

JASON THORPE BUCHANAN

COMPOSER

Department Chair & Lecturer in Composition, Theory, and Electroacoustic Music College of Music, Mahidol University, Thailand
Visiting Lecturer & Interim Director of the Electronic Music Studios Butler School of Music, University of Texas at Austin
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EDUCATION

- 2019 Ph.D. in Composition, Eastman School of Music, University of Rochester, NY
 Dissertation: Behavior and Compositional Process in Georges Aperghis' "*Luna Park*"; Advisor: David Liptak. *Hunger: Part III* for three singers, ensemble, electronics, and live-video-processing environment; Advisor: Ricardo Zohn-Muldoon.
 Principal teachers: Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris, Brad Lubman
- 2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany
 Principal teachers: Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, Sascha Lino Lemke
- 2010 Master of Music in Composition, University of Nevada, Las Vegas, NV
 Principal teachers: Virko Baley, Jorge Villavicencio Grossmann
 Visiting faculty: Ricardo Zohn-Muldoon
- 2008 Bachelor of Music in Composition, San José State University, CA
 Bachelor of Arts in Music Technology w/Minor in Film
 Principal teacher: Pablo Furman

PROFESSIONAL APPOINTMENTS AND TEACHING ENGAGEMENTS

- 2020 Aug.-Dec. **Visiting Lecturer** in Composition & Interim Director of the Electronic Music Studios
 Butler School of Music, University of Texas at Austin
 Private Composition Lessons, Fall 2020 (8 students)
 MUS 329J Introduction to Computer Music: Visual Programming with Max, Fall 2020
 Electronic Music Seminar, Fall 2020
 Dissertation Co-Advisor, Fall 2020
- 2018 June – **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition
 Department Chair, Composition and Theory (June 2019 – present)
 College of Music, Mahidol University, Thailand
 Private Composition Lessons, Spr. 2019 (4), Fall 2019 (5), Spr. 2020 (6), Fall 2020 (5 students)
 Composition Studio Class, Fall 2019, Spring 2020, Fall 2020
 Graduate Seminar in 20th and 21st Century Music Composition and Theory, Fall 2019
 Graduate Electroacoustic Composition (Telematic Performance/Tri-Continental Laptop Orchestra w/UT Austin), Spring 2020
 Graduate Composition Pedagogy, Fall 2020
 Electroacoustic Composition I, Fall 2018, Fall 2019, Fall 2020
 Electroacoustic Composition II, Spring 2019
 Music in the Twentieth Century, Spring 2019, Spring 2020
 Contemporary Music Ensemble, Spring 2019, Fall 2019, Spring 2020, Fall 2020
 Group Composition, Spring 2019, Fall 2019, Spring 2020, Fall 2020
 Western Music Theory II, Fall 2018
 Western Music Theory III, Fall 2018
 Western Music Theory IV, Spring 2019, Fall 2018
 Sight Singing & Ear Training III, Fall 2018
- 2012 Oct. – **Artistic Director & Conductor** – the [Switch~ Ensemble]
2020 Dec. **Guest Composer & Faculty Member** – Thailand New Music and Arts Symposium
2019 **Composition Faculty & Academy Director** – Thailand International Composition Festival & Academy, Summer 2019
2019 July **Guest Composer and Lecturer** –Thailand New Music and Arts Symposium

2014-2017 **Executive Director & Composition Faculty** – Valencia International Performance Academy & Festival (Spain), Summer 2017, Summer 2016, Summer 2015

2017 Spring **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency

2014 Spring **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music II, Composition for Non-Majors

2014 June **Faculty Composer-in-Residence** – Chamber Music Campania (Italy)

2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)

2008-2010 **Adjunct Instructor** – University of Nevada, Las Vegas
Private Composition Lessons, Spring 2010, Fall 2009
Ear Training III, Spring 2010
Ear Training II, Fall 2009
Music Theory I, Spring 2009, Fall 2008
Ear Training I, Spring 2009, Fall 2008

Teaching Assistantships

2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester
Eastman Musica Nova Ensemble, conductor Brad Lubman

2011-2014 **Teaching Assistant** – Eastman Computer Music Center
Introduction to Computer Music I & II

2008-2010 **Teaching Assistant** – University of Nevada, Las Vegas
Counterpoint
Form & Analysis
Composition Department
NEON Music Festival Coordinator

2006-2008 **Music Systems/Theory and Musicianship Tutor** – San José State University

SELECT TALKS/INVITATIONS AS GUEST LECTURER

2020 Dec.	Thailand New Music & Arts Symposium, Arts and Culture Center	Bangkok, Thailand
2020 Oct.	Ball State University, School of Music	Muncie, Indiana
2020 Aug.	Music Science Share, Music Educator's Conference (online)	Shanghai, China
2020 Feb.	University of Miami, Frost School of Music	Miami, FL
2020 Jan.	Yong Siew Toh Conservatory of Music	Singapore
2019 Oct.	University of Texas at Austin	Austin, TX
2019 Aug.	Thailand International Composition Festival	Bangkok, Thailand
2019 Apr.	University of Northern Colorado	Greeley, CO
2019 Mar.	Eastman Audio Research Studio, Eastman School of Music	Rochester, NY
2018 Nov.	Hamilton College Music Department	Clinton, NY
2018 May	Embassy of Foreign Artists	Geneva, Switzerland
2018 Feb.	Ithaca College Composition Seminar	Ithaca, NY
2017 Nov.	Stanford University CCRMA Colloquium	Stanford, CA
2017 Apr.	University of Virginia	Charlottesville, VA
2017 Jan.	University of Chicago	Chicago, IL
2016 Sep.	San Jose State University	San Jose, CA
2016 Sep.	Vernon Salon Series	Oakland, CA
2016 Sep.	NEON Music Festival, University of Nevada, Las Vegas	Las Vegas, NV
2016 May	Portland State University	Portland, OR
2016 Jan.	University of Chicago	Chicago, IL
2015 Oct.	Bergen senter for Elektronisk Kunst (BEK)	Bergen, Norway
2015 Apr.	University of Nevada, Las Vegas Music Department	Las Vegas, NV
2012 Dec.	Rutgers University Music Department	New Brunswick, NJ
2011 Aug.	San Francisco Community Music Center	San Francisco, CA

ARTIST RESIDENCIES

2018	Embassy of Foreign Artists, Geneva, Switzerland (6 months)
2017	Resident Artist, Brush Creek Foundation for the Arts, Wyoming (1 month)
2015	Artist in Residence USF Verftet, Bergen, Norway (3 months)

INVITATIONS AND PERFORMANCES AS GUEST COMPOSER

A complete list of performances by work is available at the end of this CV.

2021	Less Than <10 March Livestream Concert	Austin, Texas
2020	Thailand New Music and Arts Symposium	Bangkok, Thailand
(postponed)	MATA Festival NYC, International Contemporary Ensemble	Manhattan, NY
(postponed)	Eastman School of Music, [Switch~ Ensemble] Residency	Rochester, NY
	North American Saxophone Alliance Conference	Tempe, AZ
2019	Ensemble Interface, Transit Festival	Leuven, Belgium
	Thailand International Composition Festival, Mahidol University	Thailand
	Thailand New Music and Arts Symposium	Bangkok, Thailand
2017	TIME SPANS Festival, Talea Ensemble, DiMenna Center	Manhattan, NY
	Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency	
	Hot Air Music Festival	San Francisco, CA
2016	NEON Music Festival, Mivos Quartet, University of Nevada, Las Vegas	Las Vegas, NV
	Portland State University	Portland, OR
	University of Richmond	Richmond, VA
	University of North Carolina at Greensboro	Greensboro, NC
	Michigan State University	East Lansing, MI
2015	Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
	MATA Interval 8 Series, the [Switch~ Ensemble], DiMenna Center	Manhattan, NY
	University of Nevada, Las Vegas Music Department	Las Vegas, NV
	The Industry FIRST TAKE New American Opera Workshop	Los Angeles, CA
2014	Winner, Iron Composer International Composition Competition	Cleveland, OH
	Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop	Germany
	Composer-in-Residence, Chamber Music Campania	Italy
	Tzlil Meudcan International New Music Festival	Tel Aviv, Israel
	NYC Electroacoustic Music Festival	Manhattan, NY
2013	Mizzou International Composers Festival, Alarm Will Sound	Columbia, MO
	June in Buffalo	Buffalo, NY

COMMISSIONS

2020	Hypercube , sax, piano, electric guitar, percussion, New York City, NY
	FÜNF+FÜNF , Contrabass Clarinet & Percussion Festival, Berlin, Germany
	MATA Festival NYC , International Contemporary Ensemble
2019	Thailand New Music and Arts Symposium: Beyond Boundaries , TACET(i) Ensemble
2018	Embassy of Foreign Artists , Geneva, Switzerland for <i>surface, tension</i>
2017	Royaumont, Académie Voix Nouvelles Ensemble , France, for <i>ACTOR-NETWORK THEORY</i>
	Earle Brown Music Foundation , Talea Ensemble, Time Spans Festival, NYC for <i>PANIC ARCHITECTURE</i>
2016	Royaumont, Académie Voix Nouvelles , (FR), Talea Ensemble+EXAUDI, <i>soliloquios del viento</i>
2015	Eklekto Geneva Percussion Center , Switzerland, for <i>gimme shelter</i>
	New York Virtuoso Singers , Harold Rosenbaum, NYC, for <i>hunger fragments</i>
	Gaudeamus Muziekweek for Slaagwerk Den Haag, Netherlands, for <i>walkside, lost</i>
	BlueWater Chamber Orchestra , commissioned as winner of Iron Composer 2014, for <i>de/ter</i> <i>ior.ation</i>

