

MOZART K. 332, II., MM. 1 8

REDUCTION & ANALYSIS

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This musical score is written for piano and consists of three staves. The top staff is in Treble clef, the middle staff is in Bass clef, and the bottom staff is also in Bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into two measures by a vertical bar line.

Measure 1:

- Treble staff:** Starts with a half note B-flat (B4) and a quarter note A (A4) beamed together. This is followed by a half note G (G4) and a quarter note F (F4) beamed together. Then, a half note E (E4) and a quarter note D (D4) beamed together. This is followed by a half note C (C4) and a quarter note B (B3) beamed together. The measure ends with a half note A (A3) and a quarter note G (G3) beamed together.
- Bass staff:** Starts with a half note F (F3) and a quarter note E (E3) beamed together. This is followed by a half note D (D3) and a quarter note C (C3) beamed together. Then, a half note B (B2) and a quarter note A (A2) beamed together. This is followed by a half note G (G2) and a quarter note F (F2) beamed together. The measure ends with a half note E (E2) and a quarter note D (D2) beamed together.
- Lower Bass staff:** Remains empty.

Measure 2:

- Treble staff:** Starts with a half note G (G4) and a quarter note F (F4) beamed together. This is followed by a half note E (E4) and a quarter note D (D4) beamed together. Then, a half note C (C4) and a quarter note B (B3) beamed together. This is followed by a half note A (A3) and a quarter note G (G3) beamed together. The measure ends with a half note F (F3) and a quarter note E (E3) beamed together.
- Bass staff:** Starts with a half note D (D3) and a quarter note C (C3) beamed together. This is followed by a half note B (B2) and a quarter note A (A2) beamed together. Then, a half note G (G2) and a quarter note F (F2) beamed together. This is followed by a half note E (E2) and a quarter note D (D2) beamed together. The measure ends with a half note C (C2) and a quarter note B (B1) beamed together.
- Lower Bass staff:** Remains empty.