

# AudioFiltering

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## I. DIGITAL FILTER

- I.1 The input sound file used for the code is taken from the below link

[https://github.com/krishnakaustubh11005/EE1205/blob/main/Audiofilter/codes/kkaudio\\_2.wav](https://github.com/krishnakaustubh11005/EE1205/blob/main/Audiofilter/codes/kkaudio_2.wav)

- I.2 A Python Code is written to achieve Audio Filtering

```
import soundfile as sf
from scipy import signal

# Read the input audio file
input_signal, fs = sf.read('kkaudio_2.wav')

# Check the shape of the input signal if it's multi-channel
# If it's multi-channel, take only the first channel
if len(input_signal.shape) > 1:
    input_signal = input_signal[:, 0]

# Define filter parameters
order = 4
cutoff_freq = 4000.0
Wn = 2 * cutoff_freq / fs
print(fs)

# Design the Butterworth low-pass filter
b, a = signal.butter(order, Wn, 'low')
print(b)
print(a)

# Apply the filter to the input signal
output_signal = signal.filtfilt(b, a, input_signal)

# Write the filtered signal to a new audio file
sf.write('kkaudio_with_reducednoise.wav', output_signal, fs)
```

- I.3 The audio file is analyzed using spectrogram using the online platform

<https://academo.org/demos/spectrum-analyzer>.

The dark region is where the frequencies have very low intensities, and the reddish and yellowish region represent frequencies that have high intensities in the sound.

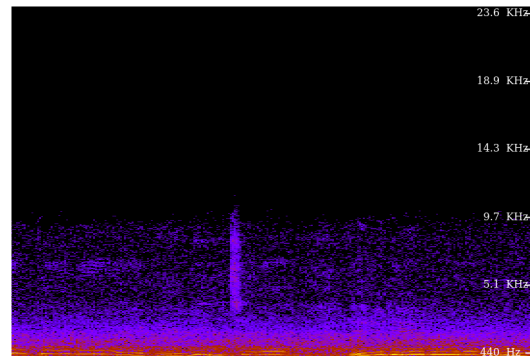


Fig. 1: Spectrogram of the audio file before Filtering

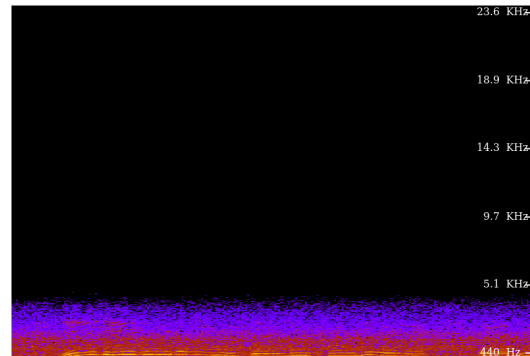


Fig. 2: Spectrogram of the audio file after Filtering

## II. DIFFERENCE EQUATION

- II.1 Let

$$x(n) = \left\{ \underset{\uparrow}{1}, 2, 3, 4, 2, 1 \right\} \quad (1)$$

Sketch  $x(n)$ .

- II.2 Let

$$y(n) + \frac{1}{2}y(n-1) = x(n) + x(n-2),$$

$$y(n) = 0, n < 0 \quad (2)$$

Sketch  $y(n)$ .

Solve

**Solution:** The C code calculates  $y(n)$  and generates values in a text file.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/2.2.c>

The following code plots (1) and (2)

