

Brian Foley

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Experience:

Freelance Retoucher and CG Artist

Specialize in working with pharmaceutical creative teams for the execution of unique and memorable imagery for advertising pitches and campaigns.

Clients include: Rosetta, Flashpoint Medica, Centron, H4B, Calcium NYC, Publicis, Curious Pictures, Dinoto Inc.

April 2003 to Present

Deutsch Advertising, New York, NY

Retoucher – Used extensive knowledge of Photoshop to retouch and color correct images for national ad campaigns. Created photo-comps for layouts and storyboards.

May 1999 to April 2003

Christy Macdougall Mitchell, New York, NY

Art Director – Duties included the creation and production of print advertising, flash projects, photo retouching and new business presentations.

October 1998 to May 1999

GDA, Wilmington, DE

Art Director – Created and produced print advertisements. Used Photoshop, Quark and Illustrator for the design and layout of print ads, convention art and direct-mail pieces.

May 1996 to October 1998

Computer Skills:

Photoshop, Illustrator, Maya, Zbrush, HDRI Studio, MentalRay

Education:

Escape Studios London UK

Maya Comprehensive

June 2006 to September 2006

Marquette University, Milwaukee WI

Bachelor of Arts, Advertising

September 1989 to September 1993