The censor Package

Tools for Producing Redacted Documents

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1 Introduction

The censor package allows a convenient redaction/censor capability to be employed, for those who need to protect restricted information, as well as for those who are forced to work in a more inefficient environment when dealing with restricted information.

Let us assume you have a document for internal use, containing some restricted (i.e., private, sensitive, proprietary or classified) information. To give a very short (fictitious) example:

RESTRICTED SOURCE:
The Liberty missile, with charge diameter (CD) of 80~mm, revealed a penetration capability of 1.30 1.19, and 1.37~CD in three recent tests into armor steel.
RESTRICTED OUTPUT:
The Liberty missile with charge diameter (CD) of 80 mm revealed a

The Liberty missile, with charge diameter (CD) of 80 mm, revealed a penetration capability of 1.30 1.19, and 1.37 CD in three recent tests into armor steel.

Censor/redaction capabilities are desirable to sanitize the information. This would accomplish two things: allow for wider distribution of the output and/or allow a less sensitive output to be stored locally with fewer storage controls.

There are two modes in which the censor package can be used: (i) when the source (.tex file) remains restricted/secure; and (ii) when the source (.tex file) is public/unsecure.

Mode I: Restricted/Secure Source (.tex file) 2

In this mode, you create the source in a restricted/secure environment, but would like to produce output that can be more widely distributed, or stored in a less restricted location. With the addition of \usepackage{censor} to your document preamble, the \censor command becomes accessible to block out key identifiers:

CENSORED RESTRICTED SOURCE:
The \censor{Liberty} missile, with charge diameter (CD) of \censor{80}~mm, revealed a penetration capability of 1.30 1.19, and 1.37~CD in three recent tests into armor steel.
CENSORED NO-LONGER-RESTRICTED OUTPUT:
The missile, with charge diameter (CD) of mm, revealed a penetration capability of 1.30 1.19, and 1.37 CD in three recent tests into armor steel.
The censored version of the output is (presumably) less sensitive in its content, and my be stored in or distributed to a less sensitive environment (e.g., as a hardcopy). The censored words are not part of the output document (hardcopy or electronic), even though the space allocated for the redaction is identical to the original word being redacted.
The document may also be printed out in its restricted (uncensored) form merely with the addition of the \StopCensoring command at the beginning of the document:
UNCENSORED RESTRICTED SOURCE:
\StopCensoring
The \censor{Liberty} missile, with charge diameter (CD) of \censor{80}~mm, revealed a penetration capability of 1.30, 1.19, and 1.37~CD in three recent tests into armor steel.
UNCENSORED RESTRICTED OUTPUT:
The Liberty missile, with charge diameter (CD) of 80 mm, revealed a penetration capability of 1.30, 1.19, and 1.37 CD in three recent tests into

armor steel.

As of version 3.0, the ability to censor "boxed" objects like images and/or tabular environments is made possible with the \censorbox command. As an example, one could use the following source:

UNCENSORED RESTRICTED SOURCE: _____

The \censor{Liberty} missile, with charge diameter (CD) of \censor{80}~mm, revealed a penetration capability into armor steel, as detailed in Table 1.

```
\begin{table}[ht]
\begin{center}
\textbf{Table 1. \censor{Liberty} Missile Test Data}\\
\censorbox{%
  \small\begin{tabular}{cc}
  Standoff & Penetration \\
  (CD) & (CD) \\
  \hline
  5.0 & 1.30 \\
  6.0 & 1.19 \\
  6.8 & 1.37\\
  \end{tabular}%
}
\end{center}
\end{table}
```

in order to turn, what would otherwise be the following restricted output into a censored, unrestricted table.

UNCENSORED RESTRICTED OUTPUT:

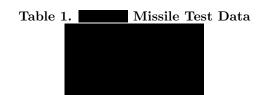
The Liberty missile, with charge diameter (CD) of 80 mm, revealed a penetration capability into armor steel, as detailed in Table 1.

Table 1. Liberty Missile Test Data

Standoff	Penetration
(CD)	(CD)
5.0	1.30
6.0	1.19
6.8	1.37

CENSORED UNRESTRICTED OUTPUT:

The missile, with charge diameter (CD) of mm, revealed a penetration capability into armor steel, as detailed in Table 1.



Additionally, as of version 2.0, there is provided a block-censor capability, for redacting larger blocks of text. This new command is \blackout, and is used in the form \blackout{Block of text}. This nice thing about this command is that it can stretch across line and paragraph boundaries conveniently. For example,

UNCENSORED RESTRICTED SOURCE: \blackout{ The Liberty missile, with charge diameter (CD) of 80~mm, revealed a penetration capability of 1.30, 1.19, and 1.37~CD in three recent tests into armor steel.} New paragraph.} CENSORED UNRESTRICTED OUTPUT:

There is a caveat regarding the use of **\blackout**. The argument cannot end on so-called "glue," such as a space or a carriage return. The following examples are, thus, bad forms of the **\blackout** command:

```
\blackout{Ends in space. Bad form }
\blackout{Ends in carriage return. Bad form }
```

Secondly, periods are not censored (as of version 2.1). This is done because it is necessary to preserve the period-space combination that signifies end-of-sentence. In this way, LATEX can preserve inter-word spacing in the redacted version that is identical to the unredacted version.

Thirdly, \blackout does not work across environment boundaries, such as math or tabular mode. You can blackout text in the table, cell by cell; But you cannot blackout the whole tabular environment with the \blackout command (instead, you should use the \censorbox command for tabular environments).

Finally, the argument to **\blackout** can employ tokens; However, the tokens are expanded into one large blackout, regardless of whether the expanded token contains spaces. Thus

\blackout{\today}

becomes _____, in spite of the fact that \today, given at the moment by July 30, 2013, contains spaces.

The author received some negative feedback concerning the appearance resulting from a \blackout command. Generally, people did not like the fact that spaces were not blacked out, whether it was a concern over security or merely cosmetic. To this end, the \xblackout command is introduced in V3.10, which blacks out the text more completely, while simultaneously preserving the layout indentical to that of the uncensored document.

The additional blacking-out of the \mathbb{xblackout} macro is controlled by five resettable lengths which lap additional blacking atop the result of \blackout. By default, these lengths are defined as:

```
\periodrlap = 1.6ex
\afterperiodlap = 1.2ex
\lletterlap = 0.55ex
\rletterlap = 0.55ex
\afterspacelap = 0.0ex
```

The length \periodrlap is the length of right-lapped blackout applied just before printing a period. Thus, this blacking is intended to cover the period not treated by \blackout. The length \afterperiodlap is a left-lapped blackout applied just prior to word following a period. Its intent is to back-cover the extra-wide spacing that follows a period. The length \lletterlap is the left-lapped blacking applied before a character. It will help cover inter-word space if \afterspacelap is not employed. The length \rletterlap is the right-lapped blacking applied after a character, which as with \lletterlap, can help cover inter-word spacing if \afterspacelap is not employed. Finally, there is \afterspacelap which, if employed, is a left-lapped blacking applied before the character that follows a space.

The blacking from \xblackout is intended to be less "choppy" than that of \blackout. However, it too has some drawbacks. The x-blacking will extend past the left and right margins. If a line of output ends on a period (as we show in our example below), that line and the beginning of the next line may have their blacked-out margins not in uniformity with other lines, based on the settings of the various lapping lengths employed. If \periodrlap is too large, it could blackout subsequent text in an unintended way. With all these caveats, it may still be found preferable to \blackout, as shown in the example below.

UNCENSORED RESTRICTED SOURCE:
{% The Liberty missile, with charge diameter (CD) of 80~mm, revealed a penetration capability of 1.30, 1.19, and 1.37~CD in recent testing here. The tests were into armor steel.}
New paragraph} with open text.
UNCENSORED RESTRICTED OUTPUT:
The Liberty missile, with charge diameter (CD) of 80 mm, revealed a penetration capability of 1.30, 1.19, and 1.37 CD in recent testing here. The tests were into armor steel.
New paragraph with open text.
CENSORED UNRESTRICTED OUTPUT ():
with open text.
CENSORED UNRESTRICTED OUTPUT ():
with open text.

3 Mode II: Public/Unsecure Source (.tex file)

This mode is envisioned for users who must bear a large level of inconvenience to work in a restricted/secure environment (generally meaning in a location physically removed from one's desk). Its use is envisioned to allow a large percentage of a document to be created in an public/unsecure environment, with only the restricted details being completed in a restricted/secure environment.

After including the \usepackage{censor} command in the document preamble, the \censor* and \censorbox* commands becomes accessible. The way this author envisions its use is as follows:

CENSORED UNRESTRICTED SOURCE:
<pre>% KEYWORD IDENTIFIERS: \def\Missile{\censor*{7}} \def\Size{\censor*{2}} \def\TableOne{\censorbox*[\small]{26}{5}{3.5}}</pre>
The {\Missile} missile, with charge diameter (CD) of {\Size}~mm, revealed a penetration capability ranging from 1.191.37°CD in three recent tests into armor steel, as detailed in Table 1.
<pre>\begin{table}[ht] \begin{center} \textbf{Table 1. {\Missile} Missile Test Data}\\ {\TableOne} \end{center} \end{table}</pre>
CENSORED UNRESTRICTED OUTPUT:
The missile, with charge diameter (CD) of mm, revealed a penetration capability ranging from 1.19–1.37 CD in three recent tests into armor steel, as detailed in Table 1.
Table 1. Missile Test Data

In this way, the source (.tex file) contains no restricted information, and may thus be prepared in an unrestricted environment. The argument to the \censor* command is a number representing the approximate width of the redaction (in ex's). In the case of the \censorbox* command, it has three mandatory arguments and one optional argument (note that the unstarred form of the \censorbox command has not three, but one, mandatory arguments). The mandatory arguments to \censorbox* are box width (in ex's), box height (in multiples of \baselineskip) and finally the depth below the baseline where the bottom of the box should be (in multiples of \baselineskip). The optional argument can include commands that you want in force for the \censorbox command, most typically fontsize commands, which will affect the size of the an ex and \baselineskip.

Because the redaction width is only approximate, it is possible that the censored and uncensored originals might have differing text justification. In the text, the curly braces are placed around the keyword identifiers so as to produce the proper interaction with the surrounding whitespace and punctuation.

Because the source (.tex) file contains no restricted information, the use of \StopCensoring cannot (in and of itself) produce the restricted document. Rather it will produce the following:

UNCENSORED UNRESTRICTED OUTPUT:
The missile, with charge diameter (CD) of _ mm, revealed a penetration capability ranging from 1.19–1.37 CD in three recent tests into armor steel, as detailed in Table 1.
Table 1 Missile Test Data

In order to produce the uncensored, restricted output, the unrestricted source file must be moved into the restricted/secure environment and be subject to a small amount of additional editing. Once in the restricted environment, the source (.tex file) may be edited such that the censored keyword identifiers are filled in with their restricted values and, in the process, changing the \censor* and \censorbox* commands to \censor and \censorbox, respectively. This and the addition of the \StopCensoring command to the file will produce the uncensored, restricted result:

```
\StopCensoring
\def\Missile{\censor{Liberty}}
\def\Size{\censor{80}}
\def\TableOne{\censorbox{%
  \begin{tabular}{cc}
  Standoff & Penetration \\
  (CD) & (CD) \\
  \hline
  5.0 & 1.30 \\
  6.0 & 1.19 \\
  6.8 & 1.37\\
  \end{tabular}%
}}
The {\Missile} missile, with charge diameter (CD) of
{\Size}~mm, revealed a penetration capability ranging
from 1.19--1.37~CD in three recent tests into armor
steel, as detailed in Table 1.
\begin{table}[ht]
\begin{center}
\textbf{Table 1. {\Missile} Missile Test Data}\\
{\TableOne}
\end{center}
\end{table}
```

The Liberty missile, with charge diameter (CD) of 80 mm, revealed a penetration capability ranging from 1.19–1.37 CD in three recent tests into armor steel, as detailed in Table 1.

Table 1. Liberty Missile Test Data

UNCENSORED RESTRICTED OUTPUT: __

Penetration
(CD)
1.30
1.19
1.37

The only changes required of the document were at the very beginning, among the keyword identifiers. The primary text of the source document remained un-

altered. Note also that the censored, unrestricted output may also be obtained from the no-longer-unrestricted source by removing the \StopCensoring command at the beginning of the file.

It is not envisioned that the \blackout or \xblackout commands, discussed in the prior section, are used in this mode, where the source file is in an unsecure environment.

4 Censor Marks

The censor (blacking) mark is a **\rule** which has a depth -0.3ex (*i.e.*, below the baseline), and a height of 2.1ex, by default. The characteristics of that rule may be changed by setting the following two lengths.

```
\censorruledepth=length \censorruleheight=length
```

In addition, it was mentioned that periods are not censored, so as to preserve the ability of LATEX to produce censored output of *identical* spacing to the uncensored output. If, however, the preservation of space is not essential, and the user does not wish to have periods appear in the censored output, the definition \censordot, by default

```
\def\censordot{.}
```

can be redefined as a blank space, as a null character, or something else, at the users' discretion.

5 Summary & Miscellany

The complete set of commands available to the censor package, to bring about text redaction, are:

```
\censor\{text\}
\censor\{width mult.\}
\censor\{box\{pre-commands\} \{object box\}
\censor\{box\{pre-commands\} \{width mult.\} \{depth m
```

\censorruledepth=length
\censorruleheight=length
\def\censordot{. or character}

The star (*) version of the commands is envisioned when the source document is being created in an unsecure environment, whereas, the unstarred version is when the document source may be created in a secure environment. In the star (*) commands, width multipliers are given in ex's, whereas height and depth multipliers are given in multiples of \baselineskip. The depth indicates the distance below the baseline where the bottom of a boxed object is to be placed (this command has a more direct effect for inline use, whereas use within environments is often overridden by the environment). The use of precommands will typically be fontsize commands, so that measurements of ex's and \baselineskip are done in a relevant fontsize.

The \bpar command is no longer needed, as of V3.10. It is now made equivalent to \par.

Censoring may be dynamically turned off and on in a document with the use of the \StopCensoring and \RestartCensoring commands, respectively. The default is censoring 'on.'

I have found that, in certain cases (for example, with captions created using the boxhandler package), the censorbox command needs to be protected by way of \protect\censorbox{...}.

It is preferable not to apply \censor to whitespace, or text justification could be adversely affected. If one wishes to censor a multi-word phrase, such as "Little Bo Peep." it is recommended to do it as follows:

\blackout{Little Bo Peep}

If such a phrase is to be used repeatedly through a document, it is most convenient to place it as a keyword identifier:

\def\Name{\blackout{Little Bo Peep}}
such that subsequent reference is done indirectly:

We examine the life of {\Name} in this report

(Even so, it should be noted that censoring can still affect text justification, because censored words are never hyphenated across line boundaries, whereas the original text may have been.)

The source code for censor is so short as to be included below:

% censor.sty
\def\censorversionnumber{3.21}
\ProvidesPackage{censor}
[2013/06/24 \censorversionnumber
Provides capability for redaction of sensitive information]

```
% This work may be distributed and/or modified under the
% conditions of the LaTeX Project Public License, either version 1.3
% of this license or (at your option) any later version.
\% The latest version of this license is in
   http://www.latex-project.org/lppl.txt
\% and version 1.3 or later is part of all distributions of LaTeX
% version 2005/12/01 or later.
% This work has the LPPL maintenance status 'maintained'.
% The Current Maintainer of this work is Steven B. Segletes.
% VERSION:
% 1.00 - Initial release
% 2.00 - Added \blackout
\% 2.10 - Allowed \blackout to cross paragraph boundaries with use of
         \bpar. Stopped censoring periods, in order to preserve
         end-of-sentence spacing, which differs from inter-word spacing.
% 3.00 - \censorbox introduced to handle figures, tables, etc.
% 3.10 - Made \blackout work with \par in argument. Introduced
         \xblackout
% 3.20 - Specify depth/height of censor rule. Introduced \def\censordot{}
% 3.21 - Fixed bug regarding \xblackout rules remaining after a
         \StopCensoring
\usepackage{pbox}
\usepackage{ifnextok}
\newlength\censorruledepth
\newlength\censorruleheight
\censorruledepth=-0.3ex% -0.3ex DEFAULT
\censorruleheight=2.1ex% 2.1ex DEFAULT
\def\censordot{.}% versus \def\censordot{ }%
\newcommand\censorrule[1]{\protect\rule[\censorruledepth]{#1}{\censorruleheight}}
\newcommand\censor{\@ifstar{\@cenlen}{\@cenword}}
  \newcommand\@cenlen[1]{\censorrule{#1 ex}}
  \newcommand\@cenword[1]{\censorrule{\widthofpbox{#1}}}
\newcommand\un@censor{\@ifstar{\un@cenlen}{\un@cenword}}
  \newcommand\un@cenlen[1]{\protect\underline{\hspace{#1 ex}}}
  \newcommand\un@cenword[1]{#1}
```

```
\newcommand\StopCensoring{%
          \let\censor\un@censor%
          \let\censorbox\un@censorbox%
          \let\xblackout\blackout%
}
\newcommand\RestartCensoring{%
          \renewcommand\censorbox{\@ifstar{\censor@dim}{\censor@box}}%
          \let\xblackout\sv@xblackout%
}
\let\sv@tilde~
\def\stringend{$}
\long\def\blackout#1{\def~{-}\censor@Block#1\stringend\let~\sv@tilde}
\long\def\censor@Block{\IfNextToken\stringend{\@gobble}%
 {\IfNextToken\@sptoken{ \bl@t{\censor@Block}}%
 {\bl@t{\censor@Block}}}
% V2.00 DEFINITION:
% \def\bl@t#1#2{\censor{#2}#1}
% V2.10 DEFINITION (MADE \long IN V3.1):
\long\def\bl@t#1#2{\if\bpar#2\par\else\if.#2\censordot\else\censor{#2}\fi\fi#1}
%\def\bpar{_} %V3.00 DEFINITION
\let\bpar\par %AS OF V3.1, CAN HANDLE \par
\long\def\xblackout#1{\rule{0ex}{0ex}%
 \def~{-}%
 \def\@justpar{F}%
 \def\@justperiod{F}%
 \def\@justspace{F}%
 \xcensor@Block#1\stringend%
 \let~\sv@tilde%
\let\sv@xblackout\xblackout
\long\def\xcensor@Block{\IfNextToken\stringend{\@gobble}%
 {\xbl@t{\xcensor@Block}}}
\newlength\periodrlap\setlength\periodrlap{1.6ex}
\newlength\afterperiodlap\setlength\afterperiodlap{1.2ex}
```

```
\newlength\lletterlap\setlength\lletterlap{0.55ex}
\newlength\rletterlap\setlength\rletterlap{0.55ex}
\newlength\afterspacelap\setlength\afterspacelap{0.0ex}
\def\@periodrlap{\rlap{\censorrule{\periodrlap}}}
\def\@afterperiodlap{\llap{\censorrule{\afterperiodlap}}}
\def\@lletterlap{\llap{\censorrule{\lletterlap}}}
\def\@rletterlap{\rlap{\censorrule{\rletterlap}}}
\def\@afterspacelap{\llap{\censorrule{\afterspacelap}}}
\long\def\xbl@t#1#2{%}
  \if\par#2%
    \par\def\@justpar{T}%
  \else%
    \if T\@justspace%
      \rule{0ex}{1ex}\@afterspacelap%
    \fi%
    \if.#2%
      \def\@justperiod{T}%
      \@periodrlap%
      \censordot%
    \else%
      \if F\@justpar%
        \if T\@justperiod%
          \@afterperiodlap%
        \else%
          \@lletterlap%
        \fi%
      \fi%
      \censor{#2}%
      \@rletterlap%
      \def\@justpar{F}%
      \def\@justperiod{F}%
      \def\@justspace{F}%
    \fi%
  \fi%
 #1%
}
\newcommand\censorbox{\@ifstar{\censor@dim}{\censor@box}}
  \newcommand\censor@dim[4][]{{#1%
                      \rule[-#4\baselineskip]{#2ex}{#3\baselineskip}}}
  \newcommand\censor@box[2][]{#1\setbox0\hbox{#2}%
                      \left[-\theta\right]_{\theta}_{\theta} {\theta}_{\theta}_{\theta}
\newcommand\un@censorbox{\@ifstar{\un@censor@dim}{\un@censor@box}}
```

```
\label{lem:command} $$\operatorname{dim}[4][]_{\#1\%} $$ \ \clineskip]_{0ex}_{\#3\baselineskip} \ \clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}_{\clineskip}
```

% NOTE: A \protect\censorbox{} MAY BE REQUIRED INSIDE SOME ENVIRONMENTS \endinput