KELSEY ROGERS

krogersst.github.io | 417-255-3849 | krogers.st@gmail.com

EDUCATION

Master's of Library and Information Science   May 2020
Kent State University, Kent, OH
- Emphasis on Digital Libraries, Archives, and Museums

Bachelor of Arts, Anthropology   May 2017
University of Missouri, Columbia, MO

EXPERIENCE

Curator   December 2020 - Present
Rose Hill Museum, Bay Village Historical Society, Bay Village, OH
- Manages first inventory in two decades of entire Rose Hill Museum collection and catalogs each object in the museum's new collection database
- Created a digitization and cataloging plan and workflow for the Rose Hill photograph collection and manages its implementation
- Redesigns and installs Rose Hill exhibits following renovation efforts with an emphasis on refreshing decades old interpretative messaging and integrating new digital experiences
- Writes grant proposals to support on-going and new museum initiatives

Guest Engagement Specialist   March 2020 - Present
Great Lakes Science Center, Cleveland, OH
- Provides guests with informal learning experiences
- Assists in creating a safe educational environment amid the COVID-19 pandemic

Museum Collections Intern   September 2019 - November 2020
International Women's Air and Space Museum, Cleveland, OH
- Cataloged and digitized items in collection including clothing, photographs, and ephemera to facilitate large-scale collection assessment project
- Assisted Collections Manager with reference material inquiries and museum loans

Special Collections Practicum   January 2020 - May 2020
Cleveland State University, Cleveland, OH
- Created and delivered complete metadata for captured image file packets for over 1,000 photos for Cleveland Memory's ContentDM database (clevelandmemory.org)
- Created entries for Ohio Outdoor Sculpture's Omeka database (oos.sculpturecenter.org) following Dublin Core and local metadata specifications

Library Associate - Local History and Genealogy   July 2018 - August 2019
Kenton County Public Library, Covington, KY
- Provided in-depth one-on-one genealogy research sessions for library patrons utilizing various databases such as Ancestry, Family Search, and Newsbank
- Digitized and indexed historical photographs, documents, and ephemera to be uploaded to Faces and Places - Northern Kentucky Photographic Archives

Lead Programmer and Designer   September 2016 - May 2017
Visualizing Abolition, Columbia, MO
- Developed and deployed visualizingabolition.org; a website which presents the research of Visualizing Abolition, a digital history project through the Arts, Social Sciences and Humanities (ASH) Scholars Program that charts the suppression of the African slave trade

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PRESENTATIONS & PUBLICATIONS

S. S. Canadiana Series
- "S. S. Canadiana: Pleasure Boat Sinks in the Cuyahoga River!" *Cleveland Historical*, Center for Public History + Digital Humanities at Cleveland State University, February 2020.
- "S. S. Canadiana." *Encyclopedia of Cleveland History*, Case Western Reserve University, April 2020.

"So You Want to Make a Digital Humanities Website."
A Rice University Digital Humanities Workshop, April 2018, Rice University, Houston, TX.

"Christmas Holiday: Queering Family in 20th Century Southern Missouri."
Artifacts: A Journal of Undergraduate Writing, Issue 15, Spring 2017.

"Building Visualizing Abolition: A Digital Approach to the History of the Suppression of the African Slave Trade" Loghi, Humera and Kelsey Rogers.
- Missouri Conference on History, March 2017, Springfield, MO.
- National Conference on Undergraduate Research, April 2017, Memphis, TN.

"Close Encounters with Legend: The Ultimate Legend Trip."
Missouri Folklore Society Annual Conference, November 2015, Jefferson City, MO.