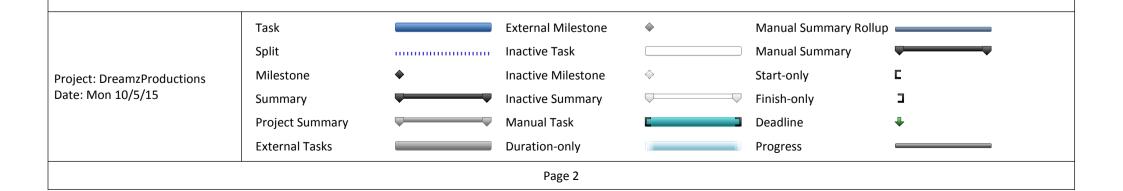


D		Task	WBS	Task Name	Duration	Start	Finish		Nov	1, '15				Nov	/ 8, '	15			
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18		3	2.2.1	Hiring Star cast	10 days	Tue 3/1/16	Mon 3/14/16												
19		3	2.2.2	Hiring Junior artists	10 days	Tue 3/15/16	Mon 3/28/16												
20		=	2.2.3	Get dates from Actors	15 days	Tue 3/29/16	Mon 4/18/16												
21		₿	2.2.4	Negotiation about remuniration	5 days	Tue 4/19/16	Mon 4/25/16												
22		3	2.3	College availability	10 days	Tue 4/26/16	Mon 5/9/16												
23		3	2.3.1	Get approvals from College	10 days	Tue 4/26/16	Mon 5/9/16												
24		₽	2.4	Studio availability	20 days	Tue 5/10/16	Mon 6/6/16												
25		3	2.4.1	Looking for best location in three countries	10 days	Tue 5/10/16	Mon 5/23/16												
26		3	2.4.2	Governement approvals from respective countries	10 days	Tue 5/24/16	Mon 6/6/16												
27		3	2.5	Hiring crew	33 days	Tue 6/7/16	Thu 7/21/16												
28		3	2.5.1	Hiring technical crew	5 days	Tue 6/7/16	Mon 6/13/16												
29		3	2.5.2	Make the crew to understand the requirement /Story	5 days	Tue 6/14/16	Mon 6/20/16												
30		3	2.5.3	Finalising Production Director	7 days	Tue 6/21/16	Wed 6/29/16												



ID		Task	WBS	Task Name	Duration	Start	Finish			v 1, ':						/ 8, '1				_
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31		P	2.5.4	Hiring Assistant directors ,Music writer,Lyrics writers,Music composers	-	Thu 6/30/16	Wed 7/6/16													
32		3	2.5.5	Finalising choreographer ,cinematographer,Camer an light man costume designers makeup		Thu 7/7/16	Tue 7/19/16													
33			2.5.6	Hiring non technical crew.(Production boys and other staff	2 days	Wed 7/20/16	Thu 7/21/16													
34		3	3	Production	133 days	Fri 7/22/16	Tue 1/24/17													
35			3.1	Location scouting	11 days	Fri 7/22/16	Fri 8/5/16													
36		₽÷	3.1.1	Local Inspections, approvals from respetive departments of shooting	6 days	Fri 7/22/16	Fri 7/29/16													
37		₽	3.1.2	Involving in law and orders for no disturbance from local crowd	3 days	Mon 8/1/16	Wed 8/3/16													
38		7	3.1.3	Hiring local crowd for making more realistic cinematography	2 days	Thu 8/4/16	Fri 8/5/16													
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39	3	3.2	Conveyance	10 days	Mon 8/8/16	Fri 8/19/16													
40	3	3.2.1	Managing airfares for the cost	3 days	Mon 8/8/16	Wed 8/10/16													
41	3	3.2.2	Arranging local travel arrangements	3 days	Thu 8/11/16	Mon 8/15/16													
42	P	3.2.3	Arranging visas for respective countries for all crew members including spot boys	3 days	Tue 8/16/16	Thu 8/18/16													
43	4	3.2.4	Arranging shuttles from one place to other places		Fri 8/19/16	Fri 8/19/16													
44	3	3.3	Travel	20 days	Mon 8/22/16	Fri 9/16/16													
45	=	3.3.1	Travelling to locations	20 days	Mon 8/22/16	Fri 9/16/16													
46		3.4	Amenities	6 days	Mon 9/19/16	Mon 9/26/16													
47	3	3.4.1	Booking starhotels for actors and actress	1 day	Mon 9/19/16	Mon 9/19/16													
48	3	3.4.2	Accomadation for crew members	3 days	Tue 9/20/16	Thu 9/22/16													