- Consortium** led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg, France, for *Second Study for Alto Saxophone, Electronics, and video: pulp*
- 2014 **Ensemble Nikel & Tzlil Meudcan** Int'l New Music Festival, Tel Aviv, Israel, *antistasis I*
Chamber Music Campania, Italy, & Fiati 5 Wind Quintet, Italy/USA, for *oggetti I*
- 2013 **International Horn Society**, Meir Rimmon Commissioning Assistance Program, Eastman
Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, for *Double Concerto*
for Two Horns and Chamber Orchestra
Alarm Will Sound, Mizzou Int'l Composers Festival, *Asymptotic Flux: Second Study in Entropy*
Iktus Percussion, for ...durat(a)ions: "broken landscape"
the [Switch~ Ensemble]/Ossia New Music, *Asymptotic Flux: First Study in Entropy*
- 2012 **Michael Rene Torres**, North American Saxophone Alliance Conference, for *First Study for*
Alto Saxophone: doublethink
Benson Creative Forum, collaboration w/ painter Anna Schuleit, MacArthur "Genius"
Fellow, for *First Study for Piano and Electronics: absence*
- 2011 **German Fulbright-Kommission**, Thomas Heuser, Akademie der Künste Gala Concert
- AWARDS, HONORS, GRANTS**
- 2019 **Selection**, Featured on Score Follower's "#FollowMyScore2019"
UT Austin Global Classroom Curriculum Integration Grant (Co-PI)
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency
Finalist, Wet Ink Large Ensemble Readings
- 2017 **Honorable Mention**, The Nouveau Classical Project Commission
Nominee, 2018 ASCAP/SEAMUS Commission Competition (unable to attend), *Second Study*
for *Alto Saxophone: pulp*
- 2016-17 **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016 **l'association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015 **Nominee**, 2015 Gaudemus Prize, *Asymptotic Flux: Second Study in Entropy*
American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen
ASCAP Morton Gould Young Composer Award, *Double Concerto*
Selected Curator, MATA Interval 8 Series, the [Switch~ Ensemble] presents *Hunger*
(P.III), DiMenna Center, NYC
Featured Composer, *Hunger*, The Industry's FIRST TAKE Opera Workshop, Yuval Sharon
(Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up
ASCAP Plus Award (2012, 2013, 2014, 2015)
Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores
Finalist, WasteLand International Call for Scores
- 2014 **Winner**, Iron Composer 5-hour International Composition Competition
Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School
ASCAP Morton Gould Young Composer Award *Second Study in Entropy*
Guest Performer Grant, *Double Concerto*, Eastman, Various Dept. & Dean's Office, (PI)
Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany)
Hunger with Ensemble Interface, D. Michel-Dansac, P. Hahn, S. Schreiber, L. Steier, H.
Thomalla, S. Aston, B.K. Majewska, S. Storck
Travel Grant, **Professional Development Committee**, Eastman School of Music
Residency and performance at Chamber Music Campania, Italy
- 2013 **Winner**, newEar 4th Composers' Competition, *Asymptotic Flux*, *First Study in Entropy*
Finalist, ASCAP Morton Gould Award; **Finalist**, Utah Arts Festival Commission
- 2012 **Belle S. Gitelman Award**, Eastman School of Music
2nd Prize, The American Prize, Orchestral Composition Competition
Finalist, ASCAP Morton Gould Young Composer Award
Honorable Mention, ACO Underwood/San Diego Readings
- 2011-14 **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music

- 2013-14 **Benson Scholarship**, Eastman School of Music
- 2013 **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)
- 2011-13 **Imagination Scholarship**, Eastman School of Music
- 2011 **Honorable Mention**, Minnesota Composers Institute
- 2010-11 **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
- 2010 **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts
Outstanding Graduating Graduate Student, Class of 2010, UNLV Music Department
- 2009 **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition
Travel Grant, UNLV Arts & Humanities, TAD Wind Symphony Tokyo, Japan
- 2008 **Outstanding Senior Award**, SJSU School of Music & Dance

MUSIC FESTIVALS & ACADEMIES AS PARTICIPANT

- 2017 Earle Brown Music Foundation Academy, Talea Ensemble, NYC
- 2016 Royaumont, Académie Voix Nouvelles, Talea Ensemble & EXAUDI, France,
- 2015 Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands
- 2014 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop, Germany
Tz'lil Meudcan International New Music Festival, Tel Aviv, Israel
- 2013 Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO
June in Buffalo, Buffalo, NY
- 2012 Internationales Musikinstitut Darmstadt, Germany
- 2010 Brevard Music Institute and Festival, Brevard, NC
- 2009 Brevard Music Institute and Festival, Brevard, NC
Coordinator, Nevada Encounters of New Music, (NEON) Music Festival

PRIMARY CONDUCTING TEACHERS

- 2012-2014 Brad Lubman. Eastman School of Music
- 2008-2010 Takayoshi Suzuki, University of Nevada, Las Vegas

MASTERCLASSES AND LESSONS

- 2017 Chaya Czernowin, Steven Takasugi, Hans Tutschku
- 2016 Pierluigi Billone, Raphaël Cendo, Frédéric Durieux
- 2014 Georges Aperghis, Chaya Czernowin, Clemens Gadenstätter, Hans Thomalla, Marko
Ciciliani, Pierluigi Billone, José María Sánchez-Verdú
- 2013 Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo,
Hans Abrahamsen, Philippe Leroux
- 2012 Brian Ferneyhough, Georges Aperghis, Raphaël Cendo
- 2010-11 Augusta Read Thomas, Steven Stucky, Ricardo Zohn-Muldoon
- 2009 Kevin Puts, Robert Aldridge

SERVICE AND LEADERSHIP

Departmental, Butler School of Music, University of Texas at Austin (UTEMS)

- 2020 **Lecturer in Composition**, Interim Director of the Electronic Music Studios (UTEMS)
Duties: The University of Texas at Electronic Music Studios consist of four discrete studio spaces with a team of three graduate assistants, serving over 50 students each semester. UTEMS Events in Fall of 2020 include a number of guest composers and musicians by invitation, including the [Switch~ Ensemble] in a Telematic residency with performances of new works by student composers.

Departmental, College of Music, Mahidol University

- 2019-present **Department Chair**, Composition and Theory
Duties: Mahidol's College of Music is a leading institutions for Music in Asia. As Department Chair I oversee fifteen faculty members in composition and theory, serving twenty-five composition majors and over 1,300 music students at the College of Music across graduate, undergraduate, and pre-college levels. This includes departmental activities and events, observing and evaluating classroom teaching, determining course assignments, and invitation of guest composers and ensembles which have included the Hong Kong New Music Ensemble, Duo Ostinato, Marko Ciciliani, Tonia Ko, Ravi Kittappa, Nina C. Young, Christopher Trapani, Jiradej Setabundhu, Piyawat Louilapprasert, and more.

- 2020-present **Doctor of Music Program**, committee member
Duties: Examine current D.M. program curriculum and provide a self-evaluation report for MusiQuE Program Review Process for International accreditation.
- 2018-2019 **Event Coordination**, guest composers and ensembles included Ensemble Proxima-Centauri, Siedl/Cao Composition and Performance workshop, and Victoria Cheah.
- 2018-19 **Departmental Program Review Committee**, Composition & Theory Department
Duties: Examine current program curriculum and redesign syllabi for theory sequence, contemporary ensemble course, electronic music courses, and History of 20th Century Music.

Departmental, University of Nevada, Las Vegas

- 2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV
 Produced 6 concerts each year featuring works of student and guest composers.

External

- 2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com
 Curated and produced 6 concerts per year with guest artists and ensembles.
- 2012-2014 **Board Member, Treasurer, Technical Director**, Ossia New Music
 Student run new music ensemble at the Eastman School of Music. *Duties:* Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and more. Worked with Ossia President and Office of the Dean to manage the organization's budget. Conducted two international composition competitions and served as adjudicator. www.ossianewmusic.org
- 2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta
Duties: Produced 2 concerts each year of new works by graduate student composers. Managed ensemble budget, worked with Eastman administration and students, scheduled concerts, rehearsal, and recruited performers.
- 2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series
 Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco. *Duties:* Created an LLC and national concert series, website design and marketing, released two CDs of works by composer members.

