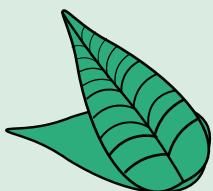
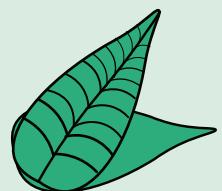


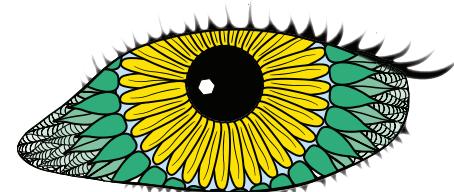
Kristine R. Hazelwood

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- 📍 Middle Tennessee





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Education

Middle Tennessee State University

Murfreesboro TN, Fall 2016 - Present
Intend to graduate Spring 2019
GPA 3.8

Major: Bachelor of Fine Arts - **Graphic Design**

Cognate: **Photography**

Relevant Classes:

- Graphic Design Technology
- Typography
- Word and Image
- Portfolio I
- Portfolio II
- Interactive Design
- Still Digital Imaging

Roane State Community College

Harriman, TN, Fall 2012-Fall 2015
GPA 3.8

Degree: Associates of Arts

SailAway Learning and Academy

High School Kingston, TN (graduated 2011)



In-Class Experience

Haunts & Hollers

- Murfreesboro, TN, Spring 2018

- Worked with a partner in branding an event
- Assembled pop-up posters and created fliers and brochures
- Assisted in setting up and presenting the campaign

The Sole Experience

- Murfreesboro, TN, Spring 2018

- Branded an exhibit for the Frist
- Invented the idea, name, and logo for the exhibit
- Generated several elements (brochures, invites, etc.) for advertising



Work Experience

Blue Print Solutions

- Murfreesboro, TN, Fall 2018

- Printed and cut large formatted posters and mounted them
- Worked with various poster materials (ex. vinyl)
- Used comb binding for a printed book

Canary Computer Engineering

- Nashville, TN, June - September 2016

- Learned from an employer how to assemble electronic security devices
- Painted and sanded prototype plastics
- Tested, assembled, and packaged electronics for shipping



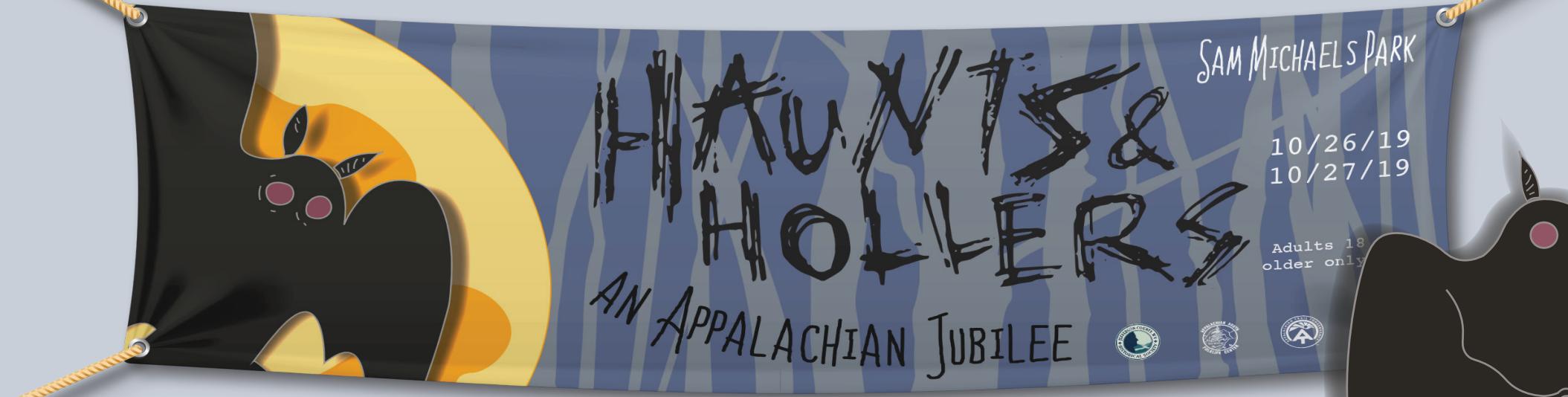
Independent Design

- Compiled a mixed-media album cover for a band with paint & digitizing
- Assisted in picking color schemes for a web application
- Re-branded a logo and designed a poster for a college group



