

Title: PARADIGM

Writer/Director: Kenneth Chapman

Paradigm

Genre: Near future sex drama

Proposed Budget: \$5-10 million

Location: Can be shot entirely on a studio lot. Large sets required, both interior and exterior.

Logline: *Set in the not-too-distant future, a prominent feminist reporter is invited to Paradigm, an exclusive female only resort where all your fantasies come true, but when she discovers the seedy truth behind the high-end destination, she's forced to take the law into her own hands in order to save the reputation of herself and all the other guests.*

JADE (late twenties): A liberal minded journalist who takes full advantage of the sexual services provided by Paradigm.

LARA (21): A candid speaking college basketball player who won a competition to stay at Paradigm for a week, Lara forms a strong bond with Danny Boy, one of the male prostitutes who works there.

NATALIE (19): On summer break a year and a half into her law degree at Yale, Natalie, a shy, hard working student, starts working for Harry, the secret owner of Paradigm as his personal prostitute in Zone 21, a secret floor in the Paradigm accommodation tower.

CATE (20): On summer break from Harvard business school, Cate introduces Natalie to the Paradigm prostitute lifestyle and shows her the ropes with the confidence of someone who knows the routine inside and out.

DANNY BOY (24): One of the many male employees of Paradigm sourced from third world countries, Danny Boy is working there to save up and take time off to write his first novel.

HARRY (17): An arrogant boy billionaire, Harry owns Paradigm and has hidden cameras in every suite. Having been addicted to virtual reality pornography from a young age and access to unlimited funds, the only way he's able to satisfy his sexual needs now is by watching the wealthiest and most powerful women in the world pay for sex.