

EXAMPLE 3-41

a)

Example 3-41a is a musical score in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with half notes. A dynamic marking of *cf* (crescendo) is present at the beginning of the bass staff.

b)

Example 3-41b is a musical score in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with half notes. A dynamic marking of *cf* (crescendo) is present at the beginning of the bass staff.

c)

Example 3-41c is a musical score in 3/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with half notes. A dynamic marking of *cf* (crescendo) is present at the beginning of the bass staff.

d)

Example 3-41d is a musical score in 3/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with half notes. A dynamic marking of *cf* (crescendo) is present at the beginning of the bass staff.

EXAMPLE 3-41 (continued)

e)

Exercise e) is a two-staff musical score. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lower staff begins with a forte dynamic marking 'cf'. The music consists of a series of eighth-note and quarter-note patterns in the upper staff, while the lower staff contains whole notes.

f)

Exercise f) is a two-staff musical score. The upper staff is in bass clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The upper staff begins with a forte dynamic marking 'cf'. The music consists of a series of whole notes in the upper staff, while the lower staff contains eighth-note and quarter-note patterns.

g)

Exercise g) is a two-staff musical score. The upper staff is in bass clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The upper staff begins with a forte dynamic marking 'cf'. The music consists of a series of whole notes in the upper staff, while the lower staff contains eighth-note and quarter-note patterns.

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h)

Exercise h) is a two-staff musical score. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lower staff begins with a forte dynamic marking 'cf'. The music consists of eighth-note and quarter-note patterns in the upper staff, while the lower staff contains whole notes. The exercise is marked 'n. c.' (no canon) at the beginning and end.

Roth