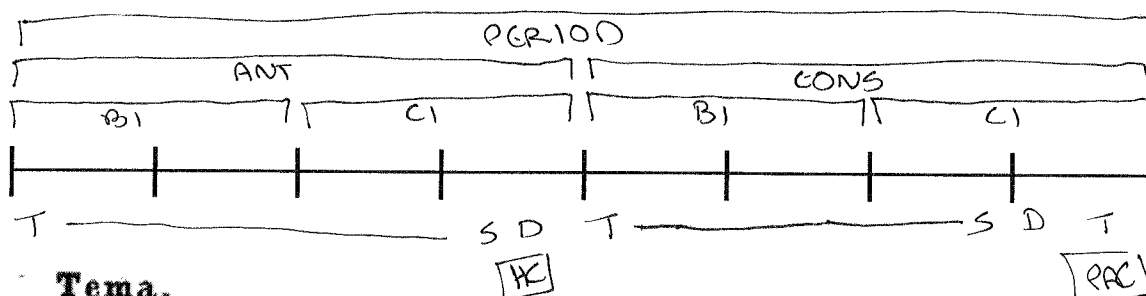


Name _____

Theme Analysis Practice Quiz **Semester 3 Theory (MUSC 2101)**

Following are timelines and scores for four themes from classical sonatas. You will hear all of these passages twice. For all four passages, provide a formal analysis on the timelines below. Label the *overall form* (sentence, period, hybrid, compound period), the constituent *phrases* (presentation, continuation, antecedent, consequent, compound basic idea, etc.), the *sub-phrase units* (basic idea, contrasting idea), keys, harmonic functional zone (T/S/D), and cadences (HC, PAC, IAC). Then on the score, label each new chord with appropriate Roman numerals and figured-bass symbols.

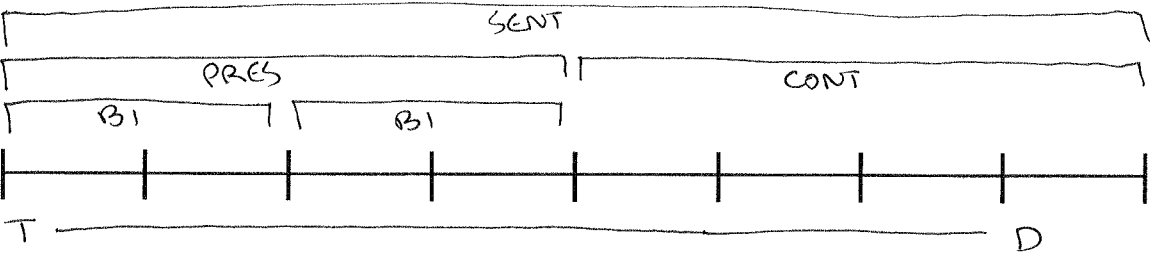
1) Mozart, Piano Sonata in A Major, K. 33 I, I., mm. 1-8



Tema.
 Andante grazioso. (♩ = 120.)

Handwritten Roman numerals and figured-bass symbols are written below the staves. The first system has chords: I, V, VI, V, I, II, V. The second system has chords: I, V, VI, V, I, II, V, I. Dynamics include p (piano) and f (forte).

2) Beethoven, Piano Sonata in C minor, Op. 10/I, II., mm. 1-8



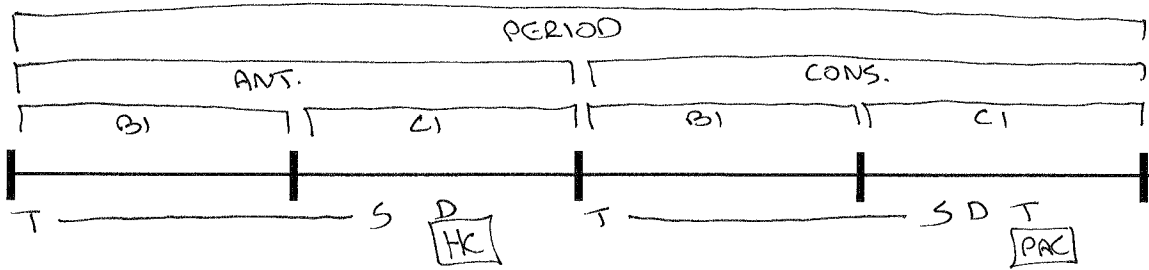
100

Adagio molto.

POSSIBLE HC. OR
POSSIBLE "DOMINANT VERSION"
OF B1.

A musical score for the second movement of Beethoven's Piano Sonata in C minor, Op. 10/I, II., measures 1-20. The tempo is marked "Adagio molto." The score is written for piano in C minor (three flats). It features a variety of musical notations including treble and bass staves, dynamic markings (p, f, cresc., fp), articulation (accents, slurs), and fingerings. Chord symbols are written below the bass staff: I, V⁵, I, V⁵, I, V⁵, I, IV, V⁵, I. Measure numbers 5, 10, 15, and 20 are circled. Handwritten annotations include "POSSIBLE HC. OR POSSIBLE 'DOMINANT VERSION' OF B1." with an arrow pointing to measure 5, and "tr" above measure 10. The score ends with a double bar line at measure 20.

3) Mozart, Piano Sonata in G Major, K. 283, II., mm. 1-4



Andante. (♩ = 68.)

P.T.
HS.

p *mp* *p* *mf*

f

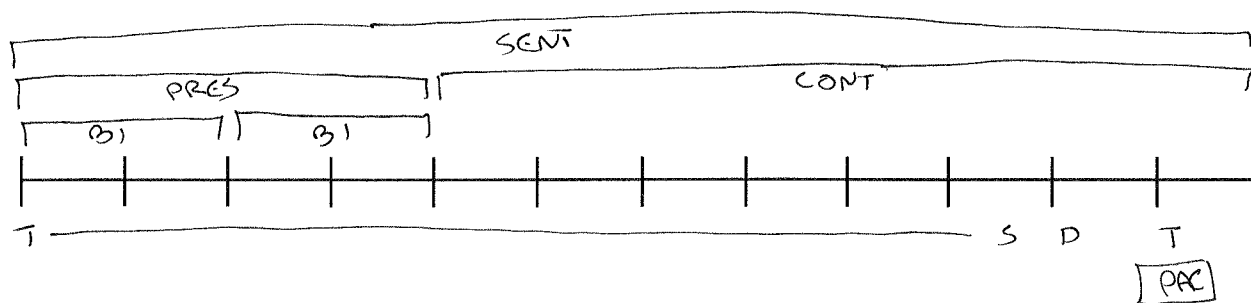
Ep.

C *I* *V* *I* *ii* *V* *I*

S *3* *7* *6* *4-3*

HC *PAC*

4) Beethoven, Piano Sonata in F Major, Op. 10/2, I., mm. 1-12



Sonate N°6.

Allegro.

A handwritten musical score for the first 12 measures of the piece. The score is written for piano (p.) and features a treble and bass staff. The tempo is marked "Allegro." and the key signature is one flat (F major). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating measure numbers and structural divisions. A trill (tr) is marked above the final measure. The score is written in a clear, legible hand.