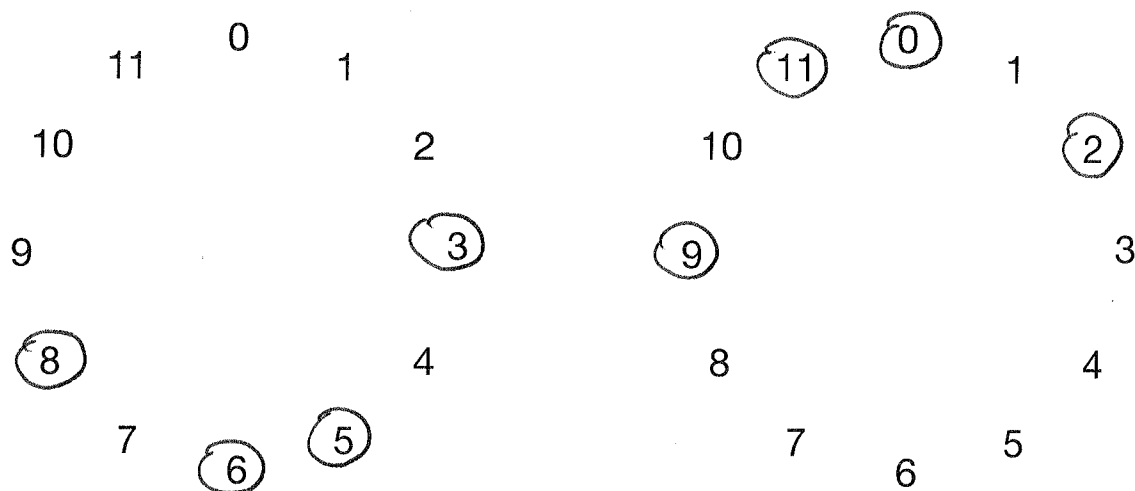


Notate the pitch-class collections in the *left hand* of mm. 1-4 and the *right hand* of mm. 1-4 on the following clock faces.



What *transposition* operation(s) can transform the left hand collection into the right hand collection? (In other words, by how many half-steps do you transpose the former to get the latter.) Notate your answer(s) as  $T_x$ , where  $x$  = number of half-steps.

$T_6$

What *inversion* operation(s) can transform the left hand collection into the right hand collection? Notate your answer(s) as  $I_x$ , where  $x$  = the pitch-class sum, modulo 12.

$I_5$

What is the form of "Diminished Fifth"?

Rondo (ABACA) m. 1, m. 12, m. 20, m. 26, m. 35

What musical feature(s) does Bartók use to articulate the form?

COLLECTIONS: A, B, AND C EACH INTRODUCE ONE OF THE 3 OCTATONIC COLLECTIONS.

DYNAMICS: A, B, AND C EACH HAVE THEIR OWN DYNAMIC LEVEL  
A - p B - mp C - mf