Skills

- Proficient in **Adobe Photoshop/Illustrator/InDesign**
- Black and white **film/digital photography**
- Working knowledge of web design (**WordPress/Dreamweaver/Muse**)
- Drawing/Painting/Throwing



In Haunts & Hollers, an Appalachian Jubilee, my partner and I worked together to create a campaign for a festival. We compiled an assortment of branding materials (brochures, merchandise, posters etc) for our invented festival, and then assembled them for a presentation.



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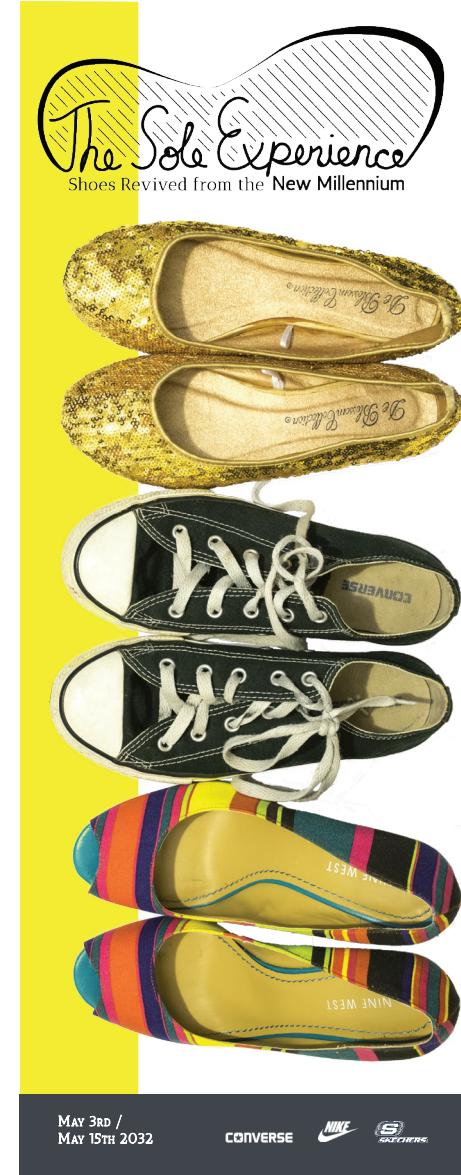
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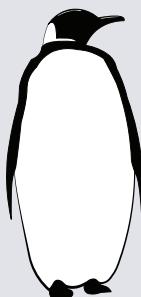
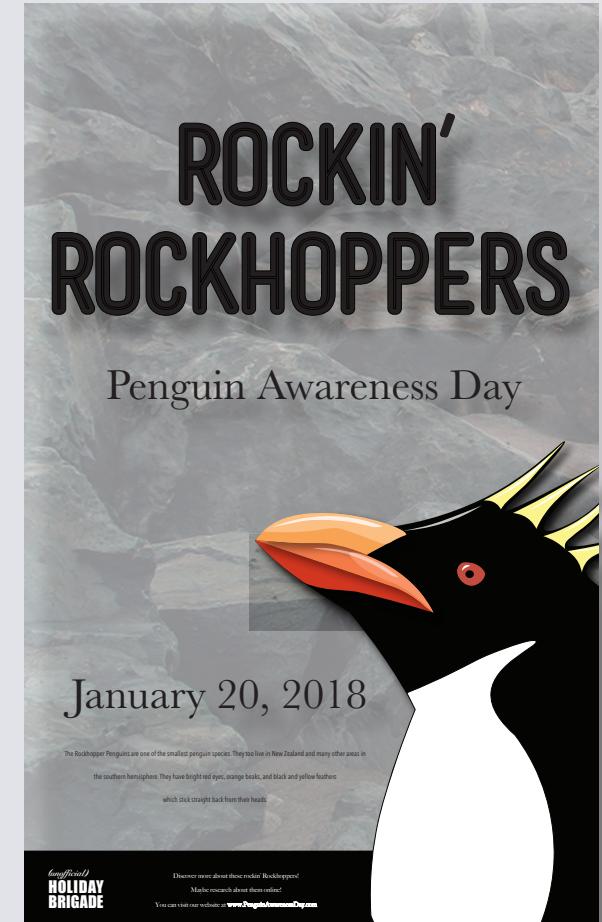
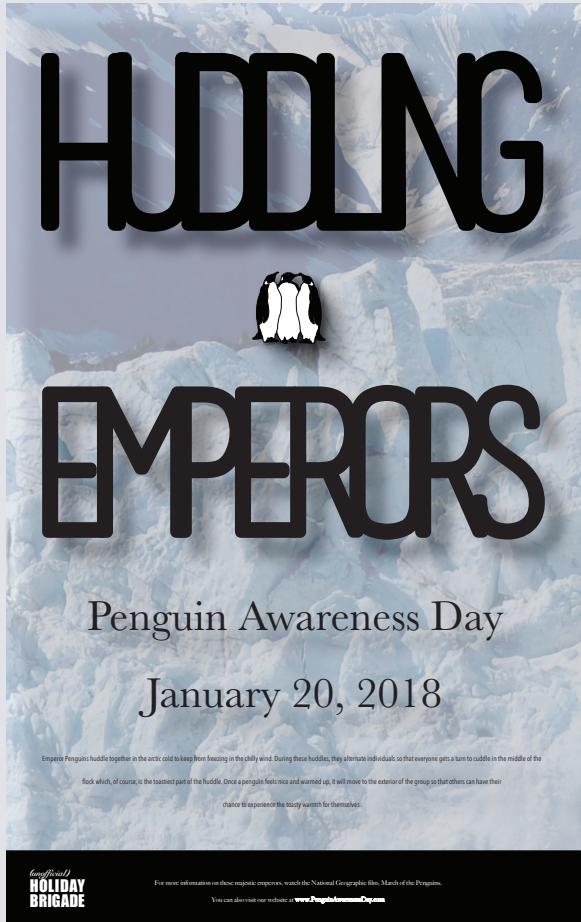
The Sole Experience, is a mock-up exhibit I created and campaigned for the Frist Museum of Art. I first generated the idea of what the exhibit was going to be about, created content for it, then created a campaign which advertised the exhibit. I also organized my work for a presentation.



