

# ALTERED SUBDOMINANT CHORDS

model solutions (there are other options)

MUSC 2101

**Part I.** Notate the following chords in D minor in strict keyboard style, with thoroughbass figures.

Musical notation for Part I showing four chords in D minor, each with a thoroughbass figure in the bass staff:

- It. (Italian): Treble clef, D4, F#4. Bass clef, D4. Figure: 6.
- N. (Neapolitan): Treble clef, D4, bE4. Bass clef, D4. Figure: b6.
- Ger. (German): Treble clef, D4, F#4, A4. Bass clef, D4. Figure: 6/5.
- Fr. (French): Treble clef, D4, F#4, A4, C5. Bass clef, D4. Figure: 6/4/3.

It.

N.

Ger.

Fr.

**Part II.** Compose out the following chord progressions in C minor in strict keyboard style.

Musical notation for Part II showing a chord progression in C minor, each with a thoroughbass figure in the bass staff:

- N. (Neapolitan): Treble clef, C4, bE4, G4. Bass clef, C4. Figure: b6.
- V (Dominant): Treble clef, C4, E4, G4. Bass clef, C4. Figure: 7.
- Ger. (German): Treble clef, C4, F#4, A4. Bass clef, C4. Figure: 6/5.
- Cad. (Cadential): Treble clef, C4, F#4, A4. Bass clef, C4. Figure: 6/4.
- It. (Italian): Treble clef, C4, F#4. Bass clef, C4. Figure: 6.
- V (Dominant): Treble clef, C4, E4, G4. Bass clef, C4. Figure: b.

N.

V

Ger.

Cad.

It.

V