

Title: HOZHO VOL.1

Writer/Director: Kenneth Chapman

Hozho Vol.1

Genre: Teen Superhero – Drama/Action

Proposed Budget: \$5-10m

Locations: Auckland, Nebraska (flexible), Paris, Rome.

Logline: *When three New Zealand teenagers gain superpowers after a drunken orientation party, an American billionaire widow and single mother takes them under her wing as they're hunted by the CIA and decide to start their careers as superheroes.*

Characters:

CELIA REMICK (18): Never shy to speak her mind, Celia realizes her power of indestructability after being hit head on by a car and waking up without a scratch.

CATHY BERG (18): Celia's best friend and often the social victim of Celia's candid personality, Cathy has the power to become invisible.

LLOYD CHANG (18): A film geek and keen photographer, Lloyd is a socially awkward kid who's excited by the possible superhero lifestyle ahead of him when he discovers his ability to teleport.

MEGAN GRANT (early forties): One of the richest people on the planet, Megan offers to support Celia, Cathy and Lloyd both financially and with privacy from the media. Although she wants to help them, she also has ulterior motives to research their powers to help cure Alyssa, her terminally ill daughter.

SIDNEY PAULSON (early thirties): Television news journalist who quits her job to help Celia, Cathy and Lloyd with their public relations after feeling guilty for being responsible for the video footage that exposes their powers to the world.

ANNA (mid twenties): Sidney's girlfriend who works as a camera operator for the news network. Quits with Sidney to help Celia, Cathy and Lloyd.

LESLIE (15): Computer genius who often wags school to practice her hacking skills. Is hired by Megan to be technical support when Celia, Cathy and Lloyd decide to go out into the world and use their powers to help people.

Paced to the beat of the popular indie music Celia, Cathy and Lloyd listen to, Hozho Vol. 1 is a story based in reality of what would happen if three teenagers from New Zealand were to acquire super-human abilities. After their powers are outed by the media and go viral on the internet they become a cultural phenomenon and decide that they want to use their powers to help people. With the support and resources of Megan Grant, they go through a training process of learning to control their powers and how to fight and defend themselves. The films climax is their first mission in the public eye which involves them minimizing the damage of a high school shooting in Kansas by two male students.