Introduction(cont...)

• Multimodal Large Language Models (MLLMs) are AI models designed to process multiple data types (text, images, audio, video) for advanced reasoning and decision-making

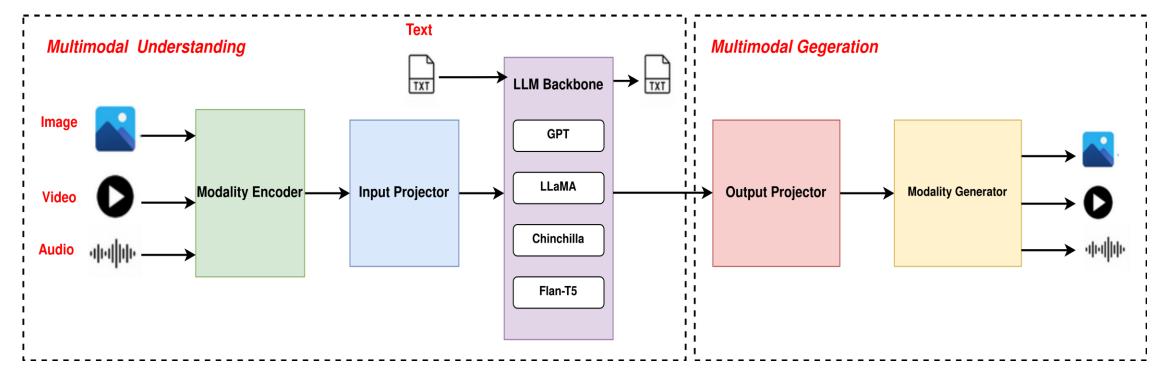


Figure 2: Architecture of Multimodal LLM [image idea taken from here]

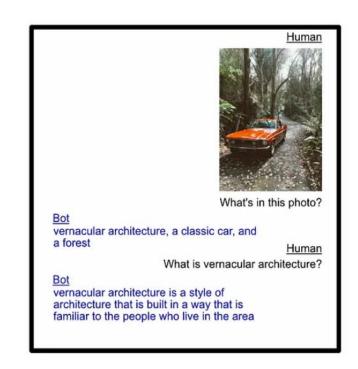
Introduction(cont...)

Applications of Multimodal Large Language Models (MLLMs)

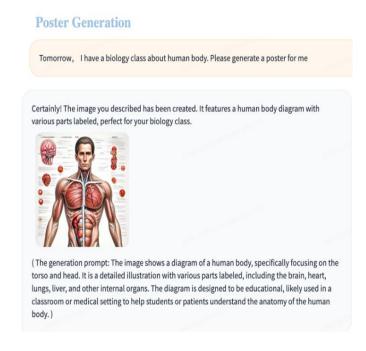


a man is throwing a frisbee in a park

Image Captioning



Visual Question Answering



Multimodal assistants

Introduction (cont...)

- One of the fundamental **challenge** in MLLMs is **achieving effective alignment** between different modalities
- The most popular approach to addressing this challenge is **contrastive learning**, a self-supervised learning method that enhances modality alignment
- Models such as CLIP [1], ALIGN [2], and BLIP [3] leverage contrastive learning to solve multimodal tasks

Contrastive Learning



Contrastive Learning

What is Contrastive Learning?

- A self-supervised technique that learns representations by distinguishing between similar and dissimilar pairs
- Positive and Negative Pair Sampling: Determines how data points are contrasted

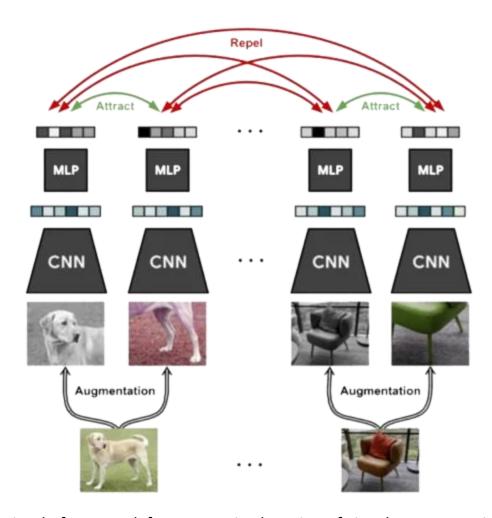


Figure 3: A simple framework for contrastive learning of visual representations. [image idea taken from here]

Contrastive Learning (cont...)

