

IN DER FREMDE

REDUCTION

Robert Schumann

10

16

22

The image displays a musical score for the piece "In der Fremde" by Robert Schumann, specifically a reduction of the bass line. The score is written in F# major (three sharps) and 4/4 time. It consists of four staves, each representing a different system of the piece. The first staff starts at measure 10 and ends at measure 15. The second staff starts at measure 16 and ends at measure 21. The third staff starts at measure 22 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 33. Each staff contains a single bass line with notes and rests. Above the notes, figured bass notation (numbers 1-7, #, b, and accidentals) is provided for each measure. Below the notes, Roman numerals and other harmonic markings (such as "F#m: i", "V", "i", "vii°/V", "vii°", "I", "V", "i", "PAC", "A: V/V", "V", "V/V", "I", "IV", "V", "Bm: V", "i", "vii°", "i", "V", "i", "vii°/ii°", "F#m: vii°/V", "V", "i", "V/iv", "Tonic pedal", "PAC", "N.", "vii°", "V/iv", "N.", "vii°", "I", "vii°", "I", "vii°", "I") are provided for each measure. The score concludes with a double bar line at the end of the fourth staff.

Figured bass notation and Roman numerals are provided for each measure, indicating the harmonic structure and chord progressions. The notation includes figures such as 6, 5, 4, 3, 2, 1, 7, #, b, and accidentals. Roman numerals include F#m: i, V, i, vii°/V, vii°, I, V, i, PAC, A: V/V, V, V/V, I, IV, V, Bm: V, i, vii°, i, V, i, vii°/ii°, F#m: vii°/V, V, i, V/iv, Tonic pedal, PAC, N., vii°, V/iv, N., vii°, I, vii°, I, vii°, I.