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/2.2.py>

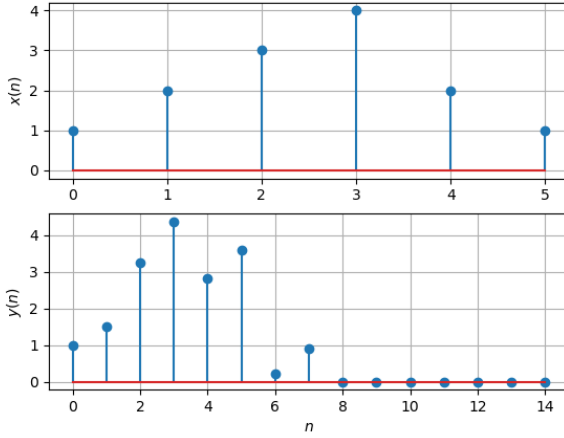


Fig. 3: Plot of  $x(n)$  and  $y(n)$

### III. Z-TRANSFORM

III.1 The Z-transform of  $x(n)$  is defined as

$$X(z) = \mathcal{Z}\{x(n)\} = \sum_{n=-\infty}^{\infty} x(n)z^{-n} \quad (3)$$

Show that

$$\mathcal{Z}\{x(n-1)\} = z^{-1}X(z) \quad (4)$$

and find

$$\mathcal{Z}\{x(n-k)\} \quad (5)$$

**Solution:** From (3),

$$\mathcal{Z}\{x(n-k)\} = \sum_{n=-\infty}^{\infty} x(n-k)z^{-n} \quad (6)$$

$$= \sum_{n=-\infty}^{\infty} x(n)z^{-n-1} = z^{-1} \sum_{n=-\infty}^{\infty} x(n)z^{-n} \quad (7)$$

resulting in (4). Similarly, it can be shown that

$$\mathcal{Z}\{x(n-k)\} = z^{-k}X(z) \quad (8)$$

III.1 Find

$$H(z) = \frac{Y(z)}{X(z)} \quad (9)$$

from (2) assuming that the Z-transform is a linear operation.

**Solution:** Applying (8) in (2),

$$Y(z) + \frac{1}{2}z^{-1}Y(z) = X(z) + z^{-2}X(z) \quad (10)$$

$$\Rightarrow \frac{Y(z)}{X(z)} = \frac{1 + z^{-2}}{1 + \frac{1}{2}z^{-1}} \quad (11)$$

III.2 Find the Z transform of

$$\delta(n) = \begin{cases} 1 & n = 0 \\ 0 & \text{otherwise} \end{cases} \quad (12)$$

and show that the Z-transform of

$$u(n) = \begin{cases} 1 & n \geq 0 \\ 0 & \text{otherwise} \end{cases} \quad (13)$$

is

$$U(z) = \frac{1}{1 - z^{-1}}, \quad |z| > 1 \quad (14)$$

**Solution:** It is easy to show that

$$\delta(n)Z1 \quad (15)$$

and from (13),

$$U(z) = \sum_{n=0}^{\infty} z^{-n} \quad (16)$$

$$= \frac{1}{1 - z^{-1}}, \quad |z| > 1 \quad (17)$$

using the formula for the sum of an infinite geometric progression.

III.3 Show that

$$a^n u(n)Z \frac{1}{1 - az^{-1}} \quad |z| > |a| \quad (18)$$

**Solution:**

$$a^n u(n)Z \sum_{n=0}^{\infty} (az^{-1})^n \quad (19)$$

$$= \frac{1}{1 - az^{-1}} \quad |z| > |a| \quad (20)$$

III.4 Let

$$H(e^{j\omega}) = H(z = e^{j\omega}). \quad (21)$$

Plot  $|H(e^{j\omega})|$ . Comment.  $H(e^{j\omega})$  is known as the *Discret Time Fourier Transform* (DTFT) of  $x(n)$ .

**Solution:** The following code plots the magnitude of transfer function.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/3.5.py>

Substituting  $z = e^{j\omega}$  in (11), we get

$$|H(e^{j\omega})| = \left| \frac{1 + e^{-2j\omega}}{1 + \frac{1}{2}e^{-j\omega}} \right| \quad (22)$$

$$= \sqrt{\frac{(1 + \cos 2\omega)^2 + (\sin 2\omega)^2}{\left(1 + \frac{1}{2}\cos \omega\right)^2 + \left(\frac{1}{2}\sin \omega\right)^2}} \quad (23)$$

$$= \frac{4|\cos \omega|}{\sqrt{5 + 4\cos \omega}} \quad (24)$$

$$|H(e^{j(\omega+2\pi)})| = \frac{4|\cos(\omega + 2\pi)|}{\sqrt{5 + 4\cos(\omega + 2\pi)}} \quad (25)$$

$$= \frac{4|\cos \omega|}{\sqrt{5 + 4\cos \omega}} \quad (26)$$

$$= |H(e^{j\omega})| \quad (27)$$

Therefore its fundamental period is  $2\pi$ , which verifies that DTFT of a signal is always periodic.

