## The celtic package

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## 1 Introduction

This is a TikZ library for drawing Celtic knot diagrams. For user documentation, see the celtic.pdf file.

## 2 Implementation

## 2.1 Initialisation

```
Load the LATEX3 basics ...
 1 \usepackage{expl3}
 2 \usepackage{xparse}
... and enter the Realm of the 3rd LATEX.
 3 \ExplSyntaxOn
Wrapper around \tikz@scan@one@point for the add=<coord> key.
 4 \cs_new_nopar:Npn \celtic_shift:n #1
     \use:c{tikz@scan@one@point}\pgftransformshift #1\relax
 7 }
    We need one or two variables ...
 8 \int_new:N \l__celtic_max_steps_int
 9 \int_new:N \l__celtic_int
10 \int_new:N \l__celtic_flip_int
int_new:N \l__celtic_width_int
12 \int_new:N \l__celtic_height_int
13 \int_new:N \l__celtic_x
15 \int_new:N \l__celtic_dx
16 \int_new:N \l__celtic_dy
17 \int_new:N \l__celtic_ox
18 \int_new:N \l__celtic_oy
19 \int_new:N \l__celtic_lout
20 \int_new:N \l__celtic_cross_int
```

```
21 \int_new:N \l__celtic_component_int
^{22} fp_new:N l_celtic_clip_fp
23 \fp_new:N \l__celtic_inner_clip_fp
^{24} fp_new:N l_celtic_inner_fp
25 \fp_new:N \l__celtic_outer_fp
26 \seq_new:N \l__celtic_path_seq
27 \seq_new:N \l__celtic_component_seq
28 \seq_new:N \l__celtic_crossing_seq
29 \seq_new:N \l__celtic_tmpa_seq
30 \clist_new:N \l__celtic_tmpa_clist
31 \tl_new:N \l__celtic_tmpa_tl
32 \tl_new:N \l__celtic_path_tl
33 \tl_new:N \g__celtic_colon_tl
34 \tl_new:N \l__celtic_bar_tl
35 \tl_new:N \l__celtic_active_bar_tl
36 \bool_new:N \l__celtic_bounce_bool
37 \bool_new:N \l__celtic_pbounce_bool
Define our warning message.
38 \msg_new:nnnn { celtic } { max~ steps } { Limit~ of~ number~ of~ steps~ exceeded~ \msg_line_co.
39 { Paths~ may~ not~ be~ correctly~ constructed.~
40 Consider~ raising~ the~ limit~ from \int_use:N \l__celtic_max_steps_int.}
Using a colon for a range separator was possibly not the best idea I ever had, seeing as
LATEX3 alters its catcode. So we need to get creative.
41 \group_begin:
42 \char_set_lccode:nn {';}{':}
43 \tl_to_lowercase:n {
44 \group_end:
    \tl_set:Nn \g__celtic_colon_tl {;}
46 }
Some packages mess with the catcode of |.
47 \tl_set:Nn \l__celtic_bar_tl {|}
48 \group_begin:
49 \char_set_catcode_active:N \|
50 \tl_gset:Nn \l__celtic_active_bar_tl {|}
51 \group_end:
We need a few variants of standard LATEX3 functions.
52 \cs_generate_variant:Nn \tl_if_single_p:N {c}
53 \cs_generate_variant:Nn \tl_if_single:NTF {cTF}
54 \cs_generate_variant:Nn \tl_if_eq:nnTF {xnTF}
55 \cs_generate_variant:Nn \tl_head:N {c}
56 \cs_generate_variant:Nn \tl_tail:N {c}
57 \cs_generate_variant:Nn \tl_if_eq:nnTF {vnTF}
58 \cs_generate_variant:Nn \tl_if_in:nnTF {nVTF}
Initialise a few variables.
59 \int_set:Nn \l__celtic_max_steps_int {20}
60 \fp_set:Nn \l__celtic_inner_fp {1}
61 \fp_set:Nn \l__celtic_outer_fp {2}
```

The following functions are for parsing and setting the crossing information.

