# LING 001 Introduction to Linguistics

Lecture 8

**Vowels** 

2/17/2020

#### **Announcements**

- Exams have been graded
- You will get your exams back during recitation
  - But you may not take the exam home with you
  - You can, however, take a picture of your exam
  - If you plan to come to the recitation that you are NOT enrolled in, PLEASE tell both TAs about it so we can take your exam with us.
    - Please remind us even if you told us in the beginning of the semester
- The second exam will be on March 2 (as on the course website)

#### How to do well this week

- Do the readings
- Practice problems
  - Get familiar with the IPA chart!

#### Last class...

**Consonants**: produced by creating an obstruction of airflow

Clarification: there are two kinds of stops:

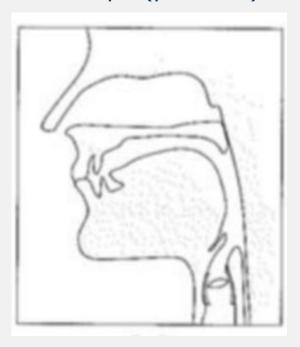
Stops: is there a complete closure in the oral cavity?

- (1) oral stops (a.k.a. plosives)
- (2) nasal stops (a.k.a. nasals)

**Vowels**: have at most slight narrowing and allow air to flow freely through the oral cavity

# Two kinds of stops

Oral stops (plosives)



Nasal stops (nasals)



#### Vowels

- Speech segment produced with relatively open vocal tract (little to no constriction)

- Vocal folds vibrate

### Segmental features of vowels

- 1. Height: high/close, mid, or low/open?
- **2. Backness**: front, central, or back?
- **3. Lips**: rounded or unrounded?
- **4. Tenseness**: tense or lax?

### Segmental features of vowels

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#### THE INTERNATIONAL PHONETIC ALPHABET (revised to 2018)

#### CONSONANTS (PUI MONIC)

@ 2018 IPA

	Bila	bial	Labiod	ental	Der	ntal	Alve	colar	Postal	veolar	Retr	oflex	Pal	atal	Ve	lar	Uv	ular	Phary	ngeal	Glo	ottal
Plosive	p	b					t	d			t	d	c	J	k	g	q	G			?	
Nasal		m		m				n				η		ŋ		ŋ		N				
Trill		В						r										R				
Tap or Flap				V				ſ				t										
Fricative	ф	β	f	v	θ	ð	S	Z	ſ	3	Ş	Z	ç	j	X	Y	χ	R	ħ	S	h	ĥ
Lateral fricative							ł	ß														
Approximant				υ				I		9,		ŀ		j		щ						
Lateral approximant								1				l		λ		L						

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

#### CONSONANTS (NON-PULMONIC)

Clicks	Voiced implosives	Ejectives
O Bilabial	6 Bilabial	, Examples:
Dental	d Dental/alveolar	p' Bilabial
! (Post)alveolar	f Palatal	t' Dental/alveolar
+ Palatoalveolar	g Velar	k' Velar
Alveolar lateral	G Uvular	S' Alveolar fricative

#### OTHER SYMBOLS

M Voiceless labial-velar fricative W Voiced labial-velar approximant U Voiced labial-palatal approximant H Voiceless epiglottal fricative

Carried Project Projec

2 Epiglottal plosive

C Z Alveolo-palatal fricatives Voiced alveolar lateral flap

Simultaneous and X

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

VOWELS Central Back Front · W • U Close IY U Close-mid - x .O Open-mid C A æ a · Œ a D Open Where symbols appear in pairs, the one to the right represents a rounded vowel. SUPRASEGMENTALS founa tisan

