

# Agni Parthene

A

A - gni Par - the - ne Des - pi - na, Ah - ran - te Te - o

The first system of musical notation for 'Agni Parthene'. It consists of a vocal line and a piano accompaniment line, both in 3/4 time and D major. The vocal line begins with a half note 'A', followed by quarter notes 'gni', 'Par', 'the', and 'ne'. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are 'A - gni Par - the - ne Des - pi - na, Ah - ran - te Te - o'.

to - kie, He - re Nim - fi A - nim - fef - te. Par -

The second system of musical notation. The vocal line continues with a half note 'to', followed by quarter notes 'kie', 'He', and 're'. The piano accompaniment continues with the same eighth-note bass line. The lyrics are 'to - kie, He - re Nim - fi A - nim - fef - te. Par -'.

the - ne Mi - tir A - nas - sa, Pa - nen - dro - se te

The third system of musical notation. The vocal line continues with a half note 'the', followed by quarter notes 'ne', 'Mi', 'tir', and a half note 'A'. The piano accompaniment continues with the same eighth-note bass line. The lyrics are 'the - ne Mi - tir A - nas - sa, Pa - nen - dro - se te'.

B

po - ke. He - re Nim - fi A - nim - fef - te. I -

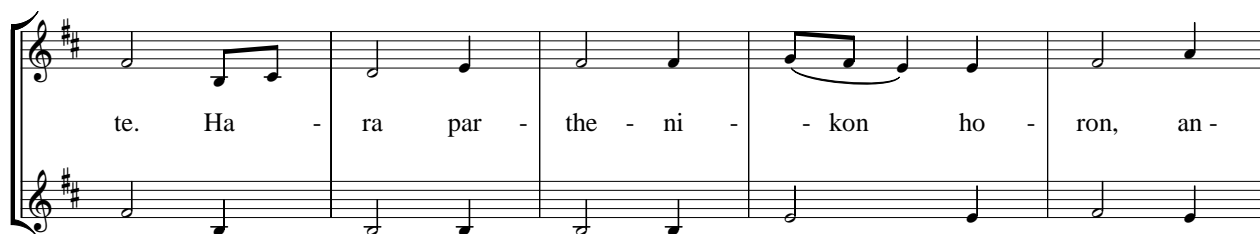
The fourth system of musical notation. The vocal line continues with a half note 'po', followed by quarter notes 'ke.', 'He', and 're'. The piano accompaniment continues with the same eighth-note bass line. The lyrics are 'po - ke. He - re Nim - fi A - nim - fef - te. I -'.

psi - lo - te - ra U - ra - non, ak - ti - non

The fifth system of musical notation. The vocal line continues with a half note 'psi', followed by quarter notes 'lo', 'te', and 'ra'. The piano accompaniment continues with the same eighth-note bass line. The lyrics are 'psi - lo - te - ra U - ra - non, ak - ti - non'.

lam - pro - te - - ra He - re Nim - fi A - nim - fef -

The sixth system of musical notation. The vocal line continues with a half note 'lam', followed by quarter notes 'pro', 'te', and a half note 'ra'. The piano accompaniment continues with the same eighth-note bass line. The lyrics are 'lam - pro - te - - ra He - re Nim - fi A - nim - fef -'.



