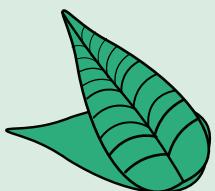
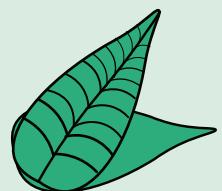


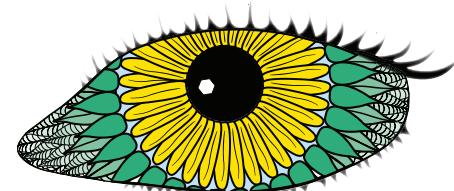
Kristine R. Hazelwood

kristinereneedesign.com



- ✉ kristine@kristinereneedesign.com
- ☎ 865-617-3250
- 📍 Middle Tennessee





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kristinereneedesign.com



Education

Middle Tennessee State University

Murfreesboro TN, Fall 2016 - Present

Intend to graduate Spring 2019

GPA 3.8

Major: Bachelor of Fine Arts - **Graphic Design** Cognate: **Photography**

Relevant Classes:

- Graphic Design Technology
- Typography
- Word and Image
- Portfolio I
- Portfolio II
- Interactive Design
- Still Digital Imaging

Roane State Community College

Harriman, TN, Fall 2012-Fall 2015

GPA 3.8

Degree: Associates of Arts

SailAway Learning and Academy

High School Kingston, TN (graduated 2011)



In-Class Experience

Haunts & Hollers

- Murfreesboro, TN, Spring 2018

- Worked with a partner in branding an event
- Assembled pop-up posters and created fliers and brochures
- Assisted in setting up and presenting the campaign

The Sole Experience

- Murfreesboro, TN, Spring 2018

- Branded an exhibit for the Frist
- Invented the idea, name, and logo for the exhibit
- Generated several elements (brochures, invites, etc.) for advertising



Work Experience

Blue Print Solutions

- Murfreesboro, TN, Fall 2018

- Printed and cut large formatted posters and mounted them
- Worked with various poster materials (ex. vinyl)
- Used comb binding for a printed book

Canary Computer Engineering

- Nashville, TN, June - September 2016

- Learned from an employer how to assemble electronic security devices
- Painted and sanded prototype plastics
- Tested, assembled, and packaged electronics for shipping



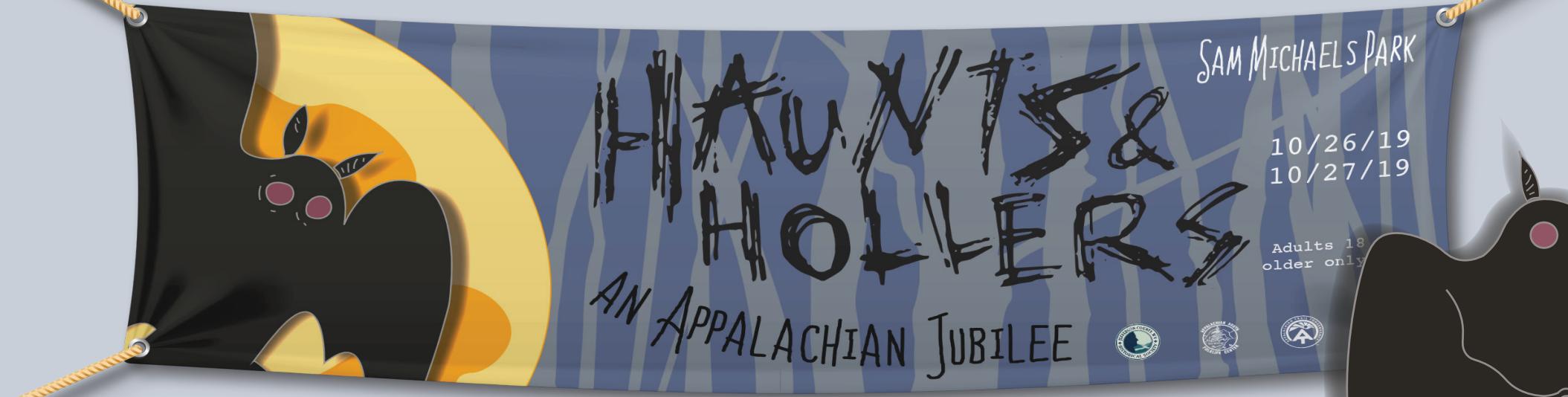
Independent Design

- Compiled a mixed-media album cover for a band with paint & digitizing
- Assisted in picking color schemes for a web application
- Re-branded a logo and designed a poster for a college group



Skills

- Proficient in **Adobe Photoshop/Illustrator/InDesign**
- Black and white **film/digital photography**
- Working knowledge of web design (**WordPress/Dreamweaver/Muse**)
- Drawing/Painting/Throwing



In Haunts & Hollers, an Appalachian Jubilee, my partner and I worked together to create a campaign for a festival. We compiled an assortment of branding materials (brochures, merchandise, posters etc) for our invented festival, and then assembled them for a presentation.



