

## **Lipstick Under My Burkhas**

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The title of the movie itself is pretty interesting at first look. The title contains word 'burkha' which represents as some conservative object necessarily an object that seems to take away a women's freedom. The other word is 'lipstick' that in this case represents the notion where of empowerment (by possibly going against the norms of the society). This movie have shown many examples where each woman is forced with a burkha in some form either by their families or the close society, but each of them still try to go against these restrictions and chase their desires. Rehana wanted to learn signing and dancing but was forced by her parents t focus on studies and stitch clothes and help her mother in the free time. She was not even allowed to wear jeans and was always expected to be in burkha. But she tried her best to fight against such restrictions by following all her desires in college where her parents could not see her. One can say that it's a positive thing that she was after all in some way able to do what she wanted at least when she was in college but this shows that how the women feel weak against the society that they can't try to chase their dreams and desires openly.

Shirin found that burkha is an ally for her to be financially independent. In case of Usha (known as buaji) lost her identity way back in the best as an individual and was assumed carry all the duties and responsibilities that one can expect from "buaji". But what about her own desires? She read erotica titled "Lipstick wale sapne" which re-eroticized her body. While she was expected to devote her time to religious practices, she secretly joined the swimming classes. Again the problem here is 'secretly'.

Overall the film teach us the lesson that women for too long have been deprived of their bodies, objectified in the literature and presented in the writings according to how men see them. The movie shows us how women feel and and their sexuality from the point of view of women only. They also have all kinds of desires but are expected to be some 'motherly' figure by society.