Loss Functions

- **InfoNCE Loss** (Information Noise-Contrastive Estimation):
 - → Maximizes similarity scores between true pairs within a batch
 - The most popular technique used in contrastive learning frameworks

$$L = -\sum_{i=1}^{N} \log \frac{\exp (\sin(h_i, h_i^+)/\tau)}{\sum_{j=1}^{N} \exp (\sin(h_i, h_j^-)/\tau)}$$

where h_i and h_i^+ are the embeddings of the anchor and positive samples h_j are the embeddings of negative samples sim denotes a similarity function, such as cosine similarity τ is a temperature parameter that scales the logits

• Other contrastive learning loss functions: Contrastive Loss, Triplet Loss

Contrastive Learning (cont..)

Contrastive Learning Models

- CLIP (Contrastive Language-Image Pretraining)
 - Learns joint image-text representations with encoders using a contrastive loss
 - o Multimodal learning (text and images), zero-shot classification

- CLIP is the **most popular** backbone in MLLMs, enhancing tasks like image-text retrieval, multimodal reasoning, and fewshot learning
- MLLMs like **OpenFlamingo**, **LLaVA** leverage CLIP for improved multimodal performance

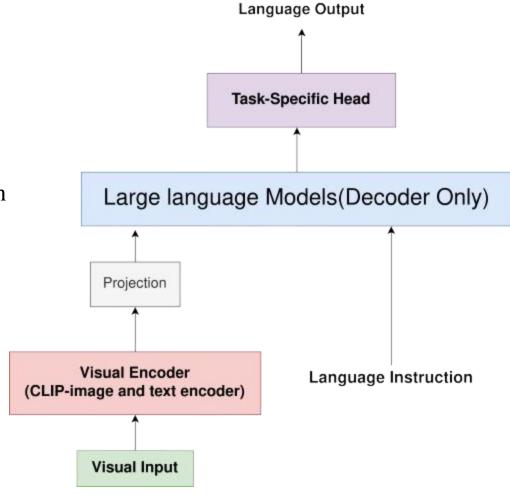


Figure 4: CLIP in MLLMs

Literature Review



Contrastive Learning Based Pretraining

Example of MLLMs Using Contrastive Learning(CLIP Model)

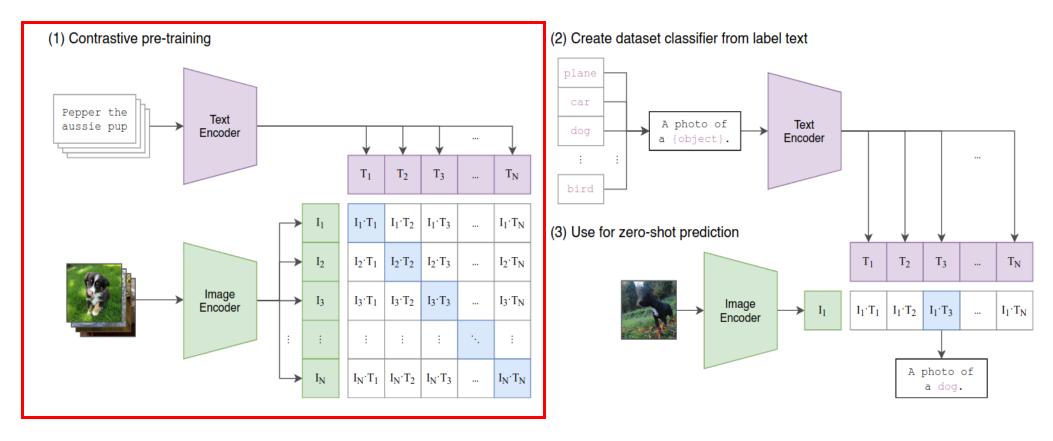


Figure 6: CLIP jointly trains an image encoder and a text encoder [image idea taken from here]

