HOZHO # 1

HOZHO

APPARENTLY STUDENTS WHO STAY AT HOSTELS ARE 80% MORE LIKELY TO GET HERPES THAN PEOPLE WHO LIVE AT HOME OR FLAT.
SHUT UP.
YOU JUST MADE THAT UP AFTER WHAT THAT GIRL IN THE BIG CHILL SAID LAST NIGHT.
YOU NEVER KNOW, IT MIGHT BE TRUE.
JUST TELL ME WHEN I NEED TO STOP SHARING DRINKS WITH YOU BECAUSE I'M NOT PLANNING ON LETTING ANY GUY NEAR ME FOR A LONG TIME.
I'M TELLING YOU CATH, YOU'LL BE FIGHTING THEM OFF WITH A TEN FOOT POLE THE MINUTE WE GET THERE.
YEAH, I HIGHLY DOUBT THAT.
YOU KNOW HOW THERE'S SUPPOSED TO BE THAT WELCOME PARTY AT THE HOSTEL TONIGHT?
YEAH, WHAT ABOUT IT?
I BET YOU FIFTY BUCKS THAT AT LEAST THREE GUYS INVITE YOU UP TO THEIR ROOMS BEFORE THE PARTY'S OVER.
YEAH RIGHT.
SO WE HAVE A BET THEN?
YEAH, WHY NOT?
AUCKLAND
30 KM

♪ I'M AT A LOSS ♪
WHY DO YOU STILL HAVE THAT SONG ON THERE?
JESUS CATH, I THOUGHT YOU SAID YOU WERE OVER HIM?
IT'S NOT THAT EASY, YOU KNOW.
YOU'RE RIGHT, I WOULDN'T KNOW. BUT C'MON, HE LEFT FOR THE ENTIRE SUMMER, YOU NEVER EVEN SAW HIM. DON'T YOU THINK YOU SHOULD START THINKING ABOUT SOMETHING ELSE?
IT'S NOT LIKE HE'S RUINED MY LIFE OR ANYTHING. I'M FINE.
RIIIIIIGHT.
HONESTLY CEAL, I AM. I JUST CAN'T BELIEVE HE DUMPED ME THE MINUTE WE FINISHED SCHOOL.
I CAN.
IT KNOW IT SOUNDS MEAN BUT HE REALLY USED YOU CATH.
GUESS HE DIDN'T REALISE HE WAS GETTING A TRIP TO BANGKOK FOR NEW YEARS FROM HIS PARENTS WHEN HE PROMISED YOU THAT.
BUT WE TALKED ABOUT IT ALL YEAR. WE PROMISED EACH OTHER THAT FINISHING SCHOOL WASN'T GOING TO CHANGE ANYTHING BETWEEN US.
THAT'S NOT WHY HE DUMPED ME CEAL.
LOOK, WHAT DO YOU EXPECT FROM AN EIGHTEEN YEAR OLD BOY WHO'S ONLY BEEN WITH ONE GIRL THAT'S ABOUT TO GO ON A BOOZE HOLIDAY WITH HIS FRIENDS TO THAILAND?
IF YOU DID AN MRI ON HIM RIGHT NOW, ALL YOU'D SEE IS THE SHAPE OF A SMALL PENIS IN HIS HEAD, BECAUSE THAT'S ALL HE'LL BE USING TO THINK WITH FOR THE NEXT TEN YEARS.
THAT'S DISGUSTING
NO, HE'S DISGUSTING. THE REASON I'M NOT SORRY THAT HE DUMPED YOU CATH, IS BECAUSE HE'S A TOTAL ASSHOLE.
IT MAKES ME SAD THAT HE WAS THE ONE GUY YOU LET SLEEP WITH YOU.
AND I DON'T WANNA SOUND LIKE YOUR MUM OR SOMETHING BUT HE DIDN'T DESERVE YOU CATH, AND I HOPE YOU REALISE THAT NOW TOO.

YOU KNOW SOMETIMES I'M SO GLAD YOU HATE EVERYONE EXCEPT FOR ME.
C'MON, I DON'T HATE EVERYONE.
ALMOST.
STRATTON
WELCOME TO STRATTON
KENNETH CHAPMAN
WRITER & LETTERER
NATHAN FOON
ARTIST
HOZHO CREATED BY
KENNETH CHAPMAN
STUFF' EM, I'M SURE YOU'LL FIND WHAT YOU'RE LOOKING FOR UP THERE.
STRATTON

Welcome to
STRATTON
SO.
SO WHAT?
SO IS YOUR HEART READY TO FALL IN LOVE AGAIN?
SHUT UP AND OPEN THE DOOR.

HEY ***GIRLS,*** YOU MUST BE FIRST YEARS CHECKING IN?

YEAH, I'M ***CATHY*** BERG
CELIA ***REMICK***

IT'S NICE TO MEET YOU BOTH. I'M ***JANET.***
I PRETTY MUCH RUN THE PLACE SO IF YOU ***EVER*** HAVE ANY PROBLEMS OR NEED ***ANYTHING*** YOU COME AND SEE ME AND I'LL SORT YOU OUT.
THANKS

GREAT, SO YOU TWO CAME UP FROM WELLINGTON TOGETHER?
UH HUH

PERFECT, SO YOU'LL BE ***ROOMING*** TOGETHER ON THE 4TH FLOOR IN ROOM 407. IF YOU COULD EACH JUST SIGN HERE.
AND WHAT I'LL DO IS GET PETER, HE'S A RESIDENTIAL ***ASSISTANT*** AND IS IN HIS THIRD YEAR AT STRATTON. ***PETER!***

