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BLUSHINGTON MAKEUP & BEAUTY LOUNGE

4.5

PHOTOS

PHONE NUMBER

(646) 410 - 2208

LOCATION

Le Parker Meridien
119 West 56th Street
New York NY 10019

MENU

Services

MAKEUP APPLICATIONS

Click the makeup application to see its description:

Full Face	\$45
Camera Ready	\$55
Eyes Only	\$30
Teen Makeup (ages 13-17)	\$20
Sweet Pea (under 12)	\$10
On The Go (Not Valid on Saturdays)	\$20

EYE LASH EXTENSIONS

Click the menu item to see photos:

Full Lash Extensions	\$175
Touch-Ups per Lash*	\$1

*Applies only if client received Full Lash Extensions at Blushington
Call to book an appointment.

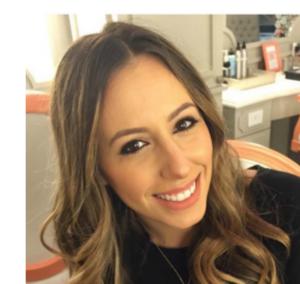
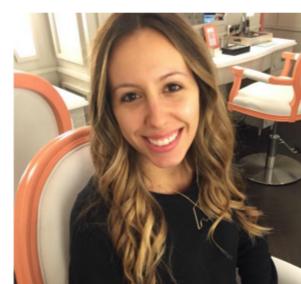
AT HOME SERVICES

Please see the bottom of the page for the location nearest to you. We can sell products right to your home.

THE BLUSH UP



REVIEWS



WEBSITE

<http://www.blushington.com/>

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Blushington Makeup & Beauty Lounge

<http://www.blushington.com/>

Le Parker Meridien
119 West 56th Street
New York, NY 10019
646-410-2208

Alibi NYC Salon
67 Greene St., Ste. 2, New
York, NY 10012
212-219-2806

Aspa & Nails
53 Irving Pl. , New York, NY
10003
212-505-0146



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Eyes Only	\$30
Teen Makeup (ages 13-17)	\$20
Sweet Pea (under 12)	\$10
On The Go (Not Valid on Saturdays)	\$20
ADD-ONS	
Faux Lash Application	\$18
Airbrush Foundation	\$20
MAINTENANCE	
Brow Maintenance	\$15

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THE BLUSH UP
The perfect solution to keep the party going! The Blush Up is Blushington's mobile makeup lounge. \$275 per hour, 2 hour minimum. Includes two artists and all makeup supplies. [Click here for details.](#)

Lovelys, please also note that on holidays and

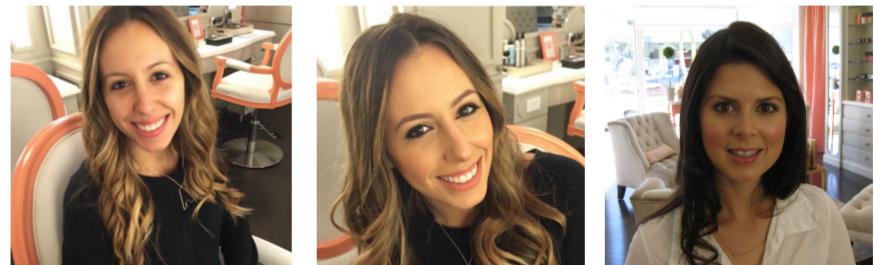
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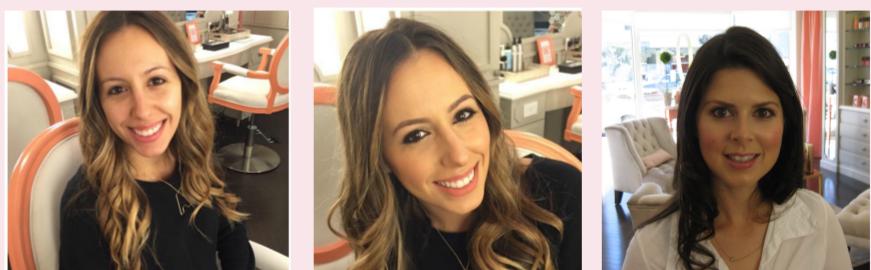
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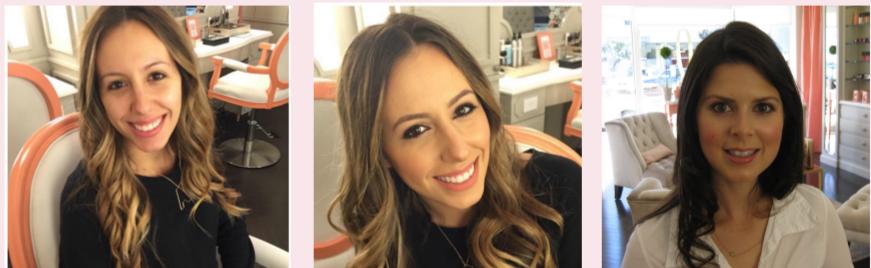
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Sketch Wireframing Kit – v1.2