\celtic\_do\_crossing:nnn

This function sets the information for a particular crossing. The first argument can be empty, meaning "ignore this crossing as a starting point", or it should be one of | or - to denote the wall type that is placed at this crossing.

\celtic\_maybe\_symmetric:nnnn

If a crossing is designated as symmetric, we repeat the action four times. This macro tests to see if it is symmetric or not and acts accordingly.

```
72 \cs_new_nopar:Npn \celtic_maybe_symmetric:nnnn #1#2#3#4
    \tl_if_empty:nTF {#1}
74
75
      \celtic_do_crossing:nnn $$ $$ {#3}{#4}$
76
77
78
      \celtic_do_crossing:nnn {#2}{#3}{#4}
79
      \celtic_do_crossing:nnn {#2}{\l__celtic_width_int - #3}{#4}
      \celtic_do_crossing:nnn {#2}{#3}{\l__celtic_height_int - #4}
81
      \celtic_do_crossing:nnn {#2}{\l__celtic_width_int - #3}{\l__celtic_height_int - #4}
82
    }
83
84 }
```

\celtic\_maybe\_xrange:nnnn

The x-coordinate might be a range. If it is, it contains a colon (with the normal catcode). So we test for a colon and act accordingly.

\celtic\_maybe\_yrange:nnnn

Same with the y-coordinate.

```
95 \cs_new_nopar:Npn \celtic_maybe_yrange:nnnn #1#2#3#4
96 {
97 \tl_if_in:nVTF {#4} \g__celtic_colon_t1
```

```
98 {
99    \celtic_do_yrange:w {#1}{#2}{#3}#4\q_stop
100 }
101 {
102    \celtic_maybe_symmetric:nnnn {#1}{#2}{#3}{#4}
103 }
104 }
```

When processing ranges, we need to use colons with the original catcode. We've stored one in \g\_celtic\_colon\_tl but we need to use it in actuality. So we make a token list containing the definitions we want to make, expanding \g\_celtic\_colon\_tl to its colon, but not expanding anything else.

```
105 \tl_set:Nx \l_tmpa_tl
106 {
```

\celtic\_do\_xrange:w

This splits the x-coordinate into a range and repeats the function for each intermediate value.

```
107  \exp_not:N \cs_new_nopar:Npn \exp_not:N \celtic_do_xrange:w ##1##2##3\t1_use:N \g__celtic_co
108  {
109    \exp_not:N \int_step_inline:nnnn {##3} {2} {##4}
110    {
111    \exp_not:N \celtic_maybe_yrange:nnnn {##1}{##2} {####1}{##5}
112    }
113 }
```

\celtic\_do\_yrange:w

Same, for the y-coordinate.

```
114  \exp_not:N \cs_new_nopar:Npn \exp_not:N \celtic_do_yrange:w ##1##2##3##4\tl_use:N \g__celtic
115  {
116    \exp_not:N \int_step_inline:nnnn {##4} {2} {##5}
117    {
118    \exp_not:N \celtic_maybe_symmetric:nnnn {##1}{##2}{##3}{###1}
119    }
120    }
121 }
```

Now we use the above token list to make our definitions with the right colon in them.

```
122 \tl_use:N \l_tmpa_tl
```

The next functions are those that take the individual crossing specifications from the key/value list and begin the process of converting the data to an action to be taken for a specific crossing.

