

```
In [ ]: # Group 12
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        # CSCE 5290.003
        # Group Project
        # Dr. Zeenat Tariq
        # November 28, 2022
```

Text Classification

```
In [1]: # import all necessary libraries
import pandas as pd
import seaborn as sns
import matplotlib.pyplot as plt
import re
import os
import nltk
import keras
import spacy
import numpy as np
import tensorflow as tf

from pandas import DataFrame
from nltk import word_tokenize
from nltk.corpus import stopwords
from nltk.stem import PorterStemmer
from nltk.stem import WordNetLemmatizer
from wordcloud import WordCloud

from sklearn.feature_extraction.text import TfidfVectorizer, CountVectorizer
from textblob import TextBlob

from sklearn.naive_bayes import MultinomialNB
from sklearn.model_selection import train_test_split
from sklearn.metrics import accuracy_score
from sklearn.metrics import classification_report
from sklearn.ensemble import RandomForestClassifier
from keras.layers import Dropout

from tensorflow.keras.models import Sequential
from tensorflow.keras.layers import Dense, Activation, Dropout
from tensorflow.keras.callbacks import EarlyStopping, ModelCheckpoint

from youtube_transcript_api import YouTubeTranscriptApi
import urllib.request

from spacy.lang.en.stop_words import STOP_WORDS
from string import punctuation
from heapq import nlargest
```

```
2022-11-27 02:45:07.060402: I tensorflow/core/platform/cpu_feature_guard.c
c:193] This TensorFlow binary is optimized with oneAPI Deep Neural Network
Library (oneDNN) to use the following CPU instructions in performance-criti
cal operations: AVX2 FMA
To enable them in other operations, rebuild TensorFlow with the appropriate
compiler flags.
```

```
In [2]: # Import IMDB datasets
# https://www.kaggle.com/datasets/lakshmi25npathi/imdb-dataset-of-50k-movie-
df = pd.read_csv("dataset.csv")
df.head()
```

```
Out[2]:
```

| | review | sentiment |
|---|---|-----------|
| 0 | One of the other reviewers has mentioned that ... | positive |
| 1 | A wonderful little production. The... | positive |
| 2 | I thought this was a wonderful way to spend ti... | positive |
| 3 | Basically there's a family where a little boy ... | negative |
| 4 | Petter Mattei's "Love in the Time of Money" is... | positive |

```
In [3]: # Before preprocessing
raw_corpus = []
for i in range(0, len(df['review'])):
    review = df['review'][i].split() # tokenization
    review = ' '.join(review)
    raw_corpus.append(review)
print(raw_corpus[:1])
```

["One of the other reviewers has mentioned that after watching just 1 Oz episode you'll be hooked. They are right, as this is exactly what happened with me.

The first thing that struck me about Oz was its brutality and unflinching scenes of violence, which set in right from the word GO. Trust me, this is not a show for the faint hearted or timid. This show pulls no punches with regards to drugs, sex or violence. Its is hardcore, in the classic use of the word.

It is called OZ as that is the nickname given to the Oswald Maximum Security State Penitentiary. It focuses mainly on Emerald City, an experimental section of the prison where all the cells have glass fronts and face inwards, so privacy is not high on the agenda. Emerald City is home to many..Aryans, Muslims, gangstas, Latinos, Christians, Italians, Irish and more....so scuffles, death stares, dodgy dealings and shady agreements are never far away.

I would say the main appeal of the show is due to the fact that it goes where other shows wouldn't dare. Forget pretty pictures painted for mainstream audiences, forget charm, forget romance...OZ doesn't mess around. The first episode I ever saw struck me as so nasty it was surreal, I couldn't say I was ready for it, but as I watched more, I developed a taste for Oz, and got accustomed to the high levels of graphic violence. Not just violence, but injustice (crooked guards who'll be sold out for a nickel, inmates who'll kill on order and get away with it, well mannered, middle class inmates being turned into prison bitches due to their lack of street skills or prison experience) Watching Oz, you may become comfortable with what is uncomfortable viewing....thats if you can get in touch with your darker side."]

```
In [74]: # Create methods to preprocess(clean documents, stemming and Lemmatization)
nltk.download('stopwords')
def clean_doc(doc):
    doc = re.sub(r'<[^/>>[>]*>', '', doc) # removing HTML tag
    doc = re.sub(r'\"\"', '\"', doc) # removing one double quote
    doc = re.sub(r'\n', ' ', doc) # removing next line
    doc = re.sub(r"[^a-zA-Z.!?]", ' ', doc) # removing punctuation
    doc = re.sub('[.]{2,}', ' ', doc) # Remove multiple dots
    doc = doc.lower() # lowercase document
    doc = " ".join(doc.split()) # Remove extra spaces
    return doc

def normalize_tokens(tokens):
    ps = PorterStemmer()
    lemmatizer = WordNetLemmatizer()
    clean_tokens = []
    for word in tokens:
        ps_word = ps.stem(word)
        lemma_word = lemmatizer.lemmatize(ps_word)
        clean_tokens.append(lemma_word)
    return clean_tokens

def remove_stopwords(tokens):
    return [word for word in tokens if not word in stopwords.words()]
```

```
[nltk_data] Downloading package stopwords to
[nltk_data]      /Users/sanjib.paudel/nltk_data...
[nltk_data]   Package stopwords is already up-to-date!
```

```
In [5]: # Clean documents with regular expression
corpus = []
for i in range(0, len(df['review'])):
    corpus.append(clean_doc(df['review'][i]))
print(corpus[:1])
```

['one of the other reviewers has mentioned that after watching just oz episode you ll be hooked. they are right as this is exactly what happened with me.the first thing that struck me about oz was its brutality and unflinching scenes of violence which set in right from the word go. trust me this is not a show for the faint hearted or timid. this show pulls no punches with regards to drugs sex or violence. its is hardcore in the classic use of the word.it is called oz as that is the nickname given to the oswald maximum security state penitentiary. it focuses mainly on emerald city an experimental section of the prison where all the cells have glass fronts and face inward s so privacy is not high on the agenda. em city is home to many aryan muslims gangstas latinos christians italians irish and more so scuffles death s tares dodgy dealings and shady agreements are never far away.i would say the main appeal of the show is due to the fact that it goes where other shows wouldn t dare. forget pretty pictures painted for mainstream audiences forget charm forget romance oz doesn t mess around. the first episode i ever saw struck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed a taste for oz and got accustomed to the high levels of graphic violence. not just violence but injustice crooked guards who ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle class inmates being turned into prison bitches due to their lack of street skills or prison experience watching oz you may become comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side.']

```
In [6]: # Tokenization
tokenized_words=[word_tokenize(sentence) for sentence in corpus]
print(tokenized_words[:1])
```

[['one', 'of', 'the', 'other', 'reviewers', 'has', 'mentioned', 'that', 'after', 'watching', 'just', 'oz', 'episode', 'you', 'll', 'be', 'hooked',
 '.', 'they', 'are', 'right', 'as', 'this', 'is', 'exactly', 'what', 'happened', 'with', 'me.the', 'first', 'thing', 'that', 'struck', 'me', 'about',
 'oz', 'was', 'its', 'brutality', 'and', 'unflinching', 'scenes', 'of', 'violence', 'which', 'set', 'in', 'right', 'from', 'the', 'word', 'go', '.', 'trust', 'me', 'this', 'is', 'not', 'a', 'show', 'for', 'the', 'faint', 'hearted', 'or', 'timid', '.', 'this', 'show', 'pulls', 'no', 'punches', 'with',
 'regards', 'to', 'drugs', 'sex', 'or', 'violence', '.', 'its', 'is', 'hardcore', 'in', 'the', 'classic', 'use', 'of', 'the', 'word.it', 'is', 'called', 'oz', 'as', 'that', 'is', 'the', 'nickname', 'given', 'to', 'the', 'oswald', 'maximum', 'security', 'state', 'penitentiary', '.', 'it', 'focuses',
 'mainly', 'on', 'emerald', 'city', 'an', 'experimental', 'section', 'of', 'the', 'prison', 'where', 'all', 'the', 'cells', 'have', 'glass', 'fronts', 'and', 'face', 'inwards', 'so', 'privacy', 'is', 'not', 'high', 'on', 'the', 'agenda', '.', 'em', 'city', 'is', 'home', 'to', 'many', 'aryans', 'muslims', 'gangstas', 'latinos', 'christians', 'italians', 'irish', 'and', 'more', 'so', 'scuffles', 'death', 'stares', 'dodgy', 'dealings', 'and', 'shady', 'agreements', 'are', 'never', 'far', 'away.i', 'would', 'say', 'the',
 'main', 'appeal', 'of', 'the', 'show', 'is', 'due', 'to', 'the', 'fact', 'that', 'it', 'goes', 'where', 'other', 'shows', 'wouldn', 't', 'dare', '.', 'forget', 'pretty', 'pictures', 'painted', 'for', 'mainstream', 'audiences', 'forget', 'charm', 'forget', 'romance', 'oz', 'doesn', 't', 'mess', 'around', '.', 'the', 'first', 'episode', 'i', 'ever', 'saw', 'struck', 'me', 'as', 'so', 'nasty', 'it', 'was', 'surreal', 'i', 'couldn', 't', 'say',
 'i', 'was', 'ready', 'for', 'it', 'but', 'as', 'i', 'watched', 'more', 'i', 'developed', 'a', 'taste', 'for', 'oz', 'and', 'got', 'accustomed', 'to', 'the', 'high', 'levels', 'of', 'graphic', 'violence', '.', 'not', 'just', 'violence', 'but', 'injustice', 'crooked', 'guards', 'who', 'll', 'be', 'sold', 'out', 'for', 'a', 'nickel', 'inmates', 'who', 'll', 'kill', 'on', 'order', 'and', 'get', 'away', 'with', 'it', 'well', 'mannered', 'middle', 'class', 'inmates', 'being', 'turned', 'into', 'prison', 'bitches', 'due', 'to', 'their', 'lack', 'of', 'street', 'skills', 'or', 'prison', 'experience', 'watching', 'oz', 'you', 'may', 'become', 'comfortable', 'with', 'what', 'is', 'uncomfortable', 'viewing', 'thats', 'if', 'you', 'can', 'get', 'in', 'touch', 'with', 'your', 'darker', 'side', '.']]

In [7]: *# Stemming and Lemmatization*

```
clean_corpus = []
progress_bar_percent = -1
for idx, tok_sent in enumerate(tokenized_words):
    clean_corpus.append(" ".join(normalize_tokens(tok_sent)))
print(clean_corpus[:1])
```

['one of the other review ha mention that after watch just oz episod you ll be hook . they are right a thi is exactli what happen with me.th first thin g that struck me about oz wa it brutal and unflinch scene of violenc which set in right from the word go . trust me thi is not a show for the faint he art or timid . thi show pull no punch with regard to drug sex or violenc . it is hardcor in the classic use of the word.it is call oz a that is the ni cknam given to the oswald maximum secur state penitentari . it focus mainli on emerald citi an experiment section of the prison where all the cell have glass front and face inward so privaci is not high on the agenda . em citi is home to mani aryan muslim gangsta latino christian italian irish and mor e so scuffl death stare dodgi deal and shadi agreement are never far away.i would say the main appeal of the show is due to the fact that it goe where other show wouldn t dare . forget pretti pictur paint for mainstream audien c forget charm forget romanc oz doesn t mess around . the first episod i ev er saw struck me a so nasti it wa surreal i couldn t say i wa readi for it but a i watch more i develop a tast for oz and got accustom to the high lev el of graphic violenc . not just violenc but injustic crook guard who ll be sold out for a nickel inmat who ll kill on order and get away with it well manner middl class inmat be turn into prison bitch due to their lack of str eet skill or prison experi watch oz you may becom comfort with what is unco mfort view that if you can get in touch with your darker side .']

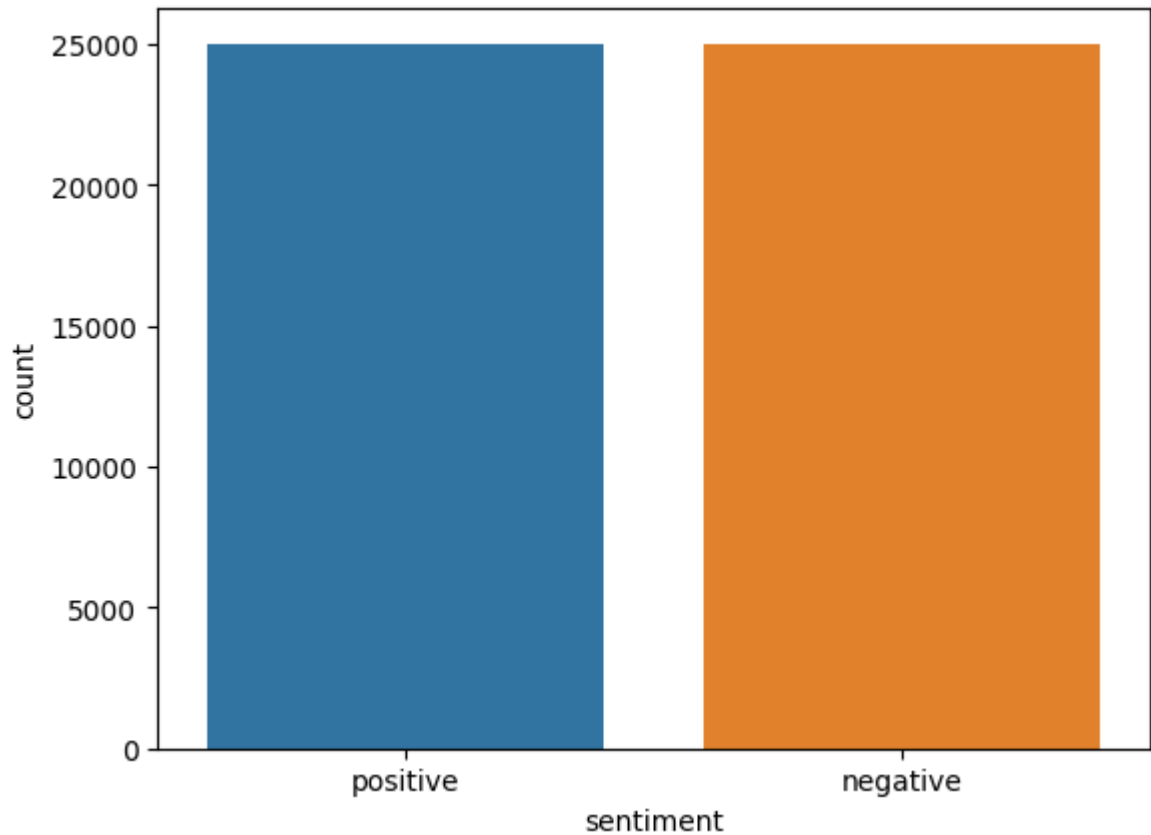
```
In [8]: # clone dataframe to preserve the original dataframe
df_updated = df.copy()
df_updated['review'] = clean_corpus
df_updated.head()
```

```
Out[8]:
```

| | review | sentiment |
|---|---|-----------|
| 0 | one of the other review ha mention that after ... | positive |
| 1 | a wonder littl product . the film techniqu is ... | positive |
| 2 | i thought thi wa a wonder way to spend time on... | positive |
| 3 | basic there s a famili where a littl boy jake ... | negative |
| 4 | petter mattei s love in the time of money is a... | positive |

