

# Movie Studio Strategy Review

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# Project Goals

- Use data to determine what features contribute to a successful film.

# Data analyzed

- Analyzed a dataset of over 5,000 films.
- Dataset was filtered to exclude all non-english-language films, and all films released before 1996.

# Factors considered

## Inputs

- Lead Actors
- Supporting Actors
- Genres
- Plot keywords

# Factors considered

## Determinants of success

- Normalized Profit
  - Normalized Profit = Film Profit / Avg. Profit for all Films
  - Definition of success - *a film is considered successful on this metric if it is greater than or equal to the 75th percentile value for profit for all films (2.09)*
- Return on Investment (ROI)
  - $ROI = \text{Film Profit} / \text{Film Budget}$
  - Definition of success - *a film is considered successful on this metric if it is greater than or equal to the 75th percentile value for ROI for all films (94%)*

# Actor Analysis

*Which actors appear in the most successful movies?*

# Which lead actors appear in the most profitable movies?

- 48 lead actors have an average normalized profit greater than 2.09.

*Top Experienced Lead Actors by Avg. Profit*

Lead Actor	Avg. Profit <i>(millions USD)</i>	Normalized Profit <i>(profit / mean profit for all films)</i>
Robert Pattinson	130.8	12.8
Bryce Dallas Howard	128.6	12.6
Steve Carell	97.3	9.5
Jennifer Lawrence	84.7	8.3
Bradley Cooper	80.7	7.9

# Which supporting actors appear in the most profitable movies?

- 128 supporting actors have an average normalized profit greater than 2.09.

*Top Experienced Supporting Actors by Avg. Profit*

Supporting Actor	Avg. Profit <i>(millions USD)</i>	Normalized Profit <i>(profit / mean profit for all films)</i>
Billy Boyd	188.8	18.5
Josh Hutcherson	184.3	18.1
Joel David Moore	176.2	17.3
Rupert Grint	118.3	11.6
John Ratzenberger	116.2	11.4

# Which lead actors appear in movies with the highest ROI?

- 54 lead actors have an average ROI greater than 94%.

*Top Experienced Lead Actors by Avg. ROI*

Supporting Actor	Avg. Return on Investment (ROI)
Mark Margolis	18.8
Lin Shaye	16
Noel Gugliemi	6.3
Robert Duvall	5
Kevin Zegers	3.7



# Which supporting actors appear in movies with the highest ROI?

- 113 supporting actors have an average ROI greater than 94%.

*Top Experienced Supporting Actors by Avg. ROI*

Supporting Actor	Avg. Return on Investment (ROI)
Mark Margolis	18.8
Lin Shaye	16
Noel Gugliemi	6.3
Robert Duvall	5
Kevin Zegers	3.7

# Director Analysis

*Which directors direct the most successful movies?*

# Which directors direct the most profitable movies?

- 74 directors have an average normalized profit greater than 2.09.

*Top Experienced Lead Actors by Avg. Profit*

Director	Avg. Profit <i>(millions USD)</i>	Normalized Profit <i>(profit / mean profit for all films)</i>
Peter Jackson	152	14.9
Francis Lawrence	151.1	14.8
Andrew Adamson	130.6	12.8
Phil Lord	115.2	11.3
Christopher Nolan	101	9.9

# Which directors direct movies with the highest ROI?

- 77 directors have an average ROI greater than 94%.

*Top Experienced Directors by Avg. ROI*

Supporting Actor	Avg. Return on Investment (ROI)
Alex Kendrick	61
James Wan	14.8
Darrem Aronofsky	10.4
Michael Moore	8.3
Darren Lynn Bousman	8