PROFESSIONAL EXPERIENCE WITH THE [SWITCH~ ENSEMBLE]

- 2012-present **Artistic Director & Conductor**, the [Switch~ Ensemble]
Duties: As artistic director, conductor, founder, sound engineer, and electronic music performer, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, publicity, and serve as the ensemble's conductor. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance. [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS. www.switchensemble.com

[Switch~ Ensemble], Grants and Fundraising

- 2020 MAP Fund Grant, Funding for commission of "Hānau Ka Ua" by Anne Leilehua Lanzilotti
 Pro Helvetia Grant, Arts Council of Switzerland, support for March 2020 program, NYC
- 2019 Ernst von Siemens Music Foundation, [Switch~ Ensemble]
 Amphion Foundation Grant, Funding for general operation expenses
 UCSD Academic Senate for Research Funds, Katharina Rosenberger performance
 New Music USA Project Grant, Funding for commission of Anna-Louise Walton
- 2018 New Music USA Project Grant, Funding for commission of Katharina Rosenberger
 Amphion Foundation Grant, Funding for general operation expenses
 Copland Fund for Music, 2018 Grant
- 2017 Crowdfunding Campaign, Funding for 2017-18 season
 New Music USA Project Grant, Funding for Upstate and Western New York Tour
 Amphion Foundation Grant, Funding for general operating expenses
 Paul R. Judy Foundation, Funding for Upstate and Western New York Tour
- 2016 Crowdfunding Campaign, Funding for 2016-17 season

[Switch~ Ensemble], Residencies & Festival Appearances

- 2021 Apr. **Carnegie Mellon**, Ensemble-in-Residence Pittsburgh, PA
 (postponed) **University of Missouri**, Ensemble-in-Residence Columbia, MO
 2020 Dec. **University Texas at Austin, Butler School of Music**, Ensemble-in-Residence Austin, TX
 (postponed) **Radcliffe Institute**, Harvard University Cambridge, MA

(postponed)	Eastman School of Music , Ensemble-in-Residence	Rochester, NY
2020 Feb.	Frost School of Music, University of Miami , Ensemble-in-Residence	Miami, FL
2019 Dec.	University of California, San Diego , Ensemble-in-Residence	San Diego, CA
2019 Oct.	Harvard Group for New Music , Ensemble-in-Residence	Cambridge, MA
2019 Mar.	Eastman Image/Sound Festival , Ensemble-in-Residence	Rochester, NY
2018 Sep.	Spectrum New Music NYC , Guest Ensemble	Brooklyn, NY
2018 Mar.	Buffalo State University , Guest Ensemble, conductor & tech	Buffalo, NY
2018 Mar.	Cornell University , Ensemble-in-Residence, conductor & tech	Ithaca, NY
2018 Mar.	Ithaca College , Reading session with graduate composers, conductor	Ithaca, NY
2018 Feb.	Bard College , Ensemble-in-Residence, conductor & tech	Annandale-on-Hudson, NY
2017 Dec.	Center for New Music , Guest Ensemble, conductor & tech	San Francisco, NY
2017 Dec.	Center for New Music and Audio Technologies (CNMAT, UC Berkeley) , Guest Ensemble, conductor & tech	Berkeley, CA
2017 May	University of Chicago , Ensemble-in-Residence, conductor & tech	Chicago, IL
2016 July	VIPA Festival , Ensemble-in-Residence, conductor & tech	Valencia, Spain
2016 June	Avaloch Farms Music Institute , Ensemble-in-Residence, conductor & tech	Avaloch, NH
2016 May	Queens New Music Festival , Guest Ensemble, conductor & tech.	Long Island City, NY
2016 Sep.	Kent State University , Vanguard New Music Series, Guest Ensemble	Kent, OH
2015 May	MATA Interval 8 Series , tech, curation, and theatrical direction	Manhattan, NY
2014 June	New York City Electroacoustic Music Festival , Guest Ensemble	Manhattan, NY

[Switch~ Ensemble], Commercial Discography

2020	<i>Untitled 1</i> by Dorothy Hindman, [Switch~ Ensemble]	Innova (USA)
2020	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ensemble]	New Focus (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ensemble]	Music from SEAMUS - Vol.23

[Switch~ Ensemble], A/V Recordings as Engineer and/or Video Editor (Highlights)

All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan

(postponed)	DiMenna Center for Classical Music Works by Rosenberger, Mettens, Thorpe Buchanan, van Eck, Amman	Manhattan, NY
(postponed)	Eastman School of Music Residency Works by Rosenberger, Mettens, Thorpe Buchanan, Yu, Yue	Rochester, NY
2020-02-18	University of Miami, Frost School of Music Residency Works by Stinson, Crouch, Mason, McLoskey, Hindman, Kojs, and George Lewis	Miami, FL
2019-12-05	University of California, San Diego Residency Works by Katharina Rosenberger, Anna-Louise Walton, and Ashley Fure	La Jolla, CA
2019-10-04	Harvard University Residency Works by Harvard Composers Julio Zúñiga, Lauren Marshall, James Bean, Zeynep Toraman, and Caleb Fried	Cambridge, MA
2019-03-28	Image/Sound Festival, Eastman School of Music Residency Works by Reilly Spitzfaden^*, Kitty Xiao^*, Natasha Diels, Dai Fujikura, Igor C. Silva Diels: youtu.be/027U5OPm7bE Silva: youtu.be/lspDg8r0FVQ	Rochester, NY
2019-02-28	Areté Venue and Gallery Works by Adrien Trybucki^*, Sivan Eldar, Esaias Järnegard^*, Timothy McCormack^** Järnegard: youtu.be/hWkUkK8uVPk Eldar: youtu.be/myKCXKuCn9o	Brooklyn, NY
2019-02-26	Brooklyn College Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino	Brooklyn, NY
2018-09-14	Spectrum, NYC “Spectral Fridays” Works by Piyawat Louilarrprasert^, Chaya Czernowin, Clara Iannotta, Katherina Balch, T. McCormack	Brooklyn, NY
2018-03-06	Buffalo State University Residency Works by Victoria Cheah^, Tomas Henriques, Matt Sargent^*, D. Edward Davis Cheah: youtube.com/watch?v=V4bu6xW4nFU Davis: youtube.com/watch?v=eAP1t-kQJDE	Buffalo, NY
2018-03-02	Cornell University Residency Concert #2 Works by Marianthi Papalexandri-Alexandri, Kevin Ernste, Jihyun Kim^*, Sergio Cote^*, Matt Sargent^ Sargent: youtube.com/watch?v=MBC-1Qb4NFI Cote: youtube.com/watch?v=DkVZ9rSVSZ8	Ithaca, NY
2018-03-01	Cornell University Residency Concert #1 Works by Tonia Ko, Piyawat Louilarrprasert^*, Barry Sharp^*, Daniel Reza Sabzghabaei^*, Roberto Sierra Louilarrprasert: youtube.com/watch?v=CP0r3PXeMwI	Ithaca, NY

2018-02-27	Telluride House, Cornell University Works by Alican Çamcı [^] , D. Edward Davis, Morton Feldman	Ithaca, NY
2018-02-25	Bard College Residency Works by Matt Sargent [^] , Alican Çamcı [^] , D. Edward Davis, Tonia Ko, Morton Feldman	Annandale-on-Hudson, NY
2018-02-24	WAAM Woodstock Artists Association Works by Clara Allsion [^] , Henry Birdsey [^] , Telo Hoy [^] , Matt Sargent	Woodstock, NY
2017-12-13	San Francisco Center for New Music Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova ^{**} , Santiago Diez-Fischer ^{**} , Sivan Eldar, Victor Ibarra	San Francisco, CA
2017-12-13	Call for Scores, Center for New Music Works by Aida Shirazi, Danny Clay [^] , Andrew Harlan [^] , Daniel Meyer-O'Keefe [^] , Julie Herndon [^]	San Francisco, CA
2017-12-12	UC Berkeley Residency Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra ^{**} , Josh Levine, Max Murray Eldar: www.youtube.com/watch?v=Q1qHFPtp18s	Berkeley, CA
2017-05-14	University of Chicago Residency, Elastic Arts Works by Katherine Young, Elvira Garifzyanova ^{**} , Pierce Gradone [^] , Joungbum Lee [^] , Will Myers [^]	Chicago, IL
2017-05-12	University of Chicago Residency, Mana Contemporary Timothy Page [^] , Anna-Louise Walton ^{**} , Alican Çamcı [^] , Reiny Rolock [^] , Max Murray	Chicago, IL
2017-04-26	University of Richmond Residency Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Richmond, VA
2016-12-16	Vernon Salon Series Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras	Oakland, CA
2016-12-14	San Francisco Center for New Music Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras Pateras: youtube.com/watch?v=0AEUcTw1zrQ Sargent: youtube.com/watch?v=dtEEal5T28w	San Francisco, CA
2016-09-25	Vanguard New Music Guest Artist Series, Kent State University Works by Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Kent, OH
2016-07-13	VIPA Festival, Ensemble-in-Residence Works by Rand Steiger ^{**} , Tyler Gilmore [^] , Stefano Gervasoni ^{**} , Theocharis Papatrechas [^] , James Bean [^] , Igor Santos [^] , Timothy McCormack [^] McCormack: soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble	Valencia, Spain
2016-07-09	VIPA Festival, Ensemble-in-Residence Works by Anna Walton [^] , Rand Steiger ^{**} , Jeremy Corren [^] , Matthew Arrellin [^] , Namhoon Kim [^] , Baldwin Giang ^{**} , Samuel Gillies [^] Walton: www.youtube.com/watch?v=BP9b-C1nprs	Valencia, Spain
2016-05-22	Queens New Music Festival Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Diéz Fischer ^{**} , Anthony Vine, Alexander Schubert ^{**}	Long Island City, NY
2015-05-15	MATA Interval Series Works by Zach Sheets [^] , Stylianos Dimou [^] , Stefan Prins ^{**} , Wojtek Blecharz, Jason Thorpe Buchanan [^] Thorpe Buchanan (audio): http://bit.ly/32n2VbG	Manhattan, NY
2015-10-27	Eastman Computer Music Center Concert Works by Rand Steiger, Henk Badings, Jonathan Harvey	Rochester, NY
2013-11-20	Eastman Computer Music Center Concert Works by Philippe Leroux, Christopher Chandler Leroux: www.youtube.com/watch?v=H0YE5RGodfk	Rochester, NY