Contrastive Learning Based Pretraining

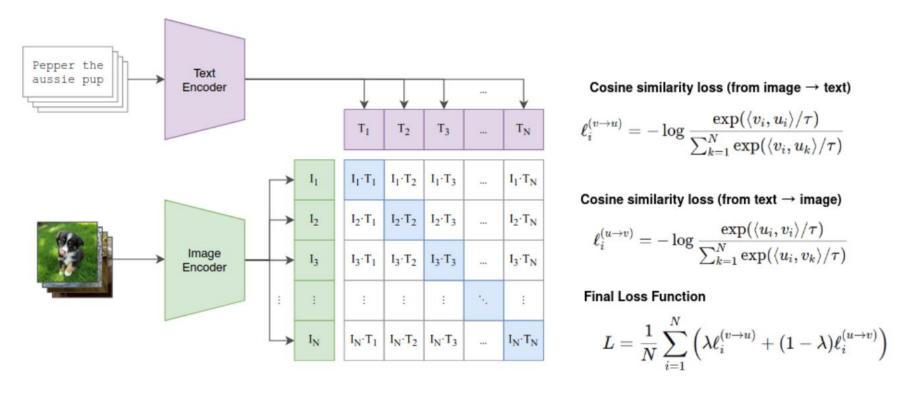


Figure 7: Contrastive Language-Image Pre-training

- Excels in **zero-shot learning**, enabling strong generalization to unseen tasks
- Additional methods using multimodal contrastive learning
 - → ALIGN [1] enhances CLIP by using large scale noisy web data
 - → BLIP's [2] uses encoder-decoder architecture, solve tasks like captioning and text generation

Literature Review on MLLMs

MLLMs Using CLIP's image encoder

Liu, Haotian, et al (2023) [LLaVa-By Meta AI]

Task: Visual question answering, image captioning, multimodal chat

Method

- Uses GPT-4 to generate multimodal instruction data
- Vision Encoder: CLIP ViT-L/14,
- Language Model: Vicuna (LLaMA-based)

Training Steps:

- Feature Alignment Pretraining (aligns CLIP with LLM)
- Fine-tuning on GPT-4 multimodal instructions.

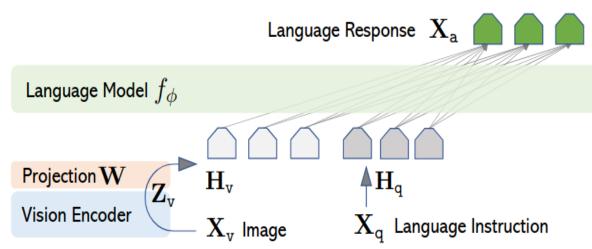


Figure 8: **LLaVA** network architecture [image taken from <u>here</u>]

Literature Review on MLLMs

MLLMs Using CLIP's image encoder (LLaVA)

- Key Advantages
- State-of-the-Art (SoTA) Performance: 92.53% on ScienceQA
- Strong instruction-following (85.1% vs. GPT-4) in multimodal tasks
- Limitations
- Overfits to instruction-tuned data, leading to hallucinations on unseen inputs

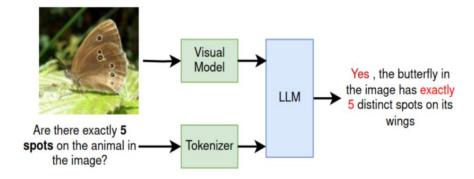


Figure 9: Example of hallucination

Research Question: How to reduce this hallucinations from MLLMs?

Jiang, Chaoya, et al.(2024) [HACL]

Task: Visual Question Answering (VQA), Image Captioning

Motivation: Reduce hallucinations producing inaccurate image descriptions due to modality gap and improve cross-modal alignment using contrastive learning

Method: HACL – Hallucination Augmented Crossmodal Contrastive Learning

Contrastive Learning Framework:

