

I reaffirm the CH Honor Code (signature): \_\_\_\_\_

Pitch ID (1.5min)

9/10

For each note, provide full pitch notation (pitch class *and* octave). For example, C#<sub>4</sub> is acceptable, C# is not. Mind the clef changes.

Handwritten pitch notations below the staff:

- B<sub>4</sub>
- F#<sub>5</sub>
- Cb<sub>4</sub>
- F<sub>4</sub>
- G#<sub>3</sub>
- D<sub>4</sub>
- D<sub>4</sub>
- C#<sub>2</sub>
- Cb<sub>3</sub>
- Gb<sub>2</sub>

Interval ID (3min)

90% accuracy, at least 80% complete

Label every melodic and harmonic interval in the following species exercise. Label the complete diatonic interval *legibly*—melodic intervals below the CF, harmonic intervals in the middle. (Do not label melodic intervals in the CPT.)

Handwritten interval labels between the CPT and CF staves:

- P5
- m3
- m2
- M6
- P8
- M3
- M2
- mb
- P8
- m3
- P8
- M3
- M6
- M6
- P8

Handwritten interval labels below the CF staff:

- M2
- m3
- M2
- M3
- M2
- M2
- m2
- M2