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

FESTIVAL AND CONFERENCE ADMINISTRATION

2019	Academy Director , Thailand International Composition Festival, music.mahidol.ac.th/ticf Founding international academy director for existing 5-day TICF Festival/competition. <i>Duties:</i> Call for applications, participant selection, scheduling, fundraising, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).
2014-2017	Executive Director , Valencia International Performance Academy (VIPA), Spain Founding executive director of the composition program and 10-day festival for contemporary music. <i>Duties:</i> Managed all technical and logistical components of the festival including A/V documentation, web & graphic design, post-production of media, marketing and social media. Scheduling, finances, fundraising, call for applications, production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. <i>Ensembles-in-residence:</i> Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flutist Erik Drescher (DE), pianist Jenny Lin. Faculty composers: S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more. www.vipafestival.org

- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)
Duties: Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

STUDIO PROJECTS

- 2018 Nov. **Remote Studio Installation**, College of Music, Mahidol University
- Built a new Electroacoustic Music Studio in the College of Music's D Building.
 - Worked with Equipment Services to secure equipment necessary for an electroacoustic concert series in various spaces, including two in the Southeast Asia Music Museum.
- 2013 **Studio Renovation**, Eastman Computer Music Center
- Cleared out, reorganized, and recabled the computer and audio systems in the ECMC's 5.1-channel surround and 8.1-channel ambisonic studios
 - Installed SF libraries, audio software on Mac Pro: Logic, Max, Supercollider, Csound.
- 2012 **Expansion of Remote and Studio Hardware**, Eastman School of Music
- Researched and recommended appropriate microphones, hardware interfaces, and remote gear for performance.
- 2012 **Audio System Installation**, Eastman School of Music
- Researched Mackie HR824 speakers, wall mounts, and recommended appropriate purchases to ECMC and Eastman's Technology and Media Production department.
 - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for the [Switch~ Ensemble].
- 2011 **Studio Renovation & Maintenance, Remote Gear Inventory**, Eastman School of Music
- Remote equipment management, inventory, and compilation of serial numbers
 - Macintosh system administration, hardware and software registration and equipment warranty records, Logic Pro, Waves Gold Bundle installation.
 - Repartitioned studio hard disks and migrated sound file libraries.
 - Permissions repair and new use accounts for all studio staff and students.
 - Troubleshooting voltage irregularities in primary studio with Physical Plant electrician.
- 2010 **Studio Installation and Design**, University of Nevada, Las Vegas
- Installed an "Eight Core" 2008 Mac Pro, MOTU 828mk3, Native Instruments Komplete 6, Digital Performer, Peak, 6 Logic, and Digital Performer 7.
 - Consulted external colleagues on design of a space for music tech, recording, editing.
 - Researched and recommended appropriate equipment and software for the creative and pedagogical needs of these spaces.
- 2006 **Studio Renovations and Upgrades**, School of Music, San Jose State University
- Installed a wide range of audio software in both the Recording and Electroacoustic Studios including Reaktor, Kontakt 4, PD, Digital Performer, and Pro Tools.

AUDIO AND VIDEO RECORDING, MIXING, EDITING

- 2011-Pres. Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]
- 2006-Pres. Freelance Audio & Video Documentarian/Engineer
- 2015-2017 Audio Engineer, Video, Executive and Technical Director, VIPA Festival
- 2017 Videographer, UC Berkeley, Mivos Quartet, Composers Concert, San Francisco, CA
- 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera
- 2013 Producer/Engineer, Grey Light
- 2012 Audio Engineer, 2nd & 3rd Annual Melos New Music Concert CD
- 2009 Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
- 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer for Spartoons Films
- Awards: Best Feature, 2009 South Beach International Animation Film Festival
- 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance
- 2006-2008 Recording Studio Manager/Audio Engineer, SJSU School of Music
- 2007 Audio Engineer, *Generic Thriller (film)*

OTHER CURATION, DIRECTION, & A/V RECORDINGS AS ENGINEER & EDITOR

- 2018-10-28 **Mari Kawamura**, Center for New Music San Francisco, CA
 Works by Joey Bordeaux, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin

2017-04-11	Noam Bierstone, percussion , Center for New Music Works by Santiago Díez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar	San Francisco, CA
2017-05-31	Ensemble Proton Bern , Center for New Music Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach	San Francisco, CA
2018-01-16	D U C K R U B B E R , Center for New Music Works by D U C K R U B B E R and Ashley Fure	San Francisco, CA
2017-07-02	Smash Ensemble , VIPA Festival Works by Aaron N. Price [*] , Nicolas Chuaqui [*] , Nathanael Gubler [*] , Hallie Smith [*] , Sun Bin Kim [*] , Jorge V. Grossmann [*] Grossmann: bit.ly/2PuStsr	Valencia, Spain
2017-07-07	Mivos Quartet , VIPA Festival Works by Jacob Sachs-Mishalanie [*] , Zach Pierce [*] , Stefano Gervasoni, Yip Ho Kwen Austin [*] , Kai-Young Chan [*] , Stephin Yip [*] , Nathaniel Haering [*] Sachs-Mishalanie: youtu.be/wbYmuYaEby4 Haering: www.youtube.com/watch?v=7kcsrnkM7Q0	Valencia, Spain
2017-07-06	Erik Drescher , VIPA Festival Works by Parker Callister [*] , Amando Bono [*] , Evan Anderson [*] , Ian Evans Guthrie [*] , Alvin Lucier, Diana Marcela Rodriguez [*] , Phil Nilblock	Valencia, Spain
2017-07-02	Ensemble Interface , VIPA Festival Works by Victoria Cheah [*] , Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell [*] , Melinda Wagner ^{**} , Jason Thorpe Buchanan [*]	Valencia, Spain
2017-07-30	Ensemble Interface , VIPA Festival Works by Adam Kennaugh [*] , Andrew Koss [*] , Andrzej Karalow [*] , Lisa Cheney [*] , Jason Balthazar Eldridge [*] , Stefano Gervasoni ^{**} , José María Sánchez-Verdú	Valencia, Spain
2017-05-31	Phil Pierick, saxophone , Center for New Music Works by Kati Agócs, Marcos Balter, Javier Quisilant, Stefano Gervasoni, David Reminick, Lei Liang	San Francisco, CA
2017-05-26	Kyle Motl: Transmogrifications , Center for New Music	San Francisco, CA
2016-07-15	Erik Drescher , VIPA Festival Works by Michèle Rusconi [*] , Duncan Krummel [*] , Luke Martin [*] , Andrew Harlan [*] , Salvatore Sciarrino ^{**} , Michael Maierhofer ^{**} Martin: www.youtube.com/watch?v=TLfg93NRsQE	Valencia, Spain
2016-07-14	Mivos Quartet , VIPA Festival Works by John Liberatore [*] , Joungbum Lee [*] , Francisco del Pino [*] , Shiuan Chang [*] , Shin Mizutani [*] , Benjamin Zucker [*] , Jorge V. Grossmann	Valencia, Spain
2013-05-10	Peter Ferry, Adam Maalouf, Alistair MacDonald, Carrie Fertig Flames & Frequencies, performance for glass percussion and fire. Coburg Prize, permanent collection of the European Museum of Modern Glass. Audio Engineer. Video: www.vimeo.com/69716886	Rochester, NY

*Indicates world premiere

**National Premiere

^{*}Indicates a work commissioned by or written for the [Switch~ Ensemble]

DISCOGRAPHY & RELEASES AS COMPOSER

2019	<i>walkside, lost</i> , Selection to be Featured on Score Follower. Web.	Score Follower (Digital)
2012	<i>Asymptotic Flux: First Study in Entropy</i> , 3 rd Annual Melos Music Concert. CD.	Melos Music (USA)
2012	<i>Berlin Songs</i> , 2 nd Annual Melos New Music Concert. CD.	Melos Music (USA)
2010	<i>A Zarzuela & Other Lost Works</i> , Tad Wind Symphony v.8. CD.	Windstream (Japan)

DISCOGRAPHY & RELEASES AS CONDUCTOR

2020	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ens.], conductor. CD. New Focus (USA)	
2020	<i>lamento</i> by Igor Santos, [Switch~ Ensemble], conductor. CD.	Sound For Your Ears (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ens.], conductor. CD.	Music from SEAMUS-Vol.23
2012	<i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by J.Thorpe Buchanan, Musicians from Nonensemble6 and San Francisco Conservatory, 2 nd Annual Melos New Music Concert, conductor. CD.	Melos Music (USA)

RADIO

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts. Radio.	Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile.	Cleveland, USA
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV. Radio.	Cleveland, USA
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music". Radio.	Louisville, USA

PUBLICATIONS

2019 Apr.	<i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI.	
2019 Apr.	<i>Hunger: Part III</i> for three singers, ensemble, electronics, and video-processing. ProQuest/UMI.	
2015 Feb.	NewClassic.la interview and composer profile. Web. Los Angeles, USA	
2013 Spr.	<i>First Study for Piano and Electronics: absence</i> . Featured in <i>Manor House Quarterly</i> . Print.	