• Uses text with hallucination as negative examples

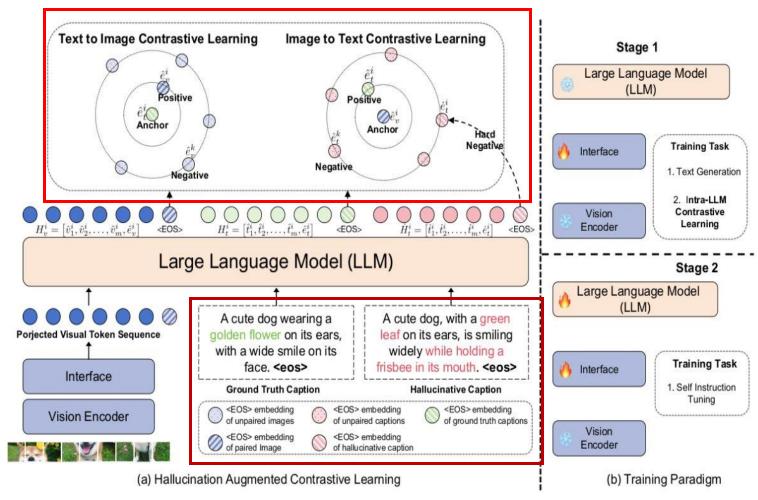


Figure 10: Hallucination Augmented Contrastive Learning[image taken from here]

Training Process: Extracts textual and visual representations using:

- LLM (Vicuna)
- vision encoder (CLIP)

Two-stage Training:

- **Stage 1**: Pre-training with contrastive learning to **refine cross-modal alignment**.
- **Stage 2**: Instruction tuning with hallucination-aware fine-tuning
- Limitation: Focuses on hallucination reduction but does not enhance complex reasoning

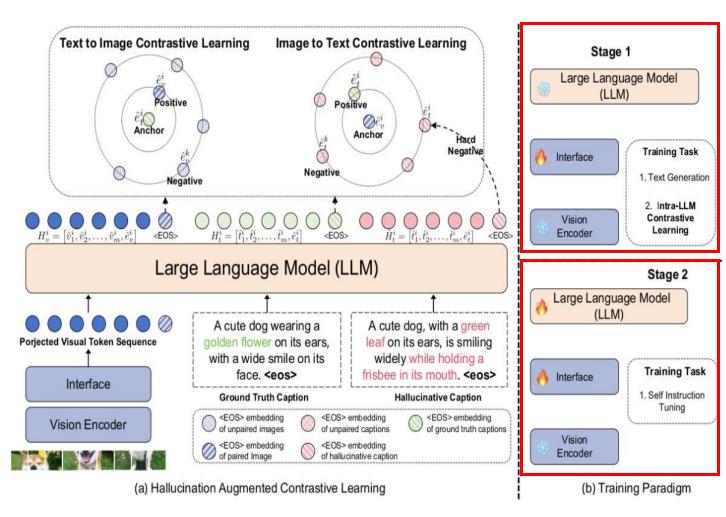


Figure 10: Hallucination Augmented Contrastive Learning[image taken from here]

Sarkar, Pritam, et al.(2024) [HALVA(LLaVa+DPO)]

Task: Visual Question Answering (VQA), Image Captioning

Motivation: Address **object hallucinations** in MLLMs

Why Does Object Hallucination Occur?

- Spurious Correlations in Training Data
- Positive Instruction Bias

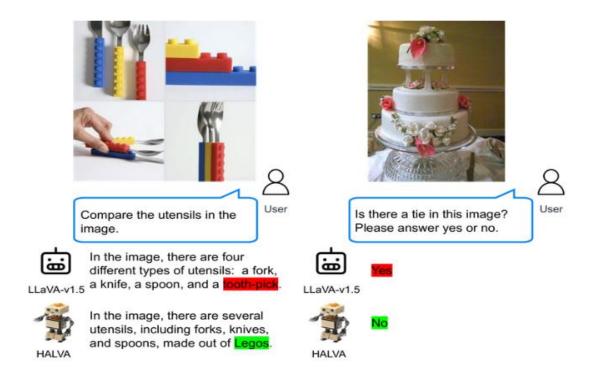


Figure 11: Examples of object hallucinations

Method: Utilizes Direct Preference Optimization (DPO), a version of Contrastive Learning,

- Data Augmentation Generates hallucinated responses by modifying objects, attributes, actions, or locations in correct responses
- **Phrase-Level Alignment** Penalizes the model for assigning higher probabilities to hallucinated tokens
- **KL-Divergence Regularization** (keeps model stable)
- Limitations: The method mainly targets object hallucinations, while other types of hallucinations remain an open challenge

