

<name>	Katie Muth
<title>	Assistant Professor of Digital Humanities and Modern Literature EDI/Athena Swan Lead Department of English Studies Durham University
<contact>	katie.muth@durham.ac.uk krmuth.github.io 07925042914
<positions>	Assistant Professor of Digital Humanities and Modern Literature, Department of English Studies, Durham University, 2023–present Assistant Professor (Teaching) of Digital Humanities and Modern Literature, Department of English Studies, Durham University, 2021–2023 Teaching Fellow in American Literature / Assistant Professor (Teaching), Department of English Studies, Durham University, 2017–2021 Web Developer, Leverhulme Trust International Network 'Translating Feminism: Transfer, Transgression, Transformation (1945–Present)', University of Glasgow, 2016–2018 University Teacher, Scottish Graduate School for Arts & Humanities, University of Glasgow, 2016 Honorary Research Fellow / Casual Tutor, School of English, University of St Andrews, 2012–2020 Adjunct Professor, Lewis & Clark College, 2011–2012 Graduate Instructor / Postdoctoral Lecturer, Washington University in St. Louis, 2004–2011
<education>	PhD, Washington University in St. Louis, 2010 AM, Washington University in St. Louis, 2004 BA, University of Nebraska–Lincoln, 2003

<awards>

Durham Grant Seedcorn Funding for 'Mapping the cultural/intelligence nexus in Britain and the US, c. 1939–1992' (£4537.21), 2022–2023

Frederic D. Weinstein Memorial Fellowship Stipend, Harry Ransom Center (\$2500), 2019

Mayers Fellow, The Huntington Library (\$3500), 2018

School of English Colloquium, U of St Andrews (£8000), 2015–2016

British Association for American Studies Founders' Research Travel Grant (£750), 2015

Postdoctoral Fellowship, Department of English, WUSTL, 2010–2011

Graduate School of Arts & Sciences Dissertation Fellowship, WUSTL, 2009–2010

Otto E. Gansow Memorial Scholarship, WUSTL, 2008–2009

Andrew W. Mellon Dissertation Seminar Fellowship, WUSTL, 2008

Chair's Award for Teaching Excellence, Department of English, WUSTL, 2006–2007

Graduate School of Arts & Sciences Fellowship, WUSTL, 2003–2004

<publications>

BOOKS

World Literature and Dissent, ed. Lorna Burns and Katie Muth (London: Routledge, 2019).

Day Jobs: Postwar American Fiction and Work. In preparation.

ARTICLES AND BOOK CHAPTERS

‘Postmodernism and its Discontents, Or, The Cultural Logic of Don DeLillo’, in *Don DeLillo in Context*, ed. Jesse Kavadlo (Cambridge: Cambridge University Press, 2022), 179–186.

‘Digital Readings’, in *The New Pynchon Studies*, ed. Joanna Freer (Cambridge: Cambridge University Press, 2019), 175–95.

‘The Grammars of the System: Thomas Pynchon at Boeing’, *Textual Practice* 33.3 (2019): 473–93.

‘Nonfiction’, in *Thomas Pynchon in Context*, ed. Inger H. Dalsgaard (Cambridge: Cambridge University Press, 2019), 23–30.

‘The Problem of Dissent’, in *World Literature and Dissent*, ed. Lorna Burns and Katie Muth (London: Routledge, 2019), 30–50.

‘Introduction: World Literature and Dissent’, with Lorna Burns, in *World Literature and Dissent* (London: Routledge, 2019), 1–12.

‘Mass Media’, in *American Literature in Transition, 1950–1960*, ed. Steven Belletto (Cambridge: Cambridge University Press, 2018), 31–45.

‘Postmodern Fiction as Poststructuralist Theory: Kathy Acker's *Blood and Guts in High School*’, *Narrative* 19.1 (January 2011): 88–112.

REVIEWS

Review of Emilia Borowska, *The Politics of Kathy Acker: Revolution and the Avant-Garde* by Emilia Borowska, *American Literary History*, *The ALH Online Reviews Series XXIV* (28 August 2020).

‘Salvaging Subversion: Feminist Aesthetics at the End of Critique’. Review of *Women's Experimental Writing: Negative Aesthetics and Feminist Critique*, by Ellen E. Berry; *Kathy Acker: Writing the Impossible*, by Georgina Colby; and *This Book is An*

Action: Feminist Print Culture and Activist Aesthetics, edited by Jaime Harker and Cecilia Konchar Farr, *Orbit: A Journal of American Literature* 8.1 (2020), doi: <https://doi.org/10.16995/orbit.1994>.

Review of *William T. Vollmann: A Critical Companion*, edited by Christopher K. Coffman and Daniel Lukes, *Journal of American Studies* 50.1 (Feb 2016): E3.

Review of *The Maximalist Novel: From Thomas Pynchon's Gravity's Rainbow to Roberto Bolaño's 2666*, by Stefano Ercolino, *Forum for Modern Language Studies* 51.2 (April 2015): 232–3.

Review of *The Children of 1965: On Writing, and Not Writing, as an Asian American*, by Min Hyoung Song, *Forum for Modern Language Studies* 51.2 (April 2015): 233–4.

<presentations>

‘Mapping the Cultural/Intelligence Nexus’, *Unlocking Cultural Heritage and Creative Industries through Data Science and AI*, Turing Network, University of Reading, June 2023 (upcoming)

‘Mapping the Cultural Cold War: Toward a Digital Humanities Approach’, Centre for Modern Conflicts and Cultures, Durham University, May 2022

‘Finding Pynchon’ (invited keynote), *Synergies. Bridging the Gap between Traditional and Digital Literary Studies*, Network for Digital Literary Studies (University of Southern Denmark, Aarhus University, University of Copenhagen, Danish Royal Library), Copenhagen, September 2020

‘I am a bestselling writer: Octavia E. Butler, Human Potential, and Afrofuturism’ (invited), English Research Seminar, U of St Andrews, 2019

‘Octavia E. Butler’s Afrofuturism’ (invited), HeForShe Durham, 2019

Conference Organiser: 'World Literature and Dissent' (with Lorna Burns), School of English Colloquium, U of St Andrews, 2016

'No *Consensus*, Not Now', School of English Colloquium, U of St Andrews, 2016

'Thomas Pynchon at Boeing' (invited), 131st Annual MLA Convention, Austin, Texas, 2016

'Does World Literature Have a Politics?', Symposium on Crossing Boundaries, College of William and Mary, 2015

<teaching>

DURHAM UNIVERSITY

PhD Supervision
Katie Tobin (Co-supervisor)

Masters
MA Dissertation in English (Supervisor)
Data Science Research Project (Supervisor)
Qualitative approaches to Digital Humanities (Guest)

UG Level 3
American Fiction (Lecture, Co-convenor)
Digital Deformations (Special Topic, Convenor)
US Cold War Literature and Culture (Special Topic, Convenor)
40-credit Dissertation in English (Supervisor)
Post-war Fiction and Poetry (Tutor)

UG Level 2
Literature and the Internet (Seminar, Co-convenor)
Toni Morrison: Texts and Contexts (Seminar, Convenor)
Digital Skills for Visual Culture Research (Seminar leader)
Programming for Students of Arts and Humanities (Guest)
Theory and Practice of Literary Criticism (Seminar leader)
American Poetry (Lecturer)

UNIVERSITY OF GLASGOW

SGSAH National Pilot Course: Theories of Knowledge (Convenor)

<service>

Digital Humanities Steering Group, Durham
Equality, Diversity, and Inclusion Lead, English
Athena Swan SAT Lead, English
Line-manager/mentor, UG Decolonising Interns, English
Line-manager/mentor, PG Research Interns, English
Mentor, Collingwood College UG Research Intern
Management Committee, English
Education Committee, English
Referee, *Contemporary Literature*
Referee, *Forum for Modern Language Studies*
Referee, *Signs: Journal of Woman and Culture in Society*

<memberships>

American Comparative Literature Association
Association for the Study of the Arts of the Present
British Association for American Studies
Higher Education Academy, Fellow
Modern Language Association