

Name: Key

I reaffirm the CH Honor Code (signature): _____

Triad ID (2.5min)

Write the corresponding lead-sheet symbol above each chord. Some courtesy accidentals have been provided for clarity.

9/10

Seventh-chord ID (2.5min)

Write the corresponding lead-sheet symbol above each chord. Some courtesy accidentals have been provided for clarity.

6/7

Triad writing (3 min)

Build close-position triads according to the following lead-sheet symbols. Choose whichever clef is most comfortable for you.

9/10

D	Cm	A	F#°	C+/G#	Ebm	Db	Gm/D	B°/D	G/B
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Seventh-chord writing (3 min)

Build close-position seventh chords according to the following lead-sheet symbols. Choose whichever clef is most comfortable for you.

Cm7

Dmaj7

A7/G

F#°7

F7

Gm7/D

Bmaj7/D#

47

Roman numerals (1.5 min)

Given the following key/lead-sheet symbol combination, what is the appropriate Roman numeral? (Remember to distinguish chord quality. No figured bass/inversions necessary.)

Ex.) C: Am __vi__

9/10

- | | | | |
|-------------|------------|---------------|------------|
| 1) D: F#m | <u>iii</u> | 6) Am: E | <u>V</u> |
| 2) Am: G | <u>VII</u> | 7) B: D#m | <u>iii</u> |
| 3) F#m: F#m | <u>i</u> | 8) Cb: Dbm | <u>ii</u> |
| 4) Bb: Eb | <u>IV</u> | 9) A: D/A | <u>IV</u> |
| 5) Em: F#° | <u>is°</u> | 10) Ab: Cm/Eb | <u>iii</u> |