Krishna Somandepalli

PhD Candidate, Electrical & Computer Engineering

SUMMARY

I build robust machine intelligence models by learning from multiple views and modalities in datasets. A few application areas of my research are understanding multimedia content, computational imaging, affective computing and developing inclusive technologies. I enjoy working on open-ended problems that contribute to products with a tangible societal impact.

♀: Venice, California, United States

: sail.usc.edu/~somandep

Projects (https://github.com/usc-sail)

Experience

Aug 2015 – present

Research Assistant at SAIL, Viterbi School of Engineering, USC (https://sail.usc.edu)

- Led research and collaboration of the Multimedia Intelligence and Content Analysis (MICA) group at SAIL with 10 PhD students
- Created three large-scale open-source datasets for computer vision and speech understanding of multimedia content
- Co-created a patent-pending application to analyze language and characters in screenplays and piloted the tool for over 25 film/TV scripts of 5 production companies including Disney and Universal
- Collaborated with Geena Davis Institute on the SeeJane project to computationally analyze over 600 movies from 2014-2019
- Partnered with J Walter Thompson to analyze portrayal of women in over 9000 ads nominated to Cannes Lions from 2006-2017
- Co-developed an application for tracking female participation for the United Nations ITU conferences analyzing over 120 hours of meetings

May 2020 - Aug 2020

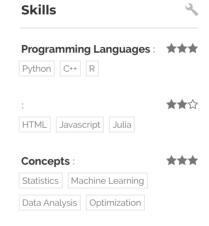
Research Intern at Google LLC. (https://research.google/research-areas/machine-intelligence/)

- Demonstrated the use of federated learning (FL) for classifying 42 emotion labels at scale in a privacy-preserving manner
- Benchmarked emotion experience and perception federated models on a dataset of ~1500 users and ~3200 raters
- Proposed an algorithm to model raters and estimate their reliability in a distributed setting with a relative improvement of 3% average precision over the state-of-the-art

May 2019 - Aug 2019

Research Intern at Google LLC. (https://research.google/research-areas/machine-intelligence/)

- Developed self-supervised methods to learn robust features of facial movements and audio from ~3M unlabeled videos
- Improved emotion classification system performance by a relative gain of 5% average precision using self-supervised features



Research Interests



Multiview / Multimodal signal representatiom learning

Areas:

Unsupervised / Self-supervised learning

Explainability in Neural Networks

Machine learning robustness and fairness

Application domains:

Computational Media Intelligence

Computational Imaging

Computational Social Sciences

Building inclusive technologies

Research Software Intern at Google LLC. (https://research.google/research-areas/machine-

intelligence/

- Designed a data collection framework to localize cartoon characters in animated content
- Adopted computer vision models to detect, track & identify characters in video content and evaluated the system for seven animation genres

Oct 2012 - Aug 2015

Jr. Research Scientist at NYU Langone Medical Center (https://nyulangone.org/locations/child-

study-center

- Automated systems for quality control and denoising of functional MRI data reducing data attrition by \sim 12% over a 6 month period
- Contributed to 5+ journal publications in the field of computational neuroimaging
- Studied test-retest reliability of the fMRI connectome and replicability of the measures in a sample of 120 participants

Education



Aug 2015 - present

PhD in Electrical & Computer Engineering from University of Southern California

- · Advisor: Prof. Shri Narayanan
- Thesis: Learning Shared Subspaces across Multiple Views and Modalities

Aug 2011 - Sep 2012

M.S. in Electrical & Computer Engg from University of California at Santa Barbara

Advisor: Prof. Matthew Turk

Aug 2007 - Jun 2011

B.E. in Electronics & Communication Engg from University Visvesvaraya College of Engineering

• Advisor: Prof. Deepa Shenoy

Publications



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SUMMARY

I have published in top peer-reviewed journals such as Transactions on Multimedia, Science Advances and conferences such as EMNLP and AAAI. For the full list of my publications, see here.

Invited Talks

Apr 2018 | Global Symposium on Gender in Media, Los Angeles - link ()

SUMMARY

Automating character representation and gender attribute analysis in Hollywood movies

Sep 2017 | Global Symposium on Gender in Media, New York - link

SUMMARY

Understanding gender portrayals in movies using multimodal analysis