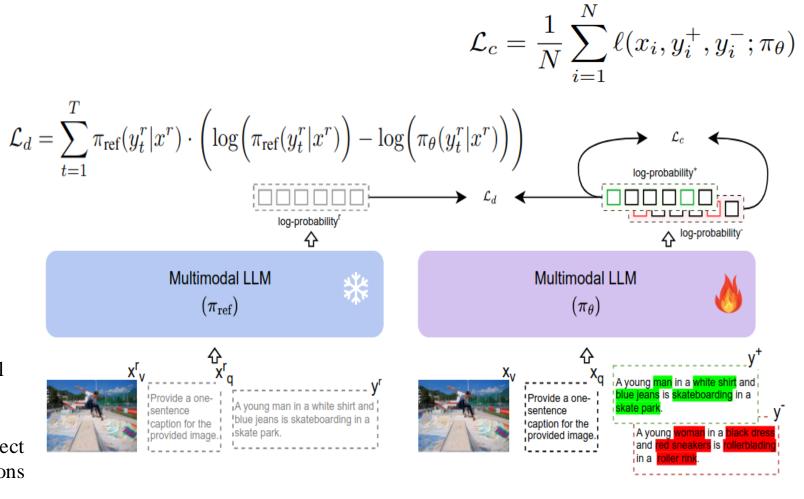


Figure 12: Overview of Hallucination Attenuated Language and Vision Assistant (HALVA) method [image taken from here]

Fu, Jinlan, et al.(2025) [CHiP]

Task: Visual Question Answering (VQA), Image Captioning

Motivation: Improve hallucination mitigation by introducing fine-grained preference optimization for both text and visual data

Method: CHiP: Cross-Modal Hierarchical Direct Preference Optimization (DPO)

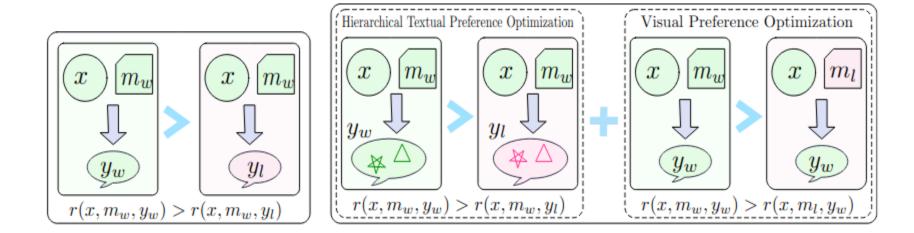


Figure 13: Comparison of preference optimization in different scenarios: Multimodal DPO and CHiP [image taken from here]

Hierarchical Textual Preference Optimization

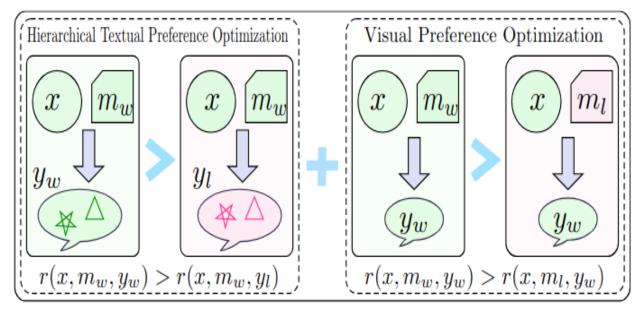
- **Response-Level** → Optimizes full responses
- Segment-Level → Gives higher rewards to corrected segments
- **Token-Level** → Uses **KL-divergence loss** to refine hallucination-prone words

$$\mathcal{L}_{\mathcal{H}\mathcal{D}\mathcal{P}\mathcal{O}} = \mathcal{L}_{\mathcal{D}\mathcal{P}\mathcal{O}_r} + \lambda \mathcal{L}_{\mathcal{D}\mathcal{P}\mathcal{O}_s} + \gamma \mathcal{L}_{\mathcal{P}\mathcal{O}_k}$$