\celtic\_ignore\_crossings:w

```
123 \cs_new_nopar:Npn \celtic_ignore_crossings:w #1,#2\q_stop
124 {
125 \celtic_maybe_xrange:nnnn {}{}{#1}{#2}
126 }
```

```
\celtic ignore symmetric crossings:w
                          127 \cs_new_nopar:Npn \celtic_ignore_symmetric_crossings:w #1,#2\q_stop
                               \celtic_maybe_xrange:nnnn {s}{}{#1}{#2}
                          129
                          130 }
\celtic_set_crossings:w
                          \cs_new_nopar:Npn \celtic_set_crossings:w #1,#2,#3\q_stop
                              \celtic_maybe_xrange:nnnn {}{#3}{#1}{#2}
                          133
                          134 }
 \celtic_set_symmetric_crossings:w
                          135 \cs_new_nopar:Npn \celtic_set_symmetric_crossings:w #1,#2,#3\q_stop
                               \celtic_maybe_xrange:nnnn {s}{#3}{#1}{#2}
                          138 }
                          This is the function that does all the work. Starting from an undercrossing, it computes
 \celtic_next_crossing:
                          the segment leading to the next undercrossing working out all of the "bounces" on the
                          way.
                          139 \cs_new_nopar:Npn \celtic_next_crossing:
                          140 {
                          Clear our starting conditions.
                               \int_zero:N \l__celtic_cross_int
                               \tl_clear:N \l__celtic_crossing_tl
                               \tl_clear:N \l__celtic_path_tl
                               \bool_set_false:N \l__celtic_bounce_tl
                          Start our path with a move to the initial point and record our current direction.
                               \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \int_use:N \l__celtic_y)}
                               We loop until we get to the second crossing on the path (the first will be the overpass).
                               \bool_do_until:nn {\int_compare_p:n {\l__celtic_cross_int > 1}}
                          We keep a record of whether the last bit contained a bounce.
                                 \bool_set_eq:NN \l__celtic_pbounce_bool \l__celtic_bounce_bool
                                 \bool_set_false:N \l__celtic_bounce_bool
                          Move to the next point in our current direction.
                                 \int_add:Nn \l__celtic_x {\l__celtic_dx}
                          151
                                 \int_add:Nn \l__celtic_y {\l__celtic_dy}
                          Now we look to see if we should bounce. Is the crossing defined?
                                 \tl_if_exist:cT {crossing \int_use:N \l__celtic_x - \int_use:N
                                                                                                       \l__celtic_y}
                          153
```