This is a collection of symbols and text styles for quickly mocking up web apps, created by your friends at Bohemian Coding, and released under the MIT license.

Document Structure

The document has 2 pages, as follows:

1. Welcome page (this one), with some default artboards for Responsive Web Design
2. A collection of all symbols available in the document

Symbols – Usage



Use the toolbar Symbols icon to add symbols from the predefined library to your document.

We have grouped them for your convenience, so you'll have no trouble finding the perfect symbol for your design.

Text Styles – Usage



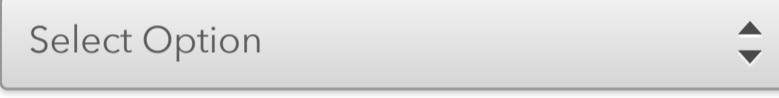
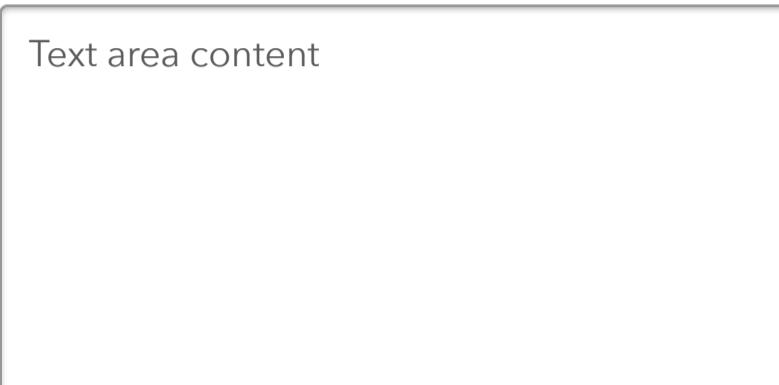
Use the toolbar Styled Text icon to add styled text layers from the predefined library to your document.

Keep in mind that text styles are kept in sync, so the style changes you make to one text layer are propagated to all layers using that style.

Sketch Wireframing Kit – v1.2 – Forms

This is a collection of symbols for quickly mocking up web applications, created by your friends at Bohemian Coding and released under the MIT license.

