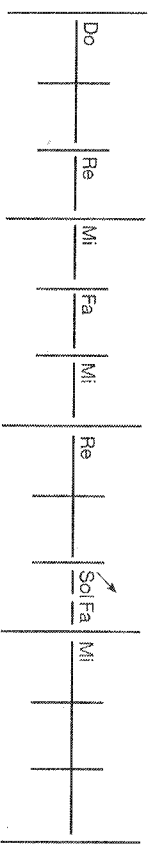


Melody Transcription Practice

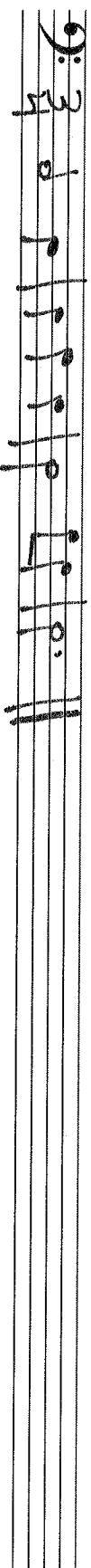
MUSC 1101

Transcribe the following melodies from protonotation into real musical notation using the keys and beat values indicated. Provide the correct time signature for each, and use a key signature or accidentals as indicated.

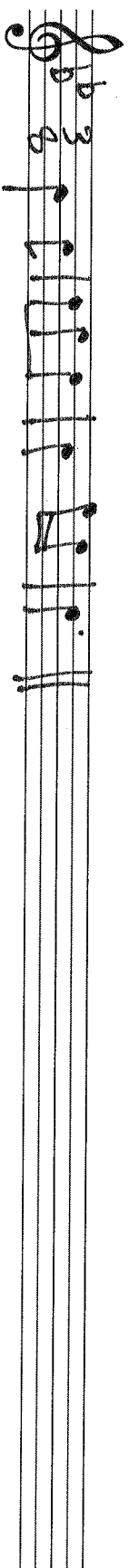
Melody 1:



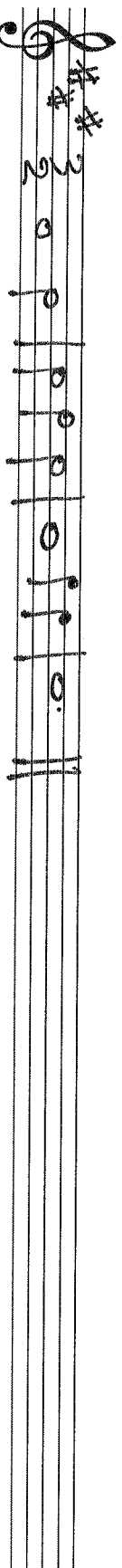
C major, bass clef, quarter-note beat:



B-flat major (use a key signature; there should be no accidentals), treble clef, eighth-note beat:



A major (use accidentals; no key signature), treble clef, half-note beat:



Melody 2:

G major (use a key signature; no accidentals), alto clef, half-note beat:

E major (use accidentals; no key signature), bass clef, quarter-note beat:

C-sharp major (use a key signature; no accidentals), alto clef, whole-note beat:

A single staff of handwritten musical notation. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is somewhat stylized and appears to be a personal sketch or a working draft. The staff is divided into measures by vertical bar lines.

Transposition practice
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1)



a) Bass clef, B-flat major



b) Alto clef, E major



2)



a) Treble clef, G major



b) Bass clef, C-flat major