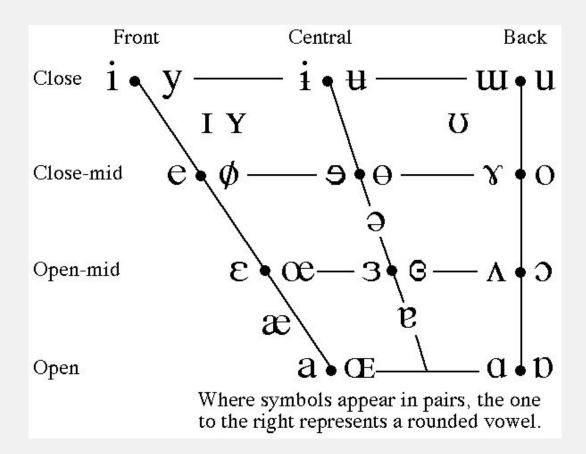
Primary stress Secondary stress

Long ' Half-long

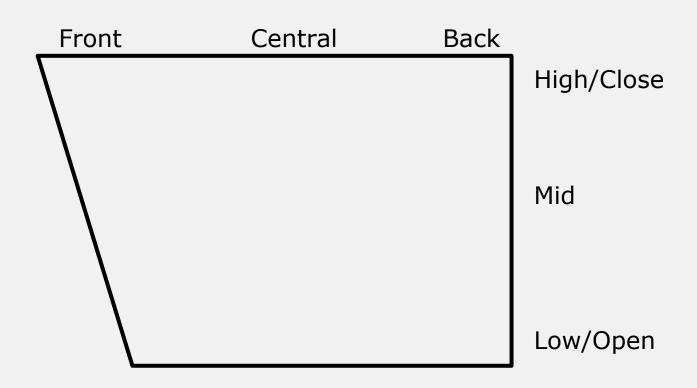
kp

ts

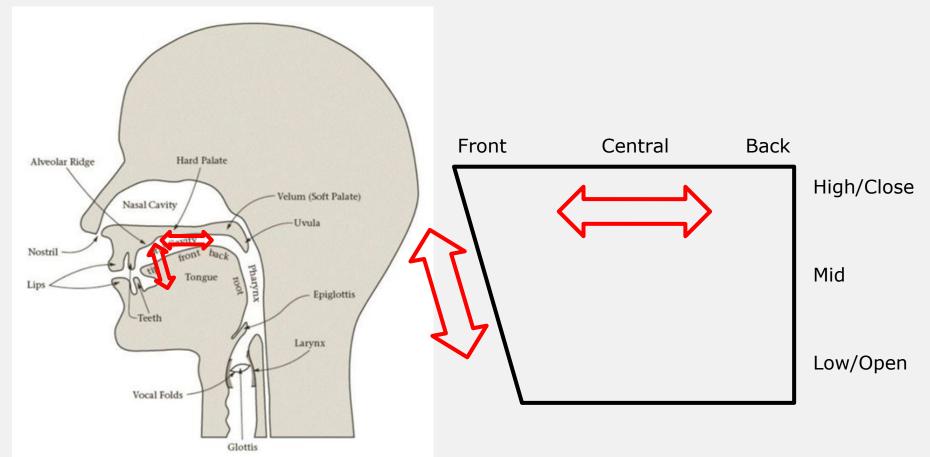
#### The IPA vowel chart

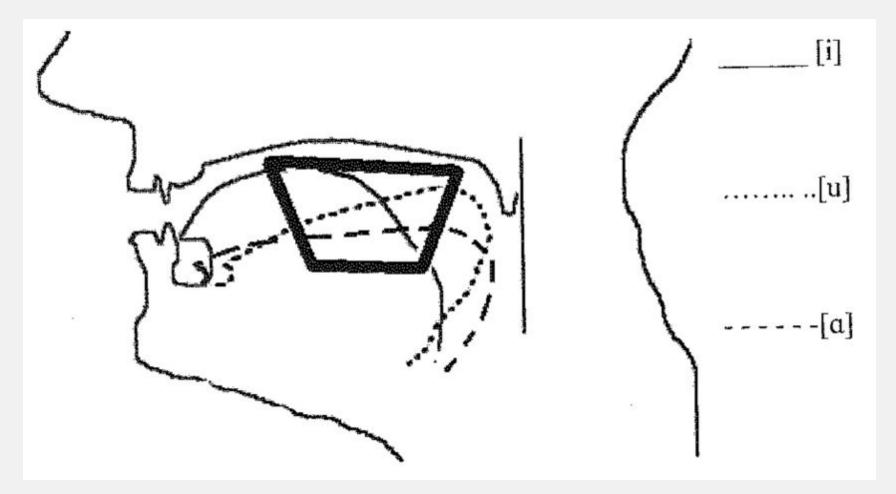


# The vowel quadrilateral

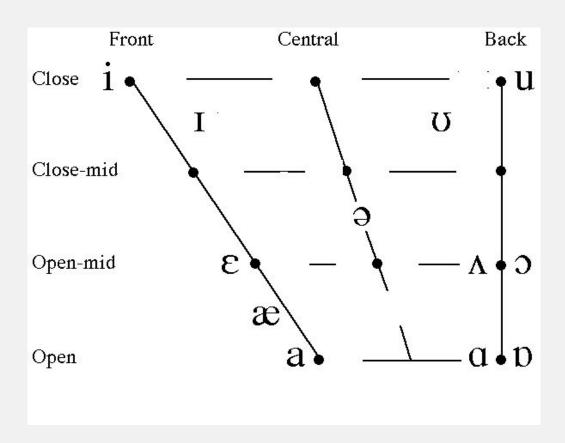


# The vowel quadrilateral





Language Files 2.3 p.59

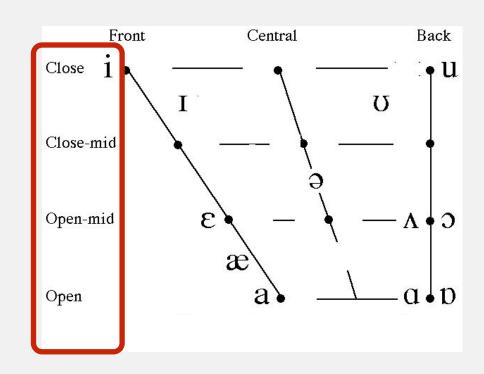


# Height

**Height**: Where is the body of the tongue vertically?

- High/close: body of tongue is moved up
- **Mid**: resting position for tongue
  - Broken into close-mid and open-mid where necessary

Low: body of tongue is moved down



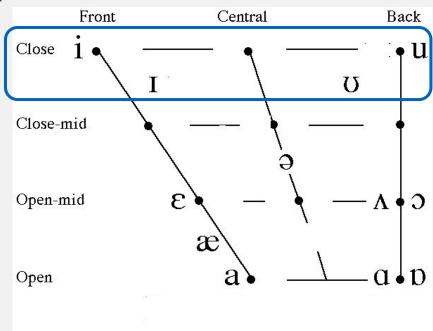
Try saying {seat, set, sat}. Feel the mouth/tongue opening?

# Height: High

**High:** body of tongue is moved up

- [i] beet [ɪ] bit