TECHNICAL QUALIFICATIONS

Music Software:

Expert Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe
Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity
Intermediate Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live

Non-Music Software:

Expert Final Cut Pro, Microsoft Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe
Dreamweaver, Adobe Lightroom, Scrivener, Syphon
Intermediate After Effects, InDesign, Processing, Adobe Premiere

Programming and Markup Languages:

Expert HTML, CSS, PHP, Wordpress
Intermediate Javascript, Python, Ruby, Git, Jekyll, Ruby, Liquid, Bootstrap

Languages Spoken

Fluent English
Intermediate German
Beginner Spanish, French, Thai, Italian

Miscellaneous Technical Areas of Expertise

Teleomatic performance, online learning and instruction, live video processing, video documentation and editing, live sound, audio mixing and production, ambisonics, analog audio hardware, arduino, film scoring, computer-assisted composition (Open Music & Max)

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE 2015 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water... shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, ARTx FM (*Double Concerto for Two Horns and Chamber Orchestra*)

PROFESSIONAL MEMBERSHIPS

Society for ElectroAcoustic Music in the United States (SEAMUS)
American Composers Forum (ACF)
Society of Composers Incorporated (SCI)
American Society of Composers, Authors, and Publishers (ASCAP)
College Music Society
Chamber Music America (Switch~ Ensemble)
International Exchange Alumni
Fulbright Association & Alumni

LIST OF WORKS (SINCE 2012)

A complete list of performances by work is available at the end of this CV.

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

- 2021 **Hunger: A Multimedia Opera in Four Parts** (*approx. 105'*)
New Work (16') for two contrabass clarinetists, three percussionists, electronics, and video
New Work (10') for flute, clarinet, violin, cello, piano, percussion, and electronics
- 2020 **New Work** (9') for tenor saxophone, electric guitar, percussion, piano, electronics, and video
The End of Forgetting (23') for fl, b.cl, pno, perc, 2 vlms, vla, vc, electronics, and video
- 2019 **all-forgetting-is-retrieval** (8') for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, and gestural tracking
Video: vimeo.com/386270819 Score: bit.ly/2kcTfyZ
- 2018 **surface, tension** (13') for two percussionists, electronics, and live video processing
Video: vimeo.com/306876693
- 2017 **ACTOR-NETWORK THEORY** (10') for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec.
Video (excerpts): vimeo.com/306331445 Score: bit.ly/2xR4zW6
PANIC ARCHITECTURE (8') for sinfonietta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec.
Video: vimeo.com/245320082 Score: bit.ly/2yzGr7q
soliloquios del viento (14') for flute, clarinet, piano, percussion, violin, cello, and electronics
Video: vimeo.com/268371130 Score: bit.ly/2xN7tdU
- 2016 **soliloquios del viento** (14') for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists
Audio: bit.ly/2fyBwfD Score: bit.ly/2fyzb49
- 2015 **hunger fragments** (7') for sixteen solo voices
Score: bit.ly/2xFmaAq
gimme shelter (14') for percussion trio, electronics, and video processing
Video: vimeo.com/312736806 Score: bit.ly/2fGcqjB
walkside, lost (10') for percussion trio, electronics, and video processing
Video: vimeo.com/140159929 Score: bit.ly/2ffki3X
de/ter| |ior.ation (10') for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings)
in/ |minate |
Video: vimeo.com/148583261 Audio: bit.ly/2kaJmB8 Score: bit.ly/2xI2byx
Second Study for Alto Saxophone: pulp (13') for alto saxophone, electronics, and video processing
Video (excerpts): vimeo.com/207523271 Audio: bit.ly/2xRE7LS Score: bit.ly/2hDPM4y
Hunger (Part III) (25') for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video projection
Video (Scene 1): vimeo.com/111313656 Audio (Scene 2): bit.ly/2fY0eXe Score: bit.ly/2hBuJpq
- 2014 **oggetti 2.b** (2') for viola, cello, contrabass, and electronics
antistasis I (6') for saxophone, piano, and percussion
Video: youtu.be/S_tkvKRIJcs Score: bit.ly/2hCwenk
oggetti I (Omaggio a Sciarrino) (4') for wind quintet (alto flute, oboe, clarinet, bassoon, horn)
Video: vimeo.com/109020216 Score: bit.ly/2x2iQ2V
Double Concerto for Two Horns & Chamber Orchestra (9') for 1.1.2.1-4.1.1.0-3 prc, pno, strings
Video: vimeo.com/110432545 Score: bit.ly/2fzdwZS
- 2013 **...durat(A)ions: "broken landscape"** (13') for four percussionists (indefinite pitch multi-percussion)
Video: youtu.be/rGdumjQBYB8 Score: bit.ly/2hDVfP2
Asymptotic Flux: Second Study in Entropy (8') for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings
Video: vimeo.com/109624253 Score: bit.ly/2fEYTHR
- 2012 **Asymptotic Flux: First Study in Entropy** (7') for b.cl, vln, vla & vc
Video: vimeo.com/123763683 Score: bit.ly/2xQwDbZ
First Study for Piano and Electronics: absence (12') for piano & electronics
First Study for Alto Saxophone: doublethink (11')
New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html

SELECT PERFORMANCE HISTORY (AS COMPOSER)

The End of Forgetting (*in progress*, 2020)

(postponed)	MATA Festival, International Contemporary Ensemble	New York, NY
(postponed)	Hong Kong New Music Ensemble	Hong Kong

all-forgetting-is-retrieval (2019)

(postponed)	TACETi Ensemble, China-ASEAN Music Week	Nanning, China
2019-07-08	TACETi Ensemble, Thailand New Music and Arts Symposium	Bangkok, Thailand

surface, tension (2018)

2018-05-26	Alexandra Bellon & Anne Briset	Geneva, Switzerland
2019-01-07	Chin Chinnapat and Vinn Temsittichok, Mahidol University	Bangkok, Thailand

ACTOR-NETWORK THEORY (2017)

2017-09-08	Voix Nouvelles Ensemble, Royaumont	Asnières-sur-Oise, France
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PANIC ARCHITECTURE (2017)

2017-08-02	Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor	Manhattan, NY
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soliloquios del viento (2017, sextet/septet version)

postponed	the [Switch~ Ensemble], DiMenna Center	New York, NY
postponed	the [Switch~ Ensemble], Eastman School of Music	Rochester, NY
2019-10-19	Ensemble Interface, Transit Festival	Leuven, Belgium
2019-08-09	Hong Kong New Music Ensemble, TICF Academy & Festival	Bangkok, Thailand
2017-07-02	Ensemble Interface, VIPA Festival	Valencia, Spain

soliloquios del viento (2016)

2016-09-09	Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor	Asnières-sur-Oise, France
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hunger fragments (2015)

2015-11-29	NY Virtuoso Singers, National Sawdust	Brooklyn, NY
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gimme shelter (2015)

2015-11-14	Eklekto Percussion, L'Abri – Espace culturel	Geneva, Switzerland
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walkside, lost (2015)

2021-04-10	Line Upon Line Percussion	Austin, TX
2020-07-11	reConvert (CH)+TACETi, Thailand New Music and Arts Symposium	Bangkok, Thailand
2015-09-13	Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek	Utrecht, Netherlands

Hunger (Part III; 2014-15)

2015-05-15	MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan	Manhattan, NY
2015-02-21	The Industry FIRST TAKE New American Opera Workshop Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up	Los Angeles, CA
2014-08-15	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE
2014-08-14	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE

Second Study for Alto Saxophone: pulp (2015)

2020-03-08	Matt Evans, North American Saxophone Alliance, Arizona State University	Tempe, AZ
2019-01-07	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2018-12-20	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2017-04-26	Matt Evans - University of Richmond	Richmond, VA
2017-03-06	Casey Grev - Center for New Music	San Francisco, CA

SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED)

2017-03-05	Casey Grev - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-09-25	Matt Evans - Kent State University	Kent, OH
2016-05-14	Sean Fredenburg - Portland State University	Portland, OR
2016-04-29	Emily Loboda - University of Richmond	Richmond, VA
2016-04-24	Emily Loboda - University of North Carolina, Greensboro	Greensboro, NC
2016-03-11	Casey Grey - Michigan State University	East Lansing, MI
2015-07-14	Matt Evans - World Saxophone Congress	Strasbourg, France

de/ter| |ior.ation (2015)
in/ |minate|

2015-05-09	Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor	Cleveland, OH
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oggetti 2.b (2014)

2014-09-26	Ingenuity Festival, Great Lakes Science Center	Cleveland, OH
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antistasis I (2014)

2014-07-10	Ensemble Nikel, Tzllil Meudcan International New Music Festival	Tel Aviv, Israel
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oggetti I (Omaggio a Sciarrino) (2014)

2014-06-25	Chamber Music Campania, Jason Thorpe Buchanan, conductor	Lucera, Italy
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Double Concerto for Two Horns and Chamber Orchestra (2014)

2014-03-21	Eastman Musica Nova Ensemble, Brad Lubman, conductor	Rochester, NY
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...durat(A)ions: “broken landscape” (2013)

