

I reaffirm the CH Honor Code (signature): \_\_\_\_\_

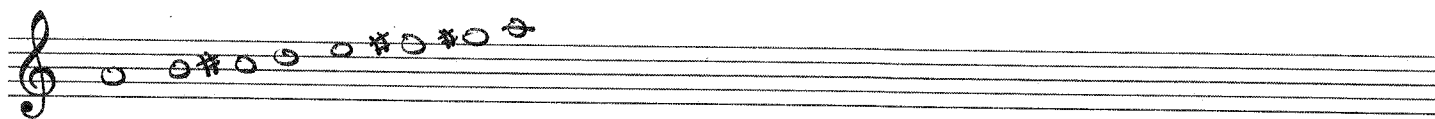
**Choose two of the following concepts (rhythmic notation, major scales, minor scales)****Major scales (3min)**

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

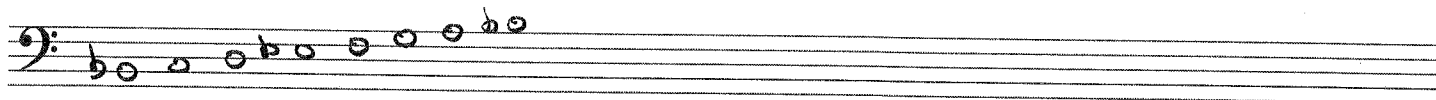
- 1) A major
- 2) B-flat major
- 3) D-flat major
- 4) G major
- 5) E-flat major

4/5

1)



2)



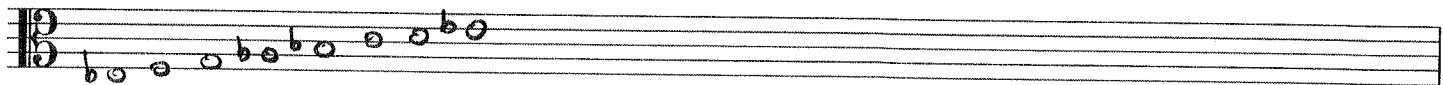
3)



4)



5)



## Minor scales (3min)

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

- 1) D natural minor
- 2) A harmonic minor
- 3) C-sharp melodic minor
- 4) B-flat natural minor
- 5) A-flat harmonic minor

4/5

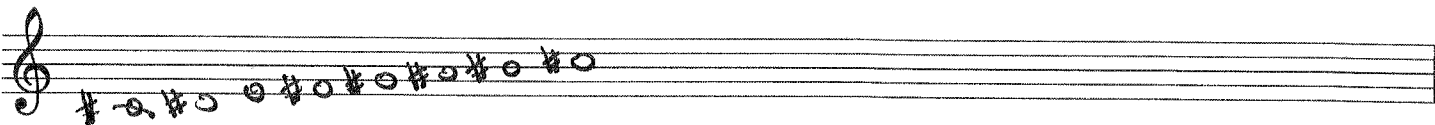
1)



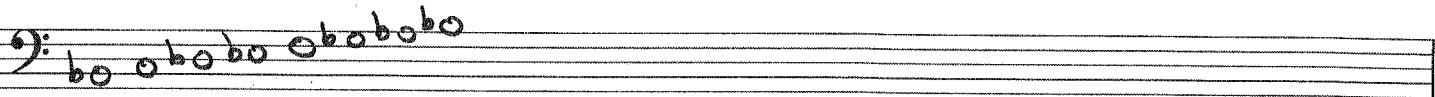
2)



3)



4)

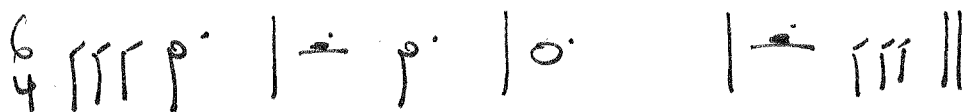
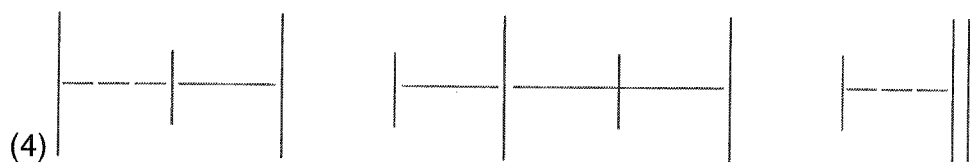
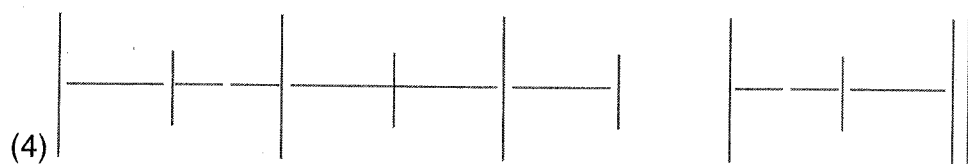


5)



# Rhythmic notation (3min)

Rewrite each protonotation rhythm in standard rhythmic notation, using the time signature bottom number provided.



Choose *one* of the following concepts (time signature writing, key signature ID)

### Time signature writing (1min)

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Write the appropriate time signature for each meter and beat value.

- 1) simple duple meter; whole-note beat:
- 2) compound duple meter; dotted-quarter beat:
- 3) compound quadruple meter; dotted-half beat:
- 4) simple triple meter; half-note beat:

2
1
6
8
12
4
3
2

### Key signature ID (1min)

9/10

Write the name of the *major* key corresponding to each key signature.

B	A	G <sup>b</sup>	D	C <sup>b</sup>

Write the name of the *minor* key corresponding to each key signature.

A <sup>#</sup> m	Gm	Fm	D <sup>#</sup> m	Dm