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Journal Entry #6

Phrasal Embedding - a phrase that is combined with a stressed vowel (Ex. Depantsing)

Concision - compression or in other words getting rid of redundancy (Ex. **In my personal opinion**, we should **not ignore** the opportunity to get rid of redundancy becomes we should consider getting rid of redundancy)

Metadiscourse - talking or writing about what you are talking about (Ex. **In this paper**, we **perform an experiment** that **investigates** whether GPU optimized code performs better...)

Monotony - boring boring boring tone of voice (Ex. today like yesterday, tomorrow like today)

Pronoun - words that replace nouns (ex: she)

Synonyms - words that have similar meaning (Ex. Synonym of fix is repair)

Faked cohesion - faked cohesion is when an author uses conjunctions to aid in the logical flow of their ideas (Ex. Faked cohesion is bad, **thus**, should be minimized)

Genre - a category or class (Ex. Horror movies are a genre of movies)

Rhetoric - the art of using words well when speaking or writing (Ex. When a politician describes a problem and makes it seem like it is not a problem)

Rhetorical situation - the context of a rhetorical act made up of at least a writer, an issue, a speech and an audience (Ex. Milan Tofiloski(rhetor or writer) is the lecturer of CMPT 376 students(audience) and he lectures(speech) them on the study of technical writing and group dynamics)

Character - the mental and moral qualities that are unique to an individual (Ex. Thanos in avengers is an evil character)

Action - verbs that convey a character doing something (Ex. Sasha ran towards the door)