The Art & Science Software Process

Steven Teleki

Practical Software Engineering http://pseng.net/

Why Art & Science?

When asked why he gave the title, *The Art of* Computer Programming, to his famous series of books, Donald Knuth said:

"Science is what we understand well enough to explain to a computer and art is everything else."

The Goal of Software Process

0

15 January 2002

The Art & Science of Software Process

The Goal of Software Process

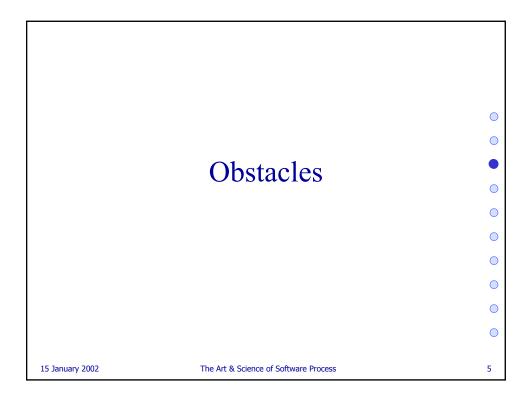
- □ Make commitments that you can keep.
- □ *Produce quality software on-time and on-budget.*

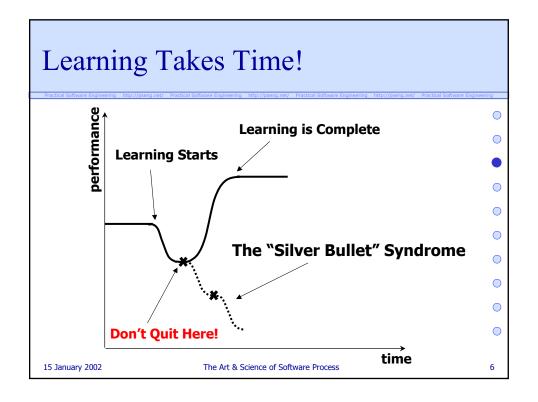
0

0

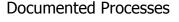
15 January 2002

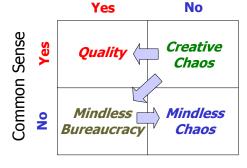
The Art & Science of Software Process





Common Sense Is Always Necessary!





From Mark Paulk, with thanks to Sanjiv Ahuja, President and COO of Bellcore.

15 January 2002

The Art & Science of Software Process

0

Everything Seems Crazy at First!

"We should do something when people say it is crazy. If people say something is 'good,' it means someone else is already doing it."

» Hajime Mitarai, president, Canon

15 January 2002

The Art & Science of Software Process

Organizational Expectations: What Changed In Over 140 Years?

"Wanted: Young, skinny, wiry fellows not over 18. Must be expert riders willing to risk death daily. Orphans preferred."

Wages \$25 per week."

> Pony Express advertisement, 1860.

"We realize the skills, intellect and personality we seek are rare, and our compensation plan reflects that. In return we expect TOTAL AND ABSOLUTE COMMITMENT to project success—overcoming all obstacles to create applications on time and within budget."

> Software Developer Advertisement, Seattle Times, 1995.

McConnell, Steve. After the Gold Rush. Microsoft Press. 1999.

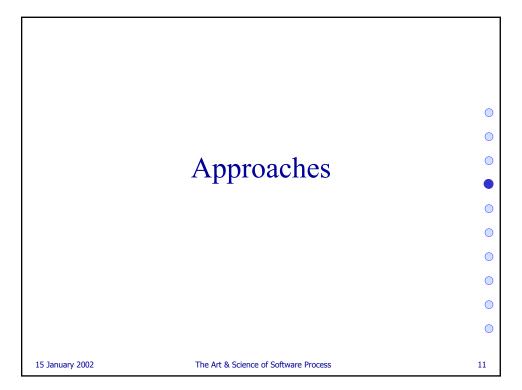
15 January 2002

The Art & Science of Software Process

We Must Cope With Ignorance

- □ 0th Order of Ignorance: Lack of Ignorance. You know.
- □ 1st Order of Ignorance: Lack of knowledge. You know the question.
- □ 2nd Order of Ignorance: Lack of awareness. This is a real problem: not only you don't know the answer, you don't even know what the question is.
- □ 3rd Order of Ignorance: Lack of process. You don't have a process to find out what it is that you don't know.
- □ 4th Order of Ignorance: Meta Ignorance. You don't know about the orders of ignorance. You are past this. ⑤

Armour, Phillip G. *The Five Orders of Ignorance*. Communications of the ACM. Vol.43. No.10. October 2000. 15 January 2002 The Art & Science of Software Process



The Software Engineering Institute

Q: Who is the largest software consumer in the world?

