

A demonstration of what can be accomplished through CSS-based design.  
Select any Designer from the list to view their work.

Select a Design:  
Maxwell Amido  
Nicole Bunkers  
Claudia Isbell  
Tinia Montford  
Sola Nagaoki  
My Nguyen  
Kira Papineau  
Michael Pelton  
Sebastian Rojas  
Natalie Sanfilippo  
Natasha Verigin



### The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, broken CSS support, and abandoned browsers.

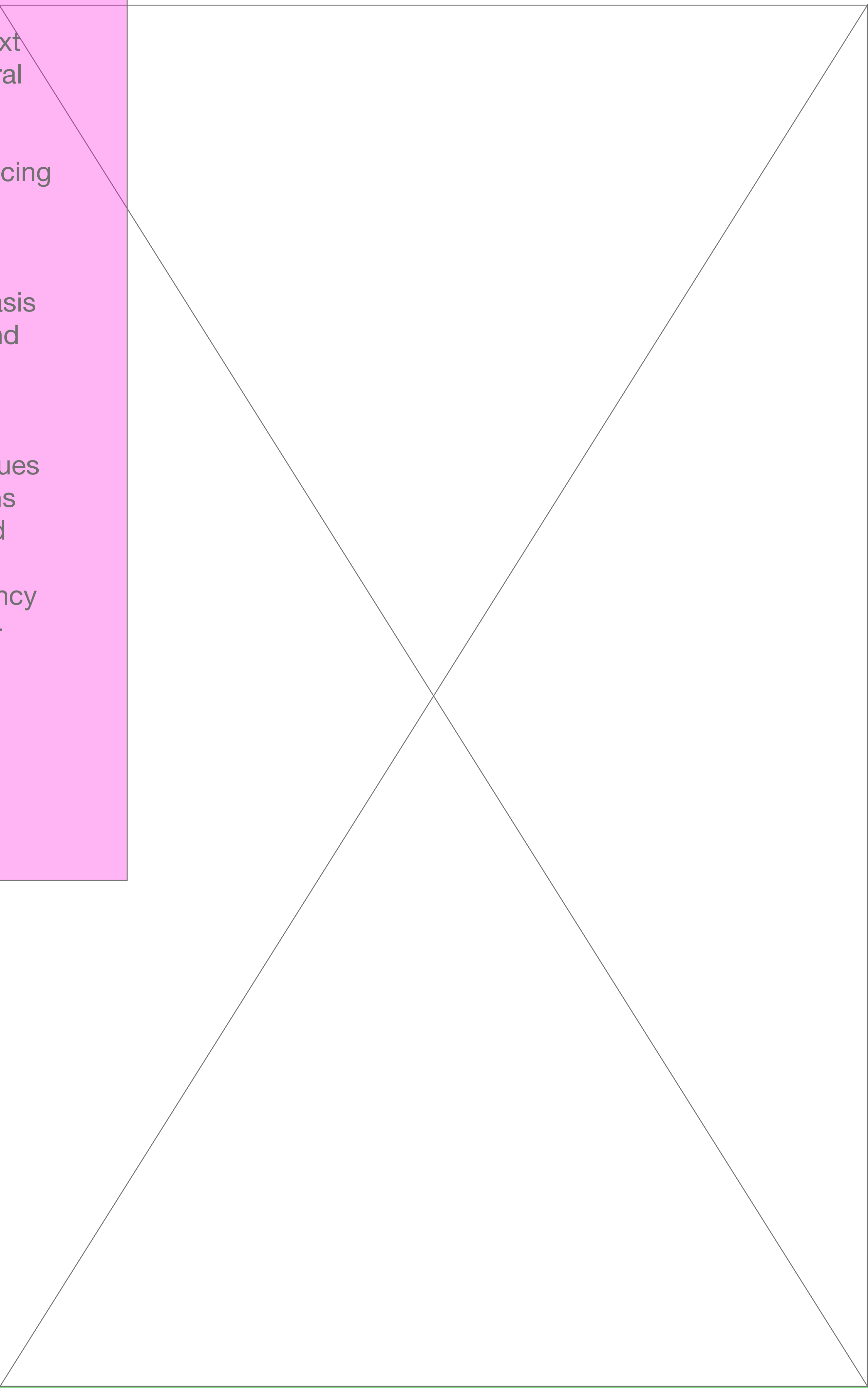
We must clear the mind of the past. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP, and the major browser creators.

This project invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the time-honored techniques in new and invigorating fashion. Become one with the web.

### So What is This Class About?

The Visual Communication course series introduces the technical and conceptual study of graphic design as a wide-ranging practice for the creation, reproduction, and dissemination of visual messages. Through sustained project work, students will investigate the ways that text and image can foster both positive and negative cultural representations as instruments of information, identification, and persuasion. Lectures, readings, and student research will supplement project work, introducing students to the concentrated disciplines of semiotics, visual rhetoric, typography and design history. Course work will include directed critiques and guided demonstrations and discussions, placing equal emphasis on concept (the design process), craft (composition and digital print production), and technical fluency (the understanding of software and digital media).

