

Beethovens Werke.

DREI SONATEN

VON

L. VAN BEETHOVEN.

VOLUME XX N^o 126.

Joseph Haydn gewidmet.

Op. 2. N^o 3.Sonate N^o 3.*p**Allegro con brio.*

TR

1: PAC

1: PAC

1: PAC

First system of musical notation, measures 1-4. Treble and bass staves with piano (p) dynamic.

Second system of musical notation, measures 5-8. Treble and bass staves with piano (p) dynamic.

Third system of musical notation, measures 9-12. Treble and bass staves with forte (f) dynamic.

Fourth system of musical notation, measures 13-16. Treble and bass staves with forte (f) and piano (p) dynamics.

Fifth system of musical notation, measures 17-20. Treble and bass staves with dolce dynamic. Handwritten label "V: HC MC" above the treble staff.

Sixth system of musical notation, measures 21-24. Treble and bass staves with dolce dynamic.

Seventh system of musical notation, measures 25-28. Treble and bass staves with forte (f) dynamic. Handwritten label "V: HC" above the treble staff.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with one sharp (F#) and a common time signature (C). It features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. Dynamics include *f*, *ff*, *p*, and *pp*. Trills (*tr*) are marked in several places. Handwritten annotations include "V: PAC CRC" in a box at the start of the sixth system, "CODENNA?" above the sixth system, "V: PAC" in a box above the seventh system, and "V: PAC" in a box at the bottom right. The piece concludes with a double bar line and first/second endings.

SONATE N^o 3für das Pianoforte
vonSerie 20. N^o 3.

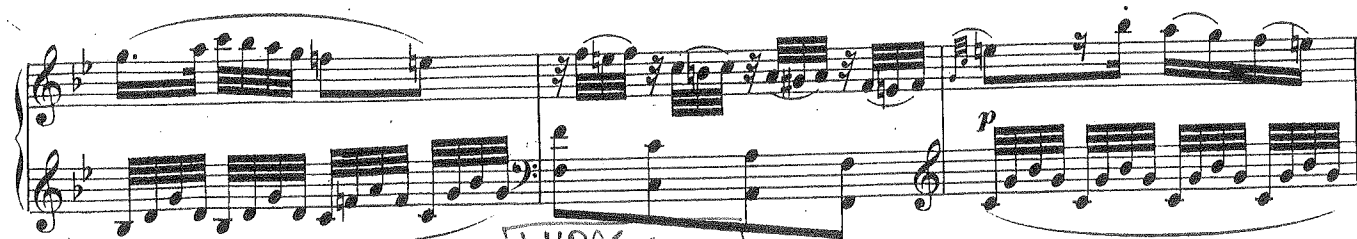
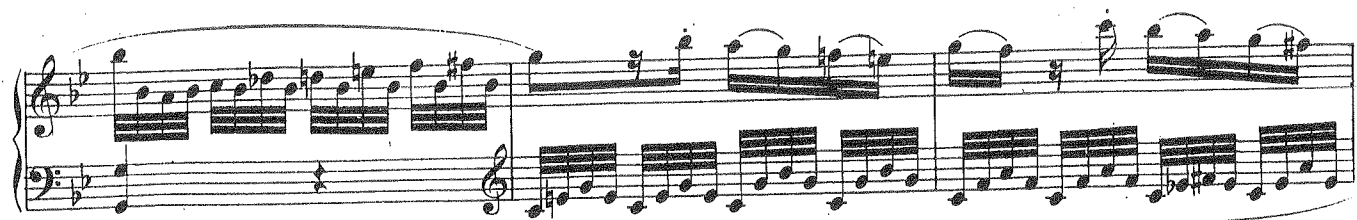
Mozarts Werke.

W. A. MOZART.

Köch. Verz. N^o 281.

p Allegro.

Handwritten musical score for Mozart's Sonata No. 3, Köch. Verz. N. 281. The score is in G major, 4/4 time, and consists of six systems of piano and bass staves. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, p). Handwritten annotations include 'TR' above the second system, '1. PAC' in boxes below the second and third systems, '1. HE ME' in a box below the fourth system, and 'tr' above the fifth system. The score ends with a repeat sign and a trill.



V: PAC CLOSED

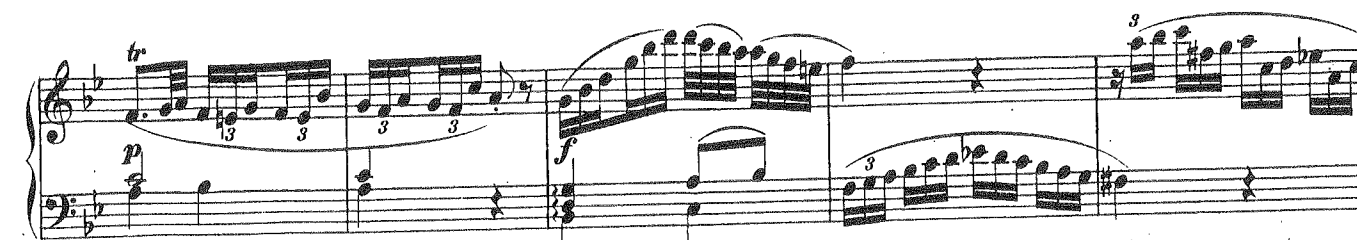


V: PAC CLOSED



V: PAC CLOSED

V: PAC EGG



SINFONIA No. 3

(ca. 1759/60)

Joseph Haydn

EXPOSITION

p

I

Allegro

2 Oboi

2 Corni in G/Sol

Violino I

Violino II

Viola

Violoncello, Basso e Fagotto

7

TR ⇒ FS

1: PAC

15

1: PAC

*) Budapest

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D.10.518

Sinfonia No. 3

20

V:AC mc?

26

V:PAE GGG

31

V:AC

Sinfonia No. 3

37

41

CODETTA

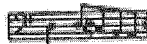
48

V: PAC

* Harburg I, II, Budapest, etc.



(Va. col basso); Einsiedeln



(Va. col basso)

** Einige Quellen / some sources



(Va. col basso) oder / or



(Va. col basso)