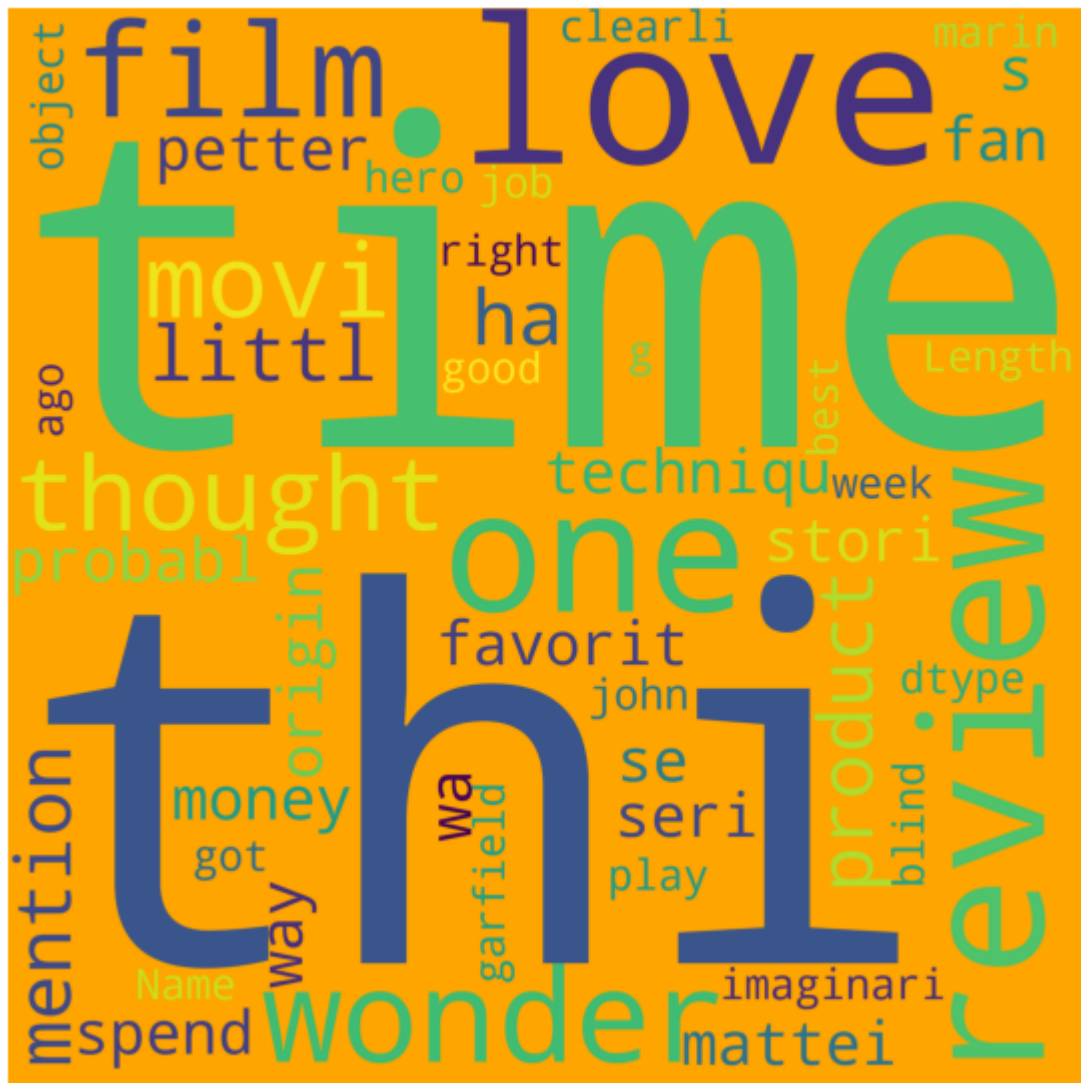
```
In [9]: # View different sentiments counts
count = sns.countplot(data=df_updated, x='sentiment', order=df['sentiment'].
print(df_updated.shape)
plt.show()

(50000, 2)
```



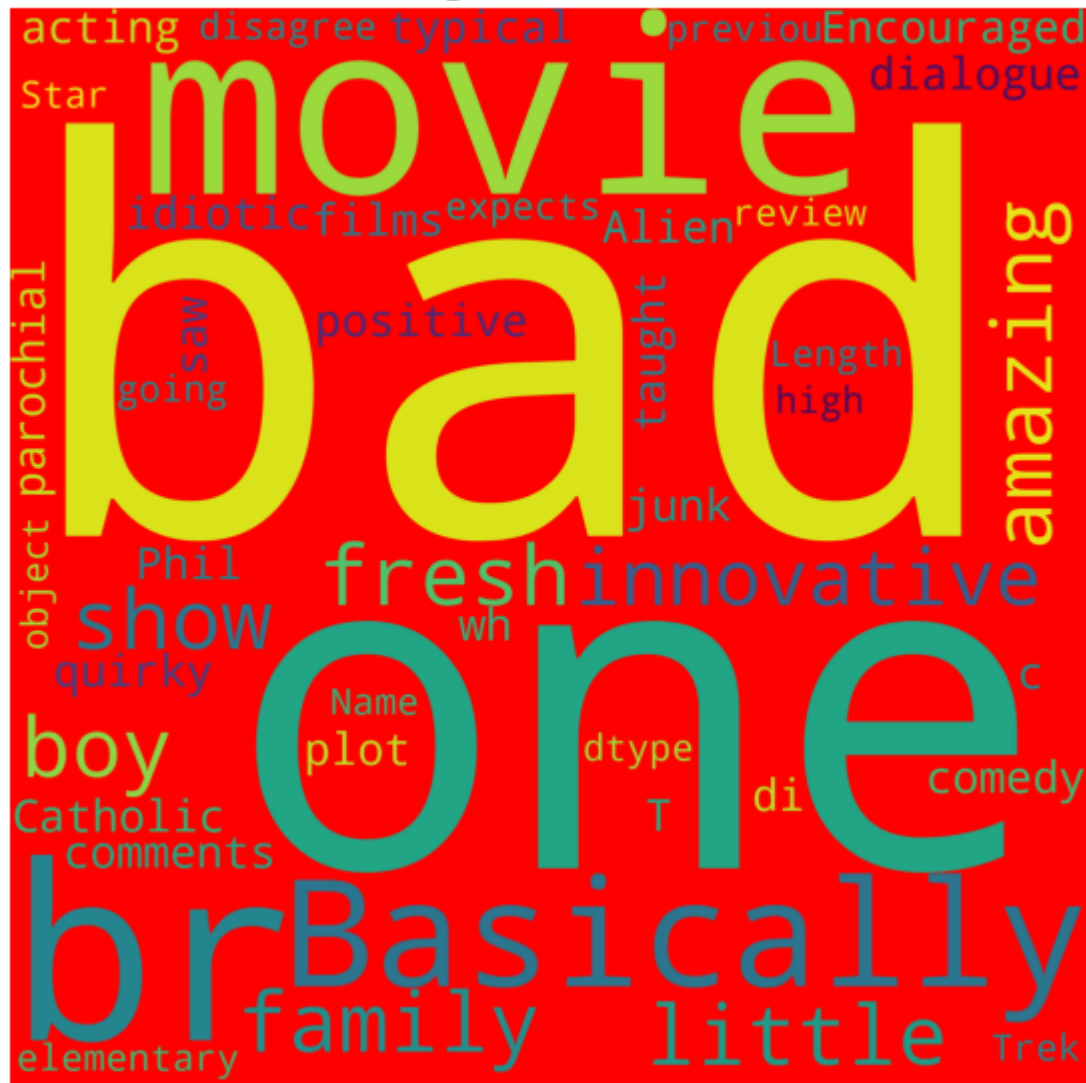
```
In [10]: # Wordcloud for positive words
# This will show in graph what are the words that plays significant role for
positive = df_updated[df_updated['sentiment'] == 'positive']
plt.rcParams['figure.figsize'] = (7, 7)
plt.style.use('fast')
wc = WordCloud(background_color = 'orange', width = 1500, height = 1500).generate_from_instances(positive['text'])
plt.title('Positive Words', fontsize = 15)
plt.imshow(wc)
plt.axis('off')
plt.show()
```

Positive Words



```
In [11]: # Wordcloud for negative words
# This will show in graph what are the words that plays significant role for
negative = df[df['sentiment'] == 'negative']
plt.rcParams['figure.figsize'] = (7, 7)
plt.style.use('fast')
wc = WordCloud(background_color = 'red', width = 1500, height = 1500).genera
plt.title('Negative Words', fontsize = 15)
plt.imshow(wc)
plt.axis('off')
plt.show()
```


Negative Words



```
In [12]: # Labelling for supervised learning
x = df_updated['review'].values
y = df_updated['sentiment'].values
```

```
In [13]: # vectorize and remove stopwords
tfidf_vectorizer = TfidfVectorizer(min_df=1, stop_words=stopwords.words('eng
```

```
In [14]: # Fit and transform data for training
X = tfidf_vectorizer.fit_transform(x)
```

```
In [15]: # Split training set and test test
X_train, X_test, y_train, y_test=train_test_split(X,y,stratify=y,test_size=0
```

Naive Bayes Multinomial

```
In [16]: # Training model with Multinomial Naive Bayes Classifier
nb_model = MultinomialNB()
nb_model.fit(X_train, y_train)
```

```
Out[16]: ▼ MultinomialNB
MultinomialNB()
```

```
In [17]: # Predict the test data with model
nb_model_pred = nb_model.predict(X_test)
print(nb_model_pred)

['negative' 'positive' 'positive' ... 'negative' 'negative' 'negative']
```

```
In [18]: # List out the targeted data
nb_model_target = np.array(y_test)
print(nb_model_target)

['negative' 'positive' 'positive' ... 'negative' 'negative' 'negative']
```

```
In [19]: # Get the accuracy of the model by comparing model prediction and target out
nb_accuracy_score = accuracy_score(nb_model_pred, nb_model_target)
print(nb_accuracy_score)

0.8589
```

```
In [20]: # Classification report
print(classification_report(nb_model_target, nb_model_pred))
```

| | precision | recall | f1-score | support |
|--------------|-----------|--------|----------|---------|
| negative | 0.85 | 0.87 | 0.86 | 5000 |
| positive | 0.87 | 0.85 | 0.86 | 5000 |
| accuracy | | | 0.86 | 10000 |
| macro avg | 0.86 | 0.86 | 0.86 | 10000 |
| weighted avg | 0.86 | 0.86 | 0.86 | 10000 |

Random Forest

```
In [21]: # Random Forest Classifier
rf_model = RandomForestClassifier(n_estimators=50, criterion='entropy')
```

```
In [22]: # Model training
rf_model.fit(X_train, y_train)
```

```
Out[22]: ▼ RandomForestClassifier
RandomForestClassifier(criterion='entropy', n_estimators=50)
```

```
In [23]: # Predict the test data with model
rf_model_pred = rf_model.predict(X_test)
print(rf_model_pred)

['negative' 'positive' 'positive' ... 'negative' 'negative' 'negative']
```

```
In [24]: # List out the targeted data
```

```
rf_model_target = np.array(y_test)
print(rf_model_target)
```

```
['negative' 'positive' 'positive' ... 'negative' 'negative' 'negative']
```

```
In [25]: # Get the accuracy of the model by comparing model prediction and target out
rf_accuracy_score = accuracy_score(rf_model_pred, rf_model_target)
print(rf_accuracy_score)
```

```
0.8382
```

```
In [26]: # Classification report
print(classification_report(rf_model_target, rf_model_pred))
```

| | precision | recall | f1-score | support |
|--------------|-----------|--------|----------|---------|
| negative | 0.84 | 0.84 | 0.84 | 5000 |
| positive | 0.84 | 0.83 | 0.84 | 5000 |
| accuracy | | | 0.84 | 10000 |
| macro avg | 0.84 | 0.84 | 0.84 | 10000 |
| weighted avg | 0.84 | 0.84 | 0.84 | 10000 |

Neural Network

```
In [27]: # Clone dataframe again for Neural Network
df_updated_2 = df_updated.copy()
df_updated_2.head()
```

```
Out[27]:
```

| | review | sentiment |
|---|---|-----------|
| 0 | one of the other review ha mention that after ... | positive |
| 1 | a wonder littl product . the film techniqu is ... | positive |
| 2 | i thought thi wa a wonder way to spend time on... | positive |
| 3 | basic there s a famili where a littl boy jake ... | negative |
| 4 | petter mattei s love in the time of money is a... | positive |

```
In [28]: # Apply One hot encoding on negative and positive:
one_hot = pd.get_dummies(df["sentiment"])
if 'sentiment' in df_updated_2.columns:
    df_updated_2.drop(["sentiment"], axis=1, inplace=True)
    df_updated_2 = pd.concat([df_updated_2, one_hot], axis=1)
df_updated_2.head()
```

Out [28]:

| | review | negative | positive |
|---|---|----------|----------|
| 0 | one of the other review ha mention that after ... | 0 | 1 |
| 1 | a wonder littl product . the film techniqu is ... | 0 | 1 |
| 2 | i thought thi wa a wonder way to spend time on... | 0 | 1 |
| 3 | basic there s a famili where a littl boy jake ... | 1 | 0 |
| 4 | petter mattei s love in the time of money is a... | 0 | 1 |

```
In [29]: # Apply train test split for neural network
X_updated_2 = df_updated_2["review"].values
y_updated_2 = df_updated_2.drop("review", axis=1).values
X_train_updated, X_test_updated, y_train_updated, y_test_updated = train_test
```

```
In [30]: # Apply Vectorization
vect = CountVectorizer()
X_train_vect = vect.fit_transform(X_train_updated)
X_test_vect = vect.transform(X_test_updated)
```

```
In [31]: # Apply TFIDF
tfidf = TfidfTransformer()
X_train_tfidf = tfidf.fit_transform(X_train_vect)
X_test_tfidf = tfidf.transform(X_test_vect)
X_train_tfidf = X_train_tfidf.toarray()
X_test_tfidf = X_test_tfidf.toarray()
```

```
In [32]: # build model
checkpoint = keras.callbacks.ModelCheckpoint("model/train_{}.h5", save_best_
nn_model = Sequential()
nn_model.add(Dense(units=12673, activation="relu"))
nn_model.add(Dropout(0.5))
nn_model.add(Dense(units=4000, activation="relu"))
nn_model.add(Dropout(0.5))
nn_model.add(Dense(units=500, activation="relu"))
nn_model.add(Dropout(0.5))
nn_model.add(Dense(units=2, activation="softmax"))
opt = tf.keras.optimizers.Adam(learning_rate=0.001)
nn_model.compile(loss="categorical_crossentropy", optimizer=opt, metrics=["a
early_stop = EarlyStopping(monitor="val_loss", mode="min", verbose=1, patien
```

2022-11-27 02:50:19.265296: I tensorflow/core/platform/cpu_feature_guard.c
c:193] This TensorFlow binary is optimized with oneAPI Deep Neural Network
Library (oneDNN) to use the following CPU instructions in performance-criti
cal operations: AVX2 FMA
To enable them in other operations, rebuild TensorFlow with the appropriate
compiler flags.

```
In [33]: # Train model
batch_size = 256
epochs = 5
nn_model.fit(
    x=X_train_tfidf,
    y=y_train_updated,
```

```
batch_size=batch_size,  
epochs=epochs,  
validation_data=(X_test_tfidf, y_test_updated),  
verbose=1,  
callbacks=early_stop)
```

Epoch 1/5

157/157 [=====] - 26917s 172s/step - loss: 0.3028
- accuracy: 0.8654 - val_loss: 0.2641 - val_accuracy: 0.8885

Epoch 2/5

157/157 [=====] - 1382s 9s/step - loss: 0.1152 - a
ccuracy: 0.9577 - val_loss: 0.2892 - val_accuracy: 0.8899

Epoch 3/5

157/157 [=====] - 1278s 8s/step - loss: 0.0355 - a
ccuracy: 0.9886 - val_loss: 0.4891 - val_accuracy: 0.8848

Epoch 3: early stopping

Out[33]: <keras.callbacks.History at 0x1bc4d71f0>

```
In [34]: # Save trained model  
nn_model.save('trained_model')
```

WARNING:absl:Found untraced functions such as _update_step_xla while saving
(showing 1 of 1). These functions will not be directly callable after loadi
ng.

