

# Kristofer Juhani McCormick

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D.O.B: 13/07/1991

## Education

2018 – 2022	BBA in Business Administration, <b>Laurea</b> . Majoring in Business Information Technology.
2015	Finnish Language, <b>University of Helsinki</b> .
2011 - 2013	BA (Hons) in Music Production, <b>the Academy of Contemporary Music</b> . Majoring in Acoustics and Speaker enclosure design.
2010 - 2011	Higher Diploma Cert HE in Music Production, <b>the Academy of Contemporary Music</b> .
2008 - 2010	BTEC Level 3 Extended Diploma in Music, <b>Totton College</b> .

## Employment History

### Roudaamo Event Warehouse Oy

*Stage Hand 2015 – Present*

Working closely with the road crew assisting with load in, building, show call, packing down and load out for a wide variety of events. Venues including many sold-out shows in stadiums, clubs, television studios and more.

Clients have included: Slayer, Gary Numan, Juha Tapio, Idols Suomi, ACDC, Mariah Carey, One Direction, Jari Sillanpää, Dream Theater, Mumford and Sons, Walking with Dinosaurs & more.

### Kanneltalo / Malmitalo

*Sound Engineer 2016 to 2017*

Responsibilities varied on requirements defined by clients. Typically engineering, learning and driving theatre performances, engineering and mixing: big bands, bands, acoustic acts, conferences and a wide variety of entertainment from comedy to magic shows.

Whilst not working on performances, tasks included: in-house maintenance of equipment used in performances, building and maintaining multimedia art exhibitions and translations / quality assurance in English for Kanneltalo's website.

Examples of some shows: The Great Helsinki Swing Big Band, Timo Rautiainen & Jussi Lampi, Kotiteollisuus, UMO, Kasvonsa menettänyt mies, Independence day celebrations and many more.

### Infinity Horizon Audio Productions

*Managing Director/ Producer/ Sound Engineer 6/2012 to Present*

Working closely with clientele to achieve results beyond their desires for their recorded material in physical and digital format. Requirements depending heavily on the project and requirements negotiated with clientele, whether it be a full production to drum recording to remote mixing and mastering services.

Clients have included: Perihelion Ship, Regurgitate Life, EdgeBound, Inverted Virtue, The Ghost I've Become, Mangled Hands, Skaahaus, Rival Empires and many more.

### The Academy of Contemporary Music

*Facility Technical Coordinator 7/2011 to 12/2013*

Within my first year of studies, I was selected to join the technical support staff that would build and maintain every aspect of the University's facilities and events. Primary responsibilities included: Technical assistance to staff, guest lecturers and students, ensuring the safety of the facilities, safety testing and repairing of in-house and guest equipment and managing equipment loans and returns.

Shortly into my career, a Deputy Studio maintenance position was delegated, in which I would: rebuild the recording studios in the facilities, test all equipment and repair where necessary and ensure all Music Production computers were kept up to date with the latest software.

### Mintaka Enterprises Limited

*Senior Database Manager 11/2011 to 12/2014*

Quality assurance, analysis, correction and manipulation of data processed in house on behalf of the Ministry of Defence. Resulting in the 2D barcode marking of UK Military equipment (also used in the USA and other NATO countries).

Responsibilities included: processing input data into the correct format all the way to output data, monitoring and updating our databases and correcting any issues or errors, keeping our clientele informed of any clashes between contractor's and the Ministry of Defence's requirements and regularly checking through data for hundreds of pieces of equipment's databases, many of which would have several million serial numbers to be performing quality assurance upon.

Working within a close work force and assisting one another in our tasks and responsibilities. (Our accuracy rate was in excess of 99%)

## Interests and hobbies

- ♦ Self Development & Learning
- ♦ Technology & Acoustics
- ♦ Music, particularly from a technological and lyrical sense
- ♦ Fishing, Golf, Billiards, Ice Hockey & Sauna
- ♦ Socialising
- ♦ New experiences, exploring places and cultures

## Key skills and attributes

- ♦ Tenacity, versatility and adaptability in any situation
- ♦ Open-mindedness and a constant desire to learn
- ♦ Calm, confident and collected even under pressure
- ♦ Efficient time management and communication
- ♦ Highly motivated Team worker yet self sufficient

Referees available upon request.