

I reaffirm the CH Honor Code (signature): _____

Interval ID (3min)

Label every melodic and harmonic interval in the following fourth-species exercise. Label the complete diatonic interval *legibly*—melodic intervals below the CF, harmonic intervals in the middle. (Do not label melodic intervals in the CPT.) 98b accurate, 70 or 50% complete

CPT

CF

P8 m6 P5 P4 m3 m3 P5 m6 P5 m7 m6 P8 m3 m2 m3 m2 m2 m2

Interval Writing (2min)

Create the specified *harmonic* interval by writing the appropriate note *above* the given note. Choose the clef most comfortable for you.

9/10

m3 m7 M3 m3 m2 M2 P4 P5 d5

m3 m7 M3 m3 m2 M2 P4 P5 d5

m3 m7 M3 m3 m2 M2 P4 P5 d5

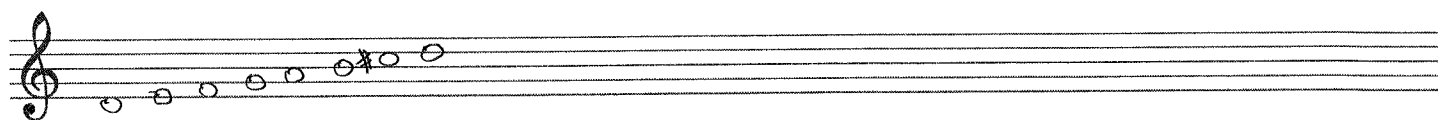
Minor scales (3min)

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only* using *accidentals* (not a key signature).

4/5

- 1) D melodic minor
- 2) F natural minor
- 3) C harmonic minor
- 4) B natural minor
- 5) G-sharp harmonic minor

1)



2)



3)



4)



5)



Rhythmic notation (3min)

Rewrite each protonotation rhythm in standard rhythmic notation, using the time signature bottom number provided.

