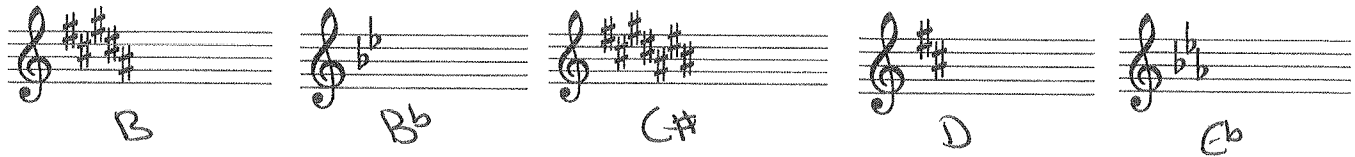
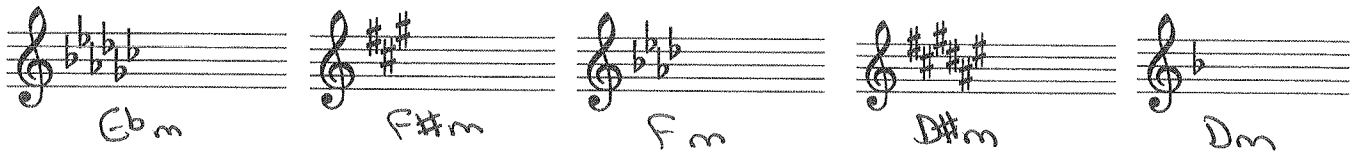


I reaffirm the CH Honor Code (signature): _____

Part 1: clef writing (30s)

Draw a treble clef, a bass clef, and an alto clef on the blank staff below. Be precise about its location on the staff.

**Part 2: key signature ID (1min)**Write the name of the *major* key corresponding to each key signature.Write the name of the *minor* key corresponding to each key signature.**Part 3: time signature writing (1min)**

Write the appropriate time signature for each meter and beat value.

1) simple duple meter; quarter-note beat:

2
4

2) simple quadruple meter; half-note beat:

4
2

3) compound duple meter; dotted-eighth beat:

6
16

4) compound quadruple meter; dotted-half beat:

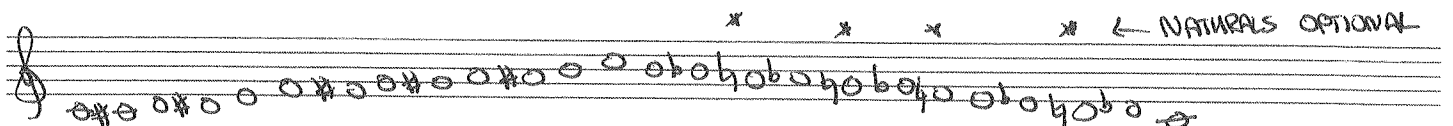
12
4

4 3/4 TO PASS

Part 4: chromatic scale writing (1min)

Write a chromatic scale from C to C in ascending form using sharps & naturals, and in descending form using naturals and flats. Use any clef/octave.

ALL CORRECT TO PASS



Part 5: meter ID (1min)

For the following excerpts, note the meter, *not the time signature*. For example, *simple duple* or *compound triple*.

1) SIMPLE DUPL

4/4 TO PASS

Presto. ($\text{♩} = 92$)

2) SIMPLE TRIPLE

Andante cantabile con espressione. ($\text{♩} = 96$)

3) COMPOUND DUPL

CHOR. **TRILL TRILL.**

4) COMPOUND TRIPLE

Oboi col Violino I.

Part 6: pitch writing (2min)

Write the following pitches on the staves provided using the clef specified. (Whole notes are fine.) 12/4 TO PASS

alto: C#3 B3 Gb4 A3 treble: D#4 Db5 B4 Eb4 D5 bass: G3 Ab2 E3 F#2 Fb3



Part 7: key signature writing (1min)

Write the following key signatures on the staves provided. Use whichever clef is most comfortable. 5/6 TO PASS

F major

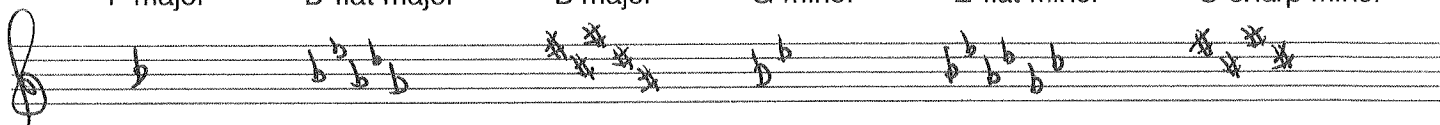
D-flat major

B major

G minor

E-flat minor

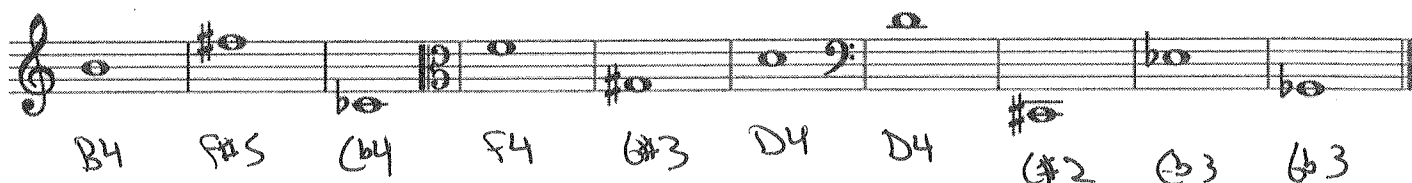
C-sharp minor



Part 8: pitch ID (1min)

For each note, provide full pitch notation (pitch class *and* octave). For example, C#4 is acceptable, C# is not. Mind the clef changes.

9/10 TO PASS

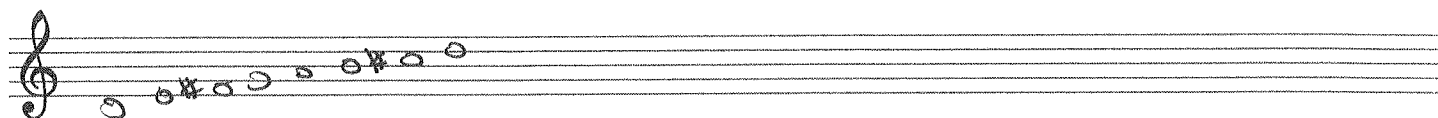


Part 9: major scale writing (2min)

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only*.

4/5 TO PASS

1) D major



2) B major



3) E-flat major



4) E major



5) G-flat major



Part 10: minor scale writing (2min)

Write each scale indicated on the staff below. Mind the clef, but write in any octave you like. Write the scale in *ascending form only*.

S/6 TO F#5

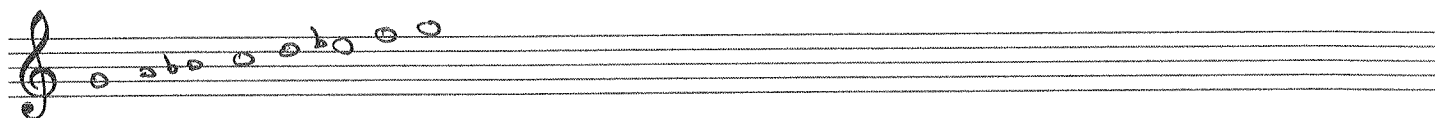
1) D harmonic minor



2) C melodic minor



3) G natural minor



4) E-flat melodic minor



5) F-sharp harmonic minor

