

Opposite and Above:
Interior by Andrew
Sheinman for Pembrooke &
Ives. Polished Kenya Black
marble, which blends with
the jagged landscape of
snow and rock seen through
the window, paints the
backsplash and island in
serpentine waves. serpentine waves.

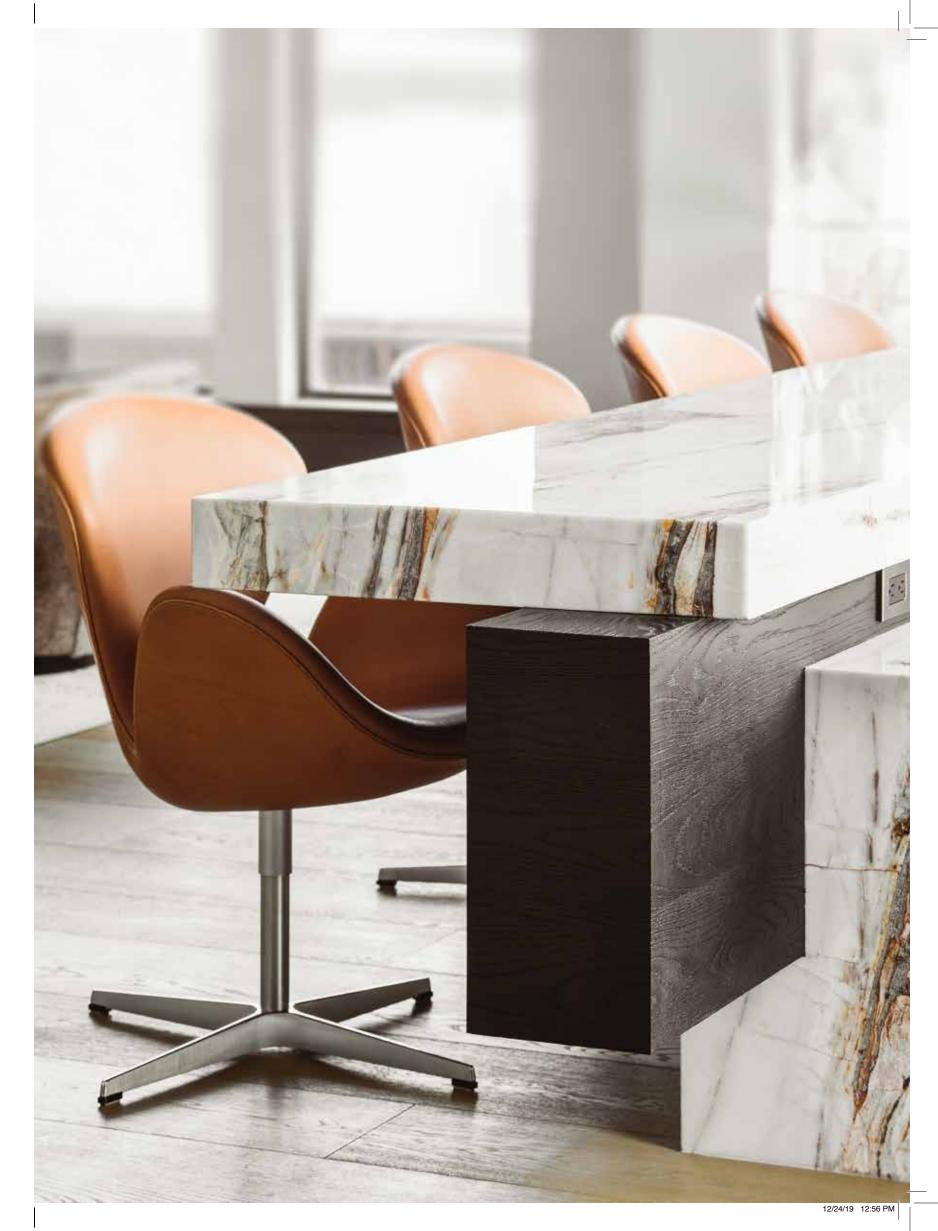
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Above and Opposite: Interior by Andrew Sheinman for Pembrooke & Ives. "The thoughtful juxtaposition of materials was an important theme throughout the home," says Sheinman. "Natural materials like the polished White Wood Onyx and dark wood bring an element of the outdoors inside, but the strong geometry and clean lines maintain a modern refinement."

Overleaf: Interior by Brian Gluckstein. Inspired by a 1920s bank-teller station, the imposing kitchen island is hewn from a single block of honed Calacatta marble.



104