154

```
Yes, so we bounce. But which way?
         \tl_if_eq:cNTF {crossing \int_use:N \l__celtic_x - \int_use:N \l__celtic_y} \l__celtic_b
156
Vertical wall. Have we just bounced?
            \bool_if:NTF \l__celtic_pbounce_bool
158
Yes, so the next part of the path is a right angle.
              \tl_put_right:Nn \l__celtic_path_tl { -| }
            }
160
No, so the next part of the path is a curve. (This is where we use the direction that we
recorded earlier.)
              \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n
163 {(90 - 45*\l_celtic_dx)*\l_celtic_dy}, in=\int_eval:n
164 \left\{-90*\l_celtic_dy\right\}
We record the new direction and "bounce" our direction vector. Then we add our new
point to the path (which, due to the bounce, is offset).
            \int_set:Nn \l__celtic_lout {90*\l__celtic_dy}
            \int_set:Nn \l__celtic_dx {-\l__celtic_dx}
167
            \tl_put_right:Nx \l__celtic_path_tl {(\fp_eval:n {\int_use:N \l__celtic_x + .5 * \int
We bounced, so record that too.
            \bool_set_true:N \l__celtic_bounce_bool
         }
At this point, we've bounced but our bounce was horizontal so we do the same as for the
vertical but all turned round.
            \bool_if:NTF \l__celtic_pbounce_bool
173
We're out from a bounce, so turn at right angles.
              \tl_put_right:Nn \l__celtic_path_tl { |- }
           }
175
We're not out from a bounce, so we curve ...
              \label{locality} $$ \tilde{1}_\text{put_right:Nx } = \frac{1}{\text{celtic_path_tl } \{ to[\text{out=}] + \{(90 - 45*)]_celtic_dx} * l
... and record our new direction and out angle.
            \int_set:Nn \l__celtic_lout {90-90*\l__celtic_dx}
180
            \int_set:Nn \l__celtic_dy {-\l__celtic_dy}
Now we add our new position (adjusted from the bounce) to the path.
           \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \fp_eval:n {\int_use:N
```

```
And record the fact that we've bounced.
                              \bool_set_true: N \l__celtic_bounce_bool
                        }
 183
Now we check to see if we're at the edge of the rectangle, starting with the left.
                   \int_compare:nT {\l__celtic_x == 0}
Yes, so treat this as a vertical bounce.
                        \bool_if:NTF \l__celtic_pbounce_bool
 187
 188
Previous bounce, so right angle.
                              \tl_put_right:Nn \l__celtic_path_tl { -| }
 190
 191
No previous bounce, so curve.
                             \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__
 193
Record our out angle and change our direction.
                        \int_set:Nn \l__celtic_lout {90*\l__celtic_dy}
                        \label{local_collic_dx {-l_celtic_dx}} $$ \left( - \right)_{-\infty} dx $$ (-\l_celtic_dx) $$ (-\l_ce
Add the correct position to the path.
                        \tl_put_right:Nx \l__celtic_path_tl {(\fp_eval:n {\int_use:N \l__celtic_x + .5 * \int_u
We've bounced.
                        \bool_set_true:N \l__celtic_bounce_bool
 198
Same for the right-hand edge.
                  \int_compare:nT {\l__celtic_x == \l__celtic_width_int}
 200
                        \bool_if:NTF \l__celtic_pbounce_bool
 201
 203
                              \tl_put_right:Nn \l__celtic_path_tl { -| }
 204
 205
                              \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__
                        \int_set:Nn \l__celtic_lout {90*\l__celtic_dy}
                        \int_set:Nn \l__celtic_dx {-\l__celtic_dx}
                        \tl_put_right:Nx \l__celtic_path_tl {(\fp_eval:n {\int_use:N \l__celtic_x + .5 * \int_us
                        \bool_set_true:N \l__celtic_bounce_bool
```

```
\int_compare:nT {\l__celtic_y == 0}
214
         \bool_if:NTF \l__celtic_pbounce_bool
216
           \tl_put_right:Nn \l__celtic_path_tl { |- }
218
219
           \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__
         \int_set:Nn \l__celtic_lout {90-90*\l__celtic_dx}
         \int_set:Nn \l__celtic_dy {-\l__celtic_dy}
223
         \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \fp_eval:n {\int_use:N \l
224
         \bool_set_true:N \l__celtic_bounce_bool
225
226
And the upper edge.
       \int_compare:nT {\l__celtic_y == \l__celtic_height_int}
228
         \bool_if:NTF \l__celtic_pbounce_bool
229
           \tl_put_right:Nn \l__celtic_path_tl { |- }
           \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_eval:n {(90 - 45*\l__celtic_dx)*\l__
234
235
         \int_set:Nn \l__celtic_lout {-90+90*\l__celtic_dx}
         \int_set:Nn \l__celtic_dy {-\l__celtic_dy}
         \tl_put_right:Nx \l__celtic_path_tl {(\int_use:N \l__celtic_x, \fp_eval:n {\int_use:N \l
238
239
         \bool_set_true: N \l__celtic_bounce_bool
240
Did we bounce this time?
       \bool_if:NF \l__celtic_bounce_bool
241
242
Did we bounce last time?
         \bool_if:NTF \l__celtic_pbounce_bool
243
244
Yes, so the second half is a curve.
           \tl_put_right:Nx \l__celtic_path_tl { to[out=\int_use:N \l__celtic_lout,in=\int_eval:n
245
246
No, so the second half is a straight line.
           \tl_put_right:Nn \l__celtic_path_tl { -- }
The next crossing.
         \tl_put_right:Nx \l__celtic_path_tl { (\int_use:N
                                                                       \l__celtic_x, \int_use:N \l__
```

