

Key

Theme Analysis Quiz 1

Semester 3 Theory (MUSC 2101)

Following are timelines and scores for three themes from classical sonatas. You will hear all of these passages twice. For all four passages, provide a formal analysis on the timelines below. Label the *overall form* (sentence, period, hybrid, compound period), the constituent *phrases* (presentation, continuation, antecedent, consequent, compound basic idea, etc.), the *sub-phrase units* (basic idea, contrasting idea), keys, harmonic functional zone (T/S/D), and cadences (HC, PAC, IAC). Then on the score, label each new chord with appropriate Roman numerals and figured-bass symbols.

Total time: 30 minutes (approx. 10 minutes per excerpt).

1) Mozart, Piano Sonata in E-flat Major, K. 282, II., mm. 1-12

SENT.

PRES CONT.

B1 B1

Bb: T D F: D T

PAC

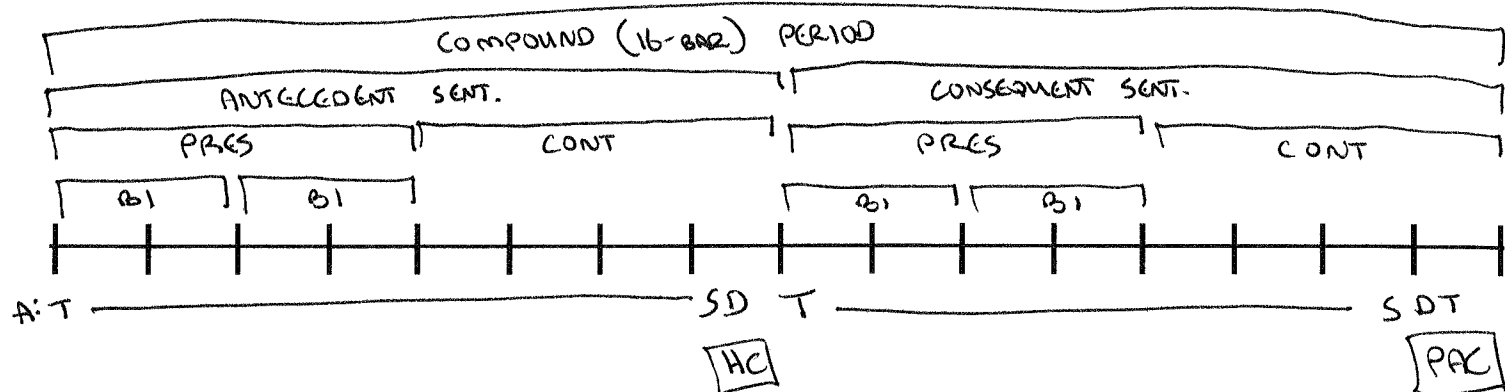
p *f* *p*

Bb: I V I V

f *p* *p*

F: V I

2) Mozart, Piano Sonata in E-flat Major, K. 284, II., mm. 1-16



Andante.

I V I V I V I V I V

I V I V I V I V I V

I V I V I V I