A: The US Department of Defense.

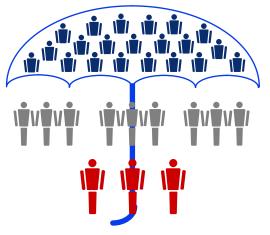
Milestones

- □ Mid '80s: Capability Maturity Model (CMM) developed.
- Early '90s: Personal Software Process (PSP) is developed; class taught at Carnegie Mellon University.
- □ Today: over 4,000 people trained in PSP Worldwide
- Team Software Process: How can an organization create
 high performance software development teams.

15 January 2002

The Art & Science of Software Process

A Comprehensive Approach to Focusing on Process Improvement



Capability Maturity Model (CMM): Focuses on the organization's capability; management actions.

13

Team Software Process (TSP): Focuses on team performance; product development.

Personal Software Process (PSP): Focuses on individual skills and discipline; entirely personal.

15 January 2002

The Art & Science of Software Process

Rational / Unified Process

- □ Architecture-driven development process.
- □ An incremental and iterative approach to software development.
- □ Rich in artifacts and roles.
- □ A collection of best practices that can be applied on many projects (mostly *Far Transfer*, some *Expert Transfer**).

Extreme Programming

- □ Core practices:
 - > Whole Team
 - > Planning Game
 - > Small Releases
 - > Customer Tests
 - > Simple Design
 - > Pair Programming
 - > Test-First Development
- "Ruthlessly refactor."

- > Design Improvement
- > Continuous Integration
- > Collective Code Ownership
- > Coding Standard
- > Metaphor
- > Sustainable Pace

15 January 2002

The Art & Science of Software Process

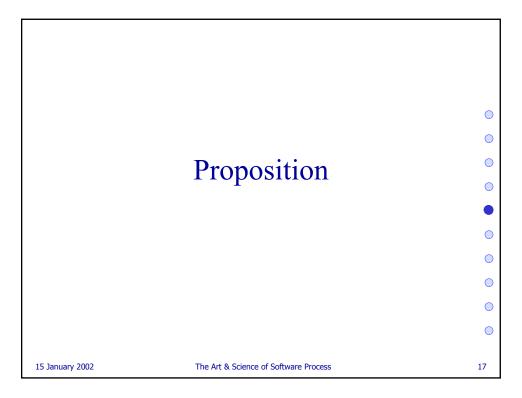
Other Approaches

- □ ISO 9001/9000-3
- □ SCRUM www.controlchaos.com
- □ FDD (Feature Driven Development)
- □ Agile Methodologies
- OPEN (Object-oriented Process, Environment, and Notation) www.open.org.au
- □ Code 'n Fix ©

15 January 2002

The Art & Science of Software Process

16



The Individual is the Key

- □ Better people create better software.
 - > The quality of the people is still the most important factor according to Barry Boehm, author of *Software Engineering Economics*.
- □ Equip all participants in the software development process with the necessary skills to improve their own development skills.
- □ Teach them how to self-improve!

15 January 2002

The Art & Science of Software Process

18

Personal Mastery (Personal Process)

15 January 2002

The Art & Science of Software Process

Personal (Software) Process

- Personal
 - > It is *your* process. If there is something that you don't like, then *you* need to change it!
- Software
 - > A personal process applied to software development.
- □ Process
 - > "A series of actions, changes, or functions bringing about a result." Excerpted from The American Heritage® Dictionary of the English Language

Anybody who does anything that involves creating a deliverable that could have errors can benefit from a personal process.

15 January 2002

The Art & Science of Software Process

20

Elements of High-Performance Software Development Practice

15 January 2002

The Art & Science of Software Process

21

Defined Process

- □ A process is defined if it is:
 - > Written down;
 - > Has enough detail that it can be enacted repeatedly producing the same or very similar outcome.
- □ A process must be defined for any measurement to be possible.
- □ If the process is not defined, the measurement is meaningless.

15 January 2002

The Art & Science of Software Process

Planning

- □ Why? Because the plan is the basis of commitments. To be successful you must be able to make commitment that you can meet—at a profit.
- □ What is a plan? The plan represents the amount of work that needs to be done to achieve the desired outcome.
- □ How? Plan in detail; task length about 45 to 90 minutes.
- Other benefits:
 - > Identifies risks.
 - > Guides your work, enables you to be more efficient.
 - > Helps you track the status of the work.