PETER WILL SHOW YOU TO YOUR ROOM AND EXPLAIN THE ROOM CHECK FORM YOU HAVE TO FILL OUT TOGETHER AND BRING BACK HERE TO ME.
HI, I'M PETER.
GREAT. IF YOU TWO WILL FOLLOW ME.
YOU'RE GONNA LOVE IT HERE, I CAN TELL.
EVERYONE'S REAL FRIENDLY WITH EACH OTHER AND WE HAVE SOME GREAT SOCIAL EVENTS LIKE THE PARTY TONIGHT.
SO ARE YOU BOTH CHRISTIANS?
WELL EVEN IF YOU'RE NOT THAT'S OKAY. MY SISTER MIRIAM AND I RUN A CHRISTIAN GROUP TOGETHER EVERY WEDNESDAY NIGHT AND WE'D LOVE IT IF YOU COULD JOIN US.
NOT REALLY MY THING PETER. CATHY MIGHT BE INTERESTED THOUGH.
GREAT, WE START AT 7PM, AFTER EVERYONE'S DONE WITH DINNER. I'LL BE EXPECTING YOU.
EGG!
OW! HAVE FUN AT CHRISTIAN CLUB.

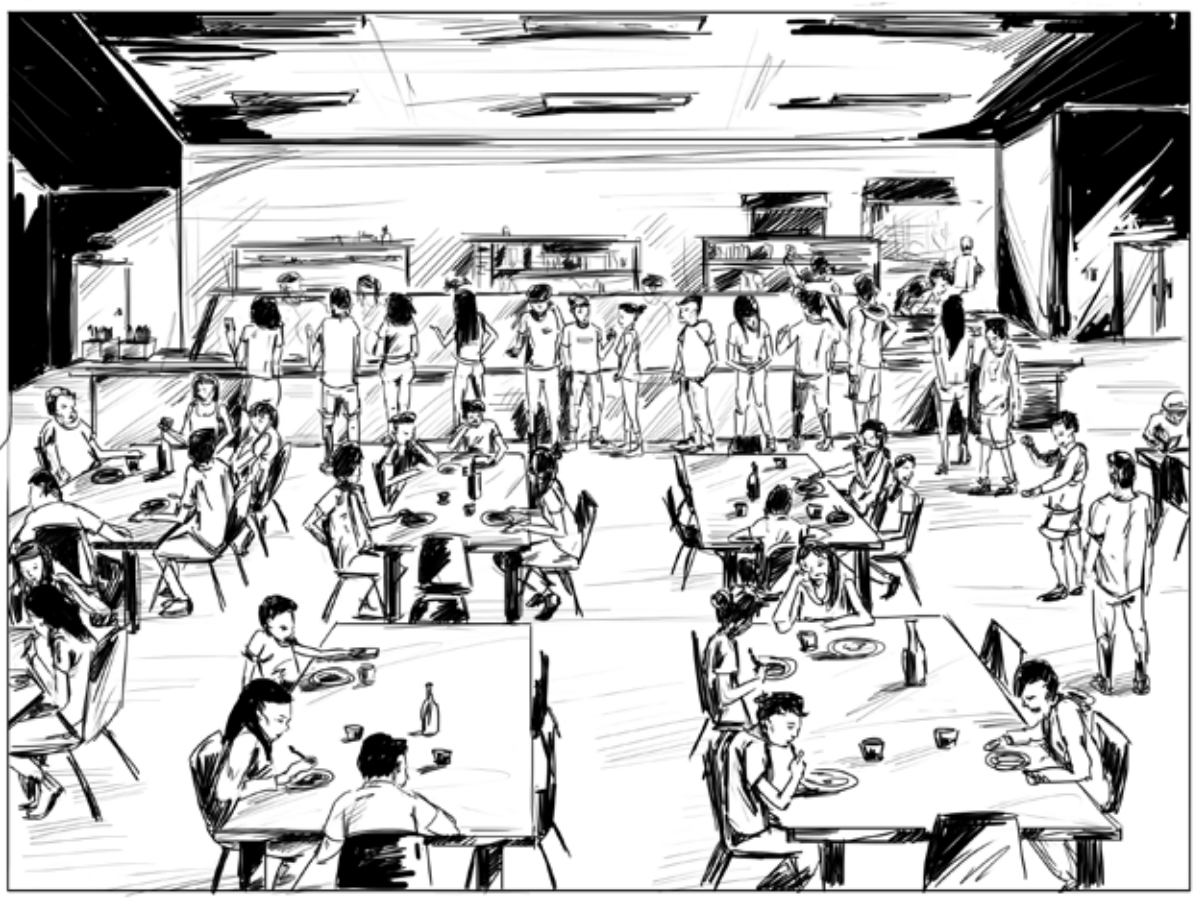
SO YOU EACH GET ONE COPY OF THE ROOM KEY. AND HERE IS THE ROOM CHECK FORM.
IT'S JUST FOR YOU TO NOTE DOWN ANY DAMAGE YOU SEE SO YOU DON'T GET CHARGED AT THE END OF THE YEAR WHEN THE ROOMS ARE CHECKED AGAIN.
THANKS
SO I GUESS THAT'S IT FROM ME FOR NOW. YOUR HALL INTRODUCTION PAMPHLETS ON YOUR DESKS HAVE ALL THE INFORMATION ABOUT, LAUNDRY, MEAL TIMES ETC.
OTHERWISE, IF YOU HAVE ANY QUESTIONS YOU CAN SEE ME, OR ANY OF THE OTHER RESIDENTIAL ASSISTANT'S WHO YOU'LL BE MEETING IN NO TIME.
ALRIGHT, THANK YOU PETER.
YOU'RE WELCOME. I GUESS I'LL BE OFF, UNLESS YOU NEED HELP WITH YOUR BAGS?
WE'RE FINE THANKS
SORRY, I CAN'T BELEIEVE I FORGOT TO MENTION.
WELCOME TO STRATTON.
CLICK
JESUS.
WHAT DID YOU HAVE TO GO AND SAY I WAS INTERESTED IN HIS CHRISTIAN CLUB THING?
HA, I KNEW YOU'D BE TOO NICE TO SAY NO TO HIS FACE.

