

AT THE MOUNTAINS OF MADNES

Cover

Image Pitch v1 | Final v7 Based
Visual Concept + Production Logic

Pitch Focus

Story Engine

OPENING AERIAL / DISTORTED SIGNAL.



SHOT 01 OF7 Team off Tide Re oge



SHOT 02 OF7 Faded Shoot Party car OED



SHOT 03 OF7 Cable Monitor



SHOT 03 Int o get Flat edge



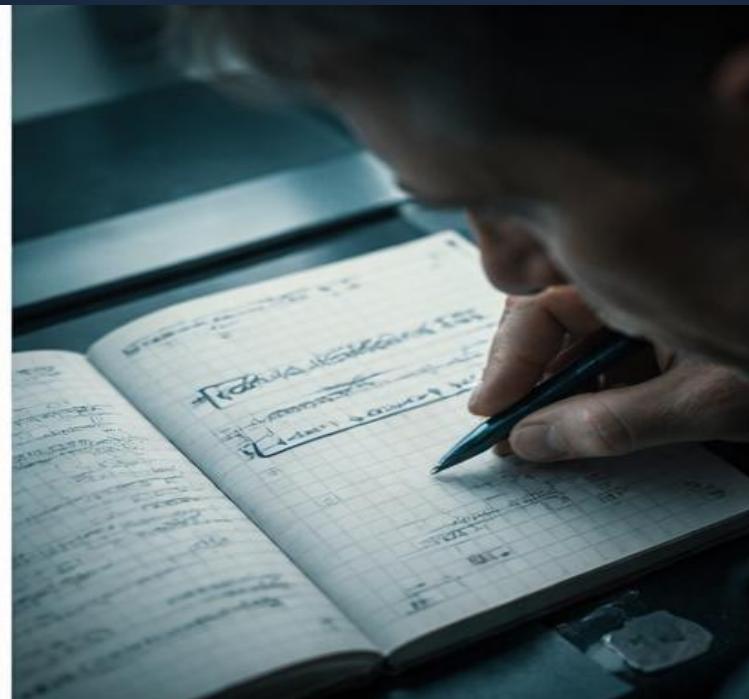
SHOT 04 Monitor time progression



SHOT 05 Mt c Goooe

Dr. Elias Keller

Protagonists



Dr. Lena Hartmann

Protagonists



Ensemble Dynamics

Protagonists



Antarctic Surface

Environments



Camp D1: Wrong Normal

Environments



Borehole + Vertical Shaft

Environments



Alien Structure Tunnels (Entry)

Environments



Alien Structure Tunnels (Pressure)

Environments



Iteration Chamber + Archive

Environments



Isolation + Final Loop

Environments



Core Sequences Blueprint

Execution

OPENING AERIAL / DISTORTED SIGNAL.



SHOT 01 OF7 Team off Tide Re oge



SHOT 03 OF7 Cable Monitor



SHOT 02 OF7 Faded Shoot Party car OED



SHOT 04 Monitor time progression



SHOT 05 Mt c Goooe

Signature Motifs

Execution

STAPE	First Use	Transformation	Final Use
Son photo	 Hecoploter introduced #2	 Keller coverly #note to parer obsession trigger.	 Son-like etiencce ch #23/#24)
Notebook / protocol writing			

VFX Philosophy

Execution

VFX Philosophy Policy (v7.1)

Intent: Protect the film's clinical tone by defining where VFX serves story precisely and where it is explicitly constrained.

Non-Negotiables

1. Practical-first execution in all actor-proximate zones.
 - VFX is a scale and continuity tool, not a style replacement engine.
 - Every VFX event must preserve geographic readability and tonal restraint.

Do / Don't

- Use practical snow/wind/props and near-



- Do not deploy loud morphing events to

Entity Behavior Rules

Execution

Entity Behavior Rule Set

(Elder Thing + Shoggoth) — v7.1. Studio Polish

Intent: Define strict behavior grammar so entities remain procedural intelligences, not monster antagonists.

Non-Negotiables

- Entities are evaluators/operators, never rage-driven hunters.
- Movement reads measured and purposeful at all times.
- Interaction priority is sensing/comparing/classifying, not killing
- No animal-coded performance language (roars, panting, pounce grammar)

Entity Operating Modes

Elder Thing (Analyzer / Protocol Executor)

Shoggoth

(Instrument // Adaptive Tool)

Final Production Read

Close