15 January 2002

The Art & Science of Software Process

23

Effective On-Task Time (EOT)

- □ The amount of time effectively spent on the project.
- □ Doesn't include:
 - > Reading email (usually even if it is project related)
 - > Attending meetings (except well defined project related meetings)
 - ➤ Lunch time, breaks, phone conversations, etc.
- □ Measure how many hours per week do you spend on doing project work, that's your EOT per week.
 - ➤ Best organizations in the world get about 20+ hrs/week.
 - > Don't be shocked if you only get about 3-5 hrs/week the first time you measure it. You should get about 15 in a couple of weeks once you start monitoring it.

15 January 2002

The Art & Science of Software Process

24

Research vs. Development

- □ Research:
 - > You have to invent something new, that has never existed.
 - ➤ It can only be time limited. When the time is up, evaluate the situation and make a decision: decide whether to continue, or to seek an alternative solution.
- □ Development:
 - > You have to use existing technology, or implement a new invention.
 - > Can be planned & scheduled since it has been done before.
- ☐ If you are doing "library research" then say it so. This can be scheduled.

15 January 2002

The Art & Science of Software Process

25

Context

- □ What is Context?
 - > Everything that is said, done, drawn, or written during the software development process.
- □ How much Context do you need?
 - > Just enough to always know where you are with the development and what to do next.

15 January 2002

The Art & Science of Software Process

26

Component-Based Development

- □ Decompose the problem into a set of cooperating components.
- □ Assemble your software from high-quality components.
- □ If you can write high-quality components, then you have a chance of creating high-quality large programs.

15 January 2002

The Art & Science of Software Process

27

Estimation

- □ Size (e.g. KLOC for code)
 - ➤ Estimate size only.
 - ➤ Calculate time, schedule, & defects based on size.
- □ Time (project hours)
 - > Calculate time based on historical productivity data. If productivity data is not available then estimate it.
 - ➤ Work in 1-2 week iterations. At the end of each iteration you have current productivity data. Adjust the plan accordingly.
- □ Schedule (map project hours to calendar days)
 - > Schedule is the number of hours available for project work.
- □ Defects (e.g. Defects / KLOC)
 - > Estimate defects based on the size using historical defect data.

15 January 2002

The Art & Science of Software Process

28

Quality Planning

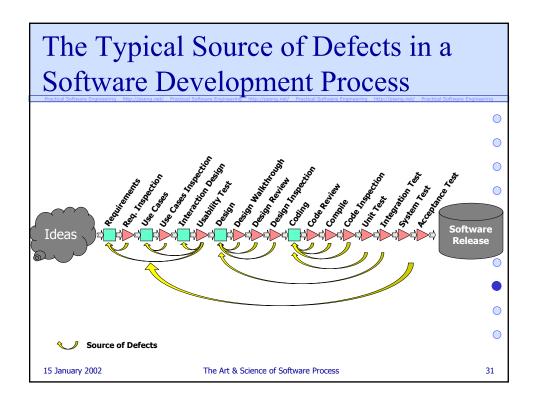
- □ As long as you don't change your process your results will be the same and the new product will contain about the same amount of defects that the old one had.
- □ If you know that you will put the defects in, might as well plan on trying to remove them.
- □ If you know your historical injection rate per phase, then you can figure out how many defects you will have to remove and plan removal activities.
- □ Some removal activities are more efficient then others, you got to get the data to figure out where do you get the most bang for the buck.

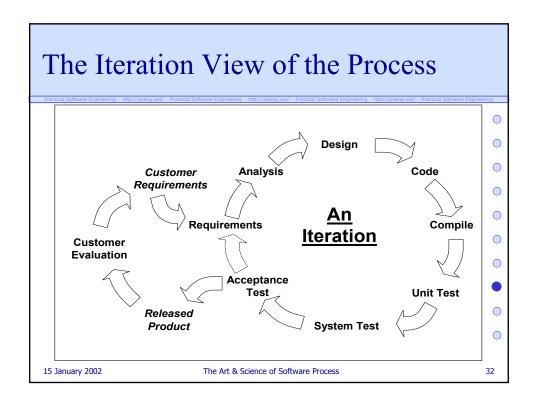
15 January 2002

The Art & Science of Software Process

29

Process Building Block Generative Activity Injection Rate Process Defects The Art & Science of Software Process 30





Ongoing Process Improvement

- □ You want to know what your process is so you can improve it!
- □ In workplaces where people understand the process and follow it, they write several improvement proposals per week.
- □ Write a Process Improvement Proposal (PIP) for yourself as soon as you think of some improvement and periodically review them and incorporate some or all into your work.
- □ Improvement isn't possible if your process doesn't change; "working hard" doesn't cut it.