DO YOU THINK THEY'RE ALL LIKE ***THAT*** HERE?
LIKE WHAT?
HAPPY?
NO, LIKE CHRISTIANS AND EVERYTHING?

I DOUBT IT
I HOPE NOT. IT'D BE LIKE ***LIVING*** AT SUNDAY SCHOOL.

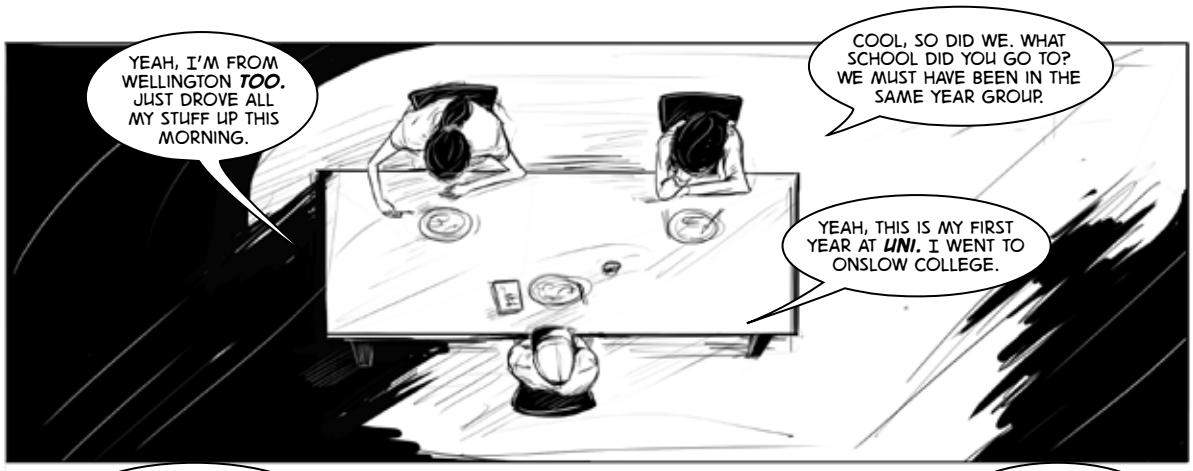
OH I DON'T KNOW ABOUT THAT. I BET PETER'S HAD HIS WAY WITH MORE ***VIRGINS*** THAN MICHAEL JACKSON RUNNING THAT ***CHRISTIAN*** CLUB.

WOULDN'T BE SURPRISED.



CRAP.
WHAT?
DINNER STARTED HALF AN HOUR AGO.
das Schweigen
HOLY
...

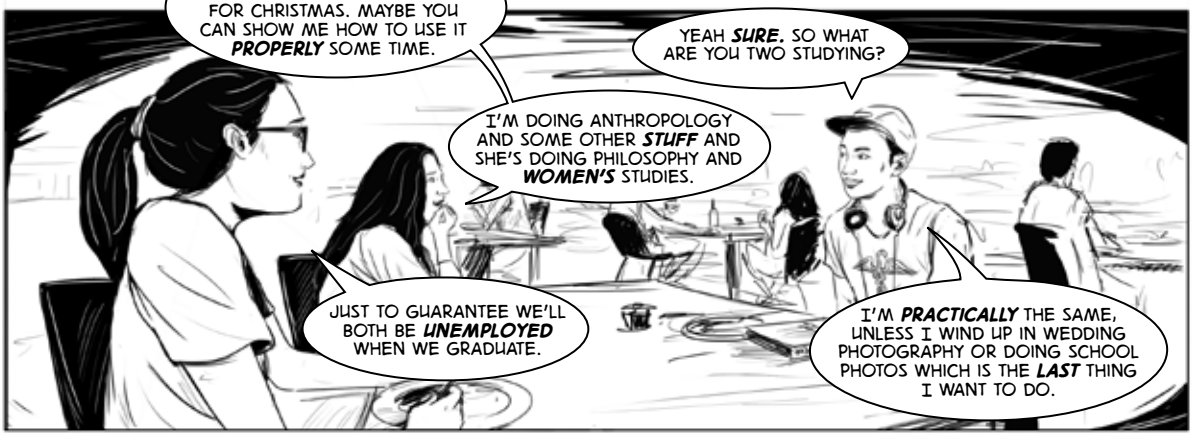
I FEEL LIKE WE'RE ***FINALLY*** GETTING THE HIGH SCHOOL EXPERIENCE.
LET'S GO SIT WITH THAT BOY OVER THERE. I FEEL BAD FOR HIM.
HEY.
HI.
YOU ***LIKING*** THAT BOOK SO FAR?
YEAH, IT'S PRETTY HEARTBREAKING. YOU ***READ*** IT?
IT'S ONE OF MY FAVOURITES.
COOL. I'M ***LLOYD*** BY THE WAY.
I'M CELIA.
AND I'M CATHY
SWEET. IT'S NICE TO ***MEET*** YOU GUYS.


YEAH, I'M FROM WELLINGTON ***TOO.*** JUST DROVE ALL MY STUFF UP THIS MORNING.
COOL, SO DID WE. WHAT SCHOOL DID YOU GO TO? WE MUST HAVE BEEN IN THE SAME YEAR GROUP.
YEAH, THIS IS MY FIRST YEAR AT ***UNI.*** I WENT TO ONSLOW COLLEGE.

I'M SURPRISED WE'VE NEVER SEEN EACH OTHER ***BEFORE.*** WE WENT TO WELLINGTON GIRLS.

YEAH, I DIDN'T REALLY GET OUT THAT MUCH.