INFO:tensorflow:Assets written to: trained_model/assets

INFO:tensorflow:Assets written to: trained_model/assets

```
In [35]: # model evaluation  
model_score = nn_model.evaluate(X_test_tfidf, y_test_updated, batch_size=64,  
print("Test accuracy:", model_score[1])
```

157/157 [=====] - 51s 313ms/step - loss: 0.4891 -
accuracy: 0.8848

Test accuracy: 0.8848000168800354

```
In [36]: # Test result  
preds = nn_model.predict(X_test_tfidf)  
preds
```

313/313 [=====] - 77s 244ms/step

Out[36]: array([[1.8664220e-01, 8.1335783e-01],
[1.9520879e-03, 9.9804795e-01],
[9.9251115e-01, 7.4888812e-03],
...,
[9.9999976e-01, 2.8908960e-07],
[9.9999118e-01, 8.8094812e-06],
[2.4822658e-01, 7.5177342e-01]], dtype=float32)

Text Extraction

```
In [99]: # Enter movie name to fetch the transcript from youtube.  
movie_name = input("Enter the movie name to review:")
```

Enter the movie name to review:Captain America

```

In [100... # Create methods to extract the text from youtube transcript and normalize t

# Extract text from one youtube video
def extractTextFromYoutube(vids, vid):
    try:
        api = YouTubeTranscriptApi.get_transcript(vid)
        text = " ".join([item['text'].lower() for item in api])
        text = re.sub(r'(?<=\\[).+?(?=\\])', '', text).replace('[]', '')
        text = " ".join(text.split()) # Remove extra spaces
        print(f"Transcript extracted successfully for {vid}")
        return text
    except:
        print(f"{vid} doesn't have a transcript")
        vids.remove(vid)

# Extract text from 10 youtube videos and concat them to get the overall rev
def createDocuments(videoIds):
    docs = []
    count = 0
    while count < 10:
        text = extractTextFromYoutube(video_ids, video_ids[count])
        if text is not None:
            count += 1
            docs.append(text)
    return docs

# lemmatize summary
def lemmatize_summary(summary):
    lemmatizer = WordNetLemmatizer()
    return " ".join([lemmatizer.lemmatize(word) for word in summary.split()])

# Prevent to get text from same video twice
def getUniqueIds(ids):
    unique_ids = []
    for id in ids:
        if id not in unique_ids:
            unique_ids.append(id)
    return unique_ids

```

```

In [101... # Select top 10 videos from the search result
# Extract the transcript from those 10 videos
# Add them to youtube_text_list in the form of array
movieUrl = "https://www.youtube.com/results?search_query=" + "+".join(movie_
movieReviewUrl = movieUrl + "+movie+review"
html = urllib.request.urlopen(movieReviewUrl)
ids = re.findall(r"watch?v=(\\S{11})", html.read().decode())
video_ids = getUniqueIds(ids)
print(len(video_ids), video_ids)
print()
youtube_text_list = createDocuments(video_ids)