# Genre Analysis

*Which genres are the most financially successful?*

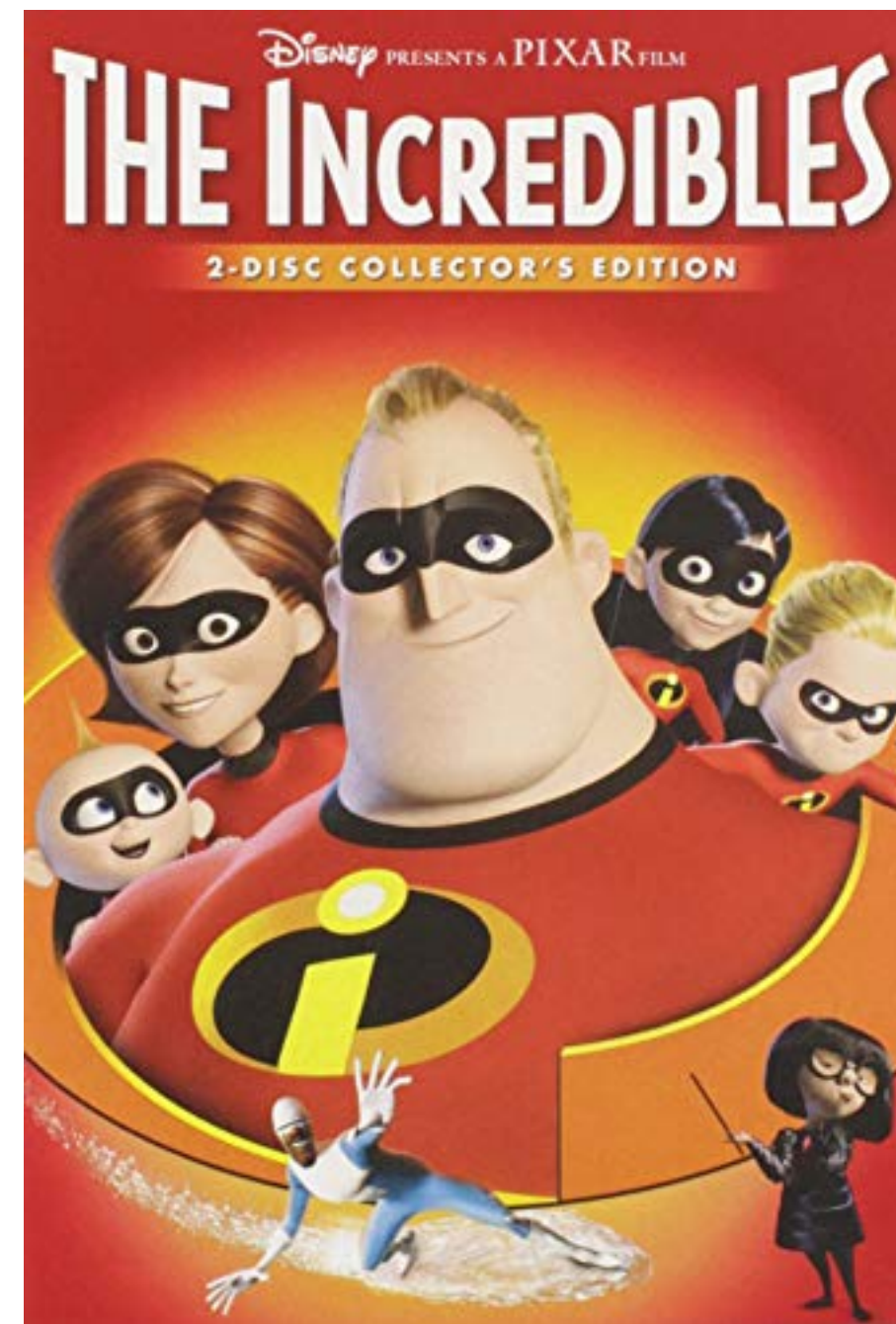
# Recommendations

- Focus on growth in two categories:
  - Blockbuster
  - Crowd-pleasers
- De-emphasize less profitable genres - including Action, Crime, Thriller, and Drama.



# Blockbusters

- Blockbusters are high-budget, high-margin films.
- The resources required to produce these films means that they are released infrequently, but they are often highly profitable.
- Blockbuster genres include Adventure (6.3% of all films), Fantasy (4.3%), Sci-fi movies (4.4%, Animation (2), and Family movies (4.3%).





# Crowd pleasers

- Crowd-pleasers have lower budgets and lower margins, and are released more frequently.
- Crowd-pleasers are less profitable than blockbusters, but they are released more frequently.
- Crowd-pleaser genres include Romance (8.2% of all films) and Comedy (15% of all films).





# Keyword Analysis

*Which plot keywords are the most financially successful?*

# Which plot keywords are the most profitable?

- There are 4 plot keywords with average normalized profit greater than 2.09.
- Movies with the plot keywords 'wedding', 'island', 'high school', 'female nudity', and 'hospital' are the most profitable, on average.
- Movies with the plot keywords 'small town', 'writer', 'escape', 'scientist', 'boy', 'future', and 'box office flop' are not profitable, on average.

# Which plot keywords have the highest ROI?

- There are 4 plot keywords with average ROI greater than 94%.
- Movies with the plot keywords 'small town', 'writer', 'escape', 'scientist', 'boy', 'rescue', 'future', and 'box office flop' are not profitable, on average.
- Movies with the plot keywords 'scientist', 'box office flop' have negative ROI, on average.