Thank you for registering for the COFW writer's retreat!

Please note the following:

Accommodations:

- We will all be rooming together and, in many cases sleeping together. The Lodge indicates it will accommodate 20 people, but fewer attendees will result in more open beds.
- There are only two bathrooms in the Lodge. You won't be able to keep your things in the bath, so prepare to be able to transport your personal items back and forth for your shower.
- There is a full kitchen. You are welcome to bring any food you want to bring, but the
 price will <u>not</u> be altered if you choose not to eat your portion of what's offered.

Food and Drinks:

- If you plan on bringing anything that requires a great deal of fridge space, please contact me to verify we have space (If too many people bring too much stuff that needs to be refrigerated, there will be a problem).
- If you have items just for your own use (soda, wine, coffee, etc.), please put your name on your stuff, otherwise it may be considered community property.
- If you have a lot of items that require refrigeration feel free to bring your own cooler.
- Meals are included in the price of this event.
- BYOB! Alcoholic drinks are permitted (even recommended) but not provided.
- There will be a meal Friday night (food choices to be announced), and three meals on Saturday (Breafast, Lunch and Dinner).

Please keep in mind that we will try to meet your every request, but it will depend on what others want also. We can't guarantee that you will get what you ask for, only that we will be as fair and accommodating as possible. I really think you will be pleased by the experience!

To get a feel for what people really want from this event, we are interested to learn more about you, more about what you write and what you want from this experience

COFW RETREAT REGISTRATION

PERSONAL INFORMATION:

Phone #:

Are you a COFW member? If so, how long?

Name		
Address:		
Email:		
Phone #:		
AUTHOR IN	NEODMATION:	
	II OKWATION.	
	ished? If so, for	
Are you publ how long?		
Are you publ how long?	ished? If so, for (s) do you write?	

INFO TO HELP US CATER THIS RETREAT TO HELP YOU THE MOST:

ROOMING

Do you know who you want to room with? List all whom you would prefer to bunk with:
1) What type of person would you rather room with during the retreat?
A) People who write in your genre
B) Writers who've been writing about the same amount of time as you
C) Folks who go to bed early
D) Night owls
E) Doesn't matter
2) Would you rather be in a room with:
A) The least number of roommates possible
B) The more the merrier
C) I don't care
Please list any limitations you might have that would require special considerations. For example, if you have a disability or if it's just difficult for you to navigate stairs, if you have a need of being close to the bathroom at night, etc. We will try our best to accommodate.

FOOD

Do you have any food allergies (Example: dairy, peanuts, gluten, etc.), or is there		
anything you won't eat (like meat, fish, etc.)? If so, please list:		
TD AVEL		
<u>TRAVEL</u>		
I'll be driving myself		
I already know who I will be riding with		
I would like to carpool with other members, if possible. (If so, answer questions below)		
Carpooling Info:		
Can you drive or would rather ride with someone else?		
What vicinity do you live in relation to Columbus?		
What time would you be available to leave the Columbus area on Friday?		
What time would you need to be home on Sunday?		

CRITIQUING

You do **not** have to participate in the critique sessions at the retreat. Skip this section if you're not interested in participating. If you do participate, you must be willing to both share portions of your work AND critique for others.

You will be asked to send Kris (krisbranch@ymail.com) 1 chapter of whatever story you wish to have critiqued. I (Kris Branch) will compile a folder of all entries for you to print off and **critique on that hard copy**.

The chapter must be received 2 weeks before the retreat begins (**before April 08**, **2017**) so it can be distributed to others and they can have time to print off the documentation.

Saturday there will be a scheduled time for all critique participants to meet and discuss the previously read material and you will receive the hard copies of the critiqued work.

If you are unable to critique submitted work prior to the above deadline please bring a printed copy and you may add notes to provide to the submitter at the end of the critique session.

Would you be interested in joining a critique group?	Yes	No _	

BRIANSTORMING

If you would like to be involved in a brainstorming session, please answer the following. If you would rather not be included in this portion of the retreat, then skip this section:

In brainstorming, a small group of writers offer ideas on the development of your story. Each member of the group will get an equally allotted amount of time where they can explain the premise of their story and ask other writers for ideas on how best to develop their idea. Often one person will throw out a kernel of an idea and the energy of the group will expound upon it until it pops to life, like popcorn.

I would like to join a brainstorming session, preferably with people writing
n my genre. (List genre:)
I would like to join a brainstorming session with writers of all genres

PLOTTING

Would you be interested in working on plotting your next book?
If yes, then please indicate the size group you would be comfortable working with:
A) Two People B) Four People C) The more the merrier D) I don't care
Do you have a preferred plotting method (Writer's Journey, Story Structure, W Plot, 3 Act Structure, Save The Cat, etc.)?
If you have a preferred plotting method please list your method(s):
Would you like a worksheet template based on a preferred plotting method(s):
PRACTICE PITCHING Would you be interested in practicing your "pitch" within small group of writers? Yes No
<u>AFTER RETREAT</u>
After the Retreat would you be interested in joining others for Breakfast before heading back to Columbus? (This would be a pay-your-own-way, not included in the price of the retreat)
Yes No