```

```

45 ['gx9lB_uQlpg', 's8uaQDN5YeQ', 'wsv0Fv-0TIw', '7ollNhqosL8', 'Dz0ivKp8e0
Y', 'JHCgSa07a30', 'XHW-T8ULMCw', 'FH9Az4dotLo', 'o_26SGY83-I', 'rhYf6c_HPxo',
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In [102... # Join those items from youtube_text_list to create a document
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merica captain america the first avenger i'm sure this movie has a subtitle the first avenger so other parts of the world can give a and because it doesn't feature big macs bon jovi macgyver rest assured if it did feature big macs bon jovi and macgyver it was just been called captain america because that is how we roll now i think a lot was riding on captain america the first avenger because you know it's the first avenger if this movie failed the whole avengers thing that they're going for would kind of feel like it was built on bricks of so captain america is the story of steve rogers played by chris evans and i got to say he is so absurdly skinny i saw it in the trailers and i was really impressed in the trailers how we look but when you see it on screen you're like that's impossible he looks like chris evans if he had aids and they superimposed his face on like golems body he looks absurdly sickly and this is world war two and there are two kinds of people in the world americans and mooks yeah in the world makes sense steve rogers is clearly that first one this kid is so patriotic he just wants to get out there and serve his country and actually thought that was really cool to see i mean these days you don't see that these days people are like yeah i know you're paying for four years of college but no thank you but him he's like no i just want to go out there and do good so i really like steve rogers attitude he's just a good guy which is why stanley tucci is like that's the guy we want for the whole super-soldier experiment thing and so he becomes the super soldier captain america and after that they're like all right now what do we do with them all right we'll just make him a propaganda piece which is funny and i like that they did that because that's why captain america was created same with superman country morale cuz nothing speaks american morale like an alien from krypton which is why we got captain america it's a lot of point he's like you know what enough of this i'm going in there and i'm doing some good the main bad guy in the movies the red skull played by hugo weaving and hugo weaving was like born to play the red skull i always thought the guy looked like a skeleton anyway and he plays a good villain we all know that so it was it was perfect i thought the red skull was like some hitler enthusiast or some it's not really like that he just hates absolutely everything he's one of those old-school comic book villains who just wants to destroy everything i know little thanks hugo weaving totally killed his red skull now when going into these avengers tie-in movies i always forget that they tie in so i'm watching captain america and i'm like holy look at that it ties in with orbit which i really like seeing i like this whole intricate web of interconnect movies that marvel's doing got to give him props for that there was a lot of buildup diamond i like seeing when he was skinny and i like seeing how you know it shows the quality of his character then it becomes a super-soldier but he's a propaganda piece so he's still not really doing anything in war then he gets out into battle and you know the scenes that showed in the trailer so he busts in the door and starts blasting people yeah they like montage through that you get the feeling he goes out in a few battles but it's all like montage montage with no 80's music that no you can't do that however there were some action scenes in this movie that we're just straight-up awesome that shield is a great weapon i mean i knew we threw it you know i know the whole concept of the shield but when you see it like bounce off of someone's chin and make that ping sound you're just like i want that shield and there were some action scenes that reminded me of a video game raid like not mmo raid more like unreal tournament raid you got a bunch of soldiers fighting then one guy gets in the vehicle and the other guy gets on the fifty cal on the top and he's just blasting people while the other guys driving through the base i was like yeah we got our unreal tournament action sequence check and there is one scene that i kid you not is the train scene from uncharted 2 verbatim like it's

the same there in the mountains they're advancing the train wall it's moving you got the big guys in armor that are coming after them that are like impossible to kill i'm telling you it was uncharted 2 a lot of the scenes though you could tell they use special effects you know that artificial sunlight green screen kind of effect you get when you're like on a green screen usually happens when they try to recreate 1940-something on a green screen just looks like artificial sunlight like kingdom of the crystal skull or something quite a few scenes you noticed that going on but it's not like sky captain in the world of tomorrow or anything like that so it kind of annoys you but you kind of roll with it other scenes when he's thrown people you can tell they're on strings and whatnot so that kind of looks fake but then he'll throw the shield and bounce it off someone's face you're like i forgot about the strings and you saw him in the trailer howard stark in it tony stark's dad and it's funny because samuel l. jackson was saying to tony stark and iron man - he was like remind me of him you know your father i was just like i don't see it i saw the 70 stock footage he does not remind me of howard stark in the lease but in captain america howard stark's young he's in his prime and i'm like yeah he reminds me a tony stark so i really like the character steve rogers probably more than any character i've liked since tony stark which is funny because they're so different they're like absolutely different they're nothing alike not at all the movie was cool it was fun the pacing was a little off i felt in a lot of scenes i don't know if it was an action-packed movie or a movie that took a while to get going probably both mixed in among itself but it's still worth checking out and i'm gonna buy it on blu-ray so the avengers set up movies are out now so which one's your favorite iron man one incredible hulk iron man 2 thor captain america comment below let me know but if you like what you've seen here and you want to see more click right here to see more america because i can. one of the most anticipated movies in the summer comes to us from the director of jumanji and jurassic park 3 captain america you know i said that i thought about it i'm surprised it took so long for this movie to come to fruition because they had a really cheesy maggie's movie that like everyone hates but it's just so terrible and now all of a sudden we have a really big budget treatment of the comic book that a lot of people love for marvel it stars chris evans as a hero we have hugo weaving as the main villain red skull tommy lee jones and hayley atwell as well as stanley tucci who i really like this is a period piece phone back when the war was going on and i think that's really cool because i love how it has that kind of raised the lost ark feel to it i think joe johnston captured it really well because he actually worked on raiders of the lost ark the movies about this little guy with a big heart is named steve rogers he's played by chris evans he wants them in the army but he's a little shrumpy guy and you know no one really believes in him except a few people and he really just wants to he really wants to make it he wants to fight for his country and everything and he ends up getting sign up for this program this this test he's kind of a guinea pig for this new idea where he gets pumped filled with this stuff and he becomes a super soldier through various ways he becomes known as captain america and he has to fight against evil and everything in red skull played by hugo weaving i really had a lot of fun with captain america i really did i thought it was a great superhero film and i liked it a lot more than green lantern and more than thor even i'm not really sure about x-men one of the things is really nice about this movie is the look of the film that the production value of this movie is insane and i knew it was going to be like that going in because all joe johnston's movies look great the production is always just state-of-the-art one of the things that gave me hope for this movie was joe johnston directed a movie in 1991 called the rocketeer which is also a p

eriod piece comic-book adaptation and basically a superhero movie and i really liked that movie was a lot of fun and this film has a really similar feel chris evans did a really nice job as captain america he he bulked up in regards to captain america's origin in the comics i am a total noob i really only know the basics and nothing else so i'm judging this film purely from a filmmaking standpoint and i really enjoyed it i had a lot of fun with it i think that hugo weaving i love hugo weaving so much i mean the matrix lord of the rings megatron v for vendetta now this that guy he is just awesome that guy who's is awesome hugo weaving is so good in this movie and he is by far my favorite superhero villain of the year the look of chris evans when he's a little shrimpy kid it's perfect it is 100% convincing red skull looks so awesome every little facial twitch that hugo weaving was giving it looked it just worked perfectly to the performance i love the special effects this movie they were excellent one of the things i was really worried about was how are they going to get past the cheesiness of a real soldier deciding to dress up like that he did a really good job of that i'm not gonna go into details but they did a really good job of actually making me convincing that the guy would end up calling himself captain america and wear the outfit and the shield and everything and it worked i like the outfit timely jones is in the fugitive mode and when i say that it's the mode read as walks around straight face giving orders and if southern accent you're gonna go out dinner you do that thing right there yeah that's why i thought yeah okay yeah i'm title he goes mmm yeah all right hugo weaving really stole the show for me here this movie was just i loved him so much every time they came on scans like yes also al silvestri score is excellent his theme is very good and i think this is my favorite score since predator all know basically marvel has completely destroyed dc this year and it wasn't too patriotic and that's one of the things i really liked was even though it was all like you're america it's great and everything it didn't like shove it in your face some of the flaws i had in the film where it is extremely hokey and corny at times i think it's kind of relishing the fact that they know so it's a little cheesy with the captain america and all that it is a little slower parts i felt like there made me needed to be some more action in some scenes also the first half of the film feels like its own movie which was very good and second half of the film feels like a completely different movie which maybe wasn't as good as the first half but still a lot of fun for some reason they did not show the avengers teaser at my screening i found out they weren't showing it for any of the critics screenings so i was a little ticked off about that but i watched the leaked version and i couldn't see a thing and so i can't really say much about that the ladies will enjoy chris evans the guys will enjoy everything else and maybe chris evans - who knows i enjoyed captain america a lot i'm going to give it three and a half out of four stars so stay tuned because tomorrow and see crazy stupid love is screening and i'll let you know what i think of that too so if you liked this review subscribe to my channel get stuntman id. welcome back to new rockstars i'm erik bosse and captain america the first avenger taught us all at a salute america's ass all those fields we felt at old man cat feet and ducks and adventures in games started with strong character development clever easter eggs and subtle foreshadowing that means so much more than how they have ever after this infinity saga rewatch has turned up new details an iron man hulk iron man 2 and thor let us now turn to the og team america yeah language sorry okay the film opens with the discovery of steve rogers frozen an ice originally caps frozen caveman body was gonna be revealed and an incredible hulk deleted scene it said they do it here in the movie with his name in the title captain america was one of the golden age world war 2 era heroes from timely comics which later became marvel comics and they brought

him back in the 60s thought amount for mice to join the avengers a generation later this is the cap explored in the mcu a man out of his time haunted by a fear of missing out on the life he was meant to live and we'll see how this fear will thrust cap and the whole mcu forward fomo thrust onto tonsberg norway past setting of the battle between odin in the process and future home of new asgard and endgame odin gave the norwegians his crown jewel the tesseract a history we might have seen in that mythology bouken thor now in 1942 johann schmidt arrives to find it schmidt leads hydra then the nazis science division before going rogue he drives a sick v16 roadster and like tony stark's ford roadster the ride reflects the identity so it's time for a wheelbarrow designed by daniel simon the bodywork is based on the mercedes-benz 540 k with mercedes g4 four-wheel drive in vintage duesenberg and bentley design language with v a dragster engine from ford in place in the mercedes hood ornament is the hydra logo see i just shifted gear back in a nerd there the hydra based on the greek mythological head respawn and monster this logo also appears on schmidt's pin with blood dripping on the skull fore shadowing his red skull identity also if you look real closely the seam line of schmidt's flesh mask is visible behind his ear smith's mythological obsession has led him to this church kept by balder filch and he recognizes the engraving as the major soul world's tree mentioned in thor and the secret box is carved with a serpent in the tree's roots this snake is named norman gander the midgar serpent a norse mythology beasts and mythological kin of luke ii red skull is one of caps oldest bows in the comics and he's often after the cosmic cube which many of us believe the tesseract was based on but his shattering of this decoy cube reflects how the real tesseract is in the cosmic cube we thought it was but secretly an infinity stone this movie was directed by joe johnston who won an oscar for his effects work and raiders of the lost ark and this line was a nod to the nazi date for the ark in egypt this first cap movie shares several similarities with raiders lost ark of world war two era throwback adventure exploring hitler's known fixation with occult relics enemy soldiers getting chopped up by propeller blades and a finale showing the arrogant prometheus sucked into the cosmos by the wrath of god but next we meet our hero steve rogers skinny steve here was an effect created by lola the effects company that made curious case of benjamin button they recorded chris evans four times in these scenes first a normal shoot with chris evans lowered to adjust the eyelines second evans on a green screen so he could be reduced to digitally third the scene on set without evans so that digitally shrunk steve could be reinserted and fourth with a body double stage actor leander dini to mimic evidence movements for these shots they would graft evans face onto the double team pisses off an america hatin heckler into an alley fight for shadowing his real shield with a trash one you just don't know when to give up do you great line he could repeat all day in future fights i can do this all day bucky barnes bailes him out okay you clean up why we going clever foreshadowing by marvel here hinting at the future of both these men world war two soldiers resurrected in the present day and they attend the stark expo internet by the later spark expo an iron man to howard stark shows off his hovering car stock for vidIQ reversion technology howard's reversion tech is likely the precursor to tony's repulsor tech though like tony's mark 1 and mark 2 armors howard's test models hilariously crashed and agents of shield agent coulson actually shows up a successful remodel of howard's tech another exhibit at the expo shows a red suit labeled with dr. phineas horton this is a nod to the original human torch in the early timely comics who was part of the invaders with cap and named work marvel comics later recycled the name and abilities to create the character of johnny storm of the fantastic four who was played by chris evans in the fox films and at the time of this movie not

owned by marvel studios but now is once again so hurry up and fully mon fo
ggy steve mopes over his – short reflection a shot echoed and into the spid
er-verse again afraid he will miss out on the fight bucky heads off don't d
o anything stupid until i get back how can i take another stupid with you a
line that comes back in there goodbye an end game don't do anything stupid
till i get back how can i you're taking all the stupid with you dr. abraha
m earth sky and interviews steve goofer on this delicious mmm is it new – o
h almost brooklyn there actually is a statue of captain america in brooklyn
first guy and says he's from queens and steve being from brooklyn is a mem
ory that brings a smile to his face in civil war with spider-man were you f
rom pleased brooklyn meanwhile schmidt meets with dr. arne missoula birth s
hown with his face projected on a screen a nod to his alternate robot form
in the comics and how he will return as a ghost in the machine and winter
soldier and later the movie there's a quick shot of zola's diagrams of a r
obot body among his paperwork a nod to zola's comic form schmidt looks at a
ncient art photos that have been doctored to add the tesseract one of these
shows the carved wooden doorway of a church in house stead norway depictin
g the hero staggered helping a smith forge a sword which is a good ways to
slay a dragon later the movies similar depictions of sigurd appear behind
schmidt and erskine's backstory and in the sea when schmidt has his portra
it painted he listens to upper music by richard wagner which recounts this
exact norse lord we visit the camp lehi a setting that returns with winter
soldier and in-game here steve meets peggy carter and the jerk soldier she
punches is gilmore hodge another soldier from the comics colonel phillips
quotes general george patton wars are fought with weapons but they are won
by man this weapons versus warrior conflict will be the core dynamic betwe
en steve and tony stark is heroism the tools you give a man to fight with o
r his heroism inside him waiting to be unbuttoned steve struggles through b
asic training falling behind and again we see his fear of missing out and h
is dive on the grenade is his response to that fear and steve's mind this i
s his one chance to save lives and help the war effort first guy tells stev
e about his past with schmitt who took a version of the super soldier serum
that altered his look an updated version of red skulls origin from the 199
0s captain america movie and we learned in the incredible hulk that general
ross is super soldier serum research was an attempt to recreate or skeins
formula versed kinds a leus and fighter ray's shows up on the tank and hul
k steve's eyes here shoot open just like banners do and later we see steve
giving blood samples for future testing here erskine tell steve that the s
erum reflects the identity inside the man so if you think about it red skul
l and abomination are kind of like evil freak brothers peggy escorts steve
to the lab women aren't exactly lining up to dance with the guy they might
step on a line setting up their goodbyes later what neck look folks findin
g these details can be quite a challenge but a much less fun challenge is f
inding coupon codes that actually work when you're shopping online well wit
h honey it doesn't have to be this hard thanks to honey for sponsoring this
video honey is the free online shopping tool that automatically finds prom
o codes and applies them to your cart let's say you're shopping online at t
arget or game stop domino's wherever when you check out there's this little
box that drops down and all you have to do is click apply coupons wait a f
ew seconds for it to scan promo codes from across the internet and watch th
e prices drop recently i was shopping for an outdoor rug for my little pati
o space and i found one on target calm and honey save me over 18 bucks i wa
s gonna buy the rug anyways but now i have my rug and an extra 18 dollars n
ew rock stars fans that have already downloaded honey in the past using our
promo code have already saved themselves over two hundred and forty three
thousand dollars that's enough to buy a couple boxers with scraps not havi

ng honey is literally passing up free money it's free finds coupons with one click and it's now part of the venmo and paypal families so you know it's legit get honey for free at joint honeycomb slash new rock stars that's jo in honey calm slash new rockstars earth's kind explains his super soldier serum change the exact makeup of the serum that erskine used on cap remains a bit of a mystery though some believe that if shield had access to wakanda vibranium part of it might have been a distilled wakandan heart-shaped herb which might be why later captain t'challa's physical strength has seemed too evenly matched and money shot cap beefed up this taller description comes back later in a cameo from stanley i thought he'd be taller by the way that guy next to him is a cameo by red brown who played captain america in the 70s movies first kinda is killed by a hydra spy in the state department setting up the long tradition of us government officials loyal to hydra senators turn agent sitwell secretary pierce steve shield himself with a taxi door with a star stage two of his practical shield evolution from trash to repurposed parts here to a stage prop to a prototype to the real thing kind of reflecting tony stark's armour evolution from a box of scraps to a silver prototype to the real thing the hydra submarine like many of hydra futuristic texts in this movie was based on real nazi designs this pfizer dorsch was based on the german martyr and high red skulls rocket was based on the wolf tribe of moog in the valkyrie with its solo bombers were based on the whorton h18 bomber and the fighter plane called the tribe of flugel agar mya propensity should probably just pissed off a lot of you germans schmidt test his weaponry on nazis you will be brought before the field notice the charged up sound effect matches the charge above iron man's repulsors it is bullied that howard stark's arc reactor which tony based his armors arc reactor on was powered with energy derived from the space stone in the tesseract actually later we'll see howard tinkering with a tiny piece of tesseract fuel which matches the framing of his son in endgame tinkering with the infinity stones so steve joins a war effort with the pr campaign he wears his classic captain america getup with his winged headgear and classic shield this whole section really cleverly satirizes the golden age cap whose original purpose was legitimately war propaganda and selling war bonds steve punches hitler restaging the original captain america number one cover which we see kids reading in this movie what's pointed out that cap creator joe simon said they got some hate mail from american nazi sympathizers for that cover creating captain america was their political response to the overwhelming anti interventionist movement in the u.s. prior to pearl harbor so those of you who say that comics should stay on the line politics is their lane one of the dames who gets his autograph is played by laura haddock who also plays meredith quill star-lords mother in the guardians of the galaxy movies and the closing number for shadows caps shield design concentric red and white circles with blue in a star in the center even though this is kind of stage time howard and tony stark would revel in clearly steve doesn't enjoy it he knows he's missing out on the real fight a man out of his time so he feels miserable facing real frontline soldiers drawing himself as a circus monkey this is actually a nod to steve's work as an artist in the comics his sketching comes back in a deleted scene for the avengers and the artists portfolio he keeps his shield in an end game suggesting that part of old steve's new life was to sketch more and this particular monkey drawing shows up framed on steve's desk in civil war so tired of missing out steve sets off to rescue bucky and the rest of the 107th these pows include the howling commandos dum dum dugan he lets out his signature wahoo later in the tank gabe jones who might be related to antoine triplett and agents of shield he said that his grandfather was a howling commando the lineup also includes james falls worth the first union jack in the marvel comics

shock danny a and jim marita with kenneth choi also playing his grandson p
rincipal morita and spider-man homecoming there's actually an old photo of
grandpa jim in his office kevin feige originally also wanted cameos by jam
es logan howlett's wolverine who did join the howling commandos in the anim
ated series he also wanted cameo from a young erik lehnsherr magneto's woul
d show up in an internment camp but again there were rights issues at the t
ime but not anymore so sean feige when steve finds bucky he's recovering fr
om some procedure this could explain how bucky was able to survive the fall
from the train like maybe some early prelim dosages of their super soldier
serum that hydra will later continue to make him a winter soldier schmidt
reveals himself as red skull and escapes and steve returns a hero but pegg
y again reinforces his man out of time complex you're late and despite prog
ress with peggy cap remains of victim bad timing with peggy catching him wi
th private lorraine played by natalie dormer margaery tyrell from game of t
hrones howard gives steve a new shield made from vibranium a shield that pe
ggy does not know whether it's bulletproof when she tries to murder him did
howard get this vibranium comics have suggested as researchers discovered
it in the deepest africa though ulysses klaw brags that he's the only pers
on to steal vibranium formal kata and make it out alive other comics have s
uggested that roxxon discovered vibranium deposits on a small island in the
south atlantic scattered there from the impact of the vibranium meteorite
collision so howard's team could have found fragments of vibranium in othe
r nearby african countries as steve leads missions we see his compass with
peggy's picture which of course returns an endgame as steve course correct
s back to his north star cap bucky and the commandos target a hydra train r
emember when i made you ride the cyclone at coney peter parker actually pur
chased on this coney island rollercoaster at the end of spider-man homecomi
ng and we get a brief glimpse of bucky with the shield but the gods punishe
d him by not get him into a gorge which is similar to bucky's up rank death
in the comics while other phase 1 movies show future avengers getting hamm
ered or hungover before the final act caps enhanced metabolism makes it har
d for him to get drunk we actually dug into the math on this on how many sh
ots did have to take the get drunk and episode a big question fun one check
it out cap leads the charge in hydras out space and chases down valkyrie a
nd red skulls coupe colonel phillips pushes the red button with the letter
k on it with the german around it translating to danger do not push which
gives the car a boost this is a nod to tommy lee jones character agent k w
hose car has a similar red button cap boards valkyrie and confronts red sku
ll this line came up in our recent red skull episode of rogue theory check
it out indeed cat's future uniform in infinity ward does lose its american
iconography red skull meets his ark of the covenant style fates with the s
pace stone will shoot him into the cosmos later revealed an infinity war to
be guarding the soul stone a vermeer cap takes the valkyrie into the water
with a heartfelt goodbye to peggy and as she sobs notice the music this sa
me music comes back an endgame first when cap sees peggy 1970 and then at t
he end after his life with her is complete this is not just the music of th
eir time together it's the theme of steve missing peggy the music of longin
g for the life that you're meant to live pretty heartbreaking for end game
to bring it back after peggy presumably passed away poor guys agelessness
always makes them a man out of his time peggy finds the photo of skinny st
eve that she keeps on her desk and in this pile you can see his canonical b
irthday of july 4th howard stark recovers the tesseract from the ocean floo
r setting up its future with project pegasus that loki will exploit in the
next film the avengers and in the epilogue steve wakes up in the present d
ay repeating his frantic run through the streets in new york but whereas be
fore he woke up taller now he wakes up with his surroundings taller and he

leaves nick fury with the perfect final line for the man out of its time forever missing out and not until the clothes and images of avengers end game well the man out of his time finally come home to the life he wanted and take peggy up on that dance until then caps gonna be busy giving us some cool to break down join our watch long for the avengers on discord by becoming a patron at patreon.com slash new rockstars comment down below with your thoughts follow me on instagram and twitter a da boss harlan new rock stars and subscribe for more infinity so i can break down so that youtube like cap will get every reference understood that rivers you. you know what's sinful to tv and we think it's finally time to do something about it that's why we're excited to announce the launch of our new channel db sins with the link in the description to head over and see our first episode on game of thrones as for this video you may have noticed some of our videos have gone missing and we want to make sure we're getting them back out for your sin loving us we normally go down to one video a week in september this month we're going to use the extra space to re-uploads on the lost episodes back to the channel and we'll be doing the same on saturdays as well after this month will continue to reload videos on saturdays until they're all back up on the gym all right that's enough announcement for one day evil guys hood ornament close-up cliché show bad guys feet walking first before revealing actual bad guy cliché dead old knights coffin cliché they wrote this movie with a film clichés book open on the table didn't they some little grandchildren perhaps i have no need for them to die there is no way the guys in that tank heard this comment so i have to assume it's just a huge coincidence at the cannons turn just after the bad guy mentions maybe killing civilians did i see god did enough wisdom faint schmidt looks at the wall decoration and says yep there's probably a secret snake i can push somewhere that will give me the tesseract also that's how you hide something you really want to hide behind a gargantuan wood carving wall display of a famous tree that symbolizes the guardian of wisdom and fate yep the entire movie is a tesseract setup and since the tesseract is ultimately only a macguffin and the avengers anyway that makes this all the more stupid fun house mirror chris evans you probably shouldn't cinemasins a war newsreel at least not in the theater you can either skip north fast-forward film want to shut up so none of these other people who were non and who were crying at the war newsreels stood up with the skinny guy against ignorant about projection guy what a bunch of dicks irony hey does he have a homing device on steve pick on someone your own size cliché anyone out there see this football game between the brooklyn dodgers and the patterson panthers in may of 1942 yes because this game was never scheduled and never happened you liar sergeant james barnes shipping out franklin the first thing laura character fully states his own name to someone he already knows because even the screenwriters couldn't figure out how to introduce this guy after he appeared out of nowhere to save steve jesus movie is basically setting up everything in the marvel universe except captain america collects crap yes important scientists just happens to overhear an argument detailing the perfectness of steve for the secret science project with the arrival of toby jones we now have way too many people in this movie who will be announcers in the hunger games with all this opening the box exposing the tesseract and conducting all this energy with it shouldn't open thor and loki be alerted about it right now instead of like 70 years from now i guess in this military rules an order aren't important they play by modern-day reality-show rules stupidest criteria ever you want to pick the guy who would get himself killed at the first enemy grenade every single other candidate did what a good soldier and person with common sense does they ran only steve rogers was stupid enough to jump on a grenade that at the time he jumped wasn't even gonna hurt anyone because