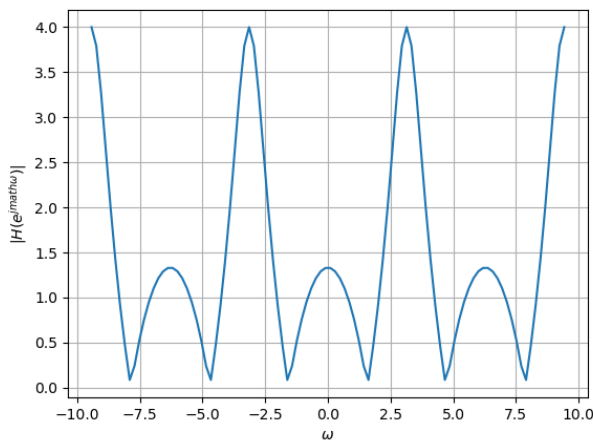


Fig. 4:  $|H(e^{j\omega})|$

#### IV. IMPULSE RESPONSE

IV.1 Find an expression for  $h(n)$  using  $H(z)$ , given that

$$h(n)ZH(z) \quad (28)$$

and there is a one to one relationship between  $h(n)$  and  $H(z)$ .  $h(n)$  is known as the *impulse*

*response* of the system defined by (2).

**Solution:** From (11),

$$H(z) = \frac{1}{1 + \frac{1}{2}z^{-1}} + \frac{z^{-2}}{1 + \frac{1}{2}z^{-1}} \quad (29)$$

$$\Rightarrow h(n) = \left(-\frac{1}{2}\right)^n u(n) + \left(-\frac{1}{2}\right)^{n-2} u(n-2) \quad (30)$$

using (18) and (8).

IV.2 Sketch  $h(n)$ . Is it bounded? Convergent?

**Solution:** The following code plots  $h(n)$

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/4.2.py>

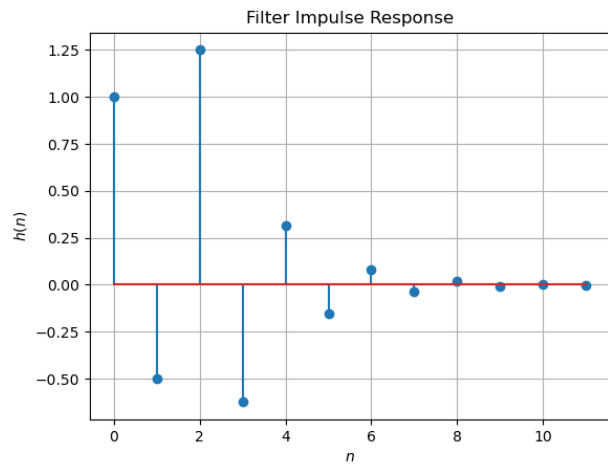


Fig. 5:  $h(n)$  as the inverse of  $H(z)$

IV.3 The system with  $h(n)$  is defined to be stable if

$$\sum_{n=-\infty}^{\infty} h(n) < \infty \quad (31)$$

Is the system defined by (2) stable for the impulse response in (28)?

**Solution:** For stable system (31) should converge.

By using ratio test

$$\lim_{n \rightarrow \infty} \left| \frac{h(n+1)}{h(n)} \right| < 1 \quad (32)$$

$$(33)$$

For large  $n$

$$u(n) = u(n-2) = 1 \quad (34)$$

$$\lim_{n \rightarrow \infty} \left( \frac{h(n+1)}{h(n)} \right) = 1/2 < 1 \quad (35)$$

Therefore it converges. Hence it is stable.