Visual Preference Optimization

 Compares preferred vs. modified images to improve text-image consistency

$$\mathcal{L}_{\mathcal{DPO}v} = -\log \sigma \left(\beta \log \frac{\pi_{\theta}(y_w|m_w, x)}{\pi_{\text{ref}}(y_w|m_w, x)} - \beta \log \frac{\pi_{\theta}(y_w|m_l, x)}{\pi_{\text{ref}}(y_w|m_l, x)}\right)$$



Objective of CHiP (Visual+text):

$$\mathcal{L}_{\mathcal{CH}\rangle\mathcal{P}} = \mathcal{L}_{\mathcal{DPO}v} + \mathcal{L}_{\mathcal{DPO}r} + \lambda \mathcal{L}_{\mathcal{DPO}s} + \gamma \mathcal{L}_{\mathcal{PO}k} \,.$$
 Visual Text

Limitations: Higher training complexity due to complex loss function

Challenges with Current MLLMs



Challanges in MLLMs

- Modality Misalignment
 - Difficulty in mapping representations from different modalities into a unified space
- Computational Overhead
 - High training and inference costs due to complex architectures
- Hallucination in Multimodal Outputs
 - Generates misleading associations between modalities

Goal: To design optimization techniques for MLLMs to mitigate hallucination and reduce computational overhead

Current and Future Work



Problem Statement

Why Hallucinations Happen in MLLMs?

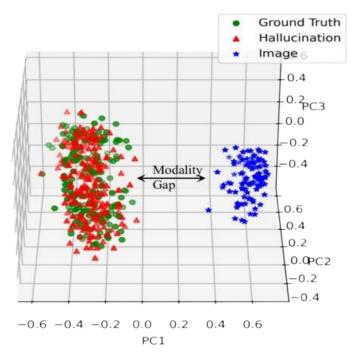


Figure 14: Token Representations w/o Contrastive Learning

Reasons:

- Representation Misalignment
- Lack of Semantic Differentiation
- Inefficient Cross-Modal Learning

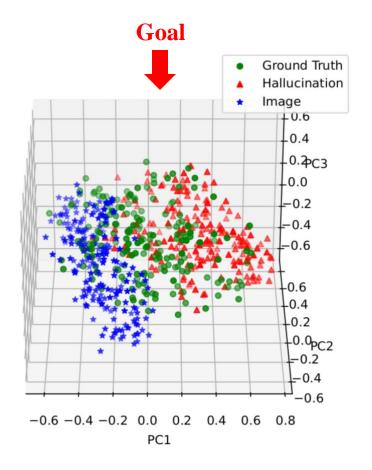


Figure 15: Token Representations w Contrastive Learning

Issues with earlier approaches

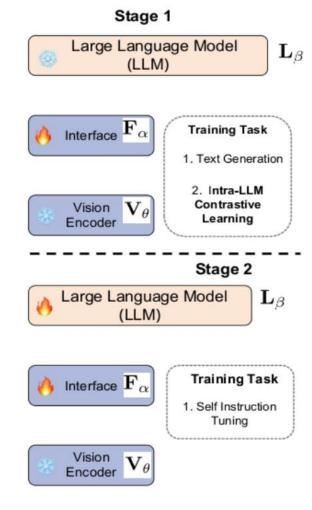
Utilize a Loss Function of the form:

$$L = \min_{\alpha,\beta} \left[L_T(\beta,\alpha) + \lambda L_{CL}(E) \right]$$

where L_{CL} ensures cross-modal alignment using contrastive learning L_{T} fine-tunes the model for task specific purposes

This previous approaches (like the above) introduce a fundamental **trade-off**:

- Attempt to optimize both learned embeddings and task-specific adaptation using a single objective
- Leads to compromising either embedding quality or task performance



Research Question: How to address this problem?

