SFT Ritam *Sans*

Specimen / User manual

About

Vibrant Energy of SFT Ritam Sans.

Concept. Inspired by the dynamic spirit of Belgrade, SFT Ritam Sans captures the free and relaxed atmosphere of this vibrant city. Unlike typical typographic inspirations, this font draws from the city's lively streets, its spontaneous energy, and the organic flow of life. The result is a neo-grotesque typeface infused with subtle humanist touches, where every curve and line reflects the fluidity and vibrancy of the city's essence.

Graphics. SFT Ritam Sans is defined by its fluid and lively forms, where each character conveys a sense of movement and energy. The rounded shapes and smooth transitions between strokes create a harmonious rhythm, akin to the unhurried pace of Belgrade's daily life. These humanistic elements add warmth and approachability to the otherwise clean and modern neo-grotesque structure.

Family. The SFT Ritam Sans family is available in **8 weights**, each with corresponding **8 oblique styles**, offering great flexibility for diverse design applications. What truly sets this typeface apart is the inclusion of 8 true italics, designed to bring an added layer of expressiveness and character. These italics go beyond traditional slanted styles, making SFT Ritam Sans a standout choice for designers seeking both functionality and flair.

Features: Access all alternates (aalt), Glyph composition (ccmp), Localized forms (locl), Subscript (subs), Inferiors (sinf), Superscript (sups), Numerators (numr), Denominators (dnom), Fractions (frac), Ordinals (ordn), Lining figures (lnum), Proportional figures (pnum), Tabular figures (tnum), Oldstyle figures (onum), Case-sensitive forms (case), Slashed zero (zero), Contextual alternates (calt).

Stylistic sets: Two-storey a (ss01), Two-storey g (ss02), Single-storey α (ss03), Serifed I [i] (ss04), Hooked l [el] (ss05), alt. Ampersand (ss06), Bashkir localization (ss12), Chuvash localization (ss13) Bulgarian Cyrillic (ss14), Serbian Cyrillic (ss15), Romanian comma accent (ss16), Dutch IJ (ss17), Catalan Ldot (ss18), Circled figures (ss19), Black circled figures (ss20).

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Contributors:
Kirill Maslow (mastering),
Alena Linnask (graphic design).

Glyphs count: 1005/993.

Styles count: 8 upright, 8 oblique, 8 italic styles
+ 2 variable fonts.

Language Support

SFT Ritam Sans contains 200+ Latin and 60+ Cyrillic languages. Moreover, we try to support every local language feature we know.

*If you have suggestions about adding local features and glyphs, please feel free to contact us at **info@schrifteria.xyz**.

Languages

Latin: Abenaki, Afaan-Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese-Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir-(Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape-Verdean-Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean-Creole, Gwich'in, Haitian-Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese-(Latin), Jèrriais, Kaingang, Kala-Lagaw-Ya, Kapampangan (Latin), Kaqchikel, Karakalpak-(Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish-(Latin), Ladinlatinlatino-sine-Flexione, Latvian, Lithuanian, Lojban, Lombard, Low-Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam-Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese-Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oněipŏt, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami-(Inari-Sami), Sami (Lule-Sami), Sami (Northern-Sami), Sami (Southern-Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish-Gaelic, Serbian-(Latin), Seri, Seychellois-Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio-(Latin), Somali, Sorbian (Lower-Sorbian), Sorbian (Upper-Sorbian), Sotho (Northern), Sotho-(Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok-Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen-(Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Cyrillic: Adyghe, Akhvakh, Aleut (Cyrillic), Altaic, Andi, Archi, Avar, Bashkir, Belarusian (Cyrillic), Besermyan, Bosnian (Cyrillic), Bulgarian (Cyrillic), Buryat, Chechen (Cyrillic), Chukchi, Chulym, Chuvash, Dargwa, Dungan, Enets, Even (Lamut), Gagauz, Godoberi, Ingush, Kabardino-Cherkess, Karaim, Karakalpak, Karata (Karata-Tukita), Karelian, Kazakh (Cyrillic), Ket, Kildin Sámi, Kirghiz, Komi-Zyrian, Koryak, Kumyk, Lak, Lezgian, Macedonian, Moldavian (Cyrillic), Mongolian, Mordvin-moksha, Nanai, Nganasan, Oroch, Ossetian, Russian, Rusyn, Saami, Serbian (Cyrillic), Soyot-Tsaatan, Tabasaran, Tadzhik, Tatar Volgaic, Tindi, Touva, Tsez, Turkmen (Cyrillic), Udege, Udmurt, Uighur (Cyrillic), Ukrainian, Ulch, Uzbek (Cyrillic), Veps, Yukagir.