IV.4 Compute and sketch  $h(n)$  using

$$h(n) + \frac{1}{2}h(n-1) = \delta(n) + \delta(n-2), \quad (36)$$

This is the definition of  $h(n)$ .

**Solution:**

Definition of  $h(n)$ : The output of the system when  $\delta(n)$  is given as input.

The following code plots Fig. 6. Note that this is the same as Fig. 5.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/4.2.py>

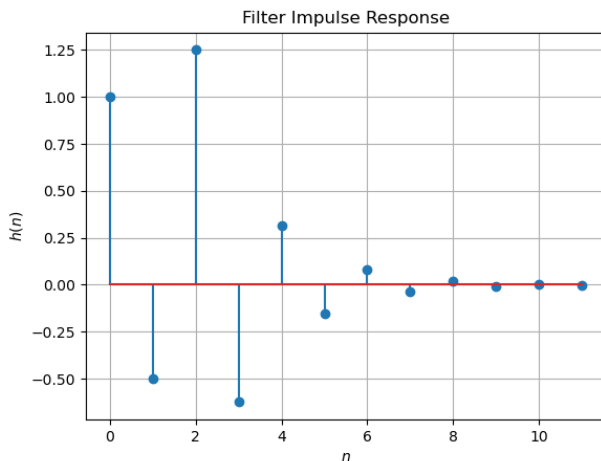


Fig. 6:  $h(n)$  from the definition is same as Fig. 5

IV.5 Compute

$$y(n) = x(n) * h(n) = \sum_{k=-\infty}^{\infty} x(k)h(n-k) \quad (37)$$

Comment. The operation in (37) is known as *convolution*.

**Solution:** The following code plots Fig. 7. Note that this is the same as  $y(n)$  in Fig. 3.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/AudioFilter/codes/4.5.py>

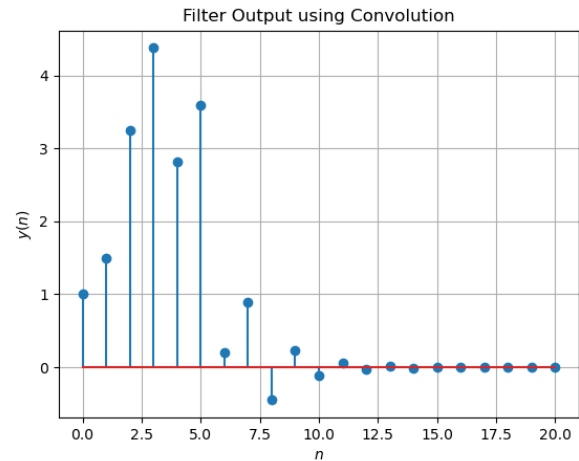


Fig. 7:  $y(n)$  from the definition of convolution

IV.6 Show that

$$y(n) = \sum_{k=-\infty}^{\infty} x(n-k)h(k) \quad (38)$$

**Solution:** In (37), we substitute  $k = n - k$  to get

$$y(n) = \sum_{k=-\infty}^{\infty} x(k)h(n-k) \quad (39)$$

$$= \sum_{n-k=-\infty}^{\infty} x(n-k)h(k) \quad (40)$$

$$= \sum_{k=-\infty}^{\infty} x(n-k)h(k) \quad (41)$$

## V. DFT AND FFT

V.1 Compute

$$X(k) \triangleq \sum_{n=0}^{N-1} x(n)e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1 \quad (42)$$

and  $H(k)$  using  $h(n)$ .

V.2 Compute

$$Y(k) = X(k)H(k) \quad (43)$$

V.3 Compute

$$y(n) = \frac{1}{N} \sum_{k=0}^{N-1} Y(k) \cdot e^{j2\pi kn/N}, \quad n = 0, 1, \dots, N-1 \quad (44)$$

**Solution:** The above three questions are solved using the code below.

[https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/5\\_sol.py](https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/5_sol.py)

V.4 Repeat the previous exercise by computing  $X(k)$ ,  $H(k)$  and  $y(n)$  through FFT and IFFT.  
**Solution:** The solution of this question can be found in the code below.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/5.4.py>

This code verifies the result by plotting the obtained result with the result obtained by IDFT.