2015-04-18	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-17	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-13	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2013-10-04	Iktus Percussion, Eastman School of Music	Rochester, NY

Asymptotic Flux: Second Study in Entropy (2013)

2015-09-09	Insomnio, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
2013-07-27	Alarm Will Sound	Columbia, MO

Asymptotic Flux: First Study in Entropy (2012)

2015-09-16	NEON Festival, MIVOS Quartet + Madison Greenstone	Las Vegas, NV
2015-09-09	New European Ensemble, Gaudeamus Muziekweek, 2015	Utrecht, Netherlands
2015-07-24	MIVOS Quartet + Madison Greenstone	Valencia, Spain
2014-06-02	New York City Electroacoustic Music Festival, the [Switch~ Ensemble]	New York, NY
2013-06-07	June in Buffalo, Ensemble Linea	Buffalo, NY
2012-12-07	Melos 3 rd Annual New Music Concert, ensemble39	Philadelphia, PA
2012-11-12	ECMC Concert, the [Switch~ Ensemble]	Rochester, NY
2012-10-04	Ossia New Music Concert, the [Switch~ Ensemble]	Rochester, NY

First Study for Piano and Electronics: absence (2012)

2012-04-17	Benson Creative Forum, Daniel Pesca, piano	Rochester, NY
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First Study for Alto Saxophone: doublethink (2012)

2013-04-18	East(a)lia, Michel Bianchini, saxophone	Rochester, NY
2012-10-25	Allison Balceti, New Music at The Bohemia	Admontion, Alberta
2012-05-07	Eastman School of Music – Diane Hunger, saxophone	Rochester, NY
2012-03-15	N.A.S.A., Michael Rene Torres, saxophone	Tempe, AZ

SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED)

Berlin Songs (2011)

2011-10-13	Eastman Composers' Forum, Jason Thorpe Buchanan, conductor	Rochester, NY
2011-08-19	2 nd Annual Melos Music Concert, J.T.Buchanan, conductor	San Francisco, CA
2011-03-22	Fulbright Annual Pan-European Conference/Gala Concert	Berlin, Germany

Karttikeya, Study No. 1 for solo piano (2008)

2011-08-18	Yong Siew Toh Conservatory of Music, Anna Kijanowska	Singapore
2011-08-16	LaSalle School of Contemporary Music, Anna Kijanowska	Singapore
2011-08-12	Consulate General of the Republic of Poland, Anna Kijanowska	Sydney, Australia
2010-07-15	Brevard Music Center ITCH Concert No. 1, Caleb Houck	Brevard, NC
2010-03-08	Master's Composition Recital, UNLV, Anna Kijanowska	Las Vegas, NV
2009-03-11	Nextet New Music Concert, UNLV, Cristina Valdés	Las Vegas, NV

Songs of Moonlight & Shadows (2008)

2010-08-10	Master's Composition Recital, Virko Baley, conductor	Las Vegas, NV
2009-04-10	NEON Music Festival, Jorge Grossmann, conductor	Las Vegas, NV
2009-03-11	Nextet New Music Concert, UNLV, Jorge Grossmann, conductor	Las Vegas, NV

Six Shelley Songs (2008)

2014-10-12	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Klagenfurt, Austria
2014-10-10	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Dravograd, Slovenia
2014-09-06	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Berlin, DE
2012-04-15	Marijke Janssens, soprano	Antwerp, BE
2011-03-22	Duke Ellington School of the Arts, Lamar Gaskins, baritone	Washington D.C.
2010-06-04	Melos Music 1 st Annual New Music Concert, Laura Kachurek, soprano	Chicago, IL
2008-02-27	Nicole Yazolino Graduate voice Recital	Cincinnati, OH
2008-11-13	Mu Phi Epsilon Concert, CCM, Nicole Yazolino, soprano	Cincinnati, OH
2008-11-02	Nextet New Music Concert, UNLV, Nicole Yazolino, soprano	Las Vegas, NV

Three Observations for horn and live electronics (2008)

2009-04-22	Nextet New Music Concert, Bill Bernatis, horn	Las Vegas, NV
2008-04-25	Senior Composition Recital, Michael Walker, horn	San José, CA
2008-04-20	Michael Walker Senior Horn Recital	San José, CA

A Zarzuela & Other Lost Works (2007)

2009-06-11	TAD Wind Symphony, Takayoshi Suzuki, conductor	Tokyo, Japan
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Four Cionco Songs (2007)

2012-11-28	Yvonne Prentki, soprano	Hamburg, DE
2011-05-01	Yvonne Prentki, soprano	Essen, DE
2011-03-28	Lydia Hart, soprano	Philadelphia, PA
2008-10-09	UNLV Nextet New Music Concert, Marjorie Klespitz, soprano	Las Vegas, NV
2008-05-23	SJSU Music Department Outstanding Senior Performance/Graduation	San José, CA
2008-04-25	Senior Composition Recital	San José, CA
2008-04-20	Allesandra Cionco, Senior Voice Recital	San José, CA

PERFORMANCE & RECORDING HISTORY (AS CONDUCTOR, SINCE 2008)

- (postponed) *soliloquios del viento* (2017) by Jason Thorpe Buchanan for sextet & electronics, NYC premiere
Into the empty sky (2017) by David “Clay” Mettens for sextet and electronics, NYC premiere
the [Switch~ Ensemble] – DiMenna Center New York, NY
- (postponed) *soliloquios del viento* (2017) by Jason Thorpe Buchanan for sextet & electronics **
Into the empty sky (2017) by David “Clay” Mettens for sextet and electronics
Ritual IV (2020) by Haotian Yu for sextet & electronics *
teEthfAnsphonEsgoOgleaUtomAtion (2020) by Yan Yue for sextet & electronics *
the [Switch~ Ensemble] – Eastman School of Music Rochester, NY
- 2020-02-18 *Flashover* (2020) by Charles Norman Mason for flute, violin, piano, & percussion, studio recording
Burnout (2020) by Shawn Crouch for flute, violin, piano, & percussion, studio recording
the [Switch~ Ensemble] – Frost School of Music, University of Miami Miami, FL
- 2020-02-17 *Flashover* (2020) by Charles Norman Mason for flute, violin, piano, & percussion *
Burnout (2020) by Shawn Crouch for flute, violin, piano, & percussion *
the [Switch~ Ensemble] – Frost School of Music, University of Miami Miami, FL
- 2019-10-06 *November White* (2019) by Stephen Yip for quintet, studio recording for portrait CD release
Tranquility in Consonance III (2016) by Stephen Yip for sextet, studio recording for portrait CD release
the [Switch~ Ensemble] – Futura Productions, New Focus Boston, MA
- 2019-02-28 *Infinite Extension* (2017) by Adrien Trybucki, for sextet and electronics *
Songs for Antonin (2017) by Esaïas Järnegard, for septet and electronics *
Audio: <https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaïas-jarnegard>
the [Switch~ Ensemble] – Areté Venue & Gallery Brooklyn, NY
- 2019-02-15 *Strayed* (2019) by Pichak Siripanich, for septet, soprano voice, and electronics *
Replacement (2019) by Pichak Siripanich, for quintet and electronics *
Mahidol Contemporary Ensemble – College of Music, Mahidol University Thailand
- 2018-03-06 *Unwound Path* (2018) by Matt Sargent, for sextet
Video: youtube.com/watch?v=MBC-1Qb4NFI
the [Switch~ Ensemble] – Buffalo State University Residency Buffalo, NY
- 2018-03-02 *Once Upon a Time...* (2018) by Jihyun Kim, for sextet *
Unwound Path (2018) by Matt Sargent, for sextet
Video: www.youtube.com/watch?v=MBC-1Qb4NFI
At any rate (2018) by Daniel Reza Sabzghabaei, for sextet and electronics
the [Switch~ Ensemble] – Cornell University Residency Ithaca, NY
- 2018-02-25 *Unwound Path* (2018) by Matt Sargent, for sextet *
the [Switch~ Ensemble] – Bard College Residency Annandale-on-Hudson, NY
- 2017-12-13 *Química del agua* (2015) by Victor Ibarra, for quintet
the [Switch~ Ensemble] – UC Berkeley Hertz Hall Berkeley, CA
- 2017-12-12 *Química del agua* (2015) by Victor Ibarra, for quintet **
the [Switch~ Ensemble] – San Francisco Center for New Music
- 2017-05-14 *pa-an* (2017) by Joungbum Lee, for sextet and electronics *
the [Switch~ Ensemble] – University of Chicago Residency Chicago, IL
- 2016-07-13 *lamento* (2016) by Igor Santos, for sextet and electronics *
Komorebi (2016) by Namhoon Kim, for quartet *
Video: www.youtube.com/watch?v=1VOjrRp7S6w
the [Switch~ Ensemble] – 2016 VIPA Festival Valencia, Spain
- 2016-05-22 *Smoke & Mirrors* (2013) by Christopher Chandler, for sextet and electronics
the [Switch~ Ensemble] – 2016 Queens New Music Festival Long Island City, NY
- 2015-05-09 *de/ter|* | *ior.ation* (2015) by Jason Thorpe Buchanan, for chamber orchestra *
Video: vimeo.com/148583261
Blue Water Chamber Orchestra – guest composer/conductor Cleveland, OH