Font Family

Upright

ExtraLight
Light
Regular
Medium
DemiBold
Bold
ExtraBold
Black

Oblique

ExtraLight Oblique
Light Oblique
Oblique
Medium Oblique
DemiBold Oblique
Bold Oblique
ExtraBold Oblique
Black Oblique

Italic

ExtraLight Italic
Light Italic
Italic
Medium Italic
DemiBold Italic
Bold Italic
ExtraBold Italic
Black Italic

Default set

Rhythm moves the city, *shaping its pulse & flow*.

Two-storey a (ss01) *Italic only*

A steady cadence guides each step forward.

Two-storey g (ss02)

Everything clicks into place, moving like clockwork.

Single-storey ɑ (ss03) *Roman only*

Progress is made in the smallest steps.

Serifed I [i] (ss04)

EVERYTHING MOVES IN SYNC & HARMONY.

Hooked l [el] (ss05)

Momentum builds slowly, but steadily.

alt. Ampersand (ss06) *Italic only*

A city never rests, it breathes & moves with us.

Circled Figures (ss19)

① Movement is constant,

Black circled figures (ss20)

❷ Even when we pause.

OpenType Features

OT Feature	How to use	What it does	
Glyph composition (ccmp)	It works when you type a letter and then a combining mark.	A+ ° = Å	
Localized forms (locl) *duplicated in stylistic sets	It works when you choose a language for a text. If your graphic editor doesn't support a language you need, you can access this feature through the stylistic set.	Български → Български Србин → Србин TÜRKIYE → TÜRKİYE Poştal → Poştal RIJK → RIJK Cel·la → Cel·la	Bulgarian Serbian Turkish, Azeri, Crimean Tatar, Kazakh, Tatar Romanian, Moldavian Dutch Catalan
Subscript (subs)/ Superscript (sups), Numerators (numr), Denominators (dnom)	Turn on the OT feature with the appropriate name. It works with numbers and basic Latin letters (subscript and superscript)	$1S \rightarrow H_{1S}$ $1S \rightarrow H^{1S}$ $1 \rightarrow H^{1}$ $1 \rightarrow H_{1}$	
Ordinals (ordn)	Turn on the OT feature with the appropriate name. It works only for a, o and No.	$2a \rightarrow 2^{a}$ $1o \rightarrow 1^{o}$ No. → №	
Fractions (frac)	Write a sequence of numbers, slash, numbers, and apply the Fractions feature.	$3+/+5 = \frac{3}{5}$ $1+/+7 = \frac{1}{7}$ $54+/+82 = \frac{54}{82}$	
Tabular figures (tnum)	Turn on the OT feature with the appropriate name. Works for numbers and currencies.	0123 → 0123 $₩₺ → $₩₺	
Oldstyle figures (onum)	Turn on the OT feature with the appropriate name. Works for numbers and currencies.	0123 → 0123 $₩₺ → $₩₺	

OpenType Features

| OT Feature	How to use	What it does
Case-sensitive forms (case)	It works when you set a text with All Caps enabled.	H«‹([{-–—·¿¡@}])›»H ↓ H«‹([{-–—·¿¡@}])›»H
Slashed zero (zero)	Turn on the OT feature with the appropriate name. Works for Lining, Old-Style and Tabular zeros.	0 → 0̸ 0 → 0̸
Contextual alternates (calt)	Contextual alternates are enabled by default. **We suggest keeping it enabled.** It automatically changes the letter shapes so that they don't intersect.	0:0 → 0:0 ft → ft --- → — -- → –