ause everyone else had run away is this a test he's still skinny yeah well what does it matter if he's skinny especially if you're gonna inject him with almost super steroids later anyway i sure am glad i brought it so that i could segue into a history lesson about nazi germany cesium amplifies everything that is inside so good becomes great bit becomes less scientific serum makes judgment calls about what is good and bad and then amplifies them against this power we now possess world-changing power from odin's treasure chest can be defended by performance-enhancing drugs on earth it can't be 1940s brooklyn unless there are youths playing stickball in the street so somebody get that kid his sandwich well somebody needs a sandwich the only way we'll know if this is truly a lot of power is if all the machines start sparking at once like most things in comic book universes that make a person bigger the pants stay on and in this case there's still a perfect fit let's not start sucking each other's just yet how do you know what this very moment it didn't give him brain damage or something why would this process leave one vial of serum behind after the experiment and how did this spy guy no one would be left in fact why blow up the observation room when every one was busy shaking hands over the successful procedure dude could have tried to take it when no one was looking then blow up the observation room of someone yelled at him we interrupt this superhero movie to bring you the untouchables why does the spider i've directly towards agent carter after she shot the driver from behind from a much longer distance there are plenty of roads he could turn down to avoid this and get to where he needs to go also why can agent carter hit a driver from behind in a much longer distance but not hit this dude's head from a much shorter distance good thing there's only one yellow taxi in new york city at the time steve is trying to catch up to a yellow taxi the guy with gun doesn't immediately shoot super-soldier that lands on his car roof and when he does finally use his gun of course the hero somehow magically dodges all the bullets he can't see coming man what a nasty wreck that guy must look like a mangled horror show right holy that wreck was meaningless to cheesy moments with fake shields by the 41 minute mark gyo movie also taxi company name suddenly apropos when he was driving the cab he was basically trying to avoid steve the whole time going about it in a random manner taking wild turns to avoid him and even trying to throw him off the car but this is where he wanted to go home and if so why was the original car going in a completely different direction before agent carter shot the driver so the plan was to go into the military compound to blow up the observation room expect the explosion to be a diversion for everyone steal one vial of serum that just happened to be there kill the scientist hope the formula hasn't been shared with anyone else escape up some stairs avoid or kill all military police run out the front door take a car which has two henchmen and it just in case you're followed drive to the pier where you expect that no one would follow you anymore and you just be able to board this submersible with absolutely no witnesses or other issues hi joe science division did she know they were talking about hydra all the way over here and remember when phillips brings up hydra they talk for a little bit i dream so agent carter had to be waved further back when he said that is my norm you know i got was you you okay so if you used steve he wouldn't have to fight alone what he couldn't he just be a regular soldier who kicks a lot more ass than usual sergeant james barnes in 107 i've signed more of these condolence letters today and then i would care to count but the name does sound familiar i'm sorry steve just accepts that james is dead because philip says the name sounds familiar but the name is king james barnes it's not lyle alzado or some did colonel phillips not hear about the story where steve track down that spider living a car while on foot and jumped into the water to stop that guy in his high-tech submersible wh

at these anti-aircraft guns have only one plane to shoot at but they miss like stormtroopers driver of this truck doesn't hear the easily jirobo commotion this cat beats up the bad guys every one of these trucks has a crew of dudes coming over to check it except this one where one lone soldier comes to check so that cap can knock him out with a shield also no one hears the loud clank of the shield or sees a guy flying 10 feet backwards or sees cap with his practically glow in the dark shield running away king seriously not one lookout in this entire hydra base not on guard at the sensitive tesseract weapons depot zoom an enhanced technology in the 1940s i'm captain america i'm a super soldier who just saw an important scientist running away from me and oh wait what's this my best friend in the entire world so wait did everyone who was fighting down here evacuate before the ground floor could self-destruct my evil boss is equally matched with the hero and they've only thrown one punch each better separate them we're only an hour into the movie so sure let's try and fool the audience into thinking the main character died sounds plausible right wait they didn't make him a real captain did they that was just his costume stage name for the USO shows and right the only real soldiering he's done has been since he went AWOL off the base here to rescue his buddy and no one could have promoted him to captain because of that should it yet not one pilot died during that confusing battle in the dark with the hydra soldiers all armed with the power of Odin are you keeping the outfit right you know what it's kind of growing on me not to me this is a waste of everyone's time Agent Carter's gonna see this of course there will be a misunderstanding it's dumb and just stop doing this bit already also that was a terrible waste of Natalie Dormer yes I think it was a cute movie moment but what the actually no that's not even a cute movie moment this crazy chick is a danger to others also it's now officially even crazier that she couldn't kill the hydra spy earlier I guess none of these guys with the Odin guns that disintegrate people really want to use the movie waste 79 minutes on backstory and only to throw the first 20 true Captain America action scenes into one rapid-fire montage guys shooting Captain America escapes an exploding building on his motorcycle what the is going on randomness man they really let the newsreel guys get up close to top-secret information things excitement neither can we receive these weapons since when do these weapons need time to build up energy when we first saw them they could fire at will now it has a delay every hydra agent that we've tried to take alive is all one of them sure guys shoot at the shield and not the bike that was your good von Wilhelm who liked most was awful at being a hydra this car has a clear shot but decides to suck at life instead sure just run up real close to Captain America instead of standing at a safe distance and firing your disintegration gun in what world does this make sense yet another be dreaming about flowers or sunrises or some instead of firing his gun when the power of Odin doesn't work try flamethrowers they wanted to kill him before but now they've come to their senses and just want to take him prisoner magic zip lines shot from a unicorn's dream red skull and crew just stare at the incoming special forces guys instead of you know firing at them and stuff oh I see took Americans to make these guns work amica ex machina hey nobody in a hydra uniform better shoot that Captain America guy in the side or the back while he's freely traipsing through this hangar okay magic traveling chain attached to the ceiling of hangar by Lep Rechaun tears and dragon wishes I guess even back in the 1940s they used Nazis to make cars go faster give me a break lady fate of the world hello because physics man that was one awesome shot of paper football random bad guys continue to be random with no variety to the randomness even with the advantage red skull aims for the shield jeez who wants the power of the gods after the track record in this film even after this it took 70 years for the

gods to notice so cap push red skull into the machine and broke it then skull picked up the tesseract which either killed him or transported him somewhere in space is this a lucky victory for the americans here or what massive amounts of energy conducted on the plane somehow doesn't destroy it even though we saw one small particle now howard stark on his ass earlier why can't he just parachute at the back of this plane or jump when it gets close to the ground he's being superhuman why is he just resigned to death the game it's from may 1941 i know cuz i was there oh come on he just happened to be at that game and they just decided to pick a game from 1941 even though they know he's captain america and his plane went down much later than that and they had a take well that's not anticlimactic or anything to our advertisement for the avengers ends with literal advertisement for the avengers they cut off one head two more shall take its place hail hydra a few weeks back the folks at naturebox tricked me into doing an ad for him by sending a box of delicious snacks i thought that would be the end of it and for a while it was but then they sent me another box now i didn't order this box i definitely didn't pay for it but here it was in front of me in the flesh a new box full of even more varieties of delicious healthy snacks i thought about what to do the right thing to do would probably be to send the box back that's not happening i suppose i could send them a check to pay for the snacks that's not so i've decided the best and safest course of action is to just make another ad form hopefully this way they'll feel compensated for the value of the snacks and perhaps even continue sending the free unsolicited vittles now i cannot suggest that this is the best course of action for you to get some delicious naturebox snacks you're probably better off going the traditional route trying naturebox calm and it's i mean you can always just create an add form and sit there and wait for them to start sending you snacks and hell i don't know that may be their plan but i doubt it looking to eat healthier snacks trying to eat better wake up every morning thinking of new and creative ways to cram granola in your mouth naturebox has your back and just for our viewers they have a 50% off special on your first order at hr box comm slash cinemasins oh and they ship for free yeah we don't think it would be more comfortable in the booth no would it make you more comfortable i'd like to share a revelation that i've had during my time here it came to me when i tried to classify her species ladies and gentlemen welcome to my underground lair i have gathered here before me the world's deadliest assassins and yet each of you has failed to kill austin powers and many of them are so nerd' so hopelessly dependent on the system that they will fight to protect it are you listening to me neo but were you looking at the woman in the red dress you remember the little red button yeah push the little red button put on a seat belt. this video is brought to you by audible you know i generally try to be at least a little topical on this channel like digging into stuff that's currently going on in pop culture and seeing if i can add my own perspective to it then there's weeks like this where for no real reason i feel the need to stand up and say hey you know what rules captain america the first avenger so why of all the 10,000 269 superhero movies did i decide to focus on this one well one is that it's one of the few movies in the mcu that actually has improved in my mind the more times i watch it but probably even more than that is the fact that at least right now it feels genuinely underrated the russo brothers who took over captain america starting with winter soldier have become such important figures to the franchise that their films tend to dominate the discussion and they get why but to be honest i just prefer the first avenger and the more we watch that the more i appreciate how well it captured everything i like about captain america and made it work in a modern setting so in this video i'm gonna try to get to exactly what this movie did right and

d why you burned it but i don't want okay that was an order and the smartest thing marvel studios did in its early days was casting robert downey jr.

as tony stark at a time when he wasn't exactly considered a great box-office draw i don't think that's even really up for debate but maybe the second smartest thing they did was hire director joe johnston to launch the mcu version of captain america look i'm not gonna claim that johnston is one of cinema's best directors or even that the majority of his films are great

i'm not super interested in defending nutcracker in the four realms or something but he's really good at one very specific thing taking the most earnest and potentially dated of stories and making them really work now while

still maintaining that old-fashioned gee-whiz tone that's a tough thing to do and i think in movies like october sky and especially the rocketeer he proved that he could pull it off better than just about anyone sure something like ironman had to take tony stark's vietnam-era origin story and modernize it to the world of 2008 which it did with a lot of help from the ultimate comics but i think marvel smartly realized that they just couldn't do

that for cap he's just too rooted in world war 2 to swap that out for a conflict in the middle east and call it a day like iron man did it really needed to be a period piece i think everything i like about this approach can

be summed up in one sequence the us government's super soldier program is killed and steve is the only successful test subject the whole thing is scrapped and steve is left to just be a patriotic symbol and a piece of propaganda instead of being an actual you know super soldier this was a great choice for the movie for a few reasons on a surface level it gives them a good excuse for why cap has his name and his costume before the movie came out a lot of people thought captain america was just too dated to work in a 2011 film so by building the dated nature of the costume in the name into his origin they kind of get around that and give a shout out to the most famous cover in the character's history more importantly though these scenes make something that should be hard look deceptively easy

they manage to take the square jawed super-powered steve rogers and reestablish him as an underdog his fellow soldiers really think of him as a joke and he's not being given the chance to prove himself this manages to sell us on the idea that the odds are still stacked against him which is crazy

if you think about it we just saw this guy turning to a giant muscle man superhero but the movie does a great job at making sure you still think of him as the scrappy kid from brooklyn we just watched in the first act a secret command gave one man the strength of a hundred the rest of the world is

just code name captain america you know after so many movies with chris evans captain america i feel like we almost take the first act of this film for granted the mcu has taken a lot of inspiration from the ultimate universe over the years and at the time you wouldn't have been crazy for thinking

this movie's captain america would take inspiration from mark miller's ultra angry kind of authoritarian more cynical take on him but i think feige and johnston were smart to take the exact opposite approach we spend a surprising amount of time with steve in his pre captain america body and these scenes do a great job of establishing why he of all people should get these powers steve isn't a super complex character but that's kind of the point

the main appeal of steve rogers is that he won't stop trying to do the right thing or sacrifice his morals even if the odds are against him but he's also fairly smart and the scene of him getting the flag down from the pole when we've watched so many others tried the dumb approach does a great job of following that old screenwriting rule of showing instead of telling see

this smart loyal and kind first avenger sells us on that but importantly he isn't perfect he actually really comes off as insecure especially in this movie and his constant need to prove himself goes hand in hand with his br

avery which is how this movie turns captain america let's be honest many casual superhero fans kind of thought of him as really bland into a likable sincere scrappy fighter and a fan favorite and it doesn't hurt that first avenger also features one of the most likable love interests in mcu history haley at wells peggy carter who's charismatic performance was enough to build an entire tv show around which is a lot more than can be said about like janet foster or sharon carter from civil war sharon especially is given almost

nothing to do and really feels like a huge afterthought whereas peggy always makes a big impression here i guess what i'm saying is disney plus should really bring our show back anyway i can also acknowledge the movies and perfect i think hugo weaving red skull is a very wasted here to the point where they had someone else play him in infinity war and no one really cared

that's a pretty big drop ball red skull is such an important and historic part of captain america's history that it would have been great to see a take on him that revitalized the character and made him feel just as fresh and exciting as cap himself so i'm prepared to get booed for this i've never been the biggest fan of the winter soldier character in the mcu i think he

tends to come off as a little dull bucky always feels like a character that causes interesting things to happen to others while he himself maybe isn't that interesting and i get that's a controversial opinion feel free to

disagree but i really think he's at his best in first avenger where they do a great job at establishing him and steve's friendship there's a camaraderie there that just feels real and believable that i don't think the cat movies have ever quite got back between his death cap sacrifice and steven peggy's modern-day reunion first avenger is filled with a surprising amount of tragedy for a fun captain america origin story and that's one of the single biggest reasons i think this might be the most underrated mcu film well

there are some other contenders i might talk about someday but i'll save that for another video first avenger successfully gets at the heart of what

makes its main character appealing something the mcu for all its faults seems to specialize that you know in my recent videos there's a book that i've gone back to over and over again for inspiration grant morrison's super gods it's probably the single best book i've seen at digging into these comic book characters and how they've changed over the years from the perspective of a guy who has definitely written his fair share of them and you can listen to it for free on audible right now where you can get one free audiobook and two audible originals for free every single month that's really just one option though if you're more in the fiction self-improvement or really any other genre type of mood you'll find a pretty amazing library to choose from i'm always finding new stuff to listen to or just revisiting some of my old favorites like super gods so go to audible.com slash midnight or text midnight - 500 500 - try it for free for 30 days that's audible.com slash midnight or text midnight - 500 500 and listen to a great book of your choice for the girls who have not already joined captain midnight's new 1940

play patrol you'd better hurry up and join at once because there's a big adventure ahead the thing to do now is to get started because we're going to have not only barrels of fun but loads of free gifts and prizes too. any time i'm reminded of the thing as a win lightsaber on a spindle i must have

left star wars on the brain i like that we know right from the beginning there will be a time joe don't get too comfortable in world war 2 with old cappy interesting spin on the hydra myth although their motto is a callback

to the multiple regenerating heads their symbol speaks more to their reach with the multiple arms this way we imagine a hugo weaving is always a win accent and all trinkets the desert is that a raiders reference red skull shadowing i have no clue how they pull this off some magical effects work brought scrawny chris evans to life in a very realistic way and it makes you

think twice about it listed huh nope more like five times shield shadowing don't know when to give up do it maybe this all day and that's all you really need to know about kappa winter soldier to the rescue i don't like bullies i don't care where they're from this statement comes off a little like a complex or as if steve has chip on his shoulder but it's really not the cases we'll find out work smarter not harder self-sacrifice i love that his beginnings are so humble ironman is great he's not the leader the cap is also foreshadowing to when he jumps on the giant plane grenade to save new york is this a test another testament to how pure at heart and trusting st eve is is this the first time he's even getting a clue as to what's going on i haven't seen him ask anyone he just knows he's part of a super soldier program anyone else think it's kind of neat that iron man's dad helps create the first avenger it's kind of like when fry became his own grandfather big stuff less time travel and grandma lovin fifi anti stormtrooper aim no real testing out his power set up he gets right to work guess maybe he could have done a little yes sir more shield shadowing this time of the star inside a circle haha take that movie trope holy slick submersible batman i mean cap man cap cap cap tan and steve's reluctance to ever give up immediately pays off most people even those given super soldier serum wouldn't expect to be able to catch up to this powered sub underwater nor would old bully face it even tried but rogers would have tried with or without the serum that's what makes him captain america hail hydra what is it that organizations like this do to inspire such blind loyalty i'm genuinely asking bond villains are often spies so i guess the cyanide tooth makes sense for them they want to give up national secrets but hydra starts out as a research division for the nazis whatever i guess it's a loyalty win let me show you oh i see hail hydra yep i probably hail hydra too after that demonstration and i suppose you still aim to win this war through magic science but i understand your confusion this is one of the best parts about the mcu there really isn't any magic scarlet witch's mutations get close to the line but everything is supposed to be able to be explained by aliens mutations or science as for the origins for someone named captain america this one is about as believable as it gets being an entertainer / salesman is a perfect way to bring this cheesy can't be name to life punching hitler is a win i'd be a nazi if i didn't win that right so are the cap comic books just retellings of him selling bonds riveting i understand you america's new hope if you had been paying attention you'd have noticed that disney was dropping hints that they were buying lucasfilm in a little over a year i'm wearing tight well sadly that only gets worse or better depending on your perspective on tights so you two do you on do subtlety thank goodness for dumb hydra goons were you supposed to be i'm captain america don't ever accused the mcu of taking itself too seriously what are we taking everybody says the irish stereotypes you know what you're doing yeah i'm not that i doubt hitler over 200 times optimism hey rick rick go also job fulfillment yeah saving your friend also a little winter soldier foreshadowing man heydrich it's all the coolest vehicles first that's submersible and not as sweet helicopter from howard hughes's nightmares he'll be fine if lara croft can do that jeff no problem so can cap where are your jokes now you jerks if you had just been nicer and jumped on that grenade that could have been you i thought he'd be taller you would know hey jim who's that girl right wouldn't you say she looks like she could manipulate an entire kingdom exactly no better than cersei seems harmless enough hard to see what all the fuss is about jk ello ello ello amazing how a few slight alterations turns the lame tights that look like they were knitted by steve's grandma on to this i guess the slo-mo doesn't hurt either a destroying hydra weapons plants montage is the fastest way to destroy hydra weapons plans oh and getting agent carter to

fall in love with you yep if i stir barbara coming back yeah protective system of regeneration and hewing which means can't get drunk one of the few drawbacks to being captain america but it keeps him ready to boyscout it up whenever needed not good stuff till all of hydras dead or captured persistence cap spike would give a james bond car run for its money finally getting to see cap'n full light and all his powerful glory which made to you so special nothing i'm just a kid from brooklyn humility although really it's one of those catch-22 is where if he actually acknowledged the real reason he's special it would diminish the specialness but still humility eggie ex machina go get it for luck cliché dodge also loved tommy lee jones doesn't even care exposition by bomber labels brutal yeah get'em are too wait i go to give agent smith the win for not kung fu'ng it up in this fight we know he's got the moves and a blue energy beam to space was born also full circle on the air of the covenant huh self-sacrifice take us to the next grid point but there's no trace of wreckage trying to find your friend but man stark's devotion is making cap three look all the sadder i know this is a bit of a shameless plug for the next film but who didn't get excited when they saw that i know we're all jaded by the mcu at this point but until i saw that line in theaters i wasn't convinced avengers was really happening a year before avengers came out we got to see a leader born and i won't say created because the first act of this movie does a great job of showing us who steve rogers is and how his abilities are only a tool that let him become the leader he was destined to be although you could say that tony stark was already a billionaire genius before he became iron man and bruce banner was already a genius scientist the suit and the green guy are what they really add to the avengers and while cap couldn't contribute without his strength and speed it's his leadership and the fact that he's a good man and make him valuable to the avengers and it's those unique qualities that this film showcases i really appreciate the amount of time they spent with steve before the serum this film does a great job of blending breakneck action with solid story set against the alternate history world war two and i give them so much credit for not just dumping cap in present time with flashbacks to his first mission they really made the period piece work as always hugo weaving impresses and as german red skull he really got to tug in his mustache the character is a perfect anti cap and i applaud their willingness to use caps main arch-nemesis are ready to the gate after chris evans flamed on oliver fan for i never would have thought that he could have pulled off the meekness humility and compassion that is steve rogers but man does he ever he goes from being a joke to leading the many rescued to pretty much single-handedly destroying hydra well until the future obviously but we'll get to that another time steve rogers as a character is one of my favorite avengers he's full of one-liner wisdom nuggets like that one of them there stop poor peggy was never longed for the cinematic marvel canon but she proved that she was a second best thing to come out of this film by getting her own show primarily i just feel bad for rodgers he finally falls for a girl and he has to get bumped into the future but not the cable will be in the deadpool sequel maybe he could bring peggy into the future do you have that ability although now we're talking about fox again who are so protective of their x-men that the mcu is quicksilver and scarlet witch have identity crises not that it matters cap would never put up with deadpool's language i assumed he'd have to make an exception to his sentiment i don't want to kill anyone you've got no idea just a chick looks cool yeah we can get after no i don't know see if you'd wanna make it a so i took it nam you. right before comic con we have our review of captain america the first avenger and it's one of those rare summer movies that delivers on everything promised in its trailers and that's about all it does which isn't to say that it's