Our Approach (Current work)

Problem Formulation

The objective should take a **hierarchical optimization formulation:**

- Level 1: Learn the optimal embeddings
- Level 2: From the set of optimal embeddings chose the best for the specific task

$$\min_{E} L_T(E)$$
 subject to $E \in \arg\min_{\alpha,\beta} L_{CL}(E(\alpha,\beta))$

where E is the learned multimodal embedding space and α , β are model parameters shown in the Figure

Advantage:

• No compromise over quality of learned embeddings and the task performance

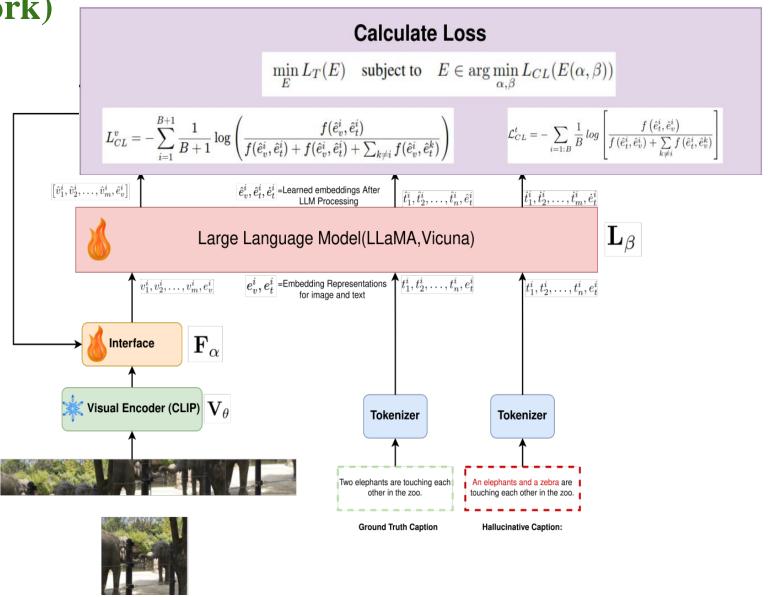


Figure 16: Overview of Proposed Hierarchical Fine-Tuning Approach

Future Work

- Design a model capable of processing **more modalities** for enhanced multimodal understanding
- Enhance our proposed architecture by incorporating improved optimization
- Instead of processing visual and text embeddings Separately
 - o Integrate both embeddings directly into the LLM
 - o Reduce complexity and improve multimodal representation learning

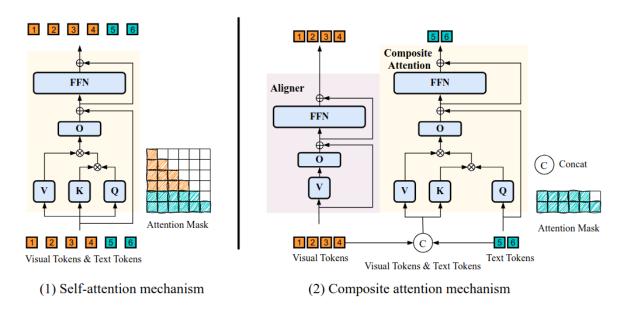


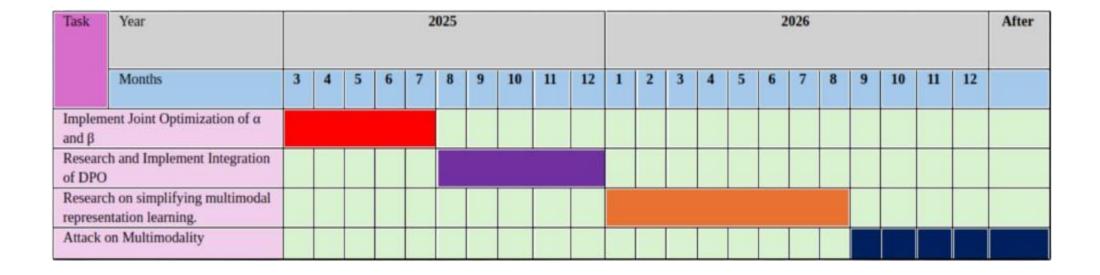
Figure 17: Composite attention mechanism [image taken from here <u>here</u>]

Conclusion

- MLLMs have revolutionized AI by integrating multiple modalities like text, images, and audio
- Contrastive learning enhances alignment, zero-shot learning, and retrieval in models like CLIP, BLIP-2, and OpenFlamingo
- **CLIP** is utilized as a **backbone** in many modern MLLMs
- Modality imbalance, high computational costs, and hallucination
- Efficient contrastive learning can help to reduce hallucination
- Overcoming these challenges will make MLLMs more adaptive, interpretable, and human-aligned

Works and Plan

Timeline



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