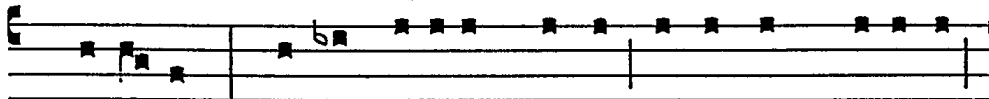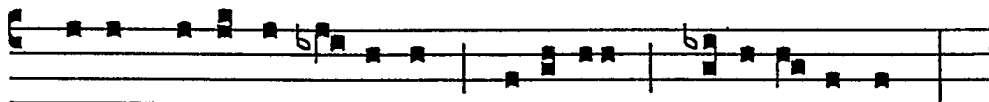# RORATE CAELI DESUPER

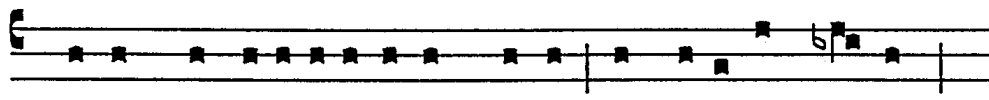Ro-rá-te cæ- li dé- super, et nubes plu- ant justum.

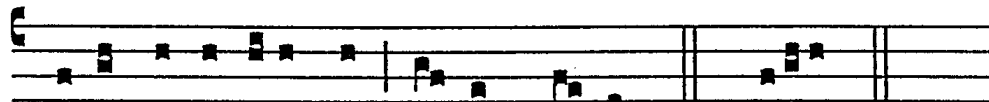1. Ne i- rascá- ris, Dó-mi-ne, ne ul-tra memíneris i- ni-

qui- tá- tis: ec-ce cí-vi-tas Sancti fa-cta est de-sér-ta:

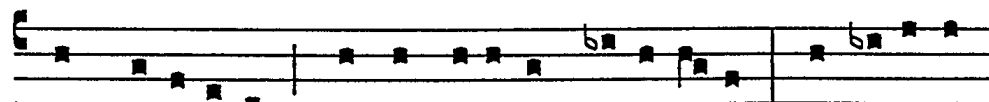Si- on de-sér-ta fac-ta est: Je-rú-salem de-so-lá- ta est

domus sancti-fi-ca-ti- ó-nis tu- æ et gló-ri- æ tu- æ,

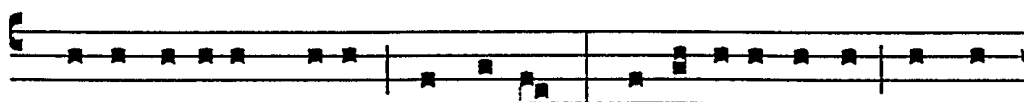u-bi lauda- vérunt te pa- tres no-stri. ℟. Roráte.

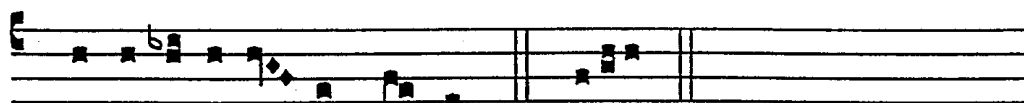2. Peccá-vimus, et fa-cti sumus tamquam immúndus nos,
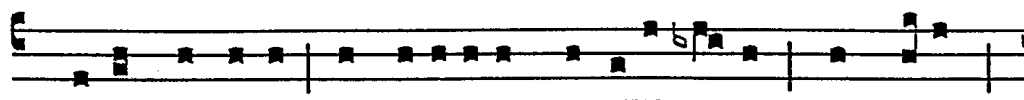
et ce-cí-dimus qua-si fó-li- um u-ni-vér-si: et i-niqui-

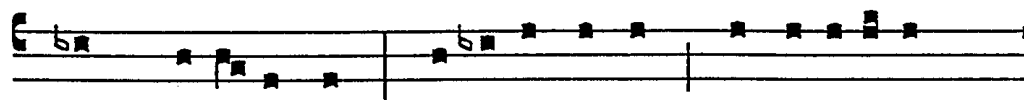tátes nostræ qua-si ventus abstu- lé- runt nos: abscon-

(musical notation)

dí-sti fá-ci- em tu- am a no-bis, et al-li-sí-sti nos in ma-

(musical notation)

nu i- niqui- tá- tis no-stræ. ℟. Rorate.

(musical notation)

3. Vi- de, Dó-mi-ne, af-flicti- ónem pó-pu-li tu- i, et mitte

(musical notation)

quem missú- rus es: e-mít-te Agnum do-mi-na-tó-rem

(musical notation)

ter- ræ, de petra desérti ad montem fí- li- æ Si- on:

(musical notation)
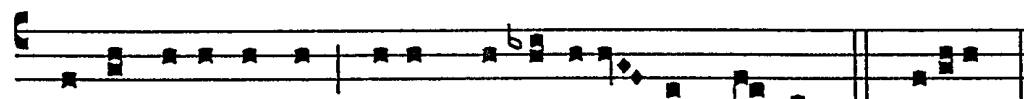
ut áu-fe-rat i-pse jugum ca-pti-vi-tá- tis nostræ. ℟. Rorate.

(musical notation)
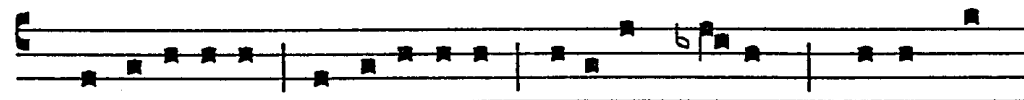
4. Conso-lámi-ni, conso-lámi-ni, pópu-le me- us: ci- to vé-

(musical notation)
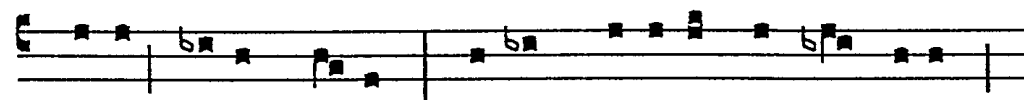
ni- et sa-lus tu- a: qua-re mœ-ró-re con- sú- me-ris,

(musical notation)

qui- a in-novávit te do-lor? Sal-vá- bo te, no-li ti-mé-re,

(musical notation)
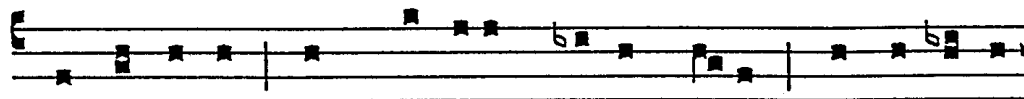
e- go e- nim sum Dó-minus De- us tu- us Sanctus I-sra-

(musical notation)

el, redémptor tu- us. ℟. Rorate.