Variable Font

How to Use

SFT Ritam Sans Var is the variable version of SFT Ritam Sans. It includes Upright and Oblique styles in the Roman font file, and Italic styles in the Italic font file. You can adjust the **weight** and **slant** in two ways:

1. Choosing a style name in a regular manner.
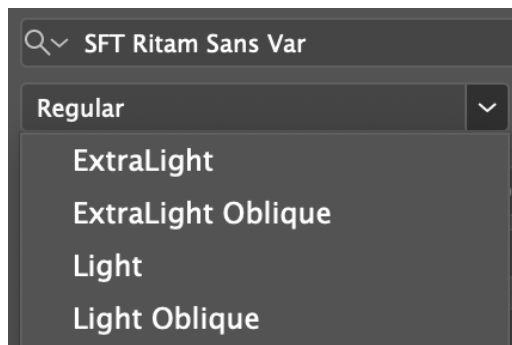
2. Using sliders to get intermediate values.
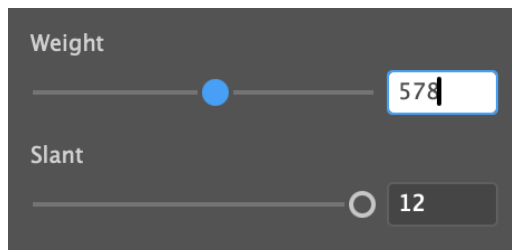
Support

To use variable fonts in web please consult following articles:
Get started with variable fonts by Richard Rutter;
How to use variable fonts in the real world by Richard Rutter.

Check variable fonts support here https://v-fonts.com/support

ATTENTION!

Variable fonts are still a developing technology, so there may be issues with displaying and printing variable fonts (an example of such an issue is shown in the illustration). Before printing, we recommend breaking down the font into outlines and merging them to avoid such intersections.
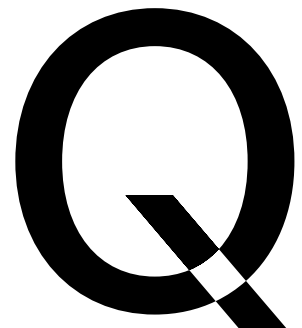
SCHRIFTERIA FOUNDRY IS NOT RESPONSIBLE FOR ANY POSSIBLE CONSEQUENCES OF USING VARIABLE FONTS IN YOUR LAYOUTS.

Black Italic
44pt

English

Cities are living organisms, constantly evolving with every new building, street, and park.

DemiBold
40pt

Swedish

Städer är i ständig förändring, där nya byggnader, parker och gator ständigt formar dess karaktär. I vissa områ-

ExtraLight Oblique
36pt

Polish

Miasta są dynamicznymi organizmami, które nieustannie się zmieniają wraz z każdą nową budowlą, ulicą czy parkiem. W niektórych dziel-

Black
34pt

Turkish

Şehirler, her yeni bina, sokak ve park ile sürekli olarak değişen yaşayan organizmalar gibidir. Bazı

Bold Italic
31pt

French

Les villes sont des organismes vivants, en constante évolution avec chaque nouveau bâtiment, rue ou parc. Dans certains quartiers, des gratte-

Medium Oblique
28pt

Icelandic

Borgir eru lifandi fyrirbæri sem breytast stöðugt með hverri nýrri byggingu, götu og almenningsgarði. Í sumum hverfum rísa nútímalegir skýjakljúfar upp yfir iðandi götum,

ExtraLight
24pt

Dutch

Steden zijn levende organismen die voortdurend in ontwikkeling zijn met elke nieuwe straat, gebouw of park. In sommige wijken torenen moderne wolkenkrabbers boven drukke straten uit, terwijl andere buurten

Black
22pt

Croatian

Gradovi su živi organizmi koji se neprestano mijenjaju s novim zgradama, ulicama i parkovima. U nekim dijelovima grada moderni neboderi dominiraju užurbanim

ExtraBold Italic
20pt

Spanish

Las ciudades son organismos vivos que evolucionan constantemente con cada nuevo edificio, calle o parque. En algunas áreas, los rascacielos modernos se alzan sobre calles