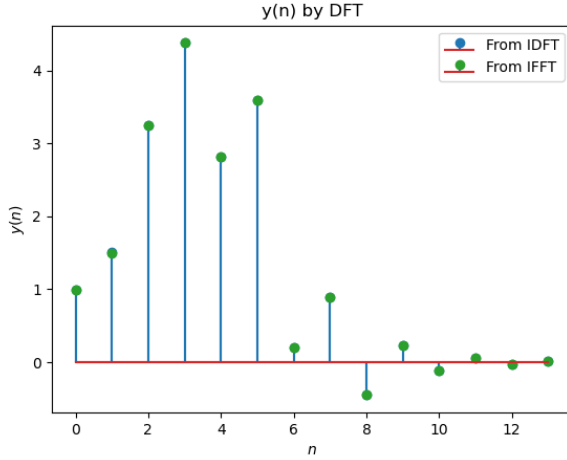


Fig. 8:  $y(n)$  obtained from IDFT and IFFT is plotted and verified

V.5 Wherever possible, express all the above equations as matrix equations.

**Solution:** The DFT matrix is defined as :

$$\mathbf{W} = \begin{pmatrix} \omega^0 & \omega^0 & \dots & \omega^0 \\ \omega^0 & \omega^1 & \dots & \omega^{N-1} \\ \vdots & \vdots & \ddots & \vdots \\ \omega^0 & \omega^{N-1} & \dots & \omega^{(N-1)(N-1)} \end{pmatrix} \quad (45)$$

where  $\omega = e^{-j\frac{2\pi}{N}}$ . Now any DFT equation can be written as

$$\mathbf{X} = \mathbf{W}\mathbf{x} \quad (46)$$

where

$$\mathbf{x} = \begin{pmatrix} x(0) \\ x(1) \\ \vdots \\ x(n-1) \end{pmatrix} \quad (47)$$

$$\mathbf{X} = \begin{pmatrix} X(0) \\ X(1) \\ \vdots \\ X(n-1) \end{pmatrix} \quad (48)$$

Thus we can rewrite (43) as:

$$\mathbf{Y} = \mathbf{X} \odot \mathbf{H} = (\mathbf{W}\mathbf{x}) \odot (\mathbf{W}\mathbf{h}) \quad (49)$$

where the  $\odot$  represents the Hadamard product which performs element-wise multiplication. The below code computes  $y(n)$  by DFT Matrix and then plots it.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/5.5.py>

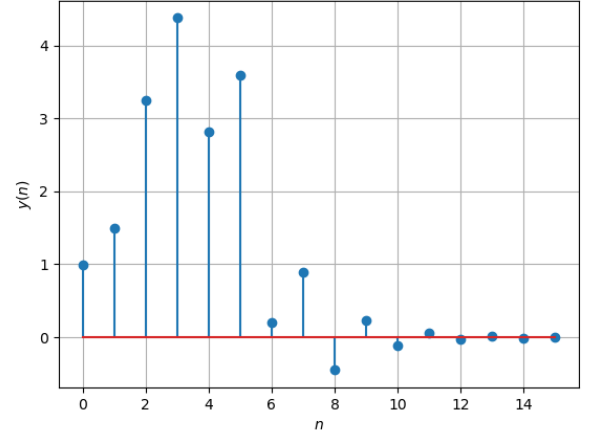


Fig. 9:  $y(n)$  obtained from DFT Matrix

## VI. EXERCISES

Answer the following questions by looking at the python code in Problem I.2.

VI.1 The command

```
output_signal = signal.lfilter(b, a,
                               input_signal)
```

in Problem I.2 is executed through the following difference equation

$$\sum_{m=0}^M a(m) y(n-m) = \sum_{k=0}^N b(k) x(n-k) \quad (50)$$

where the input signal is  $x(n)$  and the output signal is  $y(n)$  with initial values all 0. Replace **signal.lfilter** with your own routine and verify.