not a good movie but rather it's just a good movie guys it's a very fun by-the-numbers origin story that takes absolutely zero chances to set up another hero in the marvel mold following a really cool really quick prologue sequence where we find present-day cap frozen in the arctic we flash back to new york city world war two to see how we got there and we meet steve rogers played by chris evans as a bullied weakling turned genetically enhanced super soldier his mission is to kick dr. schmidt's ass aka red skull he's there to stop him from using his hydra army and the tesseract / cosmic cube from conquering the world and from tony lee jones is colonel stealing every scene he's in - the howling commandos kicking all sorts of ass caps globe-trotting an adventure that take down red skull involves an amazing supporting cast it but the heart and soul of the movie rests on chris evans and haley at wells peggy their dynamic gives marvel their most believable and satisfying on-screen romance to date evans gives the story the right amount of everything that needs in every scene he ensures that the last piece of the avengers puzzle as a hero worth following in two sequels the movies only weak spots are director joe johnston's very calculated then sometimes soulless execution of certain action scenes and the movies villain red skull is massively underdeveloped he spends more time building his death plane and reminding us he's evil then emerging as a worthwhile threat and as a result the movie rushes toward an awkwardly paced last 10 minutes that are more concerned with setting up a sequel and the avengers than they are concluding the story that we've invested in here it may not be the most daring comic book movie ever made but it is one of the genres more entertaining entries so if the director in the story took a few more chances with the material marvel could have had their best movie ever instead we'll just have to settle for one of their better ones ign movies gives captain america three and a half stars you. so it's marvel monday and that means it's time for the next part my series journey to marvel's infinity war each week in 2018 i'm reviewing one movie in the mcu in release order leading up to infinity or this is the sixth part and that means we are talking about captain america the first avenger if you're new to this series it's both a review and it's a retrospective kind of an exploration of the movies place in the mcu in general but the big idea is i want to start a conversation so join me down in the comments section tell me if you love it you hate it got how you feel about it its place in the series in general i really want to start good conversations that really is what this is all about in prepping us talking through the mcu in preparation for that high point of this whole thing that it's all been leading to infinity war so join me down below and with that said let's get started talking about the background of captain america captain america was first brought to the silver screen in a series of theatrical serials released in the 1940s later in the 70s a pair of tv movie starring captain america was released then later in the early 90s a movie was made but it didn't get a theatrical release in the united states in the late 90s marvel started negotiations to make another captain america film however disputes broke out over who owns the copyright to captain america by late 2003 this dispute was resolved a couple years later in 2005 marvel obtained a large investment from merrill lynch allowing them to produce a series of movies captain america being one of them this was the start of the mcu jon favreau talked with the producers about directing the film as a comedy but eventually they decided he would be a better fit for iron man development of the script was delayed due to the 2007-2008 writers guild of america strike however after the major success of iron man marvel announced the movie would be released in 2011 in late 2008 joe johnston the director of jumanji and the rocketeer was hired to direct the film ryan phillippe a john krasinski and sebastian stan were all considered for the lead role before chris evan

s was finally cast prior to filming beginning joss whedon did a polish of the script to more connections to the avengers which was scheduled to come out the next year upon release the movie was well-received by critics receiving an 80 percent on rotten tomatoes and it ended up making three hundred and seventy million dollars worldwide so there's a little background on the film with that said let's get started talking about the good what i love about this movie is captain america's origin story itself that 45 minutes or so might be my favorite 45 minutes of the entire mcu it's because steve rogers is such an inspirational and aspirational character in that he's just a legitimately good guy some people think that makes him boring but to me that's what makes him interesting is that you have a guy who has such a clear conscience and worldview that shit's like his arrow points straight north and he's in a world that's broken he's not broken the world is broken his body was broken and so his origin story fix his body so he can be a force for good in a very broken world and that's to me what makes him fun it also very explosive bully's strengths the use of power and this is another area where steve rogers is shown to be someone that's just in and of himself an inspiring character in that when he had no pair of power he still fought bullies he's given power and he uses that power to fight bullies that's an interesting dynamic that makes this movie have its own unique flavor to him and what i loved about the way they handled captain america's origin story is that it's not that he just became captain america and suddenly became the hero of the war they have this whole kind of montage in there where he doesn't get to be the hero and he gets the power to be the person that he's always wanted to be to do the right thing and then they have him is just the poster boy of the war doing all this press to her type stuff which is fun and funny and we also got to see his old uniform kind of from the forties which was a nice little thing to throw in there and it set up this scenario where he's doing his show on the battlefield and the soldiers aren't really having it he finds out a group of people have been captured and they're not going to do anything about it and so he doesn't just become hero because he sent on a mission he becomes a hero because in a situation where no one will do the right thing he breaks the rules because the world has broken the world has doesn't function right but him is the person now with the strength and the moral fortitude to do the right thing he does the thing that he can do in that scenario and goes rescues those people and so when he comes back with the troops having rescued them that's kind of one of my favorite moments of victory in the entire mcu and for me that like that this movie up until that that point in time that it's like top five top three favorites in the mcu for me with that aspect of it speeding in the movie one of the things that really works is that it is a period piece it's set during world war two it's set in the 40s and that gives it a unique flavor in and of itself it makes it distinct and interesting and by getting someone like joe johnston who had done the rocket tear done some similar films like this and worked with lucasfilm all sorts of connections he could make a movie like this and give it this kind of timeless feel and it both feels like it's in the 40s but it feels very modern and it feels like else world but it feels grounded at other times and he just shoots it in such a way that gives it a distinct look beyond just being set at a different time it's shot differently and i watched some of the special features where he talked about the types of lenses he used they gave in to certain types of angles and all of that was very intentional on his part to make it feel different you're talking captain america of course have to talk about chris evans who when they first announced him i was very skeptical because i knew him from not another teen movie i knew him from johnny storm and the fantastic four movies which wasn't horrible in or anything like that it's not like he was m

is cast in those ones but he'd been the party guy in what i'd seen him he'd been the wild guy in captain america is such a straight arrow that you don't naturally see it going from johnny storm to captain america they're not you know same personality type things so i was nervous about that and so i watched a movie called was a sunshine came out about 10 years ago and convinced me a little bit i was like okay i'm not so nervous and then you watch this movie and it's one of those ones we not not as extreme as robert downey jr. as tony stark iron man but it's pretty close to one of those ones here you go it's hard to see someone having such an innocence in strength of character and looking the part like chris evans does he just has like such an arm his knees and honesty to him and the way he delivers all of us that you just buy him as steve rogers so much so that when i'm you know even kind of that looking at that list of people that they were in the running before you go john krasinski i love john krasinski but it just seems insane to me that you would cast him all those names seem so odd because i just think chris evans in this role because he pulls it off so well also speaking of captain america i loved his relationship with agent carter i think it's very well handled because it's subtle and it matches who steve rogers was and becomes in that he's the small guy that doesn't know how to talk to girls and then he becomes like this incredibly attractive guy it would be desirable to anyone on so many different levels it is still less than how to talk to girls and relate to them and they're in a war setting so he's not gonna abandon his responsibilities for that and so they have this very nice chemistry between them that's very subtle it's old-fashioned it's so many things that are so delightful to see in a movie like this and where it even ends it's so heartbreaking in such a small way that feels foreign to most common movies these days the idea that you'd like be a little bit heartbroken about two people then we're never actually dating they didn't get to go to a dance and that's like to my wife every time i watch this go the endings of this movie is so sad like the end of the movies he saves the day the girl doesn't like him after all but he gets transported to the present day and she thinks it's so sad because they miss out on this dance that is a movie that crafts a relationship very well so and then as long as we're talking about characters that were great tommy lee jones he's playing a very tommy lee jones type character in this movie but he's great i mean this is like his sweet spot like any movie that needs a character like this you just throw tommy lee jones into it and he's just so so good at it even kind of him sitting there eating a steak and interrogating someone the way delivers the lines and everything you love it and finally i love a lot of the production design in this movies you know like red skull long car all that stuff that feels like a bunch of the cartoons from the 40s except brought to the life just gorgeous looking stuff even just the way new york looks so much of it is just delightful to see with that said let's move on to the mixed aspects of this film and the big one is the red skull himself so naturally hugo weaving plays the red skull so that's great i mean just him as the red skull he's fun to see he's just one of those actors that plays villains wonderfully plays everything wonderfully he's hugo he's the reason that we love him but playing a villain he just chews up the scenery and just can deliver these obnoxious ridiculous lines so well that he's just fun to see on the screen charismatic to see on the screen at the same time we'll be moving to the negative we'll talk about this a little bit more the way the red skull himself is written the only reason we really like him is because it's hugo weaving if it wasn't hugo weaving i don't think we'd have a lot of positive things to say about him because he's just evil bad guy that's obsessed with mythology that he believes has ties to ultimate power which he's right it does actually tie back to thor and all that stuff in ultimate power so

he's right about all that but it's just mustache twirling villain that's all that he's missing he's a mustache ford to be the mustache truly really villain because he's his scheme it's just i'm evil and i want to gain power to do evil things and conquer the world in in a movie like this it just feels so one-dimensional there's no other side to it and he's not played as like a lunatic or anything he's just played as a very stereotypical mustache twirling villain and with that said we'll move on to the negative and the big problem here is the overall story of the movie i love captain america's origin when it's about steve and that first character arc over the first hour of the movie it's great i love that but even rewatching the movie this past week that's intercut with red skull i must acquire the tesseract odin's jeweled so i can conquer the world and every time it cut to the red skull i liked his performance i thought he was fun but the scenes themselves were just giving the exposition to remind me oh yeah that red skulls out there oh yeah red skulls out there and it kept kept doing that and i didn't really care about any of it once he rescues the troops and forms his team to attack the other hydra bases the movie literally montages through several different years and there's some little moments in there with him and Peggy that are great and we get some great shots like these action shots of him kicking in doors and battling tanks and stuff that are great shots like i said they look like they're straight out of a comic book but it just kind of my touches through the story of the movie and so you cut essentially the middle you have a very extended first act of the film of him turning into the soldier and then we montage through most of the middle act of the story and we get one sequence where they do this train heist and captain america's heart is broken over bucky dying and then where you go straight into the third act and so a montage and one action sequence for our middle act and that doesn't set you up for a very satisfying conclusion because it just feels like okay we're we're just kind of here all right this is the showdown we've been going through the movie we have to have a conclusion and so that that doesn't work for a movie as a whole there's so many things i love about this movie there's so much i'm entertained by in this movie but the actual structure of it leaves means latin so much lacking to me there's so many issues i have because our main villain driving the conflict of the film is red skull who's just a mustache twirling villain that wants to conquer the world and then the actual waze story unfolds it's just kind of a series of things happening it's not like there's a ticking clock out there we can't do that we can't have oh no we've got only got a week until we got a stop this thing he's about to do because it's covering three years so there's no sense of urgency to it there's no imminence to it it's just we know we know he's off over here captain america's doing his stuff we montage some stuff and then last minute into the movie we go into third act we gotta stop him right now before he blows up america this is that great storytelling and it doesn't make for a great story either it's just a series of events inward which is so frustrating and then the other piece to it as you're watching the movie there's a this is a movie that the hand hair nature of it has a there's an event that has to happen at this movie it has to end with captain america frozen somewhere so he can show up in the avengers and the way this movie unfolds as you're watching it the i just don't buy it as you're watching the sequence and he's like wait i gotta take this thing down now before we get too close any crashes a plane into the arctic and it the way it unfolds to what you're watching happen you just don't buy it it doesn't feel right like i love the setup with him and parter like i love that side to it but him flying this thing the whole time i'm thinking isn't there some other way can't you like push it down and parachute out and then even a plane crashing the idea that he would land somewhere and how would he get fro

zen that way like how would he get instantly frozen it doesn't it's not set up in a way that you understand fully exactly how that unfolds this is this is a movie to me that has some of the lower lows because the story i feel is so bad and some of the highest highs because i love the origin part of it so much and captain america and that relationship in there the set piece the design all in all if i had to rate this one i would give it a b-minus i'd still recommend it i still think it's good but it's only barely can i recommend it because the story's so broken at the same time on an entertainment level it's still like an 8 out of 10 for me it's a very enjoyable movie most of the time when it cuts away to read school it loses a little bit because the story aspects of it aren't so good but when as long as we're on captain america i'm having a lot fun with the movie so there's my take on it go ahead and tell me down below what you guys thought about it from there let's start talking about the mcu connections in this movie so right from the get-go some of the big stuff you see the ties to mcu in this one is the ancient mythology type stuff so the opening sequence of it you've got red skull tracking down the tesseract which he calls the jewel of odin's throne room this is all set up for the avengers and i wonder if this is making this the tesseract in the language of it i suspect that's a lot of joss whedon being like okay your scripts fine your structures fine i'm gonna change exactly what this is and tight to where i'm going with some things so he talks about that and we later learn red skull what drives him as a person is he's essentially in a cult that believes the former gods of the earth that we know from other movies like thor are actually aliens from a different planet that where science and magic are combined together but he believes these gods that used to be on earth have left things behind the theater source of ultimate power which is essentially right on that that's what we see in this movie and then it leads into the events of the avengers rather nicely also throughout this movie we get to meet a guy that goes on to be the father of our tony stark so we spend a bunch of time with howard stark in this movie and kind of get a flavor of him as but we see him as the older version of him in iron man 2 and the cranky one that's and we see that's really kind of tony stark's perspective on his father is the firm guy but we see him here as the your youthful side that had a little bit more of tony in him and you can see tony's personality coming out there you see him as the brilliant inventor that went on adventures he's a guy that was like alright i'll kind of fly captain america as you're sure let's go for let's go rescue these troops you see him do stuff like that experimenting with flying cars and things like that so that's a nice set up for obviously or building backstory for characters that we've already met in the franchise also a very important little element in this one hydra we spend a bunch of time with the origins of hydra the red skull and his development or his involvement and all that which we almost think okay just been defeated it disappeared well turns out we're gonna find out in a few more movies hydra was still up to some stuff so that that's but it's lays the groundwork for some of the biggest plot twists and most interesting plot twists in the entire mcu and sets the groundwork for what is a whole bunch of you guys's favorite movie in the mcu so that's really important as well as the technology the weapons those show up again in the avengers that has some very important twists and turns for captain america's attitude towards some things later on in the film and also just as an important element to the mcu captain america himself his worldview his straight arrow personality and moral compass is extraordinarily important to where the mcu goes obviously as you get into these twists and turns in winter soldier and civil war the fact that he is who he is is extraordinarily important to understanding the plots of those movies and why we have the conflict that happens as we talked about in iron

man 2 tony stark's attitude towards the government in that film and his personality and behavior there sets the groundwork for why he would do what he does in civil war this film will likewise starts laying the groundwork for what steve rogers would later do in civil war continue on we got zola and his kind of being captured and the fact that he's got some future roles in another movie bucky barnes being set up as captain america's good buddy who dies in this movie and we see in this one that he had there was some funky experimentation going on with him when he was captured which sets the groundwork for some future things you could easily forget that that's in there that he was captured in a different room and they were doing funky stuff to him it's yeah like i always forget oh yeah they did lay some groundwork in here a little bit more so than i thought so that's really important fanny carter went on to have her own series for a little bit i've never actually seen that some of you guys have seen agent carter let me know is it worth checking out after re watching this movie the one i think i need to go check out agent carter i think i'd really enjoy that one because it's a fun character so i think i should probably check that one out and the last one that comes to mind is the simple that they never actually knew what the super soldier serum was so the doctor getting killed means the government doesn't have the information to continue making this while they have some information that has important ties to the incredible whole so there you have it those are the connections that came to my mind i'm sure i'm missing something cuz this one has a lot of easter eggs a lot of set up a bunch of little nuggets in there throughout it and obviously because of the nature of the future captain america movies they tie so much back to this one as well as you know the avengers movies have ties back to this one i'm sure i missed a bunch of them tell me down below in the comment section talk about all the fun ways this one ties into other captain america movies and other mcu movies so that'll do it for this week be sure to come back next week we're talking about the avengers the movie that took the mcu for me well this is really cool then launched it into that legendary status with how good and how successful that one is that one's gonna be a fun one to talk about and if you're new to my channel please consider clicking that subscribe button i do movie reviews tv reviews ranking videos but the key thing is i don't want to just talk about movies i wanna talk about movies with you so join me down in the comments section have to follow me over on stardust and share your thoughts over there and as always thank you so much for watching. if you want to support the channel then please check out my patreon page to gain access to exclusive videos take part in q a's and watch my retrospectives before they go live on youtube arrogance may not be a uniquely american trait but i must say you do it better than anyone what made you so special nothing i'm just a kid from brooklyn rogers sorry son look just give me a chance i'm doing it i'm saving your life you really gonna do this again well it's a fair i'm gonna try my luck that's who steve from ohio look i know you don't think i can do this this isn't a back alley steve it's war bucky come on there are men laying down their lives i got no right to do any less than them there are already so many big men fighting this war maybe what we need now is a little guy do you want to kill nazis i don't want to kill anyone i don't like bullies i don't care where they're from i can offer you a chance congratulations soldier general patton has said wars are fought with weapons but they are won by men we are going to win this war because we have the best men you're not really thinking about picking rogers are you i wasn't just thinking about it it's a clear choice when you brought a 90-pound asthmatic onto my army base i am looking for qualities beyond the physical but every army begins with one man he will be the first in a new breed of super soldier this is why you would choose because a strong man w

who has known power all his life may lose respect for that power but a weak man knows a value of strength and taller who the hell are you the first of many johann schmidt belongs in a bug house he thinks he's a god he's willing to blow up half the world and prove it starting with the uss schmidt's working with powers beyond our capabilities if you're going after schmidt i want in you're an experiment you're going to alamo gordo the selam worked i asked for an army and all i got was you i had some ideas about the uniform we're here for captain america captain america threw his mighty shield onto the big screen in july of 2011 produced on a large budget of 140 million dollars and directed by joe johnston best known for directing honey i shrunk the kids the rocketeer and jurassic park iii the film would become a financial success making 370 million dollars at the box office thanks to an extra boost in profits from its 3d presentation the film would however receive mixed reviews roger ebert of the chicago sun times said he enjoyed the movie and appreciated the 1940s period settings and costumes he admired the way the director joe johnston propelled the narrative and gave a sense of a broad story rather than the impression of a series of sensational set pieces colin kennedy of empire magazine was less than impressed awarding it three stars out of five commenting on the murky 3d presentation and once steve rogers is pitched into battle the movie loses its footing the plotting becomes choppy the spectacle is muddled by far too many characters and the all-important set pieces are a bit pedestrian the hollywood reporter had mixed feelings about the film as well writing as the last marvel prequel that includes two iron man and incredible hulk movies before next summer's the avengers this one feels perhaps a little too simplistic and routine and finally the village voice gave the film the most harsh review calling it a hokie hacky two hour plus exercise enfranchise transition and price gouging complete with utterly unnecessary post converted 3d to capitalize on captain america there was a range of toys released such as action figures and shield like accessories with an odd toy with the shield firing discs out of it it's bloody weird who thought this was a good idea it looks like total crap there was of course video games produced which will be discussed later in the video captain america would receive two sequels focused around him with the winter soldier and civil war and he would become an important part of the avengers movies many thought captain america was a cheesy dated superhero that wouldn't work with modern audiences the same fears warner brothers has had about superman for so long but marvel knocked it out of the park and stayed true to the character and made it work it demonstrated people liked an old-fashioned superhero and was needed more than ever in a world dominated by aggressive and darker superheroes this film made audiences fall in love with the character again steve rogers later appearances such as the final battle in endgame when cap uses thor's hammer audiences went wild with excitement showing how adored the character was by that point making him more popular than ever before captain america was created by joe simon and jack kirby and first appeared in captain america comics in march 1941 published by timely comics a predecessor of marvel captain america was designed as a patriotic super soldier who often fought the evil powers during world war ii very much like superman was doing at the time and was timely comic's most popular character during the wartime period the popularity of captain america dropped off following the war and the comic was discontinued in 1950 though he did receive a short revival in 1953. since marvel comics acquired the character he was revived in 1964 and captain america has remained in publication like batman and superman in 1944 a serial loosely based on captain america was produced no longer steve rogers but grant gardner a district attorney this version of captain america does not possess his shield and does not appear to have enhanced abilities instead he uses a gun and oper

ates as a vigilante an animated series based on the marvel superheroes came out in 1966. captain america was one of the five featured superheroes starring in one segment a week the episodes were largely based on the comics and even several stories from the avengers these cartoons were shown on tv up until the early 90s in the uk broadcast in the early hours of the morning with the catchy theme tune still in my memory captain america would return to the live-action world in two tv movies that aired on cbs in 1979. the first one simply titled captain america the second captain america 2 death too soon both starring c-list movie star red brown in the lead role the character differs significantly from the comics in both his origin and his appearance his outfit incorporates a motorcycle helmet and his famous shield is now made out of plastic and provides some hilarious results when he uses it these movies are total trash but fun to watch in a guilty pleasure way the first feature-length theatrically intended movie arrived in 1990 directed by albert pien and starring matt salinger as captain america this was produced by menarchem golan who had left canon films that set up his new company 21st century film corporation the story appears closer to the comics than what had been done before it depicted the creation of captain america from weak soldier steve rogers who was sent to defeat the nazis and battle the red skull who is now italian after thwarting the nazi's plans to blow up the white house he winds up frozen in the arctic and discovered years later in modern times the red skull has had plastic surgery to hide his face and is now running a criminal organization the film was intended for theaters but due to 21st century films having cash flow problems it was released straight to video the film was panned by critics and the fans alike for its cheap production values and they complained of the lack of captain america on screen doing what he does best and its overall lousy direction though to be honest i do quite like salinger as captain america none of the movie's faults lie on his shoulders talk of a new captain america movie started way back in 1997 with marvel teaming up with artisan entertainment to help finance it but a lawsuit arose between marvel comics and joe simon over the ownership of the character halting the process of the film being made the lawsuit would eventually be settled six years later in 2003 come 2005 marvel received half a billion dollar investment from merrill lynch allowing them to independently produce 10 films including captain america with the film studio paramount pictures agreeing to distribute it with a planned summer release of 2008. originally the film would be set in world war ii for the first half then it moves into modern day very much like the 90s film with the intentions to be a stand-alone adventure but as marvel were thinking of expanding the universe with sequels the film would be part of a long-running narrative set out at the end of iron man with the introduction of nick fury in setting up the avengers a number of different directors were considered but joe johnston seemed the right fit after his initial meeting with marvel kevin feige started johnston's directorial work on october sky the rocketeer and his special effects work on the original star wars trilogy to enforce why joe was the right choice when it came to casting chris evans was chosen to play steve rogers aka captain america evans who previously worked with marvel as the human torch in the fantastic four films said he declined the part three times before signing a six-picture deal with marvel he was worried if the movie bombed or was a success either way he was screwed he was just scared to take the part thankfully the success of the movie didn't affect his career and the usual fear of being typecast didn't fall on to his lap and he found work outside of playing the famous super soldier hugo weaving plays as johann schmidt aka the red skull schmidt is adolf hitler's head of advanced weaponry and commander of the terrorist organization hydra weaving stated he based his accent on werner herzog for star wars fa