- [u] boot [ʊ] book

See that the English spelling does not correspond to a single sound!

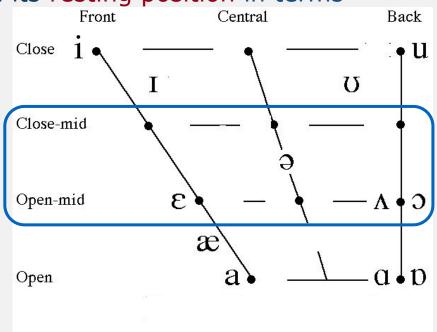


# Height: Mid

Mid: the body of tongue is around its resting position in terms

of height

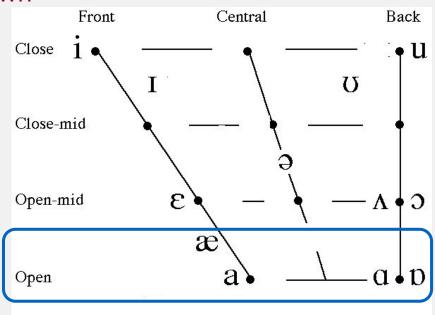
- [ε] b**e**t
- [ə] th**e, a**bout
- [∧] b**u**t
- [ɔ] b**ou**ght



# Height: Low

**Low**: body of tongue is moved down

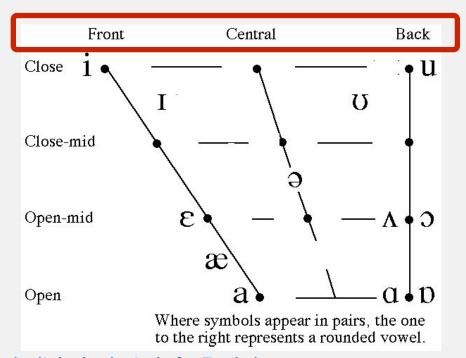
- [æ] b**a**t
- [a] bot([b] in British English)



### Backness/Tongue advancement

**Backness**: Where is the body of the tongue horizontally?

- Front: body of the tongue is moved forward
- Central: resting position for body of tongue
- Back: body of the tongue is moved back

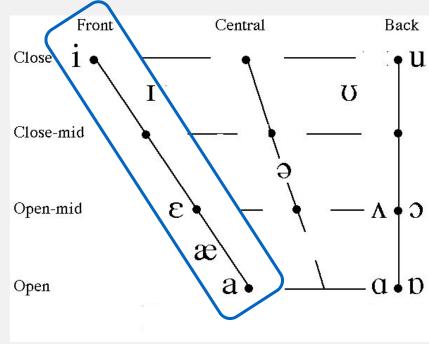


Try saying { leak, lick, look, Luke }. Feel the tongue moving back?

