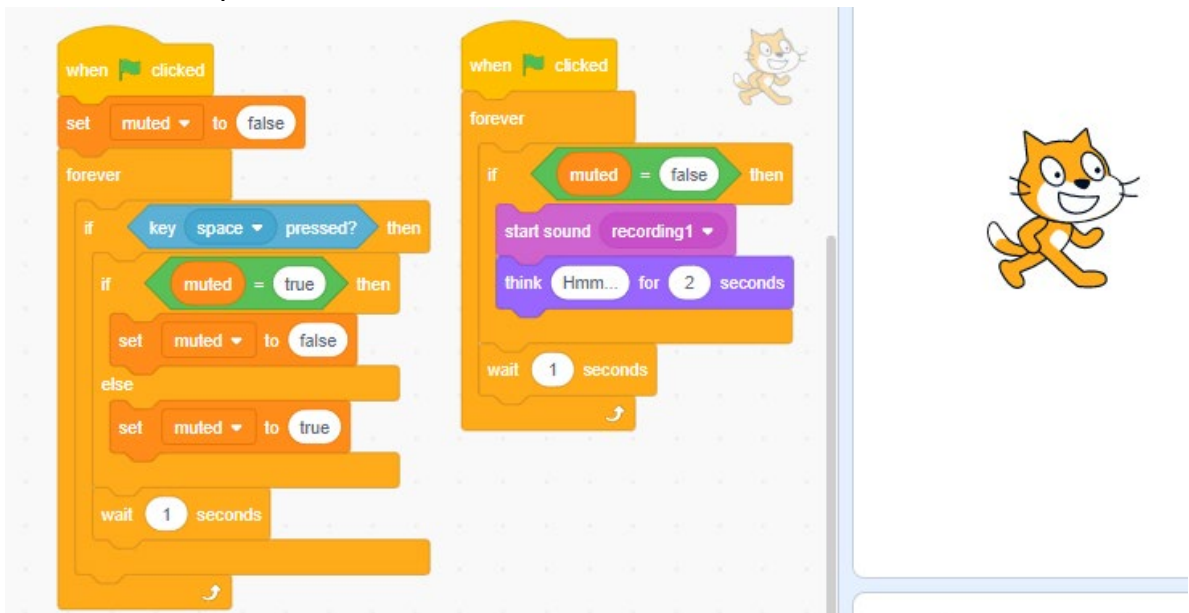


1. How is it going with editing `index.html` ?
2. With two different “costumes,” or images of Scratch with its legs in different positions, we can even simulate an animated walking motion, look in the “costume” tab to see the two associated with this sprite:

