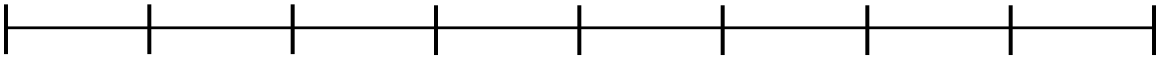
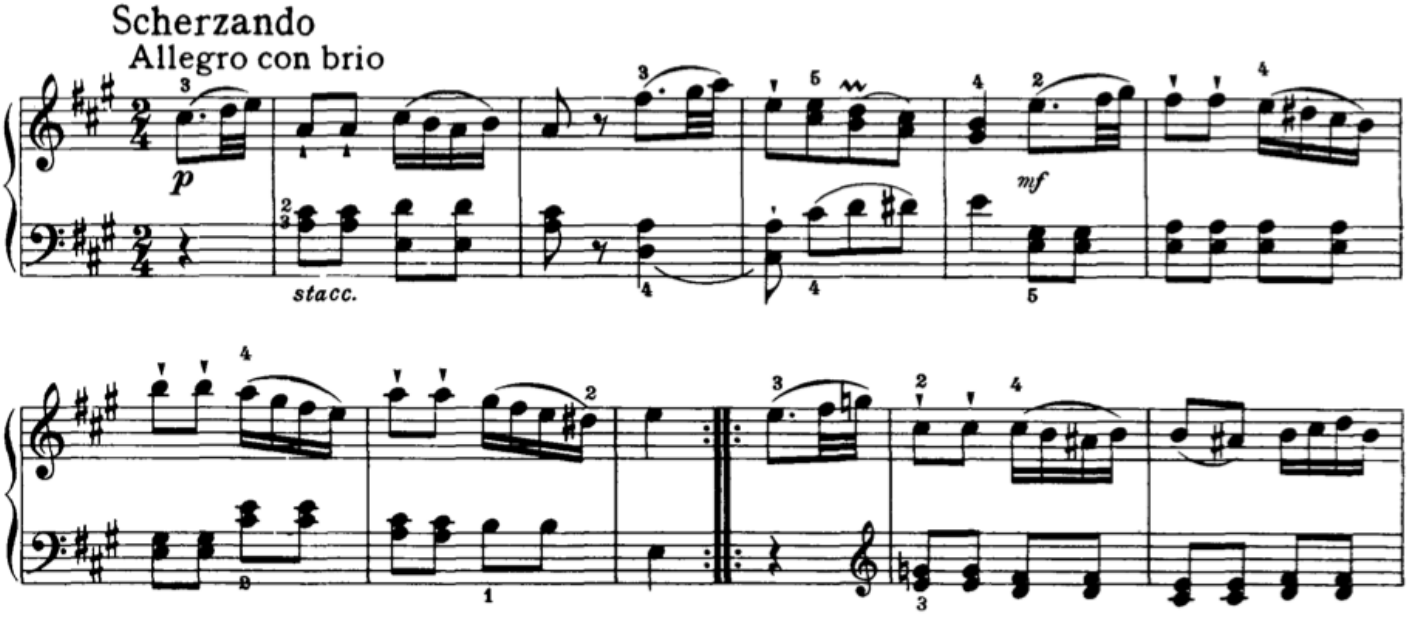
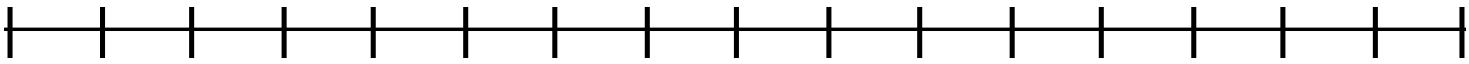
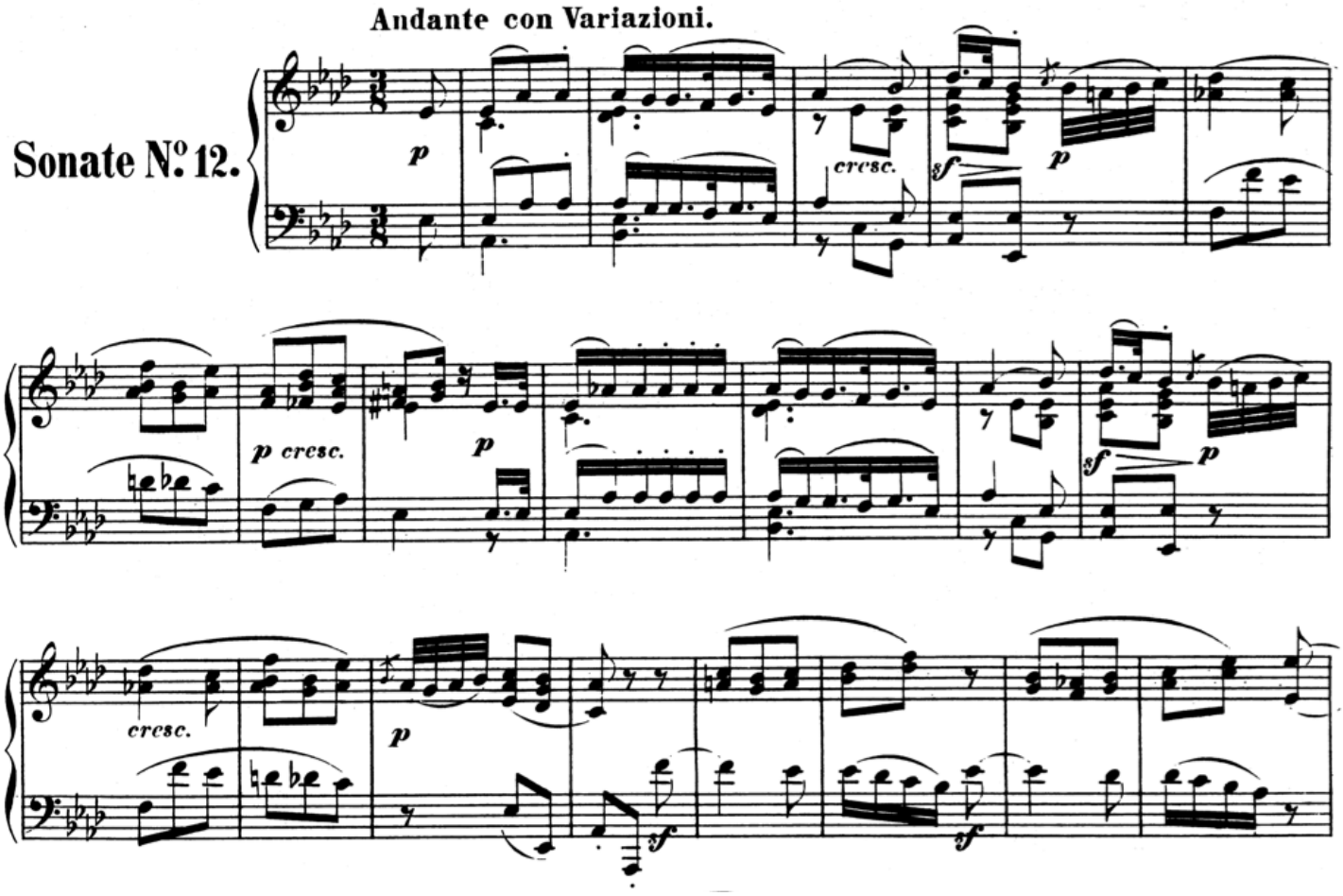
Name _____

Theme Analysis
Semester 3 Theory (MUSC 2101)

Following are timelines and scores for themes from classical sonatas. You will hear all of these passages twice. For all four passages, provide a formal analysis on the timelines below. Label the *overall form* (sentence, period, hybrid, compound period), the constituent *phrases* (presentation, continuation, antecedent, consequent, compound basic idea, etc.), the *sub-phrase units* (basic idea, contrasting idea), and *cadences with keys* (I:HC, V:PAC, III:IAC, etc.).

1) Haydn, Piano Sonata in C-sharp minor, Hob. HVI:36, II., mm. 1–8





2) Beethoven, Piano Sonata in A-flat Major, Op. 26, I., mm. 1–16