#### Front vowels

Front: body of the tongue is moved forward

- [i] beet
- [1] bit
- [ε] b**e**t
- [æ], [a] b**a**t

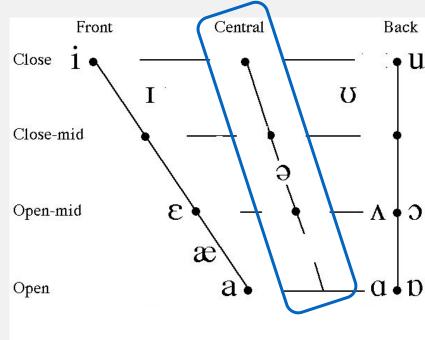


#### Central vowels

**Central**: the body of tongue is around its resting position in

terms of backness

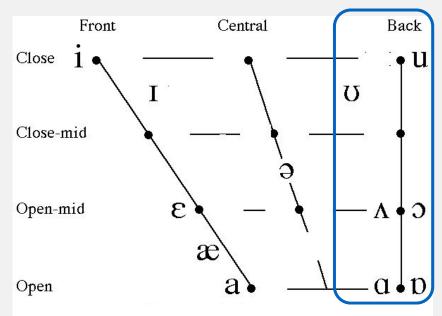
• Schwa: [ə] th**e**, **a**bout



#### Back vowels

**Back**: body of the tongue is moved back

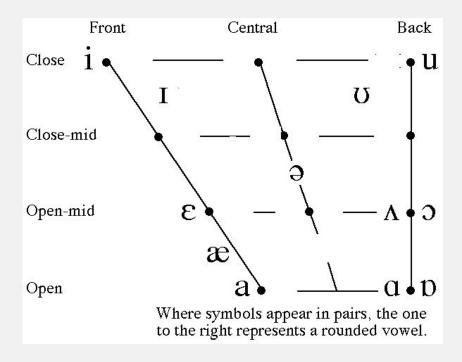
- [u] b**oo**t
- [ʊ] b**oo**k
- [ɔ] bought, caught
- [a] spa
- [a], [b] b**o**t

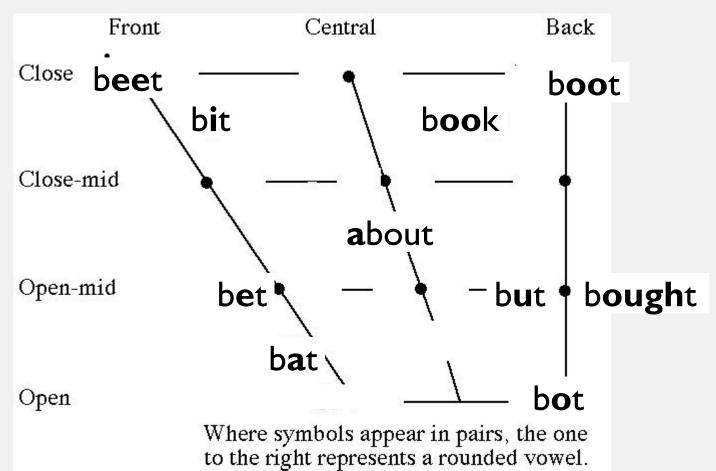


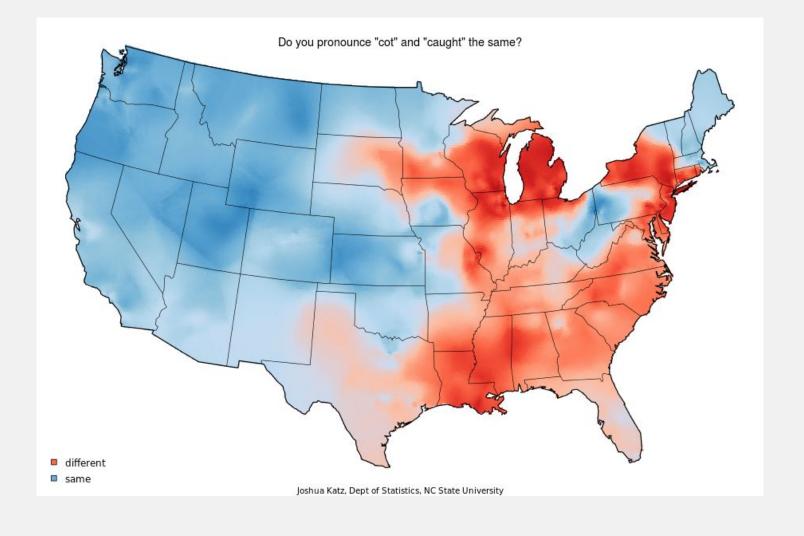
if you don't have the cot-caught merger

# Lips

- Rounded: lips are rounded
- Unrounded: lips are unrounded
  - Only back vowels are rounded in English (only back high and mid vowels in US English)
    - [u] boot [σ] book
    - [5] bought (if you distinguish cot and caught...)
    - [p] British English bot (most US speakers: [bat])