FAIR ***ENOUGH.*** SO WHAT ARE YOU STUDYING UP HERE?
I'M DOWN FOR A FILM MAJOR BUT IF IT'S NOT THAT GREAT I MIGHT SWITCH TO A PHOTOGRAPHY COURSE LATER.


COOL. MY DAD JUST BROUGHT ME LIKE AN ENTRY LEVEL DSLR FOR CHRISTMAS. MAYBE YOU CAN SHOW ME HOW TO USE IT ***PROPERLY*** SOME TIME.
YEAH ***SURE.*** SO WHAT ARE YOU TWO STUDYING?
I'M DOING ANTHROPOLOGY AND SOME OTHER ***STUFF*** AND SHE'S DOING PHILOSOPHY AND ***WOMEN'S*** STUDIES.
JUST TO GUARANTEE WE'LL BOTH BE ***UNEMPLOYED*** WHEN WE GRADUATE.
I'M ***PRACTICALLY*** THE SAME, UNLESS I WIND UP IN WEDDING PHOTOGRAPHY OR DOING SCHOOL PHOTOS WHICH IS THE ***LAST*** THING I WANT TO DO.

SO WHAT DID YOU DO SINCE YOU DIDN'T GET OUT ***MUCH?***
WATCHED A REALLY ***UNHEALTHY*** AMOUNT OF MOVIES. I LIKE YOUR SHIRT, ARE YOU A BIG ***BERGMAN*** FAN?

ME TOO. ***PERSONA*** DROVE ME CRAZY.
I'M GONNA GRAB SOME ***SAUCE,*** YOU GUYS WANT ANY?.
OH ***YEAH,*** I LOVE HIM.

SO YOU LIKE THIS GUY?
YEAH, HE SEEMS PRETTY NICE.
DO YOU THINK YOU'D EVER WANT TO SLEEP WITH HIM?
WHAT? NO. I MEAN I DON'T KNOW, I DON'T THINK SO.
GOOD, BECAUSE NEITHER DO I AND HE SEEMS ALRIGHT.
BUT IT'S NO FUN IF HE JUST HANGS OUT WITH US BECAUSE HE QUIETLY WANT'S TO GET IN OUR PANTS.
NOT EVERY GUY WANTS TO SLEEP WITH YOU CELIA.
SADLY MOST OF THEM DO. NINE OUT OF EVERY TEN GUYS IN THIS HALL HAVE ALREADY DECIDED THEY WANT TO SLEEP WITH YOU.
THEY ALL MADE THAT DECISION THE SECOND YOU WALKED THROUGH THE DOOR.
SO LLOYD
YEAH?
UH OK, COOL
CATHY AND I THINK YOU SEEM ALRIGHT.
BUT WE JUST WANT TO EXPLAIN A COUPLE THINGS.
I DON'T KNOW WHAT SHE'S ABOUT TO SAY BUT WHATEVER IT IS, IT'S GOT NOTHING TO DO WITH ME.
ANYWAY, NEITHER CATHY OR I INTEND ON HAVING SEX WITH YOU LLOYD. NOW THAT YOU KNOW THAT, IF YOU DON'T WANT TO HANG OUT WITH US IN THE FUTURE THAT'S COMPLETELY UNDERSTANDABLE.
BUT IF YOU DO, JUST DON'T DO IT THINKING YOU'LL END UP IN ONE OF OUR PANTS BECAUSE IT'S NOT LIKELY TO HAPPEN.

I KNOW I PROBABLY SOUND LIKE A ***BITCH*** RIGHT NOW, BUT WHEN THE ***ONLY*** GUY FRIENDS WE'VE HAD OVER THE LAST TWO YEARS HAVE ALL ENDED UP CONFESSING THEIR ***"LOVE"*** FOR US, IT ALWAYS ENDS UP SHITTY.
SORRY LLOYD, THE WORD RESTRAINT NEVER FOUND ITS WAY INTO HER VOCABULARY.
NO, IT'S ***TOTALLY*** FINE.
SINCE YOU'RE BEING SO ***FORWARD,*** IS IT OK FOR ME TO LAY IT OUT THERE ***TOO?***
OF ***COURSE.***
WELL, I WANT TO SLEEP WITH BOTH OF YOU, I MEAN, NOT AT THE SAME TIME, WELL UNLESS YOU WERE EVER ***INTO*** THAT WHICH OBVIOUSLY YOU JUST EXPLAINED YOU WOULDN'T, UM...
SORRY, THAT CAME OUT ***WRONG.***
WHAT I MEAN IS, I THINK YOU'RE ***BOTH*** REALLY HOT, BUT YOU ***ALSO*** SEEM PRETTY COOL.
AND NOW THAT YOU'VE SAID WHAT YOU JUST ***SAID,*** EVEN THOUGH I'D LOVE TO SLEEP WITH ***EITHER*** OF YOU, I'D RATHER TRY AT FRIENDS THAN FAIL AT SEX AND NOT GET TO KNOW YOU AT ***ALL.***
ALRIGHT, ***SOUNDS*** LIKE WE'RE ALL ON THE SAME PAGE.
WHY ARE YOU BRINGING ***ME*** INTO THIS? I DIDN'T SAY ***ANYTHING.***

SO **LLOYD,** YOU WANT TO COME TO THIS **STRATTON** PARTY WITH US TONIGHT?
das Schweigen

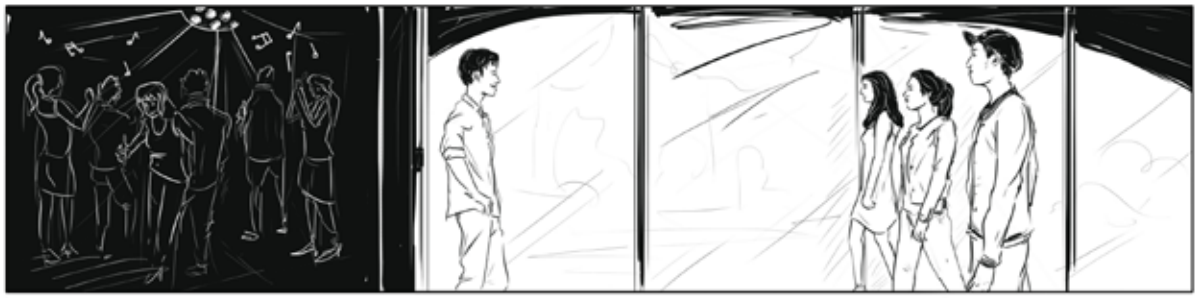
SURE.