A of May let's new exhibit that expresses the thought and reminiscence of shoes that were born in the early 2000s, is coming to the Frist. Instead of displaying political media of that time, this exhibit will focus on conveying it's time and style with ready-to-wear specifically shoes. Converse, vans, sneaker boots, flats, and even some of the shoes and many others are included in the shoe trends that were loved and now hard or almost impossible to find. At the Frist, we will give you the opportunity to re-experience the sole trends from the early 2000s. Local artists, such as, Diana Agler, Amanda Laco, and Leslie Heid, have come to express the feeling of those shoes through their drawings, 3D works, and even displays of old shoes. Diana Agler is featuring his work, "A Step Back in Time," which is a drawing that expresses his view of the world of the early 2000s. "I wanted to pay tribute to the modern painter, John Seely, for his beautiful exaggerated colors, and thick spiky lines, so I decided to do it really well with expressing the feeling of the times..." [Learn more on page 5.] Amanda Laco is featuring her 3D layered sculpture made of many fabrics of different shoes. "I thought I would just make a sculpture of shoes, but it cost me nearly thousands just as a way to look back into my childhood..." [Learn more on page 6.] Leslie Heid is featuring her drawing, "A Step Back in Time," which is a drawing that looks at the self itself. "...I wanted to pay tribute to the modern painter, John Seely, for his beautiful exaggerated colors, and thick spiky lines, so I decided to do it really well with expressing the feeling of the times..." [Learn more on page 8.] If you're interested in learning more about each artist or just want to stop by and see exactly what they have to offer, come to our gallery where we will give you a step into the mind of the artist. So, what's new? Oh, remember Crocs? Those might be there too! If you love this Exhibition we'll hand you a official "I came to the Sole Experience" t-shirt. Opening day is May 3rd!!!



