

Ji You

Full-Stack Developer / New Media Artist
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TECHNICAL SKILLS

- Working knowledge in web technologies: Ruby, Rails, Git, HTML, CSS, JavaScript, jQuery, AJAX, FTP
- Proficient in video production and editing: Adobe Premiere, After Effects, Final Cut Pro
- Designing for web and print: Photoshop, Illustrator, InDesign

SUMMARY OF QUALIFICATIONS

- Experience designing and developing websites as well as in video art production
- Extensive knowledge in videography, photography, and digital camera technologies
- Self-motivated person with strong research skills and work ethics, as demonstrated by being selected as one of the 15 final artists, amongst 32 competing artists, for the graduation showcase
- Open-minded and active listener, who works efficiently in a team environment
- Excellent interpersonal communication skill in Korean, and Japanese

EXPERIENCE

Web Design / Development Project

Starts With Me / Social Networking Website 2016

- Assisted the team as a full-stack developer, to deliver a social networking website for a client
- Proposed the necessary models and their associations, while maintaining simplicity
- Collaborated closely with the team's designer to enhance the visuals and usability of the app

SeatYourself / Online Reservation App 2016

- Contributed to both front-end and back-end development to build an online reservation app
- Researched and conducted various testing methods for Rails in order to assure the quality of the app
- Integrated a clean and user-friendly design for header, log-in, and registration page

Jiyou.ca / Portfolio Website 2013

- Designed and developed a portfolio website to showcase the art projects.
- become self-taught with HTML5, CSS3, and JavaScript
- Ensured a cross-browser compatibility, with an emphasis on accessibility
- Received positive feedback from visitors regarding the website's clarity and efficient user interface

Video Production Projects

Red Bird / Non Narrative Video Art 2012

- Conceptualized and produced a short video, which captures the aesthetic quality of an everyday object
- Chosen as an entrance piece to showcase at Maximum Exposure exhibition 2012 for its strong visual quality
- A DSLR camera was used to shoot multiple videos of a match burning under various settings.
- Used Adobe Premiere for post-production, varying the playback time and adding a background music

Taro's Fish (Wholesale / Retail)

2015 — 2016

Sushi Cook / Fishmonger

- Communicated with Ministry of Agriculture to ensure safe handling and storage of seafood amongst employees
- Made awesome sushis and sliced sashimi for customers
- Interacted with various restaurant owners in Toronto, to process daily orders and dispatch deliveries

Rainbow's End Gifts

2006 — 2008

General Manager

- Led the sales, booth design/display, arrangement of accommodation and transportation, at 7 national Gift Shows across Canada.
- Established a positive working relationship with customers, suppliers, and transport companies
- Coordinated and monitored the receipts, order assembly, and dispatch of goods in an accurate and timely manner on a daily basis
- Enhanced the company's reputation and personality significantly by providing excellent customer care both in person and over the phone.

EDUCATION

Full-Stack Web Development

2016

Bitmaker, Toronto

- **Learned:** Ruby, Ruby on Rails, HTML & CSS, Javascript, Git, Testing, AJAX, JSON, API, etc.

Bachelor of Fine Arts in New Media

2013

Ryerson University, Toronto

- **Courses:** Visualization and Generative Processes, Experiential Media and Interdisciplinary Practices, Communication with Hybrid Environments, Nature of Narrative, New Media History: Digital Culture(s)

EXHIBITIONS

Maximum Exposure: New Media

May 2013

Honourable Mention

- *Parallel Play* (video sculpture), was selected to showcase at Maximum Exposure's New Media exhibition.

META 2013: Fourth Year New Media Show

Mar 2013

- Showcased *Parallel Play* (video sculpture) at META 2013, which took place in ARTA gallery in the distillery district.

Maximum Exposure: Nonlinear

May 2012

- *Red Bird* (video art) was selected to showcase at Maximum Exposure's first New Media exhibition.