Form Elements



Radio Label

Radio Label

Radio Label

Checkbox Label

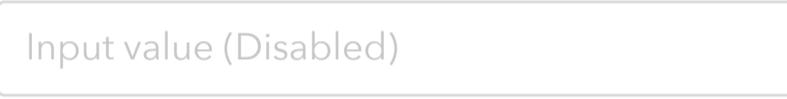
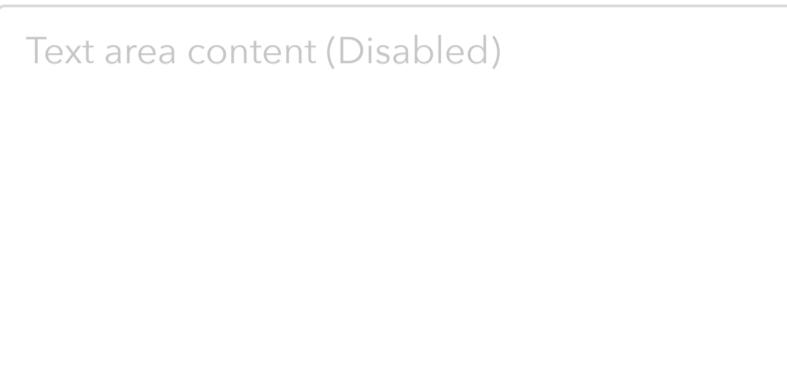
Checkbox Label

Checkbox Label

OK

Cancel

Form Elements (Disabled)



Radio Label

Radio Label

Radio Label

Checkbox Label

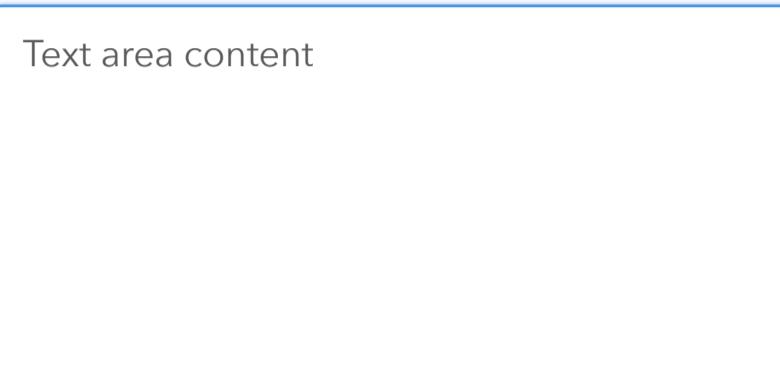
Checkbox Label

Checkbox Label

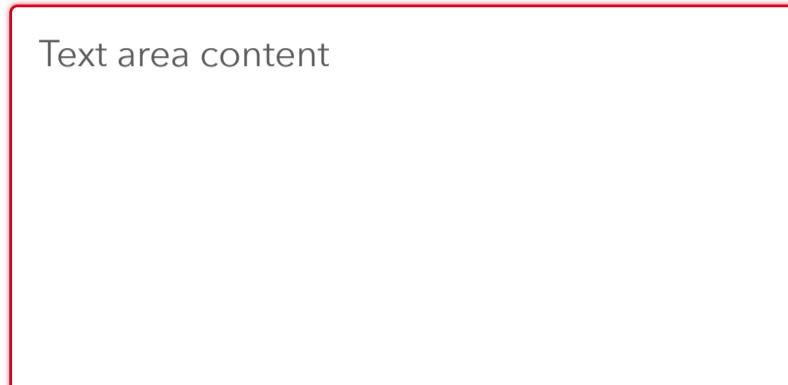
Button Label

Cancel

Form Elements with Focus



Validation Errors



Sketch Wireframing Kit – v1.2 – Typography

This is a collection of symbols for quickly mocking up web applications, created by your friends at Bohemian Coding and released under the MIT license.

h1 – This is a main title

h2 – This is a subtitle

h3 – This is a section title

h4 – This is a section subtitle

This is an introduction text. It has a fixed size, and a custom line height, so you can experiment with it. *Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras dapibus vulputate diam eu pretium.*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras dapibus vulputate diam eu pretium. Mauris elit orci, ultricies id fermentum vel, porta et eros. Vestibulum condimentum lectus in convallis feugiat. Sed vulputate fringilla felis. Aliquam ut arcu et dui feugiat scelerisque eu quis diam. Mauris placerat congue dui sit amet blandit. Phasellus condimentum libero vel velit auctor, sit amet tincidunt velit varius.

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Typography is the craft of endowing human language with a durable visual form.

— Robert Bringhurst

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