**Solution:** The below code gives the output of an Audio Filter without using the built in function signal.lfilter.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6.1.py>

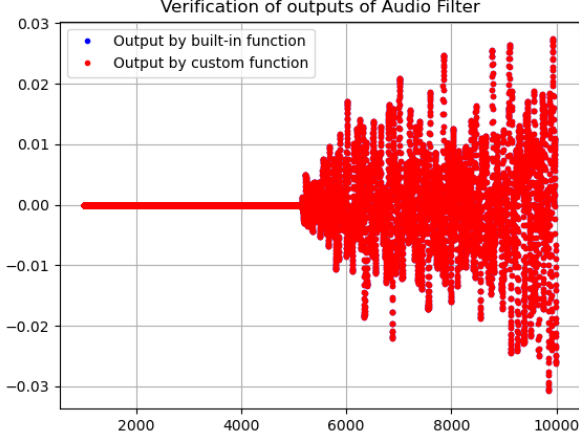


Fig. 10: Both the outputs using and without using function overlap

VI.2 Repeat all the exercises in the previous sections for the above  $a$  and  $b$ .

**Solution:** The code in I.2 generates the values of  $a$  and  $b$  which can be used to generate a difference equation.

And,

$$M = 5 \quad (51)$$

$$N = 5 \quad (52)$$

From 50

$$a(0)y(n) + a(1)y(n-1) + a(2)y(n-2) + a(3)y(n-3) + a(4)y(n-4) = b(0)x(n) + b(1)x(n-1) + b(2)x(n-2) + b(3)x(n-3) + b(4)x(n-4) \quad (53)$$

$$y(n-3) + a(4)y(n-4) = b(0)x(n) + b(1)x(n-1) + b(2)x(n-2) + b(3)x(n-3) + b(4)x(n-4)$$

From 50

$$a(0)y(n) + a(1)y(n-1) + a(2)y(n-2) + a(3)y(n-3) + a(4)y(n-4) = b(0)x(n) + b(1)x(n-1) + b(2)x(n-2) + b(3)x(n-3) + b(4)x(n-4) \quad (54)$$

$$y(n-3) + a(4)y(n-4) = b(0)x(n) + b(1)x(n-1) + b(2)x(n-2) + b(3)x(n-3) + b(4)x(n-4)$$

Difference Equation is given by :

$$\begin{aligned} y(n) - (3.65)y(n-1) + (5.03)y(n-2) \\ - (3.083)y(n-3) + (0.710)y(n-4) \\ = (1.55 \times 10^{-5})x(n) + (6.22 \times 10^{-5})x(n-1) \\ + (9.33 \times 10^{-5})x(n-2) + (6.22 \times 10^{-5})x(n-3) \\ + (1.55 \times 10^{-5})x(n-4) \end{aligned} \quad (55)$$

From (50)

$$H(z) = \frac{b_0 + b_1z^{-1} + b_2z^{-2} + \dots + b_Mz^{-M}}{a_0 + a_1z^{-1} + a_2z^{-2} + \dots + a_Nz^{-N}} \quad (56)$$

$$H(z) = \frac{\sum_{k=0}^N b(k)z^{-k}}{\sum_{k=0}^M a(k)z^{-k}} \quad (57)$$

Partial fraction on (57) can be generalised as:

$$H(z) = \sum_i \frac{r(i)}{1 - p(i)z^{-1}} + \sum_j k(j)z^{-j} \quad (58)$$

Now,

$$a^n u(n) Z \frac{1}{1 - az^{-1}} \quad (59)$$

$$\delta(n-k) Z z^{-k} \quad (60)$$

Taking inverse z transform of (58) by using (59) and (60)

$$h(n) = \sum_i r(i)[p(i)]^n u(n) + \sum_j k(j)\delta(n-j) \quad (61)$$

The below code computes the values of  $r(i)$ ,  $p(i)$ ,  $k(i)$  and plots  $h(n)$

