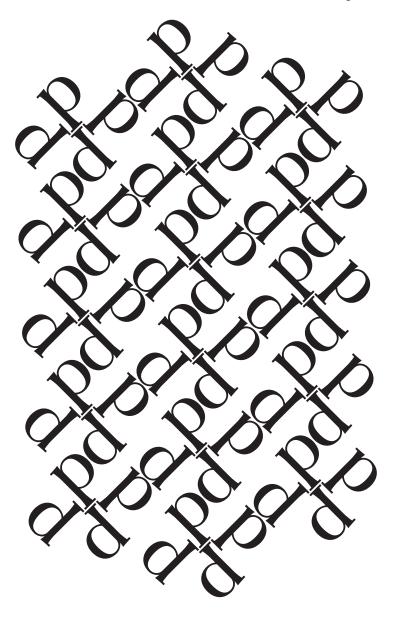
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Antykwa Poltawskiego Family of Fonts THE TECHNICAL DOCUMENTATION

Welcome to the Antykwa Poltawskiego family of fonts

The font was designed in the twenties of the XX century by the Polish typographer Adam Półtawski (born 15 May 1881 in Warsaw, died 19 September 1952 in Cracow), hence the name, although the author named it *antykwa polska*. It is maintained that the design tried to capture the specific features of the Polish written language. For example, the letters more frequent in Polish than in other languages (cf. http://en.wikipedia.org/wiki/Letter_frequency) like, e.g., 'w', 'y', 'z', and, last but not least, 'lslash', got specific shapes.

Antykwa Poltawskiego was first cast in Jan Idźkowski's foundry (Warsaw, Poland) in 1931. Until late seventies of the XX century, Antykwa Poltawskiego was used in Poland as the chief text type for musical publications, in particular, in the monumental Ignacy Paderewski's edition of the complete Fryderyk Chopin works (XXVII volumes).

* * *

Following the route set out by the Latin Modern and TEX Gyre projects (http://www.gust.org.pl/projects/e-foundry), the Antykwa Poltawskiego digitisation project aims at providing a rich collection of diacritical characters in the attempt to cover as many Latin-based scripts as possible. To our knowledge, the repertoire of characters covers all European languages as well as some other Latin-based alphabets such as Vietnamese and Navajo; at the request of users, recent extensions (following the enhancement of the Latin Modern collection) provide glyphs sufficient for typesetting of romanized transliterations of the Arabic and Sanskrit scripts. We have frequently used the information presented by Michael Everson at the "The Alphabets of Europe" (http://www.evertype.com/alphabets/) web site. If you know about European languages that are not covered completely or if some glyphs have apparently wrong shapes – please let us know.

The Antykwa Poltawskiego project was launched by GUST, the Polish TeX Users Group, and is supported by TeX Users Groups. Hearty thanks to the representatives of all those groups, especially to Mojca Miklavec, and also to all people who helped with comments, ideas, remarks, bug reports, objections, hints, consolations, etc.

* * *

Note that the digitized Antykwa Poltawskiego is programmed as a fully parametrized outline font, following in the footsteps of Donald E. Knuth whose Computer Modern fonts are also parameterized, although bitmapped, fonts (see http://www.uni-giessen.de/partosch/eurotex99/jackowski.pdf).

* * *

The Antykwa Poltawskiego family consists of 4 weights (light, normal, medium, bold), each having upright and italic forms and one of 5 design sizes: 6, 8, 10, 12 and 17pt (in the OTF lingo: extended, semiextended, normal, semicondensed, and condensed, respectively). Altogether, the collection comprises 40 font files, i.e.:

```
antpl6, antpl8, antpl10, antpl12, antpl17, antpli6, antpli8, antpli10, antpli12, antpli17, antpb6, antpb8, antpb10, antpb12, antpb17 antpbi6, antpbi8, antpbi10, antpbi12, antpbi17,
```

```
antpm6, antpm8, antpm10, antpm12, antpm17, antpmi6, antpmi8, antpmi10, antpmi12, antpmi17, antpr6, antpr8, antpr10, antpr12, antpr17, antpri6, antpri8, antpri10, antpri12, antpri17.
```

Older software might group it instead into ten 4-font families:

```
antpl6, antpli6, antpm6, antpmi6, antpl8, antpli8, antpli8, antpm8, antpmi8, antpli10, antpli10, antpmi10, antpmi10, antpli12, antpli12, antpli12, antpmi12, antpmi17, antpmi17, antpmi17, antpri6, antpri6, antpb6, antpbi6, antpri8, antpri8, antpb8, antpbi8, antpri10, antpri10, antpbi10, antpbi10, antpri12, antpri12, antpbi12, antpri17, antpbi17, antpbi17, antpbi17.
```

Newer software that works with the OTF format is able to exploit the information provided by the feature 'size' and handle larger than 4-member families. Please note in passing that Antykwa Poltawskiego is equipped with the following OTF features: 'c2sc', 'cpsp', 'dlig', 'dnom', 'frac', 'kern', 'liga', 'lnum', 'locl', 'numr', 'onum', 'pnum', 'salt', 'sinf', 'size', 'smcp', 'ss01', 'ss02', 'ss03', 'ss04', 'subs', 'sups', 'tnum', 'zero' – see http://www.microsoft.com/typography/otspec/featurelist.htm for details.

* * *

The collection may be freely used and distributed under the GUST Font License (see above) which is actually an instance of the LAT_EX Project Public License (LPPL; see http://www.latex-project.org/lppl.txt).

OpenType Layout features found in Antykwa Poltawskiego

```
script = 'DFLT'
language = {\tt default>}
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
script = 'cyrl'
language = <default>
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
script = 'latn'
language = 'AZE'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'CRT'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'MOL'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'locl' 'numr' 'onum' 'pnum' 'salt'
'sinf' 'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'NLD'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'PLK'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'ROM'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'locl' 'numr' 'onum' 'pnum' 'salt'
'sinf' 'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = 'TRK'
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
language = <default>
features = 'aalt' 'c2sc' 'dlig' 'dnom' 'frac' 'liga' 'lnum' 'numr' 'onum' 'pnum' 'salt' 'sinf'
'smcp' 'ss01' 'ss02' 'ss03' 'ss04' 'subs' 'sups' 'tnum' 'zero' 'cpsp' 'kern' 'size'
```

Supported Unicode Blocks

```
0x00000 - 0x00FF ANSI
0x0080 - 0x00FF Latin Supplement and C1 Controls
0x0100 - 0x017F Latin Extended-A
0x1E00 - 0x1EFF Latin Extended Additional
```

Supported Windows Code Pages

```
1250 ANSI Latin 2 (Central Europe)
1252 ANSI Latin 1
1254 ANSI Turkish
1257 ANSI Baltic
1258 ANSI Vietnam
```

Examples of the OTF features of Antykwa Poltawskiego

```
"Antykwa Poltawskiego" -> 0369µ OThamburgefionst
           "Antykwa Poltawskiego/I" -> 0369µ OThamburgefionst
           "Antykwa Poltawskiego/B" -> 0369μ OThamburgefionst
          "Antykwa Poltawskiego/BI" -> 0369µ OThamburgefionst
         "Antykwa Poltawskiego:+onum" / "0123456789 ABC abc" -> 0123456789 ABC abc
         "Antykwa Poltawskiego:+tnum" / "0123456789 ABC abc" -> 0123456789 ABC abc
                "Antykwa Poltawskiego:-kern" / "WARSZAWA VAT" -> WARSZAWA VAT
                     "Antykwa Poltawskiego:+smcp" / "ConText" -> ConText
             "Antykwa Poltawskiego:+zero" / "012345 ABC abc" -> 012345 ABC abc
                  "Antykwa Poltawskiego:+ss01" / "@\epsilon\theta\pi\rho\phi©®"-> @\epsilon\theta\omega\rho\phi©®
"Antykwa Poltawskiego:+dlig" / "-- --- !' ?' %0 %0000" -> --- |; %0 %0000" |
            "Antykwa Poltawskiego:+frac" / "1/4 3/7 210/098" -> ^{1}\!\!/_4 ^{3}\!\!/_7 ^{210}\!\!/_{98}
                  "Antykwa Poltawskiego:+numr" / "12 3 4/ x/" -> 12 3 4/ x/" -> 12 3 4/ x/
                  "Antykwa Poltawskiego:+dnom" / "/z /5 6 78" \rightarrow /z/5 6 78
                "Antykwa Poltawskiego:+sups" / "a2 + b2 = c2" \rightarrow a<sup>2</sup> + b<sup>2</sup> = c<sup>2</sup>
                "Antykwa Poltawskiego:+subs" / "H2O + C2H5OH" -> H_2O + C_2H_5OH
         "Antykwa Poltawskiego:language=PLK" / "fifka ffijn" -> fifka ffijn
         "Antykwa Poltawskiego:language=NLD" / "fifka ffijn" -> fifka ffijn
         "Antykwa Poltawskiego:language=TRK" / "fifka ffijn" -> fifka ffijn
                 "Antykwa Poltawskiego:-liga" / "fifka ffijn" -> fifka ffijn
                          "Antykwa Poltawskiego" / "\char"015E \char"015F" \rightarrow § §
    "Antykwa Poltawskiego:language=ROM,+locl" / "\char"015E \char"015F" -> \S §
```

The text fonts of the Antykwa Poltawskiego family

```
(AntPolt-Bold) antpb10 -> 0369\mu OThamburgefionst
         (AntPoltSemiCond-Bold) antpb12 -> 0369\mu OThamburgefionst
             (AntPoltCond-Bold) antpb17 -> 0369\mu OThamburgefionst
              (AntPoltExpd-Bold) antpb6 -> 0369µ OThamburgefionst
          (AntPoltSemiExpd-Bold) antpb8 -> 0369μ OThamburgefionst
          (AntPolt-BoldItalic) antpbi10 -> 0369μ OThamburgefionst
 (AntPoltSemiCond-BoldItalic) antpbi12 -> 0369\mu OThamburgefionst
      (AntPoltCond-BoldItalic) antpbi17 -> 0369\mu OThamburgefionst
       (AntPoltExpd-BoldItalic) antpbi6 -> 0369µ OThamburgefionst
   (AntPoltSemiExpd-BoldItalic) antpbi8 -> 0369µ OThamburgefionst
            (AntPoltLt-Regular) antpl10 -> 0369µ OThamburgefionst
    (AntPoltLtSemiCond-Regular) antpl12 -> 0369μ OThamburgefionst
        (AntPoltLtCond-Regular) antpl17 -> 0369µ OThamburgefionst
         (AntPoltLtExpd-Regular) antpl6 -> 0369µ OThamburgefionst
     (AntPoltLtSemiExpd-Regular) antpl8 -> 0369µ OThamburgefionst
            (AntPoltLt-Italic) antpli10 -> 0369µ OThamburgefionst
    (AntPoltLtSemiCond-Italic) antpli12 -> 0369\mu OThamburgefionst
        (AntPoltLtCond-Italic) antpli17 -> 0369\mu OThamburgefionst
         (AntPoltLtExpd-Italic) antpli6 -> 0369µ OThamburgefionst
     (AntPoltLtSemiExpd-Italic) antpli8 -> 0369µ OThamburgefionst
               (AntPoltLt-Bold) antpm10 -> 0369\mu OThamburgefionst
       (AntPoltLtSemiCond-Bold) antpm12 -> 0369\mu OThamburgefionst
           (AntPoltLtCond-Bold) antpm17 -> 0369\mu OThamburgefionst
            (AntPoltLtExpd-Bold) antpm6 -> 0369µ OThamburgefionst
        (AntPoltLtSemiExpd-Bold) antpm8 -> 0369µ OThamburgefionst
        (AntPoltLt-BoldItalic) antpmi10 -> 0369 \( OThamburgefionst \)
(AntPoltLtSemiCond-BoldItalic) antpmi12 -> 0369\mu OThamburgefionst
    (AntPoltLtCond-BoldItalic) antpmi17 -> 0369\mu OThamburgefionst
     (AntPoltLtExpd-BoldItalic) antpmi6 -> 0369μ OThamburgefionst
(AntPoltLtSemiExpd-BoldItalic) antpmi8 -> 0369μ OThamburgefionst
              (AntPolt-Regular) antpr10 -> 0369µ OThamburgefionst
      (AntPoltSemiCond-Regular) antpr12 -> 0369\mu OThamburgefionst
          (AntPoltCond-Regular) antpr17 -> 0369µ OThamburgefionst
           (AntPoltExpd-Regular) antpr6 -> 0369µ OThamburgefionst
       (AntPoltSemiExpd-Regular) antpr8 -> 0369 µ OThamburgefionst
              (AntPolt-Italic) antpri10 -> 0369μ OThamburgefionst
      (AntPoltSemiCond-Italic) antpril2 -> 0369\mu OThamburgefionst
          (AntPoltCond-Italic) antpril7 -> 0369\mu OThamburgefionst
           (AntPoltExpd-Italic) antpri6 -> 0369µ OThamburgefionst
       (AntPoltSemiExpd-Italic) antpri8 -> 0369 µ OThamburgefionst
```

The repertoire of glyphs of Antykwa Poltawskiego

Each subcolumn contains: unicode number (if present), glyphs in all variants, the OTF name or the OTF name placed above the Type 1 name (if they differ).

0. No unicodes

, , , ,	acute.dup	ļ <i>ļ</i> ļ Į	lcedilla
AE AE AE	AE.dup		macron.dup
ææææ	ae.dup	ŅŅŅŅ	Ncedilla
5 5 5 5	cedilla.dup	ņ <i>ņ</i> ņ	ncedilla
A A A A	circumflex.dup	ŒŒŒ	OE.dup
	dieresis.dup	œœœœ	oe.dup
ℓ ℓ ℓ	l.script.dup ell	$\emptyset \emptyset \emptyset \emptyset$	Oslash.dup
Ģ Ģ Ģ	Gcedilla	0000	oslash.dup
ģ ģ ģ ģ	gcedilla		quoteleft.dup
B B B B	germandbls.dup	, , , ,	quoteright.dup
	hyphen.dup	Ŗ <i>ŖŖŖ</i>	Rcedilla
К <i>К</i> К К	Kcedilla	ŗ ŗ ŗ	rcedilla
, , , , , , , , , , , , , , , , , , ,	kcedilla	~ ~ ~ ~	tilde.dup
ĻĻĻĻ	Lcedilla		

1. Standard low unicodes $0020 \dots 007E$

0020		space	0037 7 7 7 7	seven
0021	1 <i>I</i> 1 <i>I</i>	exclam	0038 8 8 8 8	eight
0022	" " 11 //	quotedbl	0039 9 9 9 9	nine
0023	# # # #	numbersign	003A : : : :	colon
0024	\$ \$ \$ \$	dollar	003B ; ; ; ;	semicolon
0025	% % % %	percent	003C < < < <	less
0026	& & & &	ampersand	003D = = = =	equal
0027	1 1 1 1	quotesingle	003E > > > >	greater
0028	((((parenleft	003F ? ? ? ?	question
0029)	parenright	0040 @ @ @ @	at
002A	* * * *	asterisk	0041 A A A A	A
002B	+ + + +	plus	0042 B B B B	В
002C	, , , ,	comma	0043 C C C C	C
002D		hyphen	0044 D D D D	D
002E		period	0045 E <i>E</i> E <i>E</i>	E
002F	1/1/	slash	0046 F F F F	F
0030	0 0 0 0	zero	0047 G G G G	G
0031	1 1 1 1	one	0048 H H H H	H
0032	2 2 2 2	two	0049 I I I I	Ι
0033	3 3 3 3	three	004A \mathbf{J} \mathbf{J} \mathbf{J}	J
0034	4 4 4 4	four	004B K K K K	K
0035	5 5 5 5	five	004C \mathbf{L} \mathbf{L} \mathbf{L} \mathbf{L}	L
0036	6 6 6 6	six	004D M M M M	M

004E	N N N N	N	0067	g g g g	g
004F	0000	0	0068	h <i>h</i> h <i>h</i>	h
0050	P P P P	P	0069	i <i>i i i</i>	i
0051	Q Q Q Q	Q	006A	j <i>j j j</i>	j
0052	R <i>R</i> R <i>R</i>	R	006B	k	k
0053	S S S S	S	006C	1 <i>l</i> 1 <i>l</i>	1
0054	T T T T	T	006D	m <i>m</i> m <i>m</i>	m
0055	$\mathbf{U} \ \boldsymbol{U} \ \mathbf{U} \ \boldsymbol{U}$	U	006E	n <i>n</i> n <i>n</i>	n
0056	V V V V	V	006F	0 0 0 0	0
0057	W W W W	W	0070	р <i>р</i> р <i>р</i>	p
0058	X X X X	X	0071	q <i>q q q</i>	q
0059	Y Y Y Y	Y	0072	r <i>r</i> r <i>r</i>	r
005A	Z Z Z Z	Z	0073	s s s s	S
005B	[[[bracketleft	0074	t	t
005C	\	backslash	0075	u <i>u</i> u <i>u</i>	u
005D]]]]	bracketright	0076	v υ v υ	٧
005E	^ ^ ^ ^	asciicircum	0077	w <i>w</i> w <i>w</i>	W
005F		underscore	0078	$\mathbf{x} \ \mathbf{x} \ \mathbf{x} \ \mathbf{x}$	X
0060		grave	0079	y y y y	у
0061	a <i>a</i> a <i>a</i>	a	007A	z z z z	Z
0062	b <i>b</i> b <i>b</i>	р	007B	{ { { {	braceleft
0063	c c c c	С	007C		bar
0064	d d d d	d	007D	}	braceright
0065	e e e e	е	007E	~ ~ ~ ~	asciitilde
0066	f f f f	f			

$2.\ Standard\ high\ unicodes\ FB00\ ..\ FB06$

FB00 ff ff ff ff	f_f ff	\mid FB03 f fi f fi f fi f fi	f_i fi
FB01 fi fi fi	f_i fi	FB04 ffl ffl ffl ffl ffl	f_l fl
FB02 $\mathbf{fl} \ \mathbf{fl} \ \mathbf{fl}$	f_l fl		

3. Standard other unicodes 0080 .. DFFF (actually in $00\mathrm{A}0$.. uni2AB0)

00A0		uni00A0 nbspace	OOAA	<u>a</u> <u>a</u> <u>a</u>	ordfeminine
0011			OOAB	« « « «	guillemotleft
00A1	i <i>i i i</i>	exclamdown	OOAC		logicalnot
00A2	¢ ¢ ¢ ¢	cent	0040		uni00AD
00A3	££££	sterling	OOAD		sfthyphen
00A4	a a a a	currency	OOAE	\mathbb{R} \mathbb{R} \mathbb{R}	registered
00A5	¥¥¥¥	yen	OOAF		macron
00A6	1111	brokenbar	00B0	0 0 0 0	degree
00A7	§ § § §	section	00B1	± ± ± ±	plusminus
00A8		dieresis	00B2	2 2 2 2	two.superior
00A9	\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc	copyright	00B3	3 3 3 3	three.superior

00B4	, , , ,	acute	00E1 á \acute{a} \acute{a} \acute{a}	aacute
00B5	μμ μ	uni00B5 mu	00E2 $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$	acircumflex
00B6	1 I I I	paragraph	00E3 $\tilde{\mathbf{a}}$ $\tilde{\boldsymbol{a}}$ $\tilde{\boldsymbol{a}}$ $\tilde{\boldsymbol{a}}$	atilde
00B7		periodcentered	00E4 äääää	adieresis
00B8		cedilla	00E5 å å å å	aring
00B9	5 5 5 5 1 1 1 1	one.superior	00E6 ææææ	ae
OOBA	O O O	ordmasculine	00E7 çççç	ccedilla
00BB	» » »	guillemotright	00E8 è è è è	egrave
00BC	1/4 1/4 1/4 1/4	onequarter	00E9 é é é é	eacute
00BD	1/2 1/2 1/2 1/2	onehalf	00EA	ecircumflex
00BE	3/4 3/4 3/4 3/4	threequarters	00EB	edieresis
00BF	1111	questiondown	00EC ì ì ì ì	igrave
00C0	ÀÀÀÀÀ	Agrave	00ED í í í í	iacute
00C1	ÁÁÁÁ	Aacute	00EE î î î î	icircumflex
00C2	$\hat{\mathbf{A}} \hat{\mathbf{A}} \hat{\mathbf{A}} \hat{\mathbf{A}}$	Acircumflex	00EF ï ï ï ï	idieresis
00C3	$ ilde{\mathbf{A}} \ ilde{\mathbf{A}} \ ilde{\mathbf{A}} \ ilde{\mathbf{A}}$	Atilde	OOFO ð ð ð ð	eth
00C4	ÄÄÄÄ	Adieresis	00F1 $\tilde{\mathbf{n}}$ $\tilde{\boldsymbol{n}}$ $\tilde{\boldsymbol{n}}$	ntilde
00C5	$\mathring{\mathbf{A}} \stackrel{\mathbf{A}}{A} \stackrel{\mathbf{A}}{A} \stackrel{\mathbf{A}}{A}$	Aring	00F2 à à à à	ograve
00C6	ÆÆÆÆ	AE	00F3 ó ó ó ó	oacute
00C7	Ç <i>Ç</i> Ç <i>Ç</i>	Ccedilla	00F4 ô ô ô ô	ocircumflex
0008	È È È È	Egrave	00F5 $\tilde{\mathbf{o}}$ $\tilde{\boldsymbol{o}}$ $\tilde{\boldsymbol{o}}$ $\tilde{\boldsymbol{o}}$	otilde
00C9	É É É É	Eacute	00F6 Ö Ö Ö Ö	odieresis
OOCA	$\hat{\mathbf{E}} \ \hat{\mathbf{E}} \ \hat{\mathbf{E}} \ \hat{\mathbf{E}}$	Ecircumflex	00F7 ÷ ÷ ÷ ÷	divide
00CB	ËËËË	Edieresis	00F8 Ø Ø Ø Ø	oslash
00CC	ÌÌÌÌ	Igrave	00F9 ù ù ù ù	ugrave
00CD	ÍÍÍÍ	Iacute	OOFA ú ú ú ú	uacute
00CE	ÎÎÎÎ	Icircumflex	OOFB $\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$ $\hat{\mathbf{u}}$	ucircumflex
00CF	Ϊ <i>ΪΪΪ</i>	Idieresis	00FC ü ü ü ü	udieresis
00D0	$\mathbf{D} \ \mathbf{D} \ \mathbf{D} \ \mathbf{D}$	Eth	OOFD Ý Ý Ý Ý	yacute
00D1	$\tilde{\mathbf{N}}$ $\tilde{\mathbf{N}}$ $\tilde{\mathbf{N}}$	Ntilde	00FE þ þ þ	thorn
00D2	ÒÒÒÒ	Ograve	OOFF $\ddot{y} \ddot{y} \ddot{y} \ddot{y}$	ydieresis
00D3	Ó Ó Ó Ó	Oacute	0100 $\bar{\mathbf{A}}$ $\bar{\mathbf{A}}$ $\bar{\mathbf{A}}$ $\bar{\mathbf{A}}$	Amacron
00D4	Ô Ô Ô Ô	Ocircumflex	0101 $\bar{\mathbf{a}}$ \bar{a} \bar{a}	amacron
00D5	ÕÕÕÕ	Otilde	0102 Å Å Å Å	Abreve
00D6	ÖÖÖÖ	Odieresis	0103 ă <i>ă</i> ă ă	abreve
00D7	\times \times \times	multiply	0104 A A A A	Aogonek
8d00	0000	Oslash	0105 a q a q	aogonek
00D9	ÙÙÙÙ	Ugrave	0106 Ć Ć Ć Ć	Cacute
OODA	ÚÚÚÚ	Uacute	0107 Ć Ć Ć Ć	cacute
OODB	$\hat{\mathbf{U}} \hat{\mathbf{U}} \hat{\mathbf{U}} \hat{\mathbf{U}} \hat{\mathbf{U}}$	Ucircumflex	0108 $\hat{\mathbf{C}}$ $\hat{\mathbf{C}}$ $\hat{\mathbf{C}}$	Ccircumflex
OODC	ÜÜÜÜ	Udieresis	0109 Ĉ Ĉ Ĉ Ĉ	ccircumflex
OODD	ÝÝÝÝ	Yacute	010A Ċ Ċ Ċ Ċ	Cdotaccent
OODE	Þ Þ Þ Þ	Thorn	010B ¢ ¢ ¢ ¢	cdotaccent
OODF	ß ß ß ß	germandbls	010C Č Č Č Č	Ccaron
00E0	à à à à	agrave	010D Č Č Č Č	ccaron

010E	ĎĎĎĎ	Dcaron	013B	ĻĻĻĻ	Lcommaaccent
010F	đ <i>đ</i> đ	dcaron	013C	1 1 1 1	lcommaaccent
0110	$\mathbf{D} \ \mathbf{D} \ \mathbf{D} \ \mathbf{D}$	Dcroat	013D	Ľ Ľ Ľ Ľ	Lcaron
0111	đ đ đ đ	dcroat	013E	ľ ľ ľ ľ	lcaron
0112	$ar{\mathbf{E}} \ ar{ar{ar{E}}} \ ar{ar{\mathbf{E}}} \ ar{ar{ar{E}}}$	Emacron	013F	L: <i>L</i> : <i>L</i> :	Ldot
0113	$\bar{\mathbf{e}}$ $\bar{\mathbf{e}}$ $\bar{\mathbf{e}}$ $\bar{\mathbf{e}}$	emacron	0140	1	ldot
0114	Ĕ Ĕ Ĕ Ĕ	Ebreve	0141	ŁŁŁŁ	Lslash
0115	ĕĕĕĕ	ebreve	0142	ł ł ł ł	lslash
0116	Ė Ė Ė Ė	Edotaccent	0143	ŃŃŃŃ	Nacute
0117	ė ė ė ė	edotaccent	0144	ń ń ń	nacute
0118	ĘĘĘĘ	Eogonek	0145	ŅŅŅŅ	Ncommaaccent
0119	ę ę ę ę	eogonek	0146	ņ <i>ņ</i> ņ ņ	ncommaaccent
011A	Ě Ě Ě Ě	Ecaron	0147	ŇŇŇŇ	Ncaron
011B	ě ě ě ě	ecaron	0148	ň ň ň ň	ncaron
011D	$\hat{G} \hat{G} \hat{G} \hat{G}$	Gcircumflex	014A	N N N N	Eng
011D	$\hat{g} \hat{g} \hat{g} \hat{g}$	gcircumflex	014B	ŋ ŋ ŋ ŋ	eng
011E	ĞĞĞĞ	Gbreve	014C	ŌŌŌŌ	Omacron
011E	ğ ğ ğ ğ	gbreve	014D	$\bar{\mathbf{o}}$ $\bar{\boldsymbol{o}}$ $\bar{\boldsymbol{o}}$ $\bar{\boldsymbol{o}}$	omacron
0120	Ġ Ġ Ġ Ġ	Gdotaccent	014E	ŎŎŎŎ	Obreve
0120			014F	ŏ ŏ ŏ ŏ	obreve
0121	ġġ ġġ Ģ ĢĢ	gdotaccent	0150	ŐŐŐŐ	Ohungarumlaut
	, , , ,	Gcommaaccent	0151	ő ő ő ő	ohungarumlaut
0123	ģģ ģģ Ĥ <i>Ĥ Ĥ Ĥ</i>	gcommaaccent	0152	Œ Œ Œ	0E
0124	$\hat{\mathbf{h}} \hat{\mathbf{h}} \hat{\mathbf{h}} \hat{\mathbf{h}}$	Hcircumflex	0153	œœœœ	oe
0125		hcircumflex	0154	Ŕ <i>ŔŔŔ</i>	Racute
0126	H H H H	Hbar	0155	ŕ ŕ ŕ ŕ	racute
0127	h	hbar	0156	Ŗ <i>ŖŖ</i>	Rcommaaccent
0128		Itilde	0157	ŗ ŗŗ ŗ ŘŘŘŘ	rcommaaccent
	ĨĨĨĨ	itilde			Rcaron
	ĪĪĪĪ	Imacron		řřřř	rcaron
	ĪĪĪĪ	imacron	015A	ŚŚŚŚ	Sacute
	ĬĬĬĬ	Ibreve	015B	ś ś ś ś	
					sacute
012E	ĭĭĭĭ	ibreve	015C	$\hat{S} \hat{S} \hat{S} \hat{S}$	sacute Scircumflex
	Į Į Į Į	Iogonek	015C	\$ \$ \$ \$ \$ \$ \$ \$ \$	
012F	Į Į Į Į į į į į		015C	$\hat{S} \hat{S} \hat{S} \hat{S}$	Scircumflex
	Į Į Į Į	Iogonek	015C 015D 015E 015F	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	Scircumflex scircumflex
012F 0130 0131	[Iogonek iogonek Idotaccent dotlessi	015C 015D 015E	\$ \$ \$ \$ \$ \$ \$ \$ \$	Scircumflex scircumflex Scedilla
012F 0130	Į Į Į Į į į į į İ İ İ İ	Iogonek iogonek Idotaccent	015C 015D 015E 015F	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	Scircumflex scircumflex Scedilla scedilla
012F 0130 0131 0132	[Iogonek iogonek Idotaccent dotlessi I J IJ i_j	015C 015D 015E 015F 0160	\$ \$	Scircumflex scircumflex Scedilla scedilla Scaron
012F 0130 0131 0132 0133	[[[[[i i i i i i i i	Iogonek iogonek Idotaccent dotlessi I J IJ i_j ij	015C 015D 015E 015F 0160 0161 0162 0163	\$\hat{S} \hat{S}	Scircumflex scircumflex Scedilla scedilla Scaron Tcedilla tcedilla
012F 0130 0131 0132 0133	<pre>[[[[[] i</pre>	Iogonek iogonek Idotaccent dotlessi I J IJ i_j ij Jcircumflex	015C 015D 015E 015F 0160 0161 0162	\$\hat{S} \hat{S} \hat{T}	Scircumflex scircumflex Scedilla scedilla Scaron scaron Tcedilla
012F 0130 0131 0132 0133 0134 0135	<pre></pre>	Iogonek iogonek Idotaccent dotlessi I J IJ i j ij Jcircumflex jcircumflex	015C 015D 015E 015F 0160 0161 0162 0163 0164 0165	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	Scircumflex scircumflex Scedilla scedilla Scaron Tcedilla tcedilla
012F 0130 0131 0132 0133 0134 0135 0136	<pre>[[[[[[[[[[[[[[[[[[[</pre>	Iogonek iogonek Idotaccent dotlessi I J IJ i_j i_j ij Jcircumflex jcircumflex Kcommaaccent	015C 015D 015E 015F 0160 0161 0162 0163 0164	\$\hat{S} \hat{S} \hat{T}	Scircumflex scircumflex Scedilla scedilla Scaron scaron Tcedilla tcedilla Tcaron
012F 0130 0131 0132 0133 0134 0135 0136 0137	<pre></pre>	Iogonek iogonek Idotaccent dotlessi I J IJ i j ij Jcircumflex jcircumflex	015C 015D 015E 015F 0160 0161 0162 0163 0164 0165	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	Scircumflex scircumflex Scedilla scedilla Scaron scaron Tcedilla tcedilla Tcaron
012F 0130 0131 0132 0133 0134 0135 0136	<pre>[[[[[[[[[[[[[[[[[[[</pre>	Iogonek iogonek Idotaccent dotlessi I J IJ i_j i_j ij Jcircumflex jcircumflex Kcommaaccent	015C 015D 015E 015F 0160 0161 0162 0163 0164 0165 0168	\$\hat{S} \hat{S} \hat{T}	Scircumflex scircumflex Scedilla scedilla Scaron scaron Tcedilla tcedilla Tcaron tcaron Utilde

016C	Ŭ Ŭ Ŭ Ŭ	Ubreve	01F0	ў ў ў	jcaron
016D	й й й й	ubreve	01F4	Ğ Ğ Ğ	Gacute
016E	$\mathring{\mathbf{U}}$ $\mathring{oldsymbol{U}}$ $\mathring{oldsymbol{U}}$	Uring	01F5	ģģ ģģ	gacute
016F	ů ů ů ů	uring	01FA	Å Å Å Å	Aringacute
0170	ŰŰŰŰ	Uhungarumlaut	01FB	ấ ấ ấ ấ	aringacute
0171	ű ű ű ű	uhungarumlaut	01FC	ÆÆÆÆ	AEacute
0172	Ų <i>Ų Ų Ų</i>	Uogonek	01FD	ééééé	aeacute
0173	ų ų ų ų	uogonek	01FE	ÓÓÓÓ	Oslashacute
0174	$\hat{\mathbf{W}} \hat{\mathbf{W}} \hat{\mathbf{W}} \hat{\mathbf{W}}$	Wcircumflex	01FF	ớ ớ ớ ớ	oslashacute
0175	$\hat{\mathbf{w}} \ \hat{\mathbf{w}} \ \hat{\mathbf{w}} \ \hat{\mathbf{w}}$	wcircumflex	0200	ÄÄÄÄ	Adblgrave
0176	$\hat{\mathbf{Y}} \hat{\mathbf{Y}} \hat{\mathbf{Y}} \hat{\mathbf{Y}}$	Ycircumflex	0201	äääää	adblgrave
0177	ŷ ŷ ŷ ŷ	ycircumflex	0204	È Ë Ë Ë	Edblgrave
0178	ŸŸŸŸ	Ydieresis	0205	ë ë ë ë	edblgrave
0179	ŹŹŹŹ	Zacute	0208	ΪΪΪΪ	Idblgrave
017A	źźźź	zacute	0209	ïïïïï	idblgrave
017B	ŻŻŻŻ	Zdotaccent	020C	ÖÖÖÖ	Odblgrave
017C	$\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$	zdotaccent	020D	ö ö ö ö	odblgrave
017D	ŽŽŽŽ	Zcaron	0210	Ř <i>ŘŘŘ</i>	Rdblgrave
017E	ž ž ž ž	zcaron	0211	rrrr	rdblgrave
017F	f ∫ f ∫	longs	0214	ÜÜÜÜ	Udblgrave
018E	E E E E	Ereversed	0215	ù ü ü ü	udblgrave
0192	f f f f	florin	0218	Ş Ş Ş Ş	uni0218 Scommaaccent
01A0	0 0 0 0	Ohorn	0219	ș ș ș ș	uni0219 scommaaccent
01A1	$\sigma \sigma \sigma \sigma$	ohorn	021A	Ţ <i>ŢŢŢ</i>	uni021A Tcommaaccent
01AF	$\mathbf{U} \ \mathbf{U} \ \mathbf{U} \ \mathbf{U}$	Uhorn	021B		uni021B
01B0	u u u u	uhorn	VZID	ţ ţ ţ ţ	tcommaaccent
01CD	ĂĂĂĂ	Acaron	0237	J J J J	dotlessj
0102	ă ă ă ă	acaron	0258	9999	ereversed
01CF	ĬĬĬĬ	Icaron	0259	6 6 6 6	schwa
01D0	ĭĭĭĭ	icaron	02BE	0 0 0 0	ringhalfright
01D1	ŎŎŎŎ	Ocaron	02BF	c c c c	ringhalfleft
01D2	ŏŏŏŏŏ	ocaron	02C6	A A A A	circumflex
01D3	Ŭ Ŭ Ŭ Ŭ	Ucaron	02C7		caron
01D4	ŭ ŭ ŭ ŭ	ucaron	02D8		breve
01D7	ŰŰŰŰ	Udieresisacute	02D9		dotaccent
01D8	ű ű ΰ ΰ	udieresisacute	O2DA		ring
01D9	Ů Ü Ü Ü	Udieresiscaron	02DB	· · · ·	ogonek
O1DA	ŭ ŭ ŭ ŭ	udieresiscaron	02DC	<i>" "</i> " "	tilde
01DB	Ù Û Û Û	Udieresisgrave	02DD		hungarumlaut uni0300
01DC	ù <i>ù ù ù</i>	udieresisgrave	0300		gravecomb
01DD	ə ə ə ə	eturned	0301	////	uni0301 acutecomb
01E6	ĞĞĞĞ	Gcaron	0302	A A A A	uni0302 circumflexcomb
01E7	ğ ğ ğ ğ	gcaron	0303	~ ~ ~ ~	uni0303
01EA	Q Q Q Q	Oogonek			tildecomb uni0304
01EB	0 0 0 0	oogonek	0304		macroncomb

	uni0306	0 0 0 0	
0306	brevecomb	O3B2 $\beta \beta \beta \beta$	beta
0307 • • • •	uni0307 dotaccentcomb	03В3 үүүү	gamma
0308	uni0308 dieresiscomb	03B4 δ δ δ	delta
0000 2 2 2 2	uni0309	03B5 & & & & &	epsilon
0309	hookabovecomb uni030A	03B6 \(\(\(\) \(\) \(\) \(\) \(\)	zeta
030A °°°°	ringcomb	03B7 ηηηη	eta
030B """"	uni030B hungarumlautcomb	O3B8 Θ Θ Θ	theta
030C	uni030C	03B9	iota
	caroncomb uni030F	03BA K K K K	kappa
030F " " " "	dblgravecomb	03BB λ λ λ λ 03BC μ μ μ μ	lambda mu.greek
0311 ^ ^ ^	uni0311 breveinvertedcomb	03BC μ μ μ μ	mu.alt
0323	uni0323 dotbelowcomb	03BD V V V V	nu
0326 , , , ,	uni0326 commaaccentcomb	03BE	xi
032E	uni032E	03BF O O O O	omicron
	brevebelowcomb uni032F	03CO π π π π	pi
032F	brevebelowinvertedcomb	03C1 $\rho \rho \rho \rho$	rho
0330	uni0330 tildebelowcomb	03C2 \$ \$ \$ \$	uni03C2 sigma1
0331	uni0331 macronbelowcomb	03C3 o o o o	sigma
0332	uni0332 linebelowcomb	03C4 ττττ	tau
		03C5 v v v v	upsilon
0391 A A A A A	Alpha	03C6 ϕ ϕ ϕ	phi
0392 B B B B	Beta	03C7 X X X X	chi
0393 Γ Γ Γ Γ	Gamma	03C8 ψψψψ	psi
$0394 \Delta \Delta \Delta \Delta$	Delta	03C9 ω ω ω ω	omega
0395 E E E E	Epsilon	O3D1 9 9 9 9	uni03D1 theta.alt
0396 Z Z Z Z	Zeta	O3D5 φ φ φ φ	uni03D5 phi.alt
0397 H H H H	Eta		uni03D6
0398 Θ Θ Θ Θ	Theta	03D6	pi.alt
0399 I I I I 039A K K K K	Iota	03F1 Q Q Q Q	uni03F1 rho.alt
	Карра	03F5 ϵ ϵ ϵ ϵ	uni03F5 epsilon.alt
	Lambda	0E3F B B B	-
	Mu N.	5 5 5 5	baht
	Nu Xi		Ddotbelow
0 0 0 0			ddotbelow
	Omicron		Dlinebelow
	Pi	1E0F d d d d 1E24 H H H	dlinebelow
	Rho		Hdotbelow
	Sigma	1E25	hdotbelow
	Tau	2. 2. 2. 2.	Hdieresis
	Upsilon		hdieresis
	Phi	1E2A Ü Ü Ü Ü Ü	Hbrevebelow
OSA7 X X X X	Chi	1E2B $oldsymbol{\dot{b}}$ $oldsymbol{\dot{b}}$ $oldsymbol{\dot{b}}$ $oldsymbol{\dot{I}}$ $oldsymbol{\dot{I}}$ $oldsymbol{\dot{I}}$	hbrevebelow
$03A8 \Psi \Psi \Psi$	Psi		Idieresisacute
O3A9 Ω Ω Ω Ω	Omega	1E2F Í Í Í Í	idieresisacute
03B1 α α α α	alpha	1E36 Ļ Ļ Ļ	Ldotbelow

1E37 l l l l	ldotbelow	l 1EAF ắ ắ ắ ắ	abreveacute
1E38 $\bar{f L}$ $\bar{f L}$ $\bar{f L}$ $\bar{f L}$	Ldotbelowmacron	1EBO Å Å Å Å	Abrevegrave
1E39 $\overline{\overline{\mathbf{l}}}$ $\overline{\overline{\mathbf{l}}}$ $\overline{\overline{\mathbf{l}}}$	ldotbelowmacron	1EB1 \grave{a} \grave{a} \grave{a} \grave{a}	abrevegrave
1E42 M M M M	Mdotbelow	1EB2 $\mathring{\mathbf{A}}$ $\mathring{\mathbf{A}}$ $\mathring{\mathbf{A}}$ $\mathring{\mathbf{A}}$	Abrevehookabove
1E43 m m m m	mdotbelow	1EB3 $\mathring{\mathbf{a}}$ $\mathring{\mathbf{d}}$ $\mathring{\mathbf{a}}$ $\mathring{\mathbf{d}}$	abrevehookabove
1E44 N N N N	Ndotaccent	1EB4 Å Å Å Å	Abrevetilde
1E45 ṅ ṅ ṅ ṅ	ndotaccent	1EB5 $ ilde{ ilde{\mathbf{a}}}$ $ ilde{ ilde{a}}$ $ ilde{ ilde{a}}$	abrevetilde
1E46 N N N N	Ndotbelow	1EB6 $\check{\mathbf{A}}$ $\check{\mathbf{A}}$ $\check{\mathbf{A}}$ $\check{\mathbf{A}}$	Abrevedotbelow
1E47 n n n n	ndotbelow	1EB7 ặ ặ ặ	abrevedotbelow
1E58 $\dot{\mathbf{R}}$ $\dot{\mathbf{R}}$ $\dot{\mathbf{R}}$	Rdotaccent	1EB8 E E E	Edotbelow
1E59 r̀ r̀ r̀ ṙ	rdotaccent	1EB9 e e e e	edotbelow
1E5A R R R R	Rdotbelow	1EBA $ {E}$ $ {E}$ $ {E}$	Ehookabove
1E5B r r r r	rdotbelow	1EBB ể ể ể ể	ehookabove
1E5C $ar{ar{R}}$ $ar{ar{R}}$ $ar{ar{R}}$	Rdotbelowmacron	1EBC $ ilde{\mathbf{E}}$ $ ilde{\mathbf{E}}$ $ ilde{\mathbf{E}}$	Etilde
1E5D $ar{f r}$ $ar{m r}$ $ar{m r}$	rdotbelowmacron	1EBD $\tilde{\mathbf{e}}$ $\tilde{\mathbf{e}}$ $\tilde{\mathbf{e}}$ $\tilde{\mathbf{e}}$	etilde
1E62 Ş Ş Ş Ş	Sdotbelow	1EBE $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$	Ecircumflexacute
1E63 ș șș	sdotbelow	1EBF $\acute{\mathbf{e}}$ $\acute{\mathbf{e}}$ $\acute{\mathbf{e}}$	ecircumflexacute
1E6C $\dot{\mathbf{T}}$ $\dot{\mathbf{T}}$ $\dot{\mathbf{T}}$	Tdotbelow	1ECO $\hat{\hat{\mathbf{E}}}$ $\hat{\hat{\mathbf{E}}}$ $\hat{\hat{\mathbf{E}}}$	Ecircumflexgrave
1E6D t t t t	tdotbelow	1EC1 è è è è	ecircumflexgrave
1E6E $ar{\mathbf{T}}$ $ar{ar{T}}$ $ar{ar{T}}$ $ar{ar{T}}$	Tlinebelow	1EC2 $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$	Ecircumflexhookabove
1E6F <u>t</u> <u>t</u> <u>t</u>	tlinebelow	1EC3 $\stackrel{\circ}{\mathbf{e}}$ $\stackrel{\circ}{\mathbf{e}}$ $\stackrel{\circ}{\mathbf{e}}$ $\stackrel{\circ}{\mathbf{e}}$	ecircumflexhookabove
1E80 $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$	Wgrave	1EC4 $\tilde{\hat{\mathbf{E}}}$ $\tilde{\hat{\mathbf{E}}}$ $\tilde{\hat{\mathbf{E}}}$	Ecircumflextilde
1E81 ù ù ù ù	wgrave	1EC5 $\tilde{\hat{\mathbf{e}}}$ $\tilde{\hat{\mathbf{e}}}$ $\tilde{\hat{\mathbf{e}}}$	ecircumflextilde
1E82 $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$	Wacute	1EC6 $\hat{\mathbf{F}}$ $\hat{\mathbf{F}}$ $\hat{\mathbf{F}}$	Ecircumflexdotbelow
1E83 ŵ ŵ ŵ ŵ	wacute	1EC7 ệ ệ ệ ệ	ecircumflexdotbelow
1E84 $\ddot{\mathbf{W}}$ $\ddot{\mathbf{W}}$ $\ddot{\mathbf{W}}$ $\ddot{\mathbf{W}}$	Wdieresis	1EC8 $\hat{\mathbf{I}}$ $\hat{\mathbf{I}}$ $\hat{\mathbf{I}}$	Ihookabove
1E85 Ü Ü Ü ÜÜ	wdieresis	1EC9 $\hat{\mathbf{l}}$ $\hat{\mathbf{l}}$ $\hat{\mathbf{l}}$	ihookabove
1E92 $\dot{\mathbf{Z}}$ $\dot{\mathbf{Z}}$ $\dot{\mathbf{Z}}$	Zdotbelow	1ECA Į Į Į	Idotbelow
1E93 Z Z Z Z	zdotbelow	1ECB į į į	idotbelow
1E97 t t t	tdieresis	1ECC Q Q Q	Odotbelow
1EAO A A A	Adotbelow	1ECD Q Q Q Q	odotbelow
1EA1 a a a a	adotbelow	1ECE OOO	Ohookabove
1EA2 Â Â Â Â	Ahookabove	1ECF $\vec{0}$ $\vec{0}$ $\vec{0}$ $\vec{0}$	ohookabove
1EA3 $\stackrel{.}{\mathbf{d}}$ $\stackrel{.}{\mathbf{d}}$ $\stackrel{.}{\mathbf{d}}$ $\stackrel{.}{\mathbf{d}}$	ahookabove		Ocircumflexacute
	Acircumflexacute	1ED1 $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$	ocircumflexacute
1EA5 $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$	acircumflexacute		Ocircumflexgrave
12 12 12 12	Acircumflexgrave	1ED3 $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$	ocircumflexgrave
1EA7 $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ $\hat{\mathbf{a}}$ 1EA8 $\hat{\mathbf{A}}$ $\hat{\mathbf{A}}$ $\hat{\mathbf{A}}$	acircumflexgrave		Ocircumflexhookabove
2 2 2 2	Acircumflexhookabove	1ED5 $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$	ocircumflexhookabove
3 3 5 5	acircumflexhookabove		Ocircumflextilde
~ ~ * *	Acircumflextilde	1ED7 $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$ $\hat{\mathbf{O}}$	ocircumflextilde
	acircumflextilde	1ED8 $\hat{\mathbf{Q}}$ $\hat{\mathbf{Q}}$ $\hat{\mathbf{Q}}$	Ocircumflexdotbelow
1EAC \hat{A} \hat{A} \hat{A} \hat{A}	Acircumflexdotbelow	1ED9 \hat{O} \hat{O} \hat{O} \hat{O}	ocircumflexdotbelow
1EAD Ậ Ậ Ậ Ậ 1EAE Ắ Ắ Ắ Ắ Ắ	acircumflexdotbelow		Ohornacute
1EAE A A A A	Abreveacute	1EDB $\acute{m{\sigma}}$ $\acute{m{\sigma}}$ $\acute{m{\sigma}}$	ohornacute

1EDC	ÒΌÖÖ	Ohorngrave	2030	‰ ‰ ‰ ‰	perthousand
1EDD	ờ ờ ờ ờ	ohorngrave	2031	%oo %oo %oo %oo	permyriad
1EDE	ở ở ở ở	Ohornhookabove	2039	< < (((guilsinglleft
1EDF	ở ở ở ở	ohornhookabove	203A	> > > >	guilsinglright
1EE0	ÕÕÕÕ	Ohorntilde	203B	* * * *	referencemark
1EE1	õ õ õ õ	ohorntilde	203D	? ? ? ?	interrobang
1EE2	Q Q Q Q	Ohorndotbelow	203F		uni203F undertie
1EE3	σσσσσ	ohorndotbelow	2040		uni2040
1EE4	ŲŲŲŲ	Udotbelow			tie
1EE5		udotbelow	2044	////	fraction
1EE6	$\vec{\mathbf{U}} \ \vec{oldsymbol{U}} \ \vec{oldsymbol{U}} \ \vec{oldsymbol{U}} \ \vec{oldsymbol{U}} \ \vec{oldsymbol{U}}$	Uhookabove	2045	<pre>{</pre>	quillbracketleft
1EE7	ủ ủ ủ ủ	uhookabove	2046	<pre>} } } }</pre>	quillbracketright
1EE8	Ú Ú Ú Ú	Uhornacute	2052 2054	% % % %	discount uni2054
1EE9	ứ ứ ứ ứ	uhornacute	2004		undertieinverted
1EEA	Ù Ù Ù Ù	Uhorngrave	2070	0 0 0 0	zero.superior
1EEB	ừ ử ừ ử	uhorngrave	2074	4 4 4 4	four.superior
1EEC	$ {U}$ $ {U}$ $ {U}$ $ {U}$	Uhornhookabove	2075	5 5 5 5	five.superior
1EED	ửửửử	uhornhookabove	2076	6 6 6 6	six.superior
1EEE	$ ilde{\mathrm{U}}$ $ ilde{\mathrm{U}}$ $ ilde{\mathrm{U}}$ $ ilde{\mathrm{U}}$	Uhorntilde	2077	7 7 7 7	seven.superior
1EEF	ữ ữ ữ ữ	uhorntilde	2078	8 8 8 8	eight.superior
1EF0	Ų <i>Ų Ų Ų</i>	Uhorndotbelow	2079	9 9 9 9	nine.superior
1EF1	, , , , , , , , , , , , , , , , , , ,	uhorndotbelow	2080	0 0 0 0	zero.inferior
1EF2	ŶŶŶŶ	Ygrave	2081	1 1 1 1	one.inferior
1EF3	ù	ygrave	2082	2 2 2 2	two.inferior
1EF4	YYYY	Ydotbelow	2083	3 3 3 3	three.inferior
1EF5	u u u u	ydotbelow	2084	4 4 4 4	four.inferior
1EF6	\vec{Y} \vec{Y} \vec{Y} \vec{Y}	Yhookabove	2085	5 5 5 5	five.inferior
1EF7	ỷ ỷ ỷ ỷ	yhookabove	2086	6 6 6 6	six.inferior
1EF8	$\tilde{\mathbf{Y}}$ $\tilde{\mathbf{Y}}$ $\tilde{\mathbf{Y}}$ $\tilde{\mathbf{Y}}$	Ytilde	2087	7 7 7 7	seven.inferior
1EF9	ỹ ỹ ỹ ỹ	ytilde	2088	8 8 8 8	eight.inferior
2010		uni2010	2089	9 9 9 9	nine.inferior
2011		uni2011	20A1	$\mathbb{C} \mathcal{C} \mathbb{C} \mathcal{C}$	colonmonetary
2013		endash	20A4	££££	lira
2014		emdash	20A6	NNNN	naira
2016		dblverticalbar	20A9	₩ ₩ ₩ ₩	won
2018		quoteleft	20AB	<u>d</u> <u>d</u> <u>d</u> <u>d</u> € € €	dong
2019	, , , ,	quoteright	20AC	P P P P	Euro
201A	, , , ,	quotesinglbase	20B1 2103	$\mathcal{C} \mathcal{C} \mathcal{C} \mathcal{C} \mathcal{C}$	peso centigrado
201C	<i>u u u u</i>	quotedblleft			centigrade l.script
201D	""""	quotedblright	2113	ℓ ℓ ℓ	lscript
201E	" " " "	quotedblbase	2116	$N^{\underline{o}}$ $N^{\underline{o}}$ $N^{\underline{o}}$ $N^{\underline{o}}$	numero
2020	† † † <i>†</i>	dagger	2117	P P P	published
2021	1111	daggerdbl	2118	9999	weierstrass
2022	• • • •	bullet	211E	R R R R	recipe
2026		ellipsis	2120	SM SM SM SM	servicemark

₂₁₂₂ TM <i>TM</i> TM TM	trademark	2260 ≠ ≠ ≠ ≠	notequal
2126 Ω Ω Ω	ohm	2264 Section Section 2264 Section Section 2264 Section Section 2264 Section 2264 	lessequal
2127 U U U U	uni2127 mho	$2265 \geq \geq \geq \geq$	greaterequal
212E $e e e e$	estimated	22C6 * * * *	star
2190 ← ← ← ←	uni2190 arrowleft	2300 Ø Ø Ø Ø	diameter
2191 ↑ ↑ ↑ ↑	uni2191 arrowup	2329 〈 〈 〈 〈	angleleft
	uni 2192	232A	angleright
$2192 \rightarrow \rightarrow \rightarrow \rightarrow$	arrowright	2422 b b b b	blanksymbol
$2193 \downarrow \downarrow \downarrow \downarrow$	uni2193 arrowdown	2423 ப ப ப ப	uni2423
2202 ∂ ∂ ∂ ∂	partialdiff	25CA 🔷 🗘 🗘	lozenge
2211 $\sum \sum \sum \sum$	summation	25E6 • • • •	openbullet
2212	minus	266A 🎝 🎝 🎝	uni266A musicalnote
$2213 \mp \mp \mp \mp$	minusplus	26AD	married
2215 ////	fraction.alt	26AE 0 0 0 0 0 0 0 0	divorced
2217 * * * *	asterisk.math asteriskmath	27E6 [[[[dblbracketleft
$_{221A}$ $$ $$ $$	radical	27E7]]]]]]	dblbracketright
221E ∞ ∞ ∞ ∞	infinity	2A7D	lessequal.slant lessorequalslant
2222 4 4 4 4	anglearc	2A7E > > >	greaterequal.slant
2248 ≈ ≈ ≈ ≈	approxequal	ZUIT / / / /	greaterorequalslant

4. Private unicodes [sc] E000 .. E061

EOOC	Å Å Å Å	,	F047 & A A A	. (1 1 1 1
E000		abreveacute.sc	E017 Ê Ê Ê	ecircumflexdotbelow.sc
E001	ĂĂĂĂ	abrevedotbelow.sc	E018 $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$	ecircumflexgrave.sc
E002	À À À Å	abrevegrave.sc	E019 $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$	ecircumflexhookabove.sc
E003	$\overset{\circ}{\mathbf{A}}$ $\overset{\circ}{\mathbf{A}}$ $\overset{\circ}{\mathbf{A}}$ $\overset{\circ}{\mathbf{A}}$	abrevehookabove.sc	E01A $\tilde{\hat{\mathbf{E}}}$ $\tilde{\hat{\mathbf{E}}}$ $\tilde{\hat{\mathbf{E}}}$	ecircumflextilde.sc
E004	$\tilde{\mathbf{A}}$ $\tilde{\mathbf{A}}$ $\tilde{\mathbf{A}}$ $\tilde{\mathbf{A}}$	abrevetilde.sc	E01B È È È Ë	edblgrave.sc
E005	ĂĂĂĂĂ	acaron.sc	E01C È È È È	edotbelow.sc
E006	\hat{A} \hat{A} \hat{A} \hat{A}	acircumflexacute.sc	E01D ể ể ể ể	ehookabove.sc
E007	Â	acircumflexdotbelow.sc	E01E É É É É	eogonekacute.sc
E008	\hat{A} \hat{A} \hat{A} \hat{A}	acircumflexgrave.sc	E01F 3 3 3	ereversed.sc
E009	$\hat{\hat{\mathbf{A}}}$ $\hat{\hat{\mathbf{A}}}$ $\hat{\hat{\mathbf{A}}}$ $\hat{\hat{\mathbf{A}}}$	acircumflexhookabove.sc	E020 $\tilde{\mathbf{E}}$ $\tilde{\mathbf{E}}$ $\tilde{\mathbf{E}}$	etilde.sc
E00A	$\tilde{\hat{\mathbf{A}}}$ $\tilde{\hat{\mathbf{A}}}$ $\tilde{\hat{\mathbf{A}}}$ $\tilde{\hat{\mathbf{A}}}$	acircumflextilde.sc	E021 3 3 3	eturned.sc
E00B	ÄÄÄÄÄ	adblgrave.sc	E022 $\acute{\mathbf{G}}$ $\acute{\mathbf{G}}$ $\acute{\mathbf{G}}$	gacute.sc
E00C	ĄĄĄ	adotbelow.sc	E023 $\check{\mathbf{G}}$ $\check{\mathbf{G}}$ $\check{\mathbf{G}}$	gcaron.sc
EOOD	\vec{A} \vec{A} \vec{A} \vec{A}	ahookabove.sc	E024 SS SS SS SS	germandbls.sc
E00F	Á Á Á Á	aogonekacute.sc	E025 Ĥ Ĥ Ĥ Ĥ	h_uni0303.sc htilde.sc
E010	Å Å Å Å	aringacute.sc	E026 Ĥ Ĥ Ĥ Ĥ	hbrevebelow.sc
E011	D D D D	dcroat.sc	E027 H H H H	hdieresis.sc
E012	Ď Ď Ď Ď	ddotbelow.sc	E028 Ĭ Ĭ Ĭ Ĭ	icaron.sc
E013	$\bar{\mathbf{D}} \ \bar{\boldsymbol{D}} \ \bar{\boldsymbol{D}} \ \bar{\boldsymbol{D}}$	dlinebelow.sc	E029 Ï Ï Ï Ï	idblgrave.sc
E014	I	dotlessi.sc	EO2A Ï Ï Ï Ï	idieresisacute.sc
E015	J J J J	dotlessj.sc	E02C İ İ İ	idotbelow.sc
E016	Ê Ê Ê Ê	ecircumflexacute.sc	E02D Î Î Î Î	ihookabove.sc

E02E E02F E030 E031	ī ī ī ī Į́ Į́ Į́ Į́ j́ j́ j́ Ľ̃ L̃ L̃ L̃	imacron.alt.sc iogonekacute.sc jacute.sc l_uni0303.sc ltilde.sc	E048	sdotbelow.sc t_uni0303.sc ttilde.sc tcedilla.sc tdieresis.sc
E032	ŁŁŁŁ	lslash.sc	E04C T T T T	tdotbelow.sc
E033	ŏ ŏ ŏ ŏ	ocaron.sc	E040 T T T T	tlinebelow.sc
E034	ố ố ố ố	ocircumflexacute.sc	EO4E U U U U	ubrevebelowinverted.sc
E035	ộ <i>ộ</i> ộ	ocircumflexdotbelow.sc	E050 Ŭ Ŭ Ŭ Ŭ	ucaron.sc
E036	ò ò ò ò	ocircumflexgrave.sc	E051 Ü Ü Ü Ü	udblgrave.sc
E038	ỗ ỗ ỗ ỗ	ocircumflextilde.sc	E052 $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$	udieresisacute.sc
E039	Ö Ö Ö Ö	odblgrave.sc	E053 $\check{\mathbf{U}}$ $\check{\mathbf{U}}$ $\check{\mathbf{U}}$	udieresiscaron.sc
E03A	0 0 0 0	odotbelow.sc	E054 $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$	udieresisgrave.sc
E03B	CE CE CE CE	0e.SC	E055 Ų Ų Ų Ų	udotbelow.sc
E03C	ỏ ở ở ở	ohookabove.sc	E056 $\vec{\mathbf{U}}$ $\vec{\mathbf{U}}$ $\vec{\mathbf{U}}$ $\vec{\mathbf{U}}$	uhookabove.sc
E03D	σσσσσ	ohorn.sc	E057 U' U' U' U'	uhorn.sc
E03E	ό ớ ᡠ ᡠ	ohornacute.sc	E058	uhornacute.sc
E03F	σσσσσ	ohorndotbelow.sc	Е059	uhorndotbelow.sc
E040	φ φ φφ φ φφ φ φφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφφ<td>ohorngrave.sc</td><td> E05A ừ ừ ừ ừ</td><td>uhorngrave.sc</td>	ohorngrave.sc	 E05A ừ ừ ừ ừ	uhorngrave.sc
E041	ở ở ở ở	ohornhookabove.sc	E05B Ủ Ủ Ủ Ủ	uhornhookabove.sc
E042	õõõõõ	ohorntilde.sc	E05C $ ilde{\mathbf{U}}$ $ ilde{\mathbf{U}}$ $ ilde{\mathbf{U}}$ $ ilde{\mathbf{U}}$	uhorntilde.sc
E043	9 <i>9</i> 9 9	oogonek.sc	E05D Y Y Y Y	ydotbelow.sc
E044	φ φ φ	oogonekacute.sc	E05E \vec{Y} \vec{Y} \vec{Y}	yhookabove.sc
E045	R R R R	rdblgrave.sc	EOSF $ ilde{\mathbf{Y}}$ $ ilde{\mathbf{Y}}$ $ ilde{\mathbf{Y}}$ $ ilde{\mathbf{Y}}$	ytilde.sc
E046	Ř Ř Ř	rdotaccent.sc	E060 ž ž ž ž	zcaron.sc
E047	š š š š	scaron.sc	E061 Z Z Z Z	zdotbelow.sc
		•		

5. Private [ligs] unicodes E800 .. E804

E803 $\mathbf{fk} \ \mathbf{fk} \ \mathbf{fk} \ \mathbf{fk}$

6. Private [acc] unicodes EA00 .. EA46, see also sec. $9\,$

EA00	,	,	,	,	acute.cap Acute	EAOA	3	з	3	з	space_uni0306_uni0309.cap Brevehookabove
EA01	, ,	, ,			uni0301.cap Acutecomb	EA0B	3	з	3	3	<pre>space_uni0306_uni0309 brevehookabove</pre>
EA02	,	,	٤	ε	breve.cap Breve space_uni0306_uni0301.cap	EAOC	^	^	^	•	<pre>space_uni0311.cap Breveinverted</pre>
EA03	د	6	έ	ε	Breveacute space_uni0306_uni0301	EAOD	^	^	•	^	<pre>space_uni0311 breveinverted</pre>
EA04 EA05					breveacute space_uni032E	EAOE	^ ^	• •			uni0311.cap Breveinvertedcomb
EA06	^	^	^	^	brevebelow space_uni032F brevebelowinverted	EAOF	8	c	σ	σ	<pre>space_uni0306_uni0303.cap Brevetilde</pre>
EA07	J J				uni0306.cap Brevecomb	EA10	č	c	t	t	<pre>space_uni0306_uni0303 brevetilde</pre>
EA08	٥	٥	3	3	space_uni0306_uni0300.cap Brevegrave	EA11	v	v	v	v	caron.cap Caron
EA09	٥	٥	3	3	space_uni0306_uni0300 brevegrave	EA14	V V 1				uni030C.cap Caroncomb

EA15 ^ ^ ^ ^	circumflex.cap Circumflex	EA2F x x x x	space_uni0308_uni0300 dieresisgrave
EA16 A A A	<pre>space_uni0302_uni0301.cap Circumflexacute</pre>	EA30 · · · ·	dotaccent.cap Dotaccent
EA17	<pre>space_uni0302_uni0301 circumflexacute</pre>	EA31	uni0307.cap Dotaccentcomb
EA18	uni0302.cap Circumflexcomb	EA32 ` ` ` `	grave.cap Grave
EA19 A A A	<pre>space_uni0302_uni0300.cap Circumflexgrave</pre>	EA33	uni0300.cap Gravecomb
EA1A A A A	<pre>space_uni0302_uni0300 circumflexgrave</pre>	EA34 2 2 2 2 2	space_uni0309.cap Hookabove
EA1B 2 2 2 2	space_uni0302_uni0309.cap Circumflexhookabove	EA35 2 2 2	space_uni0309 hookabove
EA1C 2 2 2 2	<pre>space_uni0302_uni0309 circumflexhookabove</pre>	EA36	uni0309.cap Hookabovecomb
EA1D ~ ~ ~ ~	<pre>space_uni0302_uni0303.cap Circumflextilde</pre>	EA37 / / / /	space_uni031B horn
EA1E × × × ×	<pre>space_uni0302_uni0303 circumflextilde</pre>	EA38 " " " "	hungarumlaut.cap Hungarumlaut
EA1F , , , ,	space_uni0326 commaaccent	EA39	uni030B.cap Hungarumlautcomb
EA21	breve.cyrcap cyrBreve	EA3A	space_uni0332 linebelow
EA22	breve.cyr cyrbreve	EA3B	macron.cap Macron
EA23 ^ ^ ^	circumflex.cyrcap cyrFlex	EA3C	macron.cap.alt Macron.alt
EA24 ^ ^ ^ ^	circumflex.cyr cyrflex	EA3D	macron.alt space_uni0331
EA25 " " "	space_uni030F.cap dblGrave	EA3E	macronbelow uni0304.cap
EA26 " " "	space_uni030F	EA3F	Macroncomb ring.cap
w ww w	dblgrave uni030F.cap	EA40 °°°°	Ring
EA27 EA28	dblGravecomb dieresis.cap	EA41 6 6 6 6	space_uni030A_uni0301.cap Ringacute
, , , ,	Dieresis space_uni0308_uni0301.cap	EA42 6 6 6 6	space_uni030A_uni0301 ringacute
EA29	Dieresisacute space_uni0308_uni0301	EA43	uni030A.cap Ringcomb
EA2A	dieresisacute space_uni0308_uni030C.cap	EA44 ~ ~ ~ ~	tilde.cap Tilde
EA2B	Dieresiscaron space_uni0308_uni030C	EA45 ~ ~ ~ ~	space_uni0330 tildebelow
EA2C	dieresiscaron uni0308.cap	EA46	uni0303.cap
EA2D	Dieresiscomb	LINTU	Tildecomb
EA2E S. S. S. S.	space_uni0308_uni0300.cap Dieresisgrave		

7. Private [misc] unicodes EB00 .. uniEB7D and uniEC00 .. uniEC12 $\,$

EB02		acute.ts1	EB0D EB0D	caron.ts1
EB03	ÁÁÁÁ	Aogonekacute	EBOF © © © ©	copyleft
EB04	ą́ ą́ ą́ ą́	aogonekacute	EB10	CWM
EB05	@ @ @ @	at.alt	EB11	cwmascender
EB08	0000	bigcircle	EB12	cwmcapital
EB09	* * * *	star.alt	EB15 " " " "	${\tt dblgrave.ts1}$
проз	^ ^ ^ ^	born	EB16 + + + +	died
EB0A	0 0 0	breve.ts1	EB17	dieresis.ts1

EB19		space_uni0323 dotbelow	EB61	1212	suppress
PD4P	É É É É		EB63		tieaccentcapital
EB1E		Eogonekacute	EB64		tieaccentcapital.new
EB1F	é é é é	eogonekacute S_S	EB65		tieaccentlowercase
EB28	SS SS SS SS	Germandbls	EB66		tieaccentlowercase.new
EB29	i	gnaborretni	EB67	~ ~ ~ ~	asciitilde.low tildelow
EB2A	· · · ·	grave.ts1	EB6B		emdash.alt twelveudash
EB2B	G G G G	guarani	EB6E	ŲŲŲŲ	U_uni032F
EB2E	" " " "	hungarumlaut.ts1			Ubrevebelowinverted u uni032F
EB2F		hyphen.alt	EB6F	йййй	ubrevebelowinverted
EB30		hyphen.prop	EB7E	Ĭ <i>Ĭ Ĭ Ĭ</i>	J_uni030C.cap J_caron
EB31	====	hyphendbl			_
EB32	====	hyphendbl.alt	EC06	ĪĪĪĪ	imacron.alt
EB35	Í Í Í Í	Iogonekacute	EC07	ÎIII	Imacron.alt H uni0303
EB36	í í í í	iogonekacute	EC08	Ĥ Ĥ Ĥ Ĥ	Htilde
EB3A	j j j j	Jacute	EC09	$ ilde{\mathbf{h}} \ ilde{m{h}} \ ilde{m{h}}$	h_uni0303 htilde
EB3B	j j j j	jacute	ECOA	Ľ Ľ Ľ	L_uni0303 Ltilde
EB40	0000	leaf	EC0B	ĨĨĨĨ	1_uni0303
EB43		macron.ts1			ltilde T uni0303
EB48	ÓÓÓÓ	Oogonekacute	EC0C	$ ilde{ t T}$ $ ilde{ t T}$ $ ilde{ t T}$	Ttilde
EB49	φ φ φ φ	oogonekacute	ECOD	t t t t	t_uni0303 ttilde
EB4C	1111	paragraph.alt	EC0E	Τ̈ Τ̈ Τ̈ Τ̈́	T_uni0308 Tdieresis
EB4D	0 0 0 0	perthousandzero			
EB52	" " 11 11	quotedblbase.ts1	EC10	T T T	Orogate
EB56	" " " "	quotesinglbase.ts1	EC11	0 0 0 0	orogate
EB57	1 1 1 1	quotesingle.ts1	EC12	0000	orogate.sc
EB5A	R R R	registered.alt			

8. Private unicodes [math] ED00 .. ED7A, empty so far

9. Adobe Glyph List 2.00 private unicodes and Adobe Corporate Use Subarea

F638	0000	zero.slash	F646 3 3 3 3	three.taboldstyle
F639	0 0 0 0	zero.prop	F647 4 4 4 4	four.taboldstyle
F63A	2 2 2 2	two.prop	F648 5 5 5 5	five.taboldstyle
F63B	3 3 3 3	three.prop	F649 6 6 6 6	six.taboldstyle
F63C	4 4 4 4	four.prop	F64A 7 7 7 7	seven.taboldstyle
F63D	5 5 5 5	five.prop	F64B 8 8 8 8	eight.taboldstyle
F63E	6 6 6 6	six.prop	F64C 9 9 9 9	nine.taboldstyle
F63F	7 7 7 7	seven.prop	F655 0 0 0 0	zero.dnom
F640	8 8 8 8	eight.prop	F656 1 1 1 1	one.dnom
F641	9 9 9 9	nine.prop	F657 2 2 2 2	two.dnom
F643	0 0 0 0	zero.taboldstyle	F658 3 3 3 3	three.dnom
F644	1 1 1 1	one.taboldstyle	F659 4 4 4 4	four.dnom
F645	2 2 2 2	two.taboldstyle	F65A 5 5 5 5	five.dnom

F65B	6 6 6 6	six.dnom	F68D L L L L	ldot.sc
F65C	7 7 7 7	seven.dnom	F68E Ń Ń Ń Ń	nacute.sc
F65D	8 8 8 8	eight.dnom	F68F Ň Ň Ň Ň	ncaron.sc
F65E	9 9 9 9	nine.dnom	F690 N N N N	ncommaaccent.sc
F661	0 0 0 0	zero.numr	F691 Ŏ Ŏ Ŏ Ŏ	obreve.sc
F662	1 1 1 1	one.numr	F692 Ő Ő Ő Ő	ohungarumlaut.sc
F663	2 2 2 2	two.numr	F693 $\bar{\mathbf{O}}$ $\bar{\mathbf{O}}$ $\bar{\mathbf{O}}$ $\bar{\mathbf{O}}$	omacron.sc
F664	3 3 3 3	three.numr	F694 Ó Ó Ó Ó	oslashacute.sc
F665	4 4 4 4	four.numr	F695 ŔŔŔŔ	racute.sc
F666	5 5 5 5	five.numr	F696 Ř Ř Ř Ř	rcaron.sc
F667	6 6 6 6	six.numr	F697 ŖŖŖŖ	rcommaaccent.sc
F668	7 7 7 7	seven.numr	F698 ŚŚŚŚ	sacute.sc
F669	9 9 9 9	eight.numr	F699 Ş Ş Ş Ş	scedilla.sc
F66A		nine.numr	F69A $\hat{\mathbf{S}}$ $\hat{\mathbf{S}}$ $\hat{\mathbf{S}}$ $\hat{\mathbf{S}}$	scircumflex.sc
F66D	ĂĂĂĂĂ	abreve.sc	F69B Ş Ş Ş Ş	uni0219.sc scommaaccent.sc
F66E	$\bar{\mathbf{A}}$ $\bar{\mathbf{A}}$ $\bar{\mathbf{A}}$ $\bar{\mathbf{A}}$	amacron.sc	F69D Ť Ť Ť Ť	tcaron.sc
F66F	A A A A	aogonek.sc	F69E Ț Ț Ț	uni021B.sc tcommaaccent.sc
F670	ÆÆÆÆÆ	aeacute.sc	F69F Ŭ Ŭ Ŭ Ŭ	
F671	Ć Ć Ć Ć	cacute.sc	F69F Ů Ŭ Ů Ŭ F6AO Ű Ű Ű Ű	ubreve.sc
F672	Č Č Č Č	ccaron.sc		uhungarumlaut.sc
F673	ĉ ĉ ĉ ĉ ċ ċ ċ	ccircumflex.sc		umacron.sc
F674	Ď Ď Ď Ď	cdotaccent.sc	F6A2	uogonek.sc
F675	ĔĔĔĔ	dcaron.sc		uring.sc
F677 F678	ĔĔĔĔ ĔĔĔĔ	ebreve.sc	F6A4 $\tilde{\mathbf{U}}$ $\tilde{\mathbf{U}}$ $\tilde{\mathbf{U}}$ $\tilde{\mathbf{U}}$ F6A5 $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$ $\hat{\mathbf{W}}$	utilde.sc
F679	Ė Ė Ė Ė	ecaron.sc		wacute.sc
	$\bar{\mathbf{E}} \ \bar{\mathbf{E}} \ \bar{\mathbf{E}} \ \bar{\mathbf{E}}$	edotaccent.sc	$F6A6 \hat{\mathbf{W}} \hat{\mathbf{W}} \hat{\mathbf{W}} \hat{\mathbf{W}}$	wcircumflex.sc
		emacron.sc	F6A7 W W W	wdieresis.sc
	ŊŊŊŊ	eng.sc	$F6A8 \hat{\mathbf{W}} \hat{\mathbf{W}} \hat{\mathbf{W}} \hat{\mathbf{W}}$	wgrave.sc
	Ę Ę Ę Ę Ğ Ğ Ğ	eogonek.sc gbreve.sc	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	ycircumflex.sc
F67E	2 2 2 2	gcircumflex.sc	FGAA Ý Ý Ý Ý	ygrave.sc
F67F	Ģ Ģ Ģ	gcommaaccent.sc	F6AB Ź Ź Ź Ź	zacute.sc
F680	Ġ Ġ Ġ Ġ	gdotaccent.sc	F6AC ŻŻŻŻ	zdotaccent.sc
F681	н н н н	hbar.sc	F6AD İ İ İ	idotaccent.sc
	Ĥ Ĥ Ĥ Ĥ	hcircumflex.sc	F6BE J J J J	dotlessj.dup
	ĭ ĭ ĭ ĭ	ibreve.sc	F6DC 1 1 1 1	one.prop
	IJ <i>IJ</i> IJ <i>IJ</i>	i_j.sc	F6DE — — — —	threequartersemdash
		ij.sc	F724 \$ \$ \$	dollar.oldstyle
F685	ĪĪĪĪ	imacron.sc	F730 O O O O	zero.oldstyle
F686	Į Į Į Į	iogonek.sc	F731 1 1 1 1	one.oldstyle
F687	ĨĨ ĨĨ	itilde.sc	F732 2 2 2 2	two.oldstyle
F688	$\hat{\mathbf{j}}$ $\hat{\mathbf{j}}$ $\hat{\mathbf{j}}$	jcircumflex.sc	F733 3 3 3 3	three.oldstyle
F689	ĶĶĶĶ	kcommaaccent.sc	F734 4 4 4 4	four.oldstyle
	ĹĹĹĹ	lacute.sc	F735 5 5 5 5	five.oldstyle
F68B	E	lcaron.sc	F736 6 6 6 6	six.oldstyle
F68C	ĻĻĻĻ	lcommaaccent.sc	F737 7 7 7 7	seven.oldstyle

F738	8 8 8 8	eight.oldstyle	F7E1 Á Á Á Á	aacute.sc
F739	99 99	nine.oldstyle	F7E2 $\hat{\mathbf{A}}$ $\hat{\mathbf{A}}$ $\hat{\mathbf{A}}$ $\hat{\mathbf{A}}$	acircumflex.sc
F761	A A A A	a.sc	F7E3 $\tilde{\mathbf{A}}$ $\tilde{\mathbf{A}}$ $\tilde{\mathbf{A}}$ $\tilde{\mathbf{A}}$	atilde.sc
F762	В В В В	b.sc	F7E4 Ä Ä Ä Ä	adieresis.sc
F763	\mathbf{C} \mathbf{C} \mathbf{C} \mathbf{C}	c.sc	F7E5 Å Å Å Å	aring.sc
F764	D <i>D</i> D <i>D</i>	d.sc	F7E6 Æ Æ Æ Æ	ae.sc
F765	E <i>E</i> E <i>E</i>	e.sc	F7E7 \mathbf{C} \mathbf{C} \mathbf{C}	ccedilla.sc
F766	F F F F	f.sc	F7E8 È È È È	egrave.sc
F767	G G G G	g.sc	F7E9 É É É É	eacute.sc
F768	н <i>н</i> н н	h.sc	F7EA $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$ $\hat{\mathbf{E}}$	ecircumflex.sc
F769	I I I I	i.sc	F7EB $\ddot{\mathbf{E}}$ $\ddot{\mathbf{E}}$ $\ddot{\mathbf{E}}$	edieresis.sc
F76A	J J J J	j.sc	F7EC Ì Ì Ì Ì	igrave.sc
F76B	к <i>к</i> к к	k.sc	F7ED Í Í Í Í	iacute.sc
F76C	L <i>L</i> L <i>L</i>	1.sc	F7EE $\hat{\mathbf{i}}$ $\hat{\mathbf{i}}$ $\hat{\mathbf{i}}$	icircumflex.sc
F76D	M M M M	m.sc	F7EF Ï Ï Ï Ï	idieresis.sc
F76E	N N N N	n.sc	F7F0 Đ Đ Đ	eth.sc
F76F	0000	0.SC	F7F1 $\tilde{\mathbf{N}}$ $\tilde{\mathbf{N}}$ $\tilde{\mathbf{N}}$ $\tilde{\mathbf{N}}$	ntilde.sc
F770	P P P P	p.sc	F7F2 $\grave{\mathbf{o}}$ $\grave{\mathbf{o}}$ $\grave{\mathbf{o}}$ $\grave{\mathbf{o}}$	ograve.sc
F771	Q Q Q Q	q.sc	F7F3 $\acute{\mathbf{o}}$ $\acute{\mathbf{o}}$ $\acute{\mathbf{o}}$	oacute.sc
F772	R R R R	r.sc	F7F4 $\hat{\mathbf{o}}$ $\hat{\boldsymbol{o}}$ $\hat{\boldsymbol{o}}$ $\hat{\boldsymbol{o}}$	ocircumflex.sc
F773	S S S S	S.SC	F7F5 $ ilde{\mathbf{O}}$ $ ilde{\mathbf{O}}$ $ ilde{\mathbf{O}}$ $ ilde{\mathbf{O}}$	otilde.sc
F774	T T T T	t.sc	F7F6 Ö Ö Ö Ö	odieresis.sc
F775	U <i>U</i> U <i>U</i>	u.sc	F7F8 Ø Ø Ø Ø	oslash.sc
F776	V V V V	V.SC	F7F9 $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$	ugrave.sc
F777	W W W W	W.SC	F7FA Ú $\acute{m U}$ $\acute{m U}$	uacute.sc
F778	X X X X	X.SC	F7FB $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$ $\hat{\mathbf{U}}$	ucircumflex.sc
F779	\mathbf{Y} \mathbf{Y} \mathbf{Y} \mathbf{Y}	y.sc	F7FC $\ddot{m{U}}$ $\ddot{m{U}}$ $\ddot{m{U}}$	udieresis.sc
F77A	$\mathbf{Z} \mathbf{Z} \mathbf{Z} \mathbf{Z}$	Z.SC	F7FD $\acute{\mathbf{Y}}$ $\acute{\mathbf{Y}}$ $\acute{\mathbf{Y}}$	yacute.sc
F7A2	¢ ¢ ¢ ¢	cent.oldstyle	F7FE ÞÞÞÞ	thorn.sc
F7E0	ÀÀÀÀÀ	agrave.sc	F7FF $\ddot{\mathbf{Y}}$ $\ddot{\mathbf{Y}}$ $\ddot{\mathbf{Y}}$ $\ddot{\mathbf{Y}}$	ydieresis.sc

Antykwa Poltawskiego: CS (CS TUG) encoding table

0 x00 	35 x23 #	70 x46 F	105 x69 i	142 x8E 🖟	186 xBA 😽	221 xDD Ý
1 x01 🔼	36 x24 \$	71 x47 G	106 x6A j	143 x8F 📈	187 xBB t	222 xDE Ţ
2 x02 \O	37 x25 <mark>%</mark>	72 x48 H	107 x6B k	144 x90 π	188 xBC ½	
3 x03 ∧	38 x26 &	73 x49 I	108 x6C 🛮	149 x95 f	189 xBD t	224 xE0 f
4 x04 Ξ	39 x27 <mark>1</mark>	74 x4A J	109 x6D m	150 x96 🚫	190 xBE 💆	225 xE1 á
5 x05 П	40 x28 (75 x4B K	110 x6E n	151 x97 f	191 xBF 🕏	226 xE2 [â]
6 x06 ∑	41 x29)	76 x4C L	111 x6F o	152 x98 À	192 xC0 Ŕ	227 xE3 ă
7 x07 📉	42 x2A 🍍	77 x4D M	112 x70 p		193 xC1 Á	228 xE4 ä l
8 x08 	43 x2B +	78 x4E N	113 x71 q	154 x9A ,	194 xC2 Â	229 xE5 1
9 x09 Ψ	44 x2C ,	79 x4F O l	114 x72 r	156 x9C ⊭ ′	195 xC3 Ă	230 xE6 Kd
10 x0A Ω	45 x2D H	80 x50 P	115 x73 s	157 x9D	196 xC4 Ä	231 xE7 ç
11 x0B ff	46 x2E 📙	81 x51 Q	116 x74 t	158 x9E 🙀	197 xC5 L	232 xE8 K
12 x0C fi	47 x2F /	82 x52 R	117 x75 u	159 x9F 🔀	198 xC6 Ć	233 xE9 6
13 xOD fl	48 x30 0	83 x53 S	118 x76 v		199 xC7 Q	234 xEA ę
14 x0E ffi	49 x31 1	84 x54 T	119 x77 w		200 xC8 Č	235 xEB ë
15 x0F ffl	50 x32 2	85 x55 U	120 x78 x	163 xA3 Ł	201 xC9 É	236 xEC 🗗
16 x10 🖠	51 x33 3	86 x56 V 1	121 x79 y	164 xA4 a	202 xCA E	237 xED 1
17 x11 J	52 x34 4	87 x57 W 1	122 x7A z	165 xA5 L	203 xCB Ë	238 xEE îl'
18 x12 `	53 x35 5	88 x58 X	123 x7B <mark>⊢</mark>	166 xA6 Ś	204 xCC Ľ	239 xEF d
19 x13 1	54 x36 6	89 x59 Y 1	124 x7C ⊢	167 xA7 🔊	205 xCD 1	240 xF0 👌
20 x14 ~	55 x37 <mark>7</mark>	90 x5A Z	125 x7D ″	169 xA9 Š	206 xCE Î	241 xF1 n
21 x15 ~	56 x38 8	91 x5B	126 x7E ~	170 xAA Ş	207 xCF Ď	242 xF2 ň
22 x16 -	57 x39 <mark>19</mark> 1	92 x5C N	127 x7F "	171 xAB	208 xD0 Đ	243 xF3 6
23 x17 °	58 x3A :	93 x5D	128 x80 L.J	172 xAC Ź	209 xD1 Ń	244 xF4 ô
24 x18 ,	59 x3B ;	94 x5E ^	129 x81 †		210 xD2 Ň	245 xF5 6
25 x19 ß	60 x3C [95 x5F 1	130 x82 💢	174 xAE Ž	211 xD3 Ó	246 xF6 ö
26 x1A æ	61 x3D ⊨	96 x60 f	131 x83 •	175 xAF Ż	212 xD4 Ô	247 xF7 ∺
27 x1B loe	62 x3E	97 x61 a /	132 x84 £	176 xB0 9	213 xD5 Ő	248 xF8 ř
28 x1C lø	63 x3F <mark>?</mark> !	98 x62 b	133 x85 ¶	177 xB1 <mark>a</mark>	214 xD6 Ö	249 xF9 ů
29 x1D Æ	64 x40 @	99 x63 kd	134 x86 €	179 xB3 ∦	215 xD7 🔀	250 xFA tú
30 x1E Œ	65 x41 A	100 x64 d	42C00 [FM]		216 xD8 Ř	251 xFB ú
31 x1F 💋	66 x42 B	101 x65 k	136 x88 [TM]	181 xB5 N	217 xD9 Ů	252 xFC ü
32 x20	67 x43 C	102 x66 f	137 x89 ©	182 xB6 🕏	218 xDA 🛈	253 xFD ý
33 x21 !	68 x44 D	103 x67 g	138 x8A ®	184 xB8 à l	219 xDB Ü	254 xFE ,,
34 x22 " "	69 x45 E	104 x68 h	141 x8D % o	185 xB9 🕏	220 xDC Ü	255 xFF "

Antykwa Poltawskiego: EC (Cork aka T1) encoding table

v	0	•	, 6			
0 x00 `	37 x25 %	74 x4A J	111 x6F lo l	148 x94 Ť	185 xB9 ½	222 xDE [Þ
1 x01 1	38 x26 &	75 x4B K l	112 x70 p	149 x95 T	186 xBA 🔀	223 xDF SS
2 x02 ~	39 x27 /	76 x4C L	113 x71 q	150 x96 Ú	187 xBB ż	224 xE0 à
3 x03 ~	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 á
4 x04 "	41 x29)	78 x4E N	115 x73 s	152 x98 Ÿ	189 xBD	226 xE2 â
5 x05 ″	42 x2A **	79 x4F O	116 x74 t t	153 x99 Ź	190 xBE	227 xE3 a
6 x06 °	43 x2B +	80 x50 P	117 x75 u	154 x9A Ž	191 xBF £	
7 x07 ~	44 x2C ,	81 x51 Q	118 x76 v	155 x9B Ż	192 xC0 À	228 xE4 ä l
8 x08 ~	45 x2D H	82 x52 R l	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 å
9 x09 -	46 x2E .	83 x53 S	120 x78 x	157 x9D İ	194 xC2 Â	230 xE6 æ
10 xOA 1	47 x2F /	84 x54 T	121 x79 y	158 x9E d	195 xC3 Ã	231 xE7 ç
11 xOB ,	48 x30 0	85 x55 U	122 x7A z	159 x9F 🖠	196 xC4 Ä	232 xE8 ѐ
12 x0C	49 x31 1	86 x56 V 1	123 x7B {	160 xA0 ă	197 xC5 Å	233 xE9 lé
13 xOD 📙	50 x32 2	87 x57 W	124 x7C	161 xA1 a	198 xC6 LÆ	234 xEA ê
14 x0E K	51 x33 3	88 x58 X	125 x7D }	162 xA2 l Ć	199 xC7 Ç	235 xEB ë
15 x0F ₩	52 x34 4	89 x59 Y 1	126 x7E ⊷	163 xA3 <mark>č</mark>	200 xC8 È	236 xEC 1
16 x10 <mark>"</mark>	53 x35 5	90 x5A Z	127 x7F ⊬ '	164 xA4 d '	201 xC9 É	237 xED 11
17 x11 "	54 x36 6	91 x5B	128 x80 Ă	165 xA5 🞽	202 xCA Ê	238 xEE 11
18 x12 ,,	55 x37 7	92 x5C N	129 x81 A	166 xA6 e	203 xCB Ë	239 xEF 11
19 x13 🕊	56 x38 8	93 x5D	130 x82 Ć	167 xA7 ğ	204 xCC Î	
20 x14 አ	57 x39 <mark>9</mark>	94 x5E 🔼	131 x83 Č	168 xA8 1	205 xCD Í	240 xF0 ð
21 x15 ⊢	58 x3A :	95 x5F 📙	132 x84 Ď	169 xA9 I '	206 xCE Î Î	241 xF1 ñ
22 x16 —	59 x3B ;	96 x60 f	133 x85 Ě	170 xAA 🖟	207 xCF I I	242 xF2 ò
23 x17	60 x3C K	97 x61 a	134 x86 E	171 xAB ń	208 xD0 Đ	243 xF3 6
24 x18 o	61 x3D ⊨	98 x62 b	135 x87 Ğ	172 xAC ň	209 xD1 N	244 xF4 ô
25 x19 1	62 x3E >	99 x63 ld	136 x88 Ĺ	173 xAD n	210 xD2 Ò	245 xF5 o
26 x1A 🕽	63 x3F ?	100 x64 d	137 x89 Ľ	174 xAE 6	211 xD3 Ó	246 xF6 ö
27 x1B ff	64 x40 @	101 x65 lel	138 x8A Ł	175 xAF f	212 xD4 Ô	247 xF7 oe
28 x1C fi	65 x41 A	102 x66 f	139 x8B Ń	176 xB0 ř	213 xD5 Õ	248 xF8 Ø
29 x1D fl	66 x42 B	103 x67 g	140 x8C N	177 xB1 🕏	214 xD6 Ö	249 xF9 ù
30 x1E ffi	67 x43 C	104 x68 h	141 x8D N	178 xB2 🕇	215 xD7 Œ	250 xFA lú
31 x1F ff1	68 x44 D	105 x69 i l	142 x8E Ó	179 xB3 ş	216 xD8 Ø	251 xFB û
32 x20 📙	69 x45 E	106 x6A j	143 x8F Ŕ	180 xB4 t	217 xD9 Ù	
33 x21 !	70 x46 F	107 x6B k	144 x90 Ř	181 xB5 t	218 xDA Ú	252 xFC ü
34 x22 "	71 x47 G	108 x6C I	145 x91 Ś	182 xB6 ú	219 xDB Û	253 xFD ý
35 x23 #	72 x48 H	109 x6D m l	146 x92 Š	183 xB7 ů	220 xDC Ü	254 xFE þ
36 x24 🕏	73 x49 I	110 x6E n	147 x93 Ş	184 xB8 ÿ	221 xDD Ý	255 xFF fS

Antykwa Poltawskiego: L7X (Lithuanian) encoding table

	1	I.	1	1	1	1
0 x00 `	34 x22 "	68 x44 D	102 x66 f		192 xC0 A	226 xE2 a l
1 x01	35 x23 #	69 x45 E	103 x67 g	149 x95 ы	193 xC1 [227 xE3 k
2 x02 ^	36 x24 \$	70 x46 F	104 x68 h	153 x99 [TM]	194 xC2 Ā	228 xE4 ä
3 x03 ~	37 x25 %	71 x47 G	105 x69 i l	156 x9C loe	195 xC3 Ć	229 xE5 å
4 x04 "	38 x26 &	72 x48 H	106 x6A j		196 xC4 Ä	230 xE6 e
5 x05 "	39 x27 1	73 x49 I	107 x6B k	160 xA0 	197 xC5 Å	
6 x06 °	40 x28 (74 x4A J	108 x6C I	162 xA2 🕏	198 xC6 E	231 xE7 🖻
7 x07 ~	41 x29)	75 x4B K	109 x6D m	163 xA3 £	199 xC7 Ē	232 xE8 <mark>l</mark> d
8 x08 ~	42 x2A *	76 x4C L	110 x6E n	164 xA4 a	200 xC8 Č	233 xE9 é
9 x09 -	43 x2B 📥	77 x4D M	111 x6F lo l	166 xA6 ¦	201 xC9 É	234 xEA ź
10 xOA •	44 x2C ,	78 x4E N	112 x70 p	167 xA7 S	202 xCA Ź	235 xEB ė
11 xOB ,	45 x2D H	79 x4F O	113 x71 q	168 xA8 1 0 7	203 xCB Ė	236 xEC ģ
12 x0C	46 x2E .	80 x50 P	114 x72 r	169 xA9 ©	204 xCC Ģ	237 xED k
13 xOD <mark>,</mark>	47 x2F /	81 x51 Q	115 x73 🕏	170 xAA R	205 xCD K	238 xEE 1
14 x0E K	48 x30 0	82 x52 R	116 x74 t t		206 xCE I	
15 x0F 🗸	49 x31 1	83 x53 S	117 x75 u	172 xAC →	207 xCF L	239 xEF
16 x10 <mark>"</mark>	50 x32 2	84 x54 T	118 x76 v	173 xAD ⊬ '	208 xD0 Š	240 xF0 🕏
17 x11 <mark>"</mark>	51 x33 3	85 x55 U	119 x77 w	174 xAE (R)	209 xD1 Ń	241 xF1 n
18 x12 ,,	52 x34 4	86 x56 V 1	120 x78 x	175 xAF Æ	210 xD2 [N	242 xF2 n
19 x13 🕊	53 x35 5	87 x57 W	121 x79 y	176 xB0 🖰	211 xD3 Ó	243 xF3 <mark>ló</mark> l
20 x14 冰	54 x36 6	88 x58 X	122 x7A 🗷	177 xB1 🛨	212 xD4 O	244 xF4 o
21 x15 📙	55 x37 <mark>7</mark>	89 x59 Y	123 x7B {	178 xB2 ²	213 xD5 Õ	245 xF5 o
22 x16 🛏	56 x38 8	90 x5A Z	124 x7C	179 xB3 ³	214 xD6 Ö	246 xF6 <mark> Ö</mark>
23 x17	57 x39 9	91 x5B	125 x7D }	181 xB5 µ	215 xD7 🔀	247 xF7 ÷
24 x18 lo	58 x3A :	92 x5C N	126 x7E <mark>⊷</mark>	182 xB6 ¶	216 xD8 [U]	
25 x19 h	59 x3B ;	93 x5D	 128 x80 €	183 xB7 ℍ	217 xD9 Ł	248 xF8 ų
26 x1A J	60 x3C <	94 x5E 🔼	———	184 xB8 🔊	218 xDA Ś	249 xF9 🖁
27 x1B lff	61 x3D ⊨	95 x5F ∐	131 x83 f	185 xB9 1	219 xDB Ū	250 xFA 🕏
28 x1C lfi	62 x3E >	96 x60 f	133 x85 L.J	186 xBA r	220 xDC Ü	251 xFB u
29 x1D fl	63 x3F ?	97 x61 a	134 x86 †		221 xDD Ż	252 xFC ü
30 x1E ffi	64 x40 @	98 x62 b	135 x87 💢	188 xBC 4	222 xDE Ž	253 xFD ż
31 x1F ff1	65 x41 A	99 x63 lcl	12700 0/ 1	189 xBD 1/2	223 xDF [S]	254 xFE ž
32 x20	66 x42 B	100 x64 d	137 x89 <mark>‰</mark>	190 xBE 34	224 xE0 a	
33 x21 !	67 x43 IC	101 x65 lel	140 x8C CE	191 xBF æ	225 xE1 į	

Antykwa Poltawskiego: RM ("regular math"; used in OT1 and OT4) encoding table

0 x00 	37 x25 %	74 x4A J	111 x6F o	148 x94 Ť	185 xB9 ½	222 xDE [Þ
1 x01 🔼	38 x26 🗞	75 x4B K	112 x70 p	149 x95 T	186 xBA 🔀	223 xDF SS
2 x02 Θ	39 x27 /	76 x4C L	113 x71 q	150 x96 Ű	187 xBB ż	224 xE0 à l
3 x03 ∆ 	40 x28 (77 x4D M	114 x72 r	151 x97 Ů	188 xBC ij	225 xE1 á
4 x04 Ξ	41 x29)	78 x4E N	115 x73 🕏	152 x98 Ÿ	189 xBD ┡	226 xE2 â l
5 x05 П	42 x2A *	79 x4F O	116 x74 t	153 x99 Ź	190 xBE "	227 xE3 ã
6 x06 ∑	43 x2B +	80 x50 P	117 x75 u	154 x9A Ž	191 xBF £	
7 x07 📉	44 x2C ,	81 x51 Q	118 x76 v	155 x9B Ż	192 xC0 À	228 xE4 ä l
8 x08 	45 x2D H	82 x52 R	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 å
9 x09 Ψ	46 x2E .	83 x53 S	120 x78 x	157 x9D İ	194 xC2 Â	230 xE6 📙
10 xOA $oldsymbol{\Omega}$	47 x2F /	84 x54 T	121 x79 y	158 x9E d	195 xC3 Ã	231 xE7 ç
11 x0B ff	48 x30 0	85 x55 U l	122 x7A 🗾	159 x9F 🖠	196 xC4 Ä	232 xE8 è
12 x0C fi	49 x31 1	86 x56 V 1	123 x7B ⊢	160 xA0 ă l	197 xC5 Å	233 xE9 é
13 xOD fl	50 x32 2	87 x57 W	124 x7C ├─	161 xA1 a	198 xC6 🕊	234 xEA lê
14 x0E ffi	51 x33 3	88 x58 X	125 x7D ″	162 xA2 l Ć	199 xC7 Ç	235 xEB ë
15 x0F ffl	52 x34 4	89 x59 Y 1	126 x7E ~	163 xA3 <mark>č</mark>	200 xC8 È	236 xEC 11
16 x10 1	53 x35 5	90 x5A Z	127 x7F "	164 xA4 d 1	201 xC9 É	237 xED 1
17 x11 🔰	54 x36 6	91 x5B	128 x80 Ă	165 xA5 ĕ	202 xCA Ê	238 xEE îl'
18 x12 `	55 x37 7	92 x5C "	129 x81 A	166 xA6 ę	203 xCB Ë	239 xEF i
19 x13 1	56 x38 8	93 x5D	130 x82 Ć	167 xA7 ğ	204 xCC Î	
20 x14 ~	57 x39 9	94 x5E ^	131 x83 Č	168 xA8 1	205 xCD Í	240 xF0 👸
21 x15 ~	58 x3A :	95 x5F 1	132 x84 Ď	169 xA9 I '	206 xCE Î	241 xF1 ñ
22 x16 -	59 x3B ;	96 x60 f	133 x85 Ě	170 xAA ∦	207 xCF I	242 xF2 ò
23 x17 °	60 x3C	97 x61 a	134 x86 E	171 xAB hí	208 xD0 Đ	243 xF3 ó
24 x18 ,	61 x3D ⊨	98 x62 b	135 x87 Ğ	172 xAC ň	209 xD1 Ñ	244 xF4 ô
25 x19 ß	62 x3E	99 x63 kd	136 x88 Ĺ	173 xAD n	210 xD2 Ò	245 xF5 [õ
26 x1A æ	63 x3F ?	100 x64 d	137 x89 L	174 xAE <mark>6</mark>	211 xD3 Ó	246 xF6 ö
27 x1B œ	64 x40 @	101 x65 le	138 x8A Ł	175 xAF f	212 xD4 Ô	247 xF7 ⋈
28 x1C Ø	65 x41 A	102 x66 f '	139 x8B Ń	176 xB0 ř	213 xD5 Õ	248 xF8 Ø
29 x1D Æ	66 x42 B	103 x67 g	140 x8C Ň	177 xB1 🗐	214 xD6 Ö	249 xF9 ù
30 x1E Œ	67 x43 C	104 x68 h	141 x8D [N]	178 xB2 🕱	215 xD7 አ	250 xFA ú
31 x1F 🛭	68 x44 D	105 x69 i l	142 x8E Ő	179 xB3 Ş	216 xD8 % o	
32 x20 ⊬	69 x45 E	106 х6А ј	143 x8F Ŕ	180 xB4 t	217 xD9 Û	251 xFB û
33 x21 !	70 x46 F	107 x6B 🖟	144 x90 Ř	181 xB5 t	218 xDA Ú	252 xFC lül
34 x22 ["	71 x47 G	108 x6C I	145 x91 Ś	182 хВ6 ц́	219 xDB Û	253 xFD ý
35 x23 #	72 x48 H	109 x6D m	146 x92 Š	183 xB7 u	220 xDC Ü	254 xFE b
36 x24 🖠	73 x49 I	110 x6E n	147 x93 Ş	184 xB8 ÿ	221 xDD Ý	255 xFF ,,

Antykwa Poltawskiego: QX (GUST) encoding table

0 x00 <mark>α</mark>	37 x25 <mark>%</mark>	74 x4A J	111 x6F o	148 x94 <mark>°</mark>	185 xB9 ½	222 xDE [Þ
1 x01 🔼	38 x26 &	75 x4B K	112 x70 p	149 x95 T	186 xBA 💆	223 xDF
2 x02 β	39 x27 ឺ	76 x4C L	113 x71 q	150 x96	187 xBB 🕏	224 xE0 à l
3 x03 8	40 x28 (77 x4D M	114 x72 r	151 x97 U	188 xBC ij	225 xE1 á l
4 x04 π	41 x29)	78 x4E N	115 x73 s	152 x98 Ÿ	189 xBD ₩	226 xE2 â l
5 x05 ∏	42 x2A 🎁	79 x4F O	116 x74 t	153 x99 Ź	190 xBE "	227 xE3 ã
6 x06 ∑	43 x2B 🛏	80 x50 P	117 x75 u	154 x9A 💆	191 xBF	
7 x07 μ	44 x2C ,	81 x51 Q	118 x76 v	155 x9B Ż	192 xC0 À	228 xE4 ä
8 x08 L.J	45 x2D H	82 x52 R'	119 x77 w	156 x9C IJ	193 xC1 Á	229 xE5 å l
9 x09 fk	46 x2E L	83 x53 S	120 x78 x	157 x9D {	194 xC2 Â	230 xE6 📙
10 x0A Ω	47 x2F /	84 x54 T	121 x79 y	158 x9E }	195 xC3 Ã	231 xE7 ç
11 x0B ff	48 x30 O	85 x55 U	122 x7A z	159 x9F §	196 xC4 Ä	232 xE8 è
12 x0C fi	49 x31 1	86 x56 V	123 x7B <mark>⊢</mark>	404 44 14	197 xC5 Å	233 xE9 é
13 xOD fl	50 x32 2	87 x57 W 1	124 x7C ⊢	161 xA1 a	198 xC6 N	234 xEA ê
14 x0E ffi	51 x33 <mark>3</mark>	88 x58 X	125 x7D ″	162 xA2 K	199 xC7 Ç	235 xEB ë
15 x0F ff1	52 x34 4	89 x59 Y	126 x7E ~	163 xA3 ®	200 xC8 È	236 xEC 11
16 x10 🔟	53 x35 5	90 x5A Z	127 x7F "	164 xA4 ©	201 xC9 É	237 xED 1
17 x11 <mark>J</mark>	54 x36 6	91 x5B	128 x80 €	165 xA5 ∺	202 xCA Ê	238 xEE îl
18 x12 \	55 x37 7	92 x5C "	129 x81 A	166 xA6 e	203 xCB Ë	
19 x13 📉	56 x38 8	93 x5D	130 x82 Ć	167 xA7 į	204 xCC 1	239 xEF 1
20 x14 📉	57 x39 <mark>9</mark>	94 x5E ^	131 x83 🔀	168 xA8 ⊢	205 xCD 1	240 xF0 ð l
21 x15 📉	58 x3A 🖁	95 x5F •	132 x84 ≥	169 xA9 ⋈	206 xCE Î	241 xF1 n
22 x16 -	59 x3B 🚼	96 x60 f	133 x85 ≥	170 xAA 🖟	207 xCF 1	242 xF2 ò
23 x17 °	60 x3C 🛚	97 x61 a l	134 x86 E	171 xAB n	208 xD0 D	243 xF3 6
24 x18 ,	61 x3D ⊨	98 x62 b	135 x87 [172 xAC ±	209 xD1 N	244 xF4 ô
25 x19 ß	62 x3E	99 x63 kd	136 x88 🔀	173 xAD ∞	210 xD2 Ò	245 xF5 õ
26 x1A æ	63 x3F <mark>?</mark>	100 x64 d	137 x89 ⊴	174 xAE 🕊	211 xD3 Ó	246 xF6 ö
27 x1B loe	64 x40 (@)	101 x65 e l	138 x8A Ł	175 xAF א	212 xD4 Ô	 247 xF7 ∢
28 x1C Ø	65 x41 A 	102 x66 f	139 x8B Ń	176 xB0 ¶	213 xD5 Õ	248 xF8 Ø
29 x1D Æ	66 x42 B	103 x67 g	140 x8C <mark>~</mark>	177 xB1 🕏	214 xD6 Ö	249 xF9 ù
30 x1E Œ	67 x43 C	104 x68 h	141 x8D 🔼	178 xB2 🕏	215 xD7 a	
31 x1F 🛭	68 x44 D	105 x69 i l	142 x8E ℓ	179 xB3 <mark>ş</mark>	216 xD8 %o	250 xFA tú
32 x20	69 x45 E	106 x6A j	143 x8F †	180 xB4 ●	217 xD9 껎	251 xFB û
33 x21 !	70 x46 F	107 x6B k	144 x90 💢	181 xB5 ţ	218 xDA 🛈	252 xFC <mark>ü</mark>
34 x22 <mark>"</mark>	71 x47 G	108 x6C I	145 x91 Ś	182 xB6 ⊢	219 xDB Û	253 xFD ý
35 x23 #	72 x48 H	109 x6D m	146 x92 Š	183 xB7 ų	220 xDC Ü	254 xFE þ
36 x24 \$	73 x49 I	110 x6E n	147 x93 S	184 xB8 ÿ	221 xDD Ý	255 xFF "

Antykwa Poltawskiego: T5 (Vietnamese) encoding table

0 x00 `	37 x25 %	74 x4A J	111 x6F lol	148 x94 Ė	185 xB9 ễ	222 xDE $\hat{\mathbf{Y}}$
1 x01 1	38 x26 &	75 x4B K	112 x70 p	149 x95 E	186 xBA ể	223 xDF $\tilde{\mathbf{Y}}$
2 x02 ~	39 x27 /	76 x4C L	113 x71 q	150 x96 Ê	187 xBB ệ	224 xE0 i
3 x03 ~	40 x28 (77 x4D M	114 x72 r	151 x97 È	188 xBC î l	225 xE1 ò
4 x04 "	41 x29)	78 x4E N	115 x73 s	152 x98 É	189 xBD 1	226 xE2 ló
5 x05 .	42 x2A *	79 x4F O	116 x74 t t	153 x99 Ē	190 xBE i i'	227 xE3 o
6 x06 °	43 x2B H	80 x50 P	117 x75 u l	154 x9A Ê	191 xBF 🛍	
7 x07 ~	44 x2C ,	81 x51 Q	118 x76 v	155 x9B Ê	192 xC0 [228 xE4 o
8 x08	45 x2D H	82 x52 R	119 x77 w	156 x9C Î	193 xC1 Ò	229 xE5 Q
9 x09 -	46 x2E .	83 x53 S	120 x78 x	157 x9D 1	194 xC2 Ó	230 xE6 ô
10 xOA 1	47 x2F /	84 x54 T	121 x79 y	158 x9E I	195 xC3 Õ	231 xE7 👌
11 xOB ,	48 x30 0	85 x55 U	122 x7A 🗷	159 x9F 1	196 xC4 <mark>O</mark>	232 xE8 ố
12 x0C	49 x31 1	86 x56 V I	123 x7B {	160 xA0 à	197 xC5 Q	233 xE9 [õ
13 xOD 📙	50 x32 2	87 x57 W	124 x7C	161 xA1 á	198 xC6 Ô	234 xEA ổ
14 x0E K	51 x33 3	88 x58 X	125 x7D }	162 xA2 ã	199 xC7 Ô	235 xEB ộ
15 x0F 🛭	52 x34 4	89 x59 Y 1	126 x7E ⊷	163 xA3 å	200 xC8 Ô	236 xEC lo
16 x10 "	53 x35 5	90 x5A Z	127 x7F \ '	164 xA4 a	201 xC9 Ô	237 xED lờ
17 x11 "	54 x36 6	91 x5B [128 x80 À	165 xA5 â	202 xCA Ô	238 xEE ó
18 x12 ,,	55 x37 7	92 x5C N	129 x81 Á	166 xA6 à	203 xCB Q	239 xEF õ
19 x13 🕊	56 x38 8	93 x5D	130 x82 Ã	167 xA7 á	204 xCC O	
20 x14 \varkappa	57 x39 9	94 x5E 🔼	131 x83 Å	168 xA8 ã	205 xCD O	240 xF0 l o
21 x15 H	58 x3A :	95 x5F 📙	132 x84 A	169 xA9 췹	206 xCE Ó	241 xF1 o
22 x16 🛏	59 x3B ;	96 x60 f	133 x85 Â	170 xAA â	207 xCF Õ	242 xF2 ù
23 x17	60 x3C K	97 x61 a	134 x86 Å	171 xAB 👸	208 xD0 O	243 xF3 ú
24 x18 o	61 x3D ⊨	98 x62 b	135 x87 Â	172 xAC à	209 xD1 Q	244 xF4 ũ
25 x19 1	62 x3E >	99 x63 kd	136 x88 Å	173 xAD <mark>á</mark>	210 xD2 Ŭ	245 xF5 u
26 x1A $ \mathring{\mathbf{Y}}$	63 x3F ?	100 x64 d	137 x89 Å	174 xAE <mark>ã</mark>	211 xD3 🛈	246 xF6 u
27 x1B 👸	64 x40 @	101 x65 e	138 x8A Â	175 xAF å	212 xD4 🛈	247 xF7 u
28 x1C Y	65 x41 A	102 x66 f	139 x8B Ă	176 xB0 <mark>ặ</mark>	213 xD5 Ů	248 xF8 ù r
29 x1D y	66 x42 B	103 x67 g	140 x8C Å	177 xB1 è	214 xD6 [U]	249 xF9 lúr
30 x1E D	67 x43 C	104 x68 h	141 x8D Ă	178 xB2 é	215 xD7 U '	250 xFA l ũ r
31 x1F d	68 x44 D	105 x69 i	142 x8E Å	179 xB3 e	216 xD8 Ù	251 xFB lử
32 x20 📙	69 x45 E	106 x6A j	143 x8F Å	180 xB4 le	217 xD9 Ú	
33 x21 !	70 x46 F	107 x6B k	144 x90 Å	181 xB5 e	218 xDA Ü	252 xFC u '
34 x22 "	71 x47 G	108 x6C I	145 x91 È	182 xB6 ê	219 xDB Ů	253 xFD ù
35 x23 #	72 x48 H	109 x6D m l	146 x92 É	183 xB7 ề	220 xDC U	254 xFE ý
36 x24 🕏	73 x49 I	110 x6E n	147 x93 Ē	184 xB8 ế	221 xDD Y	255 xFF ỹ

Antykwa Poltawskiego: T
EX'n'ANSI (aka LY1 aka Y&Y) encoding table

Antykwa i oi	tawskiego. 1E	A II AI ISI (ak	a Lii aka 1 &	i) encoding	able	
	40 x28 (76 x4C L	112 x70 p	148 x94 " "	184 xB8 ,	220 xDC Ü
1 x01 €	41 x29)	77 x4D M	113 x71 q	149 x95 ●	185 xB9 ^[1]	221 xDD Ý
4 x04 / /'	42 x2A *	78 x4E N	114 x72 r	150 x96 ⊢	186 xBA ₽	222 xDE [Þ
5 x05 ·	43 x2B +	79 x4F O	115 x73 s	151 x97 ⊢	187 xBB 冰	223 xDF fS
6 x06 "	44 x2C ,	80 x50 P	116 x74 t t	152 x98 ~	188 xBC 1/4	224 xE0 à
7 x07 ₂	45 x2D H	81 x51 Q	117 x75 u	153 х99 ГГМ	189 xBD 1/2	225 xE1 á
8 x08 fl	46 x2E .	82 x52 R	118 x76 v	154 x9A 😽	190 xBE 13/4	226 xE2 a
10 x0A	47 x2F /	83 x53 S	119 x77 w	155 x9B 🖁	اغ 191 xBF	227 xE3 ã
11 x0B [ff]	48 x30 0	84 x54 T	120 x78 x	156 x9C lœl	192 xC0 À	228 xE4 ä
12 x0C fi	49 x31 1	85 x55 U	121 x79 y	157 x9D 🔀	193 xC1 Á	229 xE5 🞳
	50 x32 <mark>2</mark>	86 x56 V	122 x7A 🗷	158 x9E ├	194 xC2 Â	230 xE6 æ
14 x0E ffi 15 x0F ffi	51 x33 3	87 x57 W	123 x7B {	159 x9F Ÿ	195 xC3 Ã	231 xE7 ç
15 x0r IIII 16 x10 II	52 x34 4	88 x58 X	124 x7C	160 xA0	196 xC4 Ä	232 xE8 ѐ
10 x10 ll 17 x11 ll	53 x35 5	89 x59 Y	125 x7D }	161 xA1	197 xC5 Å	233 xE9 lé l
17 x11 j j 18 x12 `	54 x36 6	90 x5A Z	126 x7E ~	162 xA2 🚾	198 xC6 LÆ	234 xEA 🔁
19 x13	55 x37 7	91 x5B	127 x7F "	163 xA3 £	199 xC7 Ç	235 xEB ë
20 x14 Y	56 x38 8	92 x5C N	128 x80 L	164 xA4 a	200 xC8 È	236 xEC 1
21 x15 ~	57 x39 9	93 x5D [129 x81 1	165 xA5 \Y	201 xC9 É	237 xED 1
22 x16 -	58 x3A :	94 x5E ^	130 x82 📙	166 xA6	202 xCA Ê	238 xEE 11
23 x17 °	59 x3B 🚼	95 x5F 📙	131 x83 f	167 xA7 🖠	203 xCB Ë	239 xEF 🖥
24 x18	60 x3C 🔀	96 x60 f	132 x84 ,,	168 xA8 "	204 xCC 1	240 xF0 街
25 x19 fS	61 x3D ⊨	97 x61 a	133 x85 L.J	169 xA9 C	205 xCD Î	241 xF1 ñ
26 x1A læ	62 x3E >	98 x62 b	134 x86 †	170 xAA 🖁	206 xCE Î	242 xF2 ò
27 x1B ce	63 x3F !?	99 x63 kd	135 x87 💢	171 xAB ĸ	207 xCF II	243 xF3 ó
28 x1C lø	64 x40 @	100 x64 d	136 x88 ^	172 xAC □	208 xD0 D	244 xF4 ô
29 x1D Æ	65 x41 A	101 x65 lel	137 x89 ‰	173 xAD ⊢	209 xD1 N	245 xF5 [õ
30 x1E Œ	66 x42 B	102 x66 f	138 x8A Š	174 xAE (R)	210 xD2 Ò	246 xF6 ö
31 x1F 💋	67 x43 C	103 x67 g	139 x8B 🖟	175 xAF -	211 xD3 Ó	247 xF7 ∺
32 x20	68 x44 D	104 x68 h	140 x8C CE	176 xB0 🖰	212 xD4 Ô	248 xF8 Ø
33 x21 !	69 x45 E	105 x69 i l	141 x8D Ž	177 xB1 ±	213 xD5 Õ	249 xF9 🛍
34 x22 "	70 x46 F	106 x6A j	142 x8E 🔼	178 xB2 ²	214 xD6 Ö	250 xFA ú
35 x23 #	71 x47 G	107 x6B k	143 x8F ⊢	179 xB3 ³	215 xD7 🔀	251 xFB 🛍
36 x24 \$	72 x48 H	108 x6C I	144 x90 ∦	180 xB4 1	216 xD8 Ø	252 xFC lül
37 x25 <mark>%</mark>	73 x49 I	109 x6D m l	145 x91 🖺	181 xB5 μ	217 xD9 껎	253 xFD ý
38 x26 🗞	74 x4A J	110 x6E n	146 x92 👖	182 xB6 ¶	218 xDA Ú	254 xFE [b
39 x27 <mark> </mark>	75 x4B K	111 x6F lo	147 x93 省	183 xB7 ℍ	219 xDB Û	255 xFF ÿ

Antykwa Poltawskiego: TS1 (text companion) encoding table

0 x00 `	26 x1A IT	52 x34 4	96 x60 `	136 x88 ы	156 x9C 🔼	176 xB0 19
1 x01 1	27 x1B †	53 x35 5	98 x62 😾	137 x89 °C	157 x9D €	177 xB1 🛨
2 x02 ~	28 x1C 🗀	54 x36 <mark>6</mark>	99 x63 	138 x8A 💲	158 x9E o	178 xB2 ²
3 x03 ~	29 x1D 🗂	55 x37 7	100 x64 H	139 x8B c	159 x9F SM	179 xB3 ³
4 x04 "	31 x1F	56 x38 <mark>8</mark>	400 60 100	140 x8C f	160 xA0 {	180 xB4 1
5 x05 ″	32 x20 b	57 x39 <mark>9</mark>	108 x6C	141 x8D ()	161 xA1 B	181 xB5 µ
6 x06 °			109 x6D 🔞	142 x8E ₩	162 xA2 ¢	182 xB6 ¶
7 x07 ~	36 x24 \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	60 x3C (110 x6E N	143 x8F 🏲	163 xA3 £	183 xB7 ℍ
8 x08 ~	39 x27 1	61 x3D H	113 x71 0	144 x90 G	164 xA4 a	184 xB8 ⋈
9 x09 -	40 x28 ^P	62 x3E > ————	115 x73 f	145 x91 P	165 xA5 \frac{1}{2}	185 xB9 ^[1]
10 x0A 1	41 x29 P	77 x4D ℧	 126 x7E	146 x92 €	166 xA6	186 xBA 🖰
11 x0B	42 x2A *	79 x4F 🖂	127 x7F ⊭'	147 x93 R	167 xA7 🖠	187 xBB √
12 x0C	44 x2C ,		128 x80 ~	148 x94 !? !	168 xA8 "	188 xBC 1/4
13 xOD U	45 x2D ⊭	81 x51 O	129 x81 Y	149 x95 🙀	169 xA9 C	189 xBD 1/2
18 x12 Џ	46 x2E 📙	87 x57 Ω	130 x82 ″	150 x96 d	170 xAA ^a	190 xBE 13/4
 21 x15 ⊢	47 x2F ∥ ′		131 x83 ["]	151 х97 ГГМ	171 xAB 🛇	191 xBF €
22 x16 📙	48 x30 lo l	91 x5B [] ————	132 x84 †	152 x98 ‰oo	172 xAC 🖂	014 DC h d
23 x17	49 x31 1	93 x5D 📗	133 x85 💢	153 x99 ¶	173 xAD (P)	214 xD6 🔀
24 x18 ←	50 x32 2	94 x5E ↑	134 x86	154 x9A B	174 xAE (R)	246 xF6 ÷
25 x19 →	51 x33 <mark>3</mark>	95 x5F Џ	135 x87 ‰	155 x9B №	175 xAF -	