I reaffirm the CH Honor Code (signature):

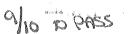
Part 1: clef writing (30s)

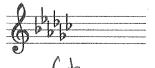
Draw a treble clef, a bass clef, and an alto clef on the blank staff below. Be precise about its location on the staff.



Part 2: key signature ID (1min)

Write the name of the *major* key corresponding to each key signature.









Write the name of the *minor* key corresponding to each key signature.

Part 3: time signature writing (1min)

Write the appropriate time signature for each meter and beat value.

2) compound quadruple meter; dotted-guarter beat:

1) simple triple meter; eighth-note beat:

- 3) compound triple meter; dotted-half beat:
- V
- 4) simple quadruple meter; whole-note beat:

Part 4: chromatic scale writing (1min)

Write a chromatic scale from C to C in ascending form using sharps & naturals, and in descending form using naturals Mr COBECT TO OPES and flats. Use any clef/octave.

Part 5: meter ID (1min)

For the following excerpts, note the meter, not the time signature. For example, simple duple or compound triple.





Yy 10 8955

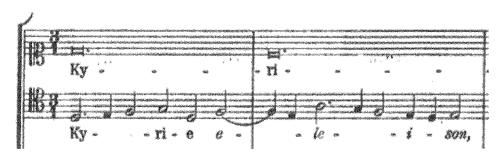
 $t/q = \epsilon$

4 1 3 t

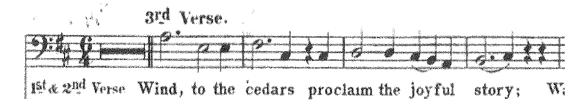
2) SIMPLE DYPLE



3) SIMPLE TRIPLE



4) COLLEDWIND DUPLE



Part 6: key signature writing (1min)

\$/6 10 9965

Write the following key signatures on the staves provided. Use whichever clef is most comfortable.

D major	A-flat major	F-sharp major	E minor	A-flat minor	C minor
(b) 4x 4x	766	No. 30	*	1969	6.6