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6.2.py>

$r(i)$	$p(i)$	$k(i)$
$0.22647135 - 0.64172167j$	$0.59238104 + 0.13088208j$	$1.03 \times 10^{-5}$
$0.0.22647135 + 0.64172167j$	$0.59238104 - 0.13088208j$	—
$-0.23033968 + 0.10871439j$	$0.72693283 + 0.3877475j$	—
$-0.23033968 - 0.10871439j$	$0.72693283 - 0.3877475j$	—

TABLE 1: Values of  $r(i)$ ,  $p(i)$ ,  $k(i)$

**Stability of  $h(n)$ :**

According to (31)

$$H(z) = \sum_{n=0}^{\infty} h(n) z^{-n} \quad (62)$$

$$H(1) = \sum_{n=0}^{\infty} h(n) = \frac{\sum_{k=0}^N b(k)}{\sum_{k=0}^M a(k)} < \infty \quad (63)$$

As both  $a(k)$  and  $b(k)$  are finite length sequences they converge.

The below code plots Filter frequency response

[https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6\\_\\_filter\\_\\_response.py](https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6__filter__response.py)

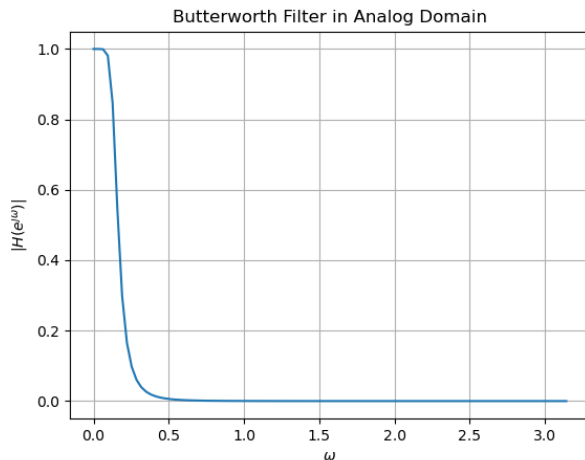


Fig. 11: Frequency Response of Audio Filter

The below code plots the Butterworth Filter in analog domain by using bilinear transform.

$$z = \frac{1 + sT/2}{1 - sT/2} \quad (64)$$

[https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/analog\\_filt.py](https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/analog_filt.py)

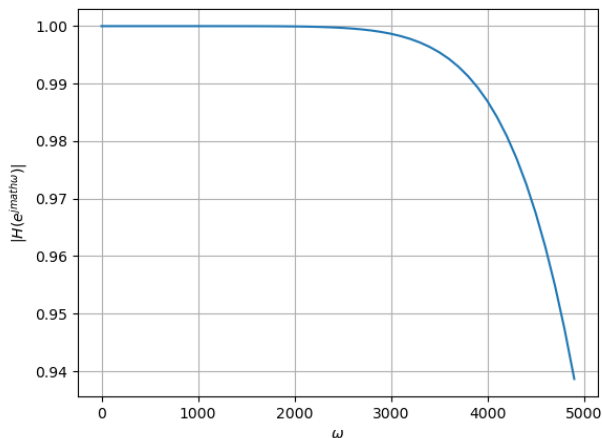


Fig. 12: Butterworth Filter Frequency response in analog domain

The below code plots the Pole-Zero Plot of the frequency response.

[https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6.2\\_\\_pole-zero.py](https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6.2__pole-zero.py)