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The Holiday Brigade is an invented holiday brand which my professor used for a project which involved creating posters. I composed three posters which advertised a holiday that I chose from research. I also created a logo for The Holiday Brigade organization itself.



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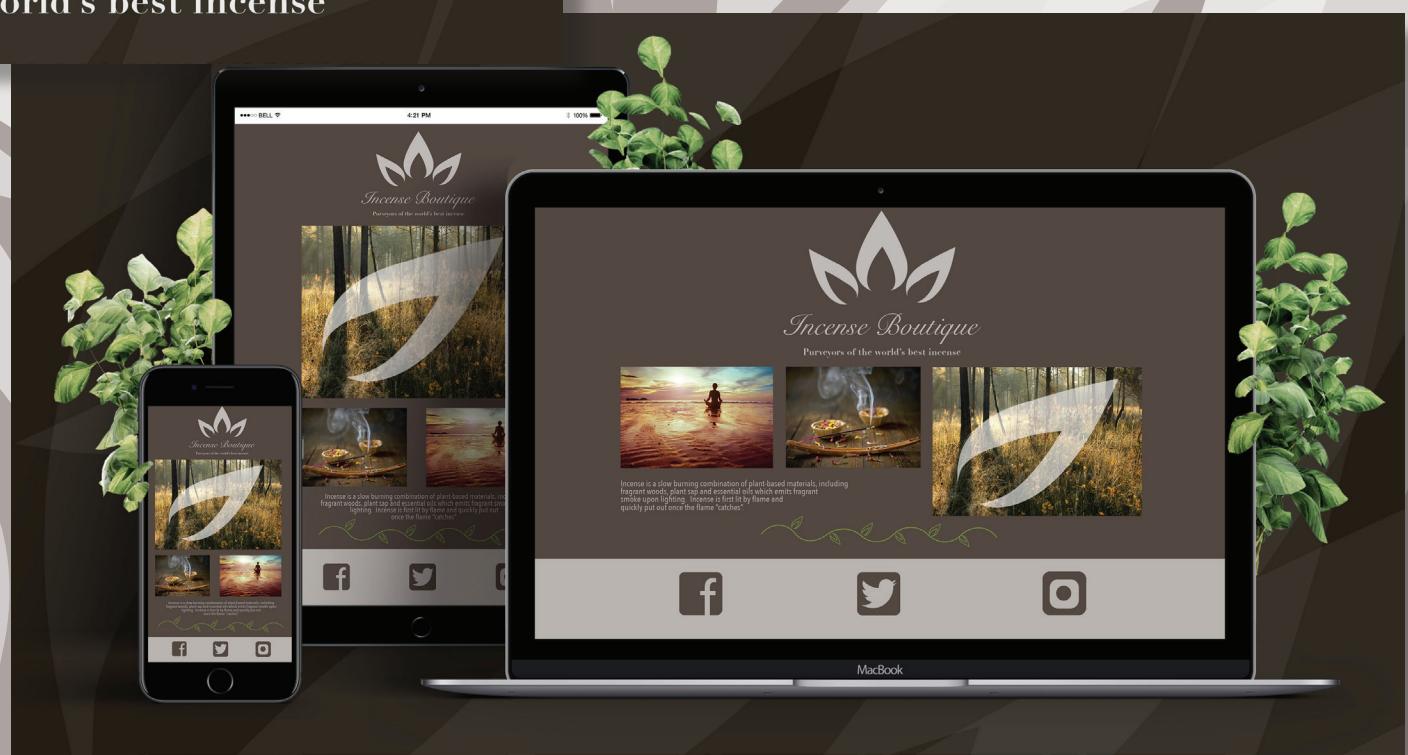


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I developed a custom package for a product, and created a brochure to go with it. I first invented an idea for the product, bought a piece that went with it, and designed the package around it.

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I re-branded a web page for a site by transforming their logo and overall aesthetic to harmonize with the feel of their intended theme.

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Thank You!



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