Krisztián Hofstädter

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Creative technologist with teaching, technical and artistic skills.

EDUCATION

Ph.D. in Music, Candidate
2015 – 2019 | Anglia Ruskin University (ARU), Cambridge
MA Creative Music Technology for Media
2009 – 2013 | ARU
CELTA Cert. of Teaching English to Speakers of Other Languages
2012 | Cambridge Regional College
PTLLS Preparing to Teach in the Lifelong Learning Sector
2012 | Cambridge Regional College
BA (Hons) Creative Music Technology, First Class Degree
2006 – 2009 | ARU
College Diploma - Cultural Organiser
2000 – 2004 | Eötvös József Pedagogical Faculty, Hungary
Orchestral Percussionist
1996 – 2000 | Music School, Mohács, Hungary

I am currently enrolled in a Learning and Teaching in Higher Education (PG Cert) course at ARU.

DOCTORAL RESEARCH

Software Developer/Researcher
My PhD develops Brain Computer Music Interfacing Software with algorithmic music for meditation.
https://bcmi.khofstadter.info/

EXPERIENCE

Research Assistant
11/2017 – ongoing | StoryLab Research Institute, ARU
01/2018 – ongoing | University of York, Theatre, Film and Television Department
04/2016 – 10/2017 | Cultures of the Digital Economies (CoDE) Research Institute, ARU

Tasks include: event organisation, social media engagement, data analysis, web-design and maintenance, AV production and co-authoring journal papers. Documentation of the AHRC funded 'Enhancing Audio Description' project is @ http://enhancingaudiodescription.com, the website for StoryLab RI is @ http://storylabresearch.com.

Associate Lecturer
Sonic Art
01/2019 - ongoing @ ARU | A 15 credit module where students are encouraged to take ownership in the decisions made for the syllabus. Weekly discussions support their technical and artistic decisions for a sonic art project. https://khofstadter.info/sonic-art-2019/

Music for the Moving Image
09/2016 - ongoing @ ARU | A 15 credit module that allows students to create original music and sound

design for poetry, short films and games using acoustic and computer-based methods of composition as well as provides networking and career opportunities. http://m4mi.tedor.info/

Laptop Performance
09/2014 – 06/2015 @ ARU| In this 15 credit module students develop their knowledge of digital audio and traditional music theory by creating and performing their own musical works using the laptop computer as the main musical instrument.

Sensor Technology
09/2018; 09/2017; 09/2014; 09/2011 @ ARU | 15 credit modules outlining creative means of interactions of the Arduino microcontroller with various sensors to manipulate sound and visuals. http://stech.tedor.info/

Audio Programming
09/2014 – 06/2015 @ University of Bedfordshire| Teaching SuperCollider language.

Besides teaching I have been a dissertation advisor on several occasions, research-lecture organiser as well as have helped shaping the new 'Electronic Music' pathway in the ARU's music department.

Music Technical Officer
03/2015 – 04/2016 ARU | Maintaining music, computer and audio resources, giving efficient and flexible technical support to students and staff as well as organising academic conferences and events.

tEdör TEA | freelance
2013 – ongoing | Production of compositions and sound design for short films, games and theatre plays, audio/video projects and design of websites. Technology, Education and Art.

Tedör Tea | sole trader
2015 – ongoing | An independent tea company based in East Anglia that caters health giving Chinese teas combined with a variety of artworks produced by local artists. http://tedortea.com

Assistant Manager and Arts Event Organiser
05/2011– 01/2014 @ CB1 Internet Cafe, Cambridge | Managerial duties, organisation of regular art programs. http://cb1art.co.uk

For recommendations please see my LinkedIn page.