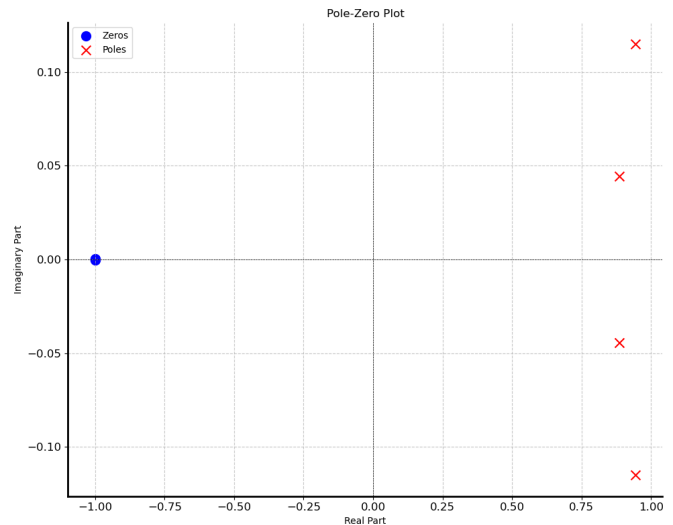


Fig. 13: There are complex poles. So  $h(n)$  should be damped sinusoid.

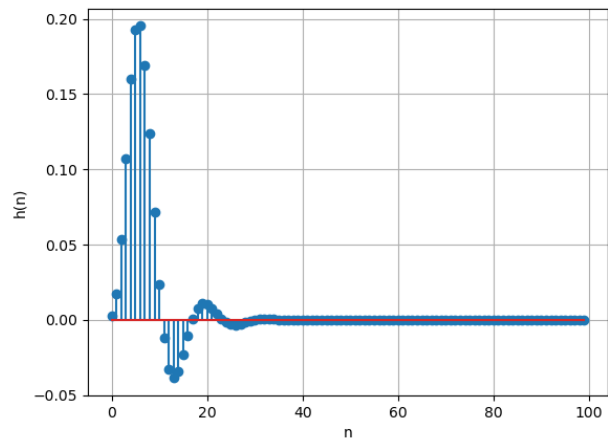


Fig. 14:  $h(n)$  of Audio Filter. It is a damped sinusoid.

VI.3 Implement your own fft routine in C and call this fft in python.

**Solution:** The below C code computes FFT of a given sequence.

<https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/fft.c>

The C function involved in computing the FFT is called in the below python code and the result is computed.

Before executing the python code. Execute the following command.

```
gcc -shared -o fft.so -fPIC fft.c
```

```
https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/fft_python.py
```

VI.4 Find the time complexities of computing  $y(n)$  using FFT/IFFT and convolution and Compare. **Solution:** The time required to compute  $y(n)$  using these two methods is calculated and the data is stored in a text file using the below C code.

```
https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6.4_time.c
```

The below python code extracts the data from these text files and plots Time vs  $n$  for comparison.

```
https://github.com/krishnakaustubh11005/EE1205/tree/main/Audiofilter/codes/6.4_plot.py
```

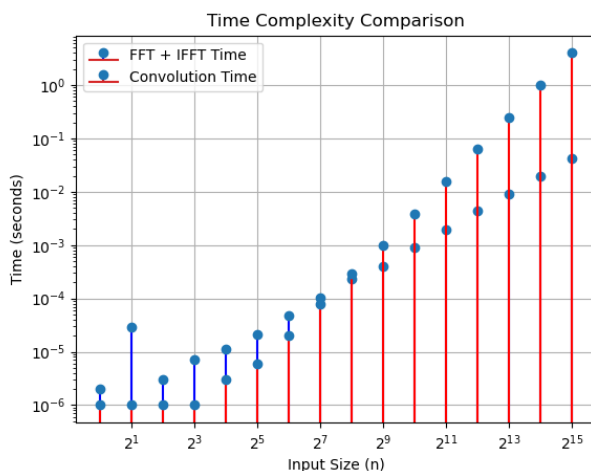


Fig. 15: The Complexity of FFT+IFFT method is  $O(n \log n)$  where as by convolution is  $O(n^2)$

VI.5 What is the sampling frequency of the input signal?

**Solution:** The Sampling Frequency is 48KHz

VI.6 What is type, order and cutoff-frequency of the above butterworth filter

**Solution:** The given butterworth filter is low-pass with order=4 and cutoff-frequency=4kHz.

VI.7 Modify the code with different input parameters and get the best possible output.

**Solution:** A better filtering was found on setting the order of the filter to be 6.