I THOUGHT I WAS GONNA **DIE** FROM BLUSHING DOWN THERE.
WHY?
WHAT DO YOU MEAN **"WHY?"**
C'MON CATH, ALL WE DID WAS HAVE A **NICE** CONVERSATION WITH A STRANGER OVER DINNER.
IT'S **NOT** A BIG DEAL.
I KNOW IT'S NOT REALLY A BIG DEAL, BUT YOU DIDN'T HAVE TO **SCARE** HIM AWAY LIKE THAT.
HOW ARE WE SUPPOSED TO MAKE ANY **FRIENDS** UP HERE IF THAT'S THE KIND OF FIRST IMPRESSION YOU GIVE.
TRUST ME, WE DIDN'T SCARE HIM AWAY.
WHEN WE GO UP THERE HE'LL HAVE A BIG FAT SMILE ON HIS FACE.
WE MIGHT'VE SURPRISED HIM A LITTLE.
BUT SCARE HIM AWAY, I DON'T THINK SO.

AND YOU SAY I'M THE ONE WHO NEEDS A TEN FOOT POLE.
C'MON, LET'S GO FIND LLOYD'S ROOM.

LET'S JUST GET USED TO TAKING THE STAIRS.
I DON'T WANNA GET INTO ANY AWKWARD LIFT SITUATIONS WITH PETER IF I CAN HELP IT.
607
SORRY, I JUST NEED TO GET MY SHOES ON AND FIND MY JACKET SOMEWHERE.
THE SINGLE ROOMS ARE SO TINY BUT YOU CAN SIT ON THE BED IF YOU WANT.
THANKS.
PLANET TERROR
SO IS TONIGHT LIKE PART OF A NEW YEARS RESOLUTION YOU'VE MADE OR SOMETHING?
HUH?

WELL YOU SAID YOU DIDN'T REALLY GO TO PARTIES OR ANYTHING LIKE THAT.
I KINDA LIKE THE IDEA OF HAVING A FRESH START UP HERE.
OH YEAH, I GUESS IT IS.
ARE YOU WANTING TO REINVENT YOURSELF OR SOMETHING?
IN THE LEAST DRAMATIC WAY BUT YEAH, I GUESS I DO.
I THINK I GOT A LITTLE TOO COMFORTABLE IN MY ROOM WITH THE TV ON THE LAST COUPLE YEARS.
AFTER EXAMS WERE OVER IT OCCURRED TO ME THAT I MIGHT HAVE TO LEAVE THE HOUSE AND DEAL WITH PEOPLE IF I ACTUALLY WANTED TO DO ANYTHING WITH MY LIFE.
WELL IT'S A GOOD THING YOU FINALLY LEFT YOUR ROOM LLOYD.
OTHERWISE YOU NEVER WOULD'VE MET CATHY.
WHAT?
CALM DOWN, I'M KIDDING.
LET'S GO DOWNSTAIRS.



WE STILL ON FOR THAT FIFTY BUCKS?
YEAH, COURSE.
WHAT ARE YOU GUYS BETTING FIFTY BUCKS ON?

DON'T WORRY, I'LL TELL YOU WHEN I ***WIN.***

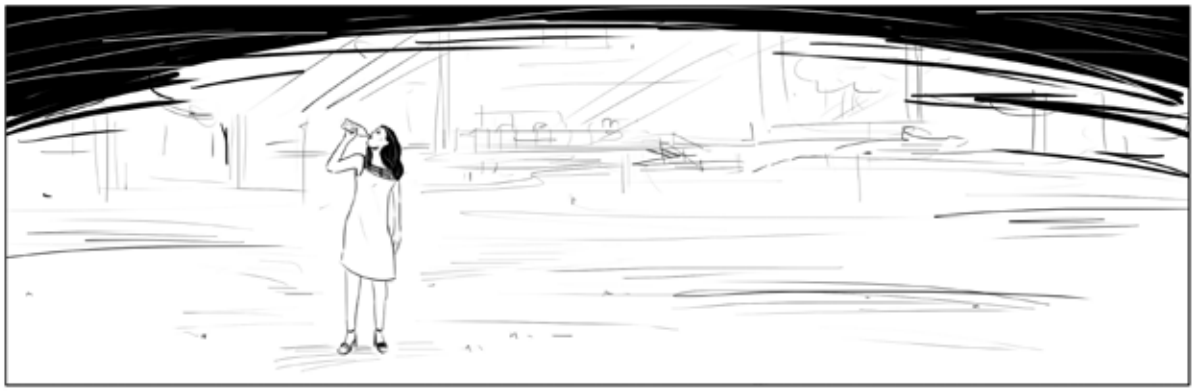
GLAD YOU GUYS COULD MAKE IT.
HERE ARE YOUR DRINK COUPONS. YOU GET TWO FREE DRINKS EACH SO JUST HAND THOSE TO ***WHOEVER*** IS AT THE COUNTER AND THEY'LL SORT YOU OUT.
ENOJY THE ***PARTY!***

21:04
LOOKS LIKE IT'S TIME TO ***REINVENT*** YOURSELF LLOYD.