te. Ha - ra par - the - ni - - kon ho - ron, an -



ge - lon i - per - te - - ra, He - re Nim - fi A - nim - fef -

C



te. E - klam - pro - te - ra u - ra - non fo -



tos ka - tha - ro - te - ra, He - re Nim - fi A - nim - fef -



te. Ton U - ra - ni - on stra ti - on pa - son a -

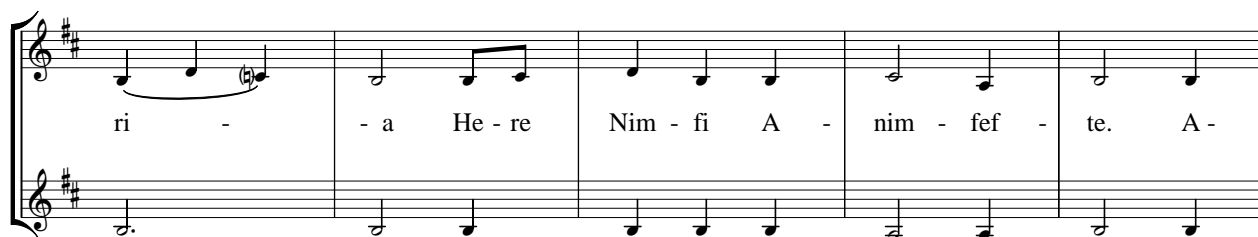
A



gi - o - te - ra, He - re Nim - fi A - nim - fef - te. Ma -



ri - a A - i - par - the - ne kos - mu pan - tos Ki -

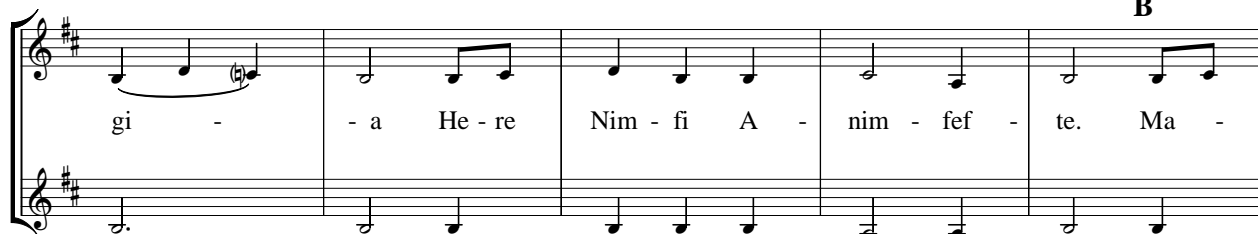


ri - - a He - re Nim - fi A - nim - fef - te. A -

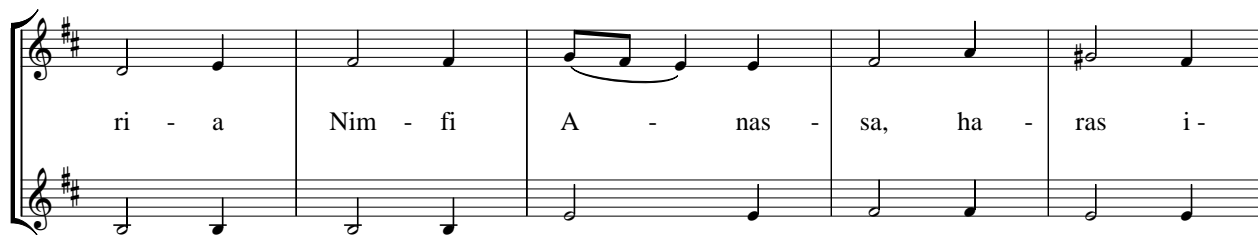


hran - te Nim - fi Pa - na - gne Des - pi na Pa - na -

**B**



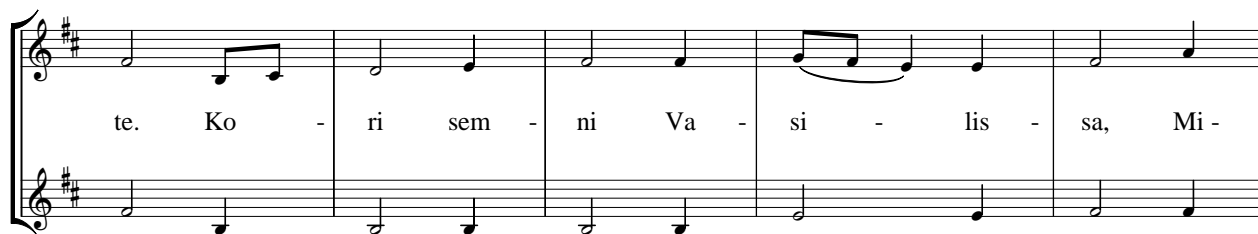
gi - - a He - re Nim - fi A - nim - fef - te. Ma -



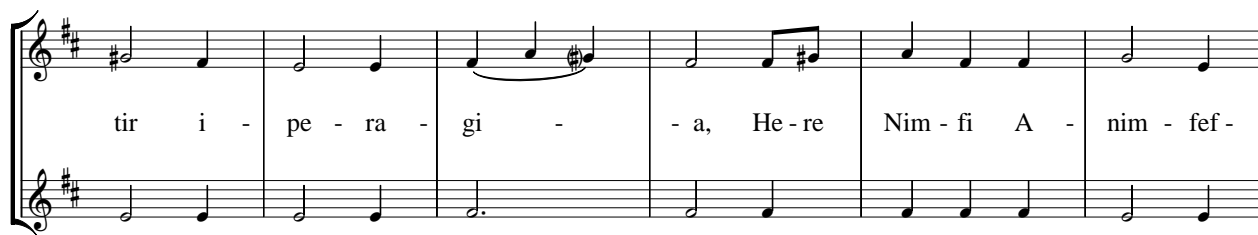
ri - a Nim - fi A - nas - sa, ha - ras i -



mon e - ti - - a. He - re Nim - fi A - nim - fef -



te. Ko - ri sem - ni Va - si - lis - sa, Mi -



tir i - pe - ra - gi - - a, He - re Nim - fi A - nim - fef -

C

te. Ti - mi - o - te - ra He - ru - vim i - pe - ren -

do - xo - te - ra He - re Nim - fi A - nim - fef -

te. Ton a - so - ma - ton Se - ra fim ton Thro - non

A

i - per - te - ra, He - re Nim - fi A - nim - fef - te. Se

i - ke - te - vo Des - pi - na, Se, nin, e - pi - ka -

lu - me He - re Nim - fi A - nim - fef - te. Se

di - so - po Pan - ta - nas - sa, Sin ha - rin e - xe -

**B**

tu - me He - re Nim - fi A - nim - fef - te. Ko -

ri sem - ni kie as - pi - le, Des - pi - na

Pa - na - gi - - a He - re Nim - fi A - nim - fef -

te. Ther - mos e - pi - ka - lu - me Se, Na -

e i - gi - as - me - - ne, He - re Nim - fi A - nim - fef -

**C**

te. An - ti - la - vu mu, ri - se me, a - po tu

po - le - mi - u He - re Nim - fi A - nim - fef -

te. Kie kli - ro - no - mon di - xon me, Zo - is tis

e - o - ni - u, He - re Nim - fi A - nim - fef - te.