Now the lower edge.

```
If we haven't already gone over a crossing, this is our overcrossing.
         \tl_if_empty:NTF \l__celtic_crossing_tl
252
So we record this as our overcrossing.
           \tl_set:Nx \l__celtic_crossing_tl {(\int_use:N
                                                                  \l__celtic_x, \int_use:N \l__ce
253
254
Otherwise, it's the undercrossing so we note that we've visited this one.
           \tl_clear:c {crossing used \int_use:N \l__celtic_x - \int_use:N \l__celtic_y}
Increment the crossing count.
         \int_incr:N \l__celtic_cross_int
Record our outward angle.
         260
    }
261
262 }
    Now we set up the keys we'll use.
263 \keys_define:nn { celtic }
264 {
This sets the maximum number of steps in a path.
     max~ steps .int_set:N = \l__celtic_max_steps_int,
This flips the over/under crossings.
     flip .code:n = {
       \int_set:Nn \l__celtic_flip_int {-1}
267
    },
268
These set the size of the knot.
     width .int_set:N = \l__celtic_width_int,
    height .int_set:N = \l__celtic_height_int,
     size .code:n = {
The size is a CSV so we use a clist to separate it.
       \clist_set:Nn \l__celtic_tmpa_clist {#1}
       \clist_pop:NN \l__celtic_tmpa_clist \l__celtic_tmpa_tl
273
       \int_set:Nn \l__celtic_width_int {\l__celtic_tmpa_tl}
274
       \clist_pop:NN \l__celtic_tmpa_clist \l__celtic_tmpa_tl
       \int_set:Nn \l__celtic_height_int {\l__celtic_tmpa_tl}
     },
277
The size keys are placed in a separate group to make it possible to process them before
all other keys.
```

width .groups:n = { size },
height .groups:n = { size },

.groups:n = { size },

279

size

```
The next keys set the various crossing behaviours.
```

```
crossings .code:n = {
       \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
282
       \seq_map_inline: Nn \l__celtic_tmpa_seq {
          \tl_if_empty:nF {##1}
            \celtic_set_crossings:w ##1 \q_stop
286
287
       }
288
     },
289
     symmetric~ crossings .code:n = {
       \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
       \seq_map_inline: Nn \l__celtic_tmpa_seq {
292
          \tl_if_empty:nF {##1}
293
         {
294
            \celtic_set_symmetric_crossings:w ##1 \q_stop
       }
298
     ignore~ crossings .code:n ={
299
       \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
300
       \seq_map_inline:Nn \l__celtic_tmpa_seq {
301
          \tl_if_empty:nF {##1}
302
303
            \celtic_ignore_crossings:w ##1 \q_stop
       }
306
     },
307
     ignore~ symmetric~ crossings .code:n ={
308
       \seq_set_split:Nnn \l__celtic_tmpa_seq {;} {#1}
309
       \seq_map_inline:Nn \l__celtic_tmpa_seq {
310
         \tl_if_empty:nF {##1}
311
            \celtic_ignore_symmetric_crossings:w ##1 \q_stop
313
314
       }
315
     },
316
The style key is passed on to \tikzset.
     style .code:n = {
317
       \tikzset {#1}
318
     },
319
This relocates the diagram.
     at .code:n = {
       \celtic_shift:n {#1}
321
     },
322
```

```
These set the margin for the clip regions.
                      inner~ clip .fp_set:N = \l__celtic_inner_fp,
                      outer~ clip .fp_set:N = \l__celtic_outer_fp,
                 325 }
                This is the user macro. Its mandatory argument is a list of key/value pairs.
\CelticDrawPath
                 326 \DeclareDocumentCommand \CelticDrawPath { m }
                 327 {
                 Get a nice clean initial state.
                      \group_begin:
                      \pgfscope
                 329
                      \seq_clear:N \l__celtic_path_seq
                 330
                      \seq_clear:N \l__celtic_component_seq
                 331
                      \verb|\seq_clear:N \ll_celtic_crossing_seq| \\
                      \int_set:Nn \l__celtic_flip_int {1}
                 Figure out if | is active or not (fancyvrb sets it active).
                 334 \int_compare:nT {\char_value_catcode:n {'\|} = 13}
                      \tl_set_eq:NN \l__celtic_bar_tl \l__celtic_active_bar_tl
                 336
                 337 }
                 Clear all the crossing data.
                      \int_step_inline:nnnn {1} {1} {\l__celtic_height_int-1}
                 339
                        \int_step_inline:nnnn {1 + \int_mod:nn {##1}{2}} {2} {\l__celtic_width_int-1}
                 340
                 341 {
                      \tl_clear_new:c {crossing used ####1 - ##1}
                      \tl_set:cn {crossing used ####1 - ##1} {X}
                 344 }
                 345
                 Process the keys relating to the size of the knot.
                      \keys_set_groups:nnn { celtic } { size } {#1}
                 Process all other keys.
                      \keys_set_filter:nnn { celtic } { size } {#1}
                 Draw (maybe) the outer boundary.
                      \path[celtic~ bar/.try, celtic~ surround/.try] (0,0) rectangle (\int_use:N \l__celtic_width_
                 Draw (maybe) the crossings.
                      \int_step_inline:nnnn {1} {1} {\l__celtic_height_int-1}
                 350
                        351
                 352
                      \tl_if_exist:cT {crossing ####1 - ##1}
                 353
                       \tl_if_eq:cNTF {crossing ####1 - ##1} \l__celtic_bar_tl
```