21:42
THAT'S SO COOL. HOW LONG HAVE YOU BEEN PLAYING FOR?
SINCE I WAS LIKE SEVEN.
DO YOU WANNA COME UP TO MY ROOM? WE CAN JUST CHILL OUT AND I COULD PLAY A SONG FOR YOU IF YOU LIKE.
SERIOUSLY? IT'S NOT EVEN TEN O' CLOCK YET.
21:45
OH MY GOD, I CAN'T BELIEVE YOU'RE A STANWYCK FAN.
THE LADY EVE IS LIKE MY FAVOURITE MOVIE.
I KNOW RIGHT!? THERE'S NO ONE LIKE HER NOW.
YOU NEVER SEE A PERFORMANCE LIKE STELLA DALLAS ANYMORE.
IT'S SO SCREWED UP. IT'S ALMOST LIKE BEFORE THE WHOLE FEMINIST MOVEMENT, WOMEN ACTUALLY HAD BETTER ROLES THAN THEY DO NOW.
MILDRED PIERCE AND BABY JANE. WHERE ARE CHARACTERS LIKE THAT NOW?
PLEASE DON'T BE DREAMING, PLEASE DON'T BE DREAMING, PLEASE DON'T BE DREAMING...
MY AGENT SAYS THERE'S REALLY NO POINT IN ME EVEN STARTING THE SEMESTER.
ALL MY AUDITION TAPES HE'S SENT OVER FOR NETWORK ROLES IN THE STATES ARE PRETTY AMAZING.
DON'T WORRY, I WON'T FORGET ABOUT YOU WHEN I'M FAMOUS.
OH NO, PLEASE DO

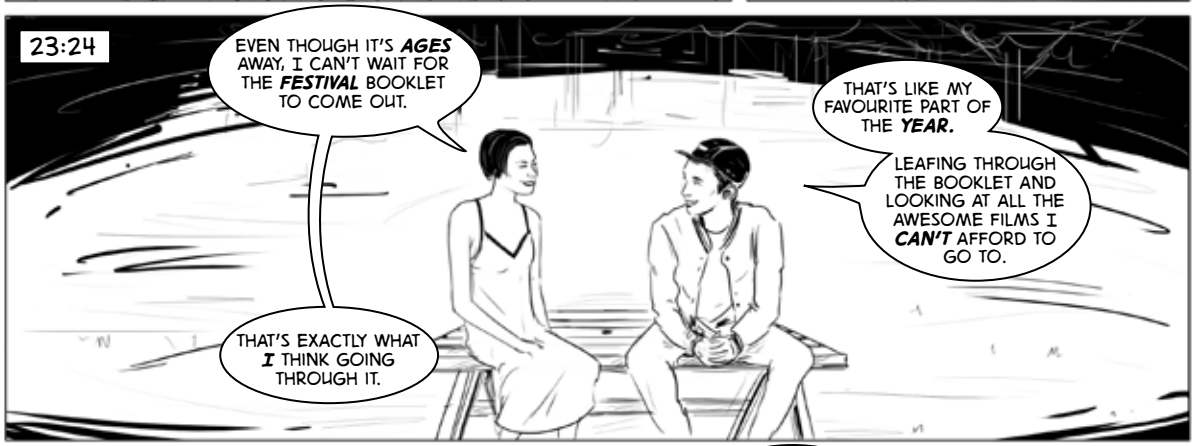
22:22
HAVE YOU USED UP YOUR TWO DRINK COUPONS YET?
I STILL HAVE ONE LEFT.
OH OK. WELL IF YOU USE THAT UP, I'VE GOT SOME MORE BOOZE UP IN MY ROOM IF YOU WANNA COME UP LATER AND HANG OUT.
22:23
SO I CHECKED OUT THE UNI GYM AFTER BREAKFAST THIS MORNING.
I BENCHED 120 WITHOUT A SPOTTER AND I ONLY WEIGH IN AT 80 RIGHT NOW.
DO YOU KNOW HOW CRAZY THAT IS?
22:42
WE SHOULD TOTALLY GO SEE SOMETHING THIS WEEKEND.
I'VE BEEN LOOKING FORWARD TO GOING TO A CINEMA I HAVEN'T ALREADY BEEN TO A HUNDRED TIMES.
IT SOUNDS SO STUPID AND PRETENTIOUS, BUT MEETING PEOPLE LIKE YOU WHO ARE INTO MALICK AND STILMAN IS WHY I WAS REALLY LOOKING FORWARD TO GOING TO UNIVERSITY.

IT'S NOT STUPID AT ALL.
THIS WAS PROBABLY MORE APPROPRIATE TO SAY AN HOUR AGO BUT I'M HAILEE BY THE WAY.
MY NAME'S LLOYD.
NICE TO MEET YOU LLOYD.
23:08
BEER
WINE
LIQUOR
SPIRITS
RTD'S
23:22
LOOKS LIKE EVERYONE'S HEADING INTO TOWN.
CAN'T WAIT TO GO CLUBBING UP HERE.
YEAH, I'M NOT REALLY INTO THAT WHOLE SCENE.
OH YEAH ME NEITHER. I'LL PROBABLY JUST STAY IN TONIGHT. IF YOU'RE NOT GOING TO TOWN, YOU WANNA COME CHILL IN MY ROOM TONIGHT AND HAVE A DRINK?



SORRY, I JUST SAW MY FRIEND. MAYBE WE CAN HANG OUT SOME OTHER TIME.

