

MUSC 1131: Recitation 2 Guidelines (REVISED)

Be prepared to perform any of the following melodies and rhythms, with emphasis on clarity and accuracy at faster tempos.

Melodies marked with "R" on Fish & Lloyd handout: p. 160, #6; p. 162, #7, 8; p. 165, #12, 13

Kazez: 167, 172, 174, 178, 184 (follow the directions for 174 & 178)

Use solfège for the melodies (*do* = tonic) and appropriate syllables for Kazez patterns. You **must** conduct the meter while performing. You may perform (and should practice) the melodies in any comfortable key. At the recitation, you must set a key by singing it yourself.

One false start will be allowed for each example, and you may choose an **appropriate** tempo. Grading depends on accuracy of pitch, rhythm, conducting, and vocalization, as well as musicality. Musical observance of dynamics and other indications, and singing with good flow and phrasing, will result in a higher grade. You will perform from a clean (unmarked) copy.

In addition, perform one of the following **sing and play** exercises as written (your choice). Sing the top line on solfège while playing the accompaniment. Regardless of which one you choose to perform, be prepared to analyze either passage.

1.

4 2 5 1 5 1 4 2

5

2.

5 3 5 3 5 4 2 4 2 5 1

4 2 1 1 2

(over)