



**Opposite and Above:**  
Interior by Andrew Sheinman for Pembroke & Ives. Polished Kenya Black marble, which blends with the jagged landscape of snow and rock seen through the window, paints the backsplash and island in serpentine waves.





**Above and Opposite:** Interior by Andrew Sheinman for Pembroke & Ives. "The thoughtful juxtaposition of materials was an important theme throughout the home," says Sheinman. "Natural materials like the polished White Wood Onyx and dark wood bring an element of the outdoors inside, but the strong geometry and clean lines maintain a modern refinement."

**Overleaf:** Interior by Brian Gluckstein. Inspired by a 1920s bank-teller station, the imposing kitchen island is hewn from a single block of honed Calacatta marble.