OR NEVER

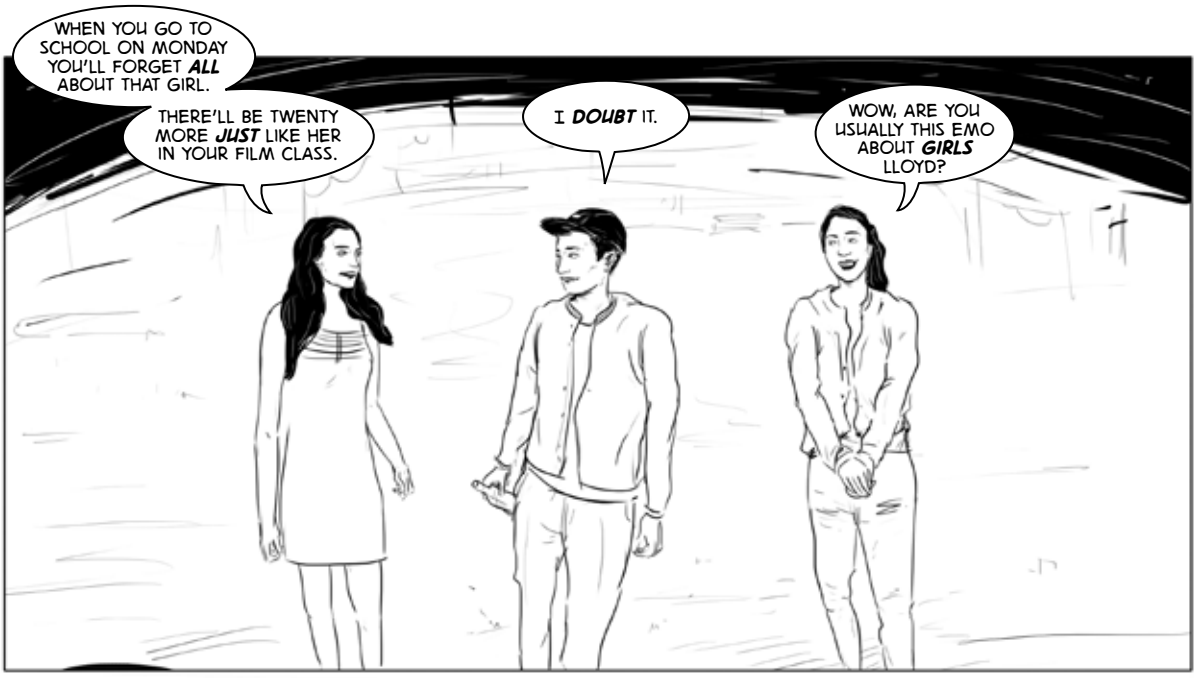

23:24
EVEN THOUGH IT'S AGES AWAY, I CAN'T WAIT FOR THE FESTIVAL BOOKLET TO COME OUT.
THAT'S EXACTLY WHAT I THINK GOING THROUGH IT.
THAT'S LIKE MY FAVOURITE PART OF THE YEAR.
LEAFING THROUGH THE BOOKLET AND LOOKING AT ALL THE AWESOME FILMS I CAN'T AFFORD TO GO TO.

HEY!

LLOYD, THIS IS MY BOYFRIEND JAMES.

23:35
AFTER THE THIRD GUY ASKED ME I SWEAR I HEARD A COCK CROW.
TOLD YOU CATH.
HEY LLOYD.
YOU DON'T EXACTLY LOOK LIKE A GUY WHO JUST REINVENTED HIMSELF.
GUESS IT DIDN'T REALLY WORK OUT.
HERE.
THANKS.

SO HOW DID YOU GO IN THERE?
I SWEAR I JUST MET THE PERFECT GIRL.
WE HAD EVERYTHING IN COMMON.
LET ME GUESS. SHE LIKES THE SAME MOVIES AS YOU?
I KNOW, I KNOW. BUT SHE REALLY DID SEEM PERFECT. WE TALKED THE ENTIRE TIME.
SO WHAT'S THE PROBLEM?
I JUST MET HER BOYFRIEND AND HAD TO EXCUSE MYSELF.
OUCH.
23:55


WHEN YOU GO TO SCHOOL ON MONDAY YOU'LL FORGET ALL ABOUT THAT GIRL.
THERE'LL BE TWENTY MORE JUST LIKE HER IN YOUR FILM CLASS.
I DOUBT IT.
WOW, ARE YOU USUALLY THIS EMO ABOUT GIRLS LLOYD?

YOU HAVE NO IDEA.

SHOULD BE AN ENTERTAINING YEAR THEN.

LET'S UP THE FENCE AND SEE WHAT'S OUT IN THAT FIELD.

I DON'T KNOW, IT LOOKS PRETTY ABANDONED.
SO THERE'S NOTHING TO WORRY ABOUT THEN.

YOU COMING LLOYD?

UHH, SURE

THIS IS THE PROBLEM WITH HANGING OUT IN ***THREES.***
WHY DO I FEEL LIKE WE'RE ABOUT TO HEAR THE SOUND OF A ***CHAINSAW*** STARTING?
DON'T WORRY, LLOYD WILL TAKE CARE OF US ***RIGHT?***
RIGHT

THIS KINDA REMINDS ME OF –
AHHHHHHHHHHH
KSHH!!
JESUS, THERE WERE STILL LIKE *FIVE* SHOTS LEFT IN THAT BOTTLE.
ARE YOU GUYS *OKAY?*
I THINK I'M FINE.
CRASH
TIK TK TKKK TTKK

TIK
DID YOU HEAR THAT?
SHH
TIK
TIK
TIK
OH MY GOD! WHAT IS THAT?
SHOULD WE DO SOMETHING?
TIK
TIK
WAIT, IT'S JUST STARING AT US.
TIK
TIK
VvVvV VvVvV
WHAT THE?
VvVvV VvVvV VvVvVvV
KABOOM
OK, NOW IT'S WEIRD.
WHAT THE HELL JUST HAPPENED?
THAT LOOKED LIKE SOME KIND OF TRANSFORMER OR SOMETHING.