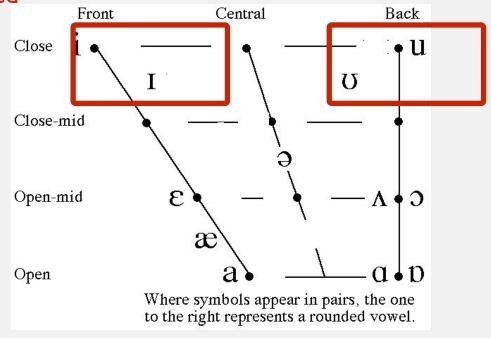






Two high front unrounded

vowels!



Two high back rounded vowels!

#### A fourth feature: Tenseness

- **Tenseness**: Is the tongue tensed or not?
  - Tense:
     a more "extreme" gesture (i.e., closer to the edge of the vowel space)
  - Lax:
     a less extreme gesture (i.e., a little in from the edge of the vowel space)

### Tongue tenseness: Tense

- **Tense** (more "extreme" tongue position):
- [i] beet [u] boot
- [ɔ] l**aw**
- [a] sp**a**

### Tongue tenseness: Lax

**Lax** (less "extreme" tongue position):

• [ɪ] bit [ប] book

•  $[\epsilon]$  bet  $[\Lambda]$  but

• [ə] th**e** 

• [æ], [a] b**a**t

#### Tenseness

- For most English dialects, only tense vowels can appear as the last sound of a word
- The phonetic basis of tenseness is a little less clear than that of other features – maybe tongue root position
- Only matters for some languages
- What counts as tense varies a bit between languages (and dialects)
- NB: The textbook describes [5] and [a] as lax!

# Describing vowels with features

• All English vowels can be described with these four features:

high front unrounded tense [i]

mid central unrounded lax [ə]

low front unrounded lax [æ]

# Diphthongs

- Some vowels start in one place and then move to another
  - [aɪ] b**u**y
  - [eɪ] bait
  - [oʊ] b**oa**t
  - [aʊ] cow
  - [ɔɪ] b**oy**

#### Other variables

Some features are not contrastive in English, except for signaling **speaker identity**:

- Nasalization
- Falsetto
- Breathiness
- Creakiness
- Whisper
- Faucalized (yawning) voice
- Raised larynx
- Descended larynx
- Palatalization
- Velarization

### Lexical sets

(50) The standard le	exical se	ts
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1 110	otunad	in a remieur	300				
	RP	GenAm	keyword		RP	GenAm	keyword
I.	1	I	KIT	13.	<b>ɔ:</b>	3	THOUGHT
2.	e	3	DRESS	14.	90	0	GOAT
3.	æ	æ	TRAP	15.	u:	u	GOOSE
4.	D	a	LOT	16.	aı	aı	PRICE
5.	٨	Λ	STRUT	17.	)IC	IC	CHOICE
6.	U	U	FOOT	18.	aυ	aυ	MOUTH
7.	a:	æ	BATH	19.	$19^1$	ır	NEAR
8.	D	3	CLOTH	20.	$\epsilon \mathfrak{d}^1$	εr	SQUARE
9.	311	3r	NURSE	21.	a:1	ar	START
IO.	i:	i	FLEECE	22.	ə: 1	or	NORTH
II.	eı	eı	FACE	23.	<b>ɔ:</b> ¹	or	FORCE
12.	a:	α	PALM	24.	$\Omega_{9_1}$	ur	CURE

<sup>&</sup>lt;sup>1</sup> with /r/ following before a vowel only.

#### Lexical sets

Why use lexical sets?

- To talk about historical / cross-dialect vowel categories within English, like "the vowel in the word THOUGHT"
- Not the same as IPA categories, which are for representing sounds

e.g. "in New York, the THOUGHT vowel is [ɔ], but in California, the THOUGHT vowel is [ɑ]"

#### Cardinal vowels