{

356

Vertical crossing.

```
357 \path[celtic~ bar/.try] (####1,##1-1) -- (####1,##1+1);
358 }
359 {
```

Horizontal crossing.

```
360 \path[celtic~ bar/.try] (####1-1,##1) -- (####1+1,##1);
361 }
362 }
363 }
364 }
```

Now we work through the crossings, trying to generate a path starting at each one. The crossings are at points (x, y) with x + y odd.

```
365 \int_step_inline:nnnn {1} {1} {\l__celtic_height_int-1}
366 {
367 \int_step_inline:nnnn {1 + \int_mod:nn {##1}{2}} {2} {\l__celtic_width_int-1}
368 {
```

Attempt to generate a path starting from that crossing. The third argument is to indicate which way the under-path goes from that crossing.

```
369     \celtic_generate_path:nnx {####1}{##1}{\int_eval:n {\l__celtic_flip_int*(2*\int_mod:nn{###
370     }
371     }
```

Once we have generated our paths, we render them and close our scope and group.

```
372 \celtic_render_path:
373 \endpgfscope
374 \group_end:
375 }
```

\celtic\_generate\_path:nnn

This macro generates a sequence of path segments.

```
376 \cs_new_nopar:Npn \celtic_generate_path:nnn #1#2#3
377 {
```

First off, we test to see if the given coordinates are allowed as a starting point. If the crossing has a wall or it is already marked as "used" then it isn't.

Those tests failed, so we procede. First, we mark the crossing as used and set our initial data. Position, original position, and direction.

```
\tl_clear:c {crossing used #1 - #2}
\int_incr:N \l_celtic_component_int
\int_set:Nn \l_celtic_x {#1}
\int_set:Nn \l_celtic_y {#2}
\int_set_eq:NN \l_celtic_ox \l_celtic_x
```

```
\int_set_eq:NN \l__celtic_oy \l__celtic_y

int_set:Nn \l__celtic_dx {#3}

int_set:Nn \l__celtic_dy {1}
```

This holds our recursion index so that we can bail out if we look like we're entering a loop (which we shouldn't).

```
392 \int_zero:N \l__celtic_int
```

We stop the loop if we get back where we started or we hit the maximum recursion limit.

Increment our counter.

```
vint_incr:N \l__celtic_int
```

Create the segment between this crossing and the next one.

```
\celtic_next_crossing:
```

Store the segment, its over-crossing, and its component number. Then return to the start of the loop.

```
\lambda \seq_put_left:NV \l__celtic_path_seq \l__celtic_path_tl
\lambda \seq_put_left:NV \l__celtic_crossing_seq \l__celtic_crossing_tl
\lambda \seq_put_left:NV \l__celtic_component_seq \l__celtic_component_int
\lambda \lambda \seq_put_left:NV \l__celtic_component_seq \lambda \lambda \seq_put_left:NV \lambda \
```

If we hit the maximum number of steps, issue a warning.