SELECT PERFORMANCE HISTORY (AS CONDUCTOR, CONTINUED)

2014-04-25	<i>Oggetti I</i> (2014) by Jason Thorpe Buchanan, for quintet * Video: vimeo.com/109020216 the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy)	Lucera, Italy
2014-06-02	<i>Asymptotic Flux</i> (2012) by Jason Thorpe Buchanan, for quartet and electronics <i>Smoke & Mirrors</i> (2013) by Christopher Chandler, for sextet and electronics Video: www.youtube.com/watch?v=cKzJI5zQh40 the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival	Manhattan, NY
2014-04-14	<i>TsTs</i> (2010) by Bryan Jacobs, for octet and electronics Video: www.youtube.com/watch?v=TZPGeIO4478 the [Switch~ Ensemble] – Eastman Computer Music Concert	Rochester, NY
2013-11-20	<i>Voi(rex)</i> (2002) by Philippe Leroux Video: www.youtube.com/watch?v=H0YE5RGodfk the [Switch~ Ensemble] – Eastman Computer Music Concert	Rochester, NY
2013-11-20	<i>Smoke & Mirrors</i> (2013) by Christopher Chandler the [Switch~ Ensemble] – Eastman Computer Music Concert.	Rochester, NY
2013-04-08	<i>Märchenbilder</i> (1984) by Hans Abrahamsen Eastman Musica Nova Ensemble –Abrahamsen Portrait Concert	Rochester, NY
2013-03-29	<i>UR</i> (1986) by Magnus Lindberg the [Switch~ Ensemble] – OSSIA New Music Concert.	Rochester, NY
2013-03-21	<i>Delusive Proximity</i> (2012) by Stylianos Dimou, for sinfonietta ** <i>Stillhunting</i> (2013) by Daniel Kohane, for sinfonietta * Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-19	<i>Cronica de una vuelta</i> (2012) by Theocharis Papatrechis, for sinfonietta * <i>Octamerism</i> (2012) by Nathan Stang, for octet * Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-12	<i>Amok Koma</i> (2001) by Fausto Romitelli, for nonet and electronics the [Switch~ Ensemble] - Eastman Computer Music Concert	Rochester, NY
2012-10-04	<i>Asymptotic Flux</i> (2012) by J. Thorpe Buchanan, for quartet and electronics * <i>Amok Koma</i> (2001) by Fausto Romitelli Video: vimeo.com/123763683 the [Switch~ Ensemble] - OSSIA New Music Concert	Rochester, NY
2012-04-21	<i>The Gods of Pegana</i> (2009; rev 2011) by Jason Thorpe Buchanan, for sinfonietta * <i>Midnight Swim</i> (2012) by Jennifer Beller, for sinfonietta <i>I am a drop of rain on your window</i> (2012) by Weijun Chen, for sinfonietta * Sound ExChange Orchestra – Music & Dance Concert	Rochester, NY
2011-11-28	<i>Garden Rain</i> (1974) by Toru Takemitsu, for brass ensemble OSSIA New Music Ensemble , Ossia, Eastman School of Music	Rochester, NY
2011-10-13	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers <i>the resonance after...</i> (2008) by Christopher Chandler, for sextet Eastman Composers' Forum Concert , Eastman School of Music	Rochester, NY
2011-07-19	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers ** <i>Wanderer Moon</i> (2010) by Tonia Ko, for sextet and soprano <i>Butterflies and Dragons</i> (2011) by Daniel Temkin, for sextet * 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2010-03-22	<i>Fanfare for Brass & Percussion</i> (2010) by Chin Ting Chan * UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-05-01	<i>Vasava</i> (2009) by Jason Thorpe Buchanan * UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV

SELECT PERFORMANCE HISTORY (AS CONDUCTOR, CONTINUED)

2009-07-06	<i>Household Mechanics</i> (2009) by Tom Brennan *	ITCH New Music Ensemble , Brevard Music Center	Brevard, NC
2008-04-25	<i>Lines...</i> (2007) by Jason Thorpe Buchanan	Chamber Choir , Art & Music concert at Le Petit Trianon	San José, CA
2012-2014	Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.		
2009	Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki		

*Indicates world premiere

**National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]

PERFORMANCE & RECORDING HISTORY (AS ELECTRONICS PERFORMER, SINCE 2008)

postponed	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video **	reConvert (CH)+TACETi – Thailand New Music and Arts Symposium	Bangkok, Thailand
postponed	<i>all-forgetting-is-retrieval</i> (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking *	TACETi Ensemble – China-ASEAN Music Week	Nanning, China
postponed	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification	the [Switch~ Ensemble] – DiMenna Center New York, NY
postponed	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics **	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification	the [Switch~ Ensemble] – Eastman School of Music Rochester, NY
2020-03-08	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	Matt Evans, sax – North American Saxophone Alliance, Arizona State University	Tempe, AZ
2020-02-17	<i>Emergent</i> (2014) by George Lewis, for solo flute, and electronics	the [Switch~ Ensemble] – University of Miami, Frost School of Music	Miami, FL
2019-12-05	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification	the [Switch~ Ensemble] – UC San Diego Residency	San Diego, CA
2019-10-19	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics	Ensemble Interface – Transit Festival	Leuven, Belgium
2019-08-09	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for septet and electronics **	Hong Kong New Music Ensemble – TICF Academy & Festival	Bangkok, Thailand
2019-07-08	<i>all-forgetting-is-retrieval</i> (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking *	Video: vimeo.com/386270819	TACETi Ensemble – Thailand New Music and Arts Symposium Bangkok, Thailand
2019-03-28	<i>filement</i> (2006) by Natacha Diels, for flute, violin, cello, percussion, and sine waves	Video: youtu.be/027U5OPm7bE	<i>Fluid Calligraphy</i> (2010) by Dai Fujikura for violin, electronics, and video
	<i>Smart Alienation</i> (2019) by Igor C. Silva, for flexible ensemble, electronics, and video **	Video: youtu.be/lspDg8r0FVQ	<i>end of</i> (2019) by Reilly Spitzfaden, for fl, vln, vc, perc, analog elec, and live video *
	the [Switch~ Ensemble] – Eastman School of Music, ImageSound Festival		Rochester, NY
2019-01-07	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2019-01-07	<i>surface, tension</i> (2018) by Jason Thorpe Buchanan, for two performers, electronics, and video **	Chin Chinnapat & Vinn Temsittichok , Mahidol University	Bangkok, Thailand
2018-12-20	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan **	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand

SELECT PERFORMANCE HISTORY (AS ELECTRONICS PERFORMER, CONTINUED)

- 2018-05-26 *surface, tension* (2018) by Jason Thorpe Buchanan, for two performers, electronics, & video *
Video: vimeo.com/306876693
Alexandra Bellon & Anne Briset – Embassy of Foreign Artists Geneva, Switzerland
- 2018-03-06 *we drank wine from the bottle on a rooftop next to god* (2017) by Victoria Cheah, for quartet and electronics
Video: youtube.com/watch?v=V4bu6xW4nFU
Broad Call (2016) by D. Edward Davis, for clarinet, cello, piano, three whistlers, and electronics
Video: youtube.com/watch?v=eAP1t-kQJDE
the [Switch~ Ensemble] – Buffalo State University Buffalo, NY
- 2018-03-02 *Recitations* (2018) by Barry Sharp, for flute, cello, percussion, and electronics *
the [Switch~ Ensemble] – Cornell University Ithaca, NY
- 2018-02-25 *landscape with inscription* (2017) by Alican Çamcı, for solo voice and electronics
the [Switch~ Ensemble] – Bard College Residency Annandale-on-Hudson, NY
- 2018-02-24 *Second Illumination* (2017) by Matt Sargent, for solo percussion and electronics
Tide (2011) by Matt Sargent, for violin, cello, and electronics
the [Switch~ Ensemble] – Bard College Residency Woodstock, NY
- 2017-12-13 *Loop's Definition* (2010) by Santiago Diez-Fischer, for violin and electronics
the [Switch~ Ensemble] – San Francisco Center for New Music San Francisco, CA
- 2017-09-08 *ACTOR-NETWORK THEORY* (2017) by Jason Thorpe Buchanan for soprano, octet, & elec. *
Video (excerpts): vimeo.com/306331445
Voix Nouvelles Ensemble – Royaumont Asnières-sur-Oise, France
- 2017-08-02 *PANIC ARCHITECTURE* (2017) by Jason Thorpe Buchanan, for sinfonietta and electronics *
Video: vimeo.com/245320082
Talea Ensemble – Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY
- 2017-07-02 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics *
Video: vimeo.com/268371130
Ensemble Interface – VIPA Festival Valencia, Spain
- 2017-05-14 *The Life You Save May Be Your Own* by Katherine Young, for quintet and electronics
Aurora Borealis (2013) by Elvira Garifzyanova, for solo flute and electronics **
Aquinnah, March 13 (2017) by Will Myers, for sextet and electronics *
the [Switch~ Ensemble] – Elastic Arts, University of Chicago Residency Chicago, IL
- 2017-05-12 *Net(work)* (2017) by Pierce Gradone, for violin, cello, piano, and electronics *
Ad Marginem des Versuchs (2015) by Max Murray, for bass clarinet and electronics
Trio #4 (2017) by Reiny Rolock, for flute, violin, percussion, and electronics *
the [Switch~ Ensemble] – Mana Contemporary, University of Chicago Residency Chicago, IL
- 2017-03-06 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Casey Grev, saxophone - Center for New Music San Francisco, CA
- 2017-03-05 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Casey Grev, saxophone - Hot Air Music Festival, San Francisco Conservatory San Francisco, CA
- 2016-12-14 *Tide* (2011) by Matt Sargent, for cello and electronics
Video: www.youtube.com/watch?v=dtEEal5T28w
the [Switch~ Ensemble] – San Francisco Center for New Music San Francisco, CA
- 2016-07-13 *karst survey* (2016) by Timothy McCormack, for septet and electronics, world premiere
<https://soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble>
the [Switch~ Ensemble] – 2016 VIPA Festival Valencia, Spain
- 2016-07-09 *Vertigo* (2015) by Mathew Arrellin, for alto saxophone and fixed media *
Video: youtu.be/yGGz-8CSajs
I want you to be (2016) by Baldwin Giang, for violoncello and electronics *
Apologies, I am Here Now (2016) by Samuel Gillies, for quartet and electronics *
the [Switch~ Ensemble] – 2016 VIPA Festival Valencia, Spain
- 2016-05-22 *Star Me Kitten* (2015) by Alexander Schubert, for singer, ensemble, video, & elec. **
the [Switch~ Ensemble] – Queens New Music Festival Queens, NY