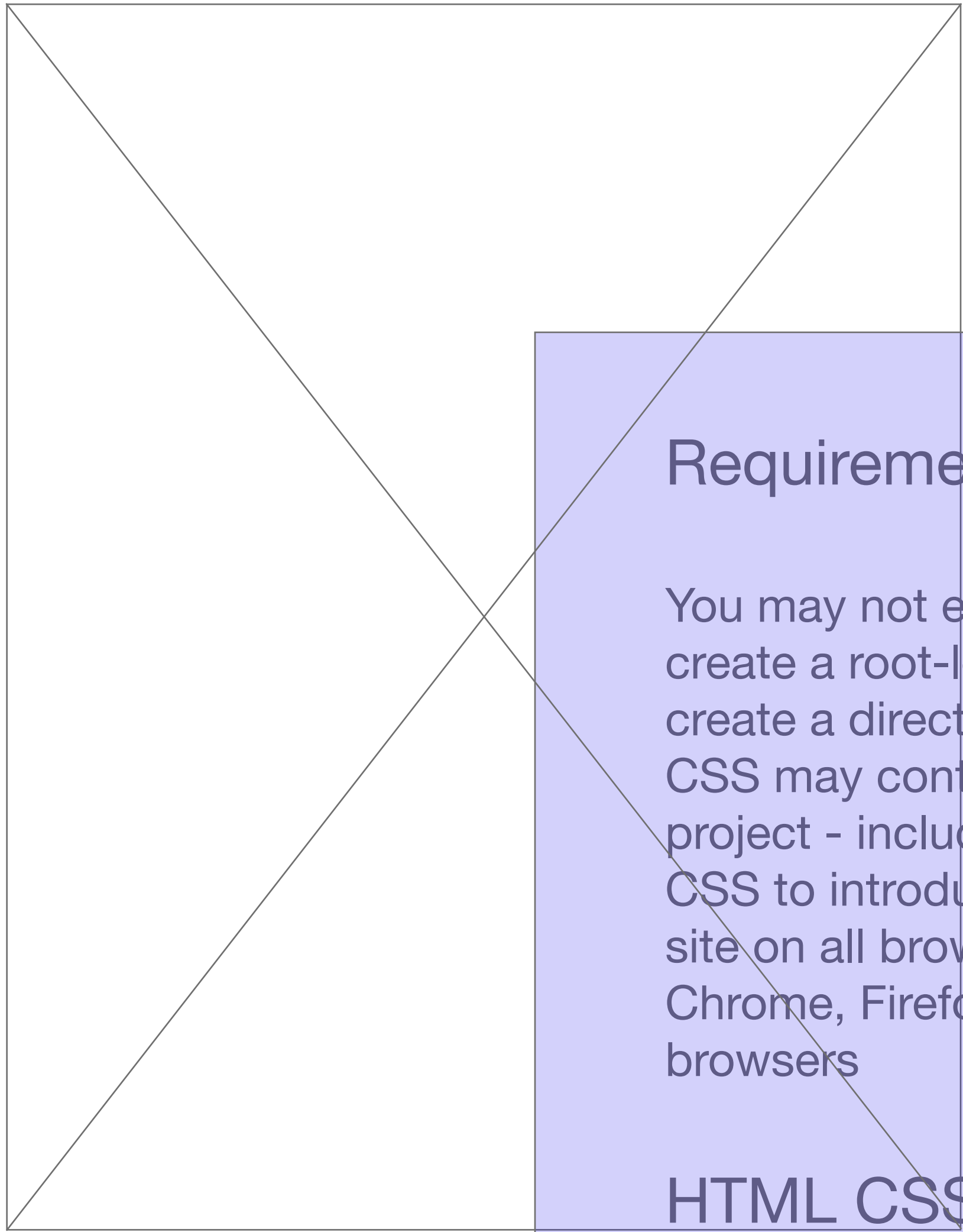
In Visual Communication II, students explore these issues while developing fluency in creating images, animations and assets for the web, and understanding web-based languages and code. To successfully complete this course, students will be expected to demonstrate fluency with the formal (skill-based) and semantic (knowledge-based) strategies that have shaped graphic design practice throughout its modern and contemporary histories.



### So What is This Project About?

There is a continuing need to show the power of CSS. This project aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. The HTML remains the same, the only thing that has changed is the external CSS file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. Designers and coders alike have contributed to the beauty of the web; we can always push it further.



### Requirements

You may not edit the source HTML in any way; this requires you to create a root-level stylesheet by the name of “style.css”, and, of course, create a directory on your network drive with the name “project2”. Your CSS may contain anything and everything to support the design of your project - including images. As you cannot edit the HTML, you must use CSS to introduce imagery in your project. You do not need to test your site on all browsers. We will be viewing the projects on a combination of Chrome, Firefox, and Safari; your work must be viewable on these three browsers

HTML CSS CC Design at USF