I FEEL KIND OF ***FUNNY.***

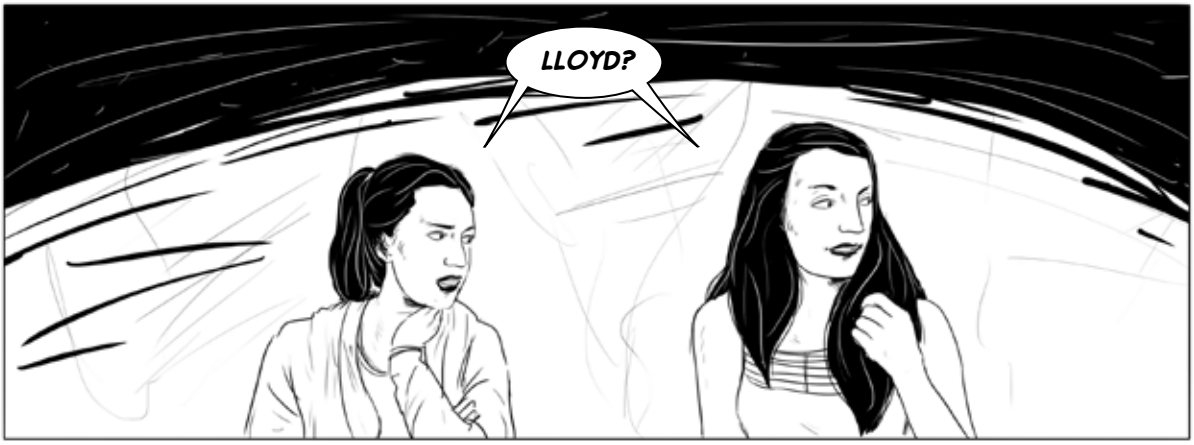
YOU JUST DRANK HALF A BOTTLE OF VODKA.

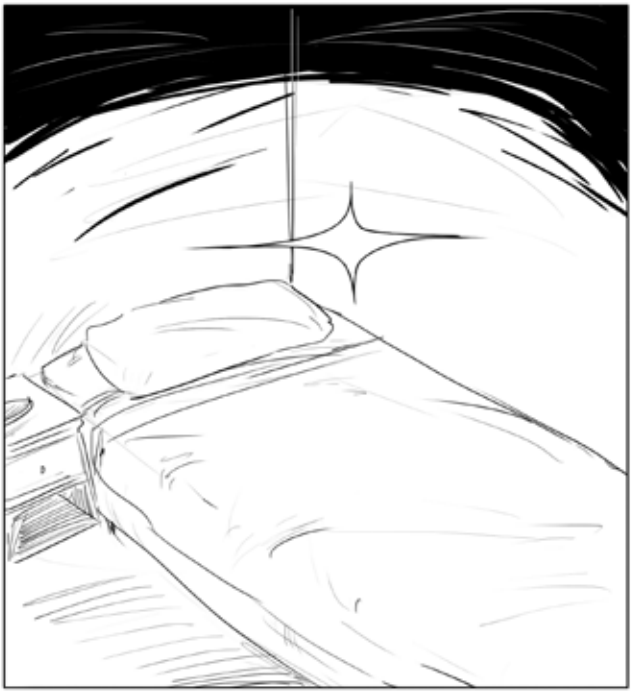
NO, I FEEL WEIRD AS WELL.

WHOA WAIT, ME TOO. IT'S LIKE SOMETHING THICK'S RUNNING THROUGH MY VEINS.
IT'S GOING EVERYWHERE.
YEAH, IT DOES FEEL PRETTY GOOD.
IT ACTUALLY FEELS KINDA ***NICE.***

SO HOW ARE WE SUPPOSED TO GET ***OUT OF HERE?***

I DON'T KNOW, I JUST WANNA HOP IN **BED** RIGHT NOW AND NOT WAKE UP FOR A –


LLOYD?



WHAT THE!?
CELIA?
CATHY?
TO BE CONTINUED...

EXCERPTS FROM THE HOZHO #1 PLAYLIST:
REGINA SPEKTOR – SAMSON
PHARRELL WILLIAMS – LOST QUEEN
FLORENCE & THE MACHINE – SWIMMING
CECI DC – THE GIRL SONG
FEIST – THE CIRCLE MARRIED THE LINE
NORAH JONES – SHOOT THE MOON
ONE DIRECTION – YOU & I
ALEXANDRE DESPLAT – LIONEL AND BERTIE
THE NEPTUNES – BLAZE OF GLORY FEAT. CLIPSE FEAT. PHARRELL & AB-LIVA

ABOUT THE WRITER: IF HE'S NOT PROJECTING HIS OWN INSECURITIES ONTO FICTIONAL CHARACTERS, KENNETH IS USUALLY FAILING TO IMPRESS HIS TEENAGE SISTER WHO'S CONVINCED THAT HE'S MENTALLY CHALLENGED.

PODCASTS:
DVDASA – SAGA 02
SERIAL – SEASON 1

ALBUMS:
CHILDISH GAMBINO – S T N M T N/KAUAI
CHILDISH GAMBINO – BEACAUSE OF THE INTERNET
JOEY BADA$$ – 1999

EPISODES:
VICE – THUMBS UP! SEASONS 1-3

ABOUT THE ARTIST: NATHAN IS A LEVEL 2 NBC (2ND GEN, NEW ZEALAND BORN CHINESE). HE'S NEVER SATISFIED ABOUT HIS WORK WHICH MAKES HIM MILDLY DEPRESSED.

YOU CAN CONTACT US AT ***TWO_PUMPS@HOTMAIL.COM***

SPECIAL THANKS:
CLAARTJE TEN BERGE
CHRISTEL CHAPMAN
MADELEINE CHAPMAN
TEMARA CHAPMAN
JAYDEN DANIELS
JACQUE SHAW