



A Proud Chapter of
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WELCOME TO CENTRAL OHIO FICTION WRITERS, 2016

COFW is gearing up for a great new year! February's presentation was on Using Scrivener. As a group we discussed the upcoming ITF contest, future meetings, and the RWA documentary "Love between the Covers."

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Central Ohio Fiction Writers (COFW) <http://cofwevents.org> is a non-profit professional association for romance writers and a local chapter of the Romance Writers of America (RWA) organization that offers monthly meetings. Since 1987, COFW has promoted excellence in fiction writing, encouraging writers to grow and gain knowledge in their craft. Members provide a networking system to share knowledge and support the goal of becoming published.

MINUTES OF THE COFW BUSINESS MEETING 2-13-2016

by Saralee Etter

Meeting was brought to order by President Jane Conner. Other officers for 2016 include: Stacy McKittrick – Treasurer, Robin Gianakopoulos – Programming Vice President, Saralee Etter – Communications VP, and Julia Blaine – Secretary.

This meeting was held at Norwich Township Fire Station 83, 4283 Davidson Road.

Jane brought the meeting to order, reminded members to turn off cell phones, and passed out nametags and the Works in Progress sheet. We welcomed visitors and introduced ourselves.

Nancy White made the motion to approve the minutes of the January 2016 business meeting, seconded by Robin Gianakopoulos. The Treasurer's report was also presented and approved.

President Jane Conner shared a series of postcards she had made with information on COFW and RWA, which authors could take and give away at booksignings and other events. Also, additional handouts from the January presentation on Taxes for Authors were still available for anyone who wanted one. She added that COFW had received a thank you letter from the Grandview Library for COFW's monetary donation of the proceeds of the raffle from the October 2015 Workshop.

Program Updates – Robin Gianakopoulos shared the following about upcoming meetings:

On **March 12** (moved up because many members will be attending the Cambridge Writers Group annual event on March 19), Susan Gee Heino will talk about "Cutting Out the Middle, Man."

On **April 16** author's assistant Mel Jolly will give a presentation on newsletters, Facebook banners and other marketing activities that authors might want to use a virtual assistant for.

On **May 14**, we will have a screening of "Love Between the Covers," a full-length documentary about romance authors and the romance industry.

On **June 18**, romantic suspense author Liz Herter will talk about adding suspense to your story.

On **July 9** (moved up because the RWA National Conference will take place the following week) nonfiction author Beth Daniels will discuss Procrastination.

On **August 13**, a recap of the National Conference will be given.

Robin is still working on firming up the schedule for the rest of the year. She hopes to bring in Eloisa James for a possible Master Class. On November 19, we will hear from romance author Tracy Brogan.

PAN Liaison – Jane Conner relayed a message from PAN Representative Susan Gee Heino, who was out sick: "If you are a published author, PAN is the group for you! Go to www.rwa.org Member Resources to join. You must be a general member of RWA and you must have earned \$1,000 on one published romance. If you have

JANUARY 2016 MINUTES, CONT'D

contracted for a romance or have published one and not yet earned \$1,000, you can be a PAN-Provisional member. As PAN Liaison, I highly encourage you to join. For assistance or for more information, please contact Susan Gee Heino at susan_gee_heino@yahoo.com. If you have any questions, feel free to call and I'll cough the answers in your ear. 937-243-5752." (Also, see Susan's full message regarding the documentary, below.)

Membership – Membership Chair Linda Rice reports that there are 49 members as of the meeting date. We may get additional members, and two visitors have been given information on joining COFW and RWA.

Ignite the Flame Contest – Contest Coordinator Nancy White announced that the final judges have been set. A new category has been added to the contest: Inspiration. Now there are 7 total categories. Now there needs to be 5 volunteers to act as Category Coordinators. Email Nancy to volunteer as a category coordinator. The work involves collecting entries in their category, verifying the entry's suitability for the category, assigning judges and so on. There aren't usually a large number of entries in a category. The contest opens June 1 and closes June 30. Entry fees are paid by a Paypal button, which should be added to the contest page.

Nancy would like to enter all first-round judges and category coordinators into a raffle for a \$25 prize.

First round judges will have 4 weeks to judge their entries. The period is long because the RWA conference will be happening during that period.

Incentives – Lynne Gale (Pat Hunter) has a new release. Robin Gianna (Robin Gianakopoulos) turned in her 8th medical romance and has been offered a new 4-book contract with Harlequin.