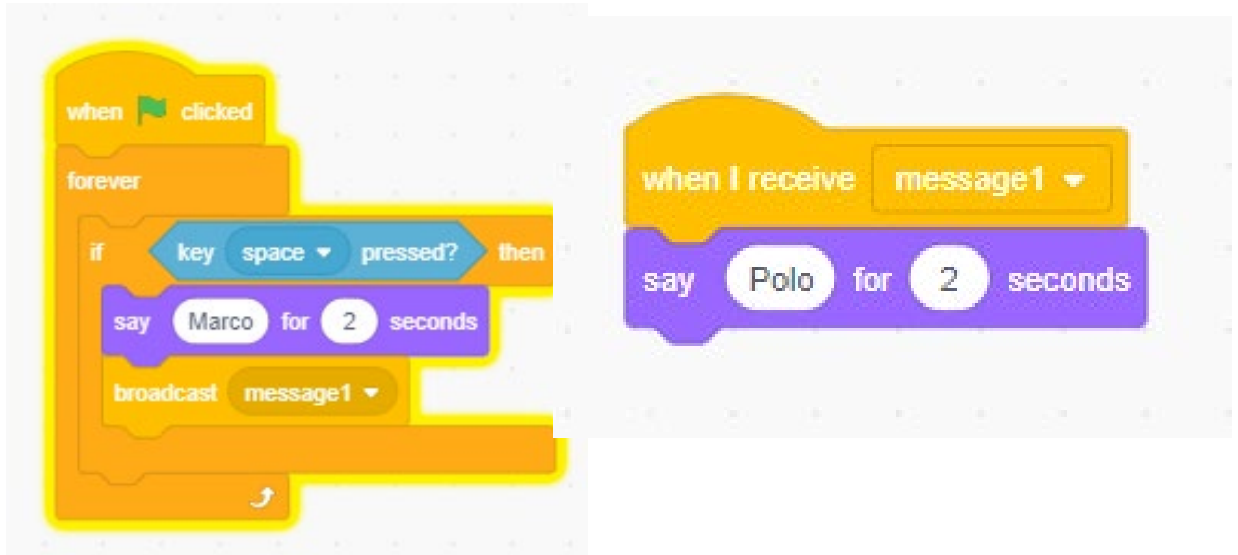


3. Let's use the space bar to mute Scratch:



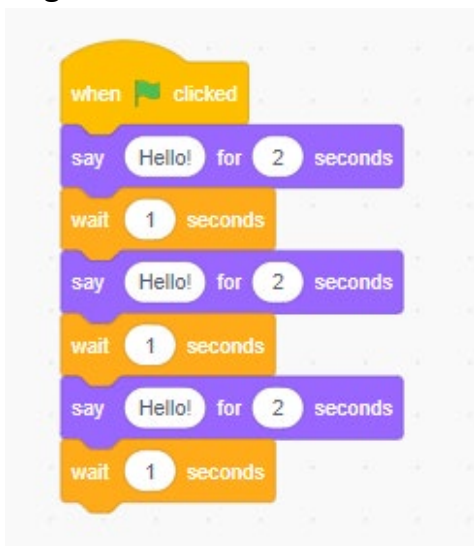
- a. We have a variable, `muted`, that's `false` by default. And our program will constantly check if the space bar is pressed, and set `muted` to `false` if it's `true`, or `true` if not. This way, we can toggle whether the sound plays or not, since our other set of blocks for the sea lion check the `muted` variable.

4. With multiple characters, we can have different sets of blocks for each of them. For one sprite, we have these blocks that say “Marco!”, and then a

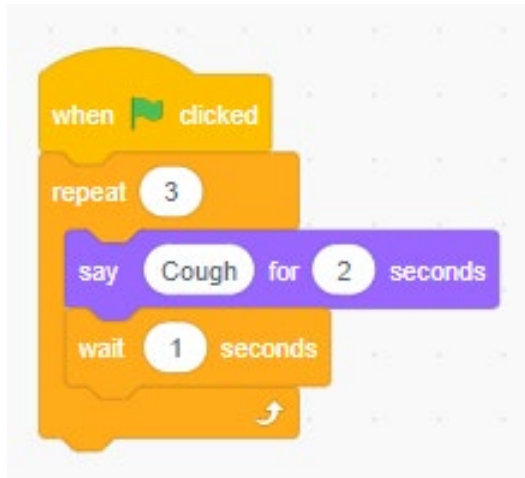


“broadcast message1” block. This “event” is used for our two sprites to communicate with each other, like sending a secret message. So our other puppet can just wait for this event to say “Polo!”

5. We can think about the design, or quality of our programs. For example, we might want to have Scratch cough three times by repeating some blocks:



6. While this is correct, we can avoid repeating blocks with a loop:



7. Review Guidelines for Discussion:

[https://docs.google.com/presentation/d/1CuOUrjHCFbnlC12Tykht0-VSBev7Oaa8SNbYbYB-qDY/present?ueb=true&slide=id.g8bac821e94\\_0\\_95](https://docs.google.com/presentation/d/1CuOUrjHCFbnlC12Tykht0-VSBev7Oaa8SNbYbYB-qDY/present?ueb=true&slide=id.g8bac821e94_0_95)

- a. Brave Space – what does that mean?  
*Spaces in which people are brave enough to talk about difficult subjects while actively listening to others, thinking critically, taking on the perspectives of others, consciously questioning of one's own beliefs and assumptions, and not automatically blaming and assigning negative intentions to others.*
- b. Use “I” Statements:  
*It helps avoid making other people defensive, as opposed to “you” statements.*
- c. Monitor your “air time”:  
*If you notice yourself talking too much in the group, pull back. If you haven't spoken in a while, try taking a risk.*
- d. “What's said here stays here, what's learned here leaves here”:  
*We will keep the details of what was said in confidence outside of these reading groups. But, what we learn we will share with others.*
- e. It's OK to acknowledge hurt feelings:  
*If you've said something that is hurtful, **even if unintended**, **a simple apology is sufficient**. We need to create an environment of trust in our reading groups that allows for us to make mistakes, because mistakes help us learn.*
- f. Be present:  
*Please limit other distractions as much as possible.*

8. Confessions by Prof. K.

9. Course goal: Algorithmic Literacy.

10. Discussion on Algorithms of Oppression Intro. Breakout groups and report back:

- a. Discuss a definition of the word Algorithm.
- b. What examples do you have of an algorithm not doing the intended thing?
- c. Discuss a definition of the word Neoliberalism.
- d. What is a public good?

**11. Answer prompt in Moodle forum after discussion.**

12. If time, Scratch lab time.