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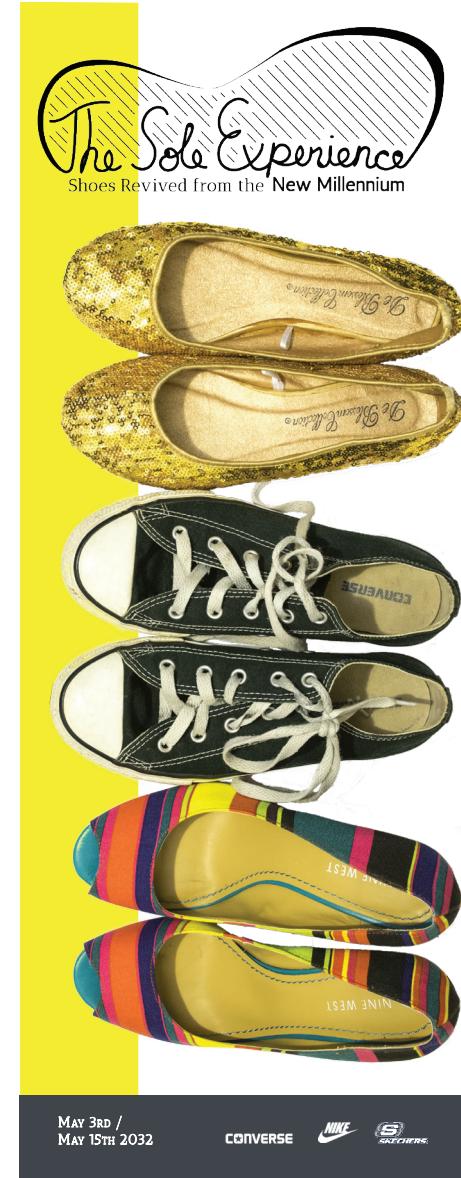
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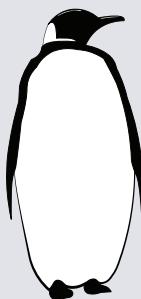
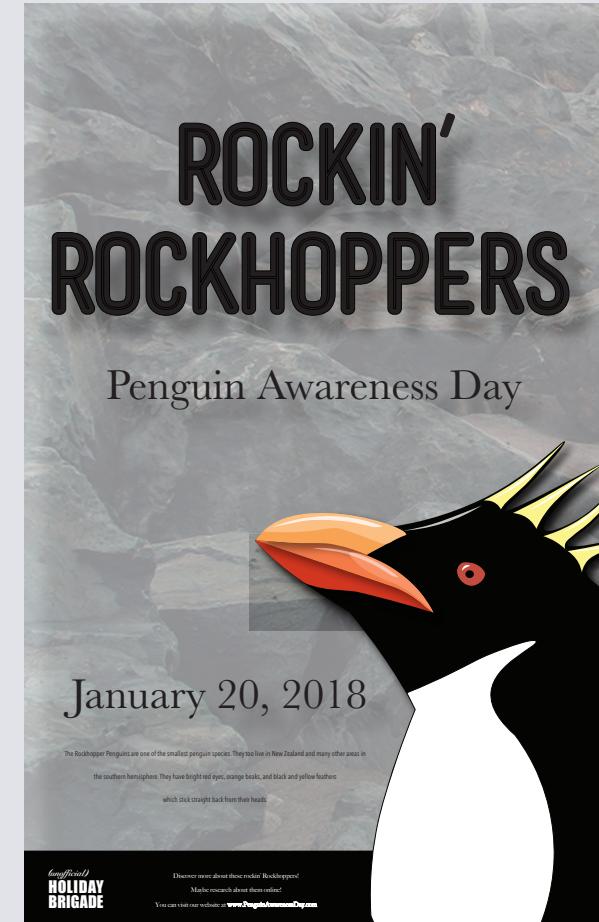
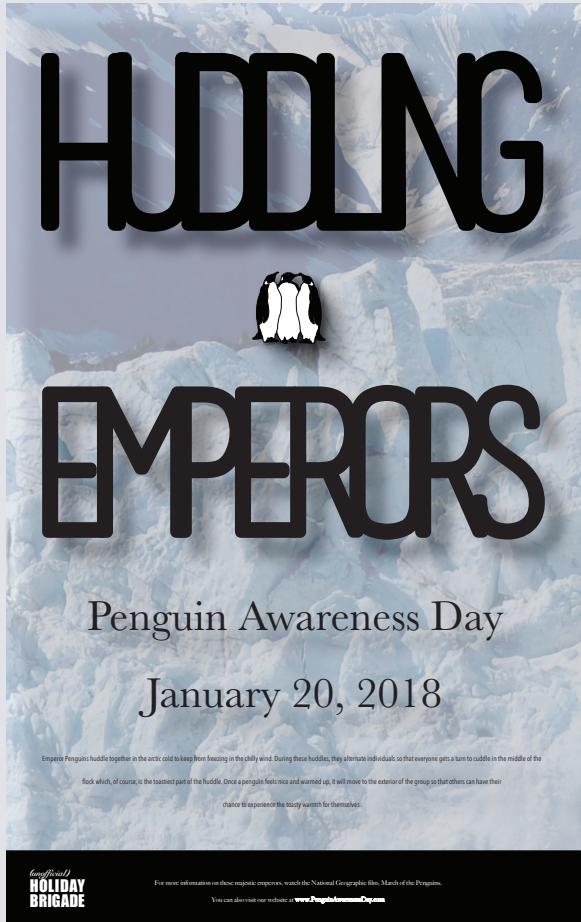
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The Sole Experience, is a mock-up exhibit I created and campaigned for the Frist Museum of Art. I first generated the idea of what the exhibit was going to be about, created content for it, then created a campaign which advertised the exhibit. I also organized my work for a presentation.



865-617-3250
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kristinereneedesign.com



The Holiday Brigade is an invented holiday brand which my professor used for a project which involved creating posters. I composed three posters which advertised a holiday that I chose from research. I also created a logo for The Holiday Brigade organization itself.



865-617-3250



kristine@kristinereneedesign.com

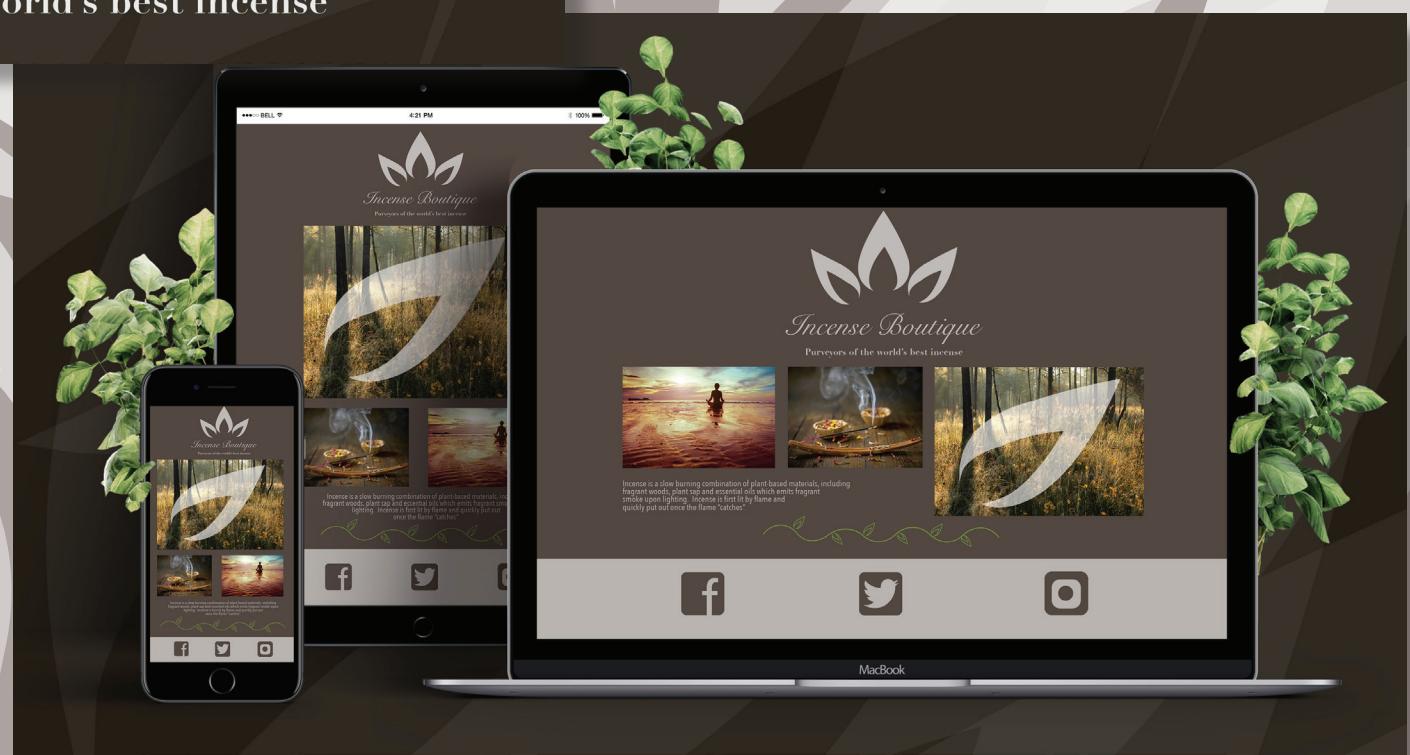


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I developed a custom package for a product, and created a brochure to go with it. I first invented an idea for the product, bought a piece that went with it, and designed the package around it.

Phone: 865-617-3250
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Website: kristinereneedesign.com



I re-branded a web page for a site by transforming their logo and overall aesthetic to harmonize with the feel of their intended theme.

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Website: kristinereneedesign.com



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