Newsletter – Any COFW member can write an article for the COFW Newsletter, and receive \$15 compensation for their work. The articles should be between 500-800



words long. Contact Saralee at saralee_etter@yahoo.com. Articles published in the COFW newsletter are also shared with an RWA Newsletter Editor's Loop, offering you the opportunity to have your article picked up and published in another chapter's newsletter.

The next COFW meeting will be held March 12 at the same location – Norwich Township Fire Station #83 – so as not to conflict with the Cambridge Writers' Group annual event, which is attended by a number of COFW members.

The meeting was adjourned for the presentation by GiGi Morgan on Scrivener.

PAN EVENT: “LOVE BETWEEN THE COVERS”

by Susan Gee Heino

Following our monthly business meeting on May 14, we'll be showing “Love Between the Covers,” a documentary film about romance writers and the romance industry. This is truly something you won't want to miss! After the showing, we will host our first annual PAN Networking Event, a time to mingle, share, and celebrate what we do



as romance authors. If you have a friend or loved-one who is curious about what you do as a romance writer, bring them along!

Love stories are powerful.

And so are the women who write them.

Love Between the Covers is a feature-length film chronicling the vast, funny, and savvy community of romance writing. Over a three-year time period, Emmy award-winning Director/Producer Laurie Kahn followed the lives of five diverse and successful romance authors (and one unpublished newbie) as they built their businesses, found and lost loved ones, coped with a tsunami of change in publishing, and earned a living doing what they love. Pulling back the covers on a billion dollar industry, this film documents romance authors who are on the front lines, pioneering new ways to survive, and building communities in our rapidly changing environment. The film is informative, emotional, and very up-lifting. You will be proud to be a part of this remarkable industry!

Many institutions and individuals have supported this project. Some of them are: Romance Writers of America (RWA), the National Endowment for the Humanities, Mass Humanities, the Nora Roberts Foundation, Amazon.com, Harlequin Enterprises, the Tavis Fund at Brandeis University, and donations through the website, lovebetweenthecovers.com.

After the movie, we invite everyone to participate in an Author Networking Event. Our PAN and PAN-Provisional authors will set up at tables and be invited to share promo and informational materials, showcasing their books. We will all get a chance to circulate and chat, using the time to get to know each other and share tips and insights on market, readership, publishers, promotional items, etc. Hopefully, there will be a give-away or two. Details for this event will be discussed on the COFW PAN author loop. Members are invited to bring a guest for this event. This will be a great way to introduce someone to RWA, to COFW, or to Romance in general.

For more information, or if you have questions about PAN membership, please contact PAN Liaison at susan_gee_heino@yahoo.com.

GIGI MORGAN: USING SCRIVENER

by Sandy Kachurek

In 1799, Jane Austen used a fountain pen to write her first published novel, ***Sense and Sensibility***. In 1981, Nora Roberts took to pencil and notebook for her first romance, ***Irish Thoroughbred***, published by Silhouette.

Today, Gigi Morgan believes in the technology program Scrivener as “the toolbox every writer needs.”

Gigi has been a member of RWA for four years and attended her first conference in 2012. She was a COFW’s “Ignite the Flame” contest winner in 2013.

Currently, she’s found her niche in fan fiction and has received awards for her stories based on the characters and world of Gossip Girl, an American teen drama, which ran as a TV series on The CW from 2007-2012 and is based on the book series by Cecily von Ziegesar.



In addition to the awards, Gigi’s writing experiences have broadened into speaking engagements. Whether it’s about fan fiction or writing technology, she believes the opportunity to practice her public speaking skills is an additional asset in the world of publishing her writing.

For the members of COFW during the February meeting, Gigi demonstrated how capable she is at explaining the basics of Scrivener. From the inexperienced, to the seldom users, to the day-to-day users, Gigi made sense of the program using Power Point, answering questions, and leaning over the shoulders of those who brought their own laptops and were working with Scrivener along with Gigi.

Today’s Scrivener 2 offers a version for both Apple/Mac and PC/Windows users and allows the writer to network her projects on up to five different machines. Its flexibility and adaptability are key.

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“It’s a fully functional piece of work,” Gigi explained. “Yet,” she added, “it’s like swimming; you only go in as deep as you need to go.”

For the next ninety minutes, she presented aspects of the Scrivener program that the most basic user, or shallow water swimmer, would have to know, including The Binder, The Viewing Modes, The Inspector, and Compile.

For more experienced users, she demonstrated the tools she loved such as her “dream” feature called The Snapshot for its ability to hold “various drafts and versions” of one written work.