15 January 2002

The Art & Science of Software Process

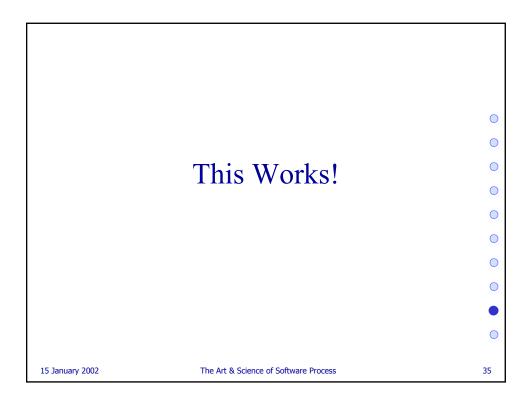
33

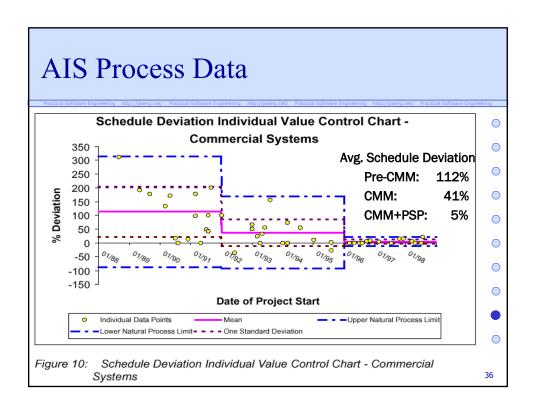
Data Analysis

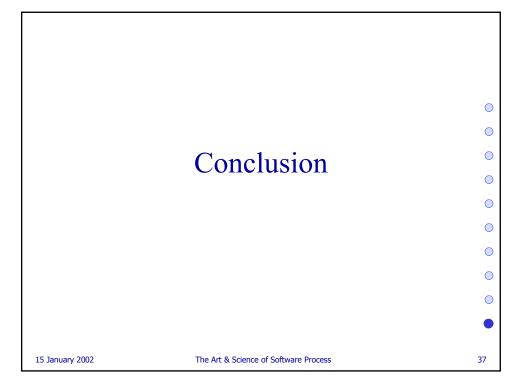
- □ Collect data for a reason! If you never look at the data you collected, then don't collect it!
- □ Data can tell you:
 - > Where your time goes? What did you really work on?
 - ➤ What was forgotten from the plan? What was extra?
 - ➤ Where can you improve? ... and many more things!
- □ Watch out! It can be a mirror that might not be pleasant to look at, but don't be discouraged, everybody has areas for improvement.
- □ The data belongs to you! You decide who you show it to. You collect data for your own benefit.

15 January 2002

The Art & Science of Software Process







What Should You Expect From A Disciplined Personal Process?

- □ Less defects in your work.
- □ Better understanding of what is needed to complete a project. You can tell management or the client when you need more information to finish the work.
- □ Better estimation skills so *you* can *make commitments that you can keep*. In turn the business can make—and keep— commitments as well.
- □ Better project tracking skills. Increased visibility into the project status.
- □ Caveat: Your productivity will drop in the short term. You are learning a new way to work. It takes time to became expert in a new skill.

15 January 2002

The Art & Science of Software Process

38

Summary

The way you work depends on your thinking!

- □ You live with with your own personal software process (psp).
- □ Getting a different psp then the one you have, means you have to change the way you think and work.
- □ It is up to you to work in the most productive way for you!
- □ For your own sake you should know your performance!
- □ It is possible to write defect free code.

15 January 2002

The Art & Science of Software Process

30

Summary (continued)

- □ A defined process will enable you to understand, monitor, and <u>improve your performance</u>.
- □ As you work, record accurate and complete data on your process.
- □ Use the collected data to improve what you do!

15 January 2002

The Art & Science of Software Process

40

Closing Quote

"If things seem under control, you are just not going fast enough."

-Mario Andretti, race-car driver

15 January 2002

The Art & Science of Software Process

Thank You!

Steven Teleki Practical Software Engineering 1605 Amelia Drive Cedar Park, TX 78613

Telephone: 512-762-3436

Email: teleki@acm.org

WWW: http://pseng.net/

15 January 2002

The Art & Science of Software Process

42