Bold Oblique
18pt

Portuguese

As cidades são organismos vivos, em constante evolução com cada novo edifício, rua ou parque. Em algumas áreas, arranha-céus modernos se erguem sobre ruas movimentadas, enquanto em outras, bair-

DemiBold
16pt

Romanian

Orașele sunt organisme vii, care evoluează constant odată cu fiecare nouă clădire, stradă sau parc. În unele zone, zgârie-norii moderni se înalță deasupra străzilor aglomerate, în timp ce în altele, cartierele liniștite păstrează un ritm de viață

Medium
14pt

Finnish

Kaupungit ovat eläviä organismeja, jotka muuttuvat jatkuvasti uusien rakennusten, katujen ja puistojen myötä. Joillakin alueilla modernit pilvenpiirtäjät kohoavat vilkkaiden katujen yläpuolella, kun taas toiset kaupunginosat tarjoavat rauhallisemman ja rennomman ilmapiirin. Joukkoliikenne, viheralueet

Mestá sú živé organizmy, ktoré sa neustále menia s každou novou budovou, ulicou alebo parkom. V niektorých štvrtiach sa týčia moderné mrakodrapy nad rušnými ulicami, zatiaľ čo iné časti mesta ponúkajú pokojnejšie a pomalšie tempo života. Verejná doprava, zelené plochy a chodníky pri-

Regular
12pt

Slovak →

Light
10pt

Slovenian

Mesta so živi organizmi, ki se nenehno spreminjajo z vsako novo stavbo, ulico ali parkom. V nekaterih delih mesta se nad živahnimi ulicami dvigajo sodobni nebotičniki, medtem ko druga območja ponujajo bolj umirjen in počasnejši ritem življenja. Javni prevoz, zelene površine in sprehajalne ulice oblikujejo mestni ritem, kjer sta gibanje in povezovanje ključna elementa vsakdanjega življenja. Vsak kotiček mesta ima svojo edinstveno energijo, ki jo določajo ljudje, infrastruktura in narava. Z vedno večjo skrbjo za trajnost postajajo urbana središča tudi bolj ze-

A városok élő organizmusok, amelyek folyamatosan változnak minden új épülettel, utcával és parkkal. Egyes kerületekben modern felhőkarcolók emelkednek a nyüzsgő utcák fölé, míg más területek nyugodtabb, lassabb életritmust kínálnak. A közösségi közlekedés, zöldterületek és a sétálóutcák mind hozzájárulnak a város ritmusához, amely helyet ad a mozgásnak és a kapcsolódásnak a mindennapokban. Minden városrész egyedi energiát áraszt, amelyet az ott élő emberek, az épített környezet és a természet alakítanak. Az egyre nagyobb figyelem a fenntarthatóságra zöldebb és élhetőbb városi környezetet

ExtraLight
8pt

Hungarian →

Black
44pt

Russian

В некоторых районах современные небоскрёбы возвышаются над оживлёнными улицами,

DemiBold Oblique
40pt

Bulgarian

Градовете са живи организми, които непрекъснато се променят с всяка нова сграда, улица или парк. В ня-

ExtraLight Italic
36pt

Serbian

Сваки део града носи своју јединствену енергију, коју стварају људи, архитектура и природа. Са све већим нагласком на одр-

Black
34pt

Ukrainian

Громадський транспорт, зелені зони та пішохідні вулиці формують пульс міста, роблячи його міс-

Bold Italic
31pt

Tatar

Кайбер районнарда заманча күккә ашкан биналар кайнап торган урамнар өстендә калка, ә башка урыннарда тормыш-

Medium Oblique
28pt

Belorussian

Грамадскі транспарт, зялёныя зоны і пешаходныя вуліцы фарміруюць пульс горада, робячы яго месцам, дзе рух і сувязі з'яўляюцца ключавымі элементамі

ExtraLight
24pt

Mongolian

Нийтийн тээвэр, ногоон байгууламж, явган хүний гудамжнууд нь хотын хэмнэлийг тодорхойлж, хөдөлгөөн, холбоо нь өдөр тутмын амьдралын чухал элементүүд болдог. Хотын бүс бүр өөрийн