\celtic\_generate\_path:nnx

Useful variant.

```
414 \cs_generate_variant: Nn \celtic_generate_path:nnn {nnx}
```

\celtic\_render\_path:

This takes a generated list of path segments and renders them.

```
415 \cs_new_nopar:Npn \celtic_render_path:
```

416 {

First pass through the sequence of segments.

```
417 \seq_map_inline:Nn \l__celtic_path_seq
418 {
```

```
We need to get the component number, but pop removes it from the sequence so we put it back at the other end again.
```

\seq\_pop:NN \l\_\_celtic\_component\_seq \l\_\_celtic\_tmpa\_tl
\seq\_put\_right:NV \l\_\_celtic\_component\_seq \l\_\_celtic\_tmpa\_tl

420

```
Draw the path segment, styling by the component number.
       \path[celtic~ path/.try, celtic~ path~ \tl_use:N \l__celtic_tmpa_tl/.try] ##1;
422
This next bit of code attempts to work out the true thickness of the presumably doubled
path. We do it in a group and scope to limit its effect.
     \group_begin:
424
     \pgfscope
     \tikzset{celtic~ path/.try}
     \tl_use:c {tikz@double@setup}
This gets the resulting line width outside the group and scope.
     \tl_set:Nn \l__celtic_tmpa_tl
     {
428
       \endpgfscope
429
       \group_end:
430
431
       \fp_set:Nn \l__celtic_clip_fp
432
433
     \tl_put_right:Nx \l__celtic_tmpa_tl {{\dim_use:N \pgflinewidth}}
     \tl_use:N \l__celtic_tmpa_tl
434
Now we set the inner and outer clip sizes based on that line width.
     \fp_set:Nn \l__celtic_inner_clip_fp {sqrt(2) * (\l__celtic_clip_fp + \l__celtic_inner_fp)}
     \fp_set:Nn \l__celtic_clip_fp {sqrt(2) * (\l__celtic_clip_fp + \l__celtic_outer_fp)}
    This second pass through the segments redraws each one clipped to a diamond
neighbourhood of its over-crossing.
     \seq_map_inline:Nn \l__celtic_path_seq
438
We get the crossing coordinate.
       \seq_pop:NN \l__celtic_crossing_seq \l__celtic_crossing_tl
Again, we need the component number.
       \seq_pop:NN \l__celtic_component_seq \l__celtic_tmpa_tl
       \seq_put_right:NV \l__celtic_component_seq \l__celtic_tmpa_tl
442
This is the smaller of the clip regions.
       \clip \l__celtic_crossing_tl +(-\fp_to_dim:N \l__celtic_inner_clip_fp,0) -- +(0,\fp_to_dim
We draw just the background part of the (presumably doubled) path.
       \path[celtic~ path/.try, celtic~ path~ \tl_use:N \l__celtic_tmpa_tl/.try, double~ backgrou
       \endpgfscope
       \pgfscope
446
```

\clip \l\_\_celtic\_crossing\_tl +(-\fp\_to\_dim:N \l\_\_celtic\_clip\_fp,0) -- +(0,\fp\_to\_dim:N \l\_

Noew we apply the larger clip region.

And draw the foreground part.

```
\path[celtic~ path/.try, celtic~ path~ \tl_use:N \l__celtic_tmpa_tl/.try,double~ foreground
\text{449} \endpgfscope
\text{450} \}
\text{451}
```

We are now leaving LATEX3 world.

```
452 \ExplSyntaxOff
```

Clipping with doubled paths isn't perfect when anti-aliasing is used as it produces artefacts where the lower path shows through. To get round that, we need to draw the two parts of the doubled path separately. The following two keys extract the line widths and colours of the two parts of a doubled path and apply it.

```
453 \tikzset{
```

This sets the stye to that of the under path.

```
double background/.code={%
begingroup
tikz@double@setup
global\pgf@xa=\pgflinewidth
endgroup
expandafter\tikz@semiaddlinewidth\expandafter{\the\pgf@xa}%
tikz@addmode{\tikz@mode@doublefalse}%
},
```

This to the over path.

```
double foreground/.code={%
       \begingroup
463
       \tikz@double@setup
464
       \global\pgf@xa=\pgfinnerlinewidth
465
466
       \expandafter\tikz@semiaddlinewidth\expandafter{\the\pgf@xa}%
467
       \tikz@addmode{\tikz@mode@doublefalse}%
468
       \tikzset{color=\pgfinnerstrokecolor}%
469
    },
470
471 }
```