Another “big selling point,” she said, is a tool called Back It Up, which is “better than auto save” in allowing up to twenty-five back-up copies of a work as well as another tool called Meta-Data Settings, which can fine-tune settings of Scrivener to personalize the process of writing just the way you like it.

SPEAKER RECAP: GIGI MORGAN(CONT'D)

For the advanced users of the program, Gigi mentioned Scrivener tools such as Name Generator, Importation, and Copy Formatting. For Mac users only, Speech is a “great editing tool.”

Gigi doesn't rely solely on Scrivener when saving her work, however. “I always use Dropbox to save my final drafts.” She elaborated that Dropbox was a free online program for keeping writing, photos and videos in one place in the Cloud and explained how it saved her when she had her laptop stolen.

Although Scrivener is her favorite tool in her writer's toolbox, Gigi shared other helpful avenues that she's taken to becoming a successful writer.

When asked about the beginnings of her desire to write, she explained, “I didn't write anything creative until I was 17 while I was recovering from an infection. I had read the Gossip Girl book series but was then consumed with watching the DVDs when I was sick. It changed everything.”

In addition to success in fan fiction based on the teen series, Gigi attended a workshop by the well-known agent Donald Maass and became aware of the need to learn other “writer things.”

She recommended [The Inkstone](http://inkstonecbus.wordpress.com) (inkstonecbus.wordpress.com) a greater Columbus novel writing group whose website offers “to help the novelist to find the resources and grow the skills to write, become published and keep writing.”

Nita Sweeney's Write Now Newsletter is another “local great resource” for help, Gigi said. Nita Sweeney has been a student of best-selling author Natalie Goldberg. Her newsletter is on her website nitasweeney.com.

In closing her presentation, Gigi mentioned additional resources on Scrivener available through Youtube videos, such as those offered by the makers of Scrivener when you open up their program.

Gwen Hernandez is known for her romantic suspense, but she is also the author of Scrivener for Dummies and offers online classes, individual instruction via phone or screen share (e.g. Skype), and in-person workshops. Visit gwenhernandez.com.

Gigi Morgan offered her own services for those in need of additional instruction on Scrivener. Contact her at msgigimorgan@gmail.com. Her personal tutoring services are available also at \$20 per hour.

Gigi stayed around to answer all remaining questions, to tutor those with the Scrivener program on their computers, and to share her gift of delicious, multi-colored cupcakes.

Granted, the Scrivener program is not as easy as picking up a fountain pen or a pencil and notebook, but in today's publishing world a writer must be technology savvy. One advantage in being a COFW member is having someone like Gigi Morgan on your side to help you get there.

DREAM KILLERS - TIME SUCKS

by Terri Richison

The following article first appeared in the February 2016 issue of *In Print!*, the monthly newsletter of Houston Bay Area RWA.

In spite of all the other demands on your time, you have put writing on your daily schedule. You show up ready to work. You are in your Write Space, mentally, emotionally and physically ... and then you remember that you haven't paid the light bill that is due tomorrow. So, you'll just take care of that first. It'll only take a minute.

You log on to the bank's site, and while you're there you take care of all the bills—a few extra minutes, but now that monkey is off your back. You log off and notice your in-box has a note from your son's teacher. Well, of course that note has to take priority. And there is a reminder from the vet that your dog is due for a visit, so you go ahead and call to make an appointment. And while you are on hold with the Vet's office, you open a game of Solitaire (or Farmville or Candy Crush or Tetris or Mahjong). You hang up with the vet and continue playing—just until you finish this round. Since you are already on-line you pop over to see what is going on Facebook. That post from your sister begs a response. And the picture posted by your cousin should really be shared with your mom. And ... and ... and ...

Then you realize your window of opportunity has expired and you haven't written the first word.

Maybe you write on a laptop and your favorite spot is in the den. You get comfy on the couch, laptop powered up, document open and the house is too quiet, so you turn on the television for background noise. And there is the latest episodes of *Dancing With The Stars* you recorded, so you'll just put that on while you write. Six hours later, you've caught up with everything that's happening on *America's Next Top Model* and with the Kardashians and you're really inspired by *The Biggest Loser*. And, you've even managed to add a few words to your manuscript. But, if you are honest with yourself, you know you could have done so much more if you hadn't been distracted by the television.



It could be that none of this describes you—you sit down and get right to the writing. And that first scene flows and everything is going great. Until you finish that scene and then you aren't sure what comes next, so you just pop up a game while you noodle over the problem.

It doesn't matter what form your time-suck takes, you have managed to waste another opportunity to make real progress on your work-in-progress and you are totally disgusted with yourself. Why do you indulge in these self-destructive, dream-killing activities?

If I had the absolute answer to that, I'd probably have a dozen books on the NYT bestseller list. The bad news is, there is no absolute. It might be fear, or insecurity, or a total lack of self-confidence, or no self-control and/or everything in between, and often a combination of several things.

Rewrite your truth by telling yourself you will achieve your goal. Even if you don't believe it, tell yourself that you can and will conquer your demons and achieve your goal. Even if it isn't true today—say it. Saying it aloud is even better. Say it often.

DREAM KILLERS - TIME SUCKS (CONT'D)

"I am a writer and I will write today."

"I will finish my book."

"I will publish my book."

Give yourself permission to make writing a priority!

Now, think about one thing you can change that will help put you on the road to success.

- If you can't seem to break your surfing habit, write on a computer that doesn't have access to the internet. If that isn't possible, write at least one-hundred words before you log-on.
- Consider an Alphasmart or even an old fashioned pen and paper.
- Write first. Before you pay the bills, before you get ready for work, before you turn on the television, before you start the laundry, before you take a shower, before you make your bed—make writing the first thing you do each morning.
- Not a morning person? Isolate yourself for an hour at lunch.
- Lunch time doesn't work for you—write on the bus.
- You don't ride the bus—write in the evening while the rest of family is catching up on sitcoms or doing homework. I have a friend who bought a pair of noise-cancelling headphones so she can still be physically present while her family is watching television, and now she is able to write without the guilt of being locked away in her office.
- Write at night when everyone else in your house is asleep.
- Put writing on your daily schedule, and stick to that schedule. Every day.

I don't mean to over simplify, but I promise it doesn't have to be complicated. Maybe none of these suggestions will work for you, but as soon as you make writing a priority, you will discover the right answer to get you into your Write Space.



Now, let's talk about those days that you have done everything in your power to get into the Write Space and it still didn't happen—your daughter is sick, your toddler dumped the diaper pail in the toilet and flooded the house, your sister's husband left her, your mother has a health crisis, your teenager wrecked the car, your critique partners hate your story, your computer crashed ... no matter how much we plan, regardless of how we prioritize writing—life is still going to happen. Don't let it defeat you! So you missed a day, or week or even a month. The best thing about being a writer is that whenever you are ready and able to return to your story—your story will still be there!

Have you written today?

Terri Richison writes romantic suspense and has recently rediscovered a passion for chronicling her family's history. She has been married for over forty years to the prototype of all her heroes. Terri is an inaugural member of the Ice-Bucket Bikini Babe Brigade, whose antics are chronicled at writeorconsequences.com and on Facebook at Write or Consequence. When she isn't writing, Terri is playing with her grandsons and the Great dogs that rule her life, Great Dane Thor and Great Pyrenees Daisy.

How I Edit My Books

By Julia Blaine

My name is Julia Blaine, author of Historical Regencies (usually) and Paranormal romances. I've been writing since I was a small child, published a bit of non-fiction, and finally, as a reader, became hooked on romance. Since I am a writer, I began to create the type of stories I like to read—with little success hooking traditional publishers.

Self-publishing through Amazon has allowed me to sell my stories. My son's company, Jousting Windmills Productions, puts books online at a reasonable price using Create-a-Space. He also does my covers. But I am responsible for the content.

I feel I must be conscientious in presenting my work in the best possible manner. Traditional publishers have editors, first readers and editorial assistants that help authors find errors and mistakes and suggest changes to improve the material. It's always helpful to have another's eyes and point of view examine a story, but as an independent publisher, I may not always have a critique partner. So, I have created a system that creates a product that I am not ashamed to present.

Everyone has different ways to put a story on paper. Some outline every section and know exactly how the story will end. Others, myself included, begin with a concept and work from there. I do research. Even contemporary storytellers may need to look up a song or date of an event. I know in general who is in my story and how it will end, but I am never sure how it will get there and who may become involved along the way. Sometimes it is almost like reading a story, for my characters often act by themselves.

That can be fun. It can also be frustrating when the characters paint themselves into a corner. Then I go to sleep thinking about the problem and often I wake up with the answer. (That's just one of my writing techniques.)