Black
22pt

Kazakh

Тұрақты дамуға деген назардың артуымен, қалалық кеңістіктер көгалдандырылып, өмір сүруге қолайлы бола түсуде. Қалалар жаңа талаптарға бей-

ExtraBold Italic
20pt

Bashkir

Йәмәғәт транспорты, йәшел зоналар һәм йәйәүле урамдар ҡаланың тиҙлеген билдәләй, уны хәрәкәт һәм бәйләнеш көндәлек тормоштоң төп элементтары иткән

Bold Oblique
18pt

Udmurt

Ке ужанъёс кутскем яратон воркалъясьёс вуэ корка адӟыла, а вань ужанъёс гинэ ужшор лэсьён да пӧлым кутскем улонлы. Пижъянлэн транспорт, ӵечысе улйсьёсты да ужшор корка улйсьёсты

DemiBold
16pt

Avar

Халкъан транспорт, зелёный къаранал ва бецил гьанзашал улицал гьуреб унчӀади ритм ялиб, къваре гьебугъеб гьана йиццуда хӀин ижарулаьрда къарабжиб гьебизе. Хьин къаранал гьуреб кванеб гьебгелизе уникал паттерн,

Medium
14pt

Kirghiz

Шаардын ар бир бурчунда өзгөчө атмосфера бар, ал адамдар, архитектура жана табият аркылуу жаралат. Туруктуулукка көңүл бурулуп, шаардык мейкиндиктер жашылдандырылып, жашоого ыңгайлуу болуп бара жатат. Шаарлар жаңы муктаждыктарга ыңгайлашып, өз тарыхын

Зарим һуурин газарта, оршон үеын үндэр байшангууд дуу дуулажа байһан гудамжанууда дээрэһээ үндэрлэдэг, харин нүгөө газарануудта, ажаһуудал удаан, тайбан хэмнэлтэй байдаг. Ниигэмэй тээбэри, ногоон талмай болон ябадаг зонуудай гудамжанууд хотоноо шэмэглэдэг,

Regular
12pt

Buryat →

Light
10pt

Chuvash

Шăёрсем — аслам тёнчи организмисем, çёнё пурнăç куçак, урампа парксем тухсан пуçлалăх. Хёр районёнчи çаман савăн тёпсёкёсем пурнăç урамсемён кăваканла хумаланать, çук кёскён урамсăррах ял тăватăн вăхăратăп хумлана çухăн юратăпласа пек тăватăп ултапан. Ялтăн транспорт, ял-ăсемпе çулăкăмлăх урамсем шăёрне вăйнё пулсён ярасачё, кёртмёшёпе пёрле хёр улăшкăн куçахлăх çынё пёр тёсёллё пурăна. Шăёрне хёр кунатё çуралăх пулçă, кёрлё кёшёсем, архитектурапа çăлтăрён тăватăн пек

ExtraLight
8pt

Tadzhik →

Шаҳрҳо организмҳои зиндае ҳастанд, ки бо ҳар як бино, кӯча ва боғи нав пайваста тағйир меёбанд. Дар баъзе ноҳияҳо, биноҳои баландошёнаи муосир аз болои кӯчаҳои серодам баланд мешаванд, дар ҳоле ки дигар қисматҳои шаҳр бо зиндагии оромтар ва сустарав ритми худро доранд. Нақлиёти чамъиятӣ, майдонҳои сабз ва кӯчаҳои пиёдагард ритми зиндагии шаҳрро ташкил медиҳанд ва шаҳрро ба маконе табдил медиҳанд, ки ҳаракат ва пайвастагӣ унсурҳои асосии ҳаёти рӯзмарра мешаванд. Ҳар гӯшаи шаҳр бо энергияи хоси худ фарқ мекунад, ки онро одамон, меъморӣ ва

Character Set | Roman

	Glyphs

Latin Basic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Latin Extended Uppercase