SELECT PERFORMANCE HISTORY (AS ELECTRONICS PERFORMER, CONTINUED)

2016-05-14	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan Sean Fredenburg , saxophone – Portland State University	Portland, OR
2016-04-29	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan Emily Loboda , saxophone – University of Richmond	Richmond, VA
2016-04-24	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan Emily Loboda , saxophone – University of North Carolina, Greensbor	Greensboro, NC
2016-03-11	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan ** Casey Grey , saxophone - Michigan State University	East Lansing, MI
2015-11-29	<i>gimme shelter</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video * Video: vimeo.com/312736806 Eklekto Percussion – L’Abri, Espace culturel	Geneva, Switzerland
2015-09-16	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics Mivos Quartet + Madison Greenstone – NEON Festival	Las Vegas, NV
2015-09-13	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video * Video: vimeo.com/140159929 Slagwerk Den Haag – TivoloVredenburg, Gaudeamus Muziekweek	Utrecht, Netherlands
2015-09-09	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & elec. ** New European Ensemble – Gaudeamus Muziekweek	Utrecht, Netherlands
2015-07-24	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & elec. ** Mivos Quartet + Madison Greenstone – VIPA Festival	Valencia, Spain
2015-07-14	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan * Video (excerpts): vimeo.com/207523271 Matt Evans , saxophone - World Saxophone Congress	Strasbourg, France
2015-05-15	<i>Flesh + Prosthesis #1</i> (2013) by Stefan Prins, for quartet and electronics ** <i>Hunger (Part III, 2015)</i> by Jason Thorpe Buchanan, for 3 singers, octet, elec., & video processing * Audio (Scene 2): bit.ly/2fY0eXc the [Switch~ Ensemble] – MATA Interval, DiMenna Center for Classical Music	New York, NY
2013-06-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics Ensemble Linea – June in Buffalo	Buffalo, NY
2013-04-27	<i>Aria with Fontona Mix</i> (1958) by John Cage, for solo voice and electronics Video: https://www.youtube.com/watch?v=j4jg28JwRPY Sophia Burgos , soprano – Eastman School of Music	Rochester, NY
2012-12-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics ensemble 39 – Melos 3 rd Annual New Music Concert	Philadelphia, PA
2012-04-17	<i>First Study for Piano and Electronics: absence</i> (2012) by Jason Thorpe Buchanan, for pno & live elec. * Daniel Pesca , piano – Eastman School of Music	Rochester, NY
2009-04-25	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics Bill Bernatis , horn – University of Nevada, Las Vegas	Las Vegas, NV
2008-04-22	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics Michael Walker , horn – San Jose State University, senior composition recital	San Jose, CA
2008-04-20	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics * Michael Walker , horn – San Jose State University, senior horn recital	San Jose, CA
2013-12-02	<i>Mikrophonie I</i> (1964) by Karlheinz Stockhausen, for four percussionists and two sound projectionists Video: https://www.youtube.com/watch?v=8hw8AIKz1LE the [Switch~ Ensemble] – Eastman School of Music	Rochester, NY
2012-11-12	<i>Liebes-Lied</i> (2002) by Sascha Lino Lemke, for solo cello and electronics ** Nadine Sherman , cello – Eastman School of Music	Rochester, NY

*Indicates world premiere

**National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and intermedia works that explore fragmentation, multiplicity, intelligibility, behavior, and the integration of live performance with technology. He is Artistic Director of the [Switch~ Ensemble], Department Chair/Lecturer in Composition, Theory, and Electroacoustic Music at the College of Music, Mahidol University in Thailand, and Visiting Lecturer in

Composition and Interim Director of the Electronic Music Studios (UTEMS) at the Butler School of Music, University of Texas at Austin. His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong—in a good way.”

Jason is the recipient of a 2010-11 Fulbright Fellowship at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a 2013 commission for *Asymptotix Flux: Second Study in Entropy* from the Mizzou International Composers Festival for Alarm Will Sound, the Howard Hanson Orchestral Prize (2014), a 2014 commission for *Double Concerto* from the International Horn Society written for the Eastman Musica Nova Ensemble, soloists Jeff Nelsen, Michael Walker, and conductor Brad Lubman, a 2014 commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), two ASCAP Morton Gould Awards (2014 & 2015), an American-Scandinavian Foundation Grant (2015), a fellowship and commissions from Royaumont for *soliloquios del viento* (2016), written for the Talea Ensemble+EXAUDI Vocal Ensemble and *ACTOR-NETWORK THEORY* (2017) for the Académie Voix Nouvelles Ensemble, and commissions from Ensemble Nikel/Tzllil Meudcan (Israel, 2014) and Iktus Percussion (NYC, 2013), a German/American Fulbright Commission (2011), winner of newEar Composer’s Competition (2013), and 2015 Artist-in-Residence at USF Verftet/City Council of Bergen, Norway.

As a nominee for the 2015 Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek (NL). His works *walkside*, *lost* and *gimme shelter* (2015), commissioned by Gaudeamus Muziekweek for Slagwerk Den Haag and by Eklekto Percussion Geneva, both explore the structural intersection of precise physical gestures, fragile sounds, and speech alongside live audio and video processing. Three speaking percussionists manipulate household objects, microphones, and speakers embedded in wooden boxes while cameras generate a reservoir of video files. These files are retrieved, re-organized, and composited against one another, creating temporal, aural, and visual dissonances between past and present actions. As 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland, he developed a new, interactive processing environment for *surface, tension* (2018), responding directly to the discrete physical gestures of performers and governing the behavior of both signal processing and soundfile triggering through wearable technology, sensors, and motion tracking.

PANIC ARCHITECTURE (2017), commissioned by the Earle Brown Music Foundation for the Talea Ensemble and TIME SPANS Festival in NYC, evokes a participatory framework demanding compulsive interaction and attention. The relentless influx of email, messages, and notifications compel our constant engagement and response, functioning as both our tether to society and primary mode of interpersonal contact. Intermittent reinforcement entices users to

obsessively check for new content. Digital panic occurs when multiple, simultaneous systems demand a user's attention concurrently.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface (DE), The Industry's FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. "*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers." – *L.A. Times*

all-forgetting-is-retrieval (2019) for ensemble and augmented conductor was commissioned by the Thailand New Music and Arts Symposium, exploring the formation of human memory, retrieval, failure, and the emotional space of "lost" experiences—the inability to be truly present in a moment, or further commit to memory experiences that are simultaneously both formative and fleeting. The rapid loss of their fidelity is staggering, and this work attempt to confront that impermanence and decay.

Primary mentors have included Ricardo Zohn-Muldoon, Steven Takasugi, Pierluigi Billone, Chaya Czernowin, Raphaël Cendo, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, Pablo Furman, and Georges Aperghis. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, and as founding Director of the TICF International Academy for Young Composers in Thailand. As a graduate student, he served as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with conductor Brad Lubman at the Eastman School of Music.

As a guest composer, conductor, and lecturer, he has been widely sought internationally at institutions such as the University of Chicago, Stanford University, TRANSIT Festival (Belgium), Tzlil Meudcan Festival (Israel), Chamber Music Campania (Italy), Eastman School of Music, University of Miami Frost School of Music, Music Science Share Educators Conference (Shanghai, China), the Queens New Music Festival, MATA, the Thailand New Music and Arts Symposium, Yong Siew Toh Conservatory (Singapore), the Bergen Center for Elektronisk Kunst (BEK; Norway), and over two dozen Universities throughout the United States. He holds a Ph.D. in Composition from the Eastman School of Music, and degrees in Composition and Music Technology from San José State University (BM & BA, 2008) and the University of Nevada, Las Vegas (MM, 2010), where he taught courses in composition and theory. Current projects include the multimedia opera *Hunger*, and a large work for the International Contemporary Ensemble and Hong Kong New Music Ensemble commissioned by the MATA Festival in NYC.

www.jasonthorpebuchanan.com