ns herzog popped up in the mandalorian hugo appeared in the matrix and lord of the rings trilogies but didn't return to the mcu in more recent interviews he said he loved playing the character and was obliged to appear in three pictures and was thinking red skull probably wouldn't come back in captain america but he may well come back as a villain in the avengers but disney pushed back on the original contract and wanted to offer him less for his small role in the last two avengers movies it was only a voice over but hugo found negotiating with them through his agent impossible and declined to reprise the role stanley tucci plays dr abraham erskine the scientist who created the super soldier serum tucci said that what drew him to the role was the opportunity to do a german accent which was something he always wanted to try stanley though only having a small role in the film becomes an important part of captain america's origin as he reminds rogers to remain true to himself toby jones was cast as armin zola a biochemist for the nazi party who creates the weapons for hydra and is a close friend of schmidt toby would return as the character in winter soldier though only as a voice over as he transferred his mind into a computer thoma lee jones plays chester phillips a colonel in the united states army who heads the project to create the super soldiers this was tommy's third appearance on a comic book movie having started batman forever as two-face and as agent k in men in black hayley atwell plays peggy carter an officer with the strategic scientific reserve who works with phillips on the super soldier project haley would continue with her character haley would appear in the spin-off tv shows agents of shield and agent carter she would also return for winter soldier playing peggy as an older lady and popped up in ant-man end-game and the recent animated series what if sebastian stan plays bucky barnes roger's best friend and becomes a member of his squad of commandos stan had also signed on for a six-picture deal with marvel planning well in advance for his return as to winter soldier he revealed that he did not know anything about the comic books but watched a lot of documentaries and films about world war ii in preparation for the role calling band of brothers very helpful dominic cooper plays howard stark the father of tony stark who works for the government during the war period and would help design captain america's outfit and shield he and peggy believe in captain america despite the general's reluctance to use him in battle for steve roger's howling commando squad we have neil mcdonough as timothy dum dum dugan an ex-circus strongman mcdonough wore the character's signature bowler hat and said he grew dugan's trademark mustache derrick luke plays gabe jones a heavy weapons expert luke said he was cast without a script or much of a description of the character but was just happy to take part in a marvel movie bruno ricky stars as jacques de niro a french member of roger's squad and an expert in explosives ricky auditioned for and got the part while filming the french series the hawk and the arrow field plays james montgomery fallsworth a british member of rogers squad and the highest ranked of the troops to join cap in his team kenneth choi plays jim morita a japanese american who is a communications specialist choi said he was the last actor to audition for the part and finally we have samuel l jackson making an appearance near the end and stanley as usual gets his cameo playing in general this time principal photography began in june 2010 with filming taking place in the uk they made use of pinewood and shepperton studios for the interior sequences and on location in wales for the war scenes the northern quarter of manchester and the stanley dock area of liverpool both doubling for the lower east side of manhattan additional scenes in liverpool were shot at the albert dock as well when it came to designing captain america's outfit they wanted to stay true to the original design but make it functional and believable it had to work in a war-like scenario the classic look of the costume from the comics would be utilized

for the propaganda sequences with the classic shield tights and bell-bottom boots but once he steps into battle he needed something that would stand as a symbol but also be practical for war his costume is made out of kevlar with the red white and blue design painted wings on his helmet and it would have more of an open eye area to get an extra level of expression from chris's face they would make around six shields one would be metal to hold and hug his body when defending himself one would be magnetic so it sticks to his back rubber shields when hitting people and a cg double for throwing chris would mine the action and pretend to throw the shield so once they added the shield in cg they tried to avoid it making it look like a frisbee or boomerang the design of hydra and its weapons tried to create technology that could be built in the 1940s though infused with the power of the cube abandoned nazi projects or actual vehicles from the period were used as inspiration the red skull's car for example was based on two mercedes-benz vehicles from the 1930s joe johnston and his civil photographer shelly johnson decided to shoot the film on the panavision genesis camera which was an odd move considering the camera only had a 2k max resolution and was pretty old tech by that point it was famously used on superman returns an apocalyptic i can understand the reasons to shoot digitally easier for the visual effects team and save the production team money but with the restrictions with the resolution it keeps it forever trapped in 2k as the 3d craze was in full swing marvel studios said that thor and captain america would be released in 3d through post post-conversion johnston did a one-day test shooting with the 3d rig and found it to be a nightmare due to the bulky gear but understood its potential the early films post-converted to 3d such as clash of the titans got a lot of negative feedback due to the 3d not doing much and having a darker image thanks to the polarizing filter thor and captain america would follow suit with similar complaints the film opens in march 1942 johan smit and his men locate a mysterious relic called the tesseract from a town in german occupied norway schmidt believes the tesseract possesses the powers of the gods in new york city steve rogers is rejected once again for military recruitment due to his various health and physical problems while attending an exhibition of future technologies with his best friend bucky rogers again attempts to enlist overhearing roger's argument with barnes dr abraham erskine allows roger to enlist believing that steve has the right mindset to become a super soldier he is recruited into the scientific reserve under colonel phillips and peggy carter phillips is unconvinced by erskine's claims that roger is the right person but relents after seeing rogers go above and beyond to protect others outshining his fellow soldiers the night before the treatment erskine reveals to rogers that schmidt underwent the same procedure using an early version of his serum and suffered permanent side effects schmidt and dr zola harness the energy of the tesseract intending to use the power to fuel zola's inventions mounting an offensive that will change the world going against hitler's own plans schmidt discovers erskine's location and sends an assassin to kill him rogers is injected with the special serum and exposed to vita rays after rogers emerges from the experiment taller and more muscular the assassin looking very much like clark kent kills erskine and flees with a vial of the serum roger pursues and captures him but the assassin avoids interrogation by committing suicide with a cyanide capsule with erskine dead and his super soldier formula lost rogers is then used as a propaganda tool as he tours the nation in a colorful costume as captain america to promote war bonds while scientists study him and attempt to reverse engineer the formula the following year while on tour in italy rogers learns that barnes's unit was captured by schmidt's forces and believed dead refusing to believe the news rogers has carter and engineer howard stark flying behind enemy lines to mount a solo

rescue attempt he frees the soldiers and bucky and comes face to face with schmidt who reveals his true appearance before making his escape having saved all the soldiers or just gains the trust of colonel phillips who then brings him on to fight the war as captain america the film would feature nearly 1600 visual effects shots handled by double negative frame store and some additional work by some smaller fx companies the fx team faced a number of challenges with the biggest making of thin chris evans to get across his eventual transformation into a super soldier they managed to find a company who specialized in digital plastic surgery who assisted in shrinking down chris in all dimensions they would shoot chris at least four times once like a normal scene with chris and his fellow actors in the scene sometimes having chris kneeling on boxes so everyone appears taller than him another past would have chris alone in front of a green screen so his element could be reduced digitally and finally they would make use of a body double played by actor lee and adini whose skinny frame was composited in with chris's head hugo weaving wore a silicon mask that was made up of separate pieces that interlocked that took around four hours to apply using silicon gave it a slight glow that made it look unusual the visual effects team would fine-tune the mask and manipulated his face in the computer to make it more rigid they thinned out weaving's cheeks and lower lip darkened his eyes and removed his nose to make him appear more like the red skull character the original concept design had the skull appear more burnt like the serum had burned all his skin off but the idea was dropped due to it looking a bit too gruesome the visual effects at the time were very impressive especially with the shrunken down steve rogers you can tell they chose a lot of shots to keep him static but there are some technically difficult shots they managed to pull off with him fighting the guy behind the cinema and on the training camp there are a couple of shots where he has that bobble head effect but the majority really sell the illusion that he is a frail man the red skull's face is fantastic throughout and it's great that hugo's performance comes through the makeup i think the weakest aspect of the visual effects is the montage sequence of captain america attacking the tanks the image appears very soft and a bit low res it may be down to how they graded it but watching it on a big screen it looks a bit unfinished one of my favorite shots it happens really quickly steve charges onto the upper deck of red skull's compound and seized a vast machinery it looks so real as the camera pans up they also make use of miniatures as the red skull destroys his base that look flawless and seeing captain america throw his shield is wonderfully executed so when all the effects are very well designed and visualize and sell the illusion of having a man transform into a super soldier to battle a villain with a red skull alan cevesti would compose the score to captain america the first avenger allen is a legend of the film scoring world having written the scores to the back to the future trilogy predator one and two who framed roger rabbit forrest gump the list goes on allen would of course continue working with marvel producing the scores to the avengers films and really created the cinematic sound of the mcu if you are familiar with allen's work his style is all over captain america especially with the action cues most obvious doing a chase with steve running after the hydra assassin this is one of my favorite tracks on the soundtrack but the real highlight is that allen created the perfect theme for captain america the 90s film didn't do anything to create a signature theme tune for the comic hero but this new rendition encapsulates steve rogers so well you couldn't imagine anything else fitting the comic book hero it's played in full gusto during the end credits and only played in a slower fashion during the film allen would bring back the theme a couple of times during the avengers sequels in the winter soldier and civil war composer henry jackman makes a nod to it

but for the most part ignores alan's themes which really annoyed me at the time but i can understand why it wasn't utilized as there was a shift in tone and style civil war certainly shifted to match silvestri's work but it was a common trait with the marvel sequels with new composers coming on board and ditching the previous themes this is easily one of the best scores of the mcu films it has everything going for it with memorable themes and good action cues alan is one of the best composers around so he delivers the goods in providing something special for captain america's first cinematic outing if you want to get yourself a copy you can still get the soundtrack easily on cd or you can download it digitally from itunes as mentioned earlier there was a video game captain america super soldier developed by next level games and published by sega sega had published two stinkers with iron man 2 and thor so many gamers were expecting more of the same but thankfully super soldier manages to deliver something quite entertaining to make up for the previous poor efforts arriving on the xbox 360 and ps3 and slightly different versions on the wii ds and 3ds which were clearly aimed at a younger audience the plot is centered around france in 1944 captain america learns his scientist dr armin zola's project masterman involving unlocking the human genome secrets and achieving immortality chris evans would provide his voice to the game with some of the other cast members as well the game uses a combat system inspired by the batman arkham series you can of course use a variety of shield attacks to keep the combat exciting when taking out the hydra bad guys the game mostly consists of solving simple puzzles and traditional platforming to make use of cap's super strength abilities it feels like a somewhat stripped down version of the batman games captain america has less gadgets in his arsenal so it mostly consists of flipping switches and beating up hydra guys to progress through the game the level designs are a bit underwhelming and get very repetitive it's a simple but fun game to play though the reviews were mixed at the time ign awarding it 5 out of 10 gamespot were a bit more generous giving it 6.5 out of 10. most complained that it had a dull story bland visuals but the combat made up for it the wii 3ds and regular ds versions weren't given much praise either the wii release was criticized for its ugly graphics the characters looking freakishly proportioned along with repetitive gameplay but some highlighted it was worth giving them a go just for a weekend rental i played the game on the 360 when it came out and i really enjoyed it and still own it it's a bit annoying it doesn't work on my xbox one so i have to dust off my old 360 to give it a go of course the game is not going to win any awards but still worth playing if you love captain america i saw captain america during my final years as a projectionist this film came out during the time when cinemas were making that transition from 35 millimeter projection to digital so the film was presented in digital 3d this was of course at the height of the 3d craze thanks to avatar and many studios saw the potential to make extra profits by post-converting their films into 3d and charging the public pretty much double to wear some silly glasses the 3d conversion left a lot to be desired but this visual gimmick didn't distract from the film's quality as i thoroughly enjoyed it despite it having some issues with its third act as a kid i always liked captain america he was essentially superman had the same ideals and morals and a perfect role model for a kid i didn't read much of the comics but i did have a couple of the action figures and like many kids in 1990 was really desperate to see the first live-action movie starring matt salinger in the lead role once i did see it a couple of years later on sky movies i couldn't find the vhs for love no money i was deeply disappointed with it and captain america wasn't really the superhero i had imagined it was a cheap effort that had a couple of nice fight scenes but i was at an age when i knew the film was put together on a sho

estring budget so for years fans had to wait to see a proper captain america movie and i think the wait was worth it what the movie gets right is the origin story it's well told and has the heart of steve rogers in place you're totally behind him in his efforts to support his country and help the troops in battle despite his poor physique and weak demeanor he wants to fight and the best solution is handed to him because of who he is as a person he doesn't want to kill people he hates bullies and wants to do his part he represents the good in people as joe johnston had directed the rocketeer he brings on the same sensibilities and style of that movie into the first avenger he clearly is the perfect choice though i do feel that the rocketeer had a stronger production design it captures that period of time more successfully i think it looks more genuine with its style shot on 35 millimeter film for a start the photography is warmer and natural whereas captain america looks more clean despite the softness they have added to its photographic look the image appears more manipulated and with the mix of hydra's futuristic technology it creates a mix that is more fantasy than reality which isn't a major flaw as this is a comic book movie so it takes as many liberties as it wants but the rocketeer was also based on a comic and i think has a better sense of very similitude to it all captain america trumps the rocketeer however with its action and far surpasses the old 90s movie which barely had steve rogers in his outfit he spent most of his time running away or pretending to be sick this new film really treats the character of steve rogers with respect some critics had highlighted it felt a bit more formulaic and you got a sense they were just getting it made so they can have captain america appear in the future and take part in the avengers team-up movie which everyone at the time was desperate to see happen i can somewhat agree with that the strongest aspect of the story is the first act and when he becomes captain america and is utilized as a propaganda tool but once he saves bucky and confronts red skull for the first time the film takes a somewhat of a nosedive once he officially joins the war i really wanted to see captain america hang around in the 1940s for longer we get to see him fight the hydra troops in a montage of battles which many superhero films have used over the years to cut through time in my head i wanted to sort of see a saving private ryan type captain america movie gritty and realistic and getting stuck into battle i think wonder woman did a better job of this with her battle in world war one captain america glosses over all his epic battles with hydra and we find cap just going head first into red skull's compound and dealing with everything essentially by himself and then it quickly wraps up and he ends up at the bottom of the sea as he stops the bombs being unleashed on new york so the third act does have this feeling of rushing to the end the technology that hydra creates seems a bit too far advanced for my liking i know the production team made a conscious effort to base some of the technology on concepts designed from that period but it doesn't really sell the 40s aesthetic it looks far too modern if it was more steampunk in its design for example if you play the wolfenstein games it's got beefed up weapons in it and the nazis are using advanced technology but it still fits that world war ii period captain america is a comic book movie so it's pure fantasy but i just wish the hydra boss and their weapons had this gritty rough edge to it and not look so sleek the casting for the film is absolutely spot on chris evans is the perfect captain america he is the christopher reeve of the marvel universe i couldn't picture anyone else playing the role he makes it his own and if they attempt to do a reboot in future it'll be very hard to replace him or accept anyone else in the part and everyone will always draw comparisons to chris evans portrayal he got himself into huge shape to fit the captain america outfit once he appears all buffed up after taking the serum it looks like an action figure tiny w

aist and giant arms is crazy it's not all about the physique that makes the character though it's his personality that is the true essence of who steve rogers is and what he represents and chris totally nails it hugo weaving alongside josh brolin as thanos is one of the best villains in the mcu hugo is an incredible actor and always makes for a great bad guy very theatrical with his performance and fits the mould of a classic comic book villain makeup design really sells the character and it's a shame he never returned to the series but i think he had enough screen time to really create a memorable villain and make a strong impression that is hard to forget you end up wanting more time with him and especially more face-to-face confrontations with captain america tommy lee jones like chris evans is no stranger to the comic book world of movies having played two-face in batman forever thankfully his part in this film is far more straightforward and not over the top he brings a great command and respect to his character but also a great sense of humor making his part vital to the history of captain america haley atwell as peggy is cast as the perfect love interest for steve rogers they made the smart move to give them both enough screen time together for them to fall in love in a genuine way and not have it be a shoehorned moment into the story peggy understands steve and why he wants to fight for his country and also discovers that he is very lonely due to his lack of confidence and she is drawn to his tenderness and values in life i think haley is probably one of the most popular female actors attached to the series you can understand why captain america went back in time in endgame to be with her sebastian stan as bucky barnes is a great sidekick to captain america he is essentially robin if captain america was batman because of the short montage of steve and his team battling hydra having barnes and rogers work together is cut short i think obviously they get their time in the sun so to speak with the sequels but their battle during world war ii is lacking and it ends up with bucky appearing to be killed off but as we all know he comes back as the winter soldier even though it's cut short that moment does work however as steve is led to believe his close friend has died thus it gives a good emotional impact to the story as an origin story for captain america it works extremely well for me it doesn't beat about the bush it gets everything across in a neat amount of time but once he is captain america i wanted more from it we see a lot of the battles taking place in a forest which isn't really the most interesting backdrop we see a short sequence of the red skull walking around a destroyed town this is the perfect setting for captain america and his team to battle hydra but it's all relegated to a forest the sequels really took it to the next level showcased rogers battling his way through the enemies in glorious fashion out of all the mcu movies i think the captain america films are the strongest and are the most consistent with their quality of storytelling and remaining true to the roots of the character the film is 10 years old now which is surprising time has flown by and a lot has happened with superhero movies since then at the time no one knew how far the mcu would go and if it would continue to find success the film did cost a lot and wasn't a box office smash most of the early origin movies outside of iron man didn't break that 500 million dollar mark it was the sequels that really amped up the box of his takings but it's thanks to the first movie that introduced thor and say captain america for example that got people interested thankfully captain america is still very watchable it's a simple tale of a weak man with a strong moral compass being transformed into a super soldier to save the world it may not be perfect in capturing a realistic world war ii setting as i think it missed a mark in its battle with hydra during this period but it totally nailed the origin of the character and made you believe in steve rogers as a person and that makes a solid beginning to the first avenger a brilliant science

ntist by the name of johann schmidt now schmidt is a member of the inner circle and he is ambitious he and hitler share a passion for occult power and teutonic myth hitler uses his fantasies to inspire his followers but for schmidt it is not fantasy for him it is real your hydro division has failed to deliver so much as a rifle in over a year and we had learned through local intelligence you had mounted a full full-scale incursion into norway the fiora fields how does he put it the red skull has been indulged long enough he has become convinced that there is a great power hidden in the earth left here by the gods waiting to be seized by a superior man so when he is about my formula and what it can do he cannot resist hitler speaks of a thousand-year reich but he cannot feed his armies for a month his troops spill their blood across every field in europe but still he is no closer to achieving his goals i have harnessed the power of gods my weapons contain enough destructive power to decimate every hostile capital on earth the same amplifies everything that is inside so good becomes great but becomes worse this is why you would choose tomorrow hydra will stand master of the world born to victory on the wings of the valkyrie our enemy's weapons will be powerless against us if they shoot down one plane hundreds more will rain fire upon them go get him you don't give up do you i can do this all day you. so before i saw this movie i thought the whole team stark team cap thing was yeah i'm team stark i did not hit her it's not true it's i did not hit her i did not oh hi mark my eyes i didn't miss anything that's what what time captain america this version welcome back to my hilarious ani segment it feels good to be back captain america 1990 you know they tried when i grew up superhero movies were in a strange time period dc comics had did a great job with the first two superman's and batman made by tim burton but marvel kind of was like hey guys hey oh they tried their live-action spiderman show which has a very young kid i loved but you know let's admit it it's not very good they had some success with lou ferrigno and bill bixby with their incredible hulk show but pretty much everything else they tried was an absolute disaster the fantastic four movie in the 90s was horrible all of the captain america movies up until that point were all terrible and the 1990 version of captain america was atrociously bad in every conceivable way it's like every choice they made was an absolute atrocity my fondest memory with this film in fact the only fun memory that i have of it is that i constantly saw that vhs tape for rent at blockbuster and i always picked it up but i looked at it in like captain america looks cool and for some reason i never saw it until now steve rogers in this film is played by matt salinger i don't know why because this is the most uncharismatic steve rogers they could have possibly had he has no energy to him he's completely dull and lifeless he is the most bland captain america you could possibly imagine it's not until recently with movies like winter soldier and civil war that captain america has really gotten a lot more popular in the eyes of some fans this is when captain america was that cornball cheesy idiot that we all loved seeing red skull is the villain in this film and the makeup is a thing of beauty if it were oppositeday he resembles a bloody turd a big crusty hardened blood-soaked piece of so you guys know the story steve rogers back in the old days had a girlfriend he really liked her he had some problems he got turned into captain america and then he got attached to a rocket somehow and got launched into alaska and a little boy saw this happen and somehow was able to identify that on this rocket up in the sky there's a man on it and that boy grew up to be the president and now an older more refined version of the red skull who somehow looks even more horrifying has kidnapped the president and captain america in today's time has to find him that's the plot of this piece of when i watched this movie though i was excited for one reason i was expecting some awesome cheesy 1990 action set to som

e horrible music with god-awful sound effects and i've got that but really not that much the majority of this movie is like some weird soap opera he meets the girl that he used to love and she's old now and she has a family that gets brutally shot what is he the majority this movie is strange montage sequences with horrendous music choices the entire sequence where captain america realizes that he's in the future is hilarious i laughed my ass off because it's like an adult swim parody of captain america realizing that he's in the future this memory also otis from superman also known as ned b eatty is in this film i don't know what the hell he was thinking he was probably like i did a dc i'll do it marvel - oh let's go back to the incredible lack of action this movie really is like an elongated tv soap opera with a couple random horribly filmed action sequences with absurd multiple cuts i mean i thought quick cutting today was a problem look at this it's the cheapest way of filming an action scene let's get the guy to do this role but oh the stunt guy it's kind of dangerous we don't really have that budget we'll just have them do like the seven different takes and that'll work right that's that's how you make a movie right for an absurdly long portion of this movie the biggest action sequence that happens is he breaks through the wall of a woman's restroom and then when a sequence finally does break out it's almost entirely in the dark and you can't even see what's going on during the big finale where captain america is trying to rescue the president the part in the movie that i laughed the most that happens the president's like you i'm jumping off this cliff and he just jumps and captain america catches him and red skull's reaction is the best no the final showdown between captain america and red skull is amazing this is the movie i want to see this is right here this is what i wanted the entire thing to be like unfortunately the majority of this movie is strange montage sequences with 1980s music stuck in a 1990 movie because they were in this weird time period where they were like wait is it the 90s yet or is it still the 80s and of course i can't forget to mention the most iconic part of this movie is the president thanks mr. president thanks so captain america defeats red skull and his henchmen by throwing his shield and getting them both in one go and after this sequence i said to myself wait a second did i just see what i thought i saw and i rewound it and i'm almost positive that captain america breaks the fourth wall i am absolutely convinced that he is staring right at the audience are horrified looks looking back at him and he is thinking i am some cool ass aren't i if that wasn't a hint at breaking the fourth wall the very next scene absolutely is where he turns around and looks directly at us again and can we please talk about the end credits music except let's not actually talk about it i have the best insult for this thing trust me i've thought about it this film makes fant for stick look good oop guys that's my hilarious year if you've captain america in the 1990 version okay you know sometimes i like to have fun in my reviews and i act angry and i am angry but right now i swear to you this film pissed me off it's so terrible i mean there's nothing redeeming about it captain america is a lifeless uncharismatic dull bland idiot red skull looks like a bloody turd the romance is boring it's a soap opera the actions terrible it's so bad never watch it ever guys thank you so much as always for watching another hilarious 'ti i'll have more retro rewinds and hilarious ities coming your way very soon you guys are the best and if you like this you can click right here and get steppen eyes you

Text Summarization