49	3	3.4.3	Arranging food, water, sanitation onset for all crew	2 days	Fri 9/23/16	Mon 9/26/16													
50		3.5	Set arrection	14 days	Tue 9/27/16	Fri 10/14/16													
51	3	3.5.1	Hiring arrangement guys	3 days	Tue 9/27/16	Thu 9/29/16													
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52	3	3.5.2	Getting set arranged	d 8 days	Fri 9/30/16	Tue 10/11/16											
53	3	3.5.3	Managing time set arranging	3 days	Wed 10/12/16	Fri 10/14/16											
54		3.6	Shooting	72 days	Mon 10/17/16	Tue 1/24/17											
55		3.6.1	Providing written so to the cast	ript 2 days	Mon 10/17/16	Tue 10/18/16											
56	P r	3.6.2	Giving cast, time and location of the shoot assemble. starts shooting		Wed 10/19/16	Fri 10/21/16											
57	3	3.6.3	Recording Dialouges Music	and 65 days	Mon 10/24/16	Fri 1/20/17											
58	3	3.6.4	Setting and playing r players near set	music 2 days	Mon 1/23/17	Tue 1/24/17											
59	3	4	Post production	40 days	Wed 1/25/17	Tue 3/21/17											
60		4.1	Editing	18 days	Wed 1/25/17	Fri 2/17/17											
61	P ₽	4.1.1	After completing the shooting part to rem unwanted scene from the shooting	nove	Wed 1/25/17	Wed 2/8/17											
62	=	4.1.2	Getting sensored	3 days	Thu 2/9/17	Mon 2/13/17											
63	Pr Pr	4.1.3	Certifying by the ser for getting rating		Tue 2/14/17	Fri 2/17/17											
			Task	Exte	rnal Milestone	♦	M	anua	al Sum	mary	/ Roll	up =	_		_		
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64		3	4.2	Finding Distributers	8 days	Mon 2/20/17	Wed 3/1/17												
65		3	4.2.1	Invite distributers	4 days	Mon 2/20/17	Thu 2/23/17												
66		րիներ	4.2.2	Sell Disribution rights	4 days	Fri 2/24/17	Wed 3/1/17												
67		3	4.3	Marketing	8 days	Thu 3/2/17	Mon 3/13/17												
68		₿	4.3.1	Snippets Launch	1 day	Thu 3/2/17	Thu 3/2/17												
69		3	4.3.2	Launching Trailer and Audio one by one in time gap	4 days	Fri 3/3/17	Wed 3/8/17												
70		3	4.3.3	Releasing Music before the Movie launch	2 days	Thu 3/9/17	Fri 3/10/17												
71			4.3.4	Primiere Show for the Cast and other Actors across cities	1 day	Mon 3/13/17	Mon 3/13/17												
72			4.4	Advertising	6 days	Tue 3/14/17	Tue 3/21/17												
73			4.4.1	Telecasting the movie trailers in Telivision	3 days	Tue 3/14/17	Thu 3/16/17												
74		₽	4.4.2	Providing ads through Media	2 days	Fri 3/17/17	Mon 3/20/17												
75		4	4.4.3	Increasing the promotions star by paying review	1 day	Tue 3/21/17	Tue 3/21/17												
76		3	5	Launch	16 days	Wed 3/22/17	Wed 4/12/17												
77			5.1	Movie Launch	4 days	Wed 3/22/17	Mon 3/27/17												
78		₽	5.1.1	Movie timing and Launch	3 days	Wed 3/22/17	Fri 3/24/17												
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79		₽	5.1.2	Movie Released	1 day	Mon 3/27/17	Mon 3/27/17											
80		3	5.2	Box Office Collections	1 day	Tue 3/28/17	Tue 3/28/17											
81			5.3	Regular Checks for the collections from Box Office	1 day	Wed 3/29/17	Wed 3/29/17											
82		3	5.4	Addition of new Scenes and songs	10 days	Thu 3/30/17	Wed 4/12/17											
83		₽	5.4.1	If required ,add new songs	5 days	Thu 3/30/17	Wed 4/5/17											
84		3	5.4.2	If required ,add new scenes	5 days	Thu 4/6/17	Wed 4/12/17											