Many of my writing ways are pretty basic, I think, but there just might be something I do that will be useful to other authors. Perhaps they haven't thought of it yet. So here goes:

First, finish the novel. It doesn't need to be a great job, just a very rough draft, but you now have your ducks in a row, so to speak and you can see what is happening. I type with "Word."

As I am writing my rough draft, I open a second window beside or behind my manuscript, creating a split screen, and note any persons, places or things that appear in the book including, perhaps, eye color, cities, names of animals or descriptions of an emerald ring. I may include a timeline. Every time I bring in something new, I add it to the list. It only takes a moment and saves considerable time in the future when I can't remember a spelling or eye color. This works better for me than lots of Post-it notes that fall off the wall.

As I add details in the story, I add them to my Work List. For example, Adrian Seaborn, AKA Major Seaborn, AKA Lord Stonecroft has broad shoulders, brown eyes and dark hair. He is tall and often drums his fingers. This way I don't have to remember if "Seaborn" has an "e" at the end or not.

How I EDIT MY BOOKS (CONT'D)

Places might include Stonecroft Barrow—Adrian's home, High Barrow—the local village, or The Blue Warrior—the local pub. I include an animal's name and who it belongs to. Is it ducks or geese on the village green?

Even people or things that I only mention once are added to my Work List. The way I write, I am never sure they won't pop up again. This is helpful even if they are only cited twice. It might be once at the beginning and again near the end. I don't spend writing time scanning the material for a detail. What was the name of the butler at Obscure Manor? He might become more important as I edit.

I number my pages using "insert" and may add a page number to my Work List if I find myself referring to an item often.

Sometimes a chapter comes upon me that does not fit in where I am presently writing: it fits in nicely later. Rather than try to remember, I write the nagging scene and put it at the end of my manuscript or on my Work List in a different type or Bold or in Italics. That way I get the nagging scene out of my mind and can find it later.

I use Spell Check as I write and continue to do so as I edit. Even though my computer saves automatically, I manually "save" periodically anyway. If I am not sure of a section and re-write it several times, I make sure there is a way to tag the different versions – "Adrian 1/7/16," "Adrian for James," "Adrian new beginning." I can also locate what I want in "Documents" by date if I can remember when I wrote it. There's a search box in the upper right-hand corner of "Documents."

As I start to edit my rough draft, I use the "Thesaurus" under "Tools" to change words I have used too often or too close together. I add scents, colors, textures, weather, lighting, and details that come to me as I picture the scene in my head. I rearrange dialogue and make sure it is clear who is talking. I make sure tenses agree in sentences and they are appropriate.

Passive tense is a struggle for me so I watch for it. I also look for the words "have" and "had." Certain words may not be necessary. I find I want my action immediate rather than in the past. This is a helpful way to cut words if there is a word limit needed. Watch for redundancies. "He put it down there." "He/she said" may not always be necessary.

If I must stop editing before I finish, I insert a "\$" or other odd character. That way, even if the material disappears into a file due to whatever, I can locate it again using "Find" under "Edit." There's also a "Replace" if I, for example, decide to change a name. I can replace the name all at once without scanning the whole manuscript. I usually replace a name with another with the same letter count. That way it does not throw off the format of the whole book. Don't leave one sentence on the last page of a chapter.

The format can be important depending on what you are doing with your material. If you are entering a contest or presenting to a particular publishing house, be sure to follow the guidelines exactly.

Try for consistency. Make sure your chapter headings are all centered or on the

How I Edit My Books (CONT'D)

same side. Watch for font, capitalization and letter size. Be careful that Chapter 20 is between Chapters 19 and 21. It's easy to leave out a number as you type, type, type. Some people summarize the action in each chapter on their Work List. It helps keep the story in order.

Decide about commas. Some use a lot. Others use a few. Dashes, semi colons, and periods work.

I consider my reader as I write. I want nothing to stop her as she reads. I want to pull her into my next sentence, not use a word that will puzzle or stop her. I often use short paragraphs or sentences and lots of dialogue. White space on the page will make for a fast read.

I go through my manuscript several times incorporating the techniques listed above. When I have it close to "finished" form – pretty much the way I want it – I read the story two more times. (No matter how many times you go over it you will always find something to change. That's why I set a limit.) This way I have read it at least three times. I look for grammar, typos, overused words, sentences that don't make sense, paragraphs that are not indented correctly, spacing, and anything else that needs changes. Rewrite if something comes to you. Then send it or save it.

Putting the material aside for a time can give you a new perspective. You may want to re-read the third time after resting from it for a time. I go crazy if I read my story too many times, and I can overlook problems because of familiarity. But plan to stop!

Send your manuscript off into the world. Don't check your email every hour. Start your next project.

NEW RELEASES BY COFW MEMBERS!

LOVE NOTES

by 8 authors including Marcia James

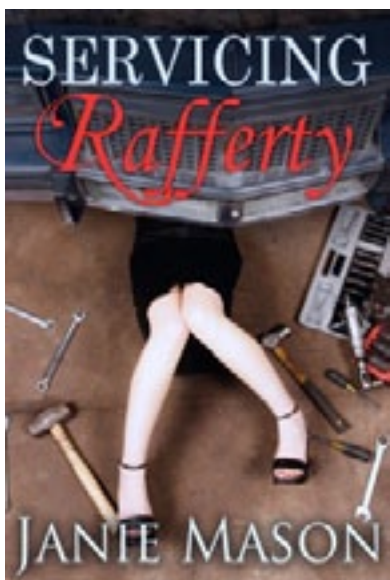
Country music tells a story.

The songs come from the heart and soul...musical tales of good times, bad times, and everything in-between. Whether it's in a hole-in-the-wall honky-tonk or under the bright lights of Nashville, these musicians have something to say. From star performers in packed arenas to first-timers ready to make their dreams come true, they'll serenade you with a love song.

Welcome to Love Notes: 8 never-before-published romantic stories with a country music twist.



NEW RELEASES BY COFW MEMBERS!



SERVICING RAFFERTY

by Janie Mason

Auto mechanic Heidi Callihan is tired of her boss treating her like one of his younger sisters. After seven years working for Rafe, what began as hero worship has grown into love—not that he'd notice. When an attractive young widow throws herself at him, Heidi's had enough. It's time to put herself in the driver's seat.

Rafe only recently came to think of Heidi as more than his "Little Buddy," but he's determined to mask his growing attraction to her. At nine years her senior, he's certain they're not right for each other.

He was forced to become the head of his family at a young age, and he's determined not to let her miss out on all the fun of being a young adult.

But Heidi's about to teach him the definition of determination—and she's armed with a set of handcuffs. One turbo-charged night later, Rafe is left with a decision: Lose her friendship...or lose her love.

MODEL BEHAVIOR

by Janie Mason



From nine to five, commercial artist Molly Birchfield lives a lie. A victim of sexual harassment at her previous job, she now hides behind boxy clothes and plastic glasses. She keeps much of her personal life a secret, even from her friend and coworker, Scott McDowell. Especially since erotic visions of him fill her dreams.

When Scott finds himself in need of some quick cash, Molly grabs the chance to delve into an after-hours relationship with him. She concocts a fictitious twin sister to hire him—for some nude modeling sessions.

Scott is immediately attracted to Molly's "sister" Mary, who is physically identical but vastly different in style and temperament. Their sexual relationship quickly comes to a boil, but Scott soon realizes he's missing something: Molly's companionship.

In the throes of passion, the truth tends to come out of hiding. Confession is good for the soul, but when Scott discovers her deception, Molly stands to lose more than a sexual partner and her best friend. She could lose the only man she's ever loved.

WORKS IN PROGRESS

Sandy Kachurek – revising a mermaid story

Linda Rice – writing again

Aleta Dodson – working on 2 partial contemporaries

Linda Culbertson – still working on contemporary with mature heroine

Terri Lechton – writing first time – learning !!

Andrea McConnell – still finishing up *The British Captain*

Donna MacMeans – working on *To Bait a Rake* (LOL working on, more like procrastinating on). Also editing *In A Heartbeat*, an old romantic suspense, to be released this Spring.

Nancy White – Historical western, *Melting Carrie's Heart*

Tanja Fazzari – Finishing last 1/3 of a short on feline shifter.

Shawn Little – Christian nonfiction paranormal – angelic

Stacy McKittrick – Revising *Ghostly Interlude*

Saralee Etter – Finishing historical mystery, *The Mystery at Blackstone's Stables*. First 5 pages will be critiqued on The Writership, <http://writership.org/podcast>, a writing craft podcast, on March 30, 2016. Check it out!

Sarah Zettler – Revising *Hollow Road* and *Spread My Legs and Fly*

Jane Conner – Released reissue of *Servicing Rafferty* and *Model Behavior* (previously published by Samhain Publishing) and *Redheaded Blitz* and *Worth the Wait* (indie-published).

Kris Branch – Updated website, purchased tablet and Scrivener, and moved over my stories.



COFW 2016 LEADERSHIP

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