```

In [103... # Summarize the document with Abstractive method through spacy
# Here are the following steps taken to summarize the text
# Tokenize the text with the SpaCy pipeline. This segments the text into
# Count the number of times a word is used (not including stop words or
# Calculate the sum of the normalized count for each sentence.
# Extract a percentage of the highest ranked sentences. These serve as c
def summarize(text, per):
    nlp = spacy.load('en_core_web_sm')
    doc = nlp(text)
    tokens = [token.text for token in doc] # Tokenize the text with the SpaCy
    word_frequencies = {}
    for word in doc:
        if word.text.lower() not in list(STOP_WORDS):
            if word.text.lower() not in punctuation:
                if word.text not in word_frequencies.keys():
                    word_frequencies[word.text] = 1
                else:
                    word_frequencies[word.text] += 1 # Count the number of t
    max_frequency = max(word_frequencies.values())
    for word in word_frequencies.keys():
        word_frequencies[word] = word_frequencies[word] / max_frequency
    sentence_tokens = [sent for sent in doc.sents]
    sentence_scores = {}
    for sent in sentence_tokens:
        for word in sent:
            if word.text.lower() in word_frequencies.keys():
                if sent not in sentence_scores.keys():
                    sentence_scores[sent] = word_frequencies[word.text.lower()]
                else:
                    sentence_scores[sent] += word_frequencies[word.text.lower()]
    select_length = int(len(sentence_tokens) * per)
    summary = nlargest(select_length, sentence_scores, key=sentence_scores.get)
    final_summary = [word.text for word in summary]
    summary = ' '.join(final_summary)
    return summary

```

Summary

```

In [104... # Print summarizez text
youtube_text_summary = lemmatize_summary(summarize(youtube_text, 0.005))
print(youtube_text_summary)

```

i'm reviewing one movie in the mcu in release order leading up to infinity or this is the sixth part and that mean we are talking about captain america the first avenger if you're new to this series it's both a review and it's a retrospective kind of an exploration of the movie place in the mcu in general but the big idea is i want to start a conversation so join me down in the comment section tell me if you love it you hate it got how you feel about it it place in the series in general i really want to start good conversation that really is what this is all about in prepping u talking through the mcu in preparation for that high point of this whole thing that it's all been leading to infinity war so join me down below and with that said let's get started talking about the background of captain america captain america wa first brought to the silver screen in a series of theatrical serial released in the 1940s later in the 70 a pair of tv movie starring captain america wa released then later in the early 90 a movie wa made but it didn't get a theatrical release in the united state in the late 90 marvel started negotiation to make another captain america film however dispute broke out over who owns the copyright to captain america by late 2003 this dispute wa resolved a couple year later in 2005 marvel obtained a large investment from merrill lynch allowing them to produce a series of movie captain america being one of them this wa the start of the mcu jon favreau talked with the producer about directing the film a a comedy but eventually they decided he would be a better fit for iron man development of the script wa delayed due to the 2007-2008 writer guild of america strike however after the major success of iron man marvel announced the movie would be released in 2011 in late 2008 joe johnston the director of jumanji and the rocketeer wa hired to direct the film ryan phillippe a john krasinski and sebastian stan were all considered for the lead role before chris evans wa finally cast prior to filming beginning joss whedon did a polish of the script to more connect ion to the avenger which wa scheduled to come out the next year upon release the movie wa well-received by critic receiving an 80 percent on rotten tomatoes and it ended up making three hundred and seventy million dollar worldwide so there's a little background on the film with that said let's get started talking about the good what i love about this movie is captain america's origin story itself that 45 minute or so might be my favorite 45 minute of the entire mcu it's because steve rogers is such an inspirational and aspirational character in that he's just a legitimately good guy some people think that make him boring but to me that's what make him interesting is that you have a guy who has such a clear conscience and worldview that shit's like his arrow point straight north and he's in a world that's broken he's not broken the world is broken his body wa broken and so his origin story fix his body so he can be a force for good in a very broken world and that's to me what make him fun it also very explosive bully's strength the use of power and this is another area where steve rogers is shown to be someone that's just in and of himself an inspiring character in that when he had no pair of power he still fought bully he's given power and he us that power to fight bully that's an interesting dynamic that make this movie have it own unique flavor to him and what i loved about the way they handled captain america's origin story is that it's not that he just became captain america and suddenly became the hero of the war they have this whole kind of montage in there where he doesn't get to be the hero and he get the power to be the person that he's always wanted to be to do the right thing and then they have him is just the poster boy of the war doing all this press to her type s tuff which is fun and funny and we also got to see his old uniform kind of from the forty which wa a nice little thing to throw in there and it set up this scenario where he's doing his show on the battlefield and the soldier

aren't really having it he find out a group of people have been captured and they're not going to do anything about it

Sentiment Analysis

In [105... *# Label positive and negative for 1 and 0 from neural network*

```
nn_result = ''
testing_text = vect.transform([youtube_text_summary])
testing_text = tfidf.transform(testing_text)
testing_text = testing_text.toarray()
nn_pred = nn_model.predict(testing_text)
print(nn_pred)
if np.argmax(nn_pred,axis=1)[0] == 1:
    nn_result = 'positive'
else:
    nn_result = 'negative'
```

```
1/1 [=====] - 0s 254ms/step
[[0.01624741 0.9837526 ]]
```

In [106... *# Print the result of sentiment analysis of summarized text from three model*

```
print("Sentiment Analysis from Random Forest is", rf_model.predict(tfidf_vec
print("Sentiment Analysis from Naive bayes is", nb_model.predict(tfidf_vecto
print("Sentiment Analysis from Neural Network is", nn_result)
```

```
Sentiment Analysis from Random Forest is positive
Sentiment Analysis from Naive bayes is negative
Sentiment Analysis from Neural Network is positive
```

In []: