

FEB 25, 1984

27th Annual GRAMMYS

With John Denver as the host, the 27th GRAMMY's honored the key musical talents of the 80s, making this year's GRAMMYs an exciting one by far.

STARTING OFF

The annual awards opened with Huey Lewis & the News performing an a capella version of Curtis Mayfield's "It's Alright" and an elevated version of their hit "The Heart of Rock and Roll." The first award of the evening went to Cyndi Lauper for Best New Artist, accepted by Hulk Hogan in which she expressed deep thank to TV the World Wrestling Federation and Capt. Lou Albano, synergizing both the GRAMMYs and WWE.

Renowned conductor and composer Leonard Bernstein accepted the Lifetime Achievement Award, celebrating the melting pot of all music to be recognized at the 27th Annual GRAMMYs

MUSICAL ALLSTARS

Tina Turner got recognition for her musical comeback with the success of *Private Dancer* (1984). She earned Record of the year with "What's Love Got to Do With It," which also earned Song of the Year and the Female's best Pop Vocal Performance. Accepting her first award, Turner gracefully told the audience, "I've been waiting for this opportunity for such a long time," with an ode to soul godfather James Brown, "I feel really good." Turner also earned the GRAMMY for Best Rock Vocal Performance for "Better Be Good to Me." In addition, Tina Turner led the night with an outstanding performance of "What's Love Got to Do With It."

"I feel really good."

—TINA TURNER

Nearly on par was Prince, who won Best Rock Performance By A Duo Or Group with Vocal and Best Album of Original Score Written for a Motion Picture or Television Special, both for *Purple Rain*. He also won best R&B Song for writing Chaka Khan's "I Feel for You". Prince performed his song "Baby, I'm a Star" effortlessly through his reign.

Opera singer Placido Domingo doubled out, winning both Best Opera Recording award for "Bizet: Carmen" and Best Latin Pop Performance for "Siempre En Mi Corazon."

He made emphasis on this years GRAMMYs' ability to spotlight talents much further than mainstream music, giving opera back its recognition on national television.

1 <https://tinyurl.com/y79e153s>

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