

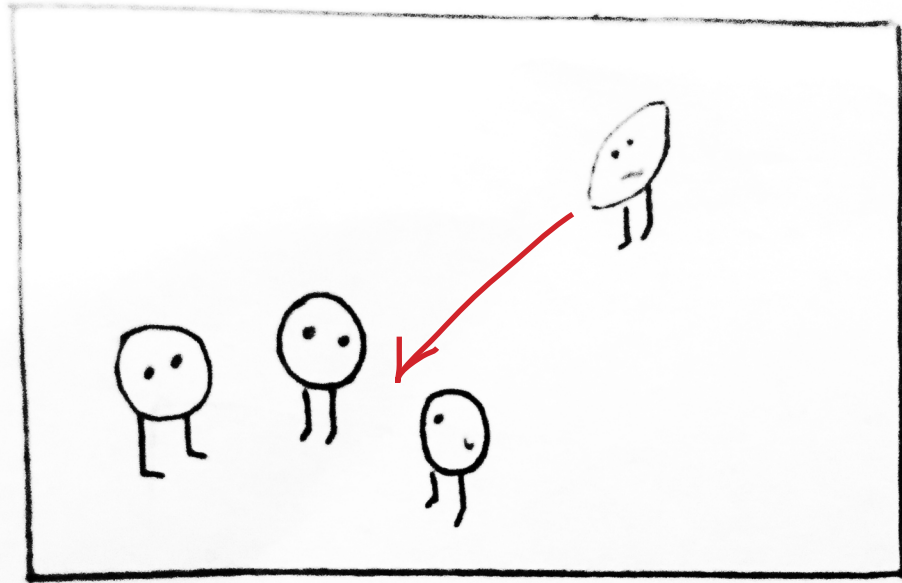
# STORYBOARD

"FITS"

KSAWERY KARCZEWSKI

# STORYBOARD

FRAME 1



**DURATION:**

7s

**SOUND:**

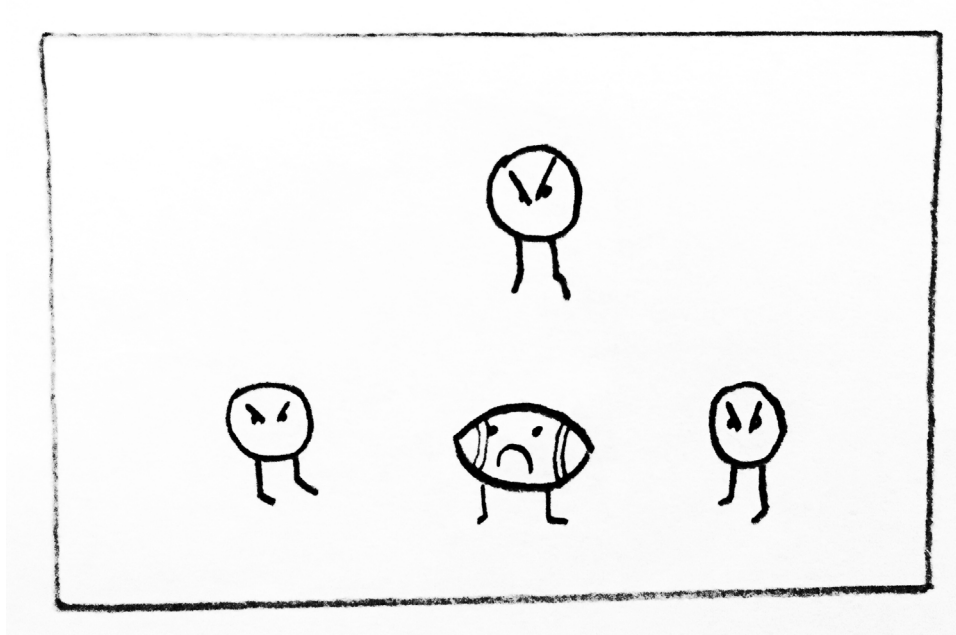
Mellow guitar music

Approaching footsteps

**PLOT:**

The main character (Phillip) is approaching a group of other balls.

## FRAME 2



**DURATION:**

5s

**SOUND:**

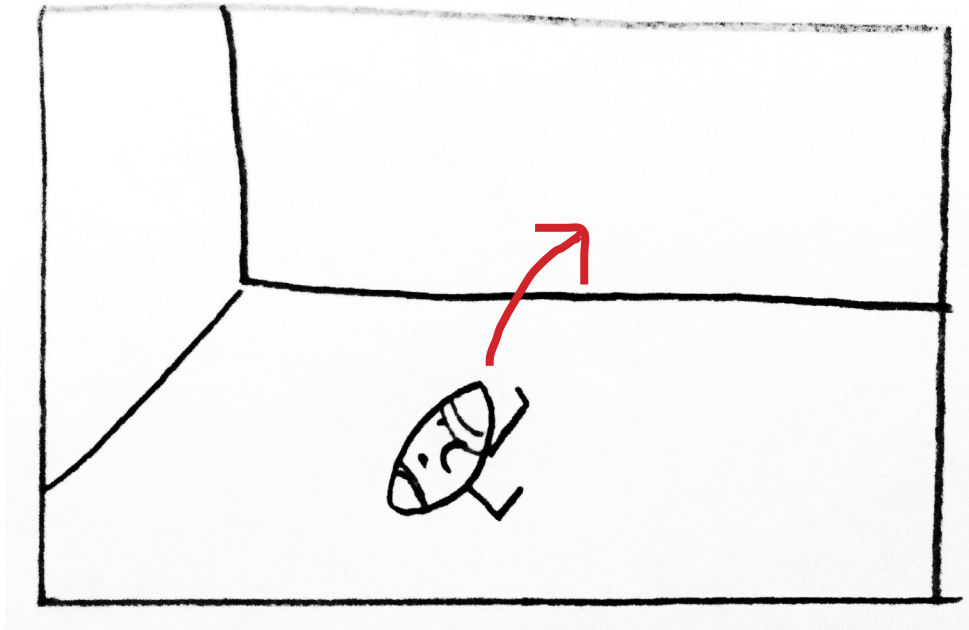
Trumbone

Angry sounds\*

**PLOT:**

The group of other balls (basketball, bowling ball and football ball) make fun of Phillip. He is clearly the only one that doesn't have the round shape.

## FRAME 3.1



**DURATION:**

3s

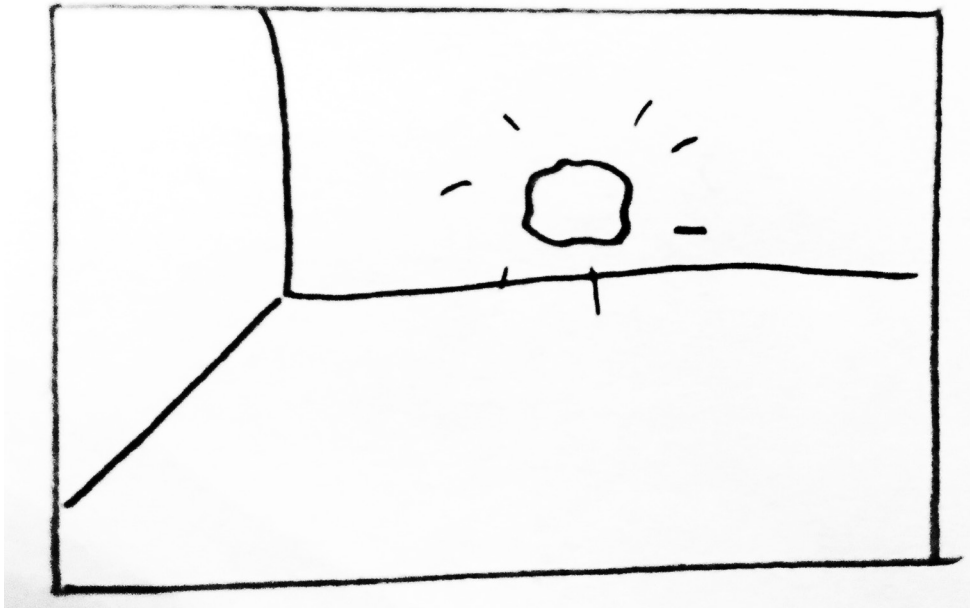
**SOUND:**

Contrabass

**PLOT:**

In the at of desperation, Phillip runs against the wall...

## FRAME 3.2



**DURATION:**

3s

**SOUND:**

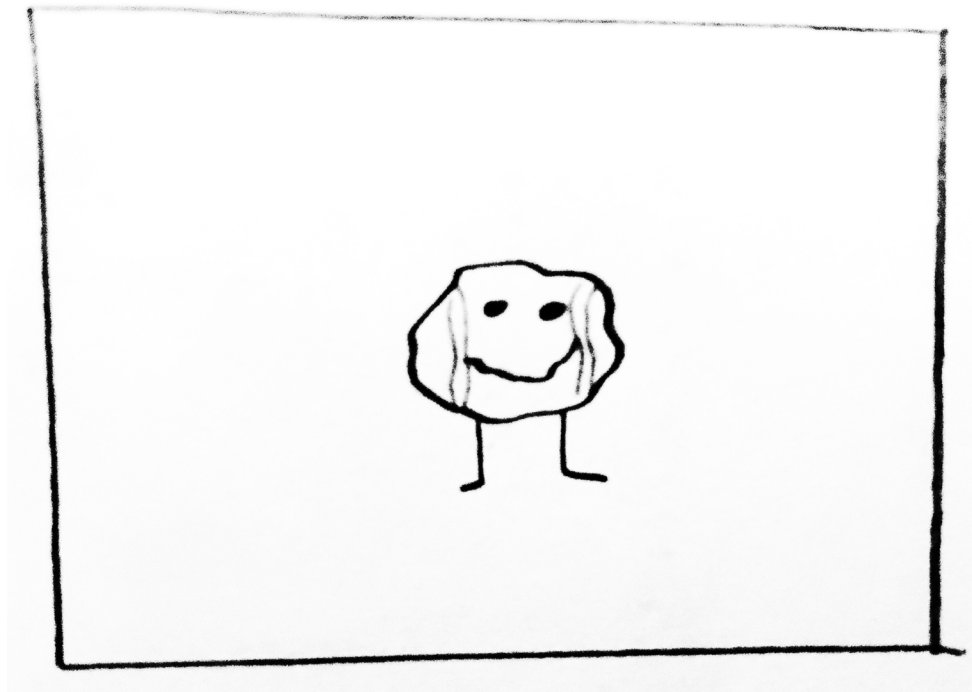
Contrabass and clarnet

Splash

**PLOT:**

and splashes.

FRAME 1



DURATION:

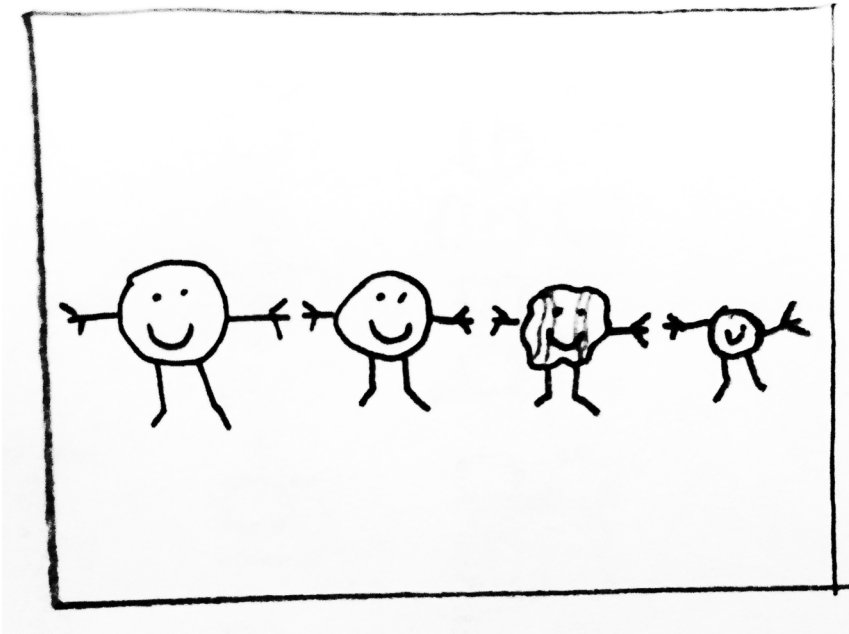
4s

SOUND:

All instruments in harmony

PLOT:

Phillip clearly changed his appearance after the splash.  
He is smiling and almost round shaped.



**DURATION:**

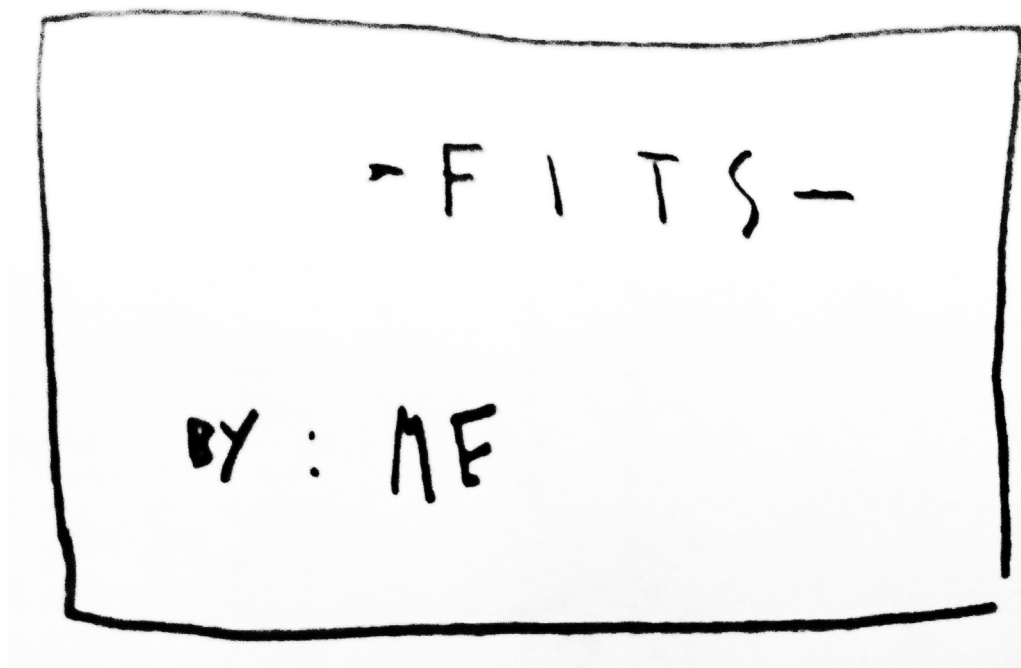
5s

**SOUND:**

All instruments in harmony

**PLOT:**

The group of other balls accepted Phillip and all of them are holding hands and smiling.



DURATION:

6s

SOUND:

All instruments in harmony

Ending credits and title



# DESCRIPTION OF THE STORY

Phillip is an American football ball, who seeks companionship. During his journey towards making friends, he meets the group of balls.

After approaching them he is being ridiculed.

Phillip despairs but there is a solution how to fit into the society of perfectly round balls.

With all the force he can find in himself he runs against the wall to dent his unperfect body so it would have the perfect round shape.

Even though his body is scattered it is more similar to the perfectly round ones. Other balls appreciate that and make Phillip a member of their society.

GENRE:

Weird, tragic and grotesque

MESSAGE:

We all hurt ourselves in order to fit into society

# ANALYZED WITH THE NARRATIVE CURVE

**PRELUDE:**

**Main character is approaching the group  
I.**

**POINT OF NO RETURN:**

**Main character is excluded from the group  
II.**

**RISING ACTION:**

**Main character runs against the wall and splashes  
III.**

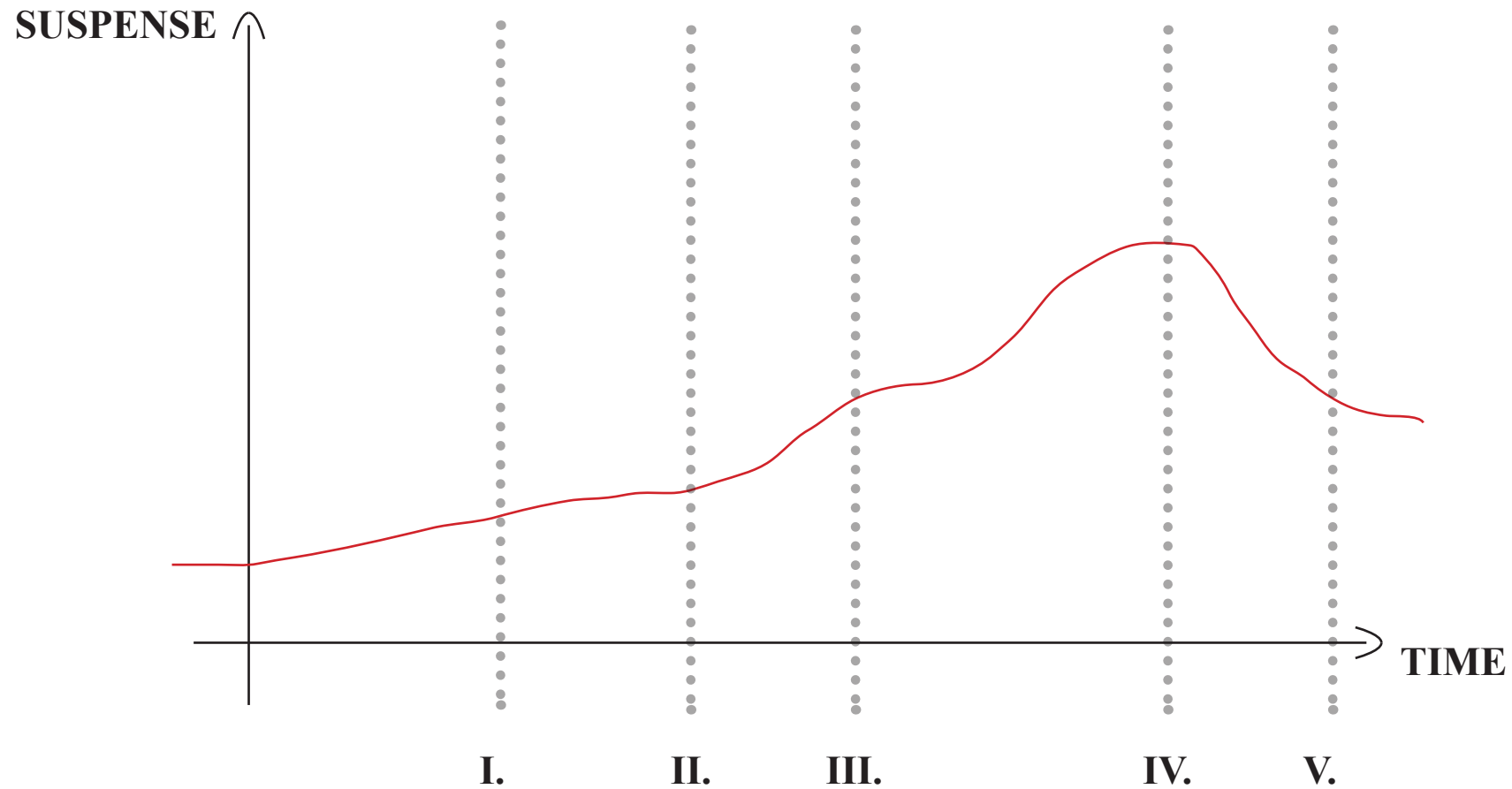
**CLIMAX:**

**Main character is almost round shape and happy  
IV.**

**FADE OUT:**

**Main character is finally the part of the group  
V.**

# ANALYZED WITH THE NARRATIVE CURVE 2



# STYLE TILE

**Inspiration for the style is taken from Joan Cornella works and Flat Design**

**There is no contour line**

**Background is almost non-exzisting, which makes all of the characters pop out**

**Two-dimensional look and simplicity. All characters stand on long, slim black legs**

**Colours are cold and saturated**

**Typography - rebel look ( HVD Rowdy from Typekit )**



# INSPIRATIONS