Á Ă Ă Â Ä Ą À Ā Ą Å Ã Æ Ǽ Ć Č Ç Ĉ Ċ DZ DŽ Đ Ď Ḍ Đ Dz Dž É Ě Ĕ Ê Ë Ė Ȩ Ė Ē Ę Ẽ Ǵ Ğ Ĝ Ġ Ģ Ħ Ĥ Ḥ IJ Í Ï Î Ì İ Į Ì Ī Į Ĩ Ĵ Ķ LJ Ĺ Ľ Ļ Ŀ Lj Ł NJ Ń Ñ Ņ Ň Ŋ Ɲ Nj Ñ Ó Ŏ Ô Ö Ọ Ò Ő Ō Ø Ǿ Õ Œ Þ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș Ṣ ẞ Ə Ŧ Ť Ţ Ṭ Ú Ʉ Ŭ Ű Û Ü Ụ Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ȳ Ỹ Ź Ž Ż

Latin Extended Lowercase

á ă ă â ä ą à ā ą å ã æ ǽ ć č ç ĉ ċ ð ď ḍ đ dz dž é ě ĕ ê ë ė ȩ è ē ę ẽ ə ǵ ğ ĝ ġ ġ ħ ĥ ḥ ı í ï î ì ı į ì ij ij ĵ ǰ ĵ k ķ ĺ ľ ļ ŀ · l lj ł ń ñ ņ ṇ ň ŋ ɲ nj ñ ó ŏ ô ö ọ ò ő ō ø ǿ õ œ þ ŕ ř ŗ ś š ş ŝ ș ṣ ß ŧ ť ţ ṭ ú ʉ ŭ ŭ û ü ụ ù ű ū ų ů ũ ẃ ŵ ẅ ẁ ý ŷ ÿ ỳ ȳ ỹ ź ž ż

Cyrillic Uppercase

А Б В Ѓ Ґ Ғ Д Е Ѐ Ё Ж З И Й Ѝ К Ќ Л М Н О П Р С Т У Ў Ф Х Ч Ц Ш Щ Џ Ь Ы Ъ Љ Њ Ѕ Є Э Ї І Ј Ћ Ю Я Ђ Җ З Қ Ҝ Ң Ҫ Ұ Ҳ Ҷ Һ Ӑ Ӕ Ӗ Ә Ӣ Ө Ӯ Ӳ Ғ Ҫ Җ Ӟ Ӥ Ӧ Ӵ Д Л Ф

Cyrillic Lowercase

а б в ѓ ґ ғ д е ѐ ё ж з и й ѝ к ќ л м н о п р с т у ў ф х ч ц ш щ џ ь ы ъ љ њ ѕ є э ї і ј ћ ю я ђ җ з қ ҝ ң ҫ ұ ҳ ҷ һ ӑ ӕ ӗ ә ӣ ө ӯ ӳ ғ ҫ җ ӟ ӥ ӧ ӵ ß г ж з и й к л п т ц ш щ ь ъ ю б

Punctuation

Case Sensitive Punctuation

Contextual Alternate

. , : ; … ! ¡ ? ¿ · • * # / \ ( ) { } [ ] - – — - ─ - _ ‚ „ " " ' ' « » ‹ › " '

¡ ¿ · • ( ) { } [ ] - – — « » ‹ ›

0 : - – — 0

Lining Currencies

Oldstyle Currencies

Tabular Lining Currencies

Tabular Oldstyle Currencies

¤ ฿ ฿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮

¤ ฿ ฿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮

¤ ฿ ฿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮

¤ ฿ ฿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮

Symbols

Ω ℅ Ø ∞ ∫ Δ ∏ Σ √ µ ∂ % ‰ ◊ @ @ & ¶ § © ® ℗ ™ º ' " | ¦ † ℓ ‡ № ℮ ⌘

Lining Figures

0 0 1 2 3 4 5 6 7 8 9

Oldstyle Figures

0 0 1 2 3 4 5 6 7 8 9

Tabular Lining Figures

0 0 1 2 3 4 5 6 7 8 9

Tabular Oldstyle Figures

0 0 1 2 3 4 5 6 7 8 9

Circled Figures

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Negative Circled Figures

❿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Mathematical Symbols

Oldstyle Mathematical Symbols

0 + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ 0 ^

0 + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ 0

Character Set | Roman

	Glyphs
Arrows	↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕
Ordinals	H ᵃ ᵒ
Superscripts	H 0 1 2 3 4 5 6 7 8 9 a b c d e é è f g h i j k l m n o p q r s t u v w x y z
Numerators	H 0 1 2 3 4 5 6 7 8 9
Denominators	H 0 1 2 3 4 5 6 7 8 9
Subscripts	H 0 1 2 3 4 5 6 7 8 9 a b c d e é è f g h i j k l m n o p q r s t u v w x y z
Fractions	⁄ ⅟ ½ ¼ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑
ss02 (Two-storey g)	g ǵ ğ ǧ ĝ ǵ ġ g ᵍ
ss03 (Single-storey a)	ɑ ɑ́ ɑ̆ ɑ̆ ɑ̂ ɑ̈ ɑ̦ ɑ̀ ɑ̄ ɑ̦ ɑ̊ ɑ̃ ɑ ɑ̆ ₐ ᵃ
ss04 (Serifed I [i])	I IJ ÍJ Í Ĭ Î Ï Į Ì Ī Į Ĩ I Ï I
ss05 (Hooked l [el])	l ĺ ľ ļ ŀ l̦ lj ł ₗ ˡ
Contextual Alternates	tf ft ţf ṭf
Graphics	● ○ ■ □ ▲ ▶ ▼ ◀ △ ▷ ▽ ◁ • ◦ ▪ ▫ ◆ ◇ ▴ ▸ ▾ ◂ △ ▷ ▽ ◁

Character Set | Italic

	Glyphs
Latin Basic	*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z* *a b c d e f g h i j k l m n o p q r s t u v w x y z*
Latin Extended Upprecase	*Á Ă Ắ Â Ä À Ā Ą Å Ã Æ Ǽ Ć Č Ç Ĉ Ċ DZ DŽ Đ Ď Ḍ Ð Dz Dž É Ĕ Ě Ê Ë Ė Ȩ È Ē Ę Ḝ Ǵ Ğ Ĝ Ġ Ḡ Ħ Ĥ Ḥ Ḥ IJ Í Ǐ Î Ï İ Į Ì Ī Ĩ Ĵ Ḳ LJ Ĺ Ľ Ļ Ŀ Ḷ Lj Ł NJ Ń Ň Ņ Ǹ Ŋ Ṇ Nj Ñ Ó Ŏ Ô Ö Ọ Ò Ő Ō Ø Ǿ Õ ŒÞ Ŕ Ř Ŗ Ś Š Ş Ŝ Ṣ Ș ẞ Ǝ Ŧ Ť Ţ Ṭ Ú Ʉ Ŭ Ů Û Ü Ụ Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ȳ Ỹ Ź Ž Ż*
Latin Extended Lowercase	*á ă ắ â ä à ā ą å ã æ ǽ ć č ç ĉ ċ ð ď ḍ đ dz dž é ĕ ě ê ë ė ȩ è ē ę ẽ ə ǵ ğ ĝ ġ ġ ħ ĥ ḥ ḥ í ǐ î ï i į ì ī ĩ ij ı̃ ĩ ĵ ĵ k ḳ ĺ ľ ļ ŀ ḷ ł ń ň ņ ǹ ŋ ṇ nj ñ ó ŏ ô ö ọ ò ő ō ø ǿ õ œ þ ŕ ř ŗ ś š ş ŝ ṣ ș ẞ ŧ ť ţ ṭ ú ʉ ŭ ŭ û ü ụ ù ű ū ų ů ũ ẃ ŵ ẅ ẁ ý ŷ ÿ ỳ ȳ ỹ ź ž ż*
Cyrillic Uppercase	*А Б В Г Ѓ Ґ Ѓ Д Е È Ё Ж З И Й Ѝ К Ќ Л М Н О П Р С Т У Ў Ф Х Ч Ц Ш Щ Џ Ь Ы Ъ Љ Њ Ѕ Є Э І Ї Ј Ћ Ю Я Ђ Җ Ҙ Қ Ҝ Ҳ Ҫ Ү Ұ Ҳ һ Ӑ Ӕ Ӗ Ә Ӣ Ө Ӳ Ӱ Ғ Ҫ Җ Ҙ Ӥ Ӧ Ӵ Д Л Ф*
Cyrillic Lowercase	*а б в г ѓ ґ ғ д е è ё ж з и й ѝ к ќ л м н о п р с т у ў ф х ч ц ш щ џ ь ы ъ љ њ ѕ є э і ї ј ћ ю я ђ җ ҙ қ ҝ ҳ ҫ ү ұ ҳ һ ӑ ӕ ӗ ә ӣ ө ӳ ӱ ғ ҫ җ ҙ ӥ ӧ ӵ в г g ж з и й к л п т ц ш щ ь ъ ю ð ī g ū ū̄*
Punctuation Case Sensitive Punctuation Contextual Alternate	*. , : ; … ! ¡ ? ¿ · · * # / \ ( ) { } [ ] - – — - — - _ , „ " " ' ' « » ‹ › " '* *¡ ¿ · · ( ) { } [ ] - – — « » ‹ ›* *O : - – — O*
Lining Currencies Oldstyle Currencies Tabular Lining Currencies Tabular Oldstyle Currencies	*¤ ฿ ₿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮* *¤ ฿ ₿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮* *¤ ฿ ₿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮* *¤ ฿ ₿ ¢ $ € ƒ ₺ ₽ ₹ £ ₸ ₩ ¥ ₴ ₥ ₪ ₮*
Symbols	*Ω ٪ Ø ∞ ∫ Δ ∏ Σ √ µ ∂ % ‰ ◊ @ @ ℰ ¶ § © ® ® ™ ° ' " ¦ ¦ † ℓ ‡ № ℮ ⌘*
Lining Figures Oldstyle Figures Tabular Lining Figures Tabular Oldstyle Figures	*0 0 1 2 3 4 5 6 7 8 9* *0 0 1 2 3 4 5 6 7 8 9* *0 0 1 2 3 4 5 6 7 8 9* *0 0 1 2 3 4 5 6 7 8 9*
Circled Figures Negative Circled Figures	⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ❿ ❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾
Mathematical Symbols Oldstyle Mathematical Symbols	*O + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ O ^* *O + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ O*

Character Set | Italic

	Glyphs
Arrows	↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕
Ordinals Superscripts Numerators Denominators Subscripts	H $^{a\ o}$ H $^{0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ a\ b\ c\ d\ e\ é\ è\ f\ g\ h\ i\ j\ k\ l\ m\ n\ o\ p\ q\ r\ s\ t\ u\ v\ w\ x\ y\ z}$ H $^{0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9}$ H $_{0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9}$ H $_{0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ a\ b\ c\ d\ e\ é\ è\ f\ g\ h\ i\ j\ k\ l\ m\ n\ o\ p\ q\ r\ s\ t\ u\ v\ w\ x\ y\ z}$
Fractions	⁄ ⅟ ½ ¼ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑
ss01 (Two-storey a)	*a á ă ǎ â ä ạ à ā ą å ã a ǎ $_a$ ^{a}*
ss02 (Two-storey g)	*ǧ ǵ ğ ǧ ĝ ǵ ġ $_g$ ^{g}*
ss04 (Serifed I [i])	*I IJ Í J Í Ǐ Î Ï Į Ì Į̄ Ĩ I Ï I*
ss06 (alt. Ampersand)	*&*
Contextual Alternates	*tf ft ţf ţf*
Graphics	● ○ ■ □ ▲ ▶ ▼ ◀ △ ▷ ▽ ◁ • ○ ■ □ ◆ ◇ ▲ ▶ ▼ ◀ △ ▷ ▽ ◁

Schrifteria

About
foundry

Schrifteria is a type foundry started by Yulia Gonina in 2022. We offer retail and custom typeface design, Cyrillic design, and type-related consulting services including logo design reviews and brand typography advice.

Schrifteria was created with the goal of using design experience and feedback from client projects, customer research, and personal experience to create functional typefaces.

We prioritize user experience in our design rather than design for its own sake.

Contact us